Watson to head security; Search cmtte. formed

by Cindy Indriso

Assuming the new title of Dean of Student Affairs, Management, Watson will replace Dean of the College Jewell Cobb as the administrative head of Security and be effective immediately, announced President Ames yesterday.

The decision to reorganize was based on the recognition that there was not enough leadership centered in Dean Cobb's office, stated William Churchill, Secretary of the College and Assistant to the President. Added this year to her duties as Dean of the College, professor of zoology, and her responsibilities, explained Mr. Churchill.

Dean Watson is also the newly-appointed chairwoman of the Security Committee, whose members will select a day-to-day basis the security personnel.

Resolution of 225C conflict

by Laura Brown

The Conflict over room 225C should soon be resolved. William Churchill, Secretary of the College and Chairwoman of President, received a recommendation from the Crozier-Williams Committee Oct. 31 and is trying to reach a resolution this week.

Mr. Churchill had originally intended to use room 225C, the former Upperward Bound office, as an increased office space for the dance department in the career counseling services. The department is currently operating under cramped conditions.

The recommendation, however, was postponed, although the school radio station was considered for the extra space. WCNI claims it needs the extra room to store records and make program preparations. The station also asserts that it needs extra space for the wire service used by the dance department.

The decision was postponed, however, when the school radio station asked to be considered for the extra space. WCNI claims it needs the extra room to store records and make program preparations. The station also asserts that it needs extra space for the wire service used by the dance department.

By Lea Seeley

This year’s budget deficit has prompted serious speculation concerning the present accounting procedures at Conn. College. The college accounting procedures are antiquated, relying on the “hard-posted” system of previous years. There appears to be room for improvement in accounting procedures. Changes are said to be forthcoming; although no “commitments” have been made to invest in new equipment, the procedures are being updated, asserted Mr. Knight.

According to the Treasurer, the college budget suffered primarily because of the low gift income last spring. Until June 30, the gift income expectation was halved, but

Knight cites accounting procedures

As contributing to budget problems

Semi-formal dance planned

To raise funds for library

by Frances Slack

Women, jobs and money were the components of a recent Bird’s address, “Toward a Nonexistent Society,” to the Women’s Forum Saturday night. In it, she stressed the importance of increasing the number of female faces in policy making places” and outlined some practical strategy for getting them there.

“i am not a Marxist,” says Ms. Bird, “but i am an economist.”

Bird stresses money

As tool for women

Semi-formal dance planned

To raise funds for library

by Ms. Bird

Ms. Bird maintains that ambitious women “go where the men are, because that’s where the money is.” She has found that pay rises in proportion to the percentage of men, in the field or industry.

At least, one important task the nonexistents has been to find a non-existent boss. This is also an important endeavor for the women who want to get ahead, according to Ms. Bird.

In an effort to raise money for the new library, a semi-formal dance will be held in February. Ann Rumage, the head organizer of the event said that the tickets will be sold for $5.00 each. The people can dance to as well as talk over.”

Hoping to raise at least $1000, Mr. Ann said that the dormitory having the highest percentage of ticket sales will have its name announced, and the committee woman was the initiation of Pre-Med Club Advisor.

Mr. Churchill stated that since the supervision of Security is a day-to-day responsibility that necessitates close communication with the students, Dean Watson was the logical choice. As Dean of Student Activities in charge of housing and recreational activities, Watson has always been closely involved in security related problems, he added.

The appointment of Connie Sokalski as the full-time Director of Crozier-Williams helped to structure in augmented. The realistic restructuring possible, since her duties of programming social and recreational activities for the college and her student organization advising have eased Dean Watson's responsibilities, explained Mr. Churchill.

Dean Watson is also the newly-appointed chairwoman of the Security Committee, whose members will select a day-to-day basis the security personnel.

The plan gives room 225C to WCNI, and the radio station’s lease for the room from 225D it now occupies to the career counseling services. Career counselor jobs are under the room 227 to the dance department.

In addition to all this room switch, the department also recommends the construction of two new offices in the hallway outside the WCNI office. These two new offices would be for the dance department and the career counseling services.

Mr. Churchill has not yet committed himself to any plan of action. He commented that the committee recommendation is “not a bad proposal”, but his decision depends upon a number of factors. There is presently a freeze on maintenance and construction, and these expenses have not been budgeted for the next spring as part of budgeting procedures.

Mr. Churchill must discuss what freezes will have on the Cro proposal with President Ames. “If funds were available, we should try to be well,” he is a good solution, but I have some doubts about that,” he said.

The big picture decision, however, rests in the office of the President.
There is a security problem--we must all cooperate

In recent weeks the college Security force has been the object of criticism and concern. Much of this has been generated by a $17,000 cut in Security's budget returning us to the 73-74 security level—a level which Chief O'Grady has, in the past, termed unsafe. Many feel this has caused the quality of the force to suffer.

Dwelling on these problems, which offer no viable solutions in light of the college's present fiscal crisis, is non-productive. We simply cannot compete with industries in the security wage market which means we cannot attract the most highly qualified men. Time and energy would be better spent in recognizing and dealing with the general laxity and lack of accountability now present within the force. There have been incidents of Security neglecting to answer student calls, or answering them long after they were made. Several times, one guard has been caught sleeping on duty by a member of Pundit. This behavior may be traced to the lack of a full-time authoritative supervisor.

The previous administrative head of Security, Dean Jewel Cobb, also serves as Dean of the College and Dean of Seniors. In addition to her duties as a professor of zoology, she is a member of such committees as: Administration, College Council, and College Development. The respect which she has earned through her activities has made her one of the most sought after lecturers and committee-woman; a great deal of her time; therefore, is spent off campus.

Security problems arise daily and by their nature must be dealt with by an always visible and approachable administrative hand. This and the fact that Chief O'Grady is often left with no one to whom he is directly accountable, causes Pundit to applaud the administrative revamping of Security.

Placing Security in the hands of a more accessible administrator, Margaret Watson who is now Dean of Student Affairs, will insure a greater degree of communications with the present chief of Security—Francis P. O'Grady. He has well served the college community as chief of Security and is resigning at the end of the school year. This administrative restructuring will help to ease us through the transitional period of changing leadership.

