THERE is among many people the unfortunate conception of two distinct kinds of schools: the "wild" progressive schools and the "sit-in-your-seat-all-day" conservative schools and never the twain shall meet. Laymen, I am sorry to say, have no monopoly on this idea. Not very long ago I attended an informal talk by the director of a new school. The affair took place in a home, and in front of me and my companion, both of us teachers in a private progressive school, sat a young woman who turned around to chat as soon as the lecture was over. Having discovered that we were teachers, she asked where we taught. As soon as we had given her the name of the school, she fluffed all over like an outraged hen and burst out, "Well, I suppose I might as well confess right now that I only teach in an old-fashioned public school." And she turned away from us with an "I suppose you're not interested now" attitude.

That there exists such a feeling as that teacher showed should be a matter of much concern. Ever since I first became acquainted with progressive education, I have felt that all the time and money and effort spent on the discovery of new methods and new materials were justified only if these methods and materials could be adapted for use in the large public school systems, most of which are still more or less conservative. It seems a pity that there should be so little cooperation between these two kinds of schools. I am now in my third private progressive school. All three communities had at least the one private school, and the public school system. As far as I could tell, there wasn't the slightest effort to exchange ideas, to let the progressive private school, on the one hand, tell some of its more effective experiments, and to let the public school, on the other hand, point out the difficulties in applying progressive methods to large groups. Nor is there any visiting to speak of between the schools. Progressive teachers go to visit other progressive schools. Where public school teachers visit is a question I cannot answer from observation. In other words, the average teacher has no feeling of cooperation with the teachers in the other kind of school; what cooperation there may be is theoretical and second-hand.

Of course, my feeling that this situation is deplorable is based largely on my belief that the progressive school has something to give. As I say, we progressive teachers don't know anything about the public schools, so perhaps some of my examples will apply to the public school system which poured me into its mold, and not to the schools of today. But those examples which are no longer relevant I'll not worry about, hoping they'll convince of the need for change the many who have said to me, "Well, after all, we turned out all right, didn't we?"

To those people I always answer, "Well, no we didn't." At least I didn't. One of my
greatest grievances is my inexcusable awk-
wardness in the use of common, ordinary
tools. The other day I accompanied my class
to their shop period. The twelve boys and
girls had no sooner entered the shop than
they were at work with saws, hammers,
chisels, and gauges. Their little bodies were
bending this way and that, were taut or re-
laxed as the work demanded. Their coordina-
tion was as rhythmic and as pleasing to watch
as though they had been doing a dance. And
I knew that they were gaining a grace, a phys-
ical concentration, an intimacy with tools, and
an appreciation for good workmanship which
would serve them well all the rest of their
lives, and I could see no reason why every
boy and girl in America should not have that
same advantage.

My next example I know is not entirely
out of date, because I have seen pasted on the
windows of large brick buildings more iden-
tical tulips than God makes in many a year.
Why do children have to cut out the same
flower, why do they all have to draw a picture
of the same object, why do eight-year-olds
have to draw the kind of a house that forty-
year-olds like? I don’t know. All I do know
is that I wish every child could have two or
three hours a week in which to paint without
embarrassment, without restraint, with the
wise help of an experienced art teacher what-
ever he felt like painting at the moment. Had
I had that opportunity, I might now be able
in the privacy of my bedroom to try to draw
something I liked, maybe only a line or two,
without feeling embarrassed.

Another example which is a current topic
for discussion is the feeling of progressive
schools that a vivid word or a poetic phrase
is more important than a comma in the right
place. There are very few children, I have
found, who at the age of nine, use commas,
periods, and capital letters much as do adults
—with accuracy and without much thought.
For most children, however, punctuation and
spelling are just two more things “those grown-ups” insist upon; to them they have
little real meaning. Now the creative in chil-
dren is easily suppressed in this conventional,
mechanical age, and one of the best ways to
do it is to insist upon a degree of technical
accuracy which is beyond the individual
child. The accuracy will come later with more
mature comprehension of the construction of
sentences, but the creative urge, once discour-
aged, will probably never be developed. If
only parents would ask for poetry instead of
periods! But periods were made so important
to them that there is apparently something
quite genuinely frightening in the prospect
of having a child who doesn’t use a period at
the end of every sentence, no matter how
expressively he may write.

Then, as another example of what the
progressive schools have to give, is the em-
phasis they have placed on the activity pro-
gressive education. Second-
ly, most parents and uncles and aunts judge
schools not by the soundness of the school’s
philosophy, but by what Johnny brings home
as a product of his work. And most parents,
 alas, show a decided preference for a perfect
piece of work, done one-eighth by Johnny
and seven-eighths by teacher, to a less perfect
job, done entirely by Johnny under the guid-
ance of a teacher who knows how to make
Johnny put forth the best that is in him.
One of the things that student teachers in
progressive schools have to learn, just as they
emerge from college as full-fledged adults,
is to discard their adult standards and to
judge a nine-year-old child and his work on
the basis of what a nine-year-old is capable of
doing. Already some so-called progressive schools are turning their backs on what they know is right as they listen to the perfectionists, whether they be parents or uncles or representatives of conservative schools. The result is a hodge-podge and a confusion of purposes and a failure on the part of the school to carry on experimentation. I, for one, believe in progressive education and I am willing to stick to my guns. I know we have something of good to give, and that maybe, given a chance, we could find something more.

PUBLICIZING THE COLLEGE

BY KATHERINE TROLAND FLOYD, DIRECTOR OF PUBLICITY

DID you know that a stinging rebuke might be an exhilarating experience? Oh, yes. One day this winter a morning paper in Connecticut scored an unexpected scoop, carrying a story on the proposed new dormitory at Connecticut College before the afternoon papers knew that such a building was contemplated. The fury of the editor of one afternoon paper was hurled at the publicity director and the wrath of another, no less fierce because of its deferential restraint, descended upon the president of the college. The very heavens trembled. After the storm had passed the president and the publicity director lifted their bowed heads. Were they completely crushed? Far from it. The looks which they exchanged gleamed with exaltation. The College was news.

