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Koiné 1960

Connecticut College

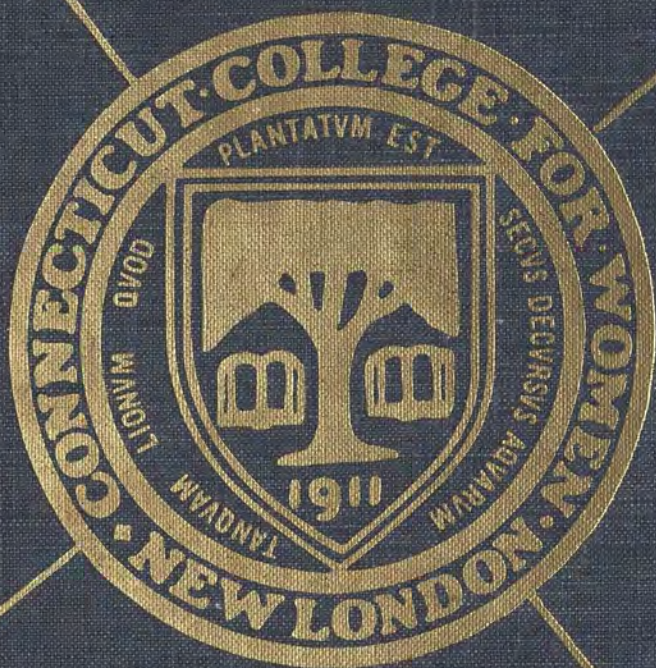
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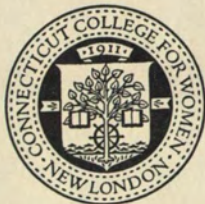
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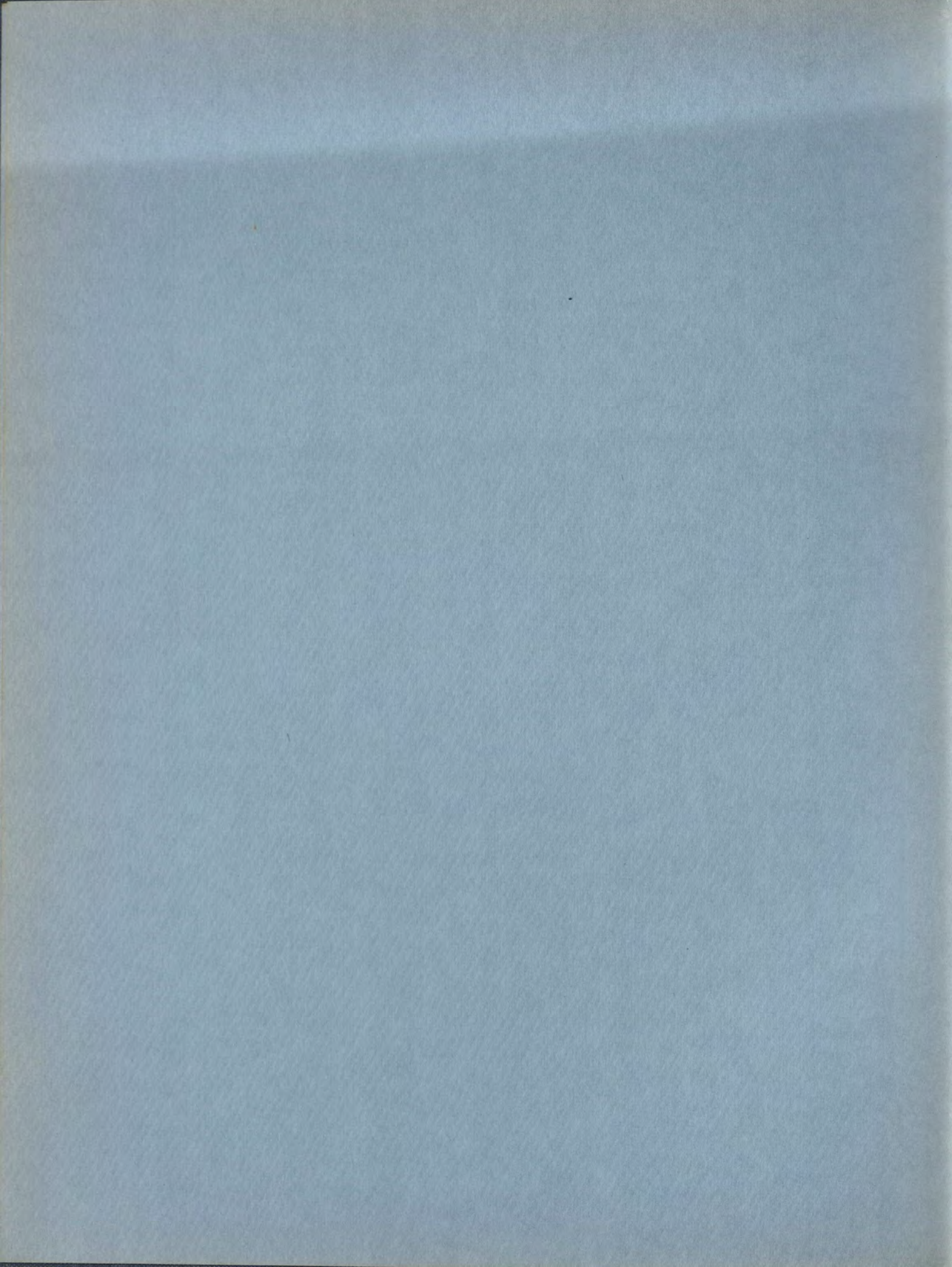
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— — — — —
☞ *The Gift of*

Class of 1960

— — — — —
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LIBRARY





Shut, too, in a town of words, T mark
On the horizon walking like the trees
The wordy shapes of women, and the rows
Of the star-gestured children in the park,
Some let me make you of the vowel'd beeches,
Some of the oaken voices, from the roots
Of many a throng shire tell you notes,
Some let me make you of the water's speeches.

Dylan Thomas

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Nineteen Hundred and Sixty

CONNECTICUT COLLEGE FOR WOMEN

New London, Connecticut

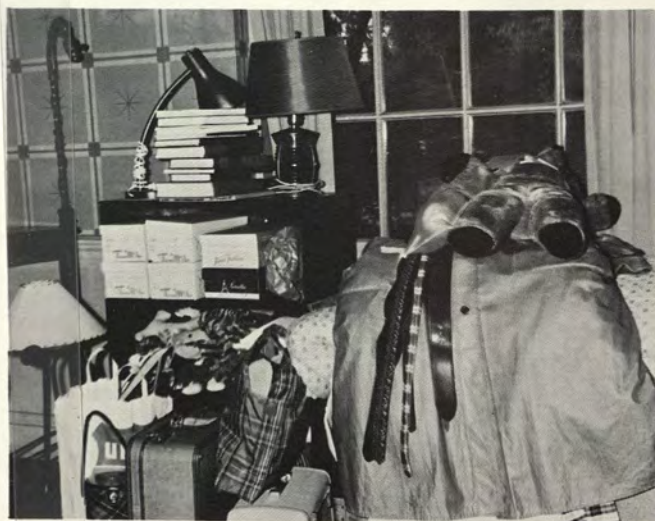
Black night still ministers the moon,
And the sky lays down her laws,
The sea speaks in a kingly voice,
Light and dark are no enemies
But one companion.

Dylan Thomas

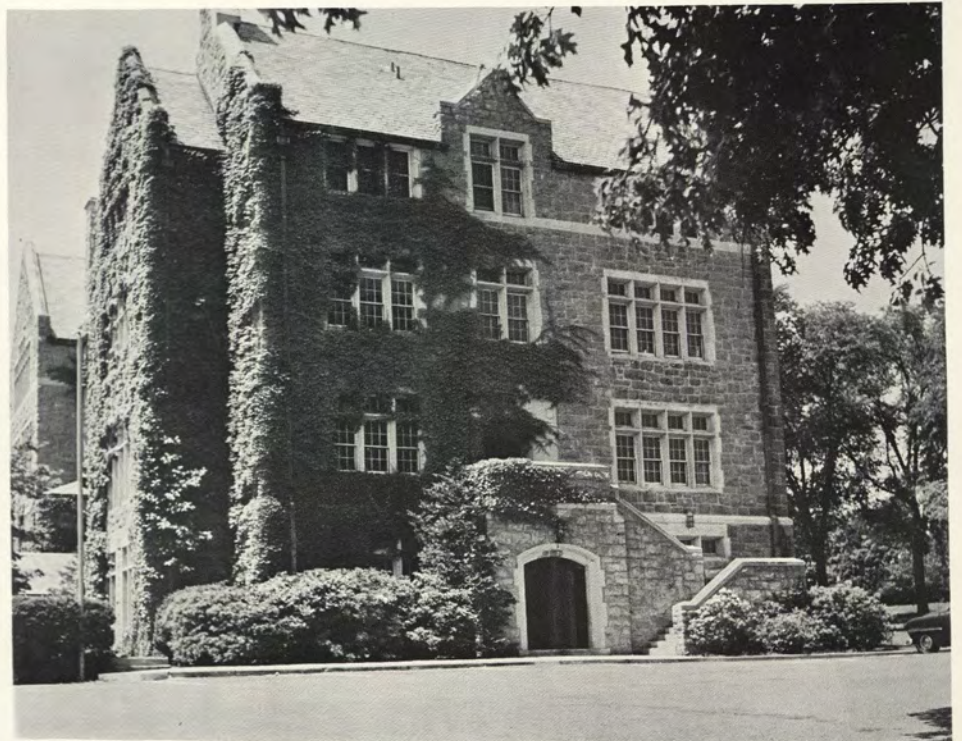




As freshmen first we came to Conn . . .

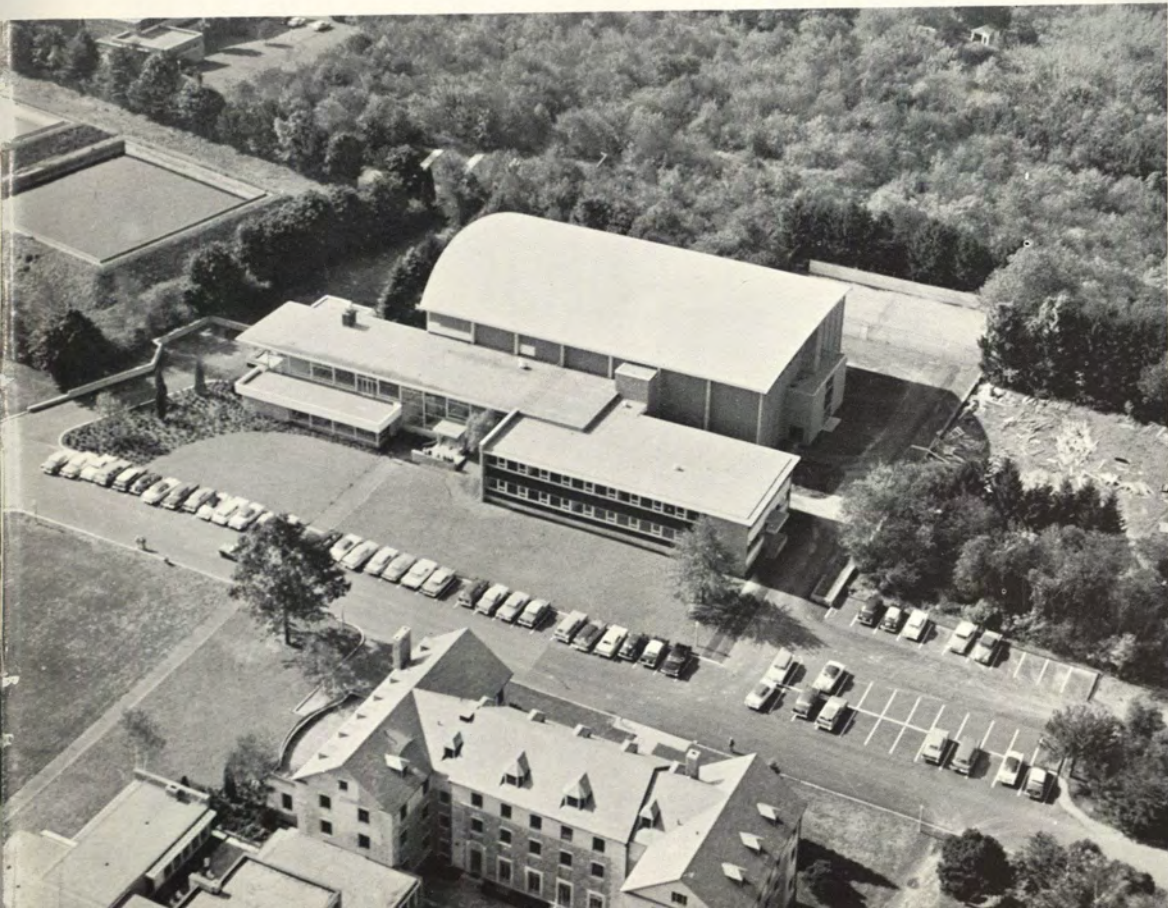


















It is a winters tale
That the snow blind twilight ferries over the lakes
And floating fields from the farm in the cup of the vales
Gliding windless through the hand folded flakes,
The pale breath of cattle at the stealthy sail.

Dylan Thomas





In the beginning was the word, the word
That from the solid bases of the light
Abstracted all the letters of the void,
And from the cloudy bases of the breath
The word flowed up, translating to the heart
First characters of birth and death.

Dylan Thomas

Especially when the October wind
With frosty fingers punishes my hair,
Caught by the sun I walk on fire
And cast a shadow crab upon the land,
By the sea's side, hearing the noise of birds,
Hearing the raven cough in the winter sticks,
My busy heart who shudders as she talks
Sheds the syllabic blood and drains her words.

Dylan Thomas





Liberal Arts . . .



Shall gods be said to thump the clouds
When clouds are cursed by thunder,
Be said to weep when weather howls?
Shall rainbows be their tunics' colour?

Dylan Thomas

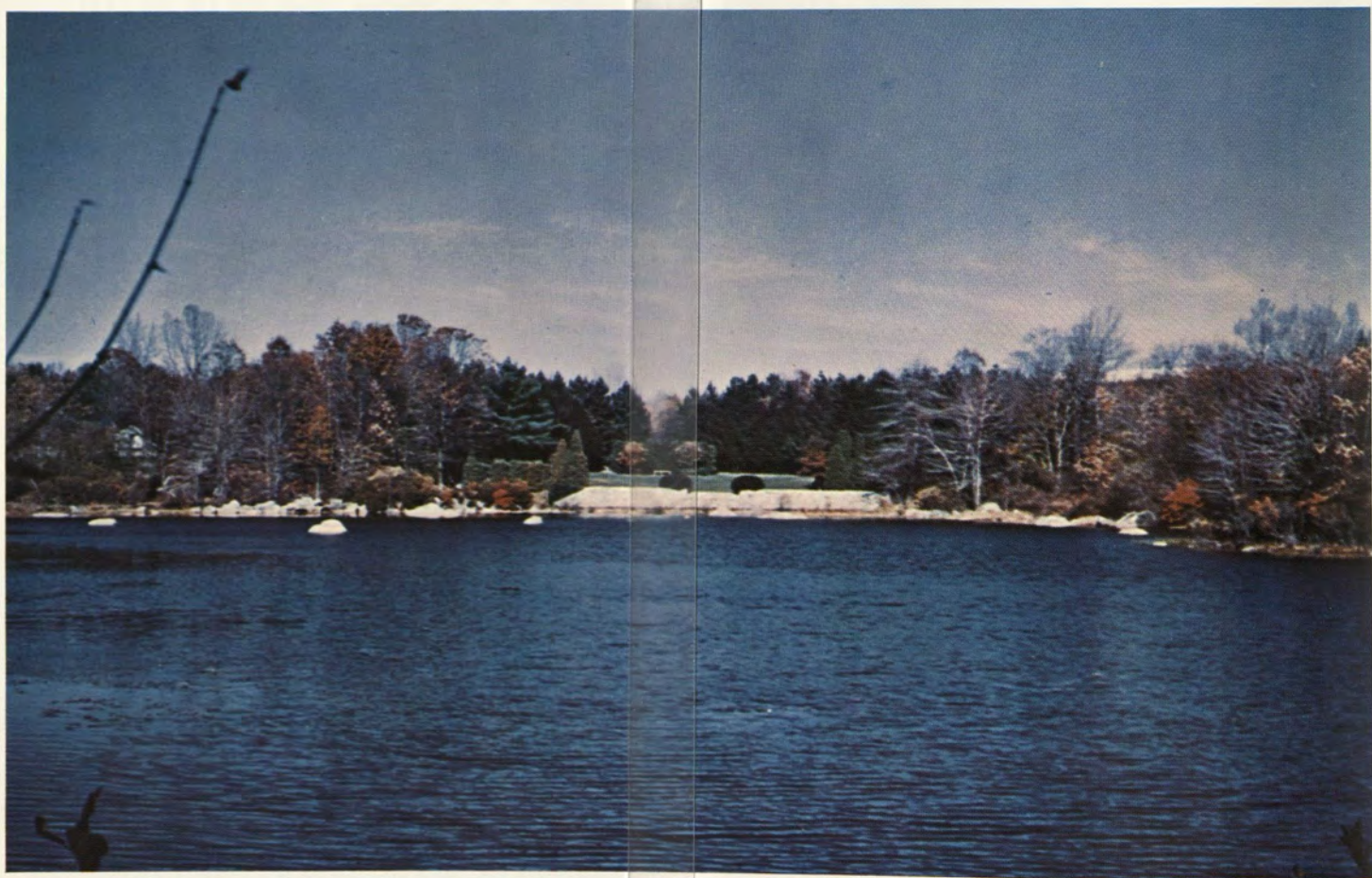






Symbols are selected from the years'
Slow rounding of four seasons' coasts,
In autumn teach three seasons' fires
And four birds' notes.