STUDENTS MUST COOPERATE

An effective Security force is the responsibility of the entire community—including the student body. Much of the force's time is spent locking and unlocking student's doors; house-fellows must take measures to make their dorm's master-key more available to those who need it.

Students must be made more aware of precautionary security measures and must institute them. Harassing, obscene, and prank phone calls to Security have been on the rise—this immature behavior must stop. Last week the Ad-hoc Security Review Committee, designed to advise Chief O'Grady, finally met for the first time this semester. This lack of mobilization must be corrected. President Ames is correct when he states that we are going through some rough times with Security right now. We commend his effort to correct the structural problems within the force. We further emphasize that the entire community must become security conscious.

Dear Editors,

In Richard Allen's convocation speech this year he chastised the students, faculty, and administration for an almost complete lack of communication between each other. He stated that (paraphrasing), if we were to live in a spirit of unity and concord, all of us should make a conscious effort to relate with one another if anyone expects changes to be made. How can one expect any of these important relationships between students and faculty and administration to exist if the students won't even try to communicate with each other! If my neighbor next door or across the green in another dormitory is making too much noise, I will ask them to lower their volume. If some poor student on the receiving end of the Led Zippellin finale is too timid to approach the "Led Head," I find no excuse for his/her not asking the houseellow to approach the loud person.

I am not for the "sleeper program," nor am I for its disestablishment. With the many ways of making a loud person more considerate of his/her fellow student's right to privacy, I feel that using the "noise factor" as a reason for reinstating the sleeper program is not particularly valid.

Sincerely

Robert M. Powell

Our sports editor, Anne Robillard, has been with Pundit in the same capacity for one year. The Pundit constitution instructs us to open editorial positions to the community. If it has been held by one person throughout the year we welcome all applications for the position as sports editor. If you are interested in the position, please come to tonight's editorial board meeting at 7:00 p.m., Crozier-Williams 212. Please bring with you a formal letter of application.
Heyward parable lacks impact

By David Jordan
On Sunday, November 2, the Reverend Carter Heyward addressed the congregation of Harvard Chapel, supposedly on the subject of sex in religion. Instead, the audience was treated to a five-minute sermon on sexism and a twenty-five minute parable about a bird. Admittedly, clarification of this statement and the whole issue of women priests, is needed.

During the summer of 1974, women were ordained into the priesthood of the Episcopal Church, among them Carter Heyward. This ordination was conducted by retired bishops of the Church in a place where none of them had jurisdiction. Since that time, there have been two more such ordinations, each held under similar conditions. The same actions were taken in order to make the administrative body of the Episcopal Church reverse its position on women priests, which then and still does consider them illegal. The ordinations have been ruled invalid by the upper house of the Church, the House of Bishops, and the partisanship has been ‘decried’ for their acts.

The whole controversy arises out of irregularities and anomalies which both the House of Bishops and the House of Deputies, the lower house of the Church’s General Convention. The House of Deputies has on each the equal numbers of clergy and laity, the latter being, for the most part, women. The members of this House are more conservative individuals.

In 1970 the General Convention, following the lead of the three-pg. domesticate the women the right to be ordained deacons, the order below that of priests. (In recent years, male deacons have used the position as a stepping-stone to the priesthood.) In an interim session, the House of Deputies approved in principle the ordination of women into the priesthood. The issue was brought before the 1973 General Convention, where a resolution to accept women as priests was rejected. The rejection was due to an irregularity of the voting procedures used by Convention. Each diocese in the Church has two votes. If the vote of the diocese will permit, the question is recorded. Thus, half of the delegates were automatically precluded from participating in the decision. The women priests were unable to defeat this decision. The issue was then brought before the House of Bishops who were unable to defeat the decision of the House of Deputies. The 1973 Convention was held in New Orleans, as was advertised.

In view of the circumstances surrounding the ordinations, the House of Bishops had no choice but to declare that certain unspecified conditions had not been fulfilled. The vote was not far from unanimity, indicating that while the bishops were angered by an almost equally high number, they were not as interested in the procedure as they were in the fact that the women were ordained. The bishops ordered the invalidation in such vague terms that it is possible for dioceses to interpret the idea, an outdated procedure, shelving the issue, at least in the eyes of the Convention. Women and men throughout the Church were not impressed by this defeat and went ahead with their ordinations. The issue was then brought up again in the House of Deputies where the House of Bishops had no choice but to declare the ordinations invalid.

The impression may be forming that I am a staunch MCP (male chauvinist pig), or I wholeheartedly endorse the ordination of women as a necessary step in the equalization process of women. I agree to a point, with Rev. Heyward. Ordination has led to a sample of Reverend Heyward’s creative writing talents. Rev. Heyward read a parable she had written, where astag (read House of Bishops and anybody else who opposes the ordinations) finally accepts assistance from a little bird (read House of Deputies) and is led back to the infirmary. Granted, that is a very short synopses of the story, which in all fairness was very good. I think, however, the impact was less than desired. The parable, while specifically relating the confrontations between the king and the bird, thinly disguised the refusal of the revolutionary women and the Bautiste of Episcopal authority. More than likely this refusal made the object of nearly-gray racist ridicule. Surely there are better ways of resolving this than by resorting to the childishness of a parable.

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My idea as to the solution is rather simple. After completion of the 1975 season, flag football shall be held as a paying activity sponsored by Conn. College. Certainly the money could be directed within the athletic department towards existing or new outlets. Perhaps the solution is in the establishment of more informal sports such as interdorm soccer and/or softball.

My intention is not to penalize flag football with a good perspective. Instead I merely want to point out that being a woman does not seem to be a “loss of perspective,” as to what flag football is and can be — just a game.
New London Shorts

The City of New London, its police department, and Patrolman Clayton L. Sizer are being sued by the mother of Eric D'Arco, who was killed by Patrolman Sizer. Sizer has been suspended from the Department while the case is investigated by the City's Attorney's office and the local police. Sizer and another patrolman confronted a man on a motorcycle after pursuing his van to a dead-end on Hampstead Street. Sizer has told investigators he did not intend to "meet off" as he approached the van.

