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1808

Battle of Trafalgar

Karl Kambra

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The views expressed in this paper are solely those of the author.

266.

THE
BATTLE OFF TRAFALGAR

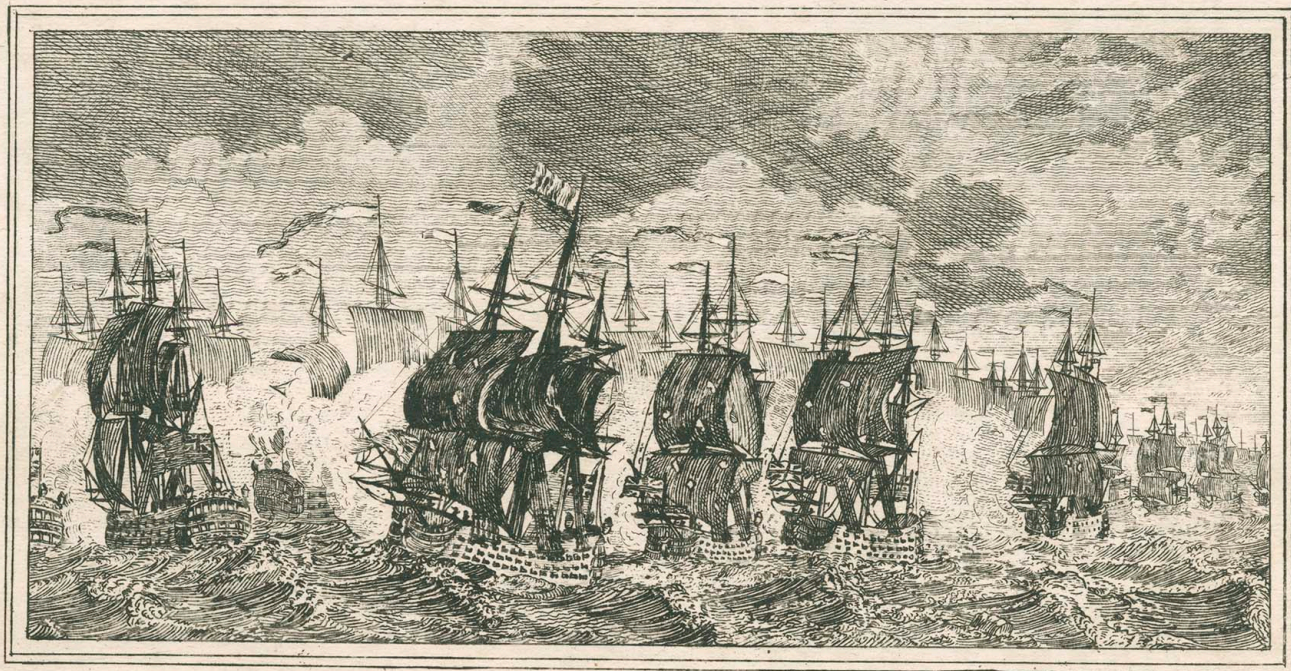
Conata
FOR THE

PIANO FORTE,

Composed by the Author

of the Siege of Valenciennes.

Price 1 $\frac{25}{100}$ Doll.



PHILADELPHIA. Published by G. E. BLAKE, 1 South 3rd Street.

SONATA,

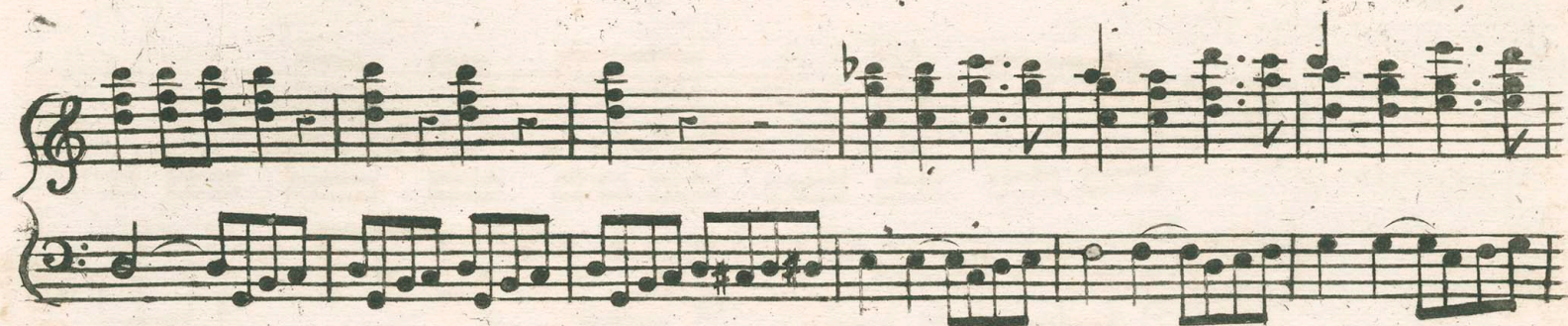
DESCRIPTIVE of the BATTLE off TRAFALGAR.