You see, up until that time we had felt very definitely, and with good cause, that we were on the receiving end as far as the newspapers were concerned. The publicity department supplied the news, carefully prepared, to all the papers which might reasonably be expected to have an interest in the affairs of Connecticut College. The smiling lords of the city desks received our copy, granted us space if they needed filler, or brushed our copy indifferently into the wastebasket if better news were plentiful. We watched the newspaper clippings avidly, groaning when our best stories were cut to the bare bones or ignored, and shrieking in great glee when a doubtful story landed unexpectedly. Of course, even now we dare not be arrogant. We still wait breathlessly for clippings. But no longer are we humble.

It is a very exciting game, this helping to publicize a college. You shoot your arrows toward the many shining marks on the horizon, never knowing how nor where they will strike. Your only prayer is that they may not fall ineffectually to earth.

The publicity department is quite simply organized. A press board of about twelve students and the publicity director work together in gathering and disseminating the college news. The students are responsible for the coverage of all student activities and the publicity director for faculty and administration developments. We have an office on the first floor of Fanning Hall which serves as a clearing house for all the college news and as a workshop for the student correspondents and the publicity director. Its equipment consists of two typewriters, a filing cabinet, a desk and work table, a card index of the entire student body with the names of parents, home addresses, etc., an atlas, a directory of newspapers all over the country, and a camera. We have the use, also, of a mimeograph machine.

The city editor of the press board, elected by the board, keeps an up to the minute schedule of events on campus and assigns these events to the members of press board for coverage exactly as a city editor on a regular newspaper gives out assignments to the reporters on his staff. Usually she gives each assignment to two reporters in order that she may check the reports against each other for accuracy. All copy has to be on the spindle on the city editor's desk by nine o'clock in the morning, whether it is advance
material on a coming event, coverage of an event which has taken place the afternoon or evening before, or facts concerning some new enterprise or movement in the student body. It is then available to the members of the press board who are regular newspaper correspondents for adaptation to their respective papers and it also provides the material for the important "home town" item which is one of the really safe bets in the publicity game.

Every member of the press board has her particular job. If she is not a correspondent for a paper then she is charged with responsibility for a specific area such as Boston and the vicinity, Cleveland, Chicago, northern New Jersey, and must see that all happenings which have news value in those quarters are sent to the papers most likely to play them up. Most of the correspondents have made friendly personal contacts with their editors with the double purpose of finding out what the editors want in the way of college news, and of enlisting their interest in the college. Some of the girls do much better work than others, of course, but on the whole they are fine and their work is a genuine asset to the college.

The articles written by the publicity director are mimeographed and sent out for simultaneous release to all papers in the state, to those outside the state which might possibly use them, and to the Associated Press. Most of these general releases are sent to afternoon papers for first use since the circulation of the afternoon papers interested in the college is approximately double that of the combined morning papers. We write some special feature articles and occasionally submit story telling pictures. The feature articles are well received but we have found that except when the pictures are taken by professional news photographers they have little success. Pictures of individual students accompanying personal news items to the home town papers are almost always used and we have concentrated on them to a large extent this year.

Publicizing the college means a great deal more than getting the name of Connecticut College into print. That, in itself, is an easy matter. Freak stories, pictures of campus beauties, sensational quotations from faculty or students, will be played up by the newspapers and news syndicates from one end of the country to the other. But what will they accomplish?

If the work of the publicity department is to be worth the time and money and effort it costs, then it must constantly do its part in building up the prestige of the college. It must be sure that in bringing the name Connecticut College into the public consciousness it is creating a fine and true concept. Student activities must be evaluated and so reported that the right balance is struck between the articles concerned with the scholarly and other serious occupations and those which reflect the gay insouciance of college life. The intellectual growth of the college must be equally emphasized with the proud reports of its physical development. Its progress must be interpreted in the light of its fundamental purposes.

The publicity department deals exclusively with the press; so you can see that a large portion of the task of publicizing the college rests in other hands. President Blunt carries the heaviest load with frequent speech making, personal contacts, writing, and broadcasting. Members of the faculty do a great deal along the same lines. In the matter of interesting good students in coming to Connecticut College, the alumnae probably do more than any others. President Blunt has said many times that one enthusiastic alumna is worth any number of fine speeches or newspaper articles.

The alumnae can extend the publicity in other ways, too. Many of the chapters of the Alumnae Association do make a very valuable contribution by inviting faculty members to speak at their meetings and seeing that the meetings are given good publicity in the local papers. Personal contact with the editors of the newspapers wherever you live and awakening them to the fact that they have a reading public interested in Connecticut College
news would help too. You know, if an editor knew that the charming young Mrs. Brown who was in the office last week would like to read this effulgent masterpiece from Connecticut College received in the morning mail, he might at least think twice before he consigned it to the wastebasket. And he might even give it a third thought, retrieve it from that depressing port of lost copy, and give it a flashing headline and a place on the front page. Who knows?

ARCHITECT'S DRAWING OF NEW DORMITORY

ON TUESDAY, April 14, ground was broken for a new dormitory which will be built on the west side of the campus, south of Mary Harkness House. This location is in accordance with the tentative plan for the development of the campus which was prepared by Shreve, Lamb, and Harmon several years ago. According to this plan, the library stands as the architectural center of the college.

The contract for the new dormitory has been awarded to A. F. Peaslee, Inc., of Hartford, builders of Mary Harkness House. The building will cost approximately $155,000, and will be paid for by college funds and a few gifts.

