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Koiné 1946

Connecticut College

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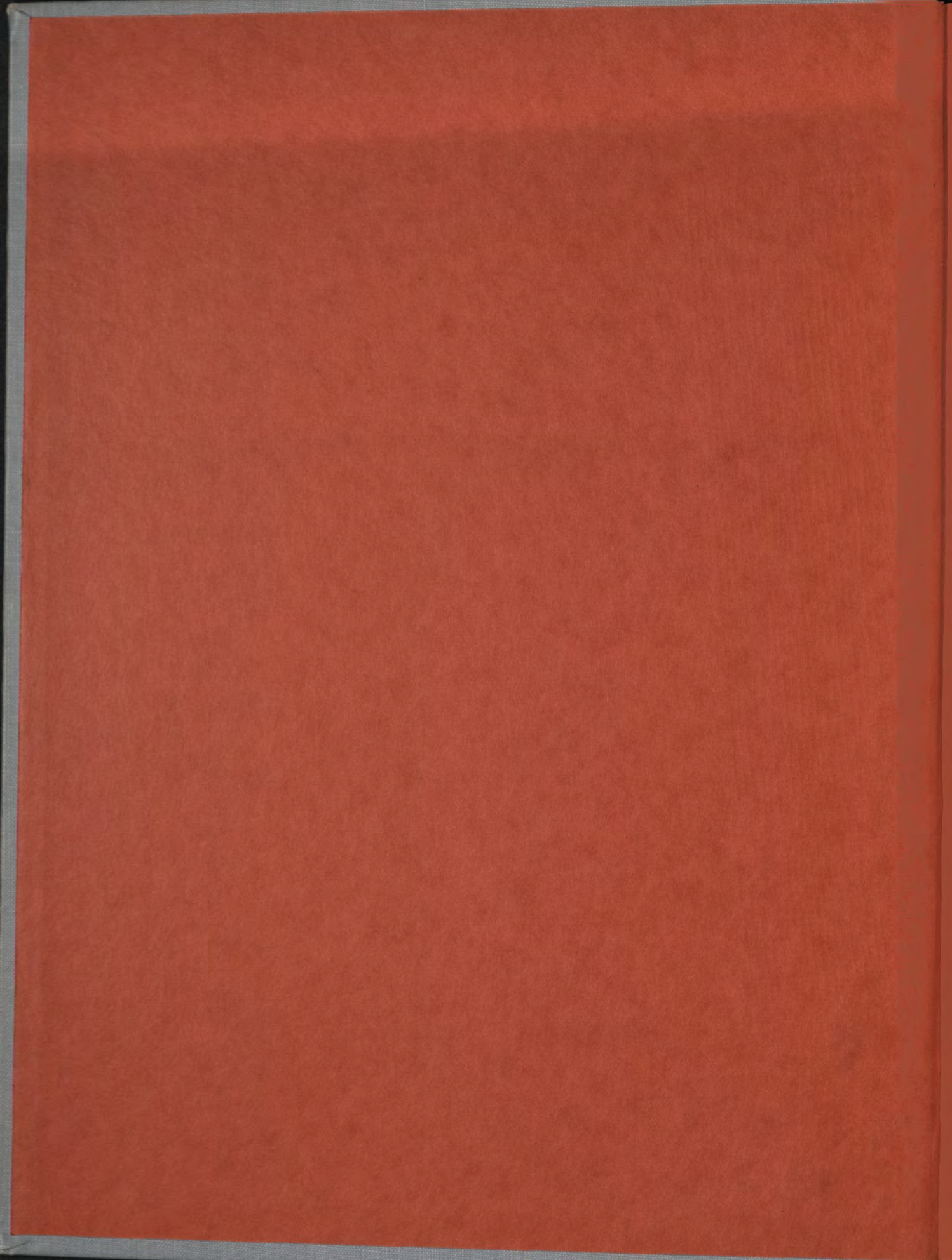
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KOINÉ





KOINE

CONNECTICUT COLLEGE
NEW LONDON, CONNECTICUT

'46

DEDICATION

Frank E. Morris

APPRECIATION OF THE CLASS OF 1946

*A*S MUCH a part of the campus legend of ivy on gray stone walls, Dr. Frank E. Morris has become on the college campus a living symbol of those mentors who tirelessly devote their efforts toward scholarly attainments of young students. But, like the well-known Mr. Chips, he has imbued not only his philosophy proteges with a finely-aged knowledge of tradition and culture, but the entire student body as well. His rare combination of erudition and keen human understanding have earned for him mingled respect and devotion.

From the time of his arrival at Connecticut College in 1917, the span of deliberative Dr. Morris' achievements has included periods of instruction in psychology and education as well as his present professorship in philosophy. As head of numerous committees, he has acquired the enviable position of one who can compare from first-hand experience raw beginnings of campus activities relative to the more complex collegiate society of today.

Because of his outstanding qualifications in furthering a keener insight and fuller understanding of life, his guidance of those who must carry on the torch of learning, the staff of the 1946 *Koine* is proud to dedicate its yearbook to "Uncle Frank".



CLOSE-UP





PRESIDENT KATHARINE BLUNT SITS BEHIND HER LARGE MAHOGANY DESK AS SHE PLANS HER DAY'S NUMEROUS ACTIVITIES



MISS BLUNT CONSIDERS OPINIONS AT INFORMAL COFFEE

SPEAKING OF PICTURES

. PRESIDENT BLUNT
CARRIES ON THE TRADITION

After an absence of two years, President Katharine Blunt returned in the fall of 1945 to resume her role as the inspiring leader of the college community. Upon her return only the seniors knew the all-pervading effect of her presence on campus; yet in the course of one year, the entire student body has come to know the value of her friendly personality and of her executive ability which since 1930 has fostered the growth of Connecticut College.



DR. WARNER SMILES, TELLS OF FAVORITE STATE—ARIZONA



MISS BURTON'S CAROLINIAN DRAWL LILTS ACROSS WIRE

HONORARY MEMBERS

THEY GUIDE MEMBERS OF THE SENIOR CLASS



Following a time-honored tradition, this year's seniors asked three members of the college administration to join its ranks as honorary members of the class at the end of sophomore year. Dr. Florence Warner, head of the economics department, Miss Dorothea Burton, secretary to the dean of students and Dr. Beatrice Reynolds, associate professor of history, have attended every class function from Mascot Hunt to the Senior Banquet. Chosen for their friendliness and well-rounded personality, they have joined in the spirit of fun and good fellowship by uniting in the general merriment of the junior banquet, by singing as loudly as the students at the class picnic and by forming an amiable receiving line at the senior prom. Students characterize them as perfect classmates.

SPEAKING OF PICTURES (Continued) . . .



A FRIENDLY SMILE OF RECOGNITION AND REASSURANCE GREETES THE VISITOR TO THE DEAN'S INNER SANCTUM



IN SOU'EASTER OR CHAPEAU, DEAN IS ALWAYS FOCAL POINT

With a deft finger securely placed on the pulse of the college community, Miss E. Alverna Burdick, dean of students, knows not only the academic standing of each student but her social standing as well. Constantly barraged with such questions as: "May I have an extra night?", "How can I get off pro?", and "Is there any chance of our getting the suite on second floor Harkness?", the dean is always armed with a straight-faced humor and an incredible insight which characterize her patient, thought-provoking answers. Her ability to correlate names, faces, majors, fathers' professions, escorts, and recent illnesses is a source of never ending astonishment, and her keen understanding of the most personal problems is a source of everlasting admiration.



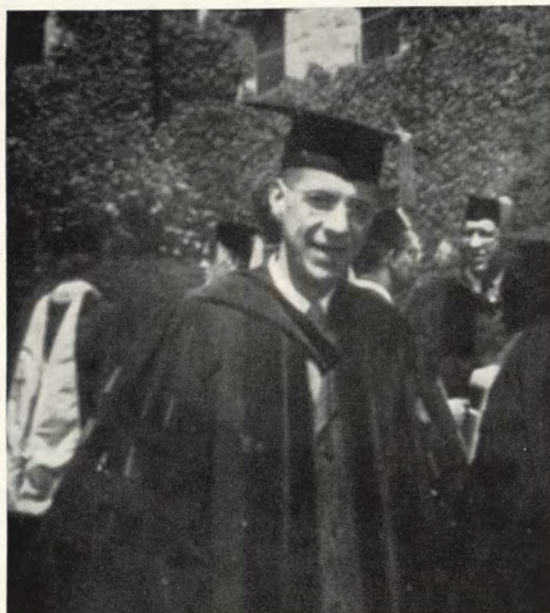
FIERY-HAIRED ROBERT FULTON LOGAN GUIDES THE ARTISTIC TALENT ON CAMPUS AS HEAD OF THE ART DEPARTMENT



DR. RICHARD H. GOODWIN HEADS THE BOTANY DEPARTMENT, SPENDS HOURS MAINTAINING THE BEAUTY OF THE ARBORETUM



SURROUNDED BY CRUCIBLES, DR. MARY McKEE IMPARTS THE RUDIMENTS OF CHEMISTRY TO MAJORS IN THIS SCIENCE



DR. EDWIN L. MINAR, JR., CHAIRMAN OF THE CLASSICS DEPARTMENT, INTRODUCES ANTIQUITY TO MODERN WORLD

DEPARTMENT HEADS

THE heads of the twenty-five academic departments serve as advisors to the students who are majoring in their particular fields, carefully aiding them in the selection of courses, the understanding of problems, and the integration of material. Students are invited to their homes for tea, coffee, and friendly discussions and quickly learn

that a department head is a far cry from the cold, austere prototype. Assuming the responsibility of transfusing the open mind with intellectual alertness, they are always on call to guide the sophomores, juniors and seniors along the most direct path to a consummate college education.

DEPARTMENT HEADS (Continued)



ENERGETIC DR. FLORENCE WARNER THRUSTS HER ABLE FINGER IN MANY ECONOMIC PIES



DR. DOROTHY BETHURUM ADDS THE SOUTHERN TOUCH TO HER GUIDANCE OF MAJORS IN THE ENGLISH FIELD



DR. HANNAH ROACH PRESIDES AS THE SOFT-SPOKEN HEAD OF THE HISTORY DEPARTMENT



MISS CAROLA ERNST, MRS. CATHERINE WOLKONSKY, DR. FREDERICO SANCHEZ, AND DR. ROSEMARY PARK COMPRISE THE BIG FOUR OF FOREIGN LANGUAGE DEPARTMENT



DR. MARGARET CHANEY DIRECTS THE CARBOHYDRATE-PROTEIN-FAT CONSCIOUS MAJORS OF THE HOME ECONOMICS DEPARTMENT



DR. JULIA BOWER IMPARTS TO HER STUDENTS THE INTRICACIES OF CALCULUS, ANALYTICS AND RELATED SUBJECTS



ARTHUR QUIMBY DIRECTS HIS MUSIC STUDENTS WITH THE IRON HAND OF A PERFECTIONIST, IS EVERYBODY'S FRIEND



WITH AN EMPHASIS ON THE "WHOLE VIEW," DR. FRANK MORRIS AIMS TO DEVELOP THE PHILOSOPHIC MIND



MISS RUTH STANWOOD PRESIDES WITH EFFICIENCY OVER THE PHYSICAL EDUCATION DEPARTMENT, ITS INSTRUCTORS AND MAJORS



INQUISITIVE DR. GARABED DAGHLIAN EXPLAINS LIFE FROM THE "PHEESIKS" POINT OF VIEW

DEPARTMENT HEADS (Continued)



DR. PAUL LAUBENSTEIN ENERGETICALLY HEADS THE RELIGION DEPARTMENT, GUIDES RELIGIOUS ACTIVITY ON CAMPUS



COLORFUL REGIONAL SURVEYS ARE CONDUCTED IN MR. RICHARD F. LOGAN'S GEOGRAPHY DEPARTMENT



DR. RUBY JO KENNEDY TOOK OVER THE REINS OF THE SOCIOLOGY DEPARTMENT UPON HER ARRIVAL THIS YEAR



DR. E. FRANCES BOTSFORD'S ZOOLOGY DEPARTMENT EXPLAINS THE PHYSIOLOGICAL MAKE-UP OF MAN



COLSTON WARNE IS FAMOUS FOR FEET-ON-THE-DESK DISCUSSIONS



YOUTHFUL MR. HOLLAND TYPES PSYCH EXPERIMENT RESULT



MR. RECORD SCANS PM, PREPARES NEXT LECTURE IN SOCIOLOGY



MRS. RAY PLAYS EXAMPLE OF FINE ARTICULATION



MISS STANWOOD'S MASTIFF IS FAMILIAR SIGHT ON COLLEGE CAMPUS



EXPRESSIVE MOUTHS ON MOON FACES DENOTE MISS TUVE'S CRITICISM



MR. MACK DRAWS BLACKBOARD ILLUSTRATIONS OF ALL PHILOSOPHIC POINTS



MR. HIER GRADES MONDAY'S CHILD PSYCHOLOGY EXAM



HARTLEY CROSS TACKLES EC WITH LA GUARDIAN FIRE, E. B. WHITEAN WIT



DRAMATICALLY TALENTED, CULTURALLY VOICED BOSTONIAN, MISS OAKES AWAITS DILEMMA OF NEXT ENGLISH CONFERENCE



MISS POND GRIPS RACKET, TAKES PROPER STANCE WHILE POINTING OUT BADMINTON TECHNIQUE TO THREE BEGINNERS



SPARKLING MISS BIAGGI TELLS SIDESPLITTING JOKES IN SPANISH, SELDOM TRANSLATES THEM

FACULTY

OUR MENTORS AS WE LIKE TO REMEMBER THEM

STUDENTS have a natural tendency to associate the faculty with assignments, papers, and exams; but visits to their offices and homes have fostered many close friendships. Outside the classroom, the girls and pro-

fessors alike come to know the numerous facets of personality which happen to be obscured in purely academic discussion, and the resulting compatibility produces a more personal interest in intellectual pursuits.

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BUSINESS MANAGER OF
1946 KOINÉ IS EFFICIENT
PRISCILLA STOKES



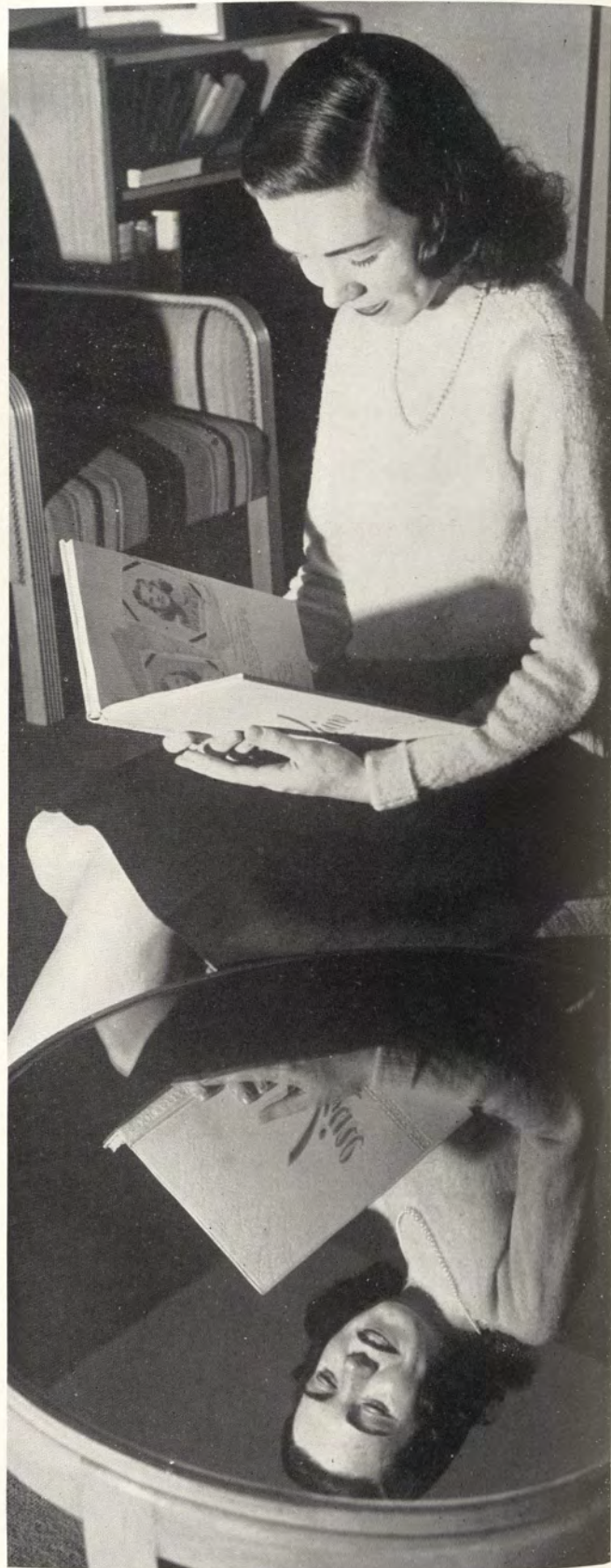
EDITOR-IN-CHIEF OF 1946
KOINÉ IS VERSATILE
NANCY FAULKNER

EDITORIAL STAFF: Assistant Editor, A. Moody; J. McDonough, B. Caplan, B. Samuels, J. Rutter

BUSINESS DEPARTMENT: E. Kemp Smith, L. Murphy, J. Lyman

STAFF PHOTOGRAPHER: Betty Taylor

ART DEPARTMENT: S. Duffield, M. Flagg



PICTURES OF THE YEAR

KOINÉ *presents..*

THE SENIORS

LONG-TERM PLANNING WITH AN EYE TOWARD EXPANSIVE POLICIES

"But I don't want to go among mad people," protested Alice.

"Oh you can't help that," said the Cheshire Cat, "We're all mad here. You've heard of things like post-war expansion in a liberal arts college?"

"Of course," said Alice.

"You've seen the piles of brick and steel and the frenzied workmen on the north side of campus. They're furiously constructing to meet the fall deadline, so that there will be rooms and beds and things for incoming students."

"Absolutely necessary," murmured Alice. "No Quonset huts for us."

"But they haven't stopped with one. There are seven new pre-fabricated buildings for faculty members, for many who have returned from overseas will want to be near their chosen profession. And then the plans for a minor Mayo clinic are becoming concretized."

"Verily, a housing boon," said Alice, "but who will inhabit these structures?"

The Cat's grin broadened. "Oh you forget the fine scholastic standing of this educational institution. In the midst of the madness of the world, we have maintained an equitable prestige in belles-lettres; enterprising scholars—over two thousand—are pounding the admissions office for the two hundred vacancies in the freshman class."

Alice shifted her weight, and the Cat continued. "You see, we have the modern outlook. We have to, in order to keep up with the modern generation. We are introducing into the curriculum practical courses with the theoretical; there are so many young veterans who must pursue technological courses here in the summer. And with the girls who enlist from other colleges—why, what a wealth of ideas; a veritable melting pot."

PICTURE OF THE WEEK:

At the end of a spring week of restless planning for senior prom and graduation, class officers: President Skip Coughlin, Vice-President

"The practicable democracy," murmured Alice, "but—"

"But we still have our eyes on Europe. Of course, when there is safe travel to Europe once more, we will want to teach those Over There how much we have profited from research in our security. We will want to send exchange students who will best represent us in the cultural rehabilitation programs and promote a more international understanding. So far, we have touched them only through relief programs. But you can see that we are wide awake."

"I can see that," Alice cried. "But where will be the leisure for contemplation in this program? What else happens in this Neutra Utopia?"

"Oh mores," the Cat sighed. "Of course there will be recreational facilities. We will have more of the fine musical performances—the universal concert series—, more theatrical ventures into experimental dramas, literary magazines on professional bases, progressive documents in the library, and—" he licked his chops, "Ambrosia in every kitchen."

But Alice wrinkled her forehead. "You don't understand. How may girls further enjoy their immersion in this streamlined society?"

"You are young, my dear. We will be attuned to the times and clocks and synchronized bells. By mechanized habits, we will learn the value of concentrated thinking, so that there will be time for relaxation. There will still be merging of minds at the student-faculty teas, evening repasts at club gatherings, Saturday evening movies, and formal ballroom dances . . ."

"Mad," muttered Alice.

"Mad? Of course." The Cat's grin faded. "But we're out of our ivory tower, we're living, we're vital. At least we're expanding and going somewhere. So you see, my Alice," his grin disappeared, "there *is* a method in our madness."

Jodie Ferry, Treasurer Kit Stokes, and Secretary Gloria Frost vie with other spring tans, bask on auditorium steps.

**PRESIDENT COUGHLIN AND HER STAFF
RELAX AFTER A SENIOR CLASS MEETING**



SENIORS ♦ ♦ ♦ ♦



Helen Katherine Aitner

Clarity, conciseness, and desire to help . . . thoughtful little acts we all appreciate . . . systematic neatness . . . meticulous . . . sets high standards for herself . . . "there is so much to do in so little time" . . . gifted in writing . . . talkative . . . good sense of humor . . . procrastinator, she says, but watch her get things done! . . . from practice-teaching to dress designing, versatile—yes . . . Ability to expound in languages and more languages . . . a person to watch in rehabilitation work or teaching in France • *French.*



Joan Alling

Bubbling, beaming and wavering . . . wood-chopper's boots . . . last minute showers . . . drips to dinner . . . eats up Emily Abbey's refund . . . mock turtle soup and rum cookies from Uncle Charlie . . . always in a rush but ever lending a hand . . . "Hi chicken!" . . . turned up nose and snappy eyes . . . "Zoom" . . . endless chem problems . . . a weekend at the Taft . . . "Hey kids!" . . . "I'll curl it tonight" . . . those Richie-Richie stories . . . a place for everything and everything occasionally in its place . . . her brother "Chuck's" champion . . . a red-patched, blue-jeaned pixie • *Chemistry.*

Joanie

Helen

♦ ♦ ♦ ♦ ♦ SENIORS

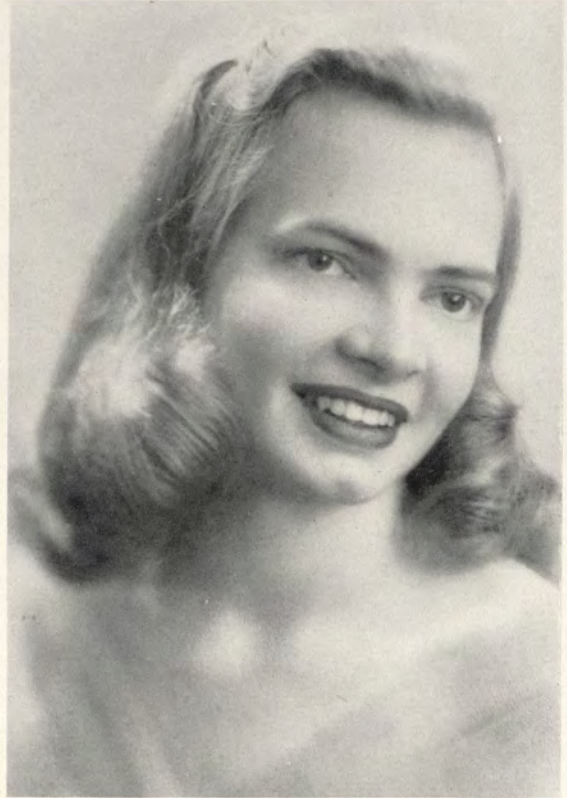


Glory Joyce Alprin

Winning laughter with a ready wink . . . gay, bubbling . . . lover of children, especially five year olds at camp . . . plenty of time to be a good listener . . . and a warm friend . . . oh, those Norwegian mittens . . . "I'll see you" . . . loves the piano but the sun ever more . . . could that be why her heart's in California? . . . always thinks she'll be buried in government . . . moon over the colonel's chair . . . rabid Dodger fan . . . "What'cha doin'?" . . . methodical with lists to match . . . "dessert tonight! I'm celebrating!" . . . and she does • *Government.*

Glo

Nink



Nancy Schuyler Armstrong

Ten o'clock scholar . . . mad dash to class . . . quiz jitters . . . "I just know I flunked; shall I change my major?" . . . "Hoy Frederico Sanchez y Escribano said" . . . easy on the eyes from head to toe . . . dimpled chin . . . Woodbury complexion . . . the allure of the Officer's club . . . bedroom menagerie . . . "Will I ever look my age?" . . . tornado-hit room . . . passion for food; where does she put it all? . . . "Who'll go to the movies tonight?" . . . on the New York, New Haven and Hartford . . . serenity . . . sincerity and charm • *Spanish.*

SENIORS ♦ ♦ ♦ ♦



Deane Shirley Austin

Soft voice with a large vocabulary . . . an idealist with eyes to match . . . talent for epigrams . . . copious note taker . . . fervent devotee of first level stacks . . . "It was just ethereal" . . . uncanny intuition . . . sympathy personified . . . excitable . . . Tico Tico . . . 40 winks snatcher . . . "The army points are going down; why don't they do something about the Navy? . . . whiz on the tennis courts—in warm weather . . . "I've been here for two whole minutes and haven't got a sunburn yet" . . . Yankee with a rebel heart of gold • *English*.



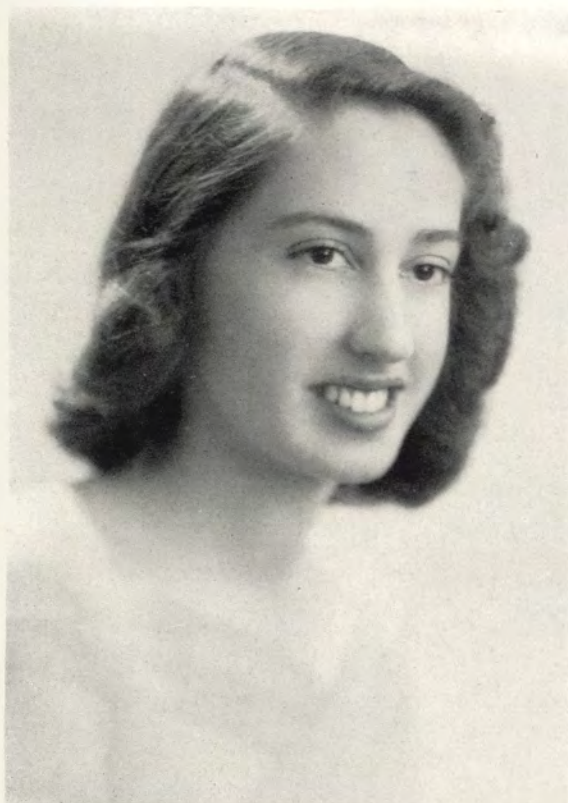
Mary Carolyn Bassett

Little Einstein, electrician and plumber extraordinaire . . . electron with a positive charge . . . baby face, blue eyes, pint size . . . the two B's, Bassett and blue jeans . . . "Oh, gee" . . . "Go out on a date? Well, I have to—" . . . hails from Yale, but all out for Michigan . . . "Is my part straight?" . . . hates to get up in the morning, but try to get her to bed at night . . . mildrill . . . "Oh, the Register hasn't come again" . . . flute artist . . . Beowulf and English fan . . . "But I AM a senior" . . . Palmer Radio fore'er . . . lovable, laughable with everlasting patience—that's Bassett . . . a real asset • *Physics*.