Dylan Thomas





SONG OF THE CLASS OF 1960

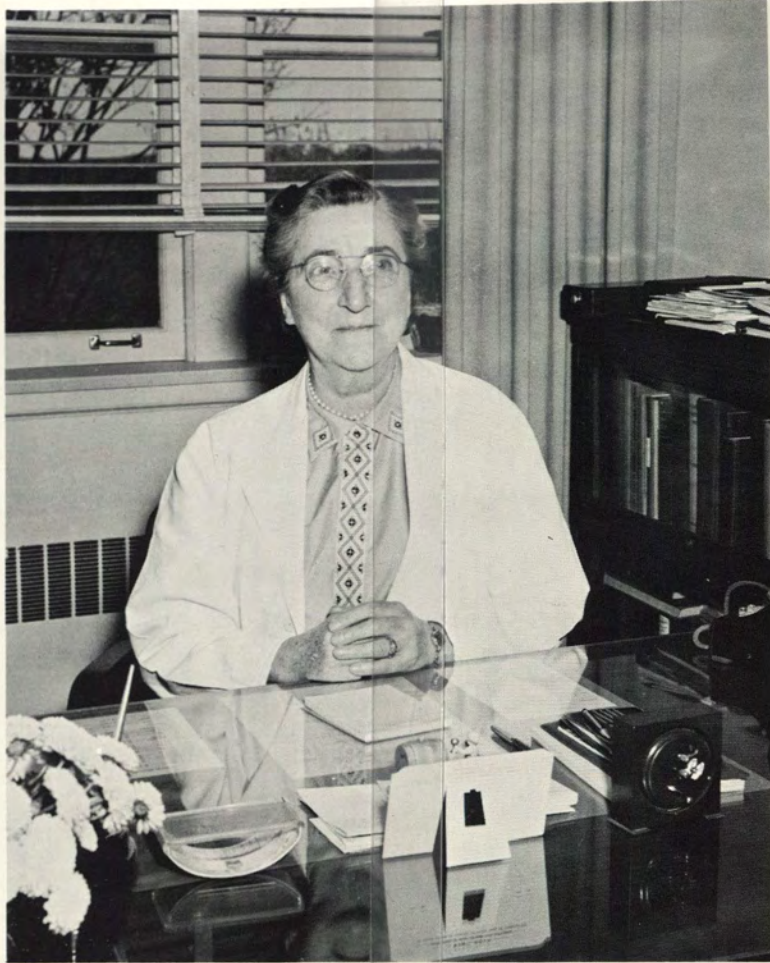
In the midst of introspection,
Some day a later year
Thru the mist of recollection,
Images will reappear—
Such as sea exhilarating,
Where we walked when days were bright.
Such as dots illuminating,
Stretched across the bridge at night.
We returning each September,
Know we'll always honor thee,
Yet we also will remember,
This thy splendor,
Our C.C.

Written by:

Barbara Eaton
Anne Sweazy



Dedication



Dr. LILLIAN WARNSHUIS

She stands as in the center of a turning
wheel, its unmarked necessary spring.
Centrifugal dignity, one might say: that which
She has above common measure of humanity.
She works time around her finger for giving
A word, the calm, a gesture, all that reach—
By perforations shown through mystery—
In spokes from her to us, and make each speck
Particularly seem her own: a glad and lovely
Ownership of hearts, that will evoke
Ever new turns of love and gratitude.

Brenda Hitchcock '60





This volume of KOINÉ constitutes the collected memoirs of the Class of 1960. Informally recorded here in pictures and reports, these memories will become more and more golden as the years pass. The surprises of the future, its great good luck, its sadness will reflect gently back on the happy days of which this volume speaks and give those days a new perspective. May you always sense the continuing encouragement of the College which will rejoice with you in your achievements and good fortune.

Rosemary Park, *President*



Board of Trustees

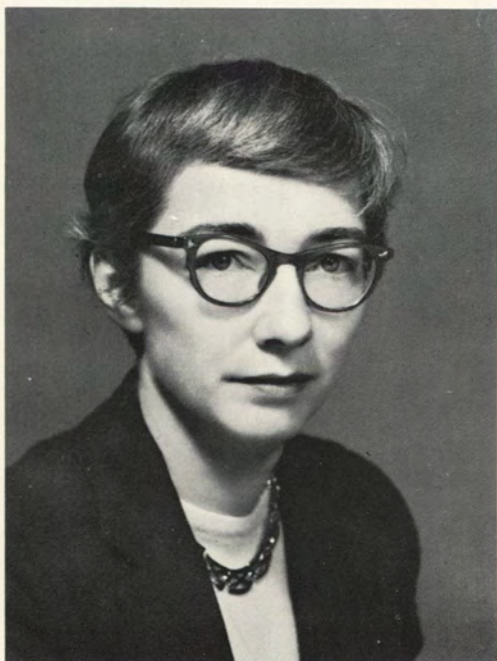
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Miss Natalie R. Maas
 Professor Henry Margenau
 Mrs. Parker McCollester
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 Mr. Frazar B. Wilde



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Miss Alice Johnson, *Dean of Freshmen*



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GERMAN—Professor Hafkesbrink.



RUSSIAN—Miss Prochoroff, Instructor; Mrs. Kasem-beg, Chairman.



SPANISH—Associate Professor Biaggi, Assistant Professor Kolb. *Missing:* Professor Centeno.



CLASSICS—Professor Evans, Mr. Etheridge, Instructor; Mrs. Centeno, Part-time assistant.



PHYSICAL EDUCATION—Miss Conklin, Instructor; Miss Perrine, Instructor; Assistant Professor Schlottmann, Assistant Professor Ferguson, Assistant Professor Wood, Assistant Professor Brett, Professor Merson, Assistant Professor Thomas, Miss Gorton, Instructor.



RELIGION—Associate Professor Wiles, Chairman; Mr. Miller, Instructor.



PHILOSOPHY—Professor Lieb, Mr. Weissman, Instructor.



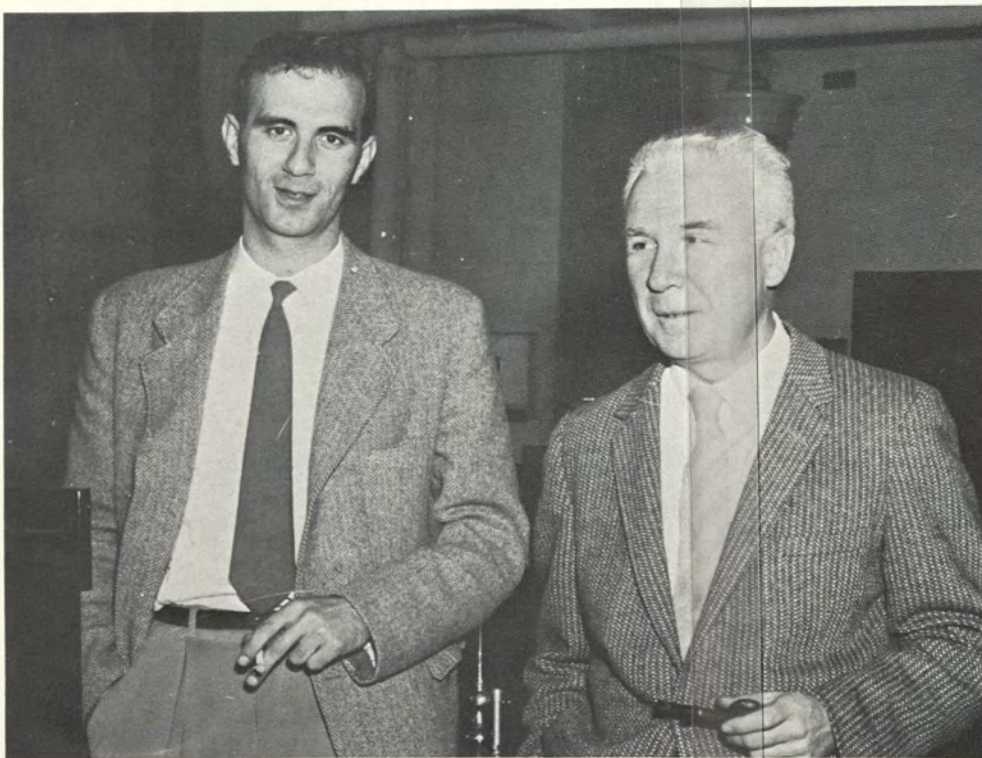
BOTANY—Professor Niering, Mrs. Miller, Instructor; Professor Goodwin. *Missing:* Associate Professor Thomson.



CHEMISTRY—Professor Brown, Professor Christiansen, Assistant Professor Johnston, Assistant Professor McKeon, Mrs. Ursprung, Instructor. *Missing:* Mr. Stern, Instructor.



MATHEMATICS—Mrs. Quimby, Professor Bower, Mrs. Schafer.



PHYSICS—Mr. Fenton, Instructor; Professor Garrett.



ZOOLOGY—*Row 1:* Professor Hausman, Mrs. Jones, Instructor; Miss Jones, Assistant. *Row 2:* Miss Babbott, Instructor; Professor Kent.



PSYCHOLOGY—Assistant Professor Torrey, Mrs. Kent, Professor Applezweig, Assistant Professor Winterbottom. *Missing:* Assistant Professor Moeller.



HISTORY—*Row 1:* Assistant Professor Mulvey, Assistant Professor O'Boyle, Miss Kleinman, Instructor. *Row 2:* Professor Haines, Professor Cranz, Mr. Jordon, Instructor. *Missing:* Professor Roach, Assistant Professor Lowitt.



GOVERNMENT—Professor Holborn, Associate Professor Lockard. *Missing:* Professor Dilley.



ECONOMICS—*Row 1:* Assistant Professor Ely, Professor Morris, Professor Finney. *Row 2:* Assistant Professor Barnard, Assistant Professor Snider, Assistant Professor Maas. *Missing:* Mr. Walsh, Lecturer.



SOCIOLOGY—Professor Kennedy, Miss Macklin, Assistant Professor Record.



EDUCATION—Associate Professor Holden, Assistant Professor Eastburn.



CHILD DEVELOPMENT—Miss Warner, Mrs. Kuhn.





Presenting

The Class Of
1960



JOAN ADAMS

21 Jersey Lane

Barrington, Rhode Island

Russian

"Take a place wherever you are, and be somebody" . . .
 "Drie Kleine Klotoches" . . . Demi-tasse in Delft . . .
 Do-it-yourself dieter . . . Gronk! Humph! . . . "Sunny
 Side of the Street" . . . "Scarlet Ribbons" . . . "Sixty-
 three Ladies in Sea-Green Pajamas" . . . Joanie.



JUDITH AMMERMAN

7 Kenilworth Road

Mineola, New York

Mathematics

Quietly thoughtful with a quick sense of humor . . .
 "Are you resting on your morals?" . . . "Animal crack-
 ers and cocoa to drink. That is the finest of suppers
 I think" . . . Undaunted by the prospect of ninety
 hours of practice teaching . . . A girl's best friend is
 her toothbrush . . . Judy.

ANN CAREY BAILEY

43 Willow Street Brooklyn Heights, New York
English

Irish coffee . . . "The Germans and the Russians have deep souls" . . . The barefoot baronessa . . . Delight in disorder . . . "Tiens" . . . Of Southern distraction . . . "Green Sleeves—that's a heck of a name for a song!" . . . Carey.



ROSALIND MAY BAILEY

R.F.D. #2 Windsor, Vermont
Zoology

"Lux Lovely" complexion . . . Gentle humor, carefully spent smile . . . Soft-spoken . . . Consistent hard worker . . . Prospective doctor . . . Always found in Hale . . . Lynn.



NANCY TAYLOR BALD

3911 Coverhill Road Baltimore, Maryland
Economics

O.K., I'm getting up, Marion . . . I'm giving up cokes for Lent . . . Somebody write a ten-inch article, quick! . . . Why do I always have to walk with Stinky? . . . The Economics Department hates me . . . I have this problem . . . Sam.



RUTH BARNGROVE

63 Pollard Road Mountain Lakes, New Jersey
History of Art

Chic *Mademoiselle* model freshman year . . . Expert equestrian . . . Flair for painting in the expressionistic style . . . Enthusiasm for the guitar accented by a repertoire of folk music . . . "Who wants to play cards?" . . . Summers in Vermont . . . Coffee, tea, or milk, . . . Ruthie.





DIANA HALE BASSETT

20 Ashland Street Taunton, Massachusetts
English

Who? Me? . . . Anon, anon, sir? . . . Flowing locks from Lord and Taylor . . . Oh, Ben Franklin . . . Scribbler for The Club . . . Ludwig in two parts . . . "In Spring Soph Quad is a bower" . . . Rousseau delights . . . I vant my braaaakfast . . . M.O.S. . . . Di, Rocky Bassett.



JANET ELAINE BEH

74 Pioneer Drive West Hartford, Connecticut
Zoology

Good marks and good times! . . . Some of my best friends are rats . . . *La Traviata* or *West Side Story* in the shower . . . Save the double crostic for me . . . Tidiness personified! . . . Always plying a crochet hook . . . Janet.



SUSAN FORBES BIDDLE

100 Orchard Avenue Weston, Massachusetts
Zoology

What we all need is a small vacation at home . . . Why doesn't National Advertising pay me? . . . There's a definite problem of communication . . . I guess I'm a social failure . . . Dear Gussie! . . . Why don't they give credit for Zoo labs? . . . S. F. B.



INGA-GUN BJÄLER

Skeda Linköping, Sweden
Special Student Associated with the Class of 1960

Our Swedish import . . . Talents unlimited . . . Adaptable . . . Golden tresses . . . Operates a telephone marathon . . . A Conn Chord . . . A linguistic lovely . . . Inga.

MARY NEWELL BLACKALL
89 High Street Bristol, Connecticut
French

Infectious laugh . . . Blue ribbons in the winner's circle . . . A touch of ingenuousness that even Paris couldn't cure . . . A boarder at 303 . . . Dark wide-eyed beauty . . . Perpetually recopying her notebook for French class . . . Molly, Wish.



CAROLYN SHARP BRODSKY
365 Olney Street Providence, Rhode Island
History

Frankly! . . . "Round-trip, Providence pah-leese!" . . . Oh, kids! . . . Marital felicity . . . I just eat the top of the pizza . . . "Anyone want to order out?" . . . Happiness—her password . . . Carolyn.



CAROL BROGGINI

126 Woodlawn Avenue Wellesley Hills, Massachusetts
English

A Gorra's girl . . . "Not butter crunch ice-cream again?" . . . A card for every occasion . . . Conscientious . . . Cinny's girl Friday on Tuesday nights . . . Swastika . . . Coo.



KATHRYN KAROLYN CABLE

1124 Cornell Road Pittsburgh, Pennsylvania
Government

"And let her own works praise her" . . . From Buck Lodge to the Pentagon . . . "Fight On" . . . Somebody's water is boiling! . . . The Organization Woman . . . "The Best Things In Life Are Free" . . . Kathy.





MARY RENÉE CAPPELLINI

2506 Milton Road

Cleveland, Ohio

English

Protens: from Simone Signoret to Sister Mary of the Abbey and back . . . Scholar . . . "Look at this marvelous Aristotelian mind, and I can't make it do a *thing* for me" . . . Graceful in form, lovely in manner, most courtoise . . . "But isn't it just . . ." . . . Martini's and Eggs Benedict at the Plaza . . . Renée.



JEAN SHERMAN CHAPPELL

The Hotchkiss School

Lakeville, Connecticut

Child Development

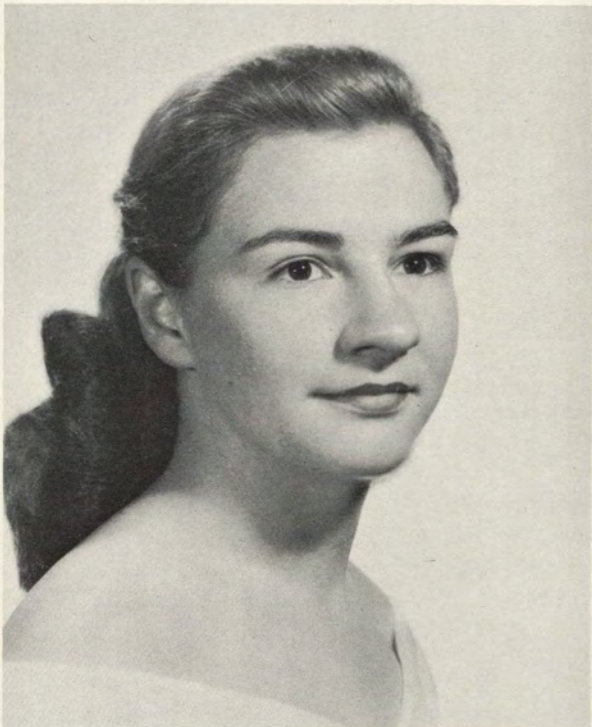
"I love to fingerpaint, especially with my elbows!" . . . An acclaimed flutist . . . Natural beauty . . . Inveterate knitter who does her assignments simultaneously . . . "I have only a 1000 pages to read for Monday!" . . . Jeanie.



EDITH CHAPIN CHASE

11 Merrymount Road Hingham, Massachusetts
Religion

Do I have a head or a steeple? . . . Typewriter of epic proportion . . . Intrigue at the main desk . . . A Fenimore fan! . . . *That* pizza man! . . . Has anyone got a dime for the milk machine? . . . Migratory Bird Act . . . *Whatever* you do, *enjoy* yourself on the stage . . . M. O. S. . . . Edee.



M. ANN CONNER

5126 Post Road Riverdale, New York
English

"Hi, hi!" . . . An English major with five proof readers . . . Efficient President of Outing Club . . . Visions of ski weekends dance in her head . . . Room full of horse figurines . . . Ann.

MARY FLEMING CORNELIUS

401 Lynwood Boulevard Nashville, Tennessee
English

New York and Central Park . . . Sincere friend . . .
Perennial papers . . . "No wonder you can't write.
You're not plugged in!" . . . Charming Southern belle
. . . "I always go to class without my books" . . .
"Columbus" at Sàltanstill . . . Mary.



MERRY LEE CORWIN

93 Main Street Hingham, Massachusetts
English

Cupid's cohort . . . "Sayonara" . . . Creative . . . "Just
the slightest little snicker if . . ." . . . Humor ex-
traordinaire . . . Semper Paratus and Anchors Aweigh
. . . M. L.



DOROTHY ELLEN COTZEN

255 Colony Road

New Haven, Connecticut

English

The trouble with classes is that they break up my day!
... Childe Hairolde ... Weekend commuter to
N'Haven ... "Zooks!" ... I don't know when I can
find time to wash my hair ... How can I write seven
papers in one week? ... Tom Carlyle and the French
Rev ... Do I have *all* 160 Senior write-ups? ...
M. O. S. ... Dotty.



JEAN RACHEL CRAWFORD

2608 Atlantic Avenue

Savannah, Georgia

Economics

Makin' eyes ... Southern belle ... "How do ya spell
...?" ... Avid bridge player ... "Anything for a
southern meal of gumbo and grits!" ... "Little Nell"
... Nonchalant scholar ... Jean.