The building, which will house seventy-two students, will be of simple design and constructed of granite and limestone. One of the features of its interior arrangement will be a glass enclosed dining room on the south side of the building overlooking New London, the Thames, the harbor, and the Sound. Above the dining room will be an open sun porch. A living room with a fireplace will be located on the west side of the building and will have windows on three sides. A lounge for general recreation will be on the east side facing the main campus. Also on the ground floor will be a complete kitchen large enough to take care of two dormitories. This provision is for future needs.

On the three upper floors the students' rooms, mostly singles, will be located. On each floor there will be a common room for recreation, with a pantry attached.

A new major field in Home Economics, called the House and Household Management, has been successfully introduced into the curriculum this year. The need of such a course has grown out of the present day interest in housing, and the desire of the
students to be prepared to take some part in the housing program of the government as well as to be more efficient in their own homes.

Formerly the Home Economics department offered two major fields. These were Foods and Nutrition, given for nutritionists, research workers in nutrition, and for those students who plan to become teachers in secondary schools; and Institutional Management for those whose interests lie in professional training in institutional fields. The new grouping of courses under the House and Household Management major opens the field to a greater number of students.

In it the principles of food preparation are studied from a scientific standpoint. Household problems including living standards and family finance are attacked. Housing is studied with reference to the selection of a home site, planning, decorating, lighting, plumbing, heating, and refrigeration. The selection and care of domestic equipment and furnishings are given attention. As background material less chemistry is required than in the other major fields of Home Economics. Physics and bacteriology are, however, required. The students are urged to elect courses in political science, sociology, and fine arts.

Announcement has been made recently of the promotion in rank of five members of the Connecticut faculty. Miss Frances S. Brett has been promoted from instructor to assistant professor of physical education; Dean E. Alverna Burdick from assistant professor to associate professor of physical education; Dr. Frances Clarke from assistant professor to associate professor of education; Dr. Hanna Hafkesbrink from assistant professor to professor of German; and Dr. Rosemond Tuve from instructor to assistant professor of English.

Libraries which reflect the intellectual interests and particular hobbies of their owners are becoming increasingly popular with the undergraduates. This college-wide interest in personal libraries has been greatly stimulated by the prize, given for the first time last year, which is offered to the senior who has collected during her four years the best library of books for her own use. The size and cost of the libraries are not considered. The intelligence shown in the choice of books, and the evidence of the care and use of the volumes are the criteria by which the libraries are judged.

The prize is given by Mr. Charles E. Rush of New Haven, librarian at Yale University, a member of the Board of Trustees, and father of Alison Rush '34, and Frances Rush '35.

Two bronze plaques upon which appear the name of the college and the date of its charter are the Mascot of the Class of 1937. The plaques are to be placed on the stone pillars of the east and west entrance gates.

CYCLE (Villanelle)
By Juline Warner Comstock '19

Drawn by the urge of a timeless dream
Spirit undaunted, eager, gay,
Youth flows on in an endless stream;

On to where Life would scar and seam,
On to the thick of the world's hard fray,
Drawn by the urge of a timeless dream;

Lured by ambition's stirring gleam,
Passing me by, who am worn and grey,
Youth flows on in an endless stream;

Harkening not to my anxious theme:
"Listen to one who has learned the way,
"Drawn by the urge of a timeless dream."

Oh, that I might lost years redeem!
While I would fain their progress stay,
Youth flows on in an endless stream,

Holding for Wisdom no esteem,
For still, as in an early day,
Drawn by the urge of a timeless dream,
Youth flows on in an endless stream.
OUR OWN patriotism in the United States seems, to us at least, to be more rational than that of other countries. Unlike many of them, we are not immediately menaced by the hostility of near neighbors as powerful as we are. Unlike them, too, we have not been frequently thwarted in our efforts to expand. It would not be far from accurate to say that we have had the whole western hemisphere to ourselves for the past century and more, annexing or "protecting" such portions of it as we wished, without serious opposition. We have been spared the chronic bitterness and alarm of a close struggle for national existence in crowded areas. In consequence, our patriotism has been more prideful than hateful, more innocent than virtuous, and only spasmodically warlike. Our Latin American neighbors have watched with anger and anxiety our expansion across the Floridas to the Gulf of Mexico, and across the Mississippi to the Rio Grande and the Pacific Coast. These neighbors today are painfully aware that we now virtually control the political and economic life of most of the countries to the south of us, and they are more than mildly interested in what is going to happen next. The nearer the neighbor, the greater the interest. Take Mexico, for instance, and compare the views of her relations with the United States which are taught to school children on opposite sides of the Rio Grande.

"Never has there been anything more scandalous than this treaty by the United States with Mexico, taking away unjustly a great part of her territory." So speaks a Mexican schoolbook, in explaining to little Mexican children about the Treaty of Guadalupe Hidalgo, which ended Mexico's war with the United States in 1848. Another school history adds, "This is a bitter experience which the Mexicans will never forget"; and other textbooks commonly describe the war as "unfair," "unjust," and "disgraceful."

Concerning that war, Mexican school children learn from their books such things as the following, quoted verbatim, in translation from the Spanish: "Under the government of Señor Herrera, about the middle of the year 1846, war was declared against us by our neighbor, the United States, who coveted expansion at any cost, and, in order to achieve it, entered upon this unjust and iniquitous war of conquest against Mexico."