Ally. A.J. Sprecher, counselor for Warren Swanson former Dean of Students at Mitchell College, has subpoenaed Mitchell President Robert Weiler to explain why he is seeking to evict Swanson from college housing. Sprecher claims that Weiler did not follow proper dismissal procedures in firing Swanson and that Swanson is still legally employed by the college.

The City Council transacted no business at its regular meeting Monday night. Councilor Richard H. Marli quickly introduced the abbreviated agenda, after a vote to allow him to take over was passed over the objections of Councilors Morris and DiMaggio. Martin will leave the Council next month. Firemen picketed the meeting for the fifth consecutive time since their contract was suspended by the City in August. The pickets sang a song about a missing elephant when Councilor DiMaggio entered City Hall. (DiMaggio's campaign elephant was removed from his car last week.)

The National Labor Relations Board has filed charges of unfair labor practices against the Union and Service Enterprises, the Coast Guard Academy's food service contractor. The dispute involves about 55 cafeteria workers at the Academy, who claim to have rejected a union security contract clause in a special August election. The workers also voted to stop paying union dues, and the company has continued to collect them.

The rank and file membership of the city's firemen's union will be asked to endorse the union's executive board decision to strike against the city this week. The call for a strike is the latest action by the union to have the reasons behind the union's shift which was cut to 12 for budgetary reasons.

The Naval Underwater Systems Center will host a Canadian officer - The Protecteur. The vessel will arrive at the center on Nov. 7 and will stay for six days.

Local merchants scorn Redevelopment Agency's plans for Bank St. renewal

by Katharine Hill

Renewing the Bank Street area is still in the planning stages according to city officials. A proposal to create parking behind the stores on the river side. A proposal to create parking behind the stores on the river side is currently being drafted and will be discussed at the center's Officers Club.

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A proposal to convert the Capitol Theater for community use has met with a great deal of enthusiasm from various groups and individuals throughout the area, according to a community development source. Bank Street merchants express some skepticism about the amount of parking to be provided for such a venture, but they are generally in favor of the effort. The plan to extend Eugene O'Neill Drive through the vacant lot between Woolworth's and Bank Street has been rescinded. She further explained that when a free concert of this nature is offered, it is usually "jumped at." Since Conn. College did not react in that manner, the offer was not pursued.

Ms. Sidney confirmed that not only would the concert have been free but that such problems as security would be handled by large promoters. Further explaining Mr. Koplick's reasons for not following up on this offer, Ms. Sidney said, "He expected them to give him a more definite answer in the matter. Most places don't pass this up!"

Mystic Marinelife Aquarium has announced that Conn. students will be admitted for $1.50, half-price, every day but Sunday, through December. IDs will be required. Student groups of ten or more with advance reservations will be admitted for $.99 each. The aquarium is located in Mystic, fifteen minutes north on Route 95.

Creative talent needed

For Literary Journal

by Audrey Anderson

There may be some confusion as to the difference between the new Literary Journal at Connecticut College and the standard Literary Magazine. The magazine, published annually, is comprised of prose, poetry, and photography. The Journal, whose first issue will soon be released, is to be published several times throughout the year featuring a greater variety of entries.

Tony Eprie, editor of the Connecticut College Literary Magazine, was pleased with last year's issue; finding it to be one of its best publications in recent years. Anxious to begin work this fall issue, Eprie and his staff of sixteen will soon be collecting student material. All students are encouraged to submit creative works to the literary magazines staff and will be selected for publication. Notices informing students of where material will be collected will be posted throughout campus.

The deadline for the submitting of personal sen images for publication in this year's Koiné has been reset for Wednesday, November 12. Any student who wishes to submit his or her own pictures must send this photograph to Box 921 or Room 207 Smith Dorm by this date. All photographs must conform to the following specifications: has to be 7" x 9" Black & White on Glossy Paper.

The student's name and major must accompany the photograph. Unless prior arrangements have been made with the Senior Editor, Bernard McMullin in Smith 207, pictures are expected on or by November 12.

Chance for Dylan-Baez Concert falls through

By Lynda Batter

Last week, through no fault of our own, Conn. College missed out on a change to have Bob Dylan and Joan Baiz play in concert on campus, for free.

Connie Sokalski, Director of Creative-Williamsa, received a call from Jim Koplick of Concert Club, Inc. offering a contract for Joan Baiz and an unmanned performer to play at Conn. College. She was told that the contract would be a blind one - that is, the college would not know the other performer's identity until a few days before the concert - because the performer was of such great stature. In response, Ms. Sokalski asked that she would have to consult with Student and Mrs. John Schlegel, Director of Administrative Services, who is the college's advisor for all concerts. She asked Mr. Koplick to call back at 9 p.m. that night. He never did.

After the opportunity fell through, it was rumored that the unnamed performer was Bob Dylan. A similar contract procedure had just been concluded for a concert at the Providence Civic Center for Dylan and Baiz; this helped substantiate the conjecture. When Concert Club, Inc. was contacted, Ms. Tina Sidney confirmed that Dylan was the mystery performer.

She said that Jim Koplick had not called back because the offer had been rescinded. She further explained that when a free concert of this nature is offered, it is usually "jumped at." Since Conn. College did not react in that manner, the offer was not pursued.

Ms. Sidney confirmed that not only would the concert have been free but that such problems as security would be handled by large promoters. Further explaining Mr. Koplick's reasons for not following up on this offer, Ms. Sidney said, "He expected them to give him a more definite answer in the matter. Most places don't pass this up!"
Bird describes economic woes of women And her own development as "reformer"

By Janet Noyes

“Oxfam-Ameriea and Oxfam-Canada students have set Thursday, November 20 as a day for the people of North America to express their concern for the world condition of hunger by going hungry and donating the cost of one’s meal to Oxfam. Two of the projects to receive Oxfam funds from the Fast are:

(1) The construction of 40 windmills to provide water for irrigation in the Omo Valley, Ethiopia. Where drought and famine have intermittently plagued the people.

(2) The training of selected Sierra Indian farmers in the Tambopepa Valley of Peru. After training, the farmers will demonstrate improved agricultural methods on their own farms. It is hoped that the example and enthusiasm of these farmers will convince their neighbors to adopt similar methods.