THE SUN RISING.

Moderato

Pia mo

The musical score is written for piano and violin. It begins with a treble clef and a common time signature (C). The tempo is marked 'Moderato'. The first system is marked 'Pia mo'. The second system continues the melody. The third system is marked 'piu cres-'. The fourth system continues the melody. The fifth system is marked 'for'. The sixth system is marked 'Trafalgar.' and ends with a double bar line.



THE FLEET OF LORD NELSON CRUIZING OFF CADIZ.

Moderato

Pia

mf

cres

Trafalgar.

This musical score is for a piece titled "THE FLEET OF LORD NELSON CRUIZING OFF CADIZ." It is marked "Moderato" and begins with a "Pia" (Piano) instruction. The score is written for piano, with a grand staff (treble and bass clefs) and a 2/4 time signature. The music features a complex, rhythmic melody in the right hand, often with triplets and sixteenth notes, and a more active bass line. Dynamic markings include "mf" (mezzo-forte) and "cres" (crescendo). The piece concludes with the word "Trafalgar." written below the final measure.

Handwritten musical score for piano, page 5. The score consists of ten systems, each with a treble and bass staff. The music is written in a single key signature (one flat) and a 4/4 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The first system shows a continuous melody in the treble staff and a supporting bass line. The second system continues this pattern. The third system introduces a new melodic line in the treble staff. The fourth system features a more complex texture with multiple voices. The fifth system includes a crescendo marking ('cres') and a key signature change to two flats. The sixth system features a decrescendo marking ('dim') and a piano marking ('p'). The seventh system continues the piano texture. The eighth system features a forte marking ('f'). The ninth system concludes with a double bar line. The tenth system is a short concluding phrase. The word 'Trafalgar.' is written at the bottom left of the page.

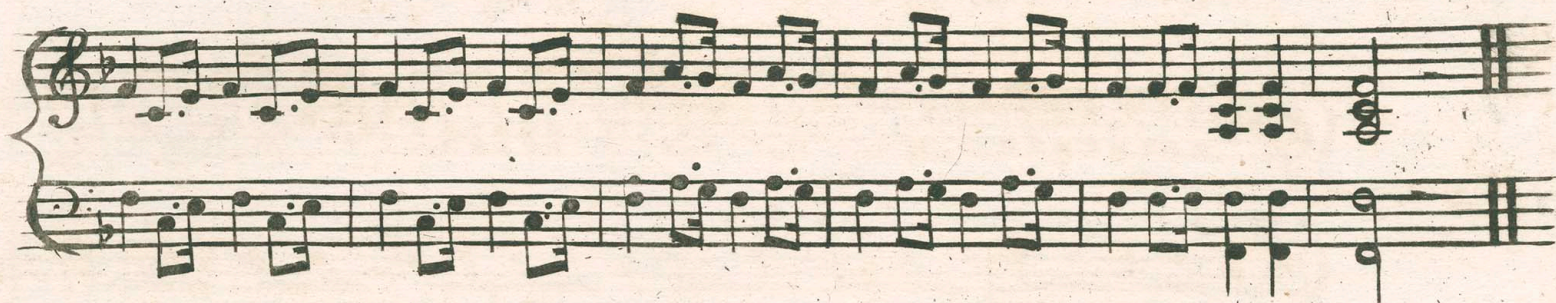
Trafalgar.

SUMMONS TO ARMS.

Tempo di

Marcia

The musical score is written for piano in 2/4 time, marked 'Tempo di Marcia'. It consists of six systems of two staves each. The key signature has one flat (B-flat). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings like accents. A repeat sign with first and second endings is present in the fifth system. The piece concludes with a final cadence in the sixth system.



SIGNAL GOING UP FOR THE ENEMYS FLEET IN SIGHT.

Allegro
con
Spirito.

