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Beauteous Night, O Night of Love

Jacques Offenbach

Robert Austin

Gustav Strube

Samuel Richards Gaines

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Wells Terrell

BARCAROLLE

FROM

THE TALES OF HOFFMANN

("LES CONTES D'HOFFMANN")

BY

JACQUES OFFENBACH

Transcribed for the Piano by Robert Austin50

Transcribed for Violin and Piano by Gustav Strube .50

BEAUTEOUS NIGHT, O NIGHT OF LOVE

(BELLE NUIT, Ô NUIT D'AMOUR)

Duet for Soprano and Alto50

— Solo Arrangement for High Voice in F .50 With Violin Obbligato .60

Solo Arrangement for Low Voice in D .50 With Violin Obbligato .60

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BEAUTEOUS NIGHT, O NIGHT OF LOVE

(BELLE NUIT, Ô NUIT D'AMOUR)

Barcarolle from

"THE TALES OF HOFFMANN," Act III, No 13



(Original Key, D)

Arranged for a single voice

JACQUES OFFENBACH

Translated by Samuel Richards Gaines

Moderato

VOICE

PIANO

pp

Red. *

Beau - teous night, O
Bel - le nuit, ô

night of love, Smile thou on our en - chant - ment; Ra - diant night, with
nuit d'a-mour, Sou - ris - à nos i - vres - ses! Nuit plus dou - ce

stars a - bove, O beau - teous night of love!
que - le jour, Ô bel - le nuit d'a - mour!

Red. *

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Fleet-ing time doth ne'er re-turn But bears on wings our dream-ing,
Le temps fuit et sans re-tour Em-por-te nos ten-dres-ses;

Far a-way where we may yearn, For time doth ne'er re-turn. Sweet
Loin de cet heu-reux sé-jour Le temps fuit sans re-tour. Zé-

zeph-yrs a-glow, Shed on us thy ca-ress-es, Sweet
phirs em-bra-sés, Ver-sez-nous vos ca-res-ses, Zé-

zeph - yrs a - glow, Thy soft kiss-es be - stow, Thy soft
 phirs em - bra - sés, Don-nez-nous vos bai - sers, Ver - sez -

Ped. *

kiss - es be - stow, Thy soft kiss - es be - stow. Ah!
 nous vos bai - sers, Ver - sez - nous vos bai - sers! Ah!

Ped. *

p
 Beau-teous night, O night of love, Smile thou on our en - chant - ment,
 Bel - le nuit, ô nuit d'a-mour, Sou - ris - à nos i - vres - ses!

pp

Ped. *

sf

Ra_diant night with stars a_bove, O beau_teous night of love!
 Nuit plus dou_ce que le jour, Ô bel_le nuit d'a_mour!

sf

ped. *

p *cresc.* *f*

Beau_teous night of love, Ah! Smile on our en_chant -
 O bel_le nuit d'a_mour! Ah! Sou_ris à nos i_vres -

p *cresc.* *f*

ped. *

dim. *pp*

- ment, Night of love! O night of love! Ah!
 - ses, Nuit d'a_mour! ô nuit d'a_mour! Ah!

dim. *pp*

ped. *

First system of the musical score. It features a vocal line with a melodic line and two lines of lyrics: "ah!" and "ah!". Below the vocal line is a piano accompaniment consisting of a right-hand part with chords and a left-hand part with a bass line. The piano part is marked with "Ped." and an asterisk (*) in each measure.

Second system of the musical score. The vocal line continues with the same melodic line and lyrics. The piano accompaniment is marked with "ppp" at the beginning and "ppp dim." in the first measure. The piano part is marked with "Ped." and an asterisk (*) in each measure.

Third system of the musical score. The vocal line is a single melodic line. The piano accompaniment is marked with "smorzando" and "ppp". The piano part is marked with "M" in the first measure.



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