The Connecticut College food services will send rebate money to Oxfam for each student who pledges to fast for one or two meals on November 20. As Oxfam allows that coffee, tea, fruit juice, or broth may be taken during the fast, light soup instead of a meal will be available in Harris for those who fast.

Pledges must be received no later than Thursday, November 13, in order for the food services to plan. Students and faculty are visiting each dorm to gather student pledges for the fast, and to ask students to sign the accompanying "Statement of Affirmation." Faculty and non-resident students who wish to join the fast may also sign the "Statement of Affirmation" by contacting the SUSTENANCE representative who will be stationed in the lobby of CofC during lunch hours the week before the fast.

A noon-time service of molest meditation will be held in the chapel on the day of the fast for all people, whether they are fasting or not. At 10:00 a.m. on the evening of the fast a light meal of brown rice will be served for all participants. Films or readings will accompany the meal, as well as an opportunity for sharing.

Any questions or inquiries may be addressed to SUSTENANCE, c/o Beth Stenger, Box 1771, or Janet Noyes, Box 1322.

Ford minus Rocky

Vice President Rockefeller announced publicly, through a letter released by President Ford, that he will not be the President's running mate in 1976. Although Pres. Ford has promised that his support in the upcoming election, and has decided on his own not to run, one White House official said that Vice-Pres. Rockefeller's presence has become "detrimental" to the President's efforts to win the Republican nomination, according to New York Republican, said that Pres. Ford's determination to withdraw Federal aid for New York City has created a situation for the Vice President which has been extremely "hard to stomach.”

Members of the Vice President's staff said that the letter to Pres. Ford was written in a "cold" tone. They added that Vice-Pres. Rockefeller never ruled out the possibility of running for the Presidency himself in 1976, although they believe that he intends to first witness the new power struggles developing within the Republican Party.

Ford's new hierarchy

President Ford has confirmed the rearrangement of his national security officials, explaining that he "wanted a team that was my own.”

Having discharged Secretary of Defense, James Schlesinger, and Secretary of the Interior, Donald Hodel, Ford has nominated Donald Rumsfeld, current White House chief of staff, as his replacement. Rumsfeld will remain as the head of the U.S. liaison office in China.

Mr. Ford has asked Secretary of State Henry Kissinger to give up his post as the national security advisor, with William P. Rogers, director of the CIA, to take his place as Secretary of State. Air Force Lte. Gen. Brent Scowcroft has been nominated to assume that position.

The President said that these decisions were entirely his own, and are a means of providing "closer liaison" with the defense and foreign policies and the energy sources.

Defense budget requests

The Defense Appropriations Subcommittee has rejected Defense Secretary James Schlesinger's appeal for a $2.6 million dollar restoration after the $7.6 million dollar cut in the defense appropriations bill. The House of Representatives had approved a $9.2 billion dollar measure, but the Senate subcommittee agreed to restore 406 million dollars.

Although Mr. Schlesinger said that the reduction in American defense spending gives the Russians a military advantage, defenselessness, to the Central Intelligence Agency, William Colby, and director of Defense Intelligence Agency, William Colby, and director of Defense Intelligence Agency, were "accusing" that they feel financial comparisons need to be complemented by the efficiency of weapons and the discipline of troops.

Fuel controversy continues

President Ford has stated his intention to increase the price of fuel is being strongly opposed by members of the newly Democratic Congress.

Mr. Ford believes in decontrol, and in giving the oil industry greater freedom in the market. He considers oil production to be one of the nation's highest priorities. Congress believes in control, and the majority of the members would like to dissolve the large oil companies and nationalize the oil industry. Congress sees the reduction of unemployment rates as a concern prior to oil production.

The potential strategies which have been under discussion include the sale of gasoline rationing, a steep gasoline tax, enforced shortages, and the creation of a '100 billion dollar' energy transition corporation to stimulate commercial development of new energy sources.

Environmental Art

Survival will sponsor an Environmental Art Show of student works in Cro Main Lounge, November 16 through November 20, as an effort to recycle old products, and to increase environmental awareness.

"Environmental art" has been divided into two categories: Art made with materials from the environment - found objects, native materials, etc.; and works which show appreciation of the beauty or conception and realization of environmental art, photographs, films and films. Monetary first and second prizes in each category will be awarded to the works to be judged environmentally as well as aesthetically. If you have any questions about content or wish to enter any "environmental art", please contact Survival, c/o Fred Steahly, Box 1291, Freeman Dorm, before Monday, November 10.
Student performance in Dec.: stage help needed

Jim Diskan

The student work, Black Faces, which traumaically falls apart, will be performed in Palmer Auditorium on December 4th and 5th. It is a three-act play: a modern American drama, with a multi-character cast and a complex plot.

The student work is directed by Hoffman, who is the head of the organization, which is helping Hoffman direct the play. It is an ensemble production, in which the entire cast collaborates in producing the play. Fred Grimsey, lecturer in theatre, acts as overseer, although the production is primarily student-run.

Briefly, the play is about the auction business on the boardwalk in Atlantic City, focusing on the Stein curtain house, where the dreams and illusions of each character are entwined as myths. Jerry Stein, played by George Hayden, an auctioneering genius and manager, and Howie Wayland, played by Bill Taylor, another auctioneer, are the key characters in the story. The conflict between these two characters is its prime concern.

Michael Richards, Peter Rustin, and Mithc Halpern, and Lisa with supporting roles. Hoffman, a senior English and government major, who plans a career as a playwright, has acted and directed before, primarily in high school productions, and has written a number of plays, although this is his first major production. The characters are one-act comedies and dramas. He has worked in the auction business, and he is familiar with the personal milieu. The personal milieu is there, because there is no stage help needed for the production.

His latest exhibition is modest — only forty eights in all. The variety and spectrum of his work is, however, astounding. His subjects span the following categories: Landscapes and Water, People, and Enigmas.

This last group is by far the most provocative. They are large, dark works, rich in symbolic imagery and recursion, like the motifs in the Vietnam conflict, they portray violent struggles of war and revolution. The motifs are disturbing and are repeated throughout the series: the hourglass containing a cross dissolving into a swastika, the fetus in its glass bottle, and the American flag in a variety of guises. Looming, apocalyptic figures dominate the imagery.