JOANNE DANIELS

94 Booth Avenue

Englewood, New Jersey

History

ESP and jasmine tea . . . "We've got a new project"
 . . . Joselita . . . "Wake me up in time for lunch"
 . . . Insomniac . . . Peignoirs and puff quilts . . . Life
 with stereophonic sound . . . Jose.



MARY DAWES

76 Chestnut Street

Englewood, New Jersey

Zoology

Skiing à la John Jay . . . Those impish gestures, that
 deep sincerity . . . Living room upstairs for after
 dinner coffee . . . Meticulous lab drawings . . . "Science
 is the hope of the future (my future, that is!)" . . .
 Mary, M. Dawes.



JOAN B. DESMARAIS

29 Anthony Street South Dartmouth, Massachusetts

History of Art

Must you be loquacious at 8:20 A.M.? . . . Venus on the half-shell by Botticelli! . . . Blond hair with green highlights . . . "Male? American?" . . . Jo-Jo.



SHIRLEY ANNE DEVITT

135 Hartley Street

Hamden, Connecticut

French

Coffee pot always in hand . . . "Do you want a little half cup?" . . . Forever washing her face . . . "Sure an' it's me roommate" . . . "Take your bed and get out!" . . . Dynamic teaching . . . "I found another 'grandfather' today" . . . "It's brandy ball season" . . . Continually typing notices and applications . . . Shirl.

ROBERTA SUSAN DICK

21 Stephen Street Manchester, Connecticut

Philosophy

Moby . . . A package a day . . . Phys. Sci. problems . . .
What *about* dining room duty? . . . Martha-a-a-a . . .
Windham's other worldly philosopher . . . Prime ex-
ponent of the pragmatic spirit . . . Bobbie.



NANCY JOAN DONAHUE

68 Valley View Avenue Summit, New Jersey

English

"Some honest Grustian trist me with a cage!" . . .
Knight-errantry with pigeon-toes . . . WAZOO prick-
ing across the campus . . . Mid-night cocoa, chamber
music, and night-before-the-paper back rubs . . . Dr.
Donahue dispensing Coricidin, vitamins, and Lear-
lions to all the ailing . . . This is a most loving sprite
. . . Nancy.



ELIZABETH KATHERINE DONOVAN

657 Hanover Street

Fall River, Massachusetts

English

To Lehigh or not to Lehigh, that is the question . . .
Always goodies in the cookie jar . . . "The only limit
to our realization of tomorrow will be our doubts of
today." . . . "Many A New Day" . . . "My Wild Irish
Rose" . . . Liz.



BARBARA JANE DRAKE

1 Briar Lane

Glencoe, Illinois

History

You're kidding! . . . How can I ever keep these records
straight? . . . Why is Newport so hard to get to? . . .
Dancing on the ceiling . . . I have to have some cherry
pie . . . Buckeyes, Bulldogs, and Bolsheviks . . . Barbie.





CYNTHIA H. ENLOE

34 The Terrace

Manhasset, New York

Government

"Hey there, gang!" . . . A profession tripper . . . Watch out Washington! . . . Earl Warren's competitor . . . Leaves her toothbrush in the library . . . "Were there more than 24 hours a day!" . . . "Dear Cinnie, I was 2 minutes late . . ." . . . Cinnie.



SALLY LEA FEINBERG

47 Nobscot Road

Newton Centre, Massachusetts

History of Art

Gardenias every day . . . Weekend commuter . . . The suburbs of "Baahston" . . . Complex feeding schedules . . . Stuffed animal and buddha collection . . . Frankness . . . Sally.



LENORE AGNES FISKIO

88 Vista Terrace

New Haven, Connecticut

Classics

Who'd like to give me a backrub? . . . I had the
strangest dream last night . . . I'm in my manic stage
. . . Listen, I have this thing! . . . It's a filthy habit . . .
How can anyone learn two hundred lines? . . . Lenore.



MARION LOUISE FITZ-RANDOLPH

1411 Camp Avenue

Wanamassa, New Jersey

Government

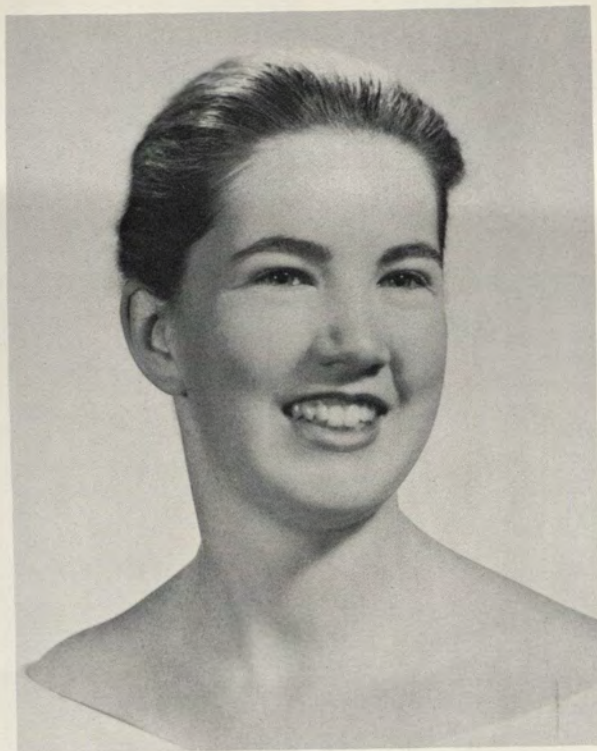
Coste, spelled with an E . . . See you Tuesday morning
. . . Have a nice Thanksgiving? . . . Leo called . . . It's
your suzzer, Buzzy . . . Sam, it's a no-cut day . . .
Marion Coste.

PATRICIA ALLEN FLETCHER

11 Monmouth Road Worcester, Massachusetts

History of Art

That in the Worcester Art Museum? . . . 30° and it's so hot! . . . Perpetual knitter . . . Rosy cheeks and dark brown hair . . . Tea, anyone? . . . Strong, silent type . . . Brothers . . . Lady Chumley, I presume? . . . I heard you . . . Life in the upper bunk . . . Pat, P. Fletcher.



ELIZABETH McALPIN FROMENT

Treadwell Avenue Convent, New Jersey

History

I don't know anything except what time the buses go . . . Oh, I'll make coffee . . . My mother says I'm stubborn . . . I have a meeting tonight . . . My tongue is asleep and my teeth itch . . . Do you suppose Debbie wants the other half of her hockey stick? . . . Betsy.



MARY ANN FULLER

551 Toilsome Hill Road Bridgeport, Connecticut
Psychology

I can't possibly go to Boston this weekend . . . Oh, that's adorable . . . Now, we're really going to study tonight . . . Strength through courage . . . Why can't Secretary-Treasurer be two offices? . . . Only a bump on the head from Nassau . . . M. A.



JEAN GALLAGHER

17 Rockland Road Concord, New Hampshire
History of Art

Mumblin' at the function . . . Dietetic sundaes . . . Time for bookin' . . . "Who Put the Overalls in Mrs. Murphy's Chowder?" . . . Finds opportunity in every crisis . . . "We'll all go together when we go"
... Jeannie.





BETTE JANE GARDINER
Shore Drive, R.F.D. 97A Warren, Rhode Island
History

An appreciative audience . . . A "Shwiffie" . . . A surgeon with the scissors . . . Decisive . . . Spontaneous laugh . . . Pre-exam trauma . . . Beeg, B. J.



THALIA MIRIAM GEETTER
92 Fern Street Hartford, Connecticut
Sociology

Convertible Coiffure . . . Buzzer bedlam . . . The Tenth Muse . . . It's PRICE-less . . . Sarah Bernhardt . . . For Lord's Sake . . . I can't help it, I'm clever! . . . Magnetic personality plus . . . Margaret Mead, Hartford style . . . The Unexpected, Expected . . . Buzzy.



FRANCES HEMSLEY GILLMORE

Jericho Turnpike

Woodbury, New York

Art

That gray blazer . . . Clippings from the Washington *Evening Star* . . . Le Salon Frankie . . . Travels the eastern seaboard . . . "Coffee anyone?" . . . "I'm tired of knitting so now I'm making a rug" . . . Originality . . . Cat-eyes . . . Frankie.



SALLY ANNE GLANVILLE

305 Gaines Avenue

Sarasota, Florida

Government

It's time for everyone to go now . . . There's no way . . . I'm the cutest one . . . It was grotesque . . . Where do I always go on weekends? . . . That travel agency can't get me home this vacation . . . Sally.

VICTORIA LOUISE GOLZ
494 Pepperidge Tree Terrace, Smokerise
Butler, New Jersey
Art

Isn't anyone going to the Snack Shop? . . . Victoria Van Golz . . . Pollaiuolo . . . I love vague people and the Chapel System . . . I just can't decide . . . But my brushes are clean . . . Vicki, I just *don't* understand Modern Art . . . Vicki.



ANNE VIRGINIA GOODRICH
66 Montowese Street Hartford, Connecticut
English

"The Big Bopper" . . . Wit springs eternal . . . "Is he attractive?" . . . Expressive . . . Laughing eyes . . . A Conn convert from Colby . . . Blind date jitters . . . Goodie.



JANET G. GOODWIN

962 West Street Wrentham, Massachusetts
Sociology

Raccoon coat and red hat . . . Unique humor . . .
Ingenious knitter who creates her own patterns . . .
Sporting the latest in camera belts . . . "Only six
letters today" . . . A would-be Okinawan . . . Famous
lines during Freeman's Sophomore year epidemic . . .
Koiné's right arm . . . Janet.



SUSAN GREEN

Appletree Lane Mexico, Missouri
Art

1010 WINS, New York . . . Late to bed and late to rise
. . . Vogue and Modern Screen . . . Private kitchenette
. . . That giggle! . . . Candy bars for breakfast . . .
"It's only five times as much as the bus" . . . "MEXICO
. missouri" . . . "We're saving ourselves for
Yale" . . . Toodie.





GARETH GRIFFITHS

295 Hallock Street

Jamestown, New York

Music

Where's organ morgan? . . . Sigh! . . . Unknown talents on water skis . . . But I can't live without a record player . . . Shuffles! . . . Wherever did that laugh come from? . . . Signs from the heart . . . Smiles and sincerity . . . Gary.



AGNES GUND

2800 Selkirk Road

Cleveland, Ohio

History

You know me, I always talk too much . . . Fog-bound entrance to "breffast" . . . Sensitivity and understanding . . . Too many brothers? . . . Willingness to help others . . . Aggie.



HARRIET KENDALL HARRIS

Qtrs. 1 Hoyle Plaza Fort Bragg, North Carolina
French

"Alright, kiddies" . . . A born southerner who didn't escape Yankee influence . . . Those flannel nighties . . . "Coffee's ready" . . . Army life is *such* fun . . . Conducts a time and space battle between French books and Koiné . . . Hard worker . . . "You all" . . . Punkin.



JANE INGEBORG HARRIS

Seapine Road Chathamport, Massachusetts
Russian

Bring me a surprise . . . The essence of it all is . . . How can one survive six hours of gym plus Physical Science? . . . Junior year at N. Y. U. . . . My boy friend Ed-dy just called . . . Janey.

JOAN ELIZABETH HEMENWAY
8 Revonah Avenue Stamford, Connecticut
History

Do you really think I should let my hair grow? . . .
Can I have a cigarette? a light? . . . Tall in thought
and action . . . In a hurry? How's the pace these days?
. . . I refuse to be a utile . . . It's a case of mind over
matter . . . Hem.



SUSAN HATHAWAY HERBST
16 Loren Woods Clayton, Missouri
History of Art

APC's and all night papers . . . Cheeseburgers and
orange juice . . . "The wind hurts my eye lashes" . . .
Spring vacations in Florida . . . Ephemeral love affairs
. . . Save your tea-bag . . . "Weezie, that's the meanest
thing you ever said to me." . . . Susie.



ELAINE PAULA HEYDENREICH

88 Cooke Street

Waterbury, Connecticut

Economics

Beautiful smile . . . Religious leader . . . Endless graphical seminar reports . . . "Hi Ladies" . . . Lost without her music . . . Hours on the hill . . . "My Lutheran girls" . . . Elaine.



BEVERLY ANNE HILL

484 Avenue Road

Toronto, Ontario, Canada

Sociology

Poor pitiful Pearl . . . Two day naps . . . Serene sophistication . . . Go north, young man . . . "Have you got any books I haven't read?" . . . Bev.





SUSAN HILLMAN

Hedges Lane

Amagansett, New York

Sociology

Red bed-spreads and curtains for four years . . .
 "Someone didn't take her bells today!" . . . Always
 smiling except when trying to figure out the philos-
 ophy of Nietzsche . . . Organized to the Nth degree . . .
 Still thinking about Math Thought . . . Quiet, smiling,
 always ready to help . . . Sue.



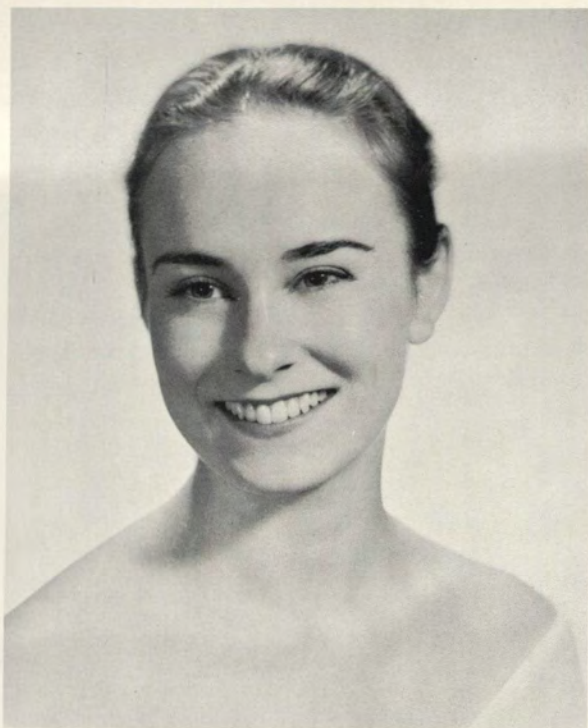
MARILYN JOAN HINKES

235 Schraalenburg Road

Haworth, New Jersey

Zoology

Four-legged roommate . . . Humor in ambush . . . Folk
 guitarist . . . Quiet . . . Breakfastless "Pinkies" . . .
 Leisure time at the stables . . . Classical studies . . .
 Marilyn.



BRENDA R. HITCHCOCK

184 Primrose Road Williston Park, New York
English

Hey Brends, let's nub! . . . Faulkner follower . . . It's time to get up, Brenda . . . Sleeping Beauty . . . Kue me in . . . I shouldn't go out, BUT . . . Laughter with happiness built in . . . Pretty poet . . . Brenda.



MARIANNE HOADLEY

"Sunnyside" Royal Oak, Maryland
Music

Music wherever she goes . . . I think I'll go and immerse myself in Brahms . . . Conversations—with herself . . . Summers of sailing and swimming . . . Well, it's this way—there's this woodchuck named Max . . . Under-water pianist (if possible) , , , Max.

MERLE HOCHMAN

Apt. #10, Cherry Hill Apartments

Branford, Connecticut

Economics

Friendly smile . . . An economic whiz with help at home . . . The long trek from Branford, Conn. . . . Oldsmobile aggravation . . . Our gain, Wellesley's loss . . . Elfin eyes . . . To our regret, not ubiquitous . . . Kappie.



ELIZABETH ANN HOOD

6 Everett Avenue

Winchester, Massachusetts

Sociology

Speaks softly and carries a big gavel . . . If it's Borden's, it's got to be Hood's! . . . What greater tact! . . . A bath before everything . . . Lederhosen Liz . . . Sweet of smile, soft of heart . . . Liz.



ANN ELIZABETH HOUMIEL

King's Court

Chappaqua, New York

Zoology

New London Hall—home away from home . . . Wubs
... "Pregnant flies" . . . "Thank God—It's Friday!" . . .
Couldn't exist without coffee or the Snack Shop . . .
My heart belongs to Yale . . . Ann.



MARJORIE ANNE INKSTER

23 Main Street

Ridgefield, Connecticut

History

Frantic between papers and plays . . . Capable organizer . . . "What is more maddening than a wet hen!"
... Horse enthusiast . . . The white charger . . . Keeps
third floor running on coffee . . . The Rover . . . "My
name is Marjie, not Marge!" . . . Marjie.





JOSEPHINE A. JACKES

7300 Princeton Avenue University City, Missouri
Economics

Fountain of confusion . . . Come on, you all . . . May I have an extension, Mr. Haines? . . . Wake me up in five minutes . . . Words are the debris of thought . . . Vivacious . . . Jody.



IRENE WEAVER JACKSON

Norwood Drive Nashville, Tennessee
French

After four years, *still* that Southern accent . . . Organized disorder . . . After dinner coffee social—Jackson and Dawes, Inc. . . . Quiet dignity . . . Amber and burnt orange . . . French “vendage” and Loire “Chateaux” . . . Irene.



HARRIET KAUFMAN

174 Edgewood Street Wheeling, West Virginia
Music

I always have problems . . . Sure-shot shutterbug . . .
Sound of music . . . Intense determination . . . A smile
goes a long way . . . I can't help it he likes me! . . .
Seventh Avenue sensation . . . Harriet.



NAOMI WOLK KELLER

208 President Avenue Providence, Rhode Island
Psychology

Proud mama of a cocker spaniel dubbed Bonnie . . .
"Combining the lives of a young matron and a college
senior" . . . Those Monday night seminar(s) . . . Moses
Kelly . . . I have absolutely *every* record Harry Bela-
fonte *ever* made . . . Na.

JANE HERMINE KEMPNER

11 East 87 Street New York 28, New York

Economics

"Do you have any magazines?" . . . Knitter of sweaters . . . "Hi" . . . Economics whiz . . . Noted for keen observation, memory, and consideration . . . "Alright Marjie, it's time to get up" . . . Jane.



PAULA FAE KIMERLING

2921 Overhill Road Birmingham, Alabama

English

Real Southern comfort . . . Persimmons and Turkish coffee . . . Long walks . . . Whiz at winter sports . . . "That's good, that's really good." . . . Careful cultivation of her dusty rubber plant . . . Unbelievably even disposition . . . Impressive book collection . . . P. F. K.