Bassett

Deane

♦ ♦ ♦ ♦ SENIORS



Lucile Helene Batchker

Night owl, hoot owl . . . soulful renditions of Pagliacci . . . med school-ballet conflict . . . "Like une gazelle" . . . New York commuter . . . last minute papers . . . organized disorganization . . . fortune-telling and amateur psychoanalysis . . . bridge enthusiast . . . food for thought . . . khaki jeans and corduroy coat . . . "Who'll cut class and come to the movies,—Jake!" . . . colorful stories, colorful character • *Zoology*.

Luce



Ann Louise Beecher

Diademed domestique . . . symphony in home ec . . . neat and refined . . . "But ladies don't wear blue jeans" . . . snack shop queen . . . Dartmouth weekends . . . "Wait for Annie" . . . "You should see that Cape Cod moon" . . . Opossum coat made by Omar the tent maker . . . that lifted eyebrow . . . "Guess what, I *did* get that AA Blazer" . . . secret desire to be a torch singer . . . "But Ralph has personality" . . . postwar plans in Germany . . . an interested mind . . . "But I can't see that far" . . . "Wasn't Freshman year fun" . . . still waters run deep . . . always a friend • *Home Economics*.

Beech

SENIORS ♦ ♦ ♦ ♦ ♦



Sara Levenson Best

Drama at its Best . . . "the name is Bernhardt, not Heartburn" . . . unpredictable temperament . . . unprintable vocabulary . . . uninhibited laugh . . . that eleven o'clock feeling . . . I'm Gonna Love that Guy . . . extreme allergy to ashtrays . . . coffee a la Woolcott . . . "Glad to have you aboard" . . . naval maneuvers . . . strong affinity for soap operas . . . "Hello kiddies, h-m-m-" . . . if music be the food of love, play on . . . that sultry voice . . . "Even when I'm wrong, I'm right" . . . individualist with dynamic personality • *English.*



Evelyn Sayre Black

A walking encyclopedia of lyrics . . . "let's have a party" . . . baby-faced bomb-shell . . . "We're just buddy-buddies" . . . longs for Saturday afternoons in the Marine Room . . . "Now back in Terre Haute" . . . the somnambulist who, in her sleep takes down her carefully put-up hair . . . passion for cheese and crackers . . . "Hey, wait for me" . . . "Wait 'til I get out my Culbertson" . . . a most devoted aunt . . . our silent breakfast partner . . . "What's at the flicks" . . . she makes the impression . . . possesses sticktoitiveness . . . vivacious, effervescent Evie • *Economics.*

Eu

Sara

♦ ♦ ♦ ♦ SENIORS



Lucy D. Block

Extrovert exuberant with a down-to-earth policy . . . the worrier with the gay exterior . . . an independent bit of southern chatter . . . "my ego's tarnished" . . . "touché" . . . a craving for smooth sophistication but blessed with only 5 ft. 2 . . . twenty-four hour sympathy . . . a corner on the hairdryer market . . . enormous popularity via postal and buzzer system . . . a camphorated cutie with a quick and ready wit • *Art.*

Deedee

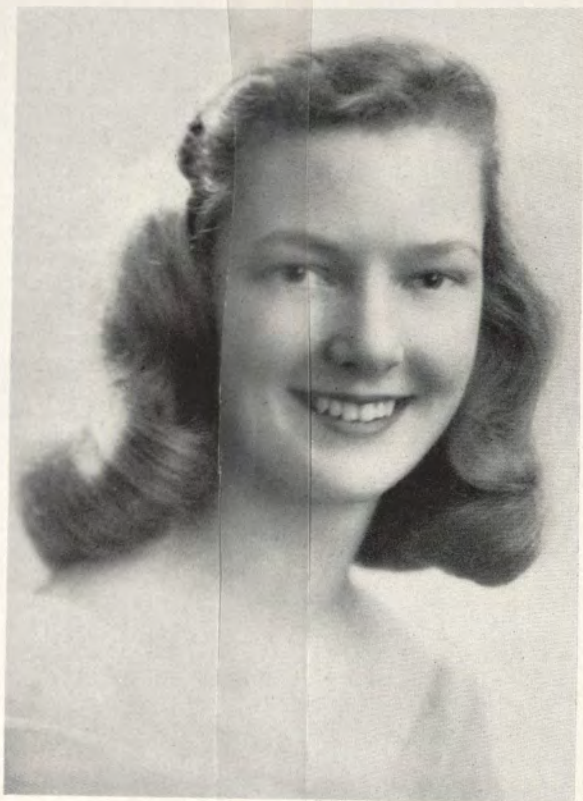
Marie



Marie Ann Bloomer

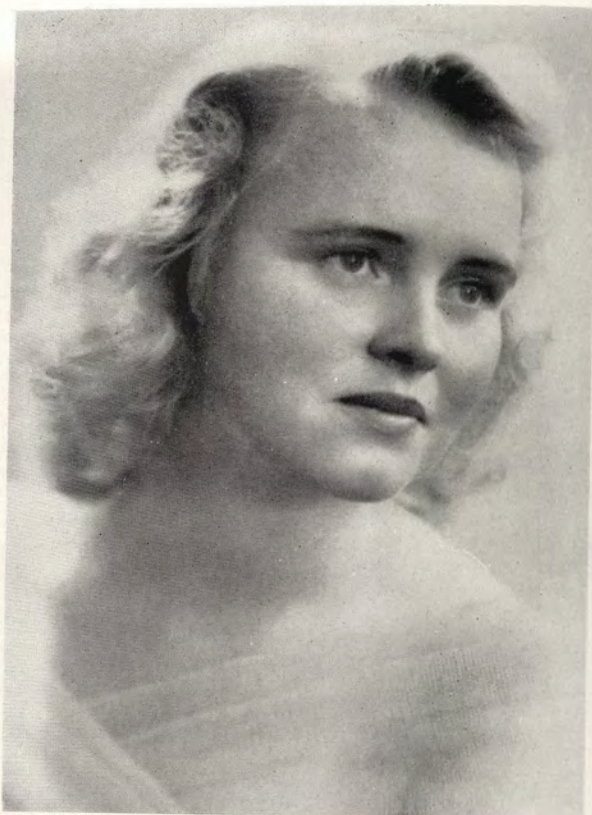
An artist's study in line and form . . . raised eyebrow . . . vivid . . . versatile . . . sleepless nights over momentous decisions . . . spelling and vocabulary strictly her own . . . a natural for jeans, yet ever glittering in black . . . dreamy dancer . . . The Bloomer Girl . . . Begin the Beguine . . . lives by the spirit of the "760" . . . Club 21 . . . Me'en Brother Bill . . . forever on the go . . . 2:00 A. M. phone calls . . . "Let's go to Conway" . . . champagne tastes . . . sentimental attachment for a Swiss doll . . . unpredictable reactions . . . lithe, sharp, lively . . . true blue, five arts, four stars • *Zoology.*

SENIORS ♦ ♦ ♦ ♦



Marjorie Louise Bolton

Resort shepherdess in Tyrolean garb . . . blend of symphonies and colors . . . golden-haired goddess . . . "But I have to do an art project" . . . potentially an advocate of the ivory tower . . . Sunday morning phone calls . . . "What would we have done without those boys?" . . . "But now I can wear heels" . . . easy to live with . . . "Well now, seriously" . . . George plants . . . life-long education . . . "Who wants to split a can of soup tonight?" . . . "Fully, let's go to bed" . . . Skippers and oysters . . . sophisticated lady . . . lovely to look at, better to know • *Art.*



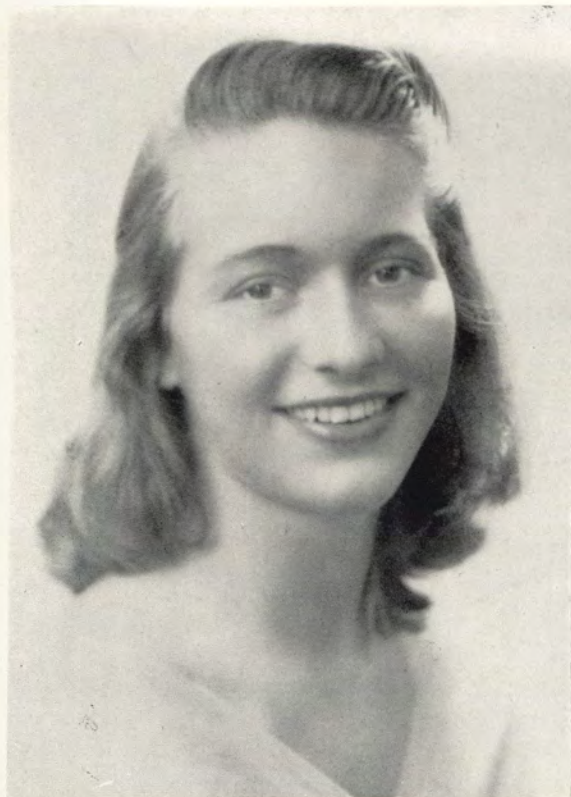
Mary Bolz

Could lose a piano if given a chance . . . baby-faced . . . big blue eyes shaded by lustrous black lashes . . . bouncing bundle of youthful exuberance . . . "I love life" . . . *Mail and Males* . . . in love with love . . . very chummy . . . can strike up a conversation at the drop of a hat . . . entertaining little chatterbox . . . known to give preference to fun over books . . . not to the detriment of her studies, however . . . quick as a flash math fiend . . . frolicsome funster . . . "Tonight I'm staying home!" . . . "Wanna bet?" • *Mathematics.*

Mary

Midge

♦ ♦ ♦ ♦ ♦ SENIORS

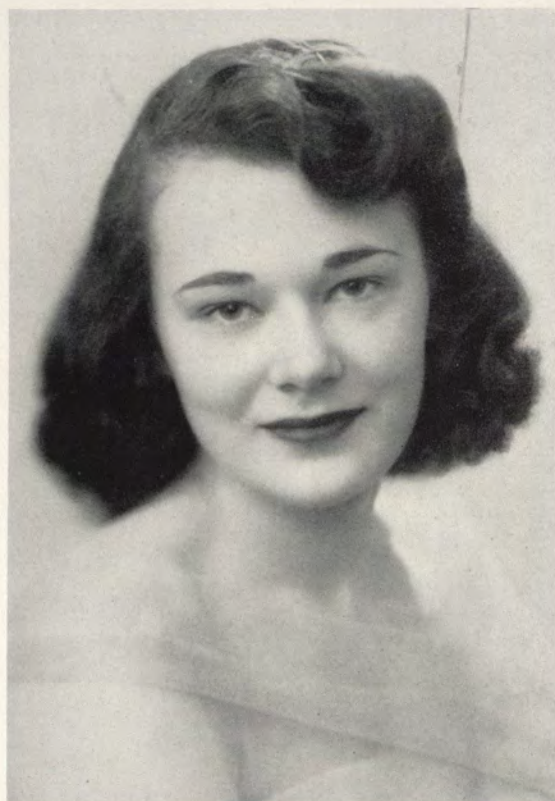


Barbara Bushman

Snack shop athlete . . . Always with the right man . . . I hope we go to the club for dinner" . . . Tico Tico . . . Historical facts at her fingertips . . . "I can't curl it, it's too fine" . . . Passion for coffee and 1:30 baths . . . "Do you think they'll be long by next week?" . . . White satin blue jeans . . . "Do I pay when I get on or off?" . . . One of Oscar's best customers . . . gaiety . . . sympathetic understanding • *History*.

Bush

Margie



Marguerite Butler

Softly . . . sharply dry humor . . . early morning milk deliveries . . . the Last Puritan . . . "Franky Morris says" . . . perpetual pink a la infirmery sun lamp; their favorite customer . . . a confusion of Frans in her life . . . "Those heavenly nights on the beach" . . . roommate's dirty ashtrays . . . intellectual curiosity . . . "It's simply sexsational" . . . holey socks . . . quiet dignity . . . Harris tweed and shanks' mares . . . cheerful sensitivity toward the Good Life • *Philosophy*.

SENIORS ♦ ♦ ♦ ♦ ♦



Barbara C. Caplan

If laughter be the wine of life, drink on . . . nimble banter; toujours touché . . . glib peripatetic philosopher . . . ambulatory thesaurus . . . the fascinating quadruple vision . . . ping pong ball exercise . . . feathered blue jeans, Turkish towels trousseau; Mademoiselle's spirit of tomorrow . . . Danny Kayeisms . . . "Methuen, and I'm not lisping" . . . true words spoken in jest . . . penman from an Egyptian wall, but nothing archaic in her belles lettres . . . major puzzle thrown into pragmatist pattern . . . incessant symphonic sonority . . . Life's a Thurber Carnival with Archie playing the lead . . . an indispensably ingenious ingenue • *Philosophy*.



Mary Catherine Carpenter

Those big blue eyes . . . flat-land lover . . . a figure even Venus would envy . . . the walk that only a duck could mimic . . . "Let's have a deep, philosophical discussion" . . . "But I know it was HERE" . . . she's McCann-ically inclined . . . sophomore year . . . "How mundane" . . . Monday blues-buster: the Geneva *Republican*, only to be rivaled by the Hinsdale *Doings* . . . idealistic with her feet on the ground . . . life of every party, loved by everyone • *Philosophy*.

Carp

Capi

♦ ♦ ♦ ♦ SENIORS

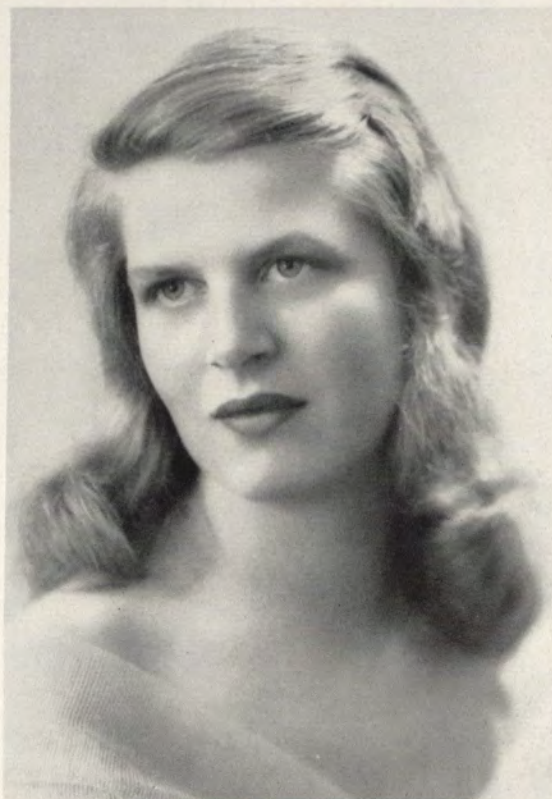


Sara Marion Caskey

Lanz personality . . . those beautiful big brown eyes . . . "Hiya, Bass, goin' to class?" . . . press board and choir . . . that quizzical look . . . social conscience . . . themes and more themes . . . food in her laundry box . . . Beaver's protegee . . . fiddle in the closet . . . Van Gogh's portrait . . . New Mexico ranch daze . . . that blush . . . finds time to help anyone . . . "Why doesn't somebody get that buzzer?" . . . pixie charm . . . punctuality . . . cinq juin . . . a friend in need has a friend in Sally • *English*.

Sally

Margie



Marguerite Alice Caylor

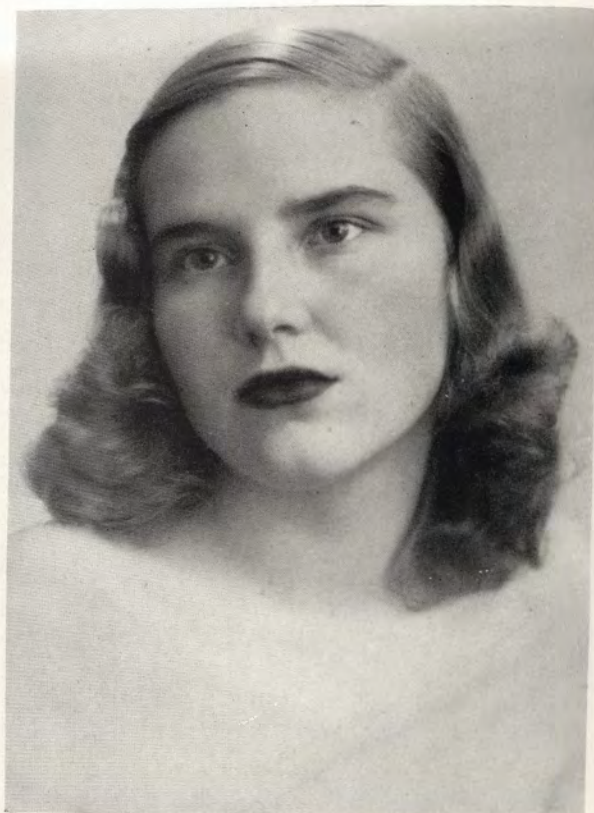
Winsome smile and classic features . . . long hair and legs . . . carefree room . . . casual living . . . "gimme ten minutes; I'm washing my face" . . . busy week-ends with our military neighbors . . . mixed lipsticks . . . "gotta wash my hairs" . . . Martom's and grinders . . . "barnyard serenader" . . . "Do you want Caylor or Taylor?" . . . gets the most out of college • *Psychology*.

SENIORS ♦ ♦ ♦ ♦ ♦



Anne Hinsley Chandler

Stately and silent . . . a wealth of warm friendliness under a mask of reserve . . . seemingly the soul of propriety and conservatism . . . but a one-woman riot when she's in a zany mood . . . exponent of waggery and tomfoolery . . . "It's immemorial to me" . . . potential scientist who has not lost the human touch . . . from one lab to another . . . the spectre of New London Hall . . . "I'm on call tonight" . . . lab technician in her spare (?) time . . . "Aren't there any tall men?" . . . Oh for a life of achievement! • *Zoology*.



Phebe White Clark

The Tower's housekeeper . . . animation is the better part of charm . . . "Haven't I ever told you about the time that—?" . . . "Well what would you have done if you were in my place?" . . . outgoing—effervescence . . . "Blondie" . . . genuine love for people . . . natural, unaffected with a deep sense of loyalty . . . "Well really!" . . . rosy cheeks and blonde hair . . . infinite sea of patches on blue jeans . . . "I've never been so embarrassed!" . . . piercing shriek: "Somebody come here and kill this bug" . . . appreciative and fun-loving — passion for week-ends away from college . . . perpetual bathtub singer— "The accoustics are so much better" . . . practical joker . . . values a friend and is valuable as a friend • *Mathematics*.

Anne

Phebe

♦ ♦ ♦ ♦ SENIORS



Margaret Channing Cole

Lady Margaret with her nose to the dining room door . . . "Do you think he means dinner?" . . . laughing, Irish eyes and rosy cheeks . . . "What am I doing and where are my glasses?" . . . a born laundress . . . spic and span neatness . . . "It's not coffee, it's maple-nut" . . . "I guess it must be under the bed, Bush" . . . music lover . . . hates to write letters . . . a come-on like a kitten . . . unassuming but she gets there . . . perpetual perplexity . . . likeable, loveable • *Institutional Economics.*

Peg

Jean



Jean Corrin Compton

Shy grin, exuberant laugh . . . fresh air fiend . . . Palmer Radio technician . . . divides her time between math and physics departments . . . math club picnics . . . analytical . . . loves a good argument . . . means what she says . . . recipe for study: want to go to the movies? . . . kittenish eyes . . . crazy over horses . . . pocket editions . . . "Hello? Oh, hello, Mother" . . . broad shoulders, tailored woman . . . "I gotta letter" . . . M. I. T. conscious . . . Wooster's loss was C. C.'s gain • *Mathematics.*

SENIORS ♦ ♦ ♦ ♦



Marion Brown Connors

Infectious laughter . . . cheesecake . . . beautiful hands . . . shining hair . . . party girl . . . "I'll try anything once" . . . "Nothing can stop the Army Air Corps" . . . sans tact . . . "Look kids, a Hellcat" . . . globe trotter . . . unexpected wit . . . "I *meant* well" . . . nightly pincurl tussle . . . aversion to the infirmary . . . "haste makes waste" . . . It's from Hawaii . . . inveterate coffee fiend . . . "There I've Said it Again" . . . "I *still* like Ban-gah just two hands before seminar" . . . slowest of the slow . . . generous, frank, understanding • *Sociology*.



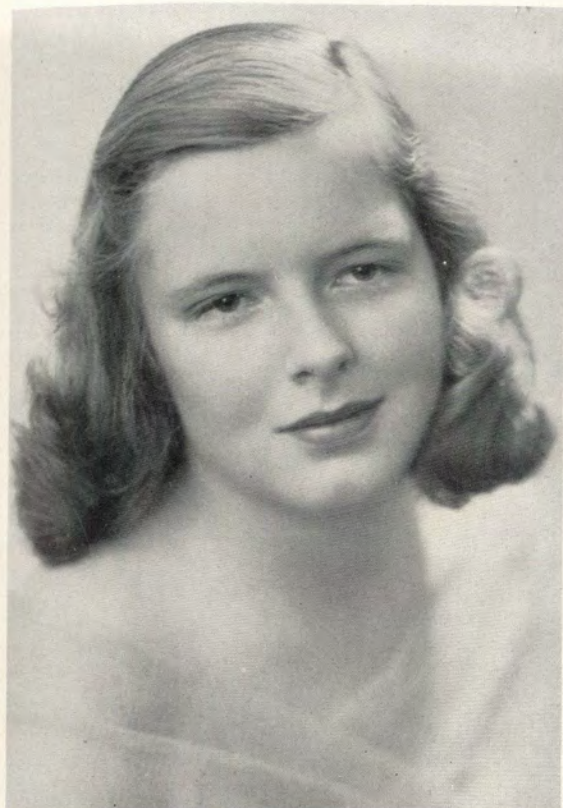
Mary Elizabeth Cooder

Flotsam and jetsam . . . chaff in the wind . . . tycoonish Mrs. Malaprop in typhoonic tizzy . . . ginger ale personality with fizz water giggle . . . arthropodic phobia . . . "You know, I think I've got bedbugs" . . . P. M. glass-buster; A. M. stumbler . . . in de Joisey vernacular, "Give me a cup of cawfee" . . . hoarder of British possessions from the Anzac Club to the Saginee River . . . Mercurial opinions, sophisticated logic . . . Always sunny side up • *Economics*.

Mar

Corky

♦ ♦ ♦ ♦ ♦ SENIORS

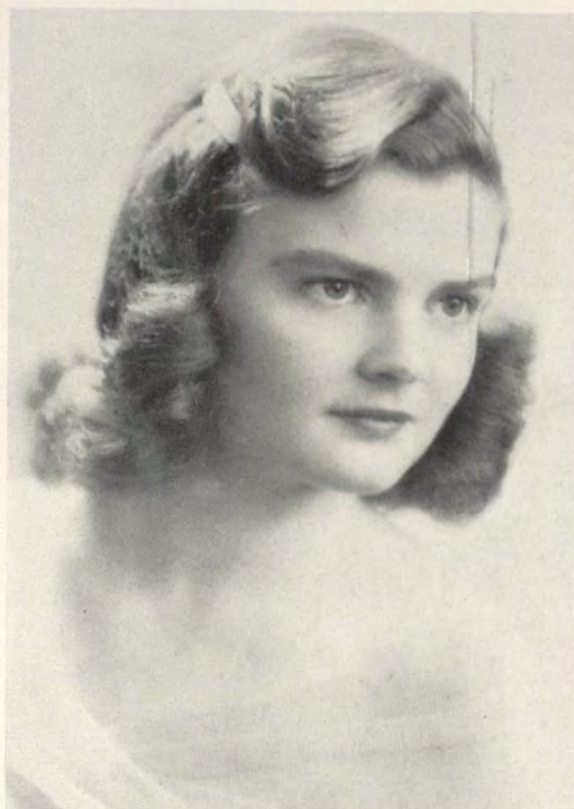


Elizabeth Paige Cornwall

Quiet unassuming dignity . . . serene blonde beauty . . . supreme in her Ivory tower . . . master of the "Parlez-vous" . . . dry wit . . . tactfully determined . . . gala week-ends in Southport . . . gliding gait . . . ever a ready ear . . . great diplomat . . . "Got a letter from —" . . . delightful charm . . . a song for every occasion . . . inquisitive look — inquisitive mind . . . constant banana and milk diets . . . started a lap behind and ended three laps ahead . . . a friend, enduring and endearing • *French.*

Paige

Skipper



Marilyn Hoffa Coughlin

Bewitched, bothered and bewildered . . . floogie boo . . . constant concern for all . . . a friend indeed . . . explosive laughter, ingenious wit . . . talented tall tale teller . . . social-ologist . . . "why'n't ya!" . . . charter member of the F.B.I. . . . Bambi legs . . . accent on youth . . . insatiable curiosity . . . the Rubyat . . . all-out enthusiasm . . . toujours loot from the P.O. . . . Woodhue . . . sparkling black diamonds . . . twice skipper of C. C. '46 . . . apple honey from a Pennsylvania Dutch farm • *Sociology.*

SENIORS ♦ ♦ ♦ ♦



Joan Beecher Crawford

Fickle female with elephantine heart . . . "Never say diet" . . . swaddling-clothed swains . . . mustachioed manhandler . . . more insignia than oft-mentioned Uncle Johnny . . . private Shangri-la Nantucket Island . . . steady date with Morpheus . . . determination for all-night vigils, resort to 5 A. M. alarm . . . ambition: Lorelei locks . . . she sings, we shudder . . . unfazed by cigarette shortage, Spuds always available . . . mirthful . . . "But bedlam's a sign of genius, Dean Burdick!" . . . walking Webster . . . literary future with an eye towards life • *English*.



Janet Fitch Cruikshank

Danger. High voltage . . . the gazelle complex . . . "Of course, Supercar will get us to Ocean Beach!" . . . "Now, the *Taft* boys . . . ! . . . high educational ideals . . . "I've always wanted to be a third-grade teacher" . . . "But he *likes* me this way!" . . . "I can, too, on just one coke!" . . . "I've *got* to go to the movies" . . . artistic aspirations . . . sincere . . . generous . . . sympathetic . . . que mucho hombre! . . . no dust in *her* mailbox . . . the bubbles on the champagne . . . toujours the unexpected . . . that "it" that is Cruikshank • *English*.

Jonnie

Joey

♦ ♦ ♦ ♦ ♦ SENIORS



Frances Edith Crumb

Earth-bound and happy . . . galloping gait . . . she Rusched right through . . . balanced modesty . . . "independent and looking ahead" . . . eternally "I gotta go to lab" . . . industry and concentration . . . cigarets on a bobby-pin . . . cultivating finger nails or—"just this little piece of skin" . . . leeward list to the coffee pot . . . humor in time . . . face-crinkling giggle . . . suppressed excitement . . . extra paint and Lynn's Rainbow Inn . . . purposeful even temper • *Chemistry*.

Sis

Day



Dana Ann Davies

The Young in Heart but thinks her glasses are savoir . . . optimistic rationalism . . . Plato and the tragedy of it all . . . the cheerful earful with the Semper Paratus complex . . . a partiality for red hair . . . continual and tireless shopper for things to take out on approval . . . the songbird with monotonic variations on any theme . . . "I'm majoring in after dinner conversation" . . . "If you can find two others I'll be a fourth" . . . loyalty, sincerity, and generosity combined with an ever waiting laugh • *Psychology*.