Most of the other works in the show preceded the Enigma series. These, too, are large works, dealing with people and wintry landscapes. It is interesting that they should be included in the exhibition, for they seem to have been done by a completely different artist, Egleson's people are common, many appear to exist in a silent, vacuous world. They are in urban settings, emphasizing their loneliness, and are done with an objectivity which is quite stirring. "Strangers" and "Under Grand Central" are two particularly moving works.

The winter scenes and landscapes are composed of muted colors set off by snowy whites. Like the stories of people, these are smaller works, with one startling exception: "Sea and Sand." This piece is a much larger painting, depicting an immense rock jutting into sea and sky, dwarfing the figures perched on each end. The texture of the rock and soft tones of the sky attest to the superb and subtle technique of the artist.

According to his brief biography, Mr. Egleson "strives to reflect reality in the human condition." This holds true for most of his work, but the Enigma series is more fantasy than reality. The artist seems to have risen to the dreadful challenge which was issued by the war to his "humanist concern for life." Sardonic and expressive, his hand produced a commentary on war and suffering which is truly eloquent.

continued on page eight

Weisberg in Wallimantian;
Flute music a treat to all

by Steven Certilman

What can I say about Tim Weisberg’s music? It’s not jazz. It’s not rock. It’s neither. It’s a fusion of them, according to Tim. He is a member of the group, ‘“Fazz and jazz.”’

Selections from each of his five records were played, and it’s obvious that whatever Tim has been up to good from better.

Despite a few instrumental failures, the concert was carried on with an air of closeness that had the audience humming and swaying to the voiceless music all night long.

The Weisberg fans, who no doubt spent the rest of the night rehearsing, were treated to one of the best concerts I’ve seen in a long time. It was undeniably a crowd really appreciated Tim’s down to earth friendliness.

For late night music he is the best. Don’t miss him next time he comes around.

Fellini’s ‘Amarcord’;
A Chagall of painted memories

Amarcord is Fellini at his most romantic. Unlike most of his other films, this one is a love story, a romantic comedy. The viewer, no doubt, will find the film very enjoyable, especially if they have a soft spot for Italian cinema.

The film has many principle characters, and the viewer will probably become attached to at least one. The main character is a young boy, his family and friends, and several town pimps. The boy is very young, and he seems to lack practice together.

The highlight of the recital was the performance of Amanda Clarke, who played the part of the Russian village girl. Though Amanda Clarke was not originally from the Russian village, she was able to recreate it perfectly. Her acting was amazing: the scene was set in a snowstorm, and her performance was flawless. Her talent is incredible, and she is a true star.

Fellini paints this picture of his youth in much the same way he paints his other films. The result is a love story that the viewer is quickly caught up in the emotional pace of the film.

There are some very funny sequences – the senile old man who refuses to come down from a tree until he has a smoke – and the robot, who is amazing. The image is: the town is blanketed by a heavy snowfall, and the boy is coming home from school. Suddenly, a robot appears and spreads his fan – the robot is performing in a snowstorm.

Fellini’s ‘Amarcord’ is a great film, and it is a true treat for the audience.
Excellent string quartet
Performance in Dana hall

On Tuesday, October 28, the Panocha String Quartet performed in Dana concert hall. The quartet, on a month long tour of the U.S., is comprised of Jiri Jarolsav Kulhan, violist Miroslav Sehnoutka, and cellist Jaroslav Kulhan. All of them are accomplished musicians who have been together for six years. The first piece was played by Haydn’s Quartet No. 5 in D major, Op. 64, a four movement piece. In the opening Allegro moderato, the numerous fast runs were delicate and precisely played. In the following Adagio, Mr. Panocha made many fast but incredibly smooth octave leaps.

In the Finale (vivace) the four players were always together and the virtuosity of the group showed through in their never straying off the incredibly fast-paced tempo. The piece was generally well played, although this listener had trouble hearing the cello and viola accompaniment as clearly as they could have been.

The second piece, Beethoven’s Quartet No. 4 in C minor, Op. 18, was by far the most difficult piece of the evening to play. Throughout, timing was precise and notes were clear even during the quickest of tempos. Strong accompaniment was noted which greatly supported Mr. Panocha’s solo runs. Interestingly clear of any squeaking and never the slightest bit off key. The Allegro (last movement) contained fast arpeggios that Mr. Panocha executed with ease.

The Quartet No. 2 in D minor by Smetana was, again, played well. In the final movement, the Prima Coda, it seemed that Mr. Kulhan tended to bear down a bit too much and although his entrance was greatly appreciated, a few non cello-like sounds were heard. The entire piece was majestic and exhibited the group’s excellent volume control and beautiful expression.

In addition, as an encore, the group played Mozart’s minuet in D minor (Kochel 421), a lively piece that complemented the previous three.

There had been an overall concern of the performers to move about in their chairs a bit, and almost, at times, as if they were struggling to get free! This ‘swimming’ effect was noticed particularly when there was a solo of the first viola with a clean break-off (ill-timed-forward-loud) phrases. This, however, was disconcerting at first, as soon as the piece was played in a different style of playing. All in all, the concert was well played, and I urge anyone going to New York the Saturday before Thanksgiving break to stop by at Alice Tully Hall to hear this superb group.

English band getting more U.S. Recognition with latest album

by Seth Tiven

Although they have released four albums here in the States (five in England), most of you have probably never heard of The Sensational Alex Harvey Band. Their latest disc, TSAHB Live, should remedy this problem. But first, a little history is in order.

TSAHB was formed about four years ago, when lead singer Alex Harvey (now 40 years old) teamed up with a relatively unknown band called Tear Gas. Together, they developed an incredibly bizarre stage act and released their first album. Framed, in 1973. Framed was never released here, but is still available as an import. Their second album, Next, was released both here and in England, as were the rest of their albums. The Impossible Blow, Tenorrows Belong To Me were their third and fourth albums, and all of these were on Vertigo. During this time, TSAHB built up a huge following in the United Kingdom, but failed to break into the U.S. market apreciably.