Now let us turn to a schoolbook used widely in the United States, describing the same war. "We had a little war with hot-headed, provoking Mexico about our boundary line. Our armies easily overthrew the forces of Mexico, and we compelled that nation to give us California and New Mexico, and to accept the Rio Grande as the southern boundary of Texas. Besides taking over claims against her for more than $3,000,000, we paid our sister republic $15,000,000 for this cession, but she never would have sold it to us willingly. Some of the people of Latin America have never ceased from that day to be afraid of the United States. They have never been quite sure that we are their friends. Yet a little later we did a great service for Mexico." The eviction of the French troops of Napoleon III and the downfall of his puppet emperor Maximilian after our Civil War, are then described as the service to ungrateful Mexico, and the account concludes with, "Thus the United States helped them once more to be independent." The same book gives the following account of our more recent relations with Mexico. "Among the Latin Americans who suspect us most are our neighbors in Mexico. In recent years the people of this beautiful and naturally rich land have indeed fallen on evil days. Since 1911 one revolution after another has swept their country until it has nearly been ruined. Since 1911 one revolution after another has swept their country until it has nearly been ruined. In these conflicts many Americans have lost their property and many have been slain. Some of our citizens, therefore, think that
we should invade Mexico, punish the wrong-doers, and restore permanent peace. But so far our government has felt that, though it might be easy to defeat the Mexican army, it would not help either our neighbors or ourselves to add one war to another. It is to be hoped that the people of Mexico will finally settle their quarrels and become once more a quiet and progressive nation."

The patriotism fostered by such teaching could hardly fail to be, in Mexico resentful, and in the United States contemptuous; in both countries potentially warlike.

Less than most other nations has the United States any real need to make use of "hate-talk" history as an aid to military defense, or to employ "pep-talk" boastfulness to foster national pride. She may, on the contrary, well aspire to leadership in the movement to establish patriotism squarely on uninflated, unperverted historical truth.

Unhappily, many nations today are dangerously overheated by the smoldering fires of boastful and hateful patriotism, fed by fuel from a history that is filled with lies. If these embers shall presently burst into the flames of international war, a very large share of the blame must rest on the "pep-talk" and "hate-talk" history teaching throughout the world, which is keeping the minds of school children and citizens in ignorant readiness for just that calamity. Toward averting this immeasurable catastrophe, the following suggestions are ventured:

To Statemen: (1) Refuse to be stampeded by the hurricane of nationalistic fury that is sweeping over large sections of the world today. (2) Continue to seek cooperative rather than combative solutions for international disputes (by concessions, in tariffs and territory; by international conferences, adequately prepared for in advance; by support of a League of Nations). (3) Attempt the revival of prosperity on a worldwide basis (President Roosevelt has said: "We can get, in all probability, a fair measure of prosperity return in the United States, but it will not be permanent unless we get a return to prosperity all over the world").

To Educators: (1) Be alert to discover and correct perverse propaganda in our history schoolbooks ("sales-talk," "pep-talk," "hate-talk"). (2) Restrain and ennoble the lower forms of loyalty among children (not "My country, right or wrong," but "A square deal for all countries"). (3) Show that conflicting patriotism make international war dangerously probable, but not inevitable (prevention may still be possible, by timely, enlightened, and persistent efforts).

To Citizens: (1) Love your own country, without ignorantly despising or stupidly hating foreign countries (a non-provocative kind of patriotism). (2) Be proud of your country, without being blind to its faults or unaware of other countries' virtues (a de-provincialized patriotism). (3) Fight for your country's improvement at home rather than for her conquests abroad (a non-conflicting patriotism).

Does all this mean that we should be less patriotic? Most certainly not. But it means that we should make our patriotism constructive rather than destructive. We should try to lessen a little, instead of increasing, the ignorance and contempt and distrust of foreign countries which so easily lead to wars. In praising our own country and our national heroes we should stick somewhere near to the truth about them. As parents and as teachers our job is not to inflate pride or to provoke hate, but to tell the facts as fairly as we can, so that the little patriots we train may have at least some small chance to behave like rational human beings, instead of like "dumb, driven cattle" headed straight for the slaughter.
REWARD

BY ANNA LUNDGREN SHEARER '28

Enough reward it is in life that I
May see an elm against the sunset sky;
And oh, 'twere well to wander life's road far
Since every day brings dusk and evening star.

AMONG THE CHAPTERS

EDITED BY JULINE WARNER COMSTOCK '19, ASSISTANT EDITOR

A dinner meeting of the Boston Chapter was held at the Hotel Commander in Cambridge. Mrs. Sykes was the guest of the chapter and spoke informally on the possibilities of education. The second annual dance was held in March at the Waterfront Club in Boston. Although the profits were small, the dance was socially a great success and attracted many more people than a year ago.

On February 29, the members of the Chicago Chapter gathered for tea at the College Club. Movies of the college were shown and a short business meeting followed. It was decided that the next meeting would be held at the home of one of the members rather than at the College Club, which has been the custom for the past few years. Plans for a Field Day sometime during the summer were discussed, and it was decided to substitute this for the usual tea given for prospective freshmen.

Although the members of Fairfield County Chapter have been unable to meet this winter, they report that plans under way for the spring should result in news for the next issue.

The Hartford Chapter has been busy selling chances on a $100 merchandise certificate on Sage-Allen and Company, the proceeds to be added to the Alumnae Scholarship Fund. The drawing for the lucky number took place at a meeting held on March 31 at the Hartford Times building. The winner of the certificate was Thelma Burnham '25. Lois Smith '35, was awarded a special prize for selling the greatest number of chances. Madeline Thune Silver '28, spoke with enthusiasm of Phyllis Bentley's book, "Freedom Farewell."

In January the members enjoyed a discussion of modern home decorating, and a demonstration of the art of making oriental rugs.

Meriden reports four meetings since the last issue: in January, a bingo party at the home of Catherine McCarthy; in February, an address by the director of the Meriden Nursery Schools, Mrs. Irving Wilkinson, at the home of the chapter president, Mary Kavanaugh; in March, a travelogue on her trip to Central America by Mrs. Laurence Douglass (mother of Helen Douglass North) at the home of Marion Adams Taylor; and in April, a tea at the home of Ruth Stevens Thornton, for present and prospective students, at which movies of the college were shown.

With a social evening featuring movies of the college, and a spring fashion exhibit from Bamberger's to their credit for February and March meetings, the New Jersey Chapter members are concentrating on an ambitious plan for the scholarship fund—a benefit concert to be held in April, too late to be reported for this issue.

The New York Chapter sponsored a benefit performance of the Yale Puppeteers, in February, at the 40th St. Theater. An attendance of eighty people made it possible to realize a profit for the chapter. Dean Burdick of the college was the speaker at the April meeting, held at the Midston Club. The last meeting of the season will be a luncheon on May 23, when Mrs. George Wyeth, second vice president of the Women's National Republican Club will speak on "The Young Woman's Place in Politics."
Under the leadership of their new officers (president, Eleanor Jones, '33; treasurer, Gertrude Butler, '32; secretary, Charlotte Harburger, '35), the Philadelphia Chapter reports a steady increase of active membership, and two successful meetings this spring. A luncheon in March was followed by a brief meeting; in April, a tea was held for present and prospective students.

Pittsburgh was honored by a visit from Miss Blunt in February, when the chapter gave a tea for her and gathered to hear of the progress of the college and the plans for its future.

The Providence Chapter has had an active winter, in spite of bad weather: the December Christmas party for undergraduates at Betty Farnum's home, and the January meeting held jointly with the A.A.U.W., and addressed by Mrs. Chase Going Woodhouse, A supper meeting in March, held at the Old France, was well attended, and resulted in laying plans for raising funds for scholarship loan, under the chairmanship of Marjorie Smith, assisted by Ruth Lister Davis and Adeline Anderson Wood.

The Waterbury Chapter held its February meeting at the home of Katherine Colgrove, Miss Emelyn Barrett of the Silas Bronson Library spoke on "Outstanding Books of the Season." In March the annual spring luncheon was held at the Hotel Elton. Mrs. Chase Going Woodhouse was the guest of honor and discussed her work as director of the Institute of Women's Professional Relations. In April Harriet Stone Warner entertained the group. The speaker at that time was Miss Kathleen Crowley Warner, probation officer and head of the Girls' Club.

Class Notes

1919

Correspondent: Grace Cockings, 82 Belle-vue Ave., Bristol, Conn.

Died—Louise Ansley Knapp, on March 15.

It is the sad duty of 1919 to record the first passing of a class member in the death of Louise Ansley Knapp, at her home in Williamstown, Mass., after an illness of several months. To those of us who knew her in the four first college years, she embodied qualities of character and personality which won for her the admiration and affection of all. A marked ability to meet the challenge of new problems with enthusiastic initiative, a high sense of values and sound ideals, together with a strongly democratic spirit and a disposition of courage and cheerfulness, combined to make her from the first one of the leaders on campus. The spirit with which she led her teams to victory on the athletic field, and handled the responsibilities of office in the Athletic Association and other extracurricular activities, she transferred to her teaching and later to her home and community life. We who saw her at reunion in June, with her husband, Dr. Lewis Knapp, of Williams College, and their little daughter, Marnie, were grateful to find that spirit unchanged. The deep sympathy of her classmates is extended to all the members of her family.

Alison Porritt has become a badminton fan. They brought a set home from the shore last summer and work at it afternoons.

Lucy Haskell entertained with a small dinner party before the concert by the Vienna Choir Boys.

Florence Carns has been going to Middletown two evenings a week, for a swim in the Y.M.C.A. pool, and two or three evenings to New Britain, to the woodworking rooms at the Rockwell School recreational center.

Marenda Prentis was in New London for the February meetings of the college trustees, and stayed at her home over the weekend. She and Irma Hutzler are hoping to attend the National Conference in May at Atlantic City.

Anne Chapelle returned early in January from a trip to South America, where she tried her Spanish on the natives. Anne is much interested in politics and is in a position to get first hand accounts, as she is secretary to Congressman Lehlbach of New Jersey (Republican).

Marion Rogers Nelson is living in Brooklyn. Her home has been robbed twice since moving there.
Helen Gough is very busy with her work in orthodontia and commuting between her office in Brooklyn and the one in Poughkeepsie.

David Goulart, Clem's son, contracted the grippe along with his broken leg. Clem's husband, who plays the flute, has formed a quintet with four other friends, and they have given two concerts this winter, receiving fine write-ups in the papers.

1920

CORRESPONDENT: Fanchon Hartman Title, 727 Prospect Ave., Hartford, Conn.

Dot Stelle Stone is building a new house in Longmeadow, Mass.

Justine Brockett Hjort has just recovered from an operation.

Miff Howard recently attended the convention of the National Association of Directors of Physical Education for College Women in St. Louis. Miff is Secretary-Treasurer of the Association.

Alice Horrax Schell moved to Marietta, Ohio, in February to remain for six months. She writes, "In the recent floods the entire business section was covered with water. But as high water is an old story to people around here it was most interesting to see how they went about preparing for it. From the river reports they knew they would get from 8 to 10 feet on the ground floor of all the business section so they systematically removed all merchandise, equipment, fixtures, and wall panelings, took off the front doors (so they wouldn't swell and jam), boarded up the plate glass windows, and then got out the row boats which are in every cellar!" How different it was here in Hartford where homes and business sections were completely wiped out, and people lost everything! The flood was a horrible nightmare, and the aftermath is worse. Whole sections look like the trenches and battlefields of the war.

1921

CORRESPONDENT: Loretta Roche, Old Lyme, Conn.

1922

CORRESPONDENT: Ann Slade Frey, 35 School St., Hanover, N.H.