SENIORS ♦ ♦ ♦ ♦ ♦



Muriel Duenewald

Opaque blue eyes . . . New York week-ends—Thursday thru' Monday . . . nix on Saturday classes . . . Dean's list material . . . "And it's so far to Holmes Hall" . . . champagne, Tabu, and low necklines . . . "All he cares about is horses; where's the stable?" . . . "Fox's this summer" . . . screams of delight and distress . . . "Tell me all about it" . . . sympathetic, understanding, and very sincere . . . piano practicing during quiet hours . . . lipstick brush perfectionist . . . February accelerator . . . helps support Western Union . . . midnight novel perusing . . . gracious and well poised • *Auerbach.*



Sally Duffield

Rembrandt to Picasso, Renaissance to modern:—DaVinci's child . . . Individually distinctive . . . the ingenious daub of the brush . . . backbone of the backstage crew . . . smooth sophistic—ian . . . candid commentaries . . . "How maudlin" . . . headed for Haddads . . . mirror, mirror in the hand . . . realistic modern always absorbed in the interesting . . . discriminating judge of character . . . pleas for posters her pet peeve . . . Slim as a pencil and twice as sharp . . . limitless luck . . . No habla espanol . . . Boston furloughs . . . liquid happiness from the Vineyard • *Art.*

Duff

Mu

♦ ♦ ♦ ♦ ♦ SENIORS

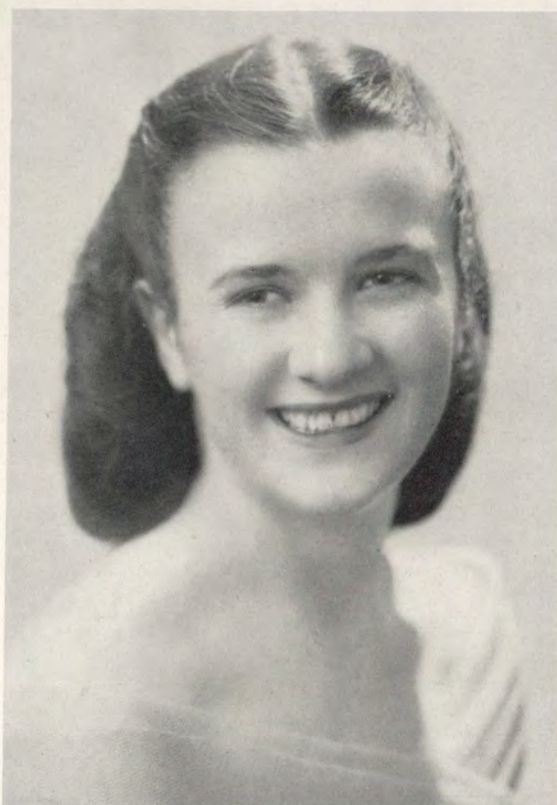


Adele Bernice Dultz

Determined feminist with almond eyes . . . an answer for everything . . . "I've got lots of luck but it's all hard" . . . vital . . . male call . . . "I think I'm a student" . . . "Sleep, oh how I love it" . . . the thickened lustrous tresses . . . "My dog Pickles" . . . lovely, poised, with the hand of diplomacy as well as friendship . . . ideas, ideals, and action • *Economics*.

Adele

Ginny



Virginia Jean Dwyer

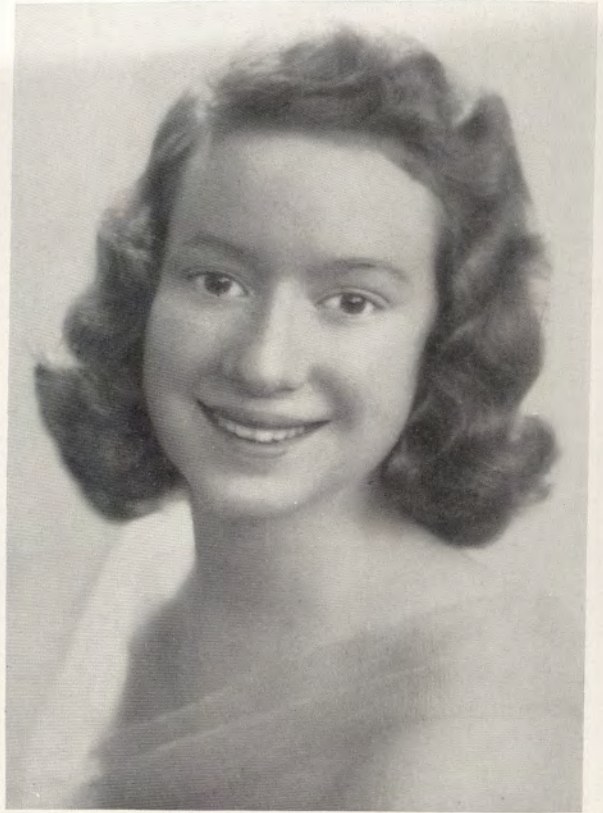
Hearth-side warmth . . . good fellowship in a golden stein . . . "I'm my father's worst advertisement" . . . sensational hair dos . . . philosopher in khaki shorts . . . her problems would stump Mr. Anthony . . . determination . . . from Pro to Professorship—in Physics, at that!! . . . the talk of the town . . . always surrounded by friends . . . Dietrich's closest competitor . . . "When Irish eyes are smiling" . . . unforgettable freckles and good humor . . . entertaining personality . . . snack bar bench-warmer with that daily orange juice . . . turning Milton's "Paradise Lost" into "Paradise Regained" . . . "When a fellow needs a friend . . ." • *Physics*.

SENIORS ♦ ♦ ♦ ♦ ♦



Mary Eastburn

Soap box oratory a little left of center . . . the politician so ardently debating pressing issues . . . "Now at George School" . . . singing the sub-basement blues for the Fox in Hartford . . . tweeds and pastels . . . hockey sticks . . . that Kiwi shine . . . cat-naps on the Q. T. . . "There really is something under the bandanna" . . . frankness and sincerity . . . "Are you sure this train goes to Trenton?" . . . tenacious idealist . . . she has the floor • *Economics.*



Lucy Brace Eaton

Optical dilation at opportune moment . . . "Roger Young" and that hidden vocal talent . . . her room, "a neat messiness" . . . Cleo, the fish with the beautiful eyes . . . Lochinvar, the man in her room . . . "But my schedule says I wash my hair on Fridays" . . . loves to eat, especially cupcakes . . . "Elly, the sun's out!" . . . that orange sweatshirt . . . "But I'm going to wear my Junior High-Knits!" . . . enthusiasm . . . infectious laugh . . . ready ear for all woes . . . our Moth • *Sociology.*

Moth

Tawi



Miriam Steinberg Edlin

Portrait in red raincoat, black sou'wester and boots . . . model's hands and complexion . . . brush, palette and easel . . . conscientious worker . . . a thinker . . . February graduate . . . "Joe boy" . . . marriage and school all in one summer . . . husband in Texas, family in Connecticut, in-laws in Missouri . . . "Where's my home?" . . . honesty is her guiding light . . . Wig and Candle ticket dilemma . . . brogues and hand-knit socks by someone else . . . sweetness and sensibility . . . love letter stationery put to good use . . . a true friend . . . "just a guy named Joe" • *Economics*.

Mimi

Jo

♦ ♦ ♦ ♦ SENIORS



Joan Charlotte Eggerss

It must be atomic energy . . . "I've got to do something constructive" . . . the efficiency expert . . . Drums "Hard to Beat" . . . the Pennsy goes right through Van Wert . . . enough stuff to fill up three rooms . . . eat today for tomorrow we may diet . . . stand by, Palmer on the air . . . "I have all of three weeks' laundry to do today" . . . golf balls . . . Waldorf week-ends . . . White Lilac . . . "no, pack it this way" . . . she does those little things that count • *Economics*.

SENIORS ♦ ♦ ♦ ♦ ♦



Grace Muriel Evans

Platinum blonde by nature . . . with the laugh . . . spasmodic lover of nature . . . "He's too biological" . . . "He isn't my favorite date" . . . "Oh, kids, I'm nervous" . . . Gracie . . . summers: farming, East Boston, and Drakes . . . Miss T's favorite . . . "Evans, never mind trying" . . . "sure, Mate" . . . "I'm all excitement" . . . completely candid . . . unobtrusive worker • *Sociology*.



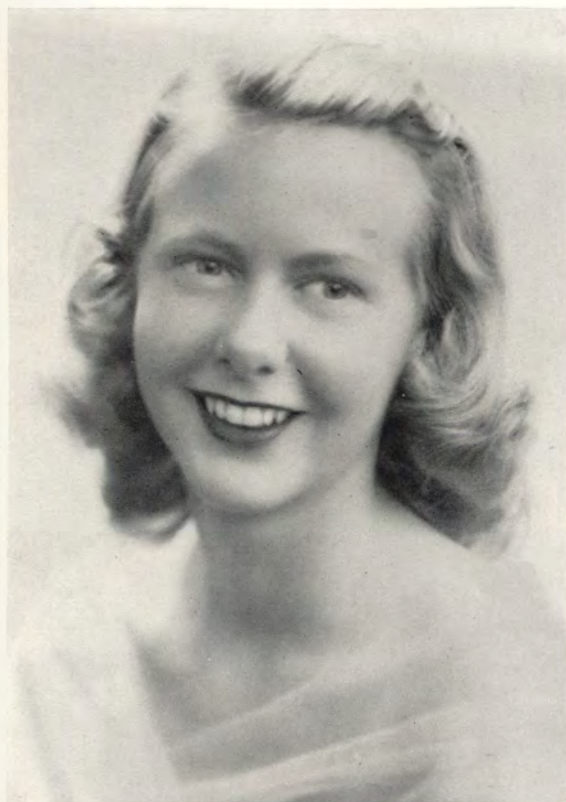
Theza Hausmann Extein

By dawn's early light . . . the perpetual melting smile . . . graciousness . . . and more generosity . . . the helping hand . . . the fleet's in . . . Oh How I Hate to Get Up in the Morning . . . "You all" . . . the perfect schedule . . . "Just one more game" . . . "Don't forget my mail" . . . stationery, stationery, stationery . . . from M.I.T. to Germany it's Tee • *Psychology*.

Tee

Blondie

♦ ♦ ♦ ♦ ♦ SENIORS



Evelyn Bailey Farmer

Golden-haired Circe till she got the Man . . . present status quo: Duchess . . . impeccable grooming; Emily Post inflexibility . . . The Tailored Woman . . . "But I haven't anything to wear" . . . tri-continent conservative of granite opinions . . . chairman of preservation of shoe leather . . . tread grass lightly . . . cat-naps, Superman, Ladies' Home Journal . . . cinemania . . . living force—Today and Today and Today . . . reflecting polish from hair to toes . . . black lace, orchids, and a whiff of Chanel • *Economics*.

Eu

Franny



Frances Leone Farnam

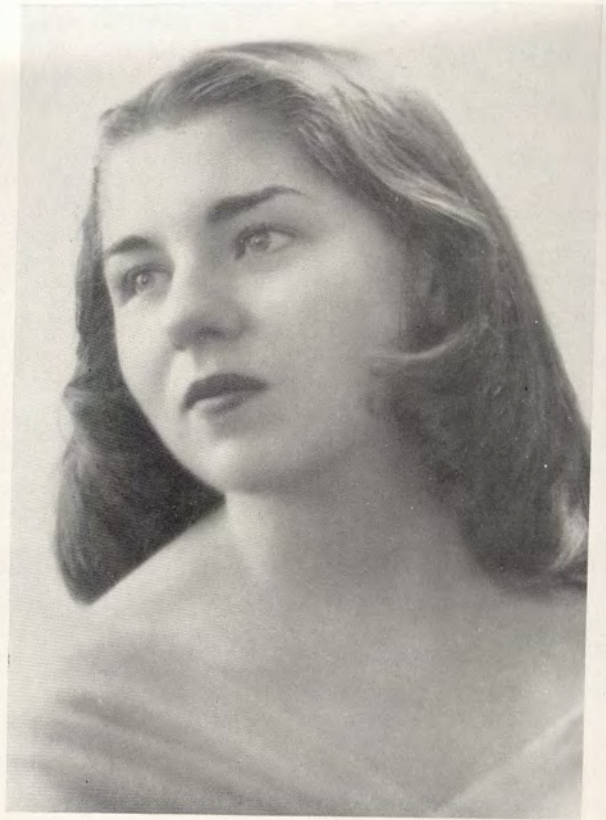
Story teller, never at a loss for words . . . "From a sociological point of view" . . . "Ches Des says" . . . photographic mind . . . Saturday Evening Post serials . . . The girl who put La Crosse on the map . . . cosmopolitan in her nightly eye shade . . . cocktails . . . "I haven't a thing to wear!" . . . Good Humor . . . "He looks just like a Jon Whitcomb drawing" . . . Verbosity and bullsessions . . . "Did I tell you about—?" . . . Vic and records . . . cokes and food from home . . . warm, enthusiastic, vivacity . . . friendly amazement • *Sociology*.

SENIORS ♦ ♦ ♦ ♦ ♦



Elizabeth Jameson Fast

21 under an Arabian spell . . . emotion subdued . . . quiet sophistication . . . lipstick to match her mood and Paris perfume . . . "Waal, I don't think so" . . . handsome hand-knit argyles . . . planned economy with absolute concentration . . . outliner of outlines . . . subtle artistic talent . . . seaside, salt, and sun . . . bandbox freshness . . . California chamber of commerce . . . "I live just an hour outside of New York" . . . vogue vanguard . . . gently thoughtful . . . Bet reigns in beauty • *Economics.*



Nancy Faulkner

The Village vanguard . . . erudite gypsy with paint-stained hands . . . palette, plume, production; ease on the easel . . . New York weekends; infirmary post mortems . . . Holiday collapsed . . . Lulu White and New Orleans jazz . . . the Daily Noose . . . the Damoclean sword . . . unethical caricatures and murals . . . fascinating to, fascinated by—Men, Women and Dogs; millions of people . . . contagious; infectious mirth . . . intoxicating sunlight "without the aspirin" . . . questionable self-sufficiency; veiled sensitivity . . . the threadbare Human Comedy . . . our sepia aesthete . . . unto death • *Art.*

Holiday

Bette

♦ ♦ ♦ ♦ ♦ SENIORS



Constance Joan Ferry

Wide-eyed incredulity . . . with malice toward none . . . endless enthusiasm . . . devotee of Fred Waring . . . Herald Tribune . . . "He's so wonderful" . . . symphony in Deep Purple . . . "But you can do lots of things with math" . . . unassuming capability . . . "I really shouldn't, but . . . !" . . . those expressive eyebrows . . . "I never want to just vegetate" . . . midnight shake papers . . . truth above all • *Mathematics.*

Jody

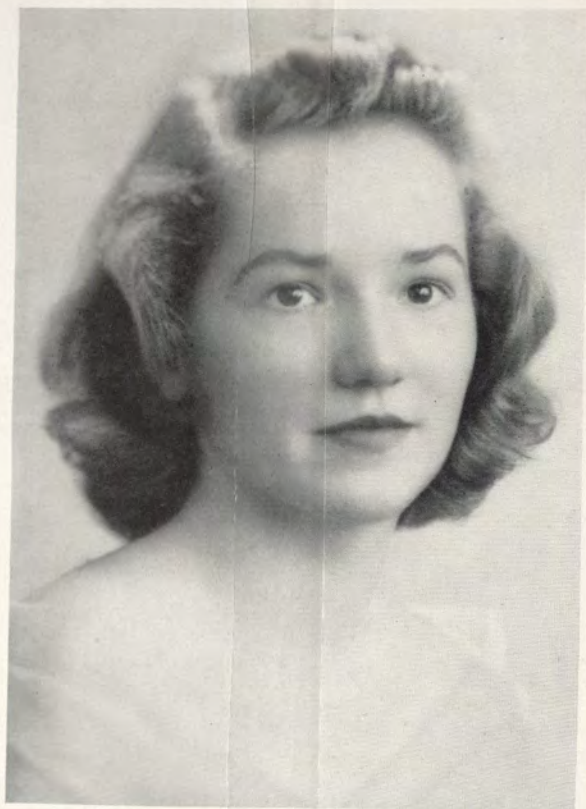
Betty



Betty Helene Finn

Uncoordinated genius, mathematical paradox . . . confusion and order . . . methodical . . . "What's my major?" . . . makes schedules for herself every five minutes . . . "This is the year to do things" . . . we must see the countryside . . . "Speed" . . . counting the calories . . . cheesecake and chop suey . . . blue jeans and flowers . . . infectious smile . . . sets styles in stationery . . . clothes conscious and knows how to wear them . . . Pixie • *Mathematics.*

SENIORS ♦ ♦ ♦ ♦ ♦



Frances Randolph Fisher

Gamin on nimble feet . . . bounces not limited to dance group . . . flier soon to be Batman's aide . . . Fisher's efficiency — patent applied for . . . neat, meticulous, makes bed after one foot's out . . . arguer; she carries her point . . . sound economic policies . . . hysterical anecdotes about "the old crow" . . . blood pressure raised by semester in Florida . . . in and out of love . . . the optimist for other people • *Economics.*



Mary Flagg

One of the ever prolific Flaggs . . . Cass Daley of New England swingclears . . . fastest gait on campus . . . talks in superlatives . . . "What time do you want to get up tomorrow, baby?" . . . "You should have seen that meal I packed away" . . . "Hey kids, we've all got dates tonight, Pete's on his way . . . generosity always . . . humor personified . . . "Look, my ivy plant had a baby" . . . human dynamo . . . the great profile . . . anything worth doing is worth doing well . . . friends, friends, friends and millions of people • *Economics.*

Meemie

Frannie

♦ ♦ ♦ ♦ SENIORS

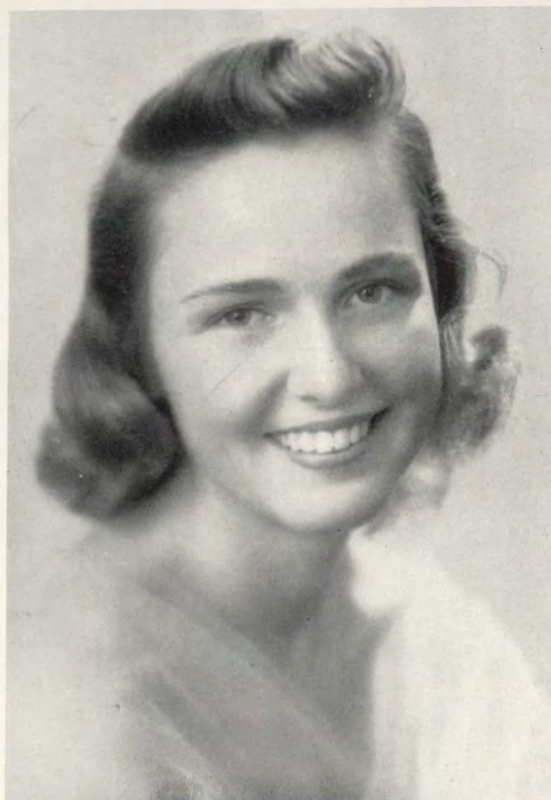


Ann Katherine Frank

Unruffled cheerfulness . . . engaging smile . . . big brown eyes . . . baggy blue jeans . . . tiny feet . . . "I'll start dieting tomorrow!" . . . "I'm giving up smoking, I've only had 10 cigarettes today" . . . "Have some gum" . . . "Hartley gave us only 500 pages, 2 papers and a quiz for next class!" . . . "Where's my newspaper?" . . . postwar plans: When the boys come marching home . . . "Those wedding bells are breaking up that old gang of mine" . . . February generals . . . lopsided bed in a cozy cubicle . . . second semester's missing link . . . allergic to blind dates . . . sympathetic . . . a friend to all . . . personality plus • *Economics*.

Annie

Whiter



Suzanne White Frank

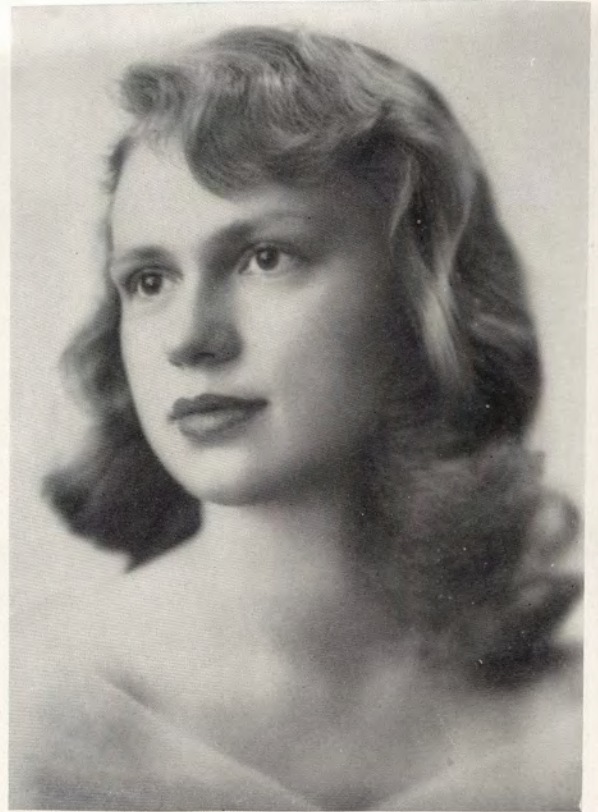
Frank in more ways than one . . . Norwegian sweater enthusiast . . . "Me tooo kids" . . . that enchanting dimple . . . sparkling personality . . . wealth of common sense . . . a diet a week . . . "Let's go to the flicks" . . . bloomer girl . . . "All my nights at last" . . . Kreutzer-White laundry . . . cute and vivacious . . . Army-Navy games . . . "I'll sue the cab company" . . . "Don't you think my hair has grown?" . . . degree determination . . . "Marriage is the best thing that ever happened to me" . . . sincerity and everlasting friendships • *Sociology*.

SENIORS ♦ ♦ ♦ ♦ ♦



Lygia de Freitas

Menina from Madeira who won our hearts . . . "Where is your soul?" . . . Proud possessor of I.M.O. George . . . Nimble knitter . . . deep glowing beauty . . . warm-hearted, responsive and genuine . . . "I just *love* his voice" . . . Carries six subjects with ease . . . "Besame Mucho" . . . "Meet me in Rio" . . . "No- No- No!" . . . Kodachrome Queen . . . "My name is *not* Lydia" . . . "Do stripes go with flowers?" . . . Pan-Americanism personified • *Spanish*.



Gloria Aline Frost

Ginger snaps and milk . . . O'Gloria . . . the importance of weekend dates . . . roses and footlights . . . diary in some detail . . . Academy picnics and formals . . . Lighthouse or Shea's . . . The Yellow Dogs . . . open, enveloping laughter . . . eager enthusiast, ebullient . . . The Great Believer—name it, she believes . . . Antideluvian joke book . . . continual diet in the future . . . samba rehearsals in black . . . "It's perfectly ridiculous!" . . . Ah, Romance and the Tender Heart • *Spanish*.

Gla

Lyg

♦ ♦ ♦ ♦ SENIORS



Barbara Ann Fry

The amateur psychoanalyst . . . "Really, you girls are so adolescent" . . . "Come to Chicago" . . . possessor of miscellaneous information and ever-changing opinions . . . "How about a game of gin rummy, my dear?" . . . "How goody" . . . "I'm not going to do this assignment, it's boring" . . . "Wawi says" . . . "I go for the artistic type" . . . surplus energy . . . "My diet starts tomorrow" . . . ready for bed at 7:00; in bed at 2:00 . . . that blankety-blank lamp . . . "I would rather raise horses" . . . a rare beauty—a real personality . . . a relicsome, frolicsome gal • *Economics*.

Fry

Sandy



Thirsa Sands Fuiks

The blithe breathless spirit carried away on bird legs . . . a true Comrade ready to share those two fur coats . . . junior year abroad . . . Bob and sound waves from the Pacific climaxed by a bomber flight to California . . . "Look at the facts" . . . Hartley a ready reference . . . "golden" threads among the brown . . . junior faculty member . . . "Winkie has a new 'toof'" . . . everybody's friend; an enthusiast supreme . . . the bright light . . . how green is her key • *Economics*.

SENIORS ♦ ♦ ♦ ♦ ♦



Mary Jane Fullerton

Bright eyed Jack-in-the-Box . . . affectionate . . . a baby doll grown up . . . romantic dreamer . . . Saratoga Chamber of Commerce . . . "Let's go downstreet" . . . "Because" . . . enthusiasm for everything . . . "We've got to take pictures" . . . "Midge, will you shut that closet door?" . . . as essential as the groom at a wedding . . . OOh kids, it's our last year together" . . . makes every minute count . . . "How 'bout that?" . . . Annapolis and down in the valley . . . Ocean Beach her first love . . . as bubbling as her Geyser . . . sunkist beauty . . . friendship is her keynote • *Auerbach*.



Anita Galindo

The Puerto Rican Chica who lives in a book of formulas . . . from purple acids to pink clouds . . . "I'm bored, anybody got a magazine?" . . . "What was I going to say?" . . . "How do you spell citizen?" . . . American ambassador to the Puerto Rican Chamber of Commerce . . . "Eksetera" . . . dozens of round trip tickets to New York and points south . . . an analytical mind for math, chem, and romance . . . pretty, understanding, generous, fun-loving . . . her quiet voice booms through the hall . . . sparkling Spanish eyes complete with bags • *Chemistry*.

Fully

Tina

♦ ♦ ♦ ♦ ♦ SENIORS



Phebie Elizabeth Gardner

The gracious Yankee . . . faun-faced, dreamy-eyed . . . piquant . . . neat as a pin room . . . neat as a pin pastel technique . . . better half of Magee-Gardner shorthand system . . . clipping, typing — life's eternal struggles . . . black coffee . . . bath salts and bifocals . . . truthfulness, sincerity . . . thoughts of others first . . . "I cut my hair tonight; Billy likes it long" . . . Billy above all . . . complete femininity • *Art.*

Phebie

Polly



Priscilla Allen Garland

The "pause that refreshes" . . . domestically inclined . . . Johnnie . . . airmail letters from Heidelberg . . . "Wie geht's?" . . . Bahston accent . . . a calory counter . . . freckles and bedroom eyes . . . her cute Pop . . . "That weekend—will I ever forget? I can't remember!" . . . Early to bed, early to rise . . . "I just *have* to have fruit for breakfast!" . . . "It's so-o-o-o good to be back!" . . . Washington, D. C., The Pentagon Building . . . Fondness for Oberlin and Polly has plans! . . . Sparkling personality • *German.*

SENIORS ♦ ♦ ♦ ♦ ♦



Mary Huntington Gates

"Good Morning, Breakfast Clubbers" . . . at the foot of her bed hangs a man who is dead . . . "It's purely platonic" . . . a dozen doughnuts does it . . . mysterious meal-time medications . . . the twitch after two turkey dinners . . . "Don't rush me" . . . propounder of the Gatosian theory . . . "I've changed my major" . . . past, present, and future bound up in the library . . . plans all laid, but soon unmade . . . "Waterville? It's twenty miles south of Utica" . . . "I *don't* live on a farm" . . . the Senor . . . snuggies in the summer . . . bee swings that really buzz . . . Muchacha • *Sociology*.