The English press has called them "... Britain’s only rock ‘n’ roll Marvel Comic ..." and Harvey’s fans refer to him as "the Glasgow Cowboy." TSAHB’s stage act is incredible, and has to be seen to be believed. Because of their failure to break in America, they switched record labels, and this first album, their first on Atlantic Records is steadily moving up the charts. All of the songs on the new album, with the exception of one, have been on previous albums by TSAHB. The one exception is the tune which has been released as the single, “Delilah.” Although it was a hit back in the sixties by Tom Jones, this version is far superior.

In general, the live versions of the songs on the album are a much better than the studio versions on other albums. “The Faith Healer” has been changed considerably from what it sounded like on Next, and “The Tonguehawk Kid” is also especially good.

The production throughout the album is superb, and the quality of the recording is well above that on most live albums. The band is incredibly tight, and Harvey’s voice is in fine shape. Guitarist Zal Cleminson is much better than on their studio albums, and keyboardist Hugh McKenna’s playing is also excellent. In fact, the only thing that could have made this album better would be to have made it a two-record set!

Conn choir to perform “Messiah” this Sunday

The Connecticut College Choir will be performing Handel’s “Messiah” this Sunday, November 9, at 2:30 p.m. in Palmer Auditorium. Three of the soloists for the performance have previously participated in musical events on campus. Mary Langdon, mezzo-soprano, has sung in the Bach Cantata series at Hartford Chapel and presented a recital on campus last semester. Richard Parker, tenor, formerly of the Metropolitan Opera, was a soloist for the Choir’s presentation of Beethoven’s “Mass in C.” Howard Foster, bass, will be familiar to many as Noyes in the Choir’s production of Benjamin Britten’s “Noyes’ Flood.” This will be Elizabeth Schwerin’s first appearance here. A soprano, she is formerly of the New York City Opera Company. Chorus and soloists will be joined by a chamber orchestra.

“The Messiah” is probably the most familiar of Handel’s oratorios, yet it is the least typical because it tells not story. It is a series of contemplations on the Christian idea of redemption. Written in only 24 days, it is truly Handel’s masterpiece.

Admission is $3.50 ($1.00 students). Tickets are available at Palmer Box Office from 1-4 p.m. and at the door.

POETRY CONTEST
A 1500 grand prize will be awarded in the current Poetry Contest sponsored by the World of Poetry, a monthly newsletter for poets.

Poems of all styles and on any subject are eligible to compete for the grand prize or for 49 other cash or merchandise awards. Second prize is $500.

Joseph Mellon, contest director, said, “The initial response is gratifying. Even poets who never publish are sending their work.” Each winning poem will be included in the prestigious World of Poetry Anthology.

Rules and official entry forms are available by writing to: World of Poetry, 801 Portola Dr., Dept. 211, San Francisco CA 94127.

Contest deadline: November 30, 1975.

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Contest deadline: November 30, 1975.
Care for your shade plants

by Lori Mead

Semishade plants

Piggyback Plant (Tolmiea menziesii)

A small plant (grows to 8" high), the piggyback has many bright green leaves which carry new leaves on their backs. The plant grows best when it is placed in a cool, moist area where there is plenty of fresh air.

Light - Filtered sun or bright shade; a cool, interior.

Soil - Keep evenly moist.

Propagation - Place a pot of soil next to the parent plant and pin one of the leaves (with leaflets) down. When roots begin to develop, cut them away from the parent plant.

Pigmy Date Palm (Phoenix roebelenii)

This palm has gained much popularity through the years because of its beauty and durability. It has graceful fronds of featherlike leaves and usually grows to no more than 3 feet tall. It thrives in warm rooms (65-85 degrees).

Light - Filtered sun or bright shade; a cool, interior.

Soil - Equal parts of topsoil, perlite, peat moss.

Propagation - Divide clusters of leaves and replant them in soil.

Snake Plant (Sansevieria spp.)

The long sword-like leaves that are various shades of green with stripes of yellow. It is one of the hardiest of house plants, and anyone can grow it - even those with no particular thumbs.

Light - Any light at all, although direct sun can burn the leaves.

Soil - Equal parts of topsoil, perlite, peat moss.

Propagation - Remove offsets that grow at the base of the plant and replant them in soil.

Mrs. Ames reflects on year at Conn.

by Jody Schwartz

Sitting in the afternoon sun in her backyard, Louise Ames commented that she has been involved with education since the age of three. As she began to reflect on her first year as the wife of a college president, it became quite evident that she had done her homework.

"I looked up the role 'role' in the dictionary," she stated, responding to questions about her role as the president's wife. "It refers to the definition 'characteristic and expected social behavior,' she said, "I don't think the college has expected me to do anything in particular because of my husband's position."

Mrs. Ames said that she hopes her behavior has been true to her own character.

She noted that to the 1,500 people who met during the past year, she was introduced as "the President's wife." "How long," she asked, "would you like to be introduced as Mary's room-mate or John's gardener?"

Mrs. Ames also voiced her reaction to being called the "First Lady," a term she associates with "political position."

"I consider it a compliment to be called a lady. I consider that word first--inappropriate. You can speak of being first in a lunch line, but in an educational institution there cannot be any first or last place. Absolutely every element of the institution must be involved in it ... only with full cooperation of the elements can the institution thrive."

As one of the "elements," Mrs. Ames knew she would have to do the job herself.

"Having lived for fifteen years ten minutes away from a college community, I considered it a part of (her) breathing. She participates in as many aspects of the college as she can - everything from playing the piano, to participating in courses."

Light - Filtered sun or bright shade; a cool, interior.

Soil - Keep evenly moist.

Propagation - Place a pot of soil next to the parent plant and pin one of the leaves (with leaflets) down. When roots begin to develop, cut them away from the parent plant.

Mrs. Ames observed that to her children the college campus is "an extended backyard," and she now finds herself "licking the car" around the admissions building. Like her mother, her father, and the people of the college offerings. They are exposed to all the activities and interests of the arts, concerts, faculty art shows, and piano recitals.

Raising a college president's children is a job he said, as the president of a college has given the Ames children an opportunity to meet the people with whom Mr. Ames associates, and this, explained Mrs. Ames, "gives them an important dimension to an understanding of his job, and compensates for the fact that he spends so much time away from them."

A small plant (grows to 8" high), the piggyback has many bright green leaves which carry new leaves on their backs. The plant grows best when it is placed in a cool, moist area where there is plenty of fresh air.