BORN—To Elizabeth Merrill Blake, on January 9, a daughter, Sally Ann.
To Constance Hill Hathaway, on March 10, a daughter, Joann Hill.

Marguerite Mills Murphy writes that she moved in July and her new address is 236 Piccadilly St., London, Ontario. She claims that London had more snow this winter than any place on the North American continent. Millsie's son, aged 11, is a fine marksman and has hopes of making the famous Canadian Bisley Shooting Team. Millsie has been interested this winter in a poetry study group.

Eleanor Thielen Wunch has been living at 784 Rivard, Grosse Pointe, Michigan, since June. Last year she lived in California.

1923

CORRESPONDENTS: Edith B. Goldberg, 32 Beverly Road, West Hartford, Conn.; Helen Higgins Bunyan, 435 Webster Avenue, New Rochelle, N.Y.

"Good Little Trouper" by Jean Stark (Michaelina Namovich) was featured in the February second issue of This Week.

Helen Avery Bailey writes of the havoc of Hartford's destructive flood. Her family was quite safe, but it brought sorrow to many. Outside her home, the Co-operative Nursery School, which her daughter Diane attends, is Helen's chief interest.

Katharine Francke Stover is teaching at the Spring Hill School, Litchfield, Conn. Mopey Mason Bailey's young sons attend the same school, and Mopey is employed there.

Jean Pegram recently has been with her sister in the northwest where her brother-in-law was working on one of the large engineering projects for control of the head waters of the Mississippi. This spring she spent several weeks in Miami.

Mary Louise Weikert passed a holiday at Lake Placid. En route she saw Olive Perry Hahn, ex'22, whose husband teaches in a boy's school in Albany.

1924

CORRESPONDENT: Kathryn Moss, Connecticut College.

Edith Kirkland writes from the University of Texas at Austin, where she is a member of the art department, that while life is pleasant it has become extremely complicated since she began making plans for building a house in Austin. The house is now actually being constructed, and Edith invites us all to visit her there during the Texas Centennial.
British Guiana, where she will head an expedition which will study animal life in that country.

Virginia Eggleston Smith visited her mother in New London in February. Unfortunately, blizzard weather prevented us from getting together. Virginia is one of three candidates for the position of alumna trustee which will be made vacant by the expiration of Glo Hollister's three-year term.

**1925**

**CORRESPONDENT:** Margery Field Shaw, 4 Brewster Ave., Easthampton, Mass.

**BORN**—To Idell Godard Redway, a son, Albert Watts Redway, II, on March 6.

Grace Demarest Wright and her husband went on a cruise to Nassau and Havana this spring.

Dot Kilbourn sent me a nice letter telling about her trip abroad on the Normandie's first crossing from New York. "One day I paced for miles up and down corridors and couldn't find the way to my cabin. Finally had to admit defeat and asked directions. It was fun being saluted by everything from the Aquitan to the smallest tug as we sailed out of New York harbor. The biggest thrill was knowing we had broken the record, clinched the blue ribbon; and another the welcome at Havre where bands and notables abounded. We spent 4 days in Paris seeing the usual things and not reflecting any credit on the French department at C.C. I fear. We flew from Le Bourget to Croyden and spent a week in London... Then we hired a car and motored through southern England for 10 somewhat rainy but thoroughly delightful days. We stopped one night in Pevensey in a 450 year old cottage in sight of Caesar's wall, and another at the ancient but elegant Lygon Arms in the storybook town of Broadway in the Cotswolds. After two days in Wales we were enthralled with the rugged beauty of the Welsh mountains and the kindness of the few Welsh people we were lucky enough to meet."

I had a short visit with Alice Taylor Dugan and heard that she and her husband had just come back from a grand vacation at Miami Beach, Florida. They left Windsor just as the flood was starting and came home when everything was back to normal again. They have a brand new white colonial house they planned and had built.

Although the flood was on all sides of us and although we were sort of cut off from the rest of the world by flood waters we were fortunate enough not to be in the actual flood district. Our only hardships were going without heat, light, refrigerator and water for several hours and getting rather frightened about there being a shortage of food.

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**1926**

**CORRESPONDENT:** Rosamond Beebe, 32 Bank St., New York City.

**MARRIED**—Edna Smith, ex'26, to Robert K. Thistle. They are living in Upper Montclair, N.J.

**BORN**—To Barbara Bell Crouch, a daughter, Judith Barbara, October 9.

To Margaret Smith Hall, a son, Richard Graham, January 22.

To Helen Hood Diefendorf, a daughter, Gretchen Keller, January 26.

To Dorothy Brooks Cobb, a son, Sanford, junior, March 24.

The above list brings the number of 1926 babies up to a grand total of 55, the babies of ex-members not being included. Recent snapshots of all the children will be greatly appreciated. Mail them in with your reunion blanks.

The plans for the Tenth are going ahead rapidly. Do not forget to send in your blanks. Several of the notices have been returned because of wrong addresses. I am seeking especially the new address of Jean Gillette Smith and Grace Clark MacKain.

After spending several months in Atlanta, on her job with the Girls Scouts, Hazel Osborn has returned to New York for a few weeks before starting off on a business visit to Boston.

Annette Ebsen is enjoying a Mediterranean cruise at present and will be in England when we are all back for reunion.

Frances Green received her M.A. degree last fall from Clark University.

Gertrude Koetter, having completed a training course at the Presbyterian Hospital in New York, went to Puerto Rico to work on a special project for children in the hospital there.

Marj Thompson, deserting the cold winter here, went off for a trip to Florida.

Teddy Hewlett and I had a little reunion for two here in New York. She comes down from Buffalo occasionally on business. Her fine job with the State Labor Department is keeping her very busy, although she usually finds time to spend several weeks every summer in Arizona visiting her sister Ruth.
(ex’29) who is living in Tucson and has a job in the university library.