Ceres Williamson Geiger

Little Colonel in the wilds of Connecticut . . . "You mean you have never heard of Ashland?" . . . Loyal . . . Inability to stand on both feet at the same time . . . the Tower's alarm clock . . . generous . . . Down right good hearted . . . "It's five 'til five" . . . "Red" . . . "I've gotta warsh my face" . . . the banker . . . naive . . . "That's my handle" . . . genuine interest in others . . . thoughtful . . . everybody's friend . . . Red socks, purple coat . . . "Now behave yourself; I'll have none of that" . . . carefree . . . Kindness personified . . . To know her is to love her • *Economics*.

Ce

Gatos

♦ ♦ ♦ ♦ ♦ SENIORS



Sarah Celia Gold

Personality by Puck . . . insatiable curiosity . . . remarkable sense of humor . . . "And what is your particular maladjustment" . . . distinctive powers of association . . . a Miss is as a mile . . . T.M.? R.A.C. . . . consultation by appointment only . . . River Day blues . . . you name it, and she has it . . . room designed for comfort, but whose? . . . "Sing Johnny One Note" . . . "How long, Oh Lord, how long?" • *Psychology*.

Hypo

Ditto



Barbeur Griswold Grimes

Athletic clusters . . . apples in her tennis cup . . . jovial . . . whiskey tenor . . . walks in her sleep . . . makes like D. Duck . . . typewriters and records . . . cartoon artist . . . "It takes a lot of brains to make a little mess" . . . plaid bathrobes and long shorts . . . forever whistling and jitterbuggin' in the hall . . . "How d'ya spell it?" . . . Hospitality . . . barometric personality . . . lots of plans and corresponding enthusiasm • *Psychology*.

SENIORS ♦ ♦ ♦ ♦ ♦



Louisa Angus Grosjean

Madonna-like beauty . . . semper serene . . . monthly formals, weekly walks, daily letters—fresh flowers year 'round . . . calls at curfew . . . "OK I'll be right down" . . . neat by nature . . . her four R's: reception room reserved for Ralph . . . exams and wedding bells in one week . . . clam digging and ice fishing . . . "short" hikes to Niantic . . . ping pong and Portuguese . . . "Susie" . . . Muchacha . . . back-rubs at bedtime . . . beats the breakfast bell . . . wash hung at 7:00, dry before 11:00 . . . you speak it, she knows it . . . "You know, Muchach, I've got an idea" . . . a ready smile • *Economics*.



Norma Alexander Gross

New Yorker's best press agent . . . Martini toast for Nonie—small in size, mighty in style . . . goodbye, New London, hello New York . . . her athletic ability ceases on reaching the fourth floor . . . "My schedule needs reconstruction" . . . "eight o'clock class makes me ill" . . . spirited; a hard working News editor . . . Summertime: beach, sun, men—her theme song . . . warm-hearted, sense of humor, love of life • *Economics*.

Nonie

Louisa

♦ ♦ ♦ ♦ ♦ SENIORS

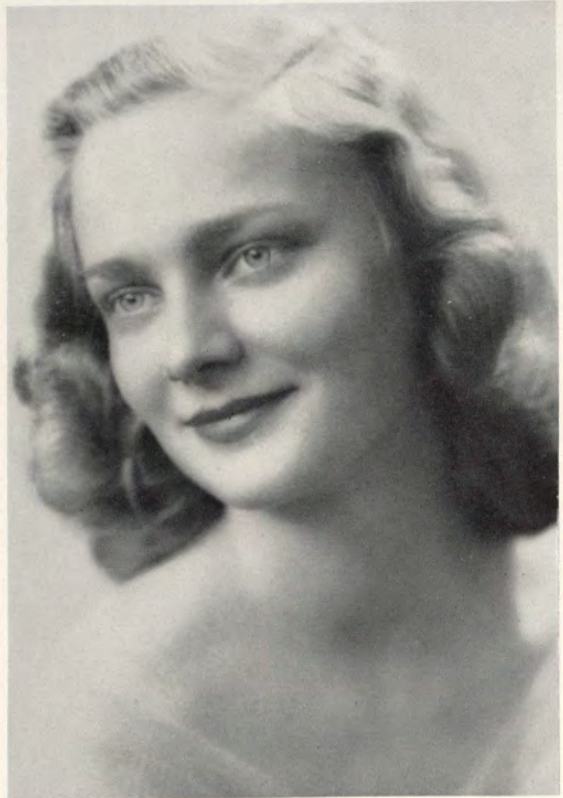


Juana Maria Guruceta E. Iglesias

Everybody's congenial good neighbor . . . incurable siesta fiend . . . inevitably burning midnight oil . . . wavy dark hair . . . snapping dark eyes . . . Information Please on foot . . . accented tales of what happened next . . . Mexico City to New York, five days by plane . . . lively Spanish dances . . . glowing Latin enthusiasm . . . "Now, in the Basque country" . . . numerous bills and Bills . . . independent and dependable . . . "Just get me any kind of grapes" . . . keen-edged discerning mind . . . animated, imaginative and fun-loving • *Chemistry*.

Juany

Evie



Evelyn Ann Hanson

Tranquil maiden of inquiring mind . . . burns the midnight oil . . . takes the hardest courses and passes . . . and that French, Mon dieu . . . ec major with artistic flair . . . Navy Department summers . . . just my Bill . . . Tech banners and a Tech fiance . . . better late than never . . . cooperative spirit . . . badminton tournaments . . . non smoker except at birthday parties . . . the gal who covers chairs instead of trading them . . . "But I'm not Ellie, I'm Evie" . . . silvery blonde . . . pin-up figure . . . quiet charm and sincerity • *Economics*.

SENIORS ♦ ♦ ♦ ♦ ♦



Betty Lucille Harris

"She lives in the land of Nod" . . . brushed by dappled clouds . . . the wonderer . . . from Nevada to world of poetry . . . Emily Dickinson? . . . this changing scene: she travels coach, her suitcase pullman . . . 8:25 breakfasts . . . "Oh my gosh" . . . the vacant chair . . . fire escapade . . . poolroom haze from nocturnal nicotine . . . gloom originator by erratic scale . . . sympathy, acute perception, understanding . . . Dresden china but resilient . . . tiny body with overwhelming soul • *Economics*.



Ira June Hawthorne

From antagonism to affection in five minutes . . . perpetual worrier . . . hard luck kid . . . bustling—strong convictions on political views . . . extra thoughtful, always willing to help . . . warm, friendly, and sympathetic . . . expressive blue eyes—characteristic gait . . . "but Danny can!" . . . sleep complex, especially in 1:20 classes . . . Mahatma-Gandhi squat . . . keeper of C.G. drags . . . wheeze pipe . . . "Hi, Butch" . . . Round Hill . . . sincere, social and the best of friends • *History*.

Hawt

Betty

♦ ♦ ♦ ♦ ♦ SENIORS



Mary-Nairn Hayssen

Staunch Navy sister . . . perseverance . . . "Inland-lake sailing can't be beat" . . . "Have a Snirkle, please. No charge!" . . . petits pieds so well clad with sweater to match . . . closet floor covered with size 4B . . . "In Milwaukee we monogram it" . . . "It's not Mary, it's Mary-Nairn" . . . French braids . . . the ever-present java . . . so even tempered, loyal, and trustworthy . . . It's You • *Economics*.

M. N.

Betsy



Elizabeth Healy

"I have a little trouble with the English language" . . . she can't even pronounce his name . . . well balanced . . . coffee, calories and pillar of the snack shop . . . should have been a Home Ec major . . . recipe collector but have you ever tasted her cooking . . . the Academic Bluff . . . anytime you want her, you can find her in the Post Office . . . big brown eyes and tapering fingers . . . "I'll just have a little piece, please" . . . from the sublime to the ridiculous • *Economics*.

SENIORS ♦ ♦ ♦ ♦ ♦



Margaret Loretta Healy

Dainty, ariel, joyous sprite . . . wide-eyed amazement . . . perpetual motion . . . always a last minute flurry . . . thoroughly thorough . . . even a design for eating . . . reliable and capable . . . "Oh re-e-e-ally" . . . master of the mask and wig . . . the Army brat headed cross-country for California . . . blue eyes and the peaches and cream complexion . . . March of Times . . . everlasting wisdom with a spiritual slant . . . "You can learn so much from a good nocturnal bull session" . . . dutiful reader . . . sparkling enthusiasm with a champagne glow • *English.*



Lynn Williamson Hiatt

The Age of romanticism . . . melting brown eyes, telephone voice . . . "Ah'se so tahred" . . . Loves lovers . . . Feminine wiles: masculine waterloo . . . "If only my hair had some body" . . . "In my sweet little Harris tweed coat" . . . campus fatigues to weekend furs . . . Dale Carnegie personality . . . conversationalist . . . psychological theories . . . "He must have sailed; I feel seasick" . . . feminine jeans . . . Barrel Room tooth cure . . . Chemical warfare . . . three-dimensional depth charge . . . feminine allure inquintessence • *Psychology.*

Meg

Lynn



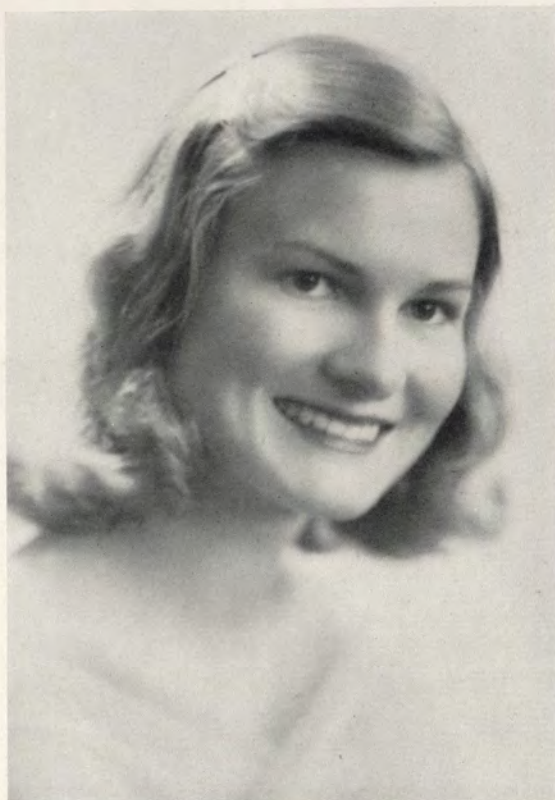
Joyce Ann Hill

Cool head, warm heart . . . "Let's get organized" . . . perennial denim sailor dress . . . "It sends me" . . . bureau of misinformation . . . aversion to the library . . . "I love that man!" . . . the Jersey bounce . . . "What'll I wear, kids?" . . . "salt, please" . . . "I'm bored, what's at the Garde?" . . . My Sun, My Sun . . . woman in the window . . . "He's got a mother fixation" . . . group doctor . . . "Leave us face it" . . . Peanut Butter Bolsters . . . early to bed, early to rise . . . sincerity plus . . . ever ready wit . . . "he's a doll" . . . spirit and sparkle • *Sociology*.

McGinty

Connie

♦ ♦ ♦ ♦ SENIORS



Constance Hopkins Hyslop

Living proof that beauty and brains can go together . . . straight "A" Freshman-casual Senior . . . Phi Beta Graduate . . . habitual weekend absentee . . . clear voice . . . community chest confusion . . . popular Summer Session Chief Justice . . . ten-thirty curfews religiously observed . . . her roommates' Dorothy Dix . . . grand slam bridge player . . . "For Pete's sake!" . . . memorable March 24, 1945 . . . "To The Tables Down At Morey's" . . . V-E day celebrations . . . candid, conscientious, efficiency plus • *Zoology*.

SENIORS ♦ ♦ ♦ ♦ ♦



Miriam Lorraine Imber

The business girl with the college twist . . . "I mean that seriously, honest I do" . . . afternoon naps . . . efficiency and neatness . . . Big Ben boosted by shaking-waking service . . . sixty page letters to the owner of the keys . . . Evy and Irv and Flip and Herm and Herm and Flip and Irv and Evy . . . "just a hoot" . . . pretzels in cans from Reading . . . clothing consultant . . . finds an outlet for a restless nature by moving furniture around . . . more here than meets the eye • *Auerbach*.



Joan Helen Ireland

Puck . . . blunders come easily . . . "Have to go to Honor Court again" . . . "Just ask *me*" . . . effervescent wit . . . ability to make the commonplace humorous . . . "Watch my dust" . . . generous toneless tenor . . . active imagination . . . "But I like exotic color schemes" . . . cap, gown, and blue jeans . . . Eskimo mittens . . . "Lemme borrow your earrings" . . . travel pest . . . "What we need is a car" . . . reluctant fourth . . . "For my hope chest" . . . "T'wasn't any effort at all . . . loveable, laughable • *History*.

Joan

Mims

♦ ♦ ♦ ♦ SENIORS



Joan Jacobson

Broddingnagian vocabulary philosophically applied . . . involved explanations with gesticulations . . . expressive expressions a mile a minute . . . "He says . . she says . . they say . . ." . . . constant conflicts; lives the parts of every movie but goes back for more—and more . . . furniture mover with an obstacle course room . . . packs trunks on the run . . . "Coming, Luce" . . . come the moods and metamorphoses . . . our own torchy Libby Holman; our mellow-dramatist, Sultry D'Amour • *Philosophy*.

Jake

Ellie



Eleanor Traill Kemp Smith

Evasive elusive enigma unsolved . . . the desert island DeCameron . . . sprightly gazelle with a champagne sparkle . . . 1-2-3-4-Thud! —and it worked . . . "O' course my grandmother was all octaroon" . . . the lamp on her nose never goes out . . . a pre-test terrifier . . . followed by perfect companionship . . . a calm exterior belies her potentialities • *Psychology*.

SENIORS ♦ ♦ ♦ ♦ ♦



Janet Hazel Kennedy

Baffling mischief under a poised exterior . . . "There's just no hope without athletic clusters" . . . "Just a peck on the posy" . . . the Hassyampa legend . . . "Who's going to take my phone call?" . . . her determined walk . . . "Cuando la noche llego" . . . "Aw kinds!" . . . Phobia about open doors . . . "It's ten o'clock girls—good ni-ight!" . . . Dichosos los ojos!" . . . "My word!" . . . "An orchid at last!" . . . light-hearted, gay, and careful • *Spanish.*



Ellis Lardner Kitchell

Hi-lo-ennie-meenie-ki-ki-um-chow-chow-o-pe-wa-wa . . . dual personality . . . machine gun laugh . . . time for anything, especially novels . . . "But I am bashful" . . . Daaiiizeee, come on sweetie face . . . L'onze Mars . . . double jointed . . . precocious Christopher Robin . . . bath tub reading . . . the Kitch of Kitchen Hattie . . . choo choo for Chicago . . . vivacious, clever . . . Mother's whistler . . . sincerity . . . keeps her troubles to herself • *German.*

Kitch

Kenny

♦ ♦ ♦ ♦ ♦ SENIORS



Miriam Faith Kraemer

Esprit de corps, democracy in action . . . head man of USSA . . . liberal thinker who does more than expound . . . slowly developing bulletin board . . . our office of more information . . . keen insight . . . "Do I have a story" . . . "I'm not a redhead, I'm a strawberry blonde" . . . breaks into song (?) . . . alive, alert, and interesting • *Economics*.

Mike

Kreutz



Patricia Espy Kreutzer

The skirt that made Milwaukee famous . . . Master of Gross Hyperbole . . . wonderful stories about the prolific clan . . . lots of laughs and miles and miles of smiles . . . "But my nose has character" . . . "But my fingernails are growing" . . . the patter of bare feet . . . last minute source themes . . . midnight oil . . . for rent signs in the laundry . . . Freshman year and Annapolis . . . big heart, bigger understanding . . . success is at her door . . . Ocean Beach and Skipper's . . . "Oh, my roommate is so cute" . . . fabulous correspondence . . . sought-after heart . . . atomic energy . . . faculty for lasting friendships . . . undefinable and unforgettable • *Economics*.

SENIORS ♦ ♦ ♦ ♦



Harriet Joyce Kuhn

Spontaneous combustion . . . "the thing of it is" . . . "mo-om pitcher shows" . . . "I just don't have time to do a thing" . . . weakness for sweet-smelling stuff . . . "just give me a plain *Swiss* cheese on rye" . . . H_2O_2 . . . "What else is there?" . . . "I don't feel so good" . . . that staggering weekend with split second timing . . . packing by proxy . . . "the Spanish department is *so* human" . . . priceless interpretations by an innate actress . . . the home of Firestone . . . the sentimental dreamer . . . keen intellect . . . sympathetic listener • *Spanish*.



Ethel Wright Lawrence

Sunday school teacher hell-bent on fun!! . . . 88 keys . . . the "Larry" bid, not in accord with Culbertson . . . constant open mind and patience . . . zoology zombie . . . tends toward philosophical thinking . . . have *you* seen Larry? . . . gotta go make up a test . . . "Doesn't *anyone* want a haircut?" . . . "Oh, Jim and I, we're just best friends" . . . sincerity and downright good heartedness . . . good-natured teasing . . . sympathetic . . . Larry, where do you keep yourself? • *Zoology*.

Larry

Kuhnnny

♦ ♦ ♦ ♦ ♦ SENIORS



Nancy Roth Lent

Perfectionism sheathed in charm . . . "The first five years are the most important" . . . red bathrobes . . . cigarettes before breakfast . . . "Oh, fluff" . . . most valued possession: eye lash curler . . . "Now reeely" . . . solid member of the T.G.I.F. Club . . . fair-minded, sympathetic, and understanding . . . "You do not have skeen, you have seelk" . . . "Who wants to go to the beach?" . . . "I know it's in this room someplace" . . . over-all graciousness • *Child Development*.

Nan

Sue



Suzanne Ruth Levin

An after dinner cordial's spirit-lifting powers . . . so good to be with . . . four years carrel reservation . . . knitting and studying click . . . streamlined study schedule . . . 10 letters in one day . . . apple pie and cheese . . . "Oh no, not cauliflower again!" . . . passion for pickles but olives are fattening . . . talkative and effervescent . . . "What do YOU think?" . . . capable and cute . . . "my aDORable nephew Bardy" . . . fresh air fiend . . . red, red, red . . . "Paper Moon" . . . Christmas in Texas (?) . . . jangle bracelets and hair bands . . . Sweet Sue • *Sociology*.

SENIORS ♦ ♦ ♦ ♦ ♦



Lorraine Hilda Lincoln

Mona Lisa hands . . . the soap bubble countenance . . . the speed of a Step-an-fetch-it . . . everything under control . . . could break the world's record for keeping a secret . . . owner of the Vic . . . "Government isn't really so hard" . . . screams at the mention of tickling . . . the most original laugh . . . "Gotta go brief a case" . . . "Ask the man who owns one" . . . that smooth look when going out . . . a fair flicka . . . we value her advice . . . selfless loyalty and affection • *Government.*



Dorris Iola Lovett

Lavender and lace . . . domestically inclined . . . bath powder, cold cream and perfume . . . bright, cheery room . . . gracious femininity . . . crackly toes, dimples and soft blue eyes . . . "This weather makes my hair too curly" . . . "Gotta write to Edwin" . . . cat naps . . . "Peek!" . . . "Our farm in Vermont" . . . "Psychologically speaking" . . . "When Edwin gets through law school" . . . May, 1944—Caught on Campus . . . finesse breakfast . . . Honeyboy . . . Faithful Forever . . . friendly chats with everyone . . . The always mature judgment • *Psychology.*

Dorry

Link

♦ ♦ ♦ ♦ SENIORS



Barbara Thompson Lougee

A's, A's, A's . . . attractive, alert, active . . . amazing aptitudes . . . applicable in any activity . . . perpetual motion . . . atomic energy . . . dynamic organizer . . . well-rounded personality, well-groomed, well-poised . . . "Let's get down to business" . . . practical, decisive, and sure . . . fast and furious, but nonetheless thorough . . . always gets there first with the "mostest" and the "bestest" . . . accomplished in the good, old-fashioned sense of the word . . . can sure make with the music: vocal, or instrumental, classical or "boogie" . . . tops as a pal, too . . . friends, friends, friends . . . always the focal point of a group of them . . . to put it mildly, she's got what it takes! • *Mathematics.*

Barbara

Lyemie



Catherine Elizabeth Lyman

Mother Superior of the Abbey . . . bird legs, bird brain . . . guest night genius on the theory of ditch-diggers . . . never a lull for long . . . "Children, I love 'em" . . . "Jinx, have you got . . ." . . . bushels of Baldwins . . . Lakyo roses . . . "Classes today from 1:00-10:00, six hours with Cross" . . . ambition: full football squad, subs included . . . the voice . . . Jay of Western Union . . . animated eyebrows . . . "Teasin', teasin'" . . . betwixt and between . . . gets a BANG out of Jim . . . lucky star, "Dusty" . . . indispensable harmonizer . . . enthusiastic daydreamer . . . "Booom . . . Ec . . . Eeek" • *Economics.*

SENIORS ♦ ♦ ♦ ♦ ♦



Jane Elisabeth Lyman

Last Puritan in spite of environment . . . seeker for understanding where others turn away . . . confidante . . . sincerity and dependability . . . outdoor girl; tennis amateur . . . the Big Sleep sporadically through the night . . . honesty . . . fits of laughter over things inconsequential . . . bubbling mirth . . . golden-haired nymph to be treasured as a friend . . . "Just call me loveable Lyman" • *Psychology*.



Jessie Elizabeth MacFayden

Country gentlewoman with patrician beauty . . . courage of her convictions . . . magnificent moral code . . . Sunday symphonies . . . majors in dog-fish and cat brains . . . 2nd floor canteen . . . neat as the proverbial pin . . . "How many coffees tonight?" . . . "You can't put anything over on Jessie" . . . all night stands . . . never a benchwarmer . . . enthusiasm and lots of fun . . . All American • *Zoology*.

Jane

Jess

♦ ♦ ♦ ♦ SENIORS



Priscilla Wilkins Magee

That Shirley Temple look . . . definite ideas . . . "Just when I wanted to look my best" . . . "I must take my *barth*" . . . "You should hear a *real* Maine accent" . . . strains of Lohengrin echo yet . . . completely equipped from anacin to zinc ointment . . . week-end metamorphosis . . . "Oh, I know my room's messy" . . . gets the "juice" out of history . . . affinity for trouble . . . eternally in a dither . . . "I must go to bed early tonight" . . . a heart of gold and a good word for everyone
• *History.*

Pris

Tait



Elizabeth Tait McFarland

Tan, Tabu, and Tom . . . the tailored woman . . . angularity . . . geometrically precise thinking that shames the fumbling masses . . . alert and practical living . . . marriage and education tempted . . . amalgamation outstanding success . . . organization . . . "I should have majored in economics" . . . last-minute thrown-together art projects . . . beneath the polished outer shell lies a wealth of warmth . . . and devotion • *Art.*

SENIORS ♦ ♦ ♦ ♦ ♦



Lois Rhodes Marshall

Bantam chatterbox . . . Midget Marshall . . . Hap's younger sister? . . . "I must write to Tom" . . . contagious giggle . . . "She's not here now; this is Lois Marshall speaking" . . . marvelous disposition . . . the good old days at St. Mag's . . . "Oh, these socks are for Jack" . . . round trip ticket to Scarsdale . . . New York Times' constant reader . . . stories good down to the last detail . . . "Who wants to play bridge?" . . . 7:00 a.m. "Oh, I'm so tired" . . . "I wonder what ever became of Hugh?" . . . A neat little trick even in blue-jeans • *Chemistry*.

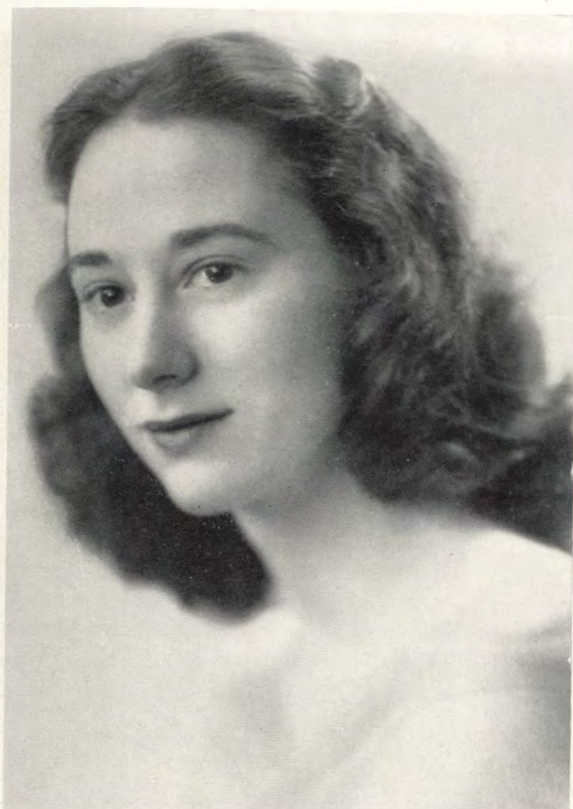


Helen Heather Martin

Heather, her middle name and flower . . . loves knitting socks and sweaters for her friends . . . golf enthusiast . . . adores music from Bach to Boogie . . . stickler for rules . . . always a good listener, sympathetic and understanding . . . the deeper things . . . dark eyes . . . her dream, the blue room . . . sensible and sincere • *History*.

Helen

Loie



Sarah Ann McCallip

Big Einstein . . . put that eyebrow down, babe . . . the weekly witch of Endor . . . "Hey, how'd ya like my frequency modulation tonight?" . . . "Who threw that dart in my map of England?" . . . bedspread with fatal attraction for lighted cigarettes, Toushay, and beef bouillon . . . "That's pretty potent stuff" . . . Winnie the Pooh and the atomic theory . . . all overboard about sailing . . . Music, Maestro, please • *Physics*.

Sally

Mac

♦ ♦ ♦ ♦ SENIORS



Janet Ruth McDonough

The Sage of Stumble Tech . . . Fibber McDee . . . "Adventure is my career" . . . from a meek little freshman to a sophisticated? . . . "In Omaha, steaks are only 85c" . . . I'm broke, but I just had to buy Beethoven's sixth" . . . "If his name is Johnny, I'll have nothing to do with him" . . . Beethoven, boogie woogie, and the Boys . . . "Do you want an autographed copy of my great American novel?" . . . letters, letters, letters . . . "Geezeebeezee" . . . "Motorcycling—I kill more puddy cats that way!" . . . straight-faced stories and you believe them too . . . artistic, creative, happy-go-lucky . . . laughing water runs deep • *English*.