"I think it is important and beneficial for them to recognize what their father does. Education is central to my thinking," asserted Mrs. Ames, who describes herself as a "self-taught naturalist." She enjoys reading aloud to her children at dinner, introducing them to a variety of subjects, ranging from poetry to the New Testament.

A former school teacher, Mrs. Ames considers it a "privilege not to have to throw yourself in the 100 market if you don't want a nine to five job outside the home"

Persuading a reluctant student to square dance with me.

Meeting about 600 alumni and finding out about their collection of undergraduate days and what were their current concerns.

Watching a student's delighted expression when he told me how interested he was in philosophy.

Having Dean Johnson play square dance with me.

Singing with Al Cains in chapel.

"Comming to America several times with the Italian Navy, Attilio and his wife finally settled here in 1956. He has owned and operated his own restaurant before taking over the bar. He says that he prefers the restaurant business because he's the chef."

"Well, I'm really a chef," he replied when asked about expanding the bar. "I think live entertainment would overcrowd the bar and make it difficult for people to enjoy the atmosphere of a college." He added, "It's not just the students who enjoy the restaurant, but the people who come with their families."

Mrs. Ames reflected on the construction of the new library.
Students find dorm life a hassle; "Try something a little different"

Seventy-six Conn. College students have decided that dormitory living is not for them. These students have moved off campus and have set up housekeeping in situations as varied as the six-member households in Groton Long Point, a house near Ocean Beach. "Basically, I wanted it to be all about me," says Steven Scott. "I also wear of dorm life. Julie had moved off campus because such a small number of transportation, utilities (especially heat), and groceries squeeze for the off campus students."

Another disadvantage to living on campus is that only students worry about noise and roommates. Day students seem to make up for this by spending long hours on campus attending meetings or visiting with friends. "I feel the difference," says Julie, "if you find rooms full of men and rooms full of women, then there is a tendency to stereotype jobs on the basis of sex which will work against you."

Julie, "gets to be a real hassle on the weekends." Probably the biggest obstacle keeping more people from moving off campus is the cost. Campus rooms and board averages out to be $180 per month. With the added cost of transportation, utilities (especially heat), and groceries the monthly budget is a tight squeeze for the off campus student.

Despite this, both Scott and Julie agree that the $1400 campus fee, "save money and with heat I will break even," says Scott. "I have saved five dollars every ten days on food and gas. She expects to save a few hundred dollars by living in her house overlooking the ocean in Groton Long Point."

Another disadvantage to living off campus can be loneliness, "the bustling activity of dorm life, you were supposed to make up for this by spending long hours on campus attending meetings and having fun with friends," says Scott. "But, doesn't feel out of touch with campus. "I come to campus on Mondays and don't leave before dinner or ten if I have a meeting. The weekends are the big time that I feel the difference."

"College Bikers To Ride Across the US"

Applications are beginning to come in from college students throughout the United States for "The 1976 Cross-Country College Bike Ride being held in Honor of the American Revolution Bicentennial. The ride is sponsored by universities throughout the United States and will begin in Denver on June 20, 1976, and terminate on July 15, in Philadelphia. According to Steve Danz, project coordinator, riders will stay at colleges and hostels along the route. The route itself will be along the Trans-America Bike Trail. Riders will participate in Bicentennial activities along the route. College students interested in joining the ride should write to Bicentennial, 805 Glenway Suite 277, Inglewood, CA, 90302 for application and further information."

Heyward continued from page three

At the next General Convention, 1976, basically, then, my complaint rests solely with the address by the Reverend to the Harrison Chapel audiences last Sunday. The feeling I get is that Rev. Heyward did not feel inclined to use the same active tone, the same radical convictions also use with more adult audiences. I feel somewhat insulted that we were not given the same sermon that might have been given to an audience with more immediate influence than ourselves. In the long run, our influence is more lonely needed than may be supposed from our treatment by Rev. Heyward. Alienating the young by not more directly involving them in the reformational processes must be avoided. A priest without a parish is a pretty lonely person."

Security Review Cmtte. Functions to advise

Last Monday, the Ad-Hoc Security Review Committee met for the first time this semester. Cindy Roehr, Chairwoman, said the Committee's function is to advise the college security force in its problems; to suggest ways to improve the quality and effectiveness of the security service, and to clarify the rule and policies of the Judiciary Board in security matters. The Security Review Committee will appoint a Security Search Sub-Committee for the selection of a replacement for retiring Chief O'Drury. The Chairwoman saw an immediate need for improvement in the Security Officers' knowledge of first aid, and the role of security personnel at campus parties. All students having complaints or suggestions about security related matters are welcome to contact Cindy Roehr, Box 1095, or any other member of the committee.
SPORTS

Cross-country team's first year Ends with a winning record

by Michael DiPace

Tuesday, October 28th, was an extremely interesting day for Conn. College's cross-country team. The fifth, and last official, meet of the 1985 season took the team to Quinnipiac College.

It is customary, upon arriving at a school for a meet, for the home team to show us the course. When possible, we drive the route to conserve energy. We were fortunate enough to have a large turnout of six team members and two non-team members, Jack Clarkson and Kevin Durkin, a total of eight, all comfortably crunched in the unmarked "Pinkie" wagon, which was our vehicle for the day. As we travelled over the course, which previously had been described as "flat" by Marc Gottesdiener, someone was holding onto the tailgate for dear life, Sam Gibson I believe, yelled, "My contact explicitly states that I don't have to run uphill." Steve Thompson, of course, came up with his usual request for a shorter course and Michael DiPace called Marc Gottesdiener a turkey.

Almost as customary as the driving of the course prior to a meet is the forgetting of the course after the car ride. Marc Gottesdiener let the team in on a secret to help remember a course, which has contributed to his success: "The secret to remembering which way to go at a turn is to keep in mind that on most courses you either turn left or turn right." Boom!, the gun sounded and the runners were off. "Go, Kurt!"

Most cross country races are the same; boring. This course, however, was unique. About 7:10 of a mile into the course, some lady in a station wagon attempted to run half of the running mock off the road. To avoid such a casualty, some unidentified person placed a dent in her car, which persuaded her to move over. Some unidentified person watched the mortals below of some car. At almost as soon as the race had begun, it was over. Conn. College proved victorious in the 5 mile race by a score of 22-30.