Helen Edwards Hatcher, ex’29, is now living in New York City.

Hope Farrington Snow, ex’26, has two sons. They live in Biddeford, Me.

Mary Jo Robinson Swanston, ex’26, with her family (she has three children) has moved to San Diego, Calif.

Tommy Ryder Duryea, ex’29, is in Baltimore, Md.

1927

CORRESPONDENT: Lois Bridge Ellis, 159 Clearfield Rd., Wethersfield, Conn.

BORN—To Ruth Battey Silver, a daughter, Janet Birdsall.

Fran Fletcher Learned has a baby daughter, Ann. The Learned family are running a fruit and nut ranch near Santa Barbara, Calif.

Helen McKee is our first Doctor of Medicine. She received her degree from Cornell in 1933, and spent last year as an interne in the New Jersey General Hospital.

Marie Copp is enjoying her teaching at Wilson College. She has classes in psychology, philosophy, and mental testing.

Paducah Wheeler is a member of the staff of the Ridgewood Library.

Bony Hopper Levick and her husband have bought a house in Ridgewood and are now settled in it.

Lois Penny Stephenson and Don have decided to live in Glen Rock, N.J., permanently, and have bought the house they have been living in.

1928

CORRESPONDENT: Dorothy Davenport Voorhees, Alpine Drive, Brighton Station, Rochester, N.Y.

MARRIED—Constance Irving to Mr. Walden, June 1934.

BORN—To Madelyn Wheeler Chase, a daughter, August 1935.

To Betty Olsen Kline, a daughter, Betty, October 1935.

To Barbara Chesebro Cowan, a daughter, Nancy Ann, January 24.

To Gertrude Abramson we extend the deepest sympathy in the loss of her father November 5, 1935. Gertrude is now living at 259 Huntington St., New London, and is the bookkeeper at the “Bee Hive.”

Eleanor Pendleton Hancock has two boys and is living in northern New England.

Hazel Gardner Hicks is married to a member of the Coast Guard and has a little girl.

Jo Henderson Gillespie manages to keep busy in her new home in Cincinnati with her son, Tommy, near nearly two.

Louise Towne is in some way connected with the executive offices of Abraham and Strauss, Brooklyn.

Debby Lippincott has a charming apartment in Washington.

Edna Kelley is with the National Geographic Society.

Evelyn Davis is secretary of the Charles River Country Club, Newton Centre, Mass.

My Dorothy Lou goes to nursery school.

More news, please!

1929

CORRESPONDENT: Winifred Link Stewart, The Embassy, 555 Ocean Ave., Brooklyn, N.Y.

ENGAGED—Artline Brown to Leon H. Stone of Hartford. Mr. Stone took his B.S. at Connecticut State College; his M.S. from Pennsylvania State Forest School at Pennsylvania State College; and is a member of the Society of American Foresters, etc. He is now doing conservation work in Cornwall, Conn.

MARRIED—Phyllis Heintz to James Clifford Malone in Hartford, in January. Kate Aikens Van Meter was one of the bridesmaids. New address: 17 Lyde Place, Scotch Plains, N.J.

BORN—To Gladys Spear Albrecht, a son, Ronald Lewis, on December 30. Gladys is living in Bridgeport where Lewis works for the General Electric.

To Rosamond Holmes Smith, a son, Hugh Rodney, on December 6. Roddy lives at 19 Crescent St., Shrewsbury, Mass.

Alice Safford Milton was recently elected treasurer of the Garden Club of the Worcester Junior League.

Dot Myers Sweet lives at 816 Emerson St., Beloit, Wis. Beloit College faculty life is a busy one for the Sweets. Last June Dot ran into Miss Fernald at Rockford College for Women where she is now teaching.

Jo Arnold writes from the Georgian Hotel, Evanston, Ill., confirming the rumor that she is studying law. She is a second year student, a member of the class of February 1938. Her life is a strenuous one, working in a law office in the daytime and going to school three nights a week. She managed to sneak away for an eight-day cruise in February, go-
ing from New Orleans to Guatemala and British Honduras.

Helen Hergert Kingsbury and I have been busy all winter helping found and organize the Women's Auxiliary of the New York Osteopathic Clinic, which is located at 205 E. 20th St., N.Y.C. We are now busy with a Charter Membership Drive.

January 25 was the date of the second '29 Reunion Luncheon at the Allerton House on E. 57th St., N.Y.C. Thirteen of us were there, but not at one table! All the credit for a jolly time goes to Fran Wells Vroom who once more was responsible for getting us all together.

Jan Boomer recently ran into Peg Carnes Bondeau who has a job here in the city "stylizing" monograms.

Helen Reynolds has gone into the selling and interior decorating end of Sloane's. Helen has just come back from a 10 day trip to Havana.

Marg Anderson Pielage and her husband, Joe, are in town now living on Eighth Street.

Dot Adams Peabody came down from Norwalk to the city several weeks ago for a tea at Terry Horns'.

Marion Simonds Sutherland and her husband recently spent a week end in Brooklyn visiting Faith Grant Langreth and her husband, George.

On May 5 Jan Boomer is moving back to Old Lyme, Conn. She will be living at the Gregory Smiths', and will like to see any '29er who may be driving through.

Marian Shaw has been ill in a hospital in Loomis, Sullivan County, N.Y., and would welcome letters from all of us, although she's not well enough just yet to answer them. We wrote a round-robin letter at the luncheon reunion in January and sent this along for her amusement. Just a line, or a long newsy letter, I know will be most enjoyed and appreciated.

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1930

CORRESPONDENT: Jane Murphy, 89 West St., Danbury, Conn.