SENIORS ♦ ♦ ♦ ♦ ♦



Doris Jane Mellman

Whispered wit, humor at leisure . . . the light of the switchboard balcony . . . "But I don't understand" . . . Sunday telephone calls, collect . . . "How short is he?" . . . "Shall I cut my hair?" . . . unique personality . . . "This is my year to be neat" . . . laundry case lunch counter . . . plaid slacks!! . . . "I want a nickname" . . . bedspread menagerie . . . enviable shoe collection . . . enthusiasm . . . turtles and goldfish . . . champion of the underdog • *Child Development.*



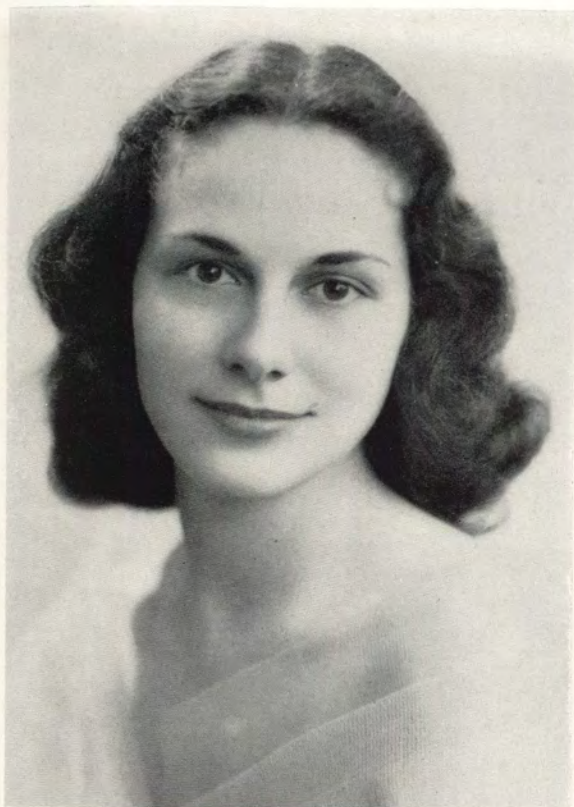
Norah Seccombe Middleton, 2nd

Scandinavian beauty, but definitely English . . . patient . . . a delicate Pater . . . capable: housekeeping, creative writing, typewriting . . . creator of the peerless characters of Charlie and Gertrude rabbit . . . boudoir agglomeration of assorted rarities . . . delicately poised amid the havoc . . . pounding out an endless stream of literary masterpieces for Quarterly, Dottie B. and, and, and . . . night owl whom sunlight does not daze . . . captivating charm and understanding • *English.*

Norah

Doris

♦ ♦ ♦ ♦ ♦ SENIORS



Barbara Mae Miller

Through a mist of black magic, innate poise . . . vibrant charm . . . "I really must redd up the room" . . . Tabu . . . ideas, ideals, initiative . . . fireman red Dr. Dentons . . . exuberant pres. of Choir and Glee Club . . . smooth appearance . . . "Black Magic" . . . orchids! . . . "I'm a fresh air child" . . . self assurance and generosity . . . always a song in her heart and a smile in her eye . . . determination to make something of her talents • *Anthropology*.

Bobby

Lee



Mary Lee Minter

Southern cordiality combined with Yankee sincerity . . . "but you know how I love to get letters" . . . the life with an even keel . . . reads the newspaper religiously—to find out what ships are coming in . . . June in January tan . . . "Goode, Goode, Goode, that's you, that's you" . . . sophomore year . . . "but I have such a complex when it comes to bridge" . . . two-to-four year olds her delight . . . the girl with the giggle . . . "thou canst not then be false to any man" • *Child Development*.

SENIORS ♦ ♦ ♦ ♦ ♦



Mary Aileen Moody

Home sweet Holmes . . . meticulous . . . neat-nights with the typewriter . . . grimly faces the morning . . . Sunny's carefully annotated blood line . . . raucous laughter and convulsive mirth . . . "bilious whoosey" . . . Ah! the kiss of the hops . . . Iphegenia . . . SATIRE . . . jazz concerts in isolation . . . 52nd Street . . . "schmalz" weekend repeater, two at a time . . . close harmony or ribald melody . . . freckled affection . . . untrammelled . . . the Natural Life • *English.*



Barbara Loveland Morris

Home sweet Holmes . . . meticulous . . . neatness . . . songbird . . . "Miz Le slee says" . . . weekends at Weekapaug . . . "My cow!" . . . late to bed and late to rise . . . those alarm clock blues . . . you can't gain weight on two meals a day . . . "Oh Johnny!" . . . male from the Pacific . . . teetotaler . . . still no blue jeans after four years . . . "Remind me to take my vitamins today" . . . West Hartford . . . capable, affable, lovable • *Music.*

Bobby

Moody

♦ ♦ ♦ ♦ SENIORS



Jean Mount

Laughter in a flood of tears . . . planning on a family of little empiricists . . . "Bring it in and we'll try to make a hat of it" . . . rhombus ring . . . "Oh My" . . . philosophical undercurrents . . . sheepskin underfoot from Down Under . . . a thousand interests . . . "I don't want to be a rational vegetable" . . . flowers for the Lady . . . "Bless your little heart" . . . Knowlton's moonbeam . . . endless energy and blithe spirit • *Zoology*.

Jean

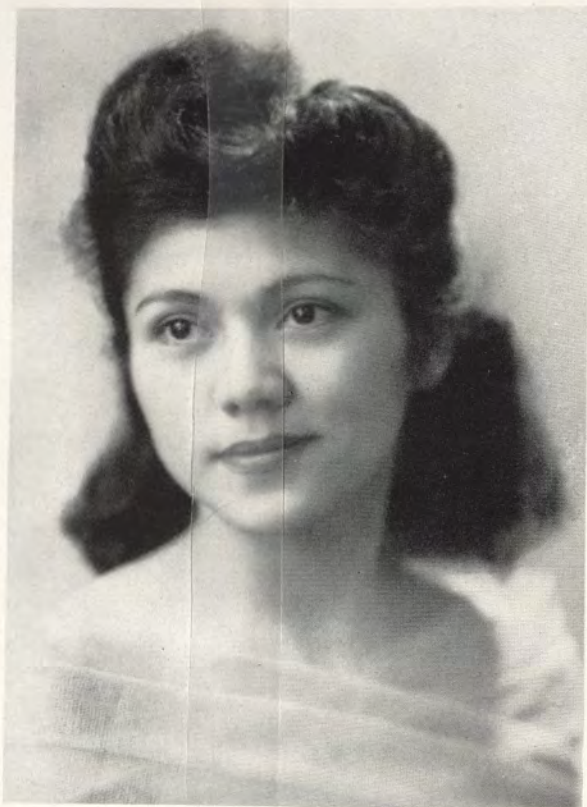


Margery Anne Muir

That impish look . . . neat and methodical . . . Shocking de Schiaparelli last to bed—first to rise . . . High-Tilt weekends—C.C. infirm-ary blues . . . "Men are all alike" . . . "Shall I let my hair grow?" . . . Sunday afternoon concerts . . . delightful determination and opalescent beauty . . . kittens on the wall . . . a gay spirit and a happy heart • *Social Anthropology*.

Annie

SENIORS ♦ ♦ ♦ ♦ ♦



Tomoe Murata

East meets West—our refutation of the theory that “never the twain shall meet” . . . a harmonious blending of the exotic, intriguing charm of the Orient with the buoyant exhilarating alertness of the Occident . . . enchantingly feminine on one hand — inspiringly energetic on the other . . . panophile . . . avid pursuer of knowledge . . . the proverbial bee . . . philanthropic interests . . . conscientious . . . “I’m enjoying this so much” . . . eventually anthropological field work in Japan; now — serious preparation spiced with fun! • *Social Anthropology.*



Louise Adele Murphy

St. Patrick’s protegee with plenty of blarney . . . machine-gun chatter and straight to the point . . . Delaware politician par excellence . . . first in any vehicle: horses, Buicks, jazz . . . Turtle Gestapo . . . “Get that reptile out of the john or I’ll flush it down” . . . raucous laugh and always good for one . . . at the A end of the curve with male professors . . . twenty-four carat top . . . Rehoboth beachcomber in New York attire . . . men are like streetcars . . . the importance of Being • *Auerbach.*

Murph

Tomoe

♦ ♦ ♦ ♦ ♦ SENIORS

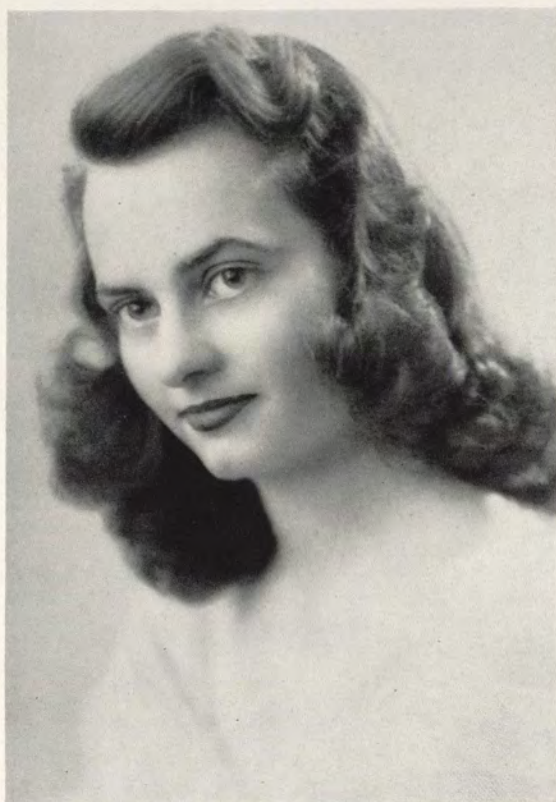


Susan Murray

Merry-go-round face on a serious ride . . . summer school enthusiast . . . major changer . . . food fiend and bridge hound . . . knows the words and music too . . . begins at midnight with coffee . . . flirtatious brown eyes . . . ready chuckle . . . "It's a panic" . . . periodic wires from G.R. . . monogrammed sweaters and T shirts . . . "Shines like burnished gold, doesn't it?" . . . "Wake me at 5" . . . at 5, "Wake me at 6" . . . Susan m'glusin, the gal of my chusin'! • *Philosophy*.

Sue

Nat



Natalie Needham

From Ice Age to C.C. gaiety . . . Liberal Puritan in D'Orsay cut . . . Sugar with spice . . . soap bubbles to smoke rings . . . natural charm . . . genuine, honest, integrity . . . veritable vet: lover of turtles, cats, and mankind . . . holiday specials from "The Boys" . . . the animal kingdom . . . crib-eyes for Towson . . . "Jeepers" . . . expressive manual maneuvers . . . Atlas exercises with feminine touch . . . you too can be taller than he is . . . the constant nymph • *Economics*.

SENIORS ♦ ♦ ♦ ♦ ♦



Barbara Neville

Our gift to the world of tomorrow! . . . Slim, trim, vim! . . . the "eyes" have it . . . epitomizes the fresh naturalness of American college girls . . . genuine feeling of fellowship toward all . . . the outdoor girl: lofty, lively, likeable . . . spontaneity of movement and manner . . . winning wiles . . . "It's purely psychological" . . . conversationalist par excellence . . . commuter prexy . . . a natural leader . . . a natural for personnel work . . . grade A disposition, trying situations not excepted . . . enthusiasm and to spare . . . her trademark: an impish grin . . . her avocation: food . . . 5'7" of wisdom and winsomeness • *Psychology*.



Sarah Nichols

Little girl with a big voice . . . apple cheeks a la nature . . . a sure flunk on every exam, she says . . . result: usually an A . . . college song leader with trials and tribulations over '46's monotones . . . Anchors Aweigh for her future as a Navy wife . . . Hi's gal Sal . . . more patience than Gibraltar . . . that Massachusetts station wagon that brought fame and transportation to the Tower . . . what the choir wants, Nicky has . . . a soloist but only on the vocals . . . sugar and spice and everything nice . . . she shall have music • *Music*.

Niki

Bob



Kate Niedecken

Grand Canyon chuckle with an echoing personality . . . sees all, knows all, tells all . . . calm, unruffled and always jolly . . . bridge enthusiast with record-time slam . . . "Just going downtown" . . . constant knitter . . . Brooks sweaters, argyle socks . . . Kate's annual sojourns to Mitchell Isolation Hospital . . . all the way to New Mexico for "solid comfort" . . . Mrs. Anthony . . . sleep enthusiast . . . pillar of the library and reserved table in the snack bar . . . works best with audience and music . . . with Milwaukee and Pine Lake as her specialty • *History*.

Ditty

Ginger

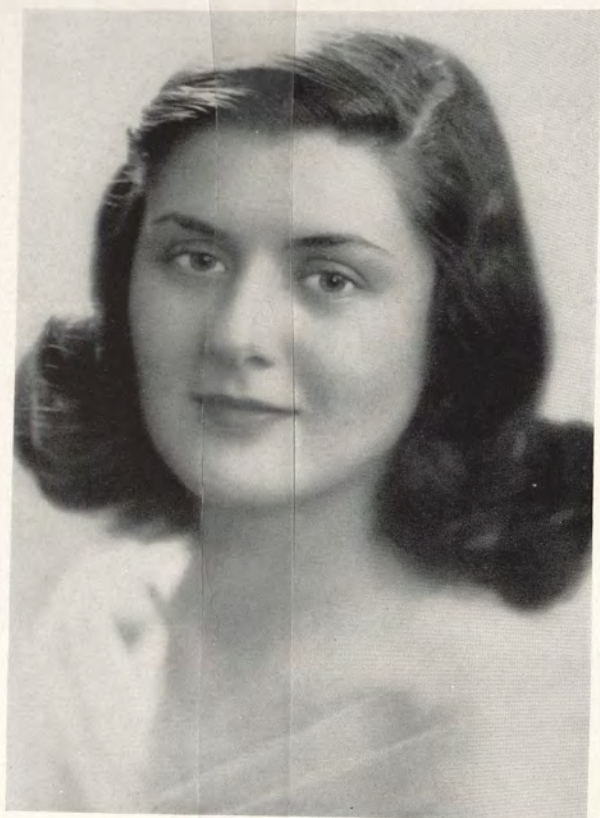
♦ ♦ ♦ ♦ SENIORS



Caruth Niles

Gingham in search of green pastures . . . Caruso the Second . . . "I can't help singing" . . . "Between you and me and the lamp-post" . . . always nicknaming . . . generous . . . thoughtful . . . our Sunday School marm . . . remember the Maine! . . . "Hey, kids, wait a minute!" . . . clock kept ten minutes fast for those precious extra forty winks . . . star-eyes . . . "Now, psychologically speaking" . . . sincere . . . sunny disposition . . . sailing on the Thames . . . idealism, and seeks to live up to it . . . sense of humor . . . full of ginger • *Economics*.

SENIORS ♦ ♦ ♦ ♦ ♦



Jeanne Lowe Nixon

Level headed dreamer . . . the rambling wreck from Union Tech . . . ready grin for every occasion . . . water-logged twitching leg . . . "Card board'd, card played. The rest are ours!" . . . our help in ages past . . . the only Spanish major with a "talent" for Physics . . . bed by nine or sleep til noon . . . utopian disposition . . . pre-letter briefing on the fine arts of baseball . . . "No, Charlie, clubs, diamonds, hearts, spades." . . . (honors in hearts—June 23, 1945) • *Spanish.*



Anne Ojala Nurmi

Career girl with an option on marriage . . . (option quickly claimed) . . . ec and more ec . . . "Dr. Cross said" . . . oh, those labor problems . . . "My gosh, my coffee is boiling over again" . . . roadway to the roof . . . el Espanol, —and quotes from Don Quixote . . . Gene . . . sailing . . . Westerly . . . diamonds . . . showers • *Chemistry.*

Annie

Jeanne

♦ ♦ ♦ ♦ SENIORS



Anne Sherman Ordway

Continental gem in American setting . . . "Yes, I'm from the provinces—Michigan" . . . mint of coined words . . . inimitable originality . . . individualism . . . Town and Country tweeds, Tabu, dachshunds . . . "Time to titivate" . . . "It was a lucrative evening" . . . "He pressed my hand with abandon" . . . frustration bumps . . . Dilletante: Mr. Kellogg's Cornflakes, Tom Mix, Murray Wagner Dingle Bill . . . "You too can be the life of the turtle bowl . . . inspiring . . . stimulating . . . la grande dame • *Economics*.

Gook

Pig



Joan Gay Paul

Asthete in patched blue jeans . . . a pony that eats like a horse . . . passion for ripe olives and French fries . . . Crosby-Tracy fan . . . Made-moiselle par excellence . . . "My Little Home in San Antone" . . . quiet competence and sincerity . . . "Alice, when are you coming to bed?" . . . a job well done . . . none better than Joanie • *French*.

SENIORS ♦ ♦ ♦ ♦



Virginia Elizabeth Pearson

Earnest perfectionist, knee-deep in oils . . .
 "But I haven't an idea yet" . . . pillar of
 scenery department with stained glass win-
 dows on top . . . persevering worker . . . per-
 sonality room . . . Swedish decorations . . .
 "Exet-ah" . . . hearty and contagious laugh-
 ter . . . "Gosh I'm starving; diet begins to-
 morrow, kids" . . . "How 'bout a movie?"
 . . . delight in her auntship . . . "Pooh's such
 a nice cuddle bug" . . . perceiving, jovial,
 cheerful and necessary • *Art.*

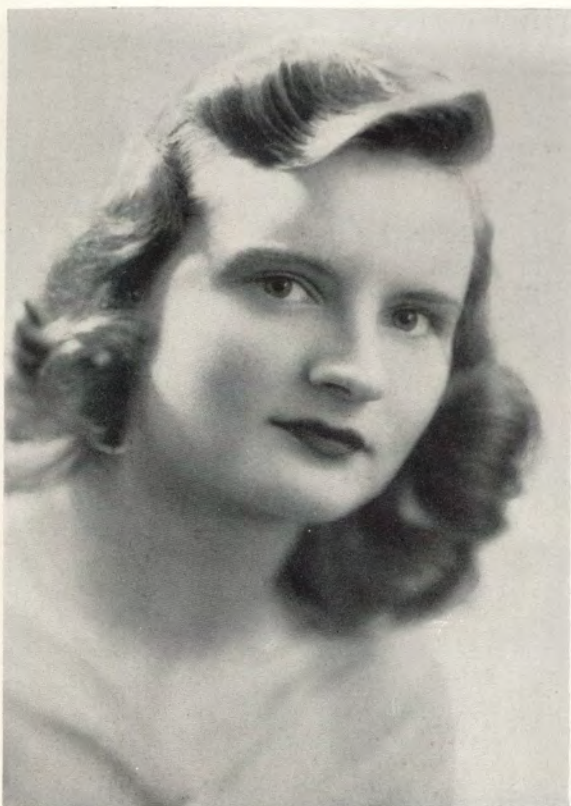


Nancy Ann Platt

Tawny rhumba queen with sultry voice . . .
 "Boston, here I come" . . . sun worshipper
 . . . no cobwebs in her mailbox . . . "No, I
 haven't been to Florida . . . ketchup with
 food for seasoning . . . walking Vogue—on
 weekends . . . "Where did I put it?" . . . rasp-
 ing radio, monopoly and solitaire . . . desk
 90% pictures, 10% books . . . enjoys life . . .
 fudge and caramel cake . . . hard working
 and Ernest • *Child Development.*

Platt

Ginny



Virginia Elizabeth Pollard

Staccato personality; but waltz time for Neil . . . "Neil sends his love" . . . Coast Guard fore'er . . . "Whose buzzer is that?" . . . Lynn accent . . . "Got the papah?" . . . nimble fingers, knits, crochets, paints . . . stays up all night to do art projects—P.S. she got an A . . . Cosmopolitan's best reader . . . bouncy walk . . . "Do you think I should cut my hair?" . . . summers at G.E. . . . hollow leg for food . . . would give you the shirt off her back even though Neil gave it to her . . . "I've got a premonition" . . . Mademoiselle wardrobe by Pollard, Inc. • *Art.*

Ginny

O. B.

♦ ♦ ♦ ♦ SENIORS



Mary Ellen O'Brien Purkrabek

Colleen born under a four leaf clover . . . socialite of the Tower . . . "The Man I Love" . . . bouncing hair and bubbling personality . . . disposition 4.0 . . . Ski-jump nose . . . that Cleveland hop! . . . "Well I never!" . . . the art of kidding incorporated . . . "Blackie" . . . oh, that night attire . . . "Naturally" . . . selflessness . . . "Oh, honestly" . . . "Ah'm goin' over to the library—(to read Life magazines) . . . "Oh, I wear it around the house" . . . elfishly contagious . . . "Fools Fall in Love" . . . Una senorita muy bonita • *Spanish.*

SENIORS ♦ ♦ ♦ ♦ ♦



Deborah Rabinowitz

Liberal patrician . . . competent, efficient, dependable . . . philosophic discussions far into the night . . . a smile for everyone . . . "Vanilla ice cream does so have personality" . . . an opinion on every subject . . . symphonic sessions . . . "You've never seen a palm tree?" . . . accelerated accelerator . . . 3 day week—4 day weekend . . . Lady of the Press . . . capable and poised . . . she knows what she wants . . . result—success • *Economics.*



Valmere Barker Reeves

Speedball demon . . . thorough and conscientious . . . ever aiding . . . auburn hair and neat appearance . . . botanical garden annex . . . birdwalks . . . "Isn't it beautiful?" . . . brilliant plaids . . . green corduroys . . . "Hey kids!" . . . "Where's the paper?" . . . well-informed and thinking . . . squeals . . . Batman . . . family girl . . . thoughtful, generous, genuine • *Botany.*

Val

Debby

♦ ♦ ♦ ♦ SENIORS

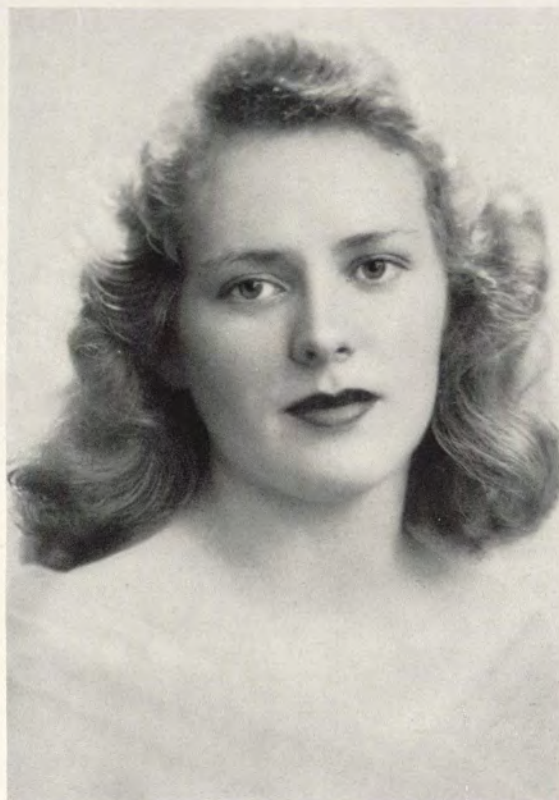


Betty Ann Reiffel

Gnomish face that fools the public . . . aversion to dungarees — substitutes, faded blue denims . . . copious notes with standard doodles . . . keen artistic sense . . . starry eyes and pink clouds despite her realism . . . has license to prove she's out of her teens . . . famed for her mean rhumba . . . domestically inclined with an eye to a Coast Guard release . . . romance stimulated by the F.P.O. leading to moist moments after phone calls . . . rehashing notes on the notes on the notes for exams . . . truly understanding and sympathetic • *English.*

Betts

Robbin



Helen Baldwin Riblet

Exponent of the Five Year Plan with dignity, sophistication, and charm . . . posture conscious . . . "Do you like my hair this way?" . . . long distance telephone hook-ups . . . "But I just don't want to get married" . . . dramatically inclined; Macbeth's bosom pal . . . before breakfast pep . . . sun worshipper . . . badminton, tennis racquets and pre-war balls . . . "Please repeat the bidding" . . . takes time to do the little things . . . loyal friend and worthwhile • *Child Development.*

SENIORS ♦ ♦ ♦ ♦ ♦



Mary Robinson

Studies and magazine studies . . . government, history and even psychology . . . advice . . . war talk and newspapers . . . excitable discussion . . . "I don't agree with you" . . . "What will I ever do with my law?" . . . "Miss Dilly was so funny today" . . . those weekends in New York . . . brilliant colors against a background of mist • *Government.*



Mary Frances Roemer

Love and laughter . . . a warm smile; an ever-present port in times of storm . . . vivacious . . . easy going, almost easy went . . . live wire with minimum resistance—our short circus . . . "Bragging or complaining?" . . . watches the airways . . . wakes up roaring and roars all day . . . "podadoes" . . . effervescent—just look at the walk . . . "I'm Roe, not Buck" . . . remarkable resiliency • *Psychology.*

Roe

Mary

♦ ♦ ♦ ♦ ♦ SENIORS



Suzanne Long Rogers

LHR . . . "only 64 more days, 3 hours, 10 minutes!!!" . . . the good Lieutenant . . . slinky . . . "arrurfff" . . . LHR . . . vivacious . . . a Long—family . . . "Coverly-Smiths, the Grays, and the Bayhead crowd" . . . "do you ree-al-ize?" . . . Sunday symphony and Tchaikovsky's fourth . . . generosity . . . LHR . . . *Nancy Brown* . . . "Bud" . . . "I'm just shy and retiring" . . . model housewife . . . a roomful of pictures . . . meticulous to a T . . . 2 A.M. telegrams and telephones . . . champagne and orchids • *History*.

Suzy

Bib



Barbara Ann Rubenoff

Nut brown maiden of the Shavian school of thought . . . would-be cynicism belied by button eyes . . . dissertations on, dissections of Dick . . . bathroom theorist . . . Fire Island infatuations at Flynn's Flophouse . . . perpetual subt-tulty with the bot-tles . . . chewing gum, pin curls, blue jean routine . . . gourmand of food, jazz, dean's list marks . . . Grable gams and gargling giggle . . . dependable, generous, sincere • *Spanish*.