Conn. team members finished as follows: Marc Gottesdiener, 22:1; Don Jones, 29:33; Sam Gibson, 26:13; Michael DiPace, 30:40; John Katz, 33:35; and Steven Thompson, 33:43.

One question that was answered was Coach Mark Connelly's "What did you guys think of the season?" "Let's put it this way," replied Steve Thompson, "Next time we'll call you, don't call us." All joking aside, how many teams at Conn. can boast a winning record? Not bad for a first year team.

SCHEDULE

Field Hockey
Nov. 7 At Brown 7:00 p.m.
Swimming
Nov. 12 At Brown 7:30 p.m.
Volleyball
Nov. 19 UConn 7:00 p.m.

Camels tie Rhode Island College

by Bear Kolac

On Mount Hardness the gods were bored. What thrills for today? Eva, the goddess of love said "I know" but no, the gods wanted something new. Lesig, son of Lucen, said "soccer," and so there was soccer. They watched as the mortals below flung the ball up. They watched as the mortals below of the course. Conn. College and Rhode Island College met, and struggled.

The gods were fascinated. They saw a close game, in which the defense of Moore, Smith, Farell, Bich, and goalie Stokes held R.I. to one goal. But despite the efforts of Perry, Clark, Carney and Cates the Camels couldn't tie it up. As Owen, god of dumb quotes, admitted, "You can be doing great but you simply can't score." Then suddenly Perry vanished from the field, probably the work of that dumb quote. Lesig enshrined the field in darkness. Litwin then hit the ball in the net, the game ended in a tie from an evenly matched exhibition, and the gods were well pleased except Eva.

Lesig decreed, "there shall be but one more game. The last for seniors Moore and Kelley, sad but true. I have hopes for the future, but I have been happy with this season, the first in NCAA competition."
Lambdin vs. JA

The year of the tie in flag football; Morrison and Burdick battle it out

By Steve Price

This season will long be remembered as the year of the tie. Several of the most important and exciting games this season have ended in a draw. Last week it was an inter-divisional contest between two playoff-bound teams, Morrison and Smith-Burdick. A fired-up Burdick squad tied Morrison 5-5 on a John Rothchild touchdown, 8:50 a.m., and Smith-Burdick in the first half.

Morrison scored in the first half on a pass from Dick Kadzis to Peter Gale. With a huge crowd looking in Wright House, Plans are battled throughout the second half as the skies grew darker and temperatures shorter. Amid all the confusion, Burdick moved the ball inside the Morrison five yard line with time running out, and it took a sustained goaline stand by the Morrison defense to salvage the tie.

In other games, Harkness edged Larrabee 16-14, Freeman-Windham clobbered Park 42-7, and Wright played to a 14-14 tie.

WOMEN'S BASKETBALL

Tryouts for the women's basketball team will be held on Monday and Wednesday, Nov. 17 and 19 at 3:30 p.m. Tryouts on Tuesday and Thursday, Nov. 18 and 20 will be at 6:30 p.m. Tryouts on all days will be in the east gym of Crozier-Williams.

Cro Gym Schedule

Physical Education classes and intramural and intercollegiate athletic events will receive priority in scheduling Crozier-Williams Center. The gym is presently available for recreation at these times:

Monday 9:00 a.m.-1:30 p.m.
Tuesday 8:00 p.m.-2:00 a.m.
Wednesday 8:00 p.m.-2:00 a.m.
Thursday 9:00 a.m.-1:30 p.m.
Friday 6:00 p.m.-2:00 a.m.
Saturday 6:00 p.m.-2:00 a.m.
Sunday 12:30 p.m.-2:00 a.m.

Women netters travel to Massachusetts:
Players do well despite initial losses

by Lisa Schwartz

On October 30, Coach Sheryl Yearly left with two singles players and one doubles team for the University of Massachusetts, where they braved twentydegree weather and strong winds to play tennis. The singles players were Anne Caputi and Lisa Schwartz, and the doubles team consisted of Jody Smith and Pam Keris. On Oct. 31, the players were on the tennis courts at 9:00 a.m. to compete in the New England Tennis Tournament. There were thirty-two schools represented there, contributing sixty-four doubles teams making 192 players in all.

All four Conn. players lost in the first round in well-played matches. The thirty-two winners where she finally lost to a player...

SPORTS SHORTS

FRISBEE ANYONE?

Anyone interested in forming a frisbee team should contact Fred Ross in Wright House. Plans are in progress for playing in the gym during the winter months and the possibility of spring competition is also being discussed.

WOMEN'S SOCCER

The attempt to form an intramural women's soccer league failed due to lack of interest. Soccer clinics are being offered as an alternative to accommodate what interest there is. There is an informal clinic and scrimmage today between 3 and 5 p.m. on the green between J.A. and Cummings.

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ENGLAND: source of our system of government and wellspring of literature and theater.
And what better place to study Shakespeare and British literature or British history, politics and economics than Fairleigh Dickinson University's Wroxton College in England?
Fairleigh Dickinson — one of America's largest private universities — has assembled a prestigious group of British scholars to conduct its Wroxton program.
Selected sophomores, juniors or seniors can earn 16 credits in 15 weeks in either English, the Social Sciences or independent study.
Students live in modernized rooms at eight-hundred-year-old Wroxton Abbey, ancestral home of Lord North. Located on a 56-acre estate midway between Oxford University and Stratford-upon-Avon, Wroxton Abbey and its estate buildings form a unique and complete campus with library, dining, recreation and refreshment areas sharing its historic atmosphere.
Attendance at plays performed by the Royal Shakespeare Theater Company at Stratford-upon-Avon and regular meetings with actors and artists who serve as guest faculty are part of the undergraduate program. Wroxton's central location enables students to tour Britain on informal and planned weekend trips.

For more information about the Wroxton College program, complete the coupon and mail to:

Fairleigh Dickinson University
WROXTON COLLEGE OFFICE
University Admissions
184 Fairview Avenue
Rutherford, New Jersey 07070

Please send me full information about the Wroxton College Program

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