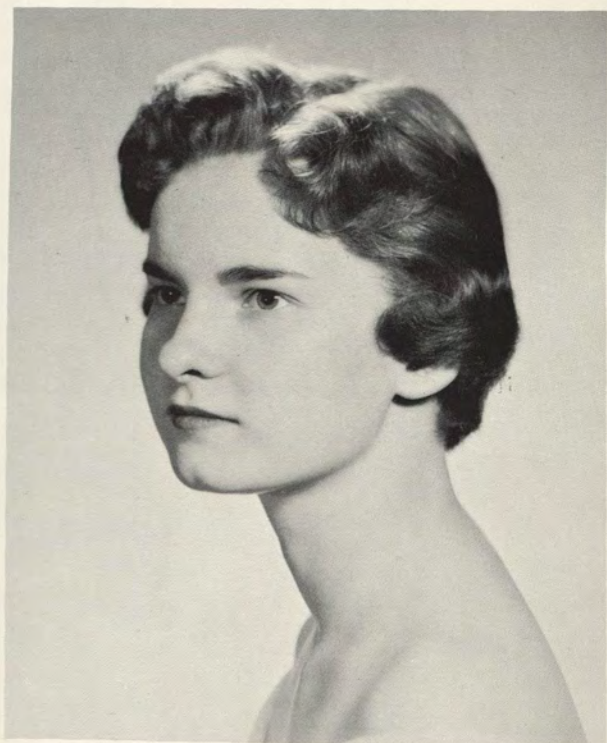
CANDACE C. KINNEY
Mansfield Center, Connecticut
Psychology

"Hi there " . . . A paper a week gal . . .
Suitcase of books to the library . . . "Now you guys"
. . . That hair-do, that party girl charm . . . No wine in
those old bottles? . . . Sophisticated humor . . . You
don't know Schonberg? . . . The Frick is *full* of
ORIGINALS . . . Candy.



JUDITH ANNIS KISEL
47 Maple Drive Groton, Connecticut
Mathematics

Tie between college and marriage . . . Goal of high
academics . . . Very organized . . . Cooks for engineer
husband and sings in Choir, too . . . Judy.





SANDRA FLEISCHNER KLEBANOFF

1530 Boulevard

New Haven, Connecticut

History

A honeymoon in Europe is worth a typhoid shot . . .
 Red Austin-Healey with English license plates . . .
 Senior year at Yale . . . Handwriting lessons from
 Jane . . . A natural scholar . . . Soda-straw spine . . .
 Sandy.



MARY CADMAN KURTZ

108 Castle Ridge Road

Manhasset, New York

Latin

Blonde bombshell! . . . Cicero and a cackle . . . "How
 tall is he?" . . . Personality plus . . . "Men do so make
 passes at girls who wear glasses!" . . . a born mimic . . .
 Morning mumbles . . . Polly.



MARY LOUISE LANE

Combahee Plantation Yemassee, South Carolina
English

"But socially I live in Savannah" . . . "We're saving ourselves for Yale" . . . Rock 'n Roll . . . Can you tell I have on eye make-up? . . . Would someone tickle my arm? . . . The men in my life are my brothers . . . "Oh ———it, I have a phone call!" . . . A. A. Pres. . . . "Susie, that's the meanest thing you ever said to me." . . . Weezie.



BARBARA ANNE LIVINGSTONE

14 Lyman Circle Shaker Heights, Ohio
Spanish

Humph-chiz! . . . I will go as your interpreter to Spain . . . I only have *coffee* when I go to the Snack Shop . . . Pam is creating again . . . I do want to learn one more language . . . Did you see Digbee and Figi? . . . When are we going to see Noah? . . . Bar.

NADYNE BYRLÉ LOEFFLER

Beach Road

Glencoe, Illinois

Religion

To love the game beyond the prize . . . But everybody can't be a Phi Bete . . . I found the missing link—Mickey . . . Someday that steeple is going to topple . . . And Newton thought he had problems! . . . But I don't believe in long engagements . . . Has anyone here seen Anne? . . . Nikki.



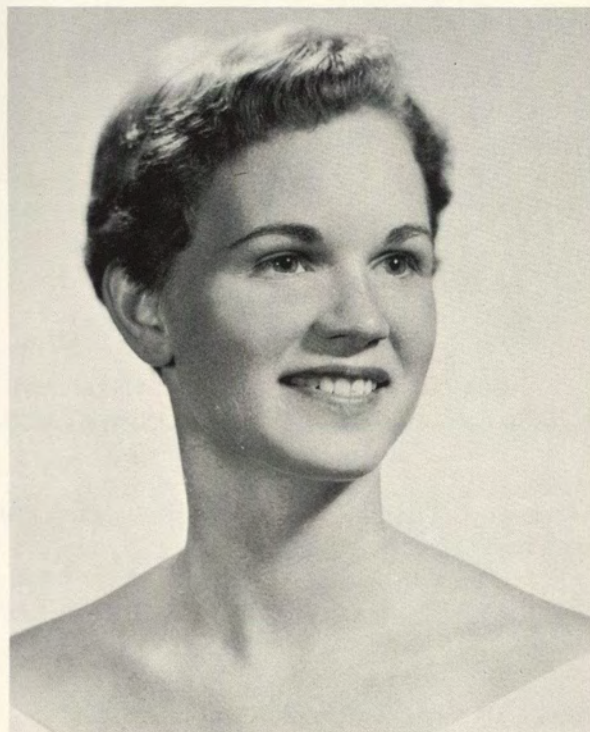
MARI DIANNE LOVERUD

1051 Union Street

Manchester, New Hampshire

Art

Oh help . . . What the artist is trying to do is
Howdy . . . Poetry at 2 A.M. . . . Sixty-three beans in
every cup . . . Two too many . . . Creative . . . Mer.



ELIZABETH DANA MACREADY

Winfield Lane New Canaan, Connecticut
French

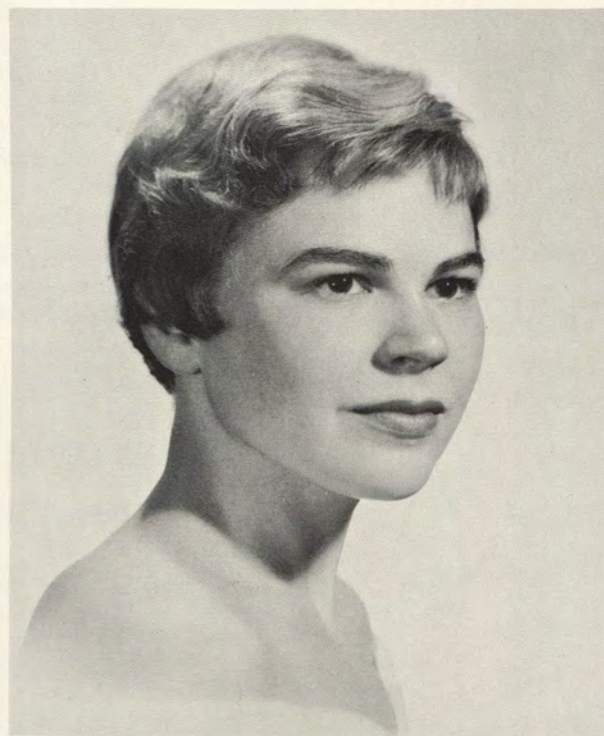
Known for her "Lisa-isms" . . . Paris on a motorcycle
. . . "Grapple me that ash receptacle, please" . . .
Quelle chevelure! . . . The Snack Shop again? . . . "Oh,
Those Beautiful Eyes . . . !" . . . Lisa, Liz.



MARGARET ELIZABETH MARSHALL

22 Portsmouth Avenue Exeter, New Hampshire
History

Prexy . . . Truck pants and orange sweater . . . Warm
and human core . . . Basement grown red-wood trees
. . . Chews toothbrush in early morning walks . . .
I'm just a disproportionate symbol . . . *E-x-a-tah News*
Let-tah . . . Margaret.





MARYAN LORRAINE MARSHALL

44 Pickwick Road

Hamden, Connecticut

Chemistry

Those jingling lab keys . . . Hours in the Chem lab . . .
 Headed for graduate school . . . Backstage worker . . .
 Riflery expert . . . Ever-present sense of humor . . .
 Science and art . . . Sensitivity and generosity . . .
 Maryan.



TOVE-LYNN MARTIN

2801 Barker Street

Silver Spring, Maryland

History

Oh, I had such a wonderful, fun, time . . . "It was
 delightful" . . . "I refuse to memorize it" . . . Both
 phones? . . . Come and express with "Expresso" . . .
 Japanese pin in a French roll . . . Tove.



MARLENE A. MARX

Sycamore Avenue Shrewsbury, New Jersey
English

"To each his own" . . . Week end metamorphosis . . .
"I just don't have an academic mind" . . . Magnanimous personality . . . The Commander is at your Command . . . Mandy.



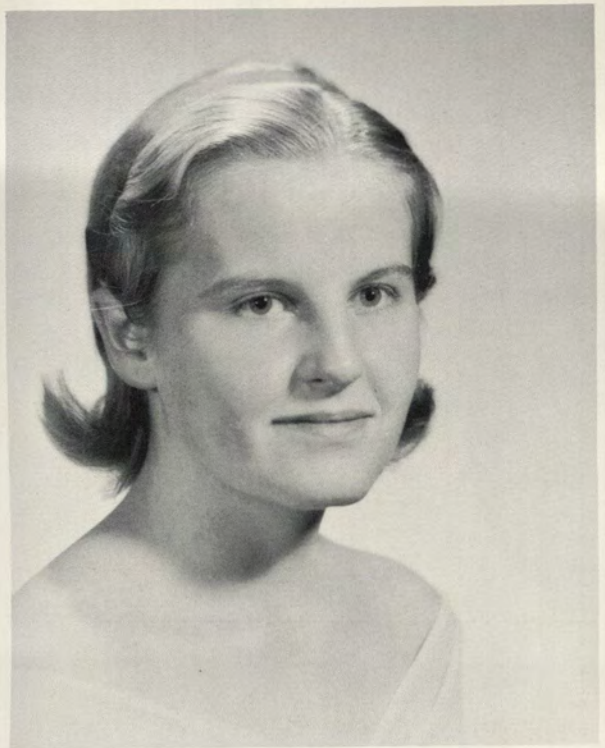
PATRICIA LOIS MATZELLE

Route #3 Newtown, Connecticut
Psychology

Freudian slips—\$4.98 each . . . Matzelski . . . Animated but shy . . . Prolific and proficient server . . . "Kitten, Kitten . . ." . . . Honors study in town . . . Pat.

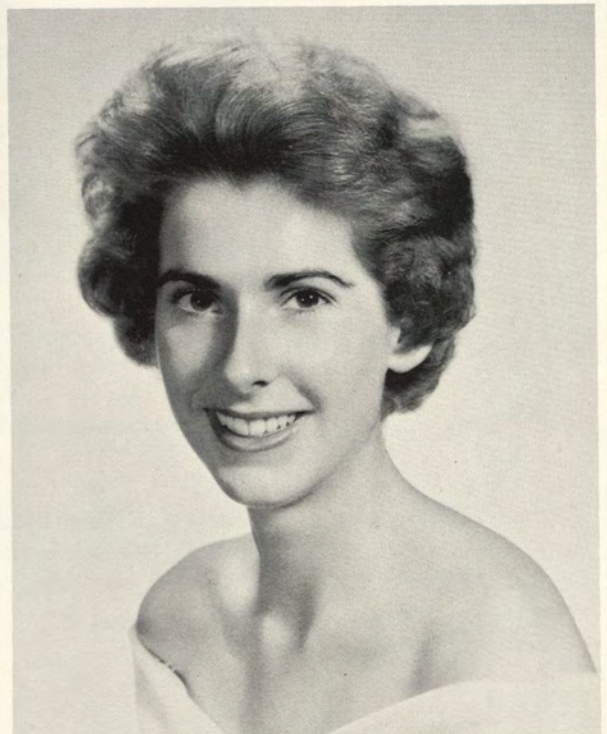
ELEANOR MORGAN McPECK
1542 34th Street Washington, D. C.
History of Art

"Please! We need articles for Insight." . . . Intensity
and sensitivity of an artist . . . Trademarked by some
forgotten green paint on her leg . . . Creative . . .
Bunny.



ANNE ELIZABETH MEGREW
505 Baseline Road Boulder, Colorado
History

Should I take the 9:56? . . . The pride of the pilgrims
. . . Tennis anyone? . . . Is English your native
language? . . . Kenting . . . Thank you . . . We're in the
Army now! . . . Am I really sparkling? . . . Has anyone
here seen Nikki? . . . Anne.



MAUREEN MEHLS

9 Hepburn Road Hamden, Connecticut
Economics

A daily crisis . . . Daddy-long-legs . . . "After this hand,
I've *got* to study!" . . . a soundless laugh . . . Seminar
Shudders . . . Coffee with her sugar . . . Active in class
matters . . . Mo.



ADELE KATTE MERRILL

3 Meadow Way Cambridge, Massachusetts
History

Charm and sincerity with a smile . . . Ten thousand
men of Harvard . . . Really! . . . Conn Chord's happy
chord . . . Pretty wit . . . "Where are you going, Del?
Out! What are you doing? Oh, I have a date" . . .
Dreams of Europe . . . Del.





MARY HOPE MISSIMER

Box 23, Lafayette Road Wayne, Pennsylvania
Sociology

Gads! . . . Sandra Dee's biggest fan . . . The Veep . . .
Botanical boudoir . . . Miss Messner! . . . Is sex nec-
essary on the Main Line? . . . What's wrong with my
Baldwin book bag? . . . The negative prognosis . . .
M. O. S. . . . Missy, Miss.



EMILY SUE MONTGOMERY

North Madison Road Madison, Connecticut
History

"I am a scholar" . . . Does she or doesn't she?
. . . The reluctant debutante . . . A safari in Africa—
Oh boy, Oh boy, Oh boy! . . . The hostess of 303 . . .
Toscanini II . . . Suey.



EMILY ANN MORGAN

511 Knickerbocker Road Tenaflly, New Jersey

History of Art

"Getting To Know You" . . . "When You and I Were Old Enough . . ." . . . He has his good points, but . . . Rufty tufty . . . "Where do we come from? Who are we? Where are we going?" . . . Laissez-faire dieter . . . "You'll Never Walk Alone" . . . Emy.



DEBORAH MORREAU

232 North Bristol Avenue Los Angeles, California

History

C. C's cornerstone . . . Singing lessons and "The Jewel Song" trill . . . Call Mariano of course . . . Washing machines and ever her burning cigarette . . . Far away romances . . . The Chapel System . . . "It must be good—it's Russian" . . . Cinnamon on everything . . . See Ivan and the Muse and Tom . . . Debby.

BETTY JOAN MOSS

1695 E. 21 Street

Brooklyn, New York

English

Yes, they're all MY books . . . Portland! . . . My life is a series of minor tragedies . . . I've gotta go to bed soon . . . Did you say two towels and one pillowcase? . . . No! Cleopatra is NOT in *Julius Caesar* . . . Mrs. Burr.



JUDITH HYDE MOSSMAN

1326 Madison Avenue

New York, New York

French

Effervescent personality . . . "Trundling off" to the library . . . Liberal Democrat . . . "Bon" . . . A great chum . . . "Relax and think, Jude" . . . Girlish charm . . . Grassroots girl . . . Moss, Jude.



JOANN K. MURPHY

34 Wolcott Street

Holyoke, Massachusetts

French

Casual and charming sophisticate . . . White orchids . . . That bulletin board! . . . Weekends were made for party girls, n'est-ce pas, Jo? . . . "Alright kids, let's get organized" . . . Wordly sense of humor . . . "Hmmm" . . . Special delights: French, Art and teaching . . . Jo.



JOAN ROBERTA MURRAY

Creek Bend Farm

St. Charles, Illinois

History of Art

Red vest, pitchpipe, Conn Chord leader . . . Ex-Bennett girl . . . "Wild West" Wyoming summer . . . Authentic cowgirl . . . Madly completing Art projects . . . Red head always rushing here and there . . . Giant size friend in a pint size package . . . Joanie Weenie.





CAROLYN RAE McGONIGLE NAJARIAN
220 Park Street New Haven, Connecticut
History

Senior year at Yale . . . Combing for the contacts . . .
Sophomore sleeping slump . . . I've lost a day out of
my schedule . . . 1959-1961 degrees conferred: M.R.S.,
B.A., M.A.T. . . . My father bends pretzels.



ELIZABETH ANN NEWMAN
10 Locke Road Waban, Massachusetts
Sociology

Who else besides me wants these three desserts? . . .
I just love to wait on tables . . . Dede's being dramatic
again . . . Anyone else want cocoa? . . . Mother makes
the best spaghetti sauce . . . I've done all my work
three weeks early . . . Betsy.



ELLEN OPPENHEIMER OASIS

1768 Beacon Street Brookline, Massachusetts
Psychology

Always looking for a fourth . . . Hallowe'en wedding
. . . Second semester at B. U. . . . Organization plus
. . . Our Miss Brooks . . . How was your weekend? . . .
El, Ellen.



DOROTHY J. OHLSON

1111 Linden Avenue Oroville, California
French

Don't bother me, yes I'm getting up . . . *This* orange
is a California orange . . . I have eight exams this week
. . . When I graduate, I'd like to work for Shallett's . . .
Continental capers coming up . . . Would you like me
to recite the menu for you? . . . Dottie.

SUSAN MARY OLIVER

392 West Main Street Cheshire, Connecticut

Psychology

Karen Horney, eminent psychologist . . . Long Hot
Summer in N. Y. C. . . . Two roads diverged in a
yellow wood . . . "You are za grubby woman?" . . .
m m m m m . . . Who wants to fight over this meat?
. . . Tom Swift and his electrical grandmother . . . I
got this rug from the fire sale in Branford basement
. . . M. O. S. . . . Sue.



MARIA ANITA ORLANDO

36 Winding Way Short Hills, New Jersey

History

Commuter from Wesleyan . . . "I'm saving pennies"
. . . Early to bed, early to rise . . . "On June 18, 1960,
David and I" . . . Neatness personified . . .
Rarely frequents dinner . . . Maria.



ESTHER PÁSINT

509 Crosby Street

Akron, Ohio

Russian

Hungarian Rhapsody . . . "When is lunch?" . . . Late dates and desert boots . . . Low activity level . . . Deep insight, wisdom, and wit . . . A love of leisure . . . Esther.



BARBARA ELLEN PAUST

91 E. Linden Avenue

Englewood, New Jersey

Child Development

Well, my gosh! . . . Cheaper by the dozen . . . Have you met Joseph? He's reincarnated, you know . . . A challenge to Dr. Spock . . . Boston, Boston, Boston . . . Barbie.