SENIORS ♦ ♦ ♦ ♦ ♦



Jane Marie Rutter

Pennsylvania Dutch from the Jersey side of the Delaware . . . "Phillipsburg is right across from Easton" . . . but we still don't know where she lives . . . personality gal bent on a scientific future . . . "Hey, fellas" . . . didn't find out until her senior year why she majored in chem . . . delightful dilemma that Basset has to solve . . . C.G.A.'s '46 date and bureau . . . never a dull moment . . . chem labs, News, Koiné, Palmer Radio ad infinitum . . . loves to sing; we wish she could . . . the lady of never-ending quests • *Chemistry.*



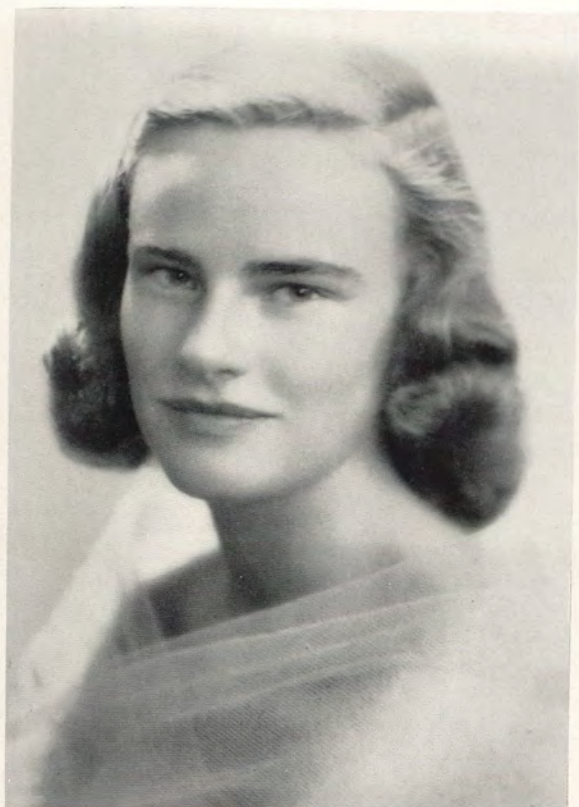
Ruth Buchanan Ryzow

Victorian femininity with steel-age sophistication . . . Sadie, Frazier, and Big-Buck contributing factors . . . "Let's be frank, open, honest and sincere" . . . Crosstree's wood-chopper . . . sustaining member of Danny's Yellow Dog . . . lover of luxury though Scotch to the kilt . . . "My name isn't Roe" . . . autocrat of the Breakfast Table . . . fulfills A.D.'s entrance and maintenance fee: toujours gai—wotthell . . . eternal patter of squeaky shoes . . . spring dump in the Thames . . . sincerity the keynote . . . Summer School's guiding light . . . the gal with the understanding that broadens her friends • *Psychology.*

Janie

Buck

♦ ♦ ♦ ♦ SENIORS



Elinor Corbin St. John

Kodachrome pin-up on the positive side . . . dix-sept decembre . . . early to bed, early to rise makes Ellie . . . I can think of that word in Spanish . . . Bread Loaf—discovered by Ellie; Ellie found it . . . “This is my next to last cigarette—I’m quitting after this pack . . . bed always made before breakfast . . . “Will you rub my back?” . . . perpetual giggle . . . “Will somebody get me a chocolate bar?” . . . May I trade a wait? . . . When I went to Dana . . . sun bathing beauty . . . hums while she studies . . . laughs at everyone’s jokes—good *and* bad . . . like a diamond, clear cut and sparkling • *Spanish*.

Ellie

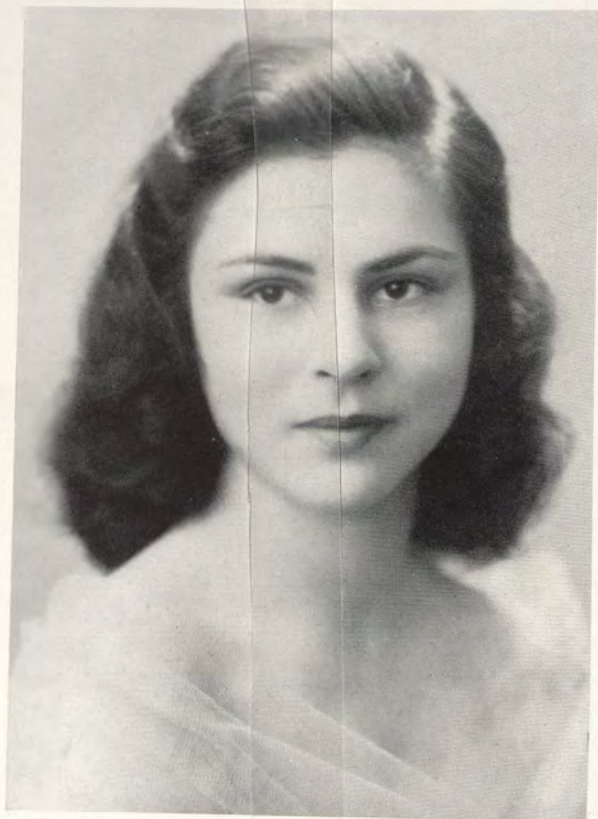
Bobbie



Barbara Orr Salter

Young innocence with her foot in it . . . perpetual weekends . . . milk trains to Annapolis . . . wedding plans hashed and rehashed with Jean . . . their double honeymoon . . . what happened to the red Doctor Dentons? . . . “One of Herb’s plebs” . . . Salty’s Pepper . . . “Hey kids” . . . the anguish of generals . . . “I have a paper to write on thumb sucking” . . . her saddles were collegiate . . . “Anyone want a ride to the library?” . . . early to bed and naps after her eight o’clock . . . happy-go-lucky . . . a sound ear for a sorry tale • *Economics*.

SENIORS ♦ ♦ ♦ ♦ ♦



Bryna Jane Samuels

Black-eyed beauty with a nose for news . . . a determined clump that can be heard at the other end of the hall . . . never a dull buzzer or weekend . . . a finger in every pie . . . a worry-wart . . . a scrapbook that's worthy of its rating as her pride and joy . . . vivacious, sparkling with a contagious laugh . . . "like so" . . . systematic worker in a cloud of smoke . . . adds the light touch to dull moments . . . future inventor of self-making bed . . . incorrigible hair fiddler . . . "what's a five letter word for South African sea gull?" . . . imagination plus • *English*.



Evelyn Isler Schwartzman

Precision and equanimity . . . smooth-sounding semantics . . . "We're going to be independent!" . . . last minute crammer, but for her it pays dividends . . . no lunch but plenty of labs . . . "The Wife" . . . runaway weekends . . . half-school — all Gil . . . Sunday phone calls . . . three year graduate . . . New Yorker fiend . . . mumps and comprehensives . . . "Gilly won't stand for my being so fat, so—" . . . Mother-confessor . . . straightforward, sterling, and staunch . . . sweet and petite • *Chemistry*.

Evy

Sammie

♦ ♦ ♦ ♦ SENIORS



Ruth Seal

Sealisms . . . "I don't get it" . . . lovable gullibility . . . dinners at the Harvard Club . . . summers at Magnetawan . . . mashed potato research and tooth paste survey . . . affinity for red . . . "Socony-Vacuum is *not* a monopoly!" . . . meticulous dresser . . . "Is he tall?" . . . sunny disposition . . . "I wonder why I'm so dizzy?" . . . Dear Ruth . . . toastmaster of midnight snacks . . . spider scenes . . . a willing listener . . . tall, blonde, and toujours gaie . . . fair one • *Home Economics*.

Ruth

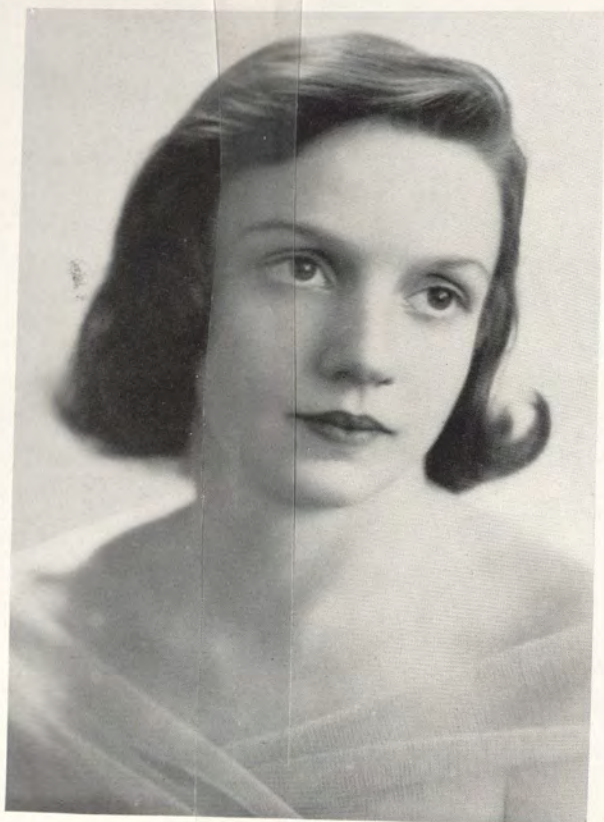
Elly



Eleanor Prescott Sears

She flirts with the stratoliners . . . Oh, those beautiful legs! . . . Tuesday nights with Bob Hope . . . math whiz . . . Ocean Beach . . . "Nearly everybody reads the 'Bulletin' " . . . demon with a tennis racquet . . . "Let's go to the theater" . . . clothes bountiful . . . modest . . . sense of humor . . . the shirt off her back . . . "Oh, de baaby!" . . . "Sentimental Journey" . . . quiet beauty . . . everybody loves her • *Mathematics*.

SENIORS ♦ ♦ ♦ ♦ ♦



Jane Mansfield Seaver

Comic relief in modern dance . . . Seaver the beaver . . . bottleneck in dining room, meticulous masticater . . . "But I can't afford to smoke!" . . . petite curvaciousness, black hair, soulful eyes . . . postage stamp rug and uncovered red chair . . . "Oh, this one can't be too big" . . . explosive vocabulary . . . rabid world reformer . . . 15 day furlough . . . mission accomplished . . . our future philosopher with a thought for every day • *Philosophy*.



Rosamond Simes

Dyed in the wool Yankee . . . ever game—ever ready . . . sympathy and easy laughter . . . that Haavaad A . . . brilliant mind incognito . . . "I got to talking" . . . Question of the Year: What's under the first five feet of debris in her room? . . . theme trouble the year through . . . "On the Road to Mandalay" . . . natural beauty . . . peaches and cream complexion . . . "I'm sportin' curls today girls" . . . witty and refreshing . . . a laughing daily tale of woe . . . deep understanding . . . off stage Sarah Bernhardt • *English*.

Roz

Janie

♦ ♦ ♦ ♦ SENIORS



Earline Denton Simpson

Gay cosmopolitan, a gracious hostess . . . an intellect with the sparkle of a fun lover . . . flying enthusiast . . . that mysterious South American interest . . . "My brother" . . . survived the ups and downs of Woodstock . . . her major is strictly unique . . . VE Day celebration . . . Long Island week-ends . . . enjoys life—even in Branford's cubbyhole . . . habitual breakfast skipper . . . Freeman's community scales . . . "Deep in a Dream" . . . uncomplaining, conscientious . . . lives with an eye on the Future, but with her heart in today • *Latin American Studies.*

Denny

Pat



Patricia Hickcox Smith

Warm drink on a cool day . . . daddy long legs . . . "Last week I gained a half a pound" . . . hidden art talent . . . big plans for the future . . . Frank Lloyd Wright says . . . true appreciation for the beautiful . . . My dream house by the sea . . . close to nature . . . "I'm not supposed to know the name of every flower" . . . "I wish" . . . warm, sympathetic, charming • *Botany.*

SENIORS ♦ ♦ ♦ ♦ ♦



Marion Stephenson

6 A's and never cracks a book . . . "but I did shake hands with de Gaulle, really!" . . . France forever . . . choir . . . "Why don't you come to Vespers and *hear* us?" . . . "Begin the Beguine" . . . complexion the envy of all . . . prefers hari-kari to 8 o'clocks . . . aqua and more aqua . . . those chocolate cakes from home . . . brogues . . . sincerity . . . thoughtfulness . . . never satisfied . . . lover of the great outdoors? . . . ready laugh, but moods . . . "Oh, this depressing weather!" . . . always seeking . . . perfectionist • *French*.



Marian Sternrich

The early bird gets the annelid . . . makes her 8 o'clock at 7:00 . . . neatness, promptness and conscientiousness, her passwords to success . . . "I only have 10 hours of lab this year" . . . finds practical application of zoology . . . "My dogfish had a baby" . . . the artistic touch . . . infectious giggle . . . "Are we going to get washed?" . . . her hair—envy of Antoine's salon . . . exuberant, lovable . . . tiny but terrific . . . the art of living • *Zoology*.

Marian

Stevie

♦ ♦ ♦ ♦ SENIORS



Priscilla Senter Stokes

Product of a smoke-filled room . . . staunch New Englander . . . foreboding stern exterior hiding untold warmth . . . dependable, efficient . . . bills, bank books, and treasury reports . . . somehow on black side of ledger . . . "Hey, fellas, let's go" . . . uneducated sunbather . . . photostatic copy of the Twins . . . the psychological thinker and planner . . . still waters running deep and true • *Psychology.*

Kit

Betty



Elizabeth Ann Taylor

Flash! . . . left-wing lobbyist . . . alert, aware and always active . . . try and look happy . . . "Do you want Taylor or do you want Caylor?" . . . study hat collection . . . athletic socks and Spalding shoes . . . expressive eyes . . . pictures over plaster . . . Sam, you cut the jeans too big . . . perpetual laughter or never a dull moment . . . concentration in a checkered chair . . . wears red and well-read • *Economics.*

SENIORS ♦ ♦ ♦ ♦ ♦



Lillian Helen Teipel

Bright curls on the bounce . . . our blonde bomber . . . "If it hadn't been for the whole New Haven army" . . . ginger snaps at midnight . . . voluminous vocal repertoire . . . "Imitacion" . . . mountains of chocolate ice-cream . . . alert twinkle . . . "Let's Sing a Song a Song About Susie" . . . that American Look . . . "No, I'm not a freshman" . . . "There's something about an Old Fashioned" . . . beauty, brains, and personality • *Sociology*.



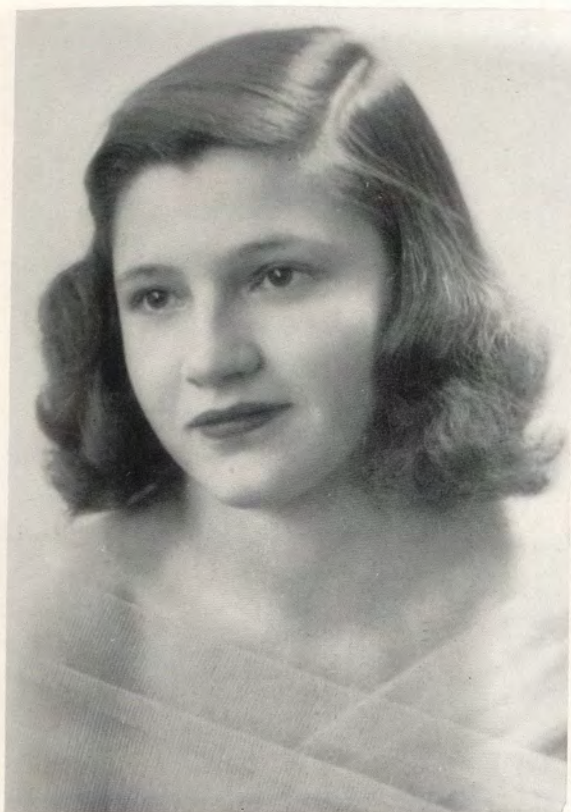
Bernice Irma Teitgen

Pastel girl—poised and polished . . . dry wit . . . "leave us went" . . . Beltan plus Miss X equals candy and flowers for all C.C. . . . confused financier . . . pretty hair and neat appearance . . . hard worker . . . laughs up the scale . . . daily Snack Bar-fly . . . hand knit socks and forever washing sweaters . . . "no doubt" . . . lasting sub base romance . . . one time kitchen hater ("It's so mundane and bourgeois") . . . forsakes English lit. for home ec. lab . . . could it be that diamond? . . . Wilburga and Birna • *English*.

Bernie

Lil

♦ ♦ ♦ ♦ SENIORS



Cynthia Ann Terry

Braintree's brainchild with terrific ahccent . . . "Shuah" . . . "I was a floating teller" . . . machine gun laugh . . . a dependable friend . . . voluminous nighties . . . Toll House cookies . . . bed made before breakfast . . . red shoes and plaid skirts . . . "But, dahling, Socony-Vacuum is a monopoly" . . . paper dolls and monograms . . . "My father and Frank Lloyd Wright" . . . eidetic memory . . . alert mind . . . true sophistication • *Economics.*

Cyn

Mam



Marion Thompson

Out of green hills Hippolyta comes striding . . . sweet, simple, and moral, you're so different . . . sense and sensibility . . . "I only want a buddy not a sweetheart" . . . shili-boom, shili-boom down the stairs . . . it's Ver-rmont . . . resounding . . . 100 proof bottled in tweed . . . tassels and cigarettes that night in New York . . . lectures and discussion a la Thompson . . . capacity and love for water, beer, and deep dish apple pie . . . "For cry-eye" . . . errant eyes, intent mind, and laughing heart • *Psychology.*

SENIORS ♦ ♦ ♦ ♦



Catherine Tideman

Junoesque devotee of Martha Graham; dance-happy . . . physical education fiend "and it's not all play" . . . knee-slapping punctuates exclamations . . . organizer of meetings galore . . . North Conway or bust . . . "my daddy's so cute" . . . snack bar habit "this aft" (and every other aft) . . . self-sufficient, independent — own ideals . . . males' verdict is "sweet and wholesome" . . . she's engaged, lovely, and always using soap . . . Coast Guard now, but Tom forever . . . "I'm California bound" • *Physical Education.*



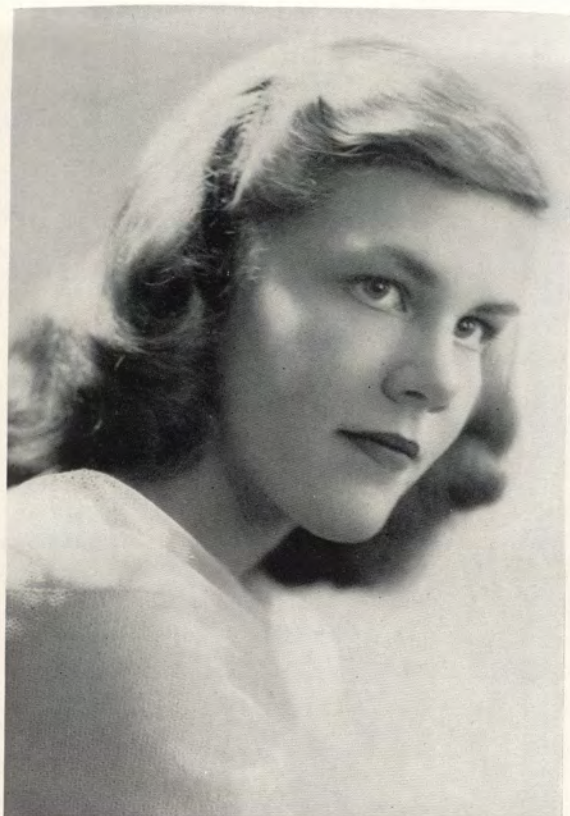
Mary Eleanor Tobias

Aura of femininity . . . poise and good taste . . . "How can I gain some weight?" . . . 7:30 news . . . pickled eggs . . . "Wake me up before dinner" . . . "Can I study in your room?" . . . baby wool sweaters . . . aversion to fourth floor labs . . . hula-hula . . . ground promoter of Piper Cubs . . . "To market, to market Tobias a pig" . . . "They're not chicks, they're Peepies" . . . "Have you seen my curlers?" . . . all the accomplishments of a lady • *Child Development.*

Toby

Sis

♦ ♦ ♦ ♦ SENIORS



Ethel Clare Tompkins

Geographical gadabout . . . that poise'n' personality . . . hodge podge of men . . . this gal's contagious . . . the truth about truth . . . "Is it long distance? Forget it." . . . tuna-fish tins at midnight . . . equilibrium 75 . . . phone calls at reveille . . . "Got worlds to conquer" . . . pro Rush'n . . . God's gift to the mail . . . "Careless" . . . galaxy of gorgeous Gordon gifts . . . one-woman date bureau . . . chic chick . . . spirited stubbornness . . . flighty heart . . . infectious humor . . . incendiary . . . the eyes have it • *English.*

Jimmy

Topper



Mary Margaret Topping

The Lady Eve in a major key scaled to music . . . home's Holmes Hall . . . spends her time in the phone booth . . . barometric moods . . . heterogeneous collections . . . "Gotta write Ed" . . . double solitaire . . . unbalanced budget . . . Peoria and Pabst . . . "Gotta match?" . . . meticulous . . . "I've got my work done through next Friday" . . . "Shocking" . . . Let's open the window" . . . dancing doll . . . "Going out in five minutes; gotta wash my hair" . . . Pond's living advertisement • *Music.*

SENIORS ♦ ♦ ♦ ♦ ♦



Rosalie Esther Tudisca

Pert and beguiling from the top of a saucy "chapeau" to the tip of the tricky "sabot" . . . all good things come in small packages . . . vivacious Latin temperament . . . "How many hearts have you broken with those great, big beautiful eyes?" . . . penchant for feminine frivolity: perfumes, fancy lipsticks, eye-catching trinkets . . . the stability of Gibraltar underneath it all . . . provocative minx . . . never a dull moment . . . "Isn't it precious!" . . . budding cosmopolite . . . "See you in Rome!" . . . a small package but such an intriguing one! • *Italian*.



Helen Grayce Turner

Thirst for knowledge and thorough enjoyment of life . . . odd reading habits . . . "anyone going to the library?" . . . pillar of the snack shop . . . lives on peanut butter and the flowers on the plate . . . "I'm going home to Youngstown" . . . "We've all been told that before" . . . that scrubbed look . . . "this may be the man of your life" . . . one of Oscar's best customers . . . tears and shrieks on any occasion . . . exciting • *Economics*.

Grayce

Lee

♦ ♦ ♦ ♦ ♦ SENIORS



Martha Greene Ullery

Coast Guard Forever . . . Don . . . "Arn't those cadets sweet boys?" . . . Don . . . a faithful friend, kind and understanding . . . Don . . . nightly letter . . . Don . . . "Dr. Cross says" . . . "Wake me up" . . . gum chewer par excellence . . . Gypsy Rondo . . . Such carriage, such ease and such grace, and such understanding too • *Economics*.

Marty

Lindy



Eloise Haviland Vail

Vail's arrangement bureau . . . "If we haven't got it, we'll borrow it" . . . "It's purely psychological, or as Freud would say" . . . "I don't know, dearie, I don't know" . . . "I've never felt this way before" . . . Boston weekends beginning on Thursday . . . "But I've got to take seven pairs of shoes" . . . "Who will I cheer for, Yale or Dartmouth?" . . . Angel face with Mephistophelian temperament . . . she leaps from a chuckle into hysterics . . . Vail—the dramatist, Vail—the psychologist, Vail—the Girl Scout • *Psychology*.

SENIORS ♦ ♦ ♦ ♦



Frances Emily Wagner

Mr. Anthony's worried problem child . . . weird and colorful vocabulary of the Queen City . . . Wagner's "Lift" in every cupboard . . . cleanliness is next to Godliness and the Pope . . . "Which Frank was that?" . . . Queenie's mitered bed sheets . . . high grade underpinning, dearie . . . sportswear from Polly's Inn and Dartmouth . . . the mythical rich man on the east coast . . . firmly addicted to the cardinal principals of GRACIOUS LIVING . . . Only Frances can swing from a flat-top desk . . . meticulous responsibility . . . infectious comic hysteria . . . the Big Bluff of indecision • *Economics.*



Margery Lillian Watson

That bent back racing down the trail to Holmes sweet home . . . a gift for gullibility . . . "Oh, my soul!" . . . morale builder with 20 carat generosity and an enviable trait in all that's human . . . despite the terrors of harmony, counterpoint, and parallel fifths, a music enthusiast—from Muggsy to Mozart . . . the candid gaze of a child with the conscientiousness of maturity . . . "He's a nifty guy" . . . Marblehead, Pleon, and Lill Singva, yet "But I never tan" . . . capabilities unsurpassed . . . the tie that binds "our hearts and hands to you" • *Music.*

Frannie

Maq

♦ ♦ ♦ ♦ ♦ SENIORS



Marjorie Adele Weil

Mobile face . . . free-wheeling walk . . .
 "When I'm all fixed up" . . . comparative
 anatomy . . . World War I vocalizing . . .
 dynamic student . . . "Come in my room and
 keep me company" . . . thrifty spendthrift
 . . . "But I've only had three candy bars to-
 day" . . . chocolate malts with two scoops of
 vanilla . . . "And that awful idiot boy was
 named Marvin, too" . . . telephone calls from
 Chicago . . . specials to Mickey on Sunday
 . . . "When you pick a Marine, baby, you get
 a soldier and a sailor all in one handy pack-
 age" . . . that's Mickey • *History*.

Marge

Jan



Elizabeth Janet Weiss

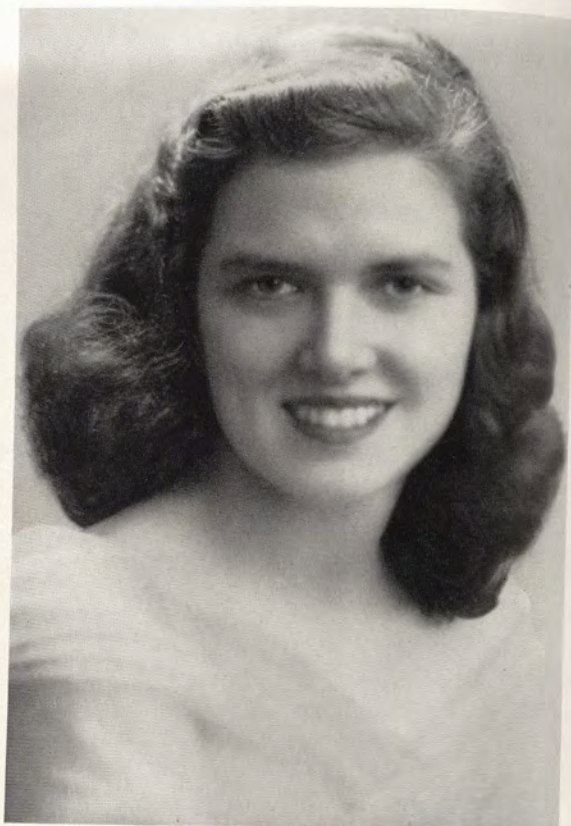
Innocent sophistication . . . Mrs. Wessel's
 right and left-hand girl . . . minutely ex-
 tended preparations for weekends . . . nice
 precision . . . scheduled lists . . . Janet stalks
 at midnight . . . "Would some one wake me
 up for dinner?" . . . majored in magazines
 . . . Duke and Western Union, Duke and the
 U. S. Post Office, Duke and the N. Y., N. H.
 & H. R. R., Duke and Janet . . . embarrass-
 ment and excitability . . . poor Jannie One
 Note . . . Philadelphia accent . . . generous
 to a fault . . . perfectionist . . . warmth,
 grace, and hospitality of the house • *Social
 Anthropology*.

SENIORS ♦ ♦ ♦ ♦ ♦



Joan Charlotte Weissman

Still pool, calm and serene . . . placid . . . thoughtful . . . oh, those eyes! . . . weekends in Boston . . . "Shall I be a Psych or a Soc major?" . . . sparkling smile . . . neat as a pin . . . likewise room . . . must make than 7:40 mail and do they come in in the morning! . . . maxim: late to bed, early to rise . . . reserve room resident . . . orchids on drapes . . . weakness for stationery . . . closet full of delicacies . . . quiet personality but plenty on the ball . . . generous and genial . . . sophisticated charm • *Psychology.*



Alice Elizabeth Willgoos

The Princess and her retinue: Perkins, Pooh, and Perky . . . green eyes with the soft lights . . . spring spells Ocean Beach and an enviable tan . . . "But nobody understands me" . . . "Did I ever tell you the time when" . . . Freshman year enthusiast . . . diet of thinsies and ginger ale . . . a bunch of bruises and bumps . . . night owl . . . spontaneous masquerading . . . unexplained laughter . . . refreshing personality . . . the Navy "E" for excellence . . . should have been a Whiff . . . unbounded determination . . . a faithful friend • *Business Economics.*

Widge

Joanie

♦ ♦ ♦ ♦ SENIORS



Judith Cook Willner

Feather cut gal in Dungaree Gulch . . . blue jeans, the everlasting pair, and barefeet . . . quick wit . . . ready laugh which gets her man in spite of her walk . . . vivacious and flirtatious . . . "He's a sweetie-pie" . . . bridge and chatting . . . good grades . . . unmade beds and Gravel Gertie . . . "Pooor baby" . . . always diplomatic . . . kennel klub . . . sun worshipper with results . . . dromedary . . . accelerated; something lacking this year . . . contact personality • *English*.

Willie

Day



Adela Katherine Wilson

Teddy-bear charm with Raggedy Ann eyes . . . What? Ohhh . . . "Help, help, Ellis, it's me Daisey, I dropped a stitch!" . . . finger in every pie . . . repertoire of songs . . . remembers every movie since 1930 . . . waste basket fires . . . "Can I have a match?" . . . "How do you spell?" . . . Semper Paratus on the golf links . . . Four Way Lodge . . . "game" . . . bridge fiend . . . adaptable, humorous . . . "Other ear, please" . . . curly hair which she puts up every night . . . brown eyes . . . "You're so gullible" . . . deep down in our hearts • *Economics*.

SENIORS ♦ ♦ ♦ ♦ ♦



Jean Howard Wilson

Unruffled and unfettered . . . editorial Quarterly meetings or "a poem will fill this blank" . . . assurance and ingenuity . . . pink stationery from Boob . . . New Haven weekly commutation . . . Brown woman born, bred, wed . . . graduation acceleration, commencing with marriage . . . neat order inside and out . . . spontaneously typewritten themes . . . steely sarcasm . . . sardonic wit out-squelching squelchers . . . black coffee . . . responsibility and planned economy • *English.*



Shirley Elizabeth Wilson

Binghamton bomb with atomic energy . . . college offices, off-college officers . . . Sub Base follies . . . repressed aggression or aggressive repression . . . "No matter what I do my nose shows" . . . men-til millennium . . . "My mother majored in Home Ec, but I'm being subtle" . . . "But my grandfather's name IS Chip-pen-dale Hepplewaite" . . . champagne personality with a wry sense of humor . . . "You'll have to speak to Nat; she's my banker" . . . three-letter athlete and no diminishing returns • *Auerbach.*

Chips

Jean

♦ ♦ ♦ ♦ SENIORS

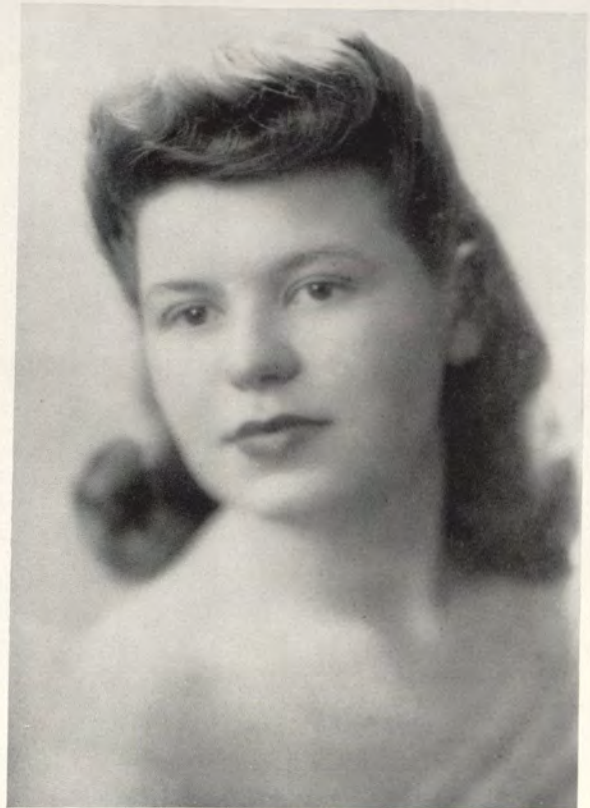


Anne Katherine Woodman

Golden hair that's strictly twenty-four carats...deceptively angelic...neat nymph...Annie, that laugh!...VE Day celebration... "When we get our apartment"... DEElicious chocolate cakes... those unexpected brainstorm... unobtrusively conscientious... keen sense of humor... red plaid shirt... Woodstock... that envied but unnecessary diet... enthusiastic, cheerful, capable, loveable... and more... tact, graciousness, and fortitude • *Home Economics*.

Anne

Charlotte



Charlotte Wool

Complete possession of her wits despite the exigency... Sophisticated lady... interesting coiffures and headgear... why worry? why hurry?... "There's plenty of time"... laconic... poker face... even when giving out with some pithy witticism... spends time reading novels... legitimate, however (English major)... "Did anyone go for the mail?"... sense of the "chic"... all out for glamour... "My diet starts Monday"... a flair for the startling... brilliant hues and slinky black... hair fluffed and next slicked back... extra-curricular interest: "L'amour, toujours, l'amour" • *English*.

SENIORS ♦ ♦ ♦ ♦ ♦



Priscilla Redfield Wright

Missionary on a bicycle . . . Quiet efficiency . . . never ending fund of talents . . . conscientious . . . an addition to any committee . . . happy birthday with Pussy's accordion . . . "Do you think this is a good idea?" . . . deep thinker . . . grand sense of humor . . . there's a song in her heart . . . "Where's Larry?" . . . weekends away . . . spare time filled with sculpting or piano practicing . . . "It's terrific" . . . still waters run deep • *English.*



Lois Andrews Yearick

Blythe spirit with the eternally unexpected remark . . . anecdotes for every occasion entitled "The Life and Times of Lois Yearick" . . . three hour cat naps at frequent intervals . . . "Gotta put my hair up!" . . . creams, powder, mud packs and facials . . . three lamps all equipped with 150 watt bulbs, all burning at once and all the time . . . "I'll clean my room next week" . . . "Where's my lab note book?" . . . a trail of belongings wherever she goes . . . "Men may come and men may go, and it's *probably* just as well!" . . . but brother Bill went hunting and didn't go so it became Lt. and Mrs. William Yearick • *Chemistry.*

Pussy

Andy

IN MEMORIAM



A. JOAN CONNELL

WHEN members of Connecticut College Class of 1946 receive their diplomas this year, their happiness will be mingled with sorrow that one of their classmates is unable to join them in the final ceremonies.

Joan Connell was a vital spark during freshman year. Her sincerity and thoughtfulness, her

great capacity for making many friends earned her the love of not only her immediate associates in Knowlton House, but many others on campus as well.

Although Joan was with us for so brief a time, our remembrance and love of all she was shall be ever in our minds and hearts.

EX-FORTY-SIXERS

HARRIET V. ABBOTT
 HELENA ADAMS
 MARJORY I. BACHMAN
 ESTHER S. BAIRD
 EDITH C. BALLIN
 PHYLLIS J. BARON
 ETHELINDA BARTLETT (Mrs. L. Montford)
 SUZANNE BATES (Mrs. Darwin Heath)
 CAROLYN H. BATH (Mrs. Richard Franklin)
 MARY T. BAUER
 MARIE E. BOOTH
 CYNTHIA BLANCKE
 MARGARET E. BLOCKER
 JUDITH E. BUELL (Mrs. Gordon Duncan)
 JOYCE L. BLODGETT
 ANNETTE CARTER (Mrs. F. B. Carter)
 LEILA M. CARR (Mrs. John Freeman)
 BETTY ANN CHASNOFF (Mrs. D. H. Schapiro)
 ALLETTA J. CLARK
 SARA ISABEL CLARK
 JEAN CLINCHY
 THEODORA L. COGSWELL
 CHARLEENE B. CRAFT
 MARJORIE DODD
 VI EGAN (Mrs. Richard A. Candee)
 LOUISE ENEQUIST (Mrs. A. B. Ferguson, Jr.)
 DOROTHY R. ERICSSON
 RUTH ETTELSON
 ROSELEE HART
 DOROTHY FISKE
 JANET E. FLUME
 MARJORIE GARBISCH (Mrs. C. Anderson)
 HELEN L. GEDDES (Mrs. D. Wallace)
 DOROTHY R. GOLDMAN
 MARGARET H. GREGORY
 DOREE H. GONGWER
 HELAINE C. HAYS
 ELLEN G. HAIGHT
 MARIE R. HELMHOLD
 GRACE HAYES
 ELEANOR JACKSON
 JACQUELINE M. HEINE (Mrs. A. C. Lewis)
 GERTRUDE LOWE
 LORNA E. HENRY
 CONSTANCE MARCY (Mrs. T. K. Merwin)
 CAROL A. HERZFELD
 F. MARION McCROSSIN
 ANNE A. HOGATE (Mrs. Charles Murphy)
 SUZANNE G. McHUGH
 ANNE K. HOWALD
 FLORENCE N. MILLARD

ELIZABETH KELLOCK (Mrs. B. W. Roper)
 BARBARA LAMBDIN
 CONSTANCE M. PALMER
 PATRICIA L. LICK
 JANE S. PHILLIPS
 (Mrs. Robert L. Blackstone)
 BEATRICE B. LITTELL
 MARY J. LOUGHLIN
 DOROTHY J. POUST
 ANN S. MAXWELL
 JEAN C. PUTMAN (Mrs. C. H. Daley)
 JOANNE McCOLLOUGH
 (Mrs. William Kirkpatrick)
 JANE QUACKENBUSH (Mrs. Lester Lott)
 HELEN E. McGUIRE
 MIRIAM REYNOLDS
 PATRICIA McKEE
 SALLY J. ROBINS (Mrs. Irving Rubin)
 JANE W. MONTAGUE (Mrs. H. B. Wood)
 ELIZABETH A. ROSE (Mrs. Gerald Curet)
 MARGARET COUGHLIN (Mrs. Thomas Nelson)
 SUZANNE ROTHSTEIN (Mrs. Shepherd Latter)
 ELIZABETH M. ONDERDONK
 MARY LOUISE SCHULTHEIS
 (Mrs. I. E. Towl)
 NATALIE PICKERING (Mrs. H. J. Smith)
 ANNE-FRANCES SCHUMANN
 (Mrs. Joseph Chasnoff)
 JANET S. PIERCE (Mrs. C. H. Brower)
 ELIZABETH L. SCOVILLE
 JANET S. POTTER
 VIRGINIA J. SOMMERFELD
 SALLY QUINTARD
 VIRGINIA TALMON
 (Mrs. Julian R. Raper, Jr.)
 ANNE W. RAMSEY
 JANIS H. THAXTER
 NANCY A. STARRETT (Mrs. Robert Cox)
 CLAIRE SULLIVAN
 SALLY VAN HORN (Mrs. Thomas Finney)
 ELIZABETH H. TENER
 (Mrs. Michael Reddy)
 DOROTHY A. WARWICK
 ANNE C. TIERNAN (Mrs. Bruce Swenson)
 ESTHER WATERS
 RUTH GOODHUE (Mrs. Donald Voorhees)
 PATRICIA D. WIMAN
 MARGARET S. WHITE
 ELIZABETH J. WILLIAMS
 ELSIE WILLIAMS (Mrs. E. Kehaya)
 ANN M. WILLIAMSON (Mrs. Roland Miller)

KOINÉ *presents..*



THE JUNIORS



JUNIORS STAND TO SING THE ALMA MATER DURING AN AMALGAMATION MEETING HELD IN PALMER AUDITORIUM



JUNIOR CLASS OFFICERS: MARION PETERSEN, JOAN BROWER, AND JULIA SERVICE SMILE GAILY AS THEIR CLASS GETS UNDERWAY FOR A SUCCESSFUL YEAR

THE JUNIORS (Continued)

ANOTHER fall . . . Junior year, and the return to college with the new resolve . . . the world turned a corner to a new era, and we turned too . . . to the job of conquering the peace, for the world was the campus as well as the gold-domed capitols of the countries . . . the conquerors had to be college girls in paint-smeared blue jeans as well as the weary headlined leaders.

The campus, the courses, the college became the testing ground for our ideas and our skills . . . we discarded the empty sophistication of the first two years and strove for a humble and definite new-world approach . . . with the future the end of the academic assembly line. There was increasing sureness that there can be no Ivory Towers . . . growing pains with an international character. . . . We governed (class officers: Joan Brower, Marion Petersen, Betty Davis, and Nancy Noyes) and we studied. Majors became a summons and not just scrawled notes on white



MARGARET CAMP FLINGS OUT HER ARMS AS SHE BALANCES ON A PYRAMID OF FAITHFUL FRIENDS



TWO HAPPY EMILY ABBEYITES SPRAWL IN THE SNOW



A GROUP OF JUNIORS GATHER TO COMPARE NOTES

cards . . . we did a lot of talking: Kant over coffee at the Snack Bar . . . anything, everything from Boethius to Winnie-the-Pooh.

House Juniors at the beginning of the year gave responsible hands to freshmen, showing them some of the ropes that we had been tight-rope walking and teetering . . . Fashion Show, snowsuits to sequins and the awe and laughter . . . Shakespeare and Competitive Plays . . . "It's drama but Helen Hayes might be dubious" . . . Competitive Sing and the first robin looking askance at the soaring notes . . . Wall-giving and the candles that were brighter than neon lights on Broadway . . . we had fun . . . Some of the ships came in, and there were whirlwind weekends and orchids instead of denim . . . some of us turned a slightly doubting 21 . . . "It's ancient, but I'll get used to it" . . . time was fleeting and the fling geared to the future . . . and the job and resolve looming larger as we felt smaller. Spring and the forsythia on the stone walls . . . the end of the year—the new elation . . . The world of college and beyond at our feet, but we still in the palm of its hand.



JUNIORS TAKE TIME OUT FOR VITAMIN D



KOINÉ *presents..*



THE SOPHOMORES



KNITTING KEEPS SOPHOMORE HANDS BUSY DURING AMALGAMATION MEETINGS WHICH ARE HELD IN THE AUDITORIUM



SOPHOMORE CLASS OFFICERS: EDITH ASCHAFFENBURG, MARY LOUISE FLANAGAN, AND PEGGY REYNOLDS STAND IN SOPH QUAD TO DISCUSS CLASS AFFAIRS

THE SOPHOMORES

(Continued)

"**I** VIED walls," the Quad at last . . . whisk out the battered jeans; dangle the shirt-tail . . . mustn't be taken for a frosh . . . hanging curtains, plugging extensions, and placing HIS picture conspicuously . . .

Back to the grind . . . that 8 a.m. climb to third-floor Fanning . . . "Today, ladies, a surprise quiz!" . . . vague symptoms of claustrophobia from five hours in the carrels . . . burning the midnight oil . . .

"My Freshman sister's so cute" . . . Plant in angel robes for the Soph skit . . . Wee's bubbling chuckle at class meeting . . . major courses falling in line through the friendly counsel of Dean Mateer . . .

Riotous informality at Thames . . . in the icicle dawn a brisk walk works up an appetite . . . fraternity songs replacing the sacred "Army Air Corps," but "Semper Paratus" still going strong . . . first social triumph: the blue and silver Stardust Formal . . . "Order that class ring, size 6 1/4!!" . . . hushed silence at the Christmas Pageant



... next morning, candles in hand, we carol in the day ...

"This week I'm a hermit. Mid-years are coming." ... Mid-Winter Formal, a blessed release ... snowstorms and rainstorms and sleet storms and wind, wind, wind ... cheers for '48 Competitive Plays ...

Sophs up trees, ransacking wastebaskets, digging shrubs, poking in closets ... the Mascot Hunt! ... spring fever ... she's engaged, she's a Sophomore, are we excited ... Maybaskets for the Seniors and round red strawberries topped with cream ... an eye on the silver cup while we sing on the library steps ... cramming for finals ... suddenly electing Junior courses ... Goodbye to a wonderful year!



TRADITIONAL STONE QUADRANGLE STEPS APPEAL TO MANY LIGHTEARTED STUDENTS



A GROUP OF SOPHOMORES POSE IN FRONT OF WINTHROP



GIRLS AND ESCORTS GATHER ON BUCK LODGE PORCH

BELOW: BLACKSTONE'S DOORWAY FRAMES A HAPPY TRIO



KOINÉ *presents..*



THE FRESHMEN



JANE SMITH, ELECTED LEADER OF THE FRESHMAN CLASS,
POSES WITH OTHER CLASS OFFICERS

THE FRESHMEN (Continued)

SEPTEMBER 18th found flustered freshmen faced by the frenzied flurry of Freshman week . . . But barren boudoirs soon became bedecked . . . neighbors were noticed . . . and the well worn phrase "Do you know so-and-so?" was welcomed warmly in every conversation.

Then suddenly we found ourselves zooming along through the fall faster than the leaves blowing around the corner of Fanning . . . the hilarious Freshman skit night . . . the Sophomore party for us . . . the Juniors' Fashion Show . . . the Hallowe'en bon fire with our Senior sisters . . . our class elections (Mademoiselle Jane Smith for president) . . . and frosty Christmas songs issuing forth from bundled up midnight carolers known as freshmen.

And next thing we knew our first frightful exams were looming ominously before us. But soon over, they were "Out of sight, out of mind," and the 49'ers were busy bustling through college traditions . . . the competitive play and sing . . . pleased papas and delighted daughters on Father's Weekend . . . torrid trips to the beach . . . exams again —

What? It's June? . . . But it just can't be already!

AMALGAMATION GATHERINGS ARE ALWAYS A SERIOUS MATTER FOR NEW CAMPUS MEMBERS





INDOCTRINATION MEETINGS ARE NECESSARY



KNOWLTONITES ALWAYS FIND TIME FOR OUTDOOR ENJOYMENT



A TRIO RELAXES IN THE WILDS NEAR BUCK LODGE



TOP O' THE MARK AFTER SUNDAY AFTERNOON PICNIC



KERCHIEFS ARE STANDARD YEAR-ROUND EQUIPMENT



A CONGENIAL GATHERING FROM VINAL

KOINÉ *presents..*



THE SUMMER SCHOOL

SUMMER SCHOOL (Continued)



EARLINE SIMPSON, ANNE WOODRUFF, MARIE ANNE BLOOMER, JAN PIERCE, AND CONNIE HYSLOP REVIEW THE CAMPUS



ANNABELLE ROMIG AND PEG INGLIS PREEN THEMSELVES HAPPILY AS THEY SUN ON THE OCEAN BEACH ROCKS



SAND, SUN, AND LOW-CUT BATHING SUITS PROVIDE BETTY LYMAN AND JINX MARSHON WITH AN ENVIABLE TAN



TIME OUT FROM SUNNING AND STUDYING IS TAKEN TO FORM A MERGER WITH WESLEYAN SUMMER STUDENTS



LATIN-AMERICAN JUANITA GURUCETA POSES WITH GLORIA FROST

SUMMERTIME for ambitious students means a combination of distraction and work. Accelerated courses lose this terror in the casual, carefree atmosphere of summer. Well-tanned students carry two subjects per semester, attend daily classes an hour and a half in length.

Special features include visiting lectures in varied fields, and unusual courses which attract students from other colleges as well as Connecticut. Today Connecticut is helping to relieve pressure on these other colleges and universities by offering summer courses to returned veterans.

Although the same high academic standards are upheld, a relaxed attitude is maintained. Formality and reserve between student and professor are broken down, when both groups meet in bathing suits at Ocean Beach.



MARY ELLEN PURKRABEK STRIKES A HOLLYWOOD POSE



HELEN PAULSON AND JANE LOGAN FEELING NAUTICAL



WINGED VICTORY AND COMPANY FORM A HAPPY GROUP



MISS WOOD CONGRATULATES GRADUATING RUTH BUCHANAN RYZOW, PRESIDENT OF STUDENT GOVERNMENT



BETTY TAIT MacFARLAND SHIFTS BALLAST ON A WIND-SWEPT THAMES RIVER SAILING EXPEDITION



STUDENT GOVERNMENT EXECUTIVE IN 1946
WAS SLENDER, DETERMINED MARGERY WATSON

THE FEDERAL SYSTEM

Executive Branch Functions

STUDENT Government at Connecticut is marked by a spirit of self rule and self discipline. Elections are based on the democratic plan with an eye to teaching good citizenship, reliability, and decision. This system of group responsibility has been in operation since the founding of the college, its long life attesting to its success. Amalgamation meeting, the all student core of the organization, has been the scene of several hard fought battles, but order and useful resolutions have usually been the result. The power house that fires the organization is Cabinet, a small compact group of leading figures on campus whose task it is to know, control, and present the problems of the organization. A working model of government, Stu. G. is miniature training for future responsibilities.

CABINET, THE POLICY MAKING GROUP ON CAMPUS, SPENDS LONG HOURS DISCUSSING CURRENT PROBLEMS AND FORMULATING RULES



Legislative Branch . . .



ANNE SHIELDS, SPEAKER OF THE HOUSE OF REP. PRESENTING CANDIDATES AT A PRE-ELECTION AMALGO MEETING

MADE UP OF PRESIDENTS OF THE VARIOUS DORMITORIES, HOUSE OF REP. MEETS INFORMALLY TO DISCUSS CAMPUS PROBLEMS



FEDERAL SYSTEM (Continued) *Judicial Branch*



THE TRADITIONAL NINE JUDGES OF HONOR COURT DECIDING THE FATE OF THE SELF REPORTED CULPRITS OF THE WEEK



SMILING, AFFABLE MARY LEE MINTER, CHIEF JUSTICE OF HONOR COURT



AN OFFENDER TELLS THE DETAILS OF HER BREACH OF REGULATIONS TO HONOR COURT'S CHIEF JUSTICE MARY LEE MINTER

LITERATURE



C BOOK—The Student's Bible, C Book, is the hand book of college rules and regulations. All four classes are responsible for knowing its contents, but only Freshmen are subject to a quiz on the "do's and don't's" of college life.

The editors of the C are appointed by cabinet. It is their duty to compile all Student Government rules, college songs, to write up extracurricular organizations and activities, and produce a book which will guide the student body.

KOINÉ—The Koiné of the class of 1946 goes to press with news and reviews of the year. Editors and staff members spend waking hours getting pictures, writing and rewriting copy as publication deadlines approach.

The advertising staff provides the necessary assistance for the business staff as the two collaborate to make the budget balance. The three staffs unite to produce a pictorial review of their Senior year.





ASSOCIATE EDITOR, JANE RUTTER, AND EDITOR-IN-CHIEF, BRYNA SAMUELS, CRITICALLY EXAMINE A CURRENT EDITION

LITERATURE (Continued)

THE NEWS GOES ON

The Connecticut College News, published weekly throughout the college year, reflects campus life and opinions. News, features, and cartoons comprise the six page paper that arrives in the dorms every Wednesday night.

Editorial meetings, assignment checks, proofreading and make up keep reporters and editors busy throughout the week. Together with the editorial staff, the advertising, business and circulation staffs produce the CC News. Staff appointments and the spring coffee highlight the News year.



JUNE WILLIAMS AND MAGGIE FARNSWORTH PICK UP ASSIGNMENTS



SALLY RADOVSKY AND BRYNA SAMUELS FORMULATE LAY-OUT



STAFF MEMBERS SPEND THE EVENING READING PROOFS AND COPY



SUE LEVIN STARTS EDITH LECHNER OUT ON CIRCULATION



PRESS BOARD—Press Board is the on campus agency which reports news of college events to city newspapers throughout the country. Staff reporters training for professional journalism are regular weekly correspondents for various publications. Press Board keys are presented at the conclusion of each year to the outstanding staff members for meritorious contributions. Press Board works in conjunction with the publicity bureau headed by Mrs. Kathrine Floyd and through this agency personal items about students reach hometown newspapers.

QUARTERLY—Finest literary efforts on campus are published in Quarterly, the literary magazine of the college. Students of all classes submit poetry, drama, short stories, essays and other forms of literature while members of the faculty contribute special features in their field.

Editors are appointed on the basis of merit from previous work, and each class has its own representative on the editorial board. Business and advertising staffs work independently of the literary staff, but are nevertheless an important group in publication.



THEATRE

Wig and Candle

DRAMATICALLY inclined students find an outlet for their talents in Wig and Candle productions. This organization produces two plays each year, as well as sponsoring other dramatic performances. All ramifications of drama are covered by the group, since lighting, scenery, prompting, costuming, make up, and directing, as well as acting are carried on by the students. Productions, having a two night run, often reach a high degree of excellence.



WITH PAINT AND BRUSH, SALLY DUFFIELD TRANSFORMS WOOD AND CANVAS INTO SETTINGS FOR DRAMATIC PRODUCTIONS



MAKE UP ARTIST, LINDY VAIL, CHAIRMAN OF WIG AND CANDLE COMMITTEE, PREPARES MADONNA FOR CHRISTMAS PAGEANT



BETWEEN ACTS OF CHRISTMAS PAGEANT THE THREE KINGS, MIMS IMBER, FRANNIE WAGNER, AND MIDGE BOLTON RELAX



DIRECTOR ARTHUR BOUVIER, HEAD OF DRAMATICS, LOOKS ON SKEPTICALLY AT REHEARSAL OF A WIG AND CANDLE PLAY



SARA BEST COACHES MEG HEALLY AND HARRIET KUHN IN THEIR PARTS DURING AN AFTERNOON WIG AND CANDLE REHEARSAL



A RHYTHMIC TRIO, DANCE GROUP'S SIS TIDEMAN, RUTH COLCORD, AND EDNA WANDER DISPLAY THE INTRICACIES OF THEIR ART

THE ARTS (Continued)



PALMER RADIO—Broadcasting over the local station, Connecticut College Radio is the production of the combined efforts of all departments. Student announcers trained in college speech classes preside over all programs. Technical work is done by scientifically minded girls while original program material, both dramatic and poetic,

is written by students in various fields of interest. The music department is one of the larger contributors to this project. Beyond their considerable contributions of technical advice, the faculty participates by giving series of educational talks.

DANCE GROUP—Grace, rhythm, and motion are the three keynotes of Connecticut's choreographers, the modern dance group. Led by supple Edna May Wander, this group is made up of girls chosen in special tryouts for their excellence in dance. Working out their own interpretations, the organization carries on for individual pleasure as well as for that of the school. Their repertoire covers all types of interpretation from comic to serious musical productions. Through the years dance group has been con-

stantly expanding its fields of operation. Starting with the annual dance recital, the girls now play a major part in many college functions. One of their greatest contributions is their addition of terpsichorean art and beauty to the Christmas pageant. They have contributed to the productions of plays and operettas and have added to the many faceted Five Arts weekend. The yearly program includes trips to New York to observe other dance groups and an occasional trip to give a program with other colleges.



RELIGIOUS COUNCIL MEETS FOR A DISCUSSION WITH DR. LAUBENSTEIN AND THEIR CHAIRMAN, PRISCILLA WRIGHT

RELIGIOUS COUNCIL — Religious Council, established to further religious life on campus, embraces widespread activities. Two significant functions promoted by Religious Council are

the International Weekend, held each November, and Interfaith Month. Religious Council is under the leadership of Priscilla Wright.

RELIGION

CHOIR—Under the direction of Arthur M. Quimby, the choir sings at Sunday Vespers. The

Glee Club division holds joint concerts with the Coast Guard Academy, Yale or Harvard.

CHOIR MEMBERS, LED BY BETTY DAVIS AND BOBBY MILLER, ENTER HARKNESS CHAPEL FOR SUNDAY VESPER SERVICE





ENERGETIC COMMITTEE LEADERS TERMINATE A PERIODIC MEETING BY PREPARING FOR A GALA CHARITY BALL

MODERN LIVING

SERVICE LEAGUE—Service League is organized for entertainment and welfare of the college and community. The periodic dances which

it sponsors afford entertainment and funds for local charities.

COMMUNITY CHEST—Local agencies and world-wide organizations benefit from Community Chest drive, launched each November.

The traditional thermometer registers the progress of contributions toward the \$5000 goal.

JANE FULLERTON, BETTY FAULK, ANNE FERGUSON, ALICE WILLGOOS DILIGENTLY ADD THE TOTAL CAMPUS CONTRIBUTIONS





LONG-AWAITED DINNER IS SERVED

JEAN ABERNETHY ADJUSTS BALLOON FOR BENEFIT BALL



VOLUNTEER FIRE FIGHTERS EXTINGUISH GRASS BLAZE

★ ★ ★ ★ PEACE TIME

I N 1945 the college returned to a peace time policy that included self help projects as well as many activities that formerly fell under the jurisdiction of the War Services Committee. Working in the library, waiting on table, and tending the switchboard in the information office constitute part of the self help program. Ground crew and the Volunteer Fire department were founded under wartime necessity, but their usefulness outlived the war years and they now exist actively in a college at peace.

RUTH SEAL SERVES LUNCH TO MISSION HOUSE CHILDREN





JAZZ TRIO LENDS TALENT FOR ALLIED CHILDREN'S FUND

POLICY ★ ★ ★ ★ ★

Reminiscent of the war is Nurse's Aid and blood doning. Although these functions have been concluded, members of the senior class were active in their performance during their first three years at college. Work with Girl Scouts, Girl Reserves, and such organizations is still going on, but it was recently returned to Service League. Seniors saw a college efficiently assume wartime responsibilities and then return with equal efficiency to a peace time policy.



BINDING PERIODICALS IS JOANNE FERRY'S LIBRARY JOB

CYNTHIA TERRY FINDS FAIRY TALES, BABY SITTING FUN

SALLY CARPENTER TAKES HER TURN AT SWITCHBOARD



SPORTS



BOBBY ORR SALTER, BETSEY HEALY, FRANNIE WAGNER, PATTY KREUTZER AND ELLIS KITCHELL FINISH COKES AND STOKES THE DYING EMBERS AS THEY SIT AROUND THE FIRE AFTER SUPPER IN THE ARBORETUM'S BUCK LODGE

HEALTH PROGRAM ...

TO PROMOTE an interest in sports and to control the athletics of Connecticut College is the enthusiastic aim of the members of the Athletic Association. Top-flight athletes work in conjunction with the faculty of the physical education department and cooperate with other organizations in framing such affairs as mid-winter weekend and Christmas pageant. The A.A. Council includes the class sports representatives, the chairman of dance group, the president of C.C.O.C., and the heads of the various sports.





SENIORS JESSIE MacFADYEN AND JOAN PAUL CROSS THEIR HOCKEY STICKS, RELAX AFTER AN ENERGETIC GAME

FALL TO INVIGORATE

FROM September until just after Thanksgiving vacation, the college athletes bat tennis, hockey, golf, and speed balls across the large

areas marked off for their respective sports. Proficient sportswomen are admitted to a club at the end of each season.



LEAPING NIMBLY, PLAYERS JOIN IN COORDINATED TEAMWORK, SINK THE BALL, MARK UP ANOTHER SCORE



SKATING IN THE ARBORETUM IS NOT LIMITED TO PROFESSIONALS

WINTER

TO STIMULATE
AND ADD ZEST

SKATING on the Arboretum pond, skating trips to North Conway, and swimming at the Coach Guard Academy on Monday nights supplement indoor sports organized by the physical education

department during the winter months. This year, the Connecticut College girls joined other New England women's colleges in the revival of intercollegiate matches.

JANE FULLERTON AND SUE WHITE FRANK SMILE ASSUREDLY AS THEY GRIP SKIS AND PREPARE FOR THE DOWNHILL SWOOP





AN ANXIOUS BATTER WAITS FOR THE WIND-UP, THE PITCH, AND A SAFE HIT IN A FAST GAME OF SOFTBALL

SPRING EXHILARATION IN TONIC SUN

A LARGE banquet in May terminates the spring season and culminates the entire athletic year. Winners of tournaments receive gifts, members of clubs are an-

nounced, and blazers and seals are awarded to those who are eligible.

RIGHT: DITTO GRIMES WINDS UP FOR AN ACE. 76 PER CENT OF THE STUDENTS PLAY TENNIS IN THE FALL AND SPRING →

JANE FULLERTON WATCHES THE BALL FLY DOWN THE FAIRWAY AFTER DRIVING



MIDGE BOLTON RAISES HER BOW FOR A BULLSEYE





PICTURES TO THE EDITORS

FRESHMAN WEEK

Editors:

Probably the most hectic and exciting period in the four college years is Freshman Week. Meeting roommates, touring the campus, registering for courses and making first contacts with Coast Guard cadets at the Freshman Reception is no small task. While there are Freshman dorms,



lately incoming classes have been so large girls sometimes double up in commons rooms.

To help with initial induction, house juniors are elected by their class to return early with the Freshmen and supplement the work of faculty advisors, furnishing help along more social and personal lines, explaining

While not an integral part of the academic curriculum, many ceremonies, as they are repeated from year to year, become absorbed into student life as traditions. Their object, in some cases seemingly obscure, is to foster college spirit through co-operative as well as competitive projects involving all four classes.—EDITOR.



SHARE AND SHARE ALIKE FOR THESE FRESHMEN IN A JANE ADDAMS COMMONS ROOM

rules and regulations of Student Government, and generally smoothing over that first feeling of fright and awe in their role of "big sisters." In fact all the cam-



OUTING CLUB ENTERTAINS FRESHMEN



INTRODUCTION TO A COAST GUARD CADET

pus organizations, including Service League and Athletic Association, are willing and eager to arrange picnics, dances, fashion shows to make the freshmen feel at home.

THOSE EXAMS

Editors:

Despite appearances, all is not jollity and high living on the hill, even though mid-semester and semester examination involve one tradition which students and faculty alike would rather see follow the happy path of all out-moded custom to dusky oblivion (so goes the rumor). No matter how hard or easy semesters may be absolutely, they always seem to grow progressively worse. Yet, at their end, all vow solemnly, starting with clean slates, to "study hard so that this may not happen again." Characteristically, however, this ideal theory does not work out in practice, and last minute cramming, nights by a coffee pot, pigtailed and red-rimmed eyes dog the most well-intentioned scholar. Although some play goes on during rest periods, 24-hour quiet

rules and noticeable increase in library attendance testify to the seriousness with which these exam periods are endured.

While undeniably biased, we feel there may be merit in groaning against the system, particularly as it climaxes in senior comprehensives. Yet again, we may be too young to know what is good for us.



AT WORK ON THE FIRST MID-SEMESTERS



END OF THE ROAD AS SALLY DUFFIELD GETS WORD SHE PASSED HER GENERAL



TIME OUT FOR RELAXATION IN LIBRARY SMOKING ROOM



MARGY CAYLOR KNITS TO CALM PRE-EXAM JITTERS

PICTURES TO THE EDITORS

CONTINUED

RELAXATION

Editors:

Best loved and most rigidly observed of all traditions is that of relaxation. In sloppy but comfortable blue jeans and long-tailed shirts, we hold afternoon sessions in the snack bar in East House's basement. At night after dinner or just before bed, there may be a group bridge game which quickly disintegrates into a general discussion.

Most strenuous and sophisticated parties are reserved for weekends for which we disguise ourselves in chapeaus, furs, and the inevitable black dress. No student merits the name who



SUE FARNUM ENJOYS A DOUBLE SCOOP

doesn't know train schedules by heart, who can't return with at least one peevish story about sitting on her suitcase in the aisle, who can't boast of charming causerie with the fascinating character who got on at New Haven.



THERE IS ALWAYS A FOURTH AVAILABLE



LIKE RIP VAN WINKLE, NANCY NOYES INDULGES IN A RARE NIGHT'S SLUMBER, IS ENVIED BY WEARY CLASSMATES



A HAPPY BON VOYAGE FOR NEW YORK

But Nancy Noyes catches the ideal in relaxation. All too little of which goes on. Eight o'clock classes and feasts at midnight don't allow for more than a good edge on a catnap.



CHRISTMAS PAGEANT

Editors:

Most solemn and beautiful of all the traditions is the Christmas pageant put on by the Art Club

with cooperation from the Choir. The Madonna, Betsy Healy, whose identity was kept secret until the performance, was

nominated by ballot of the senior class, with final selection made by the senior art students. Following the pageant, the audience heartily joined in carolling by candlelight.

PICTURES TO THE EDITORS

CONTINUED

MIDWINTER FORMAL

Editors:

During the war, class dances as such were suspended; but Service League, decreeing that social life must not die, sponsored spring and fall dances and the mid-winter formal. The sizeable proceeds from these dances went entirely to New London char-



BLONDE EV FARMER SPOTS A FRIEND

ities such as Y.W.C.A., Girl Scouts, and Child Welfare Services. The Knowlton ballroom has been ingeniously decorated with such themes as Alpine Weekend, Mardi Gras, and Tulip Time. Local orchestras furnish danceable music, and a special treat has



CONNECTICUT MARDI GRAS; WAITRESSES AND ORCHESTRA JOIN THE MERRY-MAKERS

frequently been intermissions by Eli's famous Whiffenpoofs and our own Schwiffs for barber shop close harmony. To keep machinery running smoothly, members of the dance committee circulate, their appropriate costumes adding to the color and gaiety of the dance.

Uniformed attendance has de-

creased alarmingly, albeit pleasantly, so that now, if there were room, taffeta skirts would swish and long-tailed jackets would swing once more. Such formalities as receiving lines and chaperonage are graciously preserved as faculty members and their wives are introduced and chat with the couples.



HOSTESS JEAN MOUNT EXTENDS PUNCHBOWL HOSPITALITY TO RUTH HAUSER AND ESCORT

MASCOT HUNT



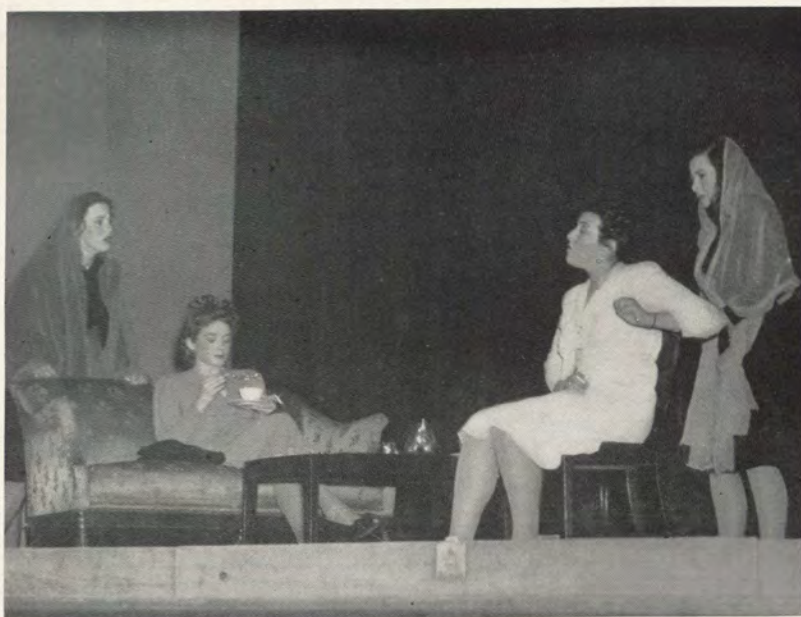
JUNIORS PLOT IN POWERHOUSE TUNNEL



"WOOF" IN CHINESE SCRIPT LED PUZZLED SOPHS TO MING TSO'S INTERIOR

Editors:

For one week each spring, the sophomores are led a merry chase about the campus in search of clues leading to the juniors' mascot gift to the college. In addition to finding the final clue, they must also have found all daily ones and identified the members and head of the junior committee. At the end of the hunt, the juniors have their banquet at which they are serenaded by sophomores. In spite of an energetic hunt and much heckling from juniors, sophomores led by Joan Brower gracefully accepted defeat as Skip Coughlin revealed the replica of furnishings for the library smoking room.



TWO JEALOUS WOMEN DISGUISE WHAT THEIR "OVERTONES" REVEAL

COMPETITIVE PLAY

Editors:

Each class is given ten days in which to select and produce a short play or selection which is judged by chosen faculty members according to the quality of performance and choice of production. A silver cup is then presented to the winning director who had been elected previously by her class.

As juniors and seniors, the class of 1946 saw Nancy Faulkner accept this cup for a performance of "Overtones" and an effective scene from Euripides' "The Trojan Women".

PICTURES TO THE EDITORS

CONTINUED

MAY DAY

Editors:

May Day for seniors begins at sunrise, when they sleepily turn out to serenade underclassmen's dorms and giddily ornament campus vegetation with streamers of red and white paper. Corsages of May flowers are presented to seniors by their sophomore sisters before everyone sits down to a rare breakfast of strawberries and cream. And long after the rain has shriveled the streamers and time withered their corsages, seniors remember outdoor chapel service with the little red piano drowning out buzzing Corsairs, senior picnic at Buck Lodge, and at least one happy day in May.



A SOPHOMORE SURPRISES HER SENIOR SISTER WITH A CORSAGE EARLY MAY DAY MORN



STRAWBERRIES AND CREAM MAKE MAY DAY A SPECIAL EVENT



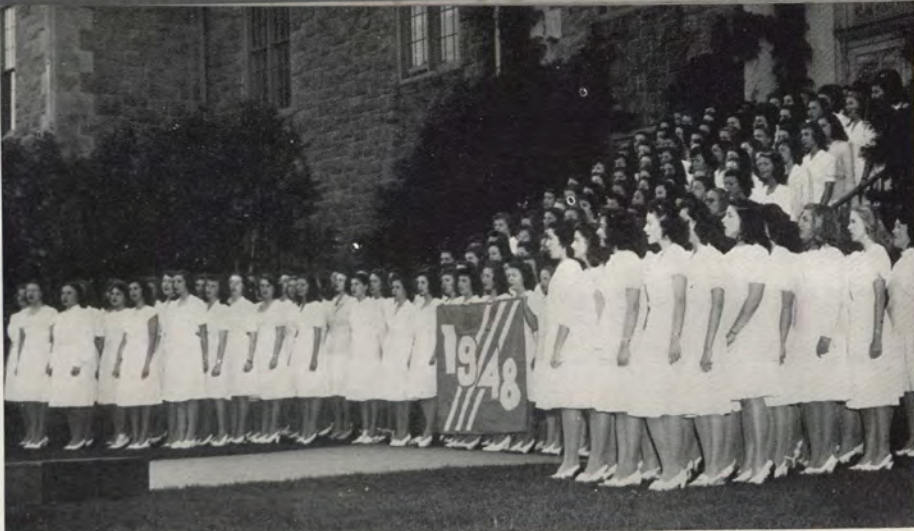
SENIOR DUENEWALD GOES TO CLASS IN FORMAL DRESS

TRADITION

Editors:

Most melodious of the inter-class rivalries is competitive sing. On a May evening, each class, dressed in white, sings its class song and an original melody on the library steps. Judging is based on attendance, appearance, performance, and the songs themselves.

Afterwards, all present rush to the auditorium for the senior



ECHOES CARRY FAR ON A CLEAR EVENING AS CLASSES COMPETE FOR THE CUP



IPHIGENIA, ROEMER, AND MOODY



MELODRAMA OF CLASS OF 1945 WAS PEOPLED WITH COMIC STRIP CHARACTERS



SENIORS GIVE THEIR CANDLES TO JUNIORS AS THEY LEAVE THE WALL

Melodrama, with its leering villain, dashing hero, and shy, persecuted heroine. Catcalls, peanut-tossing, and balloon-bursting are as much a part of the performance as the action on the stage. To continue the tradition, two juniors are selected secretly. Symbol of this choice is Iphigenia, a personable piece of driftwood, mutely affectionate and pleasantly ugly.

Finally, there is moonlight sing by candlelight at which the seniors present their place at the wall on the middle of campus to the juniors.

PICTURES TO THE EDITORS

CONTINUED

FATHERS' DAY

Editors:

A war-time casualty was Fathers' Day, revived to full time status this year as several hundred fathers appeared in New London for a weekend with their daughters. Included in the visit were a stag banquet, followed by croquet, shuffleboard and tennis matches, and a variety show in the evening. Biggest attraction was the father-daughter baseball game with more runs made by base-stealing than by base hits.

Another duration casualty was Senior Prom, gloriously re-instated in this year's college calendar the weekend after generals.



JUNIOR SHAKESPEAREAN PLAY REVEALS MULTI-TALENTS, MUCH ENERGY



SMILING DELUGE MELTS STERN FATHERS



FLAGGS AND FULLERTONS BEAM HAPPILY

LYGIA DE FREITAS AT PRE-PROM TIME



BIB RUBENOFF AND LOUISE MURPHY CASH IN ON PRIVILEGE OF CAMPUS CONVERTIBLES



AFTER CLASS DAY CEREMONIES, LAUREL CHAIN MEMBERS SPELL OUT GRADUATING CLASS NUMERALS

GRADUATION!

Editors:

Although graduation is the climax of each year, relatively few underclassmen are on campus to enjoy it. The laurel chain members, juniors who have been selected by the graduating class to carry the laurel on class day remain, together with the honor guard which is composed of sophomore class officers. Choir members may stay to sing at baccalaureate if they wish, but most underclassmen have departed for the summer.

For some, the thrill of seeing commencement activities will come only once. From the photographs, one can see that the thrill is worth the waiting.



HONOR GUARD CARRIES CLASS BANNER, MARCHES BEFORE SENIORS

FINAL STATEMENT

In addition to these crystallized institutions are many spontaneous activities that fit into the pattern of a college girl's life. But none of these

activities, that graduates may not remember as distinctly Connecticut, fails to add color and continuity to the four years.—EDITOR.

MISCELLANY

KOINÉ VISITS

The sight of a college girl plunging up State Street, trademarked by clothing peculiar to her kind, is a daily event for the New London populace. Bus transportation, easily available on both sides of campus, makes possible frequent shopping tours, movie excursions, trips to the beach, and weekend sprees. In town, undismayed local



DORIS MELLMAN, BETTY FINN CHECK RR SCHEDULES



WALTZ BACKGROUND MAKES SKIPPER'S BARREL ROOM POPULAR

MARY VANCE, FRIEND CHAT WITH COAST GUARD CADETS



OLD HAUNTS

merchants offer necessities lacking in the campus Book Store, while concession managers afford opportunities for recreational facilities. Fortunately, during thriving war years, opportunities for entertainment and relaxation from tedious schedules have become as varied as the students themselves.



RENDEZVOUS. NAUTICAL WALLS INCLUDE NETS, BARRELS, FISH



SUNDAY AFTERNOON QUEUE FOR A GARDE CINEMA THRILLER

OCEAN BEACH PALLADIUM IS SCENE OF SPRING SUN TANS



OLD HAUNTS (Continued)



LAST RIDES ARE ALWAYS CROWDED



ALL CLASSES CONGREGATE IN MARTOM'S, ENJOY SODAS AND MUSIC



STARR'S DRUG STORE, ESSENTIAL FOR PX NECESSITIES

DAILY ♦ ♦ ♦

With her Consumers' Cooperative tucked beneath her arm, the Connecticut College girl finds exercise in practical living, comparisons of bargain prices essential to the self-sufficient shopper.



NAT NEEDHAM COLLECTS POSTAGE OVERDUE LETTER



HUNGER RAMPANT AFTER CLASS AT SNACK BAR



AN EVENING OF SINGING HARRY'S PIANO MELODIES AT LIGHTHOUSE INN



THE FABULOUS WELCOMING SHAMROCK GRIN OF DANNIE SHEA

NIGHTLY . .

After dark, New London night spots afford an evening's entertainment to girls who wish relief from daily academic tension, offer meeting places conducive to social enjoyment.



THE TOWER CREW MUNCHES PIZZA PIES



UNDER THE DOLPHINS AT THE SUBMARINE BASE



BETTY HARRIS ENTERS THE NORWICH INN LOUNGE

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 Lindgren, Audrey, A.B. ----- Assistant in Zoology
 Logan, Richard F., A.M. ----- Part-Time Lecturer in Geography
 Logan, Robert F. ----- Professor of Fine Arts
 Logan, Rosamond C. ----- Assistant of Fine Arts
 Long, Katherine C., B.S. ----- Instructor in Home Economics

 Mack, Robert D., Ph.D. ----- Assistant Professor of Philosophy
 Mayhew, Edgar DeN., Ph.D. ----- Part-Time Lecturer in Art
 McKee, Mary C., Ph.D. ----- Professor of Chemistry
 Merwin, Ruth M., Ph.D. ----- Instructor in Zoology
 Minar, Edwin L., Ph.D. ----- Associate Professor of Classics
 Moore, John F., Ph.D. ----- Assistant Professor of English
 Morris, Frank E., Ph.D. ----- Professor of Philosophy

 Neff, Ernestine, A.M. ----- Assistant in English
 Newlin, Mildred R., Ph.D. ----- Assistant Professor of Chemistry
 Noyes, Gertrude E., Ph.D. ----- Associate Professor of English

 Oakes, Catherine, A.M. ----- Assistant Professor of English
 O'Connor, Emily, B.S. ----- Part-Time Assistant in the Nursery
 Owens, Olga, A.B. ----- Research Assistant in Botany

 Park, Rosemary, Ph.D. ----- Associate Professor of German
 Pond, Lois, A.B. ----- Instructor in Physical Education

 Quimby, Arthur W., A.B. ----- Professor of Music
 Quimby, Marguerite, A.B. ----- Part-Time Assistant in Mathematics

Ray, Josephine H., A.M. ----- Assistant Professor of Speech
 Raymond, Estelle, A.B. ----- Assistant in Chemistry
 Record, Mason T., Ph.D. ----- Assistant Professor of Sociology
 Reynolds, Beatrice, Ph.D. ----- Professor of History
 Richardson, Dorothy, Ph.D. ----- Associate Professor of Zoology
 Roach, Hannah G., Ph.D. ----- Professor of History

 Sayles, Margaret L. ----- Part-Time Assistant in Nursery School
 Schumann, Detlef W., Ph. D. ----- Visiting Associate Professor of German
 Smyser, Hamilton M., Ph.D. ----- Professor of English
 Snider, Hyla Mae, A.M. ----- Assistant Professor of Secretarial Studies
 Springer, Martha E., Ph.D. ----- Instructor in Botany
 Stanwood, Ruth E., A.B. ----- Professor of Physical Education
 Stevens, Ruth B., A.B. ----- Accompanist
 Stewart, Ellen S. ----- Instructor in Physics and Astronomy
 Storek, Martha, A.B. ----- Assistant in German

 Thomas, Ruth, A.M. ----- Instructor in Physical Education
 Thompson, Betty F., Ph.D. ----- Instructor in Botany
 DiTribia, Angelo C., D.P.S.S. ----- Assistant Professor of French and Italian
 Tuve, Rosemund, Ph.D. ----- Associate Professor of English

 Warne, Colston, Ph.D. ----- Visiting Professor of Economics
 Warner, Florence H., Ph.D. ----- Professor of Economics
 Weaver, Marian R., M.S. ----- Instructor in Home Economics
 Wessel, Bessie B., Ph.D. ----- Professor of Social Anthropology
 Wolkonsky, Catherine, A.M. ----- Assistant Professor of Russian
 Wood, Ruth Hill, A.B. ----- Assistant Professor of Physical Education
 Woodhouse, Chase G., A. M. ----- Professor of Economics
 Worthington, Jane, Ph.D. ----- Instructor in English
 Wylie, Ruth C., Ph.D. ----- Instructor in Psychology

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 Coulter, Jane E. Bay View, South Dartmouth, Mass.
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 Collins, Marjorie J. Grassy Hill Road, Orange, Conn.
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 Coons, Mary J. 1528 Dorwalt Parkway, Schenectady, N. Y.
 Cooper, Frances M. 102 Kenyon St., Hartford, Conn.
 Corthell, Shirley M. 14 Lincoln St., Portland, Me.
 Creamer, Rosalie M. 313 North East Ave., Vineland, N. J.
 Crumrine, Helen L. P. O. Box 206, Cheshire, Conn.

Davidson, Ashley 1710 Center Ave., Bay City, Mich.
 Davis, Lucille B. 145 Wyoming Ave., Maplewood, N. J.
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 Dole, Marilyn P. 121 Inverness Road, Scarsdale, N. Y.
 Doyle, Virginia F. 86 Main St., Saugus, Mass.

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Enyart, Mary A.	2193 Ridgewood Road, Akron, O.
Estes, Emily	53 Paine Ave., New Rochelle, N. Y.
Evans, Janet	510 Grove Terrace, South Orange, N. J.
Farnsworth, Frances P.	31 Brookside Blvd., W. Hartford, Conn.
Ferris, Frances	133 Pondfield Road, Bronxville, N. Y.
Fihn, Jacqueline	4440 Lindell, St. Louis, Mo.
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Fried, Dorothy L.	2237 Ohio Ave., Youngstown, O.
Gammie, Barbara J.	14 Tylip Drive, Great Neck, L. I., N. Y.
Gantz, Barbara E.	82 Underhill Road, Ossining, N. Y.
Gardner, Jane A.	3000 Beals Branch Road, Louisville, Ky.
Gaskill, Emily J.	17433 Shelbourne Road, Cleveland Heights, O.
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Sbona, Angela V.	98 Hunting Hill Ave., Middletown, Conn.
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Sharp, Marquita	74 Forest St., Hartford, Conn.
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Sladek, Chella H.	662 W. Hollywood Ave., Detroit, Mich.
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Sullivan, Marilyn B.	163 Maple St., Malden, Mass.
Sulzer, Helene M.	Wyckoff Place, Woodmere, L. I., N. Y.
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Tashof, Constance E.	5119 38th St. N. W., Washington, D. C.
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Ferguson, Virginia C.	290 Vine Ave., Lake Forest, Ill.
Fincke, Elizabeth M.	Nearwater Lane, Noroton, Conn.
Fletcher, Alice K.	880 North St., White Plains, N. Y.
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Garrison, Emily O.	North Compo Rd., Westport, Conn.
Gerwig, Georgia	211 W. Pine St., Rome, N. Y.
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Glassman, Rona D.	46 Glen Ellyn Way, Rochester, N. Y.
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Goldsmith, Minette W.	2720 Ridgewood Ave., Cincinnati, Ohio
Goodstein, Rose	525 E. 89 St., New York, N. Y.
Gottschling, Betty S.	118 Hampton Rd., Garden City, N. Y.
Grayson, Ann W.	3677 Asbury Ave., Dallas, Texas
Green, Winnie	101 Ellwood Ave., Mount Vernon, N. Y.
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Heaton, Carