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Bamboo Bay

Walter Donaldson

Raymond B. Egan

Richard A. Whiting

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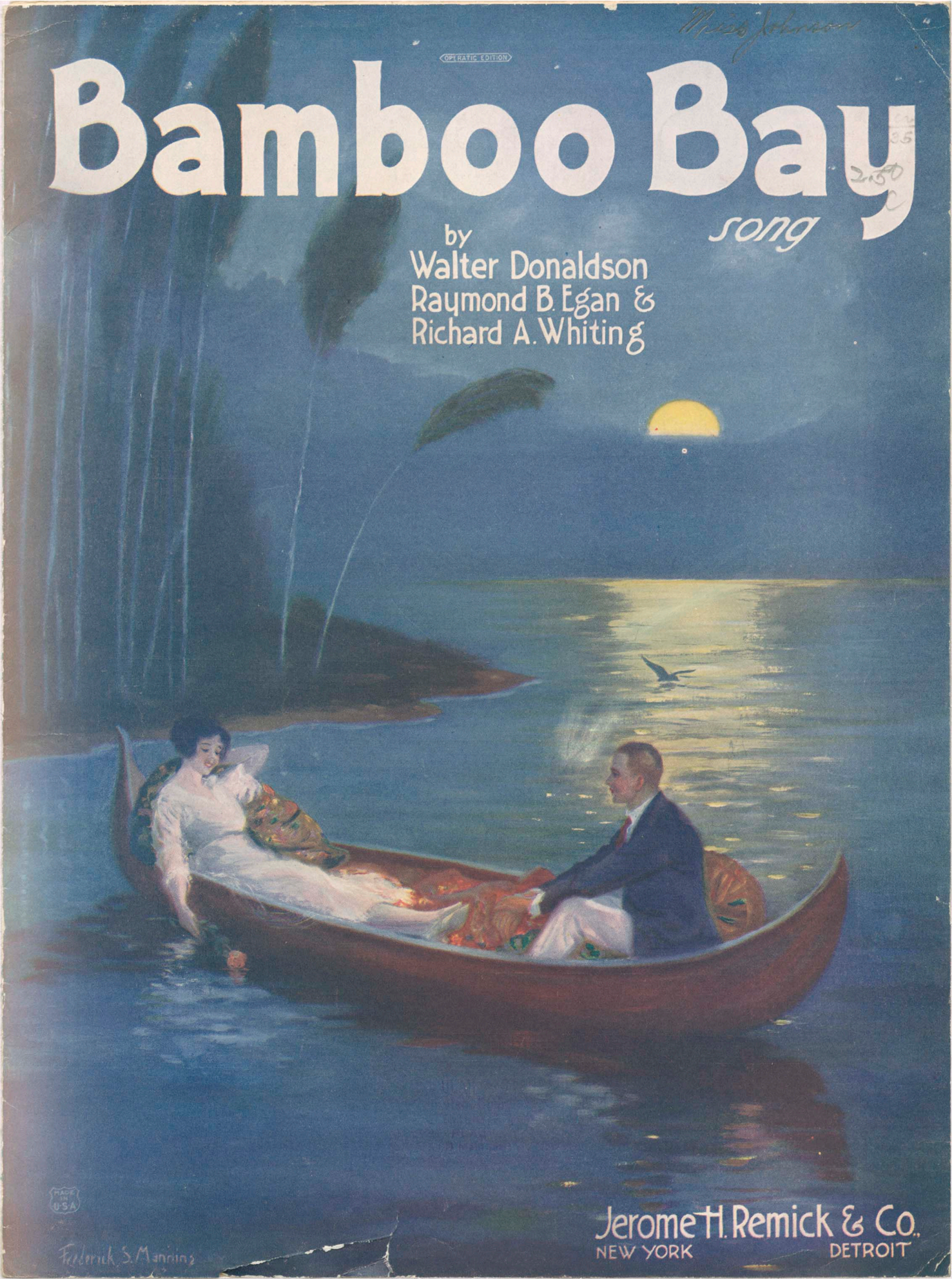
OPERATIC EDITION

Bamboo Bay

Miss Johnson 2.50

by
Walter Donaldson
Raymond B. Egan &
Richard A. Whiting

song



Frederick S. Manning

Jerome H. Remick & Co.
NEW YORK DETROIT

BAMBOO BAY

SONG

By WALTER DONALDSON
RAYMOND B. EGAN &
RICHARD A. WHITING

VOICE *Moderato*

There's a
And I

PIANO *f* *L.H.*

ti - ny bit of sea - shore Where the trees of Bam - boo
love the most to pic - ture Where the trees of Bam - boo

p

sway Where the sea is al - ways moon - lit And they
sway When the big blue moon is ris - ing O'er the

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MADE IN U.S.A.

call it Bam - boo Bay There's a thou - sand dreams a -
shores of Bam - boo Bay There I see a Hin - du

-bout it That are ev - er on my mind There I
maid - en One whose heart will ev - er yearn There I

said fare-well And sad to tell I left my heart be - hind
said fare-well And sad to tell I prom-ised to re - turn

L.H.

CHORUS

Drift-ing down on Bam - boo Bay

p-f

This block contains the first line of the chorus. It features a vocal melody in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are "Drift-ing down on Bam - boo Bay". The piano part includes a dynamic marking of *p-f* (piano-forte) and features chords and eighth-note patterns.

With my love at close of day

This block contains the second line of the chorus. The vocal melody continues in the treble clef, and the piano accompaniment continues in the grand staff. The lyrics are "With my love at close of day". The piano part includes accents (>) over some notes.

Night-birds in the skies a - bove

This block contains the third line of the chorus. The vocal melody continues in the treble clef, and the piano accompaniment continues in the grand staff. The lyrics are "Night-birds in the skies a - bove".

Cried while I sighed "I love you"

This block contains the fourth line of the chorus. The vocal melody continues in the treble clef, and the piano accompaniment continues in the grand staff. The lyrics are "Cried while I sighed 'I love you'". The piano part includes a key change to one flat (F major/D minor) for the final phrase.

When the dawn kiss'd Bam - boo Bay _____ What

else was there but Au re-voir to say _____ I

nev-er knew_ I'd lost my heart Un - til the night we had to part_

On the shores of Bam - boo Bay 1. Bay _____ D.S.

2. Bay _____ D.S.

fz D.S.

DON'T LEAVE ME MAMMY

SONG

Lyric by
BENNY DAVIS and
B.G. De SYLVA

Music by
CON CONRAD and
HENRY W. SANTLY

Don't leave me dear old Mam-my Cause I love you so

p-f

You're all I have my Mam-my So you must - n't go

Please tell me I'm for - giv - en I did - n't know

I'll make your life worth liv - in' Turn your sad - ness in - to glad - ness

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