ENGAGED—Katharine Fuller to Frank LeRoy Whitney, Jr.

1931

CORRESPONDENT: Caroline B. Rice, 129 E. 82 St., New York City.

ENGAGED—Marguerite Fishburne to Wendell Phillips McKown, Jr., Bowdoin '29.

MARRIED—Kathryn Geier to James R. Brigham on June 29, 1935.

BORN—To Vivian Noble Wakeman, a son, David, III, January 23.

Lorna McGuire has been reappointed at Barnard for another year. She will have a lecture course and will be secretary of the English department. Al Kindler and I had a peek at her very impressive looking thesis. It is on "The Relation of English Poetry to English Painting in the Romantic Period."

Bonnie Bahney is in California.

Aurelia Hunt Robinson has a new job in the Modern Furniture department at Sloane's.

Kay Noonan came to New York for a week-end visit with Al Kindler. While here, Kay spent an afternoon with Rosemary Brewer Lange who plans to move into a house in Summit, N.J., before long.

Kay Bradley Wallace managed to squeeze in a short trip to Bermuda with Andy, after moving to 66 Meadowbrook Road, Longmeadow, Mass.

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1932

CORRESPONDENT: Gertrude S. Butler, 7105 Greene St., Philadelphia.

MARRIED—Margaret Leland to James C. Weir on March 14. They will live in Cleveland where Mr. Weir practices law.

BORN—To Dorothy Bell Miller, a son, Laurence Runck, on March 11.

To Rachel Tyler Carroll, a son, Stephen Tyler, on April 6.

Ruth Seanor Hubbell is studying interior decoration at Columbia.

Peg Smith Hubbell has two small daughters, Joan, nearly three, and Mary, nine months.

Sue Comfort has been very busy and a grand worker in the Woman's University Club here.

Constance Bennett Crail is slowly convalescing from infantile paralysis which she contracted last summer in her home in California.

Our northern friends have become ski conscious. Marian Kendrick enjoys it both as a spectator and a participant. Peggie Cochran Sard and her husband have joined the snow train enthusiasts.

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1933

CORRESPONDENT: Esther White, 17 Fernwood Rd., Summit, N.J.

ENGAGED—Jane Griswold to Donald Holmes, graduate of University of Michigan.

BORN—To Betty Miller Parkhurst, a son, Edwin III.
To Dorothy Wheeler Spaulding, a baby.
Sue Crawford is living in New York at
186 Sullivan St.
Ginnie Schanher spent most of the winter
in Florida.
Wachie has also wintered in Florida in
proximity to tennis court and flying field.
Ruth Ferree is involved in flood relief work
for the Red Cross.
I am prospering in a modest way with my
poultry plant which is still small but growing.

Red Curnow has been taking some courses
at the New York School of Social Service.
Jean Berger spent a week in Bermuda in
April.
Betty Hershey did some golfing in Florida.
Ellie Morris has a new job as shopper for
the New York American.

NEW ADDRESSES:
Jane Alexander Van
Nostrand, Tilden Arms Apts., 73-20 Austin
St., Forest Hills, L.I.;
Liz Moon Woodhead, 8127 Eastern Ave., Chestnut Hill, Pa.;
Alison Rush Roberts, 306 South Chester Rd., Swarth-
more, Pa.

1934

ENGAGED—Elsie Hoffmann to Edward
Delano Bangs.
Ruth Wheeler to Evert Dyckman Cobb of
Meriden, Conn.
Eleanor Hine to John R. ("Red") Krantz
of Paterson, N.J.
Grace Nicoll to Miles F. McNiff, Jr., of
Waterbury, Conn.
MARRIED—Mary Lou Hays to Alan Fergu-
son, on April 17.
Dotty Bard took a South American cruise
with her family this winter.

1935

ENGAGED—Mary Jane Barton to Arthur
Van Devar Shurts, Dartmouth '30, of New
London.
Marge Loeser to Richard J. Koblitz of
Cleveland.

We wish to extend our belated but heart-
felt sympathy to Ruth Fordyce on the loss
of her father; to Skippy Wall McLeod on
the loss of her mother; and to Gertrude Park
on the loss of her father.

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Ham Harburger is working in her father's jewelry store.
Phyllis Frame is teaching in Quassaick Hall, a private school in Newburgh, N.Y.
Jimmie Francis is reporting for a Middle-town paper, and is the captain of the local Girl Scout troop.
Jane Cox visited in Washington, D.C., for three weeks. She is now attending Stone's Business College in New Haven.
Babs Stott spent six weeks in Florida. She is now doing volunteer work at the Children's Hospital in Boston.
M. T. Watson is the secretary to the Claims Attorney of several affiliated insurance companies. The Young Republicans' Club, of which she is a member, also keeps her busy.
Joey Ferris is doing secretarial work in the State Department of Education in Hartford. As Joey received her Red Cross certificate recently, she registered as a volunteer relief worker during the flood emergency, and had some very interesting experiences.
Mabel Spencer is working in the Connecticut State Office Building for Dr. Charles G. Chakerian, who is Secretary of the Commission to study the Pauper Laws. (Dr. Chakerian is also a part-time professor of Sociology at Connecticut College.) Mabel's present address is 218 Washington St., Hartford, Conn.
Helen Baumgarten is now going to school in New York, where she is taking some secretarial courses and a full social welfare course which includes two days a week on a job. Hers is with the Children's Court. Her present address is 1129 Bloomfield St., Hoboken, N.J.
Lynn Weaver spent last fall and early winter in Hartford at the Retreat doing occupational therapy. Since February she has done substitute teaching in English, some freelance work in architectural drawing, and work in the public library.
Susanne Higgins is working in the Atlantic Mutual Insurance Company in New York. She is living with Fran Stifle, ex'35.

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