VIRGINIA IRENE PINGS

807 West Church Road Wyncote, Pennsylvania
English

Blonde hair girl with a lilting, quiet laugh . . . Individualistic in ideas . . . Self-discipline and orderliness personified . . . Oh, that room! How do you keep it so neat? . . . An enquiring mind . . . A true and lasting friend . . . Ginny.



CAROL MEREDITH PLANTS

59 Glenarden Drive Fairfield, Connecticut
Art

Dr. Finster, what is the prognosis? . . . Something's *wrong* on campus . . . "How weary, stale, flat, and unprofitable . . ." . . . Pleeze, Squire B . . . Kate Cameron on the "News" . . . With Baby Pignatari at Capri . . . No, no, it's *up* periscope . . . Borstal Boy . . . A day like all days . . . M. O. S. . . . Mavis, Bunny, Charlotta.



MILDRED IRENE PRICE

1023 30th Street

Canton, Ohio

Chemistry

Well, I'm off to Bio-Chem lab again . . . You know what I mean? . . . Have you got a cigarette? . . . Make sure I'm up in the morning . . . I cleaned up my room today. Come look at it! . . . Over at the library again? . . . What do you mean what does Y. O. C. stand for? . . . I may look busy, but I'm only confused . . . Butch, Millie.



LAURA EFFINGHAM PRITCHARD

Van Beuren Road

Morristown, New Jersey

English

Five-day weekends to Norfolk . . . Aspirations to Rapunzel . . . Bloodcount, please . . . The eyes that launched a thousand ships . . . Drama and trauma . . . Laurie.

HELEN KAROLYN PULS

483 General Washington Road

Colonial Village, Wayne, Pennsylvania

History of Art

Little girl in Bermudas or Miss Sophisticate with Japanese cigarette holder and exotic cocktail dress . . . Adventures in romance . . . An "Auntie Mame" studying Picasso . . . Collection of eccentric friends and tall tales . . . "Oh dear" . . . The German "geist" personified Loyal friend . . . Excellent dancer . . . Hel.



JILL BARTHMAN REALE

1065 Lexington Avenue New York 21, New York

History

Do it with enthusiasm or don't do it at all! . . . Ladies! . . . Laughter is laughter of the soul . . . The organization woman Conn style . . . Oh Johnie! . . . Perle Mesta of J. A. . . . Compassion is her middle name . . . Bubbling . . . Jill, Jill-son.



CAROL JOYCE REPONEN

101 Pelley Street

Gardner, Massachusetts

French

"Allons y à la guerre . . ." . . . "Oh! Alkaseltzer, don't
fizz!" . . . Spain enthusiast with special accent on bull
fighting . . . "Hibou" . . . "How about *that* Arabic!"
. . . Inveterate reader . . . Natural talent as a linguist
. . . Carol.



MARINA CHANDLER ROBINSON

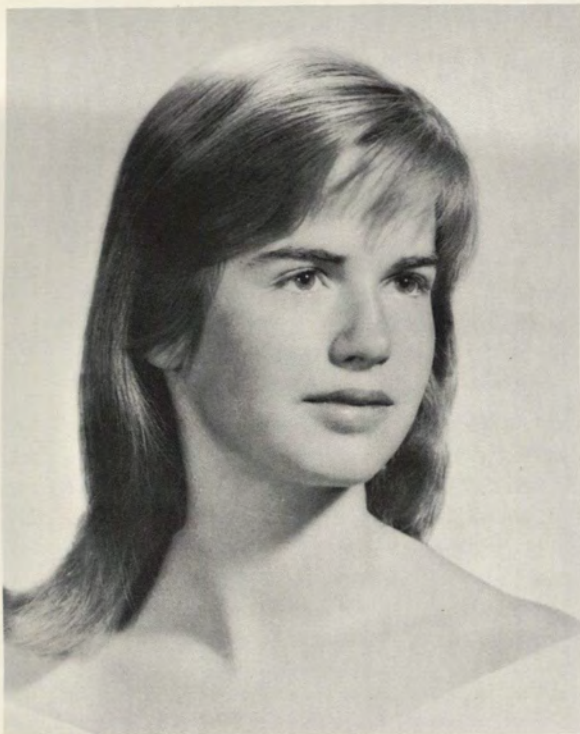
73 Roxbury Road

Garden City, New York

Russian

Dekus . . . Vive la France . . . Russky . . . Her first pair
of blue jeans . . . "Guess who I just talked to?" . . .
Expert at Roosian ahksent . . . Hair stylist with a
Parisian flair . . . "Have you seen my new 'objet'?" . . .
Marinor.





MARION FRENCH ROCKEFELLER
834 5th Avenue New York, New York
History of Art

Bohemian intellectualism . . . An unannounced artist . . . "You see . . . I have improved on remembering names!" . . . Natural, spontaneous, and refreshing . . . Will dash to the movies at a moment's notice . . . Pebbles.



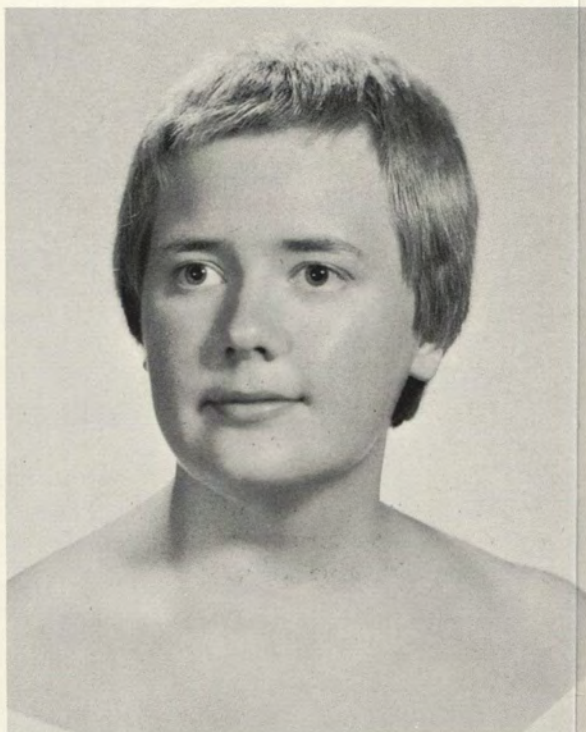
ROBYN LOUISE ROESSLER
2 Overbrook Drive St. Louis, Missouri
History of Art

Good ole Charlie Brown . . . Gay and genteel . . . Meet me in St. Louis . . . "Stewardess, the wing is on fire" . . . what's wrong with male secretaries? . . . Rob.



MARGARET MARIE MARSH ROTH
2500 Massachusetts Avenue, N.W. Washington, D. C.
Art

An exquisite Pageant was her brain-child . . . "My kingdom for a car!" . . . Most artful . . . "But are you sure it's short enough?" . . . Be wise: economize! . . . Where have you been? Out! What did you do? Drew? . . . TSK! . . . Mardie



SUSAN MARGARET RYDER
837 11th Street Santa Monica, California
English

Dr. McWilliams, the prognosis is negative . . . Wait 'til I get to Warsaw . . . "Let me not think on't" . . . It's the lllittle Lllemon sisters! . . . I am Count Draaacula! . . . "Yea more, a heaven on earth!" . . . Western culture's only exact definitive analyst of Thoreau's Journal . . . The PMPC and the life of the proletariat in L. A. . . . *Down* Periscope . . . M. O. S. . . . Europa, Lolita, Abdul, Albert Pinkham.

JUNE SUZANNE SALAMY

261 83 Street

Brooklyn, New York

History

Anyone wanna order out? . . . It's not *Salami!* . . .
Like, I come from Brooklyn . . . A night-owl with
afternoon naps . . . But it only took four driving tests
. . . Low note on the Conn Chord . . . J. B.F. C. . . .
Would everyone *please* scrape their dishes properly?
. . . Graham cookies . . . Open the light . . . Everyone's
alarm clock . . . June.



ELEANOR JUNE SAUNDERS

Saunders Point

Niantic, Connecticut

History

"You're a first class dodo" . . . Avid A. A. Ace . . .
Famous Saunders backrub . . . Invaluable service for
Conn . . . Oh, for those Austrian mountains! . . .
"What would I do without my starched shirts to hold
me up?" . . . Tommie.



PATTY NEWELL SAUTÉ

536 Main Street

W. Warwick, Rhode Island

History

Cheerio . . . Life in the lower bunk . . . Bobcat pelt . . . Scotland the Brave . . . That's Sauté with an accent grave . . . "A nice wee thing" . . . "Little Rhode Island is famous for you" . . . Bagpipe songs and old Scotch ballads . . . Absent-minded . . . BBC and points east . . . "I haven't the foggiest" . . . P. Sauté, Chicken Sauté.



SUSAN SCHELLER

2 Hillside Avenue

Short Hills, New Jersey

Art

Collage specialty . . . "Perfectly marvelous" . . . Modern Art enthusiast . . . Flair for bright colors . . . "How about those two goldfish?" . . . Forever making posters or painting sets . . . Newly developed chess talent . . . Susie.





HEIDI HUDSON SCHIMMEL

26 Phelps Road

Manchester, Connecticut

History

Serious student . . . Dash of humor for good measure . . . Unique enthusiasm for doing research papers . . . Do you think they'd let me take two comps? . . . "I'm going to bed in a few minutes" . . . Accent on Choir and cello . . . Heidi.



BRENDA ANN SHANNON

3404 Lowell Street, N.W.

Washington, D. C.

History

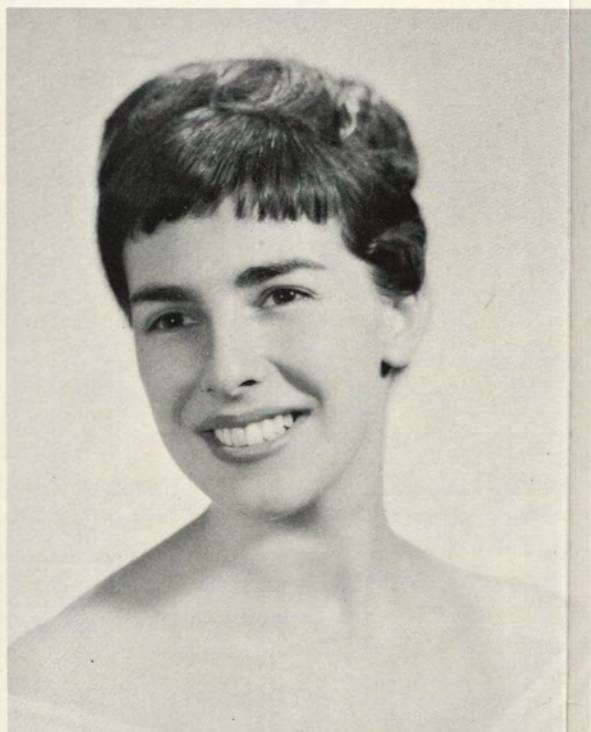
Our own bay soprano . . . Irish eyes . . . I SWAM . . . Brenda noises . . . Sensitive and warm . . . Fresh smiles and fresh linen blouses . . . Claustrophobic notes from margin to margin . . . Edinburgh photographs and a little burr . . . Saddle shoes and suede jacket hikes in the autumn floods . . . Brenda.



MARY WINNE SHERWOOD

69 Windsor Road Wellesley Hill, Massachusetts
Sociology

Spontaneous, echoing laugh . . . "What a character!"
. . . Darkbrown eyes . . . "Wir hatten viel Spass!" Ah
Germany! . . . Teaching the younger generation . . .
Collection of old *New Yorkers* . . . Renaissance and
Modern Art . . . Collector of poetry . . . Winn.



JOANNE R. SHORT

90 Mandalay Road Newton Centre, Massachusetts
Sociology

Phys. Sci.—my favorite course . . . A perfect hostess—
and Oh! what a cook . . . Thoughtful gal who vol-
unteers for all . . . Oh honee! . . . Joanne.

EDMEA MARIA SILVEIRA

Rua Samuel Guimaraes 8/201

Sao Francisco Xavier, Rio de Janeiro, Brazil

Special Student Associated with the Class of 1960

Jack's Jill . . . Latin talent . . . Bubbles of Happiness
. . . South America's ambassador to C.C. . . . "How do
you say that?" . . . "Only 101 days 'til I'm Mrs. Jack
McCarthy" . . . Eddie.



JANE FRANCES SILVERSTEIN

305 Linden Boulevard

Brooklyn, New York

Economics

"Where exactly is the Lake of Name?" . . . Expert on
the Bell Telephone Company . . . Keeps Revlon in
business! . . . The Ivy look—button-down ears . . . "I
don't believe it—the books balance!" . . . Why is the
train fare to New York so expensive? . . . "Won't some-
one come to the lab with me to look at my drosophila?" . . . M. O. S. . . . Jane, Artemis.



GEORGIANA HELLYER SILVERTHORNE

1909 Vallejo Street San Francisco, California

History

"Practice teaching was really FUNNnnn today!" . . .
ORIENTALLY ORIENTED! . . . Effervescent
museum-hopper in the Big City . . . Conspicuous by
familiar shuffling football and ever wide-eyed cheer-
fulness . . . Can be found in San Francisco's most noted
night spots with latest "beau" who "couldn't have been
more attractive or interesting." . . . Chronic hair
problems . . . Jody.



MARTHA I. SIMONSON

2925 Torrington Road Shaker Heights, Ohio

Philosophy

Dear Hartna . . . Windham's worldly philosopher . . .
The compleat Apothecary! . . . "It has a mathematical
unity that's almost sensual to me" . . . "We are a
small, but determined segment . . ." . . . Mixers and
Bloodmobiles . . . M. O. S. . . . Mart, Morty.





JAMIE MARGARET SINGLETARY

1828 East 27 Street

Tulsa, Oklahoma

Government

Our Oklahoma representative . . . Often a study in blue . . . Nail polish . . . Agreeable and amiable . . . Generous . . . "Somethang or anythang" . . . Huge phone bills to New Haven . . . Jamie.



MARILYN JOYCE SKORUPSKI

100 Gilbert Avenue

Rocky Hill, Connecticut

Music

Came to Conn in '57 . . . Anxious to please . . . "Remember to wake me up in the morning!" . . . "Yes, I know all about submarines" . . . A June bride . . . Navy enthusiast . . . "Don't I have a Secret Santa?" . . . Ipana . . . Marilyn.



BAYLA LOU SOLOMON

South Prospect Street Franklin, New Hampshire
English

Charter member of the Philistines . . . "Which brother?" . . . Expert at figure analysis . . . Every day is wash day . . . "I'm sublimating!" . . . The efficiency expert . . . "Betsups, do you have any crackers around?" . . . The many loves of Bayla Solomon . . . Boola.



BETTY JEAN SPAULDING

316 Evergreen Road Wayne, Pennsylvania
History

The key to G. L. P. . . . "Anyone for bridge?" . . . My mother made it . . . Coiffure perfecter . . . Interns in scrub suits . . . " . . . that type thing" . . . Coffee and sympathy . . . Betsy.

CAROL BERGER SPENCER

2727 Palisade Avenue New York 63, New York
Spanish

Junior year wedding bells . . . Hiiiiii . . . Taxi-service
to New Haven . . . Creator of delectable concoctions
. . . Experimenting in Spain . . . "For fifty dollars, any-
one can give up smoking!" . . . Car, Carol.



LINDA STALLMAN

701 West Market Street York, Pennsylvania
History of Art

Kids, I think it's time to go to bed . . . Good old
York . . . Hey Lin?—Yeah, Joe! . . . Hey vodka!! . . .
The old vic may need *another* operation . . . Maria
Callas as Medea . . . EErrr—Edee M. O. S.
. . . Linnie.



CHRISTINE BARBARA STEINFELDER

5 Pine Avenue

Pelham, New York

French

Eloise in Paris . . . The menace of the Metro . . . Home grown jungle, does anyone have a monkey? . . . Conn's answer to the world of the psychiatrist . . . Oh, for a castle in Naples . . . Christie.



DEBBIE A. STERN

251 Glenwood Road

Melrose Park, Philadelphia, Pennsylvania

Art

Has *LIFE* passed you by? . . . Who wears short shorts? La danseuse et l'artiste formidable . . . Dynamic deb . . . "Did I say something wrong?" . . . Modern Art clothes . . . Sternlets, Deb.





ANNE WELLES STILSON

78 Campfield Road Manchester, Connecticut

History of Art

This won't strike you funny, but . . . "The Big Change" . . . Security blanket . . . To make a long story a little bit longer . . . "Dartmouth's In Town Again" . . . Nothing's impossible! . . . "We see things not as they are, but as we are." . . . Stils.



LINDA MARIE STRASSENMEYER

1211 Forest Road New Haven, Connecticut

German

Charter member of the Philistines . . . "Seriously, I'm going to flunk this semester" . . . Sieglinde von Strassenmeyer . . . "It is my considered opinion that you are futchripped!" . . . 3 B's—B & B, Bach, and Bavaria . . . "I've got a new one for my list." . . . Parties in her room . . . Strass, Strudel.



ELIZABETH ANN STRATTON

100 Witherbee Avenue Pelham, New York
Government

Calm, cool, and collected except, of course, when five papers are due . . . Home of the ever-perking coffee pot . . . Intense eyes are her trade mark . . . Life is just a bowl of cherries . . . Perceptive . . . Ability to grasp a situation . . . Good future in government . . . Liz.



SUSANNE M. STRAYER

1 Lordship Road Stratford, Connecticut
Art

Our answer to Segovia . . . Her Highland fling . . . The Pogo Snake . . . "I don't know what's the matter with me" . . . Lavender and light blue nail polish . . . Potential Greenwich Village material . . . "Heggzagilly" . . . There's one for my list! . . . The amateur analyst . . . Sue, Sus'l.

JANE HART SUGDEN

1865 Huntington Turnpike Trumbull, Connecticut
History of Art

Still waters run deep . . . A leader of little adventures from New York to New London . . . Loyalty unbounded . . . Fascination with Modern Art . . . The insatiable eater . . . Oh, those Dutch blue eyes! . . . The procrastinator who never fails . . . If you want to know ask Janie . . . Janie.



NANCY JANE SWITZER

7 Oneida Circle Winchester, Massachusetts
Economics

Erroll Garner and "The 1812" . . . "Roommates share" . . . Teaching the "solo system" to sixth graders . . . "Wonder what I'll be doing at this time next year" . . . "Who's going to give me a cigarette?" . . . "I'm rather fond of the boy" . . . "How am I ever going to get this done?" . . . Switz.



BETSY JANE THOMPSON

33 Dartmouth Street Holyoke, Massachusetts

History

Charter member of the Philistines . . . Sir C . . . The Yankee Peddlar . . . "I'm hongree ! ! !" . . . Caffeine and nicotine . . . "I'll take you on in mixed doubles" . . . More bounces than ounces . . . Cokoholism . . . "She's number one on my list" . . . Grandma's velvet dinner skirt . . . Betsieps.



EUGENIA P. TRACY

50 Granite Street Foxboro, Massachusetts

Psychology

Fungus or Freud? . . . Moles and bulldogs . . . "Ciao Ciao Bambina" and "Love Me Tender" . . . Philosopher on a fence . . . "And the Law of Kindness Is On Her Tongue" . . . Chansons Conn Chords! . . . Trace.





GAIL PENNIMAN TURNER

432 Rowland Road

Fairfield, Connecticut

Zoology

Organization . . . Conscientious . . . Frequent trips to Boston . . . Outgoing . . . Industrious knitter . . . Just plain Bill . . . Lab reports and tutoring . . . "Big" cookies . . . Gail.



SUSAN GARRISON TWYEFFORT

2 Sutton Place South

New York, New York

French

Anglo-Saxon look . . . Always a new horizon to conquer . . . Wears her glasses in her hair: utilitarian or decorative? . . . "Come to the continent with me next year" . . . Anti American conformity . . . The "active" life . . . "C'est vachement bien" . . . Sue, Twiff.



MELINDA TOWNSEND VAIL

Peach Lake

Brewster, New York

English

Very familiar with the Pepsi song during Junior year . . . A terror with a hockey twiff . . . "Red takes gas!" . . . Under doctor's orders . . . "Staying up late? That's *novel!*" . . . "When in England, vote conservative" . . . An able leader at Learned House . . . "And Horatio fell on his sword . . ." . . . Melinda.



JUDITH WHITNEY VAN LAW

3 Glenn Road

Larchmont, New York

Child Development

Little Miss Outlaw . . . Pride of the Senior Class . . . Shiny pony tail flying to the hiss of "Steam Heat" and "Fever" . . . Nearly a JEster . . . Infectious happiness . . . Phone calls and flowers . . . J. V. L., Judy.

PAMELA GEORGE VAN NOSTRAND
115 Greenway North Forest Hills, New York
English

No, the mail is NOT out! . . . I'm the still point of the
turning world . . . God save the Queen . . . For the
love of Lancelot . . . But they were focused all right
this afternoon . . . Bar, help! . . . Pam.



LUISE von EHREN
69 Sagamore Road Bronxville, New York
Music

Infectious laugh . . . Piano protégé . . . Bon appetito
. . . A disorganized busy bee . . . President of Choir
. . . Friendly hello's . . . Little kitten . . . Mietzi.



NANCY LEE WADDELL

125 East 82 Street New York, New York

Zoology

Who's coming to see my play? . . . No, I'm a Zoology major . . . Don't mention Linnebach to me! . . . Why do I always have to walk with Sam? . . . My desk is in the closet, where do you think? . . . Have posters, will travel . . . Stinky.



CATHERINE COMFORT WARNE

1215 Croft Lane Evanston, Illinois

English

"Ralph Roisteroyster is screaming to be done as a musical!" . . . Morning levies with breakfast on a frisbee . . . "Hail to thee blithe spirit" . . . Beatnik shoes . . . The legs of the H. G. . . . "Thou wast not meant for death immortal bird. . . ." . . . Hair like Lady Godiva . . . That long dinner skirt . . . Cathie.





PATRICIA S. WEINSTEIN

102 Watkins Avenue Middletown, New York
Economics

That's ludicrous . . . Where's Jill? . . . Merrill, Lynch,
Pierce, Fenner, and Weinstein . . . Spell it with an
"i" please! . . . Effffffeeerrrvescent enthusiasm? . . .
What'll I wear? What am I going to do? . . . Patti.



JOAN MICHELE WERTHEIM

983 Park Avenue New York, New York
English

The New Yorrrrrker! . . . I just adore cats! . . . Pretty
social butterfly! . . . Dah-ling . . . Choir's cherub . . .
Beauty with a brain in her bonnet! . . . Why can't I
ever be on time? . . . Joan.



PATRICIA BLONDA WERTHEIM
983 Park Avenue New York, New York
English

Insight's insight . . . Dynamic dreamer . . . Kute-Kitty
. . . Has anyone seen my sister? . . . Lamb! . . . Com-
passion is my business . . . Really? . . . Sisters in sweet-
ness . . . Pat.



MARIAN WHITNEY
830 Forest Lane Malvern, Pennsylvania
Chemistry

Knickers and moccasins . . . Unique botanical chan-
delier . . . Tea during bell duty . . . "I can't *live* with-
out tea!" . . . Cello player who switched to guitar and
folk songs . . . Peanut butter, bacon, and fieldmice
. . . Bicyclist headed downtown . . . Fels Naptha
devotee . . . Molly.

SANDRA S. WICKSTROM

116 Miriam Road New Britain, Connecticut
Mathematics

A hard worker who accepts no monkey business! . . .
Active at Learned House . . . Interests in English,
but majors in Math . . . Where did that tiny waist
come from? Those Modern Dance exercises? . . . A
believer in non-conformity . . . Says what she thinks
. . . Sandy.



KAREN LEE WIDDER

51 Old Colony Road New Haven, Connecticut
Philosophy

Tinkling echo laughter . . . "Living" philosophy . . .
Spring shoes—red and green . . . Loved (?) by the Gym
Department . . . Faun-like beauty . . . Solitaire at
"one" . . . "I believe you" . . . Karen.



ELIZABETH R. WRIGHT

445 West Sixth Street

Erie, Pennsylvania

History

Sports cars . . . "Marvelous" . . . The five-day weekend . . . "Have some madeira, m'dear!" . . . Changeable hairdo . . . "We've got a new project" . . . Innumerable charge accounts . . . Averages four desserts . . . Betsy.



RUTH EVE YAFFE

86 Haynes Road

West Hartford, Connecticut

Music

Her musical ability is no "matter of opinion" . . . Creative talent so willingly shared . . . Sensitive and concientious . . . A reliable friend . . . That daring side . . . Visits New Haven quite frequently! . . . Greek play set to jazz! . . . Ruthie.





KATHERINE WARNER YOUNG

Waterloo Avenue

Berwyn, Pennsylvania

History of Art

Thirty days to a more powerful vocabulary . . . "I see I have to take command around here!" . . . Soldier of the week . . . "I hate to say it"——but she did . . . Wit and wisdom . . . Katie.



DIANE RUTH ZELBY

79 Piccadilly Downs

Lynbrook, New York

Spanish

You can't believe how much work I have . . . Ring buzzer ring? . . . Pint-sized industry and determination . . . Someday my prince will come . . . I don't know what I'm doing . . . Senorita Presidente . . . Laughter and sparkle . . . My heart belongs to Daddy, because my daddy treats me so well! . . . Diane.



CAROLE JOY SMITH POWNALL
400 West End Avenue New York, New York
Latin

It's pronounced *Pownall* . . . The Romans used to say . . . Ma Griffe . . . 4 o'clock tea . . . If there isn't a well worn path from New York to New London, there will be . . . Rich black hair and windsor pink nails . . . a laugh that's infectious . . . Joy.

Former Members of the Class of 1960

Mary Ann Conforte Case



Sue Garfinkle



Nancy Davis



Gail Fiore



Gail Wolf



Jane Sealy



Judy Solloway Kleinman



Mary Lee Robb Atkinson



Ruth Gallup



Carol Griffenhagen



Kendra Isbey



Pat Boal



Sally Sharp Somers



Jean Curtiss Britt



Ellen Purdy Webster



Brooksie Cookson



Penny Silver



Dede Plimmer



Sally Heimbach Determan



Barbie Eaton Neilson



Bonnie Davis

Linda Ames Porter



Mary Ellen Means Singer

Jennie Farr



Ann Milner Willner



Cammy Richards Larrey

HISTORY OF THE CLASS OF 1960

*Pioneer-like we mounted the hilltop
Uncertain gazed over the site
Horizon loomed hazy before us
We had climbed to a frightening height.*

Regardless of our varied degrees of sophistication and outward appearance of confidence, a rainy day in mid-September led many Freshman of the class of 1960 to wonder with uncertainty what paths the next four years would open. When President Park stated that every accepted student was potentially capable of meeting Connecticut College standards, the mental response, in many cases, was: "That's strictly *a matter of opinion*." As we bid farewell to relatives and friends under dripping umbrellas, it seemed that Nature was sympathetic to our cause, and the more superstitious pondered the meaning of such an omen—was Nature mourning our future failure or rejoicing our promised success? Freshman week allowed little opportunity for such observations. By the time upper-classmen arrived, we had fought the mobs at the Book Shop, waited for the bus into town on the wrong side of campus, and were gradually beginning to learn "the ropes." (The nautical ropes were yet to be mastered! The Coast Guard mixer lay full steam ahead.) Each college room acquired "typical" college decor. The variety of stuffed animals outnumbered the assortment of books, and the room resembled a menagerie more than a den of deep, dark thoughts. Freshman week culminated with prospects of a picnic and a boat ride, but we devoured our sandwiches before reaching our destination and ultimately "missed the boat." The Coast Guard Mixer was held that evening

in the now mythical Knowlton Salon. Once again, reactions were "*a matter of opinion*." Subsequent mixers with Wesleyan, Yale, and Trinity assured freshmen that Conn was ideally located, but mid-semester marks reminded some that studies could not be served merely as an appetizer. As the academic year progressed, we cultivated a taste for pizza, black coffee, and no-doze, gradually learned our way around the campus and the library, and received grades on our first English papers convinced that Oedipus' situation was no more tragic than our own. By November, "Ike" pins replaced name tags for some while others repaired the "souls" of their Democratic shoes. December provided snow and our first Christmas pageant at college. The class of '60 was the last group to indulge in the additional requirement of Nutrition and Hygiene, and we learned with chagrin, during examination time when we lived to eat, that half a peanut would suffice as "brain energy" for an evening of studies. In our Compet Play *Overtone*s, we expressed our inner-self in pairs, and Compet Sing revealed us "in the midst of introspection."

*Hilltop to valley we sojourned
Determined to conquer not yield
Plains stretching open allured us
With assurance we entered the field.*

As Sophomores, the class of '60 returned in the fall with a sense of security acquired from a year of experience and a summer of objectivity. To a casual observer, it must have appeared that Halloween disguises were

exhibited earlier than usual on campus, but to knowledgeable Sophomores, it was understood that preparations had been formulated for Mascot Hunt. Concentration was focused upon the Junior Mascot, secret meetings, and the escape of our class president. Allied forces quietly grouped in one central dining room, and pressed forward in a maneuver successfully performed under cover of Ideal Linen towels, trench coats, and sneakers. Months later, our veterans were again called into action in a mass march of protest after Compet Sing. Chanting our four-part philosophical interpretation of love, we affirmed that united class spirit may be as rewarding as judicial recognition. No longer timid experimenters, we burned the midnight oil with perseverance. Our toil reaped various rewards! One conscientious student who found herself the sole survivor in a Saturday class on a "big football weekend" was greeted by the professor with the comment: "Good-morning, wallflower." Those who entered class complacently on Monday morning murmuring: "He wouldn't dare give us a quiz" discovered that the professor *dared*. Departing from reality in planning for Soph Hop, we projected ourselves back into the days of romance when men were bold and chivalric and declared ourselves in a "Knightly Daze" as we pranced two horses into Knowlton Salon. A Bacchanalian frenzy seized us on May Day when we brought floral offerings to our Senior "sisters" and dined upon nectar from the gods . . . fresh strawberries. Confirmation of our belief in miracles was suggested by our Compet Play production, *Miracle at Blaise*. College life was not, however, dominated entirely by fantasy; for we were poignantly aware of the seriousness of world affairs. News from across the ocean of the Hungarian revolt stimulated thought. As a result, action was taken to enable a Hungarian student to study at the college. Here at home, Little Rock activities and scientific innovations revealed that education was more than a personal opportunity. It presented us with a responsibility—were we capable of meeting the challenge? The thread of past learning was woven into the cloth of our present, and the colors displayed a design for the future.

*Distant high mountains ascended
Well equipped we strove toward the crest
The journey was now half-way over
Self-contained we equalled the test.*

By our third year, we acquired the distinction of "upperclassman," and the year promised many innovations with the introduction of "mixed dorms" and changes in chapel regulations. A Literary magazine was organized and published; Conn News was renamed Conn Census answering Shakespeare that there was something in a name; construction of Larrabee made available more living accommodations for an enlarged student body, and completion of the Alumnae Center, combining Traditional and Modern architecture, fulfilled dreams of the class of '59 anticipating a first dive into the Connecticut College swimming pool. Specifications for Compet Sing were revised, and the class of '60 won the long coveted silver trophy. A loss in multitude was recorded in the Registrar's office; yet, we received a valuable temporary addition of six foreign students and a vitalizing permanent addition of fourteen transfer students. Like fine cheese and rare wine, we were improving with age! Using more subtle tactics than the previous year, Mascot Hunt activities were taken underground, and escaping Juniors sought refuge through pipes and tunnels. We travelled below the Mason-Dixon line in our choice of Compet play and sang for our fish fry in *Green Pastures*. This production was an overture to the musical comedy presented for Father's Day weekend. Typewriters clicked audibly backstage at rehearsals as last minute papers were rushed through the press, but finally opening night arrived. In one sustained breath, we proclaimed that "*it's a matter of opinion*" whether or not women prefer to be dominant in society, that "*home is where your love is*," and that "*women have come a long, long way*." Our "*reverberations*" carried us around the world in spirit, and Junior Prom transported us to sea in a jazz ferry boat. As the year drew to a close, senior pictures were taken, and in contrast to Freshman posture pictures, we knew there had been some changes made in the intermittent years.

*As we climbed one slope to another
We learned through glimmering light
No one hill would lead to attainment
There were numberless summits to fight.*

Senior year brought with it blue name tags and black graduation robes, our own carrel in the library, and a slowly growing sense of nostalgia. Yet, the distinctive symbols of seniority lost some of their vitality as blue name tags were evident less frequently, and black robes, which had been worn as long as possible on their first appearance, gradually seemed no more than tunics covering bermuda shorts and knee socks when worn to monthly Amalgos. The year presented countless "lasts" as opening assembly, Christmas vacation, mid-semester examinations, and annual traditions faded into the background, but there was scant occasion to dwell in the past. The active present demanded immediate attention. Confident of our intellectual capacity after three years of perseverance, we were informed in opening assembly that the members of the Freshman class held a higher academic standing than any class previously accepted, and that they outnumbered the Junior and Senior classes combined. Undaunted by statistics, we determined to prove that quality and experience can match quantity by adding significantly to the Dean's List and by contributing skill and enthusiasm in extra-curricular activities. We urged each girl to "look her best" on Senior Day, and the villain in our Melodrama was a convincing cad prompting the traditional audience responses and causing confetti and apples to be flung with vigor. Some months later, the auditorium resounded with clapping hands and shrieks of pleasure when a witty and talented Faculty delighted the students with their musical comedy, "Miss Guided Space" introducing "Connecticut College for Men," condensed and mechanized sleeping time, a mock Student Amalga with a distinguished group of panelists and the punctual refrain of a hormone treated fertility rite. A strikingly different effect was created when the footlights were again turned up on a stage stripped to the bare essentials of scenic decoration and peopled by a diverse cast which included in its number a simulated bear as the

class of '60 presented its fourth and final Compet Play production, "The Cave Dwellers." At present, Comprehensive examinations send up approaching storm warnings. No doubt, we shall survive this gale as we have weathered other New London downpours in the past four years.

*Our journey has come to conclusion
Adventures have not been too few
We mastered each path we had chosen
New roads are now open to view.*

Opening the book of memories, we know that we shall never forget mocha surprise and veal birds, fire drills, Secret Santas, and the milk machine covered with blasphemous notes from disappointed customers. We shall remember Moonlight sing at the non-existent "wall," student-faculty games, Halloween and Christmas parties, and the New London station at vacation time. As we depart from the college on the hill, none shall forget the view of the Thames from the library steps nor the changing panorama of the New England landscape. Since our arrival four years ago, we have seen the growth of student enrollment, the rise in tuition, and the physical expansion of college buildings. The new dormitory, the enlarged Book Shop, and the Snack Shop, Croz Nest, have become familiar sights. The new Post Office defies anyone to allow cob-webs to form in her mail box. Through enlightening lectures by Robert Frost, Steven Spender, Paul Tillich, Mary Morrisson, Eleanor Roosevelt, Margaret Mead, and Professor Commager, through the musical programs of Myra Hess, the Amato Opera Company, Symphony orchestras and String Quartets, through the instruction of a faculty who believes in the stimulation and expression of creative ideas, we have been offered the opportunity to examine a rare diamond, and we can now more clearly see its many facets. The pioneers of '60 "with wandering steps and slow" descend the hill. Four years of occasional fog with rays of light have opened various paths of knowledge; only the future will now illuminate what lies beyond the horizon.

Patricia Wertheim—*Class Historian*





Branford

Row 1: G. Vanner, J. Davidson, A. Filleul, L. Billings, A. Coleman, N. Schneider, C. Kugel, C. Renchard. *Row 2:* B. Ruffle, A. Granger, S. Fuld, E. Silverman, S. Goddin, E. McVeigh, M. Smith, L. Blake. *Row 3:* A. Baker, N. Foker, C. Whiteway, E. Ortmann, K. Converse, T. Rachiele, B. Leeds, V. Greenlease. *Row 4:* H. Wells, S. Hyland, P. Steele, S. Woodward, N. Preston, J. Lambach, E. Turner, T. Rosenthal, F. Gilman, K. Keating, A. Mayes, S. Yerkes. *Row 5:* C. Zinkus, P. Leon, B. Gorin, N. Gerdau, E. Bartlett, M. Wallin, N. Spencer, C. Lunde, S. Lienhard, C. Wilsen, A. Shaw, J. Antonow.





Row 1: M. Simon, B. McMillan, S. Shapiro, L. Barnhurst, E. Schader. *Row 2:* L. Stark, S. Macintyre, J. Weisberg, G. Holverstott, C. Fleischmann, S. Faile. *Row 3:* Slone, M. Bingham, J. Brown, B. Besch, R. Lee, S. Wilson, S. Bohman, J. Carey, S. Hamilton. *Row 4:* Mrs. Chandler, T. Joseph, J. Cannon, R. Holmes, B. Thomas, N. Holbrook, B. Fisher, S. Manwell, S. Wood, K. Johnson, J. Cancell, B. Silver, K. Klein. *Row 5:* B. Pottle, S. Bernstein, C. Norton, M. Snow, M. Rutherford, B. Diamondstein, C. Hunt, T. Dunn, C. Boyan, K. Weis, M. Rygh, N. Darling, S. Hart, S. Sargent.

Plant



Row 1: E. Farmer, N. Goode, E. Savell, N. Allen, J. Rosenblum, H. Sealfon, M. Hecox, S. Albro, J. Deitz. *Row 2:* J. Lindseth, P. Hattis, S. Dunne, C. Price, M. Pierce, H. Axelrod, S. Schiffman, C. Randall, H. Moore, S. Kay, P. Pier, G. Lotz. *Row 3:* N. Kinnebrew, B. Van Winkle, S. Silverman, D. Scott, S. Schnadig, B. Borin, H. Flicher, G. Martin, E. Efthimion, R. Raskin, J. Tufts, E. Osborne, A. Leader, S. Teipel, E. Buck. *Row 4:* N. Taft, A. Accardo, J. Miller, E. Schriner, C. Osborne, J. Pitcher, K. Belding, A. Neville, K. Logan, C. Borden, J. Johnson, N. Schoepfer, D. May, S. Stietzel, M. Siegfried.

Blackstone



Thames

Row 1: M. Comstock, G. Illsley, J. Wade, S. Hanes. *Row 2:* J. Panciera, A. Cramer, B. Phillips, S. Kellogg, L. Viner, A. Werlin, E. Nebolsine. *Row 3:* M. Buerger, P. Cooper, B. Ostendarp, E. Menkel, M. Hawley, D. Fennelly, D. Ellsworth, T. Weltz, N. Smith.



North

Row 1: B. Raphael, A. Gross, S. Arthur, L. Kramer, N. Feuerstein, M. Ross. Row 2: N. Larson (House Junior), L. Burr, C. Klein, B. Smith, G. Dohany, N. Budde, E. Horowitz, A. Norlander, M. Ruina, R. Lawrence. Row 3: L. Sutton, C. Coman, V. Hardy, E. Cherpak, J. Engel, S. McGuire, N. Di Matteo, K. Krieger, A. Alexander, A. Corley, S. Wright, S. Jenkins, M. Serenta, J. Patnode.





Row 1: L. Brightwell, C. Weber, K. Veeder, A. Cochran, A. Fager, L. Liebman, J. Hirsch, R. Vatske. *Row 2:* P. Kuvalanka, M. Fancy, M. Joynt, S. Young, C. Cross, N. Steffke, S. Blenner, V. Olds, B. Drexler, E. Rozwenc, W. Coates, M. Daniels, V. Voell. *Row 3:* C. Levine, G. Leve, E. Cutter, E. Coutts, B. Walker, M. Fenn, S. Sweet, E. France, H. Frisk, A. Kellogg, S. Hall, D. Schwartz, C. Hahn, E. Cohen.

Winthrop



Row 1: S. Kane, J. Snyder, M. Girard. Row 2: P. Said, M. Bohman, A. Manson, B. Maier, A. Branca. Row 3: S. Brobston, M. Lore, J. O'Donnell, S. Payson, J. Long, P. Wyhof.



Vinal



Emily Abbey

Row 1: P. Matzelle, B. Barry, S. Thacher, S. Barnes, N. Donohue, R. Bailey. *Row 2:* E. Powers, P. Raffery, D. Hearn, Mrs. Curtler, M. Marshall, S. Kalde, R. Grattan, R. Cappellini. *Row 3:* Clements, N. Ahearn, A. Harden, H. Tsantoulas, K. Widder, R. Tuttle, G. Turner, E. von Au. *Row 4:* M. Hinkes, C. Gordon, E. Heydenreich, J. Johnson, B. Swenson, B. Shannon, E. Kearney.





Mary Harkness

Row 1: S. Farrington, N. Horvitz, D. Morris, N. Heneage, E. Nims, D. Swahn, M. Beverly, L. Caliendo, B. Burris, R. Swift, N. Gilcrest, D. Pollock, B. Robinett. *Row 2:* S. Hobson, L. Shu, L. Schoonover, S. Wolfe, A. Spatz, C. Sacknoff, L. Lear, S. Rayfield, T. Evans, B. Nichols, B. Grossman, D. Ward, S. Davis, S. Worthington, R. Hargis, A. Morris. *Row 3:* A. Kaplan, K. Travis, G. Wallas, L. Chapman, C. Peterson, D. Bremmer, J. Charnay, J. Sirover, S. Murtha, V. Baron, G. Welch, S. Wells, L. Crocker, L. Sheldon, M. Mueller, W. Jones, S. Rowe, E. Thompson, J. Bell, A. Pope, N. Freeman, J. Kline, C. Brendel. *Row 4:* S. Hewson, J. Vedder, E. Lieberman, P. Craft, M. Risley, J. Gerfield, J. Fehey, E. Ames, N. Nevitt, B. Platz, A. Kimball, P. Blume, C. Salzberg, D. Herrmann, J. Harris, E. Maggin, F. Keutmenn, C. Grossman, B. Smith, J. Heal, E. Haugen.





Row 1: C. Nichols, B. Campbell, J. Weller, B. Hockmen, E. Brown, J. Wright. Row 2: R. Wilson, T. Flannery, P. Finsterwald, Jo Levy, Jane Levy, N. Grossman, I. Lau, S. Miller, T. Dracopoulos. Row 3: A. Ryan, M. Bates, J. Corrigan, A. McClain, J. Biegel, J. Smith, M. Chambers, E. Landres. Row 4: P. Vaughn, C. Kaufman, J. Finger, M. Flocks, R. Anketell, M. Deming, E. Haggard. Row 5: D. Altman, D. Emerman, S. Claster, N. Yulman, C. Carey, D. Brown. Row 6: D. Lewis, C. Margosian, J. Veitch, B. Walker, A. Willsted, S. Ericson. Row 7: J. Rush, E. Lange, C. Winters, T. Olson, D. Flynn, C. Rowe. Row 8: B. Randell, D. Strifert, D. Lyons, A. Travers, A. Partington, M. McConnell.

Knowlton



Row 1: M. Haber, J. Dolan, J. Goldstein, B. MacMaster, J. Cranage, A. Lieberman, S. Siegel, A. Buros. *Row 2:* B. Negri, E. Irving, B. Lessall, L. White, B. Cliff, S. Rosenberg, A. Lerner, J. Crandell. *Row 3:* C. Pictet, B. Folgmann, L. Rosenthal, E. Forbes, S. Kelly, S. Wright, B. Zamborsky, L. Barnett, J. Levene, M. Dey. *Row 4:* C. Grube, E. Marden, D. Reed, G. Rendall, S. Raymond, E. Haines, N. Clarke, M. Weller, L. Whitelaw, J. Swanson.

Grace Smith

Burdick

Row 1: A. Davidson, J. Novick, A. Katz, D. Delulio, E. Goldberg, R. Dratler, E. Davidson, P. Miller, S. Greene. *Row 2:* C. Mandell, E. Gottlieb, D. Woodruff, E. Lombard, B. Flug, G. Henriques, L. Marean, M. Scott, J. Brown, C. Reardon. *Row 3:* A. Maas, S. English, J. McMillan, I. Zeltner, A. Harwick, S. Bartlett, N. Melnick, M. Addison, M. Chubert, E. Chamberlain, A. Sillick, G. Hawkins, B. Zuraw, B. Goldstein. *Row 4:* P. Katz, S. Rogers, L. Anewalt, A. Nielsen, J. Goodspeed, B. Robin, L. Siegel, D. Santos.





Freeman

Row 1: K. Stewart, J. Ammerman, L. Hamilton, P. Wrape, M. Brazina, M. Willey, C. Root, F. McCrea, M. Cory, L. Dougherty, J. Sumner. *Row 2:* C. Reponen, J. Beh, J. Kempner, J. Goodwin, F. Gillmore, N. Glassman, S. Hall, R. Liston, M. Moyer, H. Schimmel, E. Rem, M. Inkster, S. Scheller, E. Stratton, M. Whitney, H. Harris. *Row 3:* H. Turner, J. Karr, E. Watson, E. Freedman, E. Carter, M. Neris, C. Marty, I. Maatz, S. Owers, V. Wardner, M. Hauck, S. Krauss, M. Stafford, J. Hopkins, J. Macpherson, M. Moore, H. Osborne, G. Avakian, L. Cohen, B. Hebold, H. Jannerfeldt, J. Hall. *Row 4:* E. Burger, B. Edwin, Y. Berzins, L. Margold, L. Stillman, K. Winsor, L. Horwitz, J. Kearns, R. Barngrove, S. Troast, N. Larsen, A. Gund, L. Travis, P. Siegel, M. Marshall, C. Kalfa, K. Efthimion, G. Benamati, A. Conner, S. Wickstrom, C. Boitel, E. Richards, C. Brown.





Row 1: E. Morrissey, M. Guida, M. Genat, L. Coleman, P. Berry, J. Manes, R. Yellin, C. Rogers, J. Levitt, S. Scott, P. Ingala, M. Pearce, S. Lautier, S. Sterner, S. Wells. *Row 2:* C. deLuca, H. Kaufman, D. Zelby, J. Wertheim, N. Loeffler, L. Brickly, C. Wilkin, T. Geeter, L. McCormick, L. Pomeroy, A. Moriarty, J. Reale, P. Wertheim, P. Weinstein, S. Vail, J. James. *Row 3:* L. Hargreaves, M. Smith, M. Conderman, R. Small, E. Silveira, B. Weinberg, L. Morris, J. Karslake, S. Wells, N. Cozier, S. Shestack, L. Michaelson, K. Amport, A. Mullin, M. Hooker, N. Allen, E. Taylor, S. Morris, A. Hainline, P. Parker, D. Winnicki, A. Goodwin. *Row 4:* C. Dougherty, S. Scranton, C. Riskind, L. Baughman, F. Biggard, J. Knudsen, M. McGilvra, C. Martin, G. Crampton, A. McGrew, J. Tangerman, P. Brown, C. Janowski, A. Merrill, W. Buchanan, J. Gates, C. Cushing, J. Emerson, P. Keenan, P. Domingue.

Jane Addams





Row 1: J. van Hall, M. Willis, K. Wong, M. Donington, N. Rupnow, J. Cook, L. Hermanson, H. Puls, J. Mossman, J. Murphy, R. Yaffe, J. Short, V. Dollard, M. Shaw, E. Morgan, S. Kislak. Row 2: M. Dawes, G. Salmon, I. Bogdanski, E. Aslanides, C. Bodnar, D. Kornblau, J. Knudsen, L. Davidson, S. Gunn, N. Seip, A. Chamberlain, C. Williams, H. Kaplan, J. Sugden, J. Burgess, S. Feinberg. Row 3: M. Loverud, S. Miller, E. Donovan, B. Gristede, J. Feild, P. Roberts, M. MacNaughton, S. Smith, A. Hart, J. Piper, J. Adams, C. Warne, W. Donaldson, C. Plants, C. McKechnie, G. Straub, S. Feldman, M. Cornelius, P. Poppe, M. Macoy, B. Frick. Row 4: I. Alexander, L. Lovell, S. Rich, M. Price, M. Watson, P. Walholm, E. Adee, I. Jackson, J. Dargeon, B. Paust, S. Stewart, C. Cable, S. Twyeffort, B. Thompson, J. Tarrant, M. Sherwood, C. Kinney, H. Hellebush, V. Pings, J. Leventhal.

Larrabee





Katherine Blunt

Row 1: B. Drake, P. Rosenfeld, S. Farinola, S. Applin, L. Fiskio, S. Foote, C. Enloe, M. Corwin, B. Randolph, D. Johnson, R. Foster, J. Jackes, T. Martin, P. Kilmer, D. Manzoni. *Row 2:* N. Waddell, S. Glanville, J. Barnet, S. Weiland, C. Pearson, J. Dickinson, D. Sherman, S. Biddle, F. Bertelsen, A. Rubenstein, B. Gardiner, M. Aswell, S. Kimberly, B. Edgerton, A. Manyas. *Row 3:* N. Gillman, B. Livingstone, B. Earle, M. Fitz-Randolph, S. Loving, R. Whitman, S. Robertson, E. Hood, P. van Nostrand, G. Griffiths, B. Robertson, J. Singletary, S. Strickland, E. Anderson, S. Devitt, R. Hitch, J. Harris, C. Broggini, E. Saunders, J. Desmarais. *Row 4:* D. Ohlson, S. Bullock, A. Houmiel, P. Keefe, R. Roessler, M. Fuller, J. Mapes, J. Hemenway, P. Kurtz, C. Berry, J. Warner, S. Hillman, N. Bald, M. Mehls, L. von Ehren, J. Crawford, C. Steinfelder, J. Amatruda, M. Roth, A. Goodrich, M. Davis, M. Long, J. Kastner.



Windham

Row 1: U. Petersen, M. Kerwin, L. Waplington, A. Clement, A. Spera, N. Jones, B. Rubin, J. Lambert, S. Altman, D. Morreau, C. Buchstein, B. Ross, S. Stammeler, A. Hayden, W. Gillmore. *Row 2:* D. Parker, R. Dick, E. Chase, M. Missimer, P. Saute, A. Reed, S. Tucker, A. Decker, N. Middlebrook, J. Van Law, D. Stern, E. Montgomery, E. Oasis, D. Cotzen, L. Bailey, G. Silverthorne. *Row 3:* C. Phillips, L. Sharples, S. Talley, J. Murray, N. Smith, M. Fisher, B. Spaulding, J. Mills, L. Lane, B. Froment, A. MacMichael, V. Golz, H. Lapham, P. Saunders, S. Foster, E. Kestner, E. Macready, M. Levitan, E. Kendall, J. Salamy, L. Hay, A. Paull. *Row 4:* A. Fitzgerald, M. Skorupski, G. Sterenfeld, P. Fletcher, B. Thomas, D. Bassett, N. Silver, M. Blackall, N. Tripp, L. Wieland, S. Green, M. Simonson, S. Herbst, J. Herrick, M. Zahniser, S. Ryder, S. Oliver, J. Silverstein, L. Stallman, P. Bordley.





Row 1: M. Scribner, M. Stuart, J. Kisel, L. Balentine, N. Suisman. Row 2: M. Hockman, M. Shutsky, J. Fiedler, C. Palm, C. Carbray, A. Brown.

Commuters





Barbara Steinbrink Levine







J. Van Law, A. Stilson, E. Tracy, G. Griffiths, E. Froment, J. Hemenway, M. Roth, P. Wertheim, S. Devitt.

Senior Class Officers

Graduation Committee



Row 1: S. Devitt, J. Murphy, J. Wertheim. Row 2: B. Paust, M. Mehls, M. Fuller.

Row 1: J. James, M. Fisher, L. Michaelson, S. Talley. Row 2: J. Knudsen, J. Mapes, G. Crampton, S. Snyder, G. Nathan.



Junior Class Officers

Sophomore Class Officers



Row 1: J. Karr, D. Reed, E. Richards, L. Lear. Row 2: S. Loving, B. Lessall, S. Farinola, J. Biegel.

Row 1: R. Holmes, N. Schoepfer, M. McConnell. Row 2: L. Schoonover, M. Siegfried, A. Ryan, P. Hattis, C. Wilsen.



Freshman Class Officers



Cabinet

Row 1: M. Coste, C. Enloe. *Row 2:* J. Reale, J. Van Law, E. Hood, M. Missimer, L. Lane, L. Stallman. *Row 3:* S. Foote, E. Chase, D. Reed, M. Simonson, L. Michaelson, N. Schoepfer.

Row 1: L. Pomeroy, L. Cunningham, P. Parker, A. Decker, B. Negri. *Row 2:* N. Middlebrook, S. Talley, A. Clement, B. Zamborsky, D. Hearn. *Row 3:* M. Shutsky, S. Owers, M. Moyer, R. Whitman, M. Zahniser, J. Knudsen, N. Cozier, M. Fisher. *Row 4:* A. Rubenstein, F. Bertelson, J. James, L. McCormick, J. Warner, G. Nathan, G. Crampton, K. Amport, L. White.

House Juniors





House of Representatives

Row 1: B. Besch, B. Phillips, L. Davidson, S. Rayfield. *Row 2:* L. White, J. Warner, S. Foote, E. Hood, S. Biddle, G. Dohany. *Row 3:* A. Decker, M. Moyer, G. Henriques, L. Balentine, K. Converse, L. McCormick.

Row 1: E. Freedman, C. Broggini. *Row 2:* E. Hood, C. Enloe, A. Clement, E. Saunders, S. Snyder. *Row 3:* A. Gund, R. Lee, M. Hooker, L. Osborne.

Honor Court



Athletic Association



Row 1: D. Stern, P. Parker. *Row 2:* M. Stafford, A. Fitzgerald, S. Twyeffort, L. Lane, A. Decker, R. Holmes. *Row 3:* S. Loving, G. Crampton, J. Hemenway, L. Marean, E. Earle, R. Barngrove, L. Pomeroy.

Row 1: O. Hershey, C. Mandell. *Row 2:* L. Blake, L. Barnhurst, C. Jones, P. Rafferty, W. Coates, D. Sherman. *Row 3:* P. Pier, M. Lore, A. Kimball, J. Hemenway, N. DiMatteo, B. Campbell, S. Haines.



Athletic Association Dormitory Representatives

Inter-Club Council



Row 1: R. Barngrove, J. Knudsen, M. Stafford. Row 2: N. Larsen, M. Price, W. Sherwood.

J. Heal, Brown, A. Conner, S. Wolfe, M. Stafford.



Outing Club



S. Biddle, A. Nielsen, L. Marean, E. Earle, R. Wilson.

Sailing Club

Row 1: C. Mandell, M. Inkster, R. Barngrove, J. Levitt. *Row 2:* A. Conner, L. Rosenthal, A. Chamberlain, P. Parker. *Row 3:* M. Davis, S. Altman, L. Brightwell, D. Altman. *Row 4:* J. Mills, M. Conderman.

Sabre & Spur





Dance Group

Row 1: S. Scott, E. Gottlieb, J. Manes, V. Golz, T. Martin, D. Stern, B. Robinett, B. Grossman. *Row 2:* J. Bell, N. Taft, C. Zinkus, K. Weis, J. Schlottmann, P. vanNostrand, S. Haines, L. Michaelson.

Row 1: B. Stone, D. Manzoni, C. Dougherty, E. Froment, B. Gardiner, D. Ohlson. *Row 2:* L. Pritchard, L. Stallman, N. Waddell, T. Martin, E. Chase, A. Gund. *Row 3:* S. Stewart, M. Corwin, S. Rogers, B. Zamborsky, J. Dargeon, P. van Nostrand, M. Shaw, A. Chamberlain, B. Livingstone, Y. Aslanides. *Row 4:* N. Donohue, J. Manes, S. Scranton. *Row 5:* R. Cappellini, M. Inkster, T. Geeter, L. Fiskio, M. Wofford, S. Hillman.

Wig & Candle



Insight



Row 1: M. Hauck, A. Chamberlain, A. Mullin. *Row 2:* B. Edgerton, J. Reale, P. Wertheim, J. Wertheim, P. Siegel. *Row 3:* M. Aswell, E. McPeck.

Row 1: M. Flocks, N. Schneider, T. Rachiele, B. Drake. *Row 2:* S. Glanville, B. Moss, M. Coste, N. Bald, S. Hillman. *Row 3:* E. Lombard, S. Applin, L. Fiskio, M. Wofford, E. Forbes, A. Branca, S. Tucker. *Row 4:* C. Carey, C. Plants, N. Silver, S. Biddle, S. Strickland, L. Sutton.



Conn Census

International Relations Club



Row 1: J. Sugden, Grossman, J. Wade, P. Pier, C. Pictet, C. Riskind. Row 2: H. Puls, S. Foster, J. Hall, E. Stratton, L. Cohen, S. Wolfe. Row 3: E. Cohen, W. Jones, E. Rem.

Row 1: A. Buchstein, R. Yellin, H. Turner. Row 2: B. Folgmann, C. Grube, E. Heydenreich, B. Goldstein.



Political Forum



P. Ingala, J. Hall, S. Owers.

Italian Club

Row 1: C. Gordon, E. von Au, C. Hunt. Row 2: P. Hattis, I. Maatz, E. McVeigh.

German Club





French Club

Row 1: S. Twyeffort, I. Jackson, M. Hauck. *Row 2:* D. Ohlson, P. Siegel, J. Mossman, J. Murphy, M. Blackall, L. Horwitz, H. Harris, C. Reponen.

Row 1: E. Osborne, M. Kerwin, A. Goodwin, D. Zelby, S. Shestack, B. Livingstone, E. Adee. *Row 2:* D. Santos, J. Levitt, B. Lessall, D. May, C. Rogers, S. Bohman, E. Efthimion.

Spanish Club



Russian Club



Row 1: C. Sacknoff, B. McMillan, D. Swahn. Row 2: D. Morreau, B. Livingstone, S. Stewart, Mrs. Kasenbeg, Y. Aslanides, T. Joseph. Row 3: L. Barnett, J. Addison, H. Frisk, B. Stone, E. Adee, C. Steinfelder, B. Drexler, E. Lombard.

G. Turner, M. Hinkes, S. Troast, A. Maas.



Science Club

Math Club



N. Allen, M. Levitan, C. Cushing, S. Morris.

P. Matzelle, M. Fuller.



Psychology Club



Child Development Club

Row 1: J. Karslake, E. Watson, N. Jones, R. Foster. Row 2: N. Freeman, V. Wardner, M. Moyer, A. Clement, B. Paust, A. Kimball. Row 3: L. Waplington, A. Reed, J. Chappell, J. Emerson.

N. Seip, R. Whitman, M. Stafford.

Radio Club





E. Kendall, S. Kimberly.

Music Club

*Row 1: J. Ensign, L. Sheldon, M. Whitney, K. Logan, M. Buerger, Chandler, M. Martin.
Row 2: S. Martin, J. Macklin, M. Moulton, J. Chappell. Row 3: A. Brown, J. Cruise, B.
Drexel, M. Cory, D. Cory, E. Kestner, Mrs. Wiles, J. Herrick, M. Faney.*

Orchestra



Choir



Row 1: M. Guida, M. Pearce, L. Coleman, H. Turner, E. Freedman, E. Watson, V. Wardner, T. Joseph. *Row 2:* S. Kimberly, K. Renner, D. Morris, R. Vatske, J. Johnson, C. Cross, C. Hahn, C. Williams, S. Wood, M. Simon, C. Abell. *Row 3:* M. Stafford, C. Pictet, E. Brown, B. Drexler, E. Framer, H. Puls, H. Kaufman, L. Lear, R. Edwards, B. Pottle, C. Whiteway, L. Waplington. *Row 4:* A. Ryan, H. Frisk, T. Rosenthal, L. Schoonover, J. Veitch, C. Bodnar, E. Schriner, A. Hainline, C. Rogers, M. Pierce, H. Schimmel, A. Conner, E. Lombard. *Row 5:* E. Kestner, W. Jones, B. Thomas, W. Coates, P. Wertheim, E. Ortmann, B. Gorin, S. Twyeffort, N. Smith, N. DiMatteo, J. Hemenway, J. Tarrant, C. Wilsen, K. Logan, J. Wertheim, W. Buchanan, G. Griffiths, V. Hardy, M. Hoadley.

Conn Chords



E. Morgan, M. Hargreaves, S. Gunn, B. Edgerton, D. Kornblau, B. Zamborsky, C. Cushing, M. McGilvra, D. Merrill, J. Hubbell, S. Cameron, J. Amatruda, A. Stilson, J. Salamy, J. Levene, J. Cranage, L. Tallmadge, J. Murray.

C. Sacknoff, B. Carter, S. Scott, B. J. Gardiner, M. Fisher, S. Snyder, D. Reed, J. Mapes, J. Tangerman, J. Goodspeed, G. Crampton, S. Oliver, S. Farinola, S. Foote, H. Kaufman, L. Lear.



Shwiffs



Service League

Row 1: R. Whitman, M. Simonson, M. J. Stiles. *Row 2:* Amport, M. A. Fuller, S. Hall, S. Troast.

Religious Fellowship

Row 1: Mr. Wiles, E. Chase, N. Loeffler, L. Kestner, E. Heydenreich. *Row 2:* E. Watson, M. Hoadley, N. Larsen, M. A. Fuller, M. Cox.





Community Fund

Row 1: R. Foster, H. Allen, D. Delulio, B. Negri, B. Phillips. *Row 2:* S. Foster, S. Vail, S. Bernstein, C. Nichols, S. Troast, A. Mullin, B. Maier, J. Long, M. Macoy, P. Steele. *Row 3:* L. Whitelaw, C. Rogers, S. Bohman, L. Marean, N. Larsen, J. Popiolek, B. Lessall, C. Osborne, J. Miller.

Row 1: S. Dunne, H. Lapham, J. Antonow, D. Morris. *Row 2:* A. Chamberlain, C. Martin, N. Switzer, A. Hayden, Miss Johnson, J. VanLaw. *Row 3:* M. McGilvra, J. Engel, E. Haines, H. Frisk, M. Inkster.

Library



C & H Book



J. Knudsen, M. Moyer, K. Amport, D. Winnicki.

Row 1: L. Waplington, L. Brickley, C. Bodnar, E. Osborne, N. Glassman. *Row 2:* C. Buchstein, M. Wallin, A. Slone, M. Missimer, I. Bogdanský, E. Lombard, C. deLuca. *Row 3:* M. Cooper, C. Hahn, P. Hattis, E. Horowitz, J. Wright, A. Spatz, C. Grube, S. Loving, L. McVeigh, N. Smith.



Residence Committee

Student Building Organization

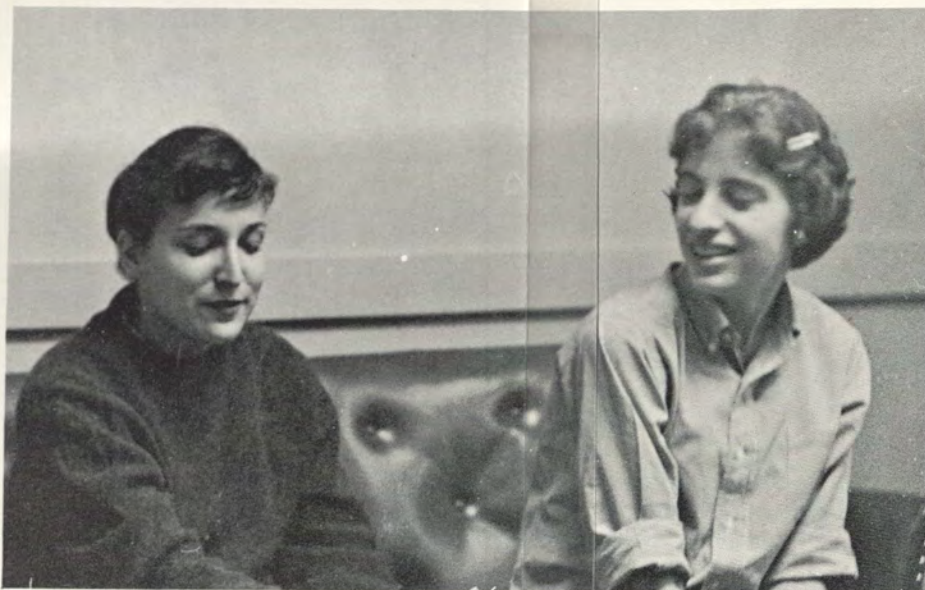


Row 1: S. Devitt, V. Wardner, B. Drake, J. Karr, L. Horwitz, J. Wertheim. *Row 2:* N. Cozier, E. Burger, D. Stern, L. Dougherty, S. Owers, N. Clarke, M. Zahnizer, A. Stilson.



Foreign Students

E. Silveira, H. Jannerfedlt, D. Morreau, *adviser*; C. Pictet, J. van Hall, U. Petersen, G. Bjorkesten, I. Maatz, I. Bjalder.



Let's get down to work on this yearbook business!



Mr. Farnham

Now, about that Senior Section . . .





Row 1: J. Silverstein, D. Cotzen, J. Goodwin, H. Harris, C. Reponen, D. Ohlson, B. Drake.
Row 2: C. Plants, M. Loverud, J. Murphy, M. Moyer, S. Glanville.

KOINÉ

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Hey there sports fans!



Either you bid or you sit down!



Coffee, tea, or milk?



You're way out man!



The Last Windup—



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Where'd you park the camel?



Ouch! You're biting my finger . .



What branch are you with?



Our dorms are *really* crowded!





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Sssssss . . .

Hey Vodka!



I never get the romantic lead—



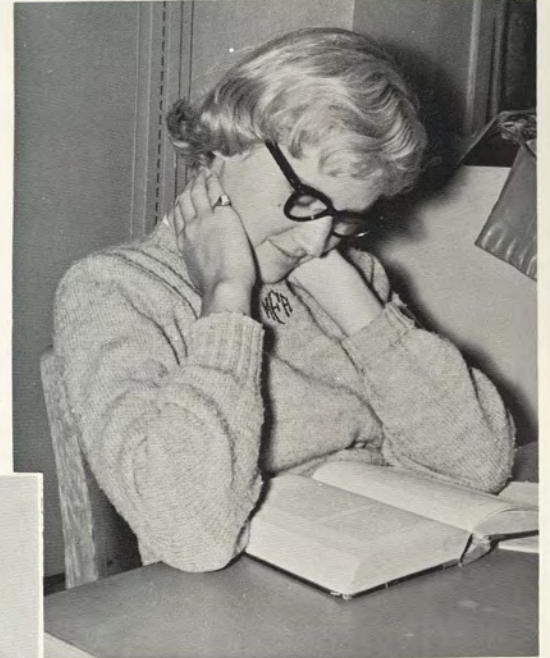
And a Lady Sunbeam razor—





Studies are interfering with my extracurricular activities . . .







Finally . . .



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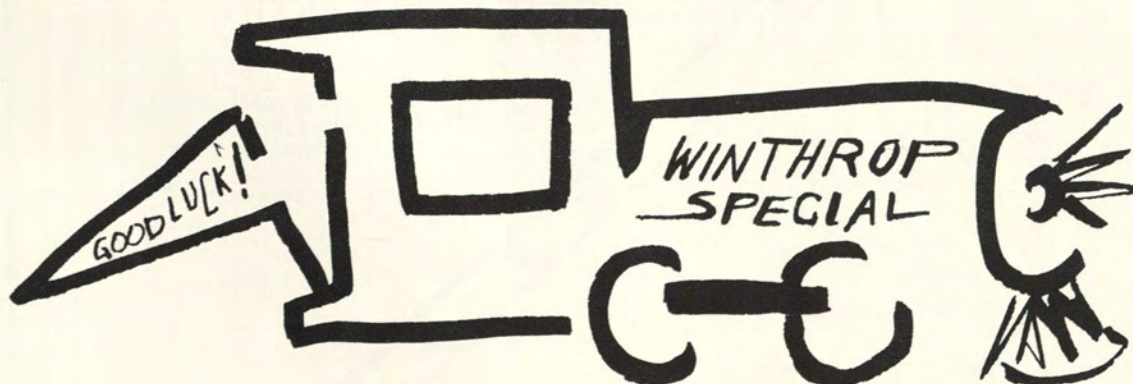
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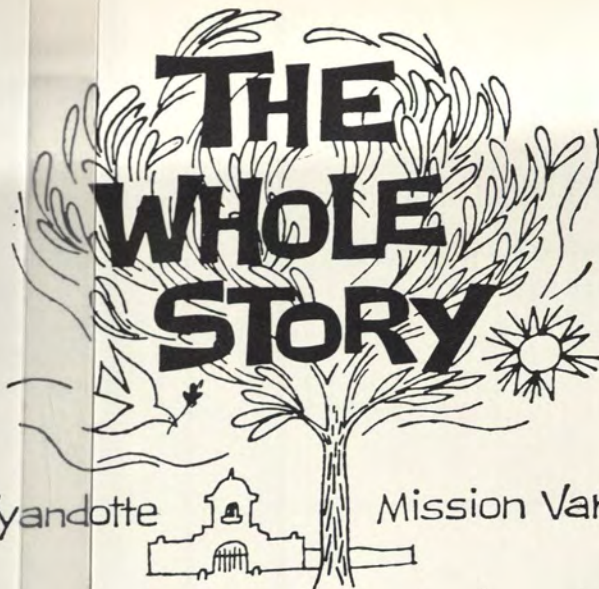
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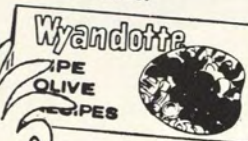
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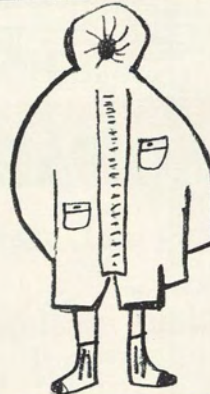
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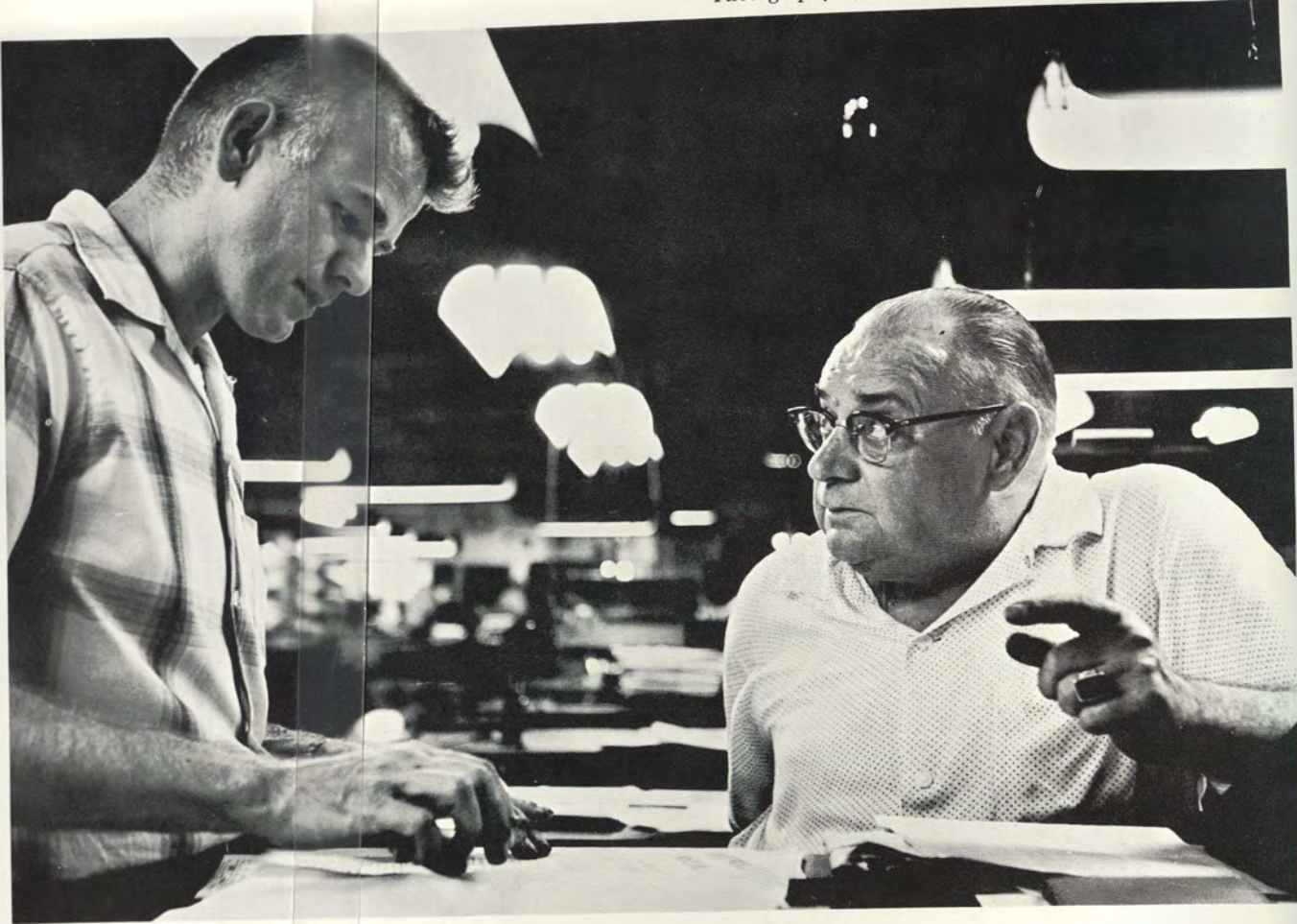
Mr. Roswell Farnham for his patience, persistence, and especially, for his confidence in our ability.

Miss Warrine Eastburn for her encouragement and most appreciated assistance.

Dean Gertrude Noyes for her work in collaboration with Miss Eastburn to find Koiné a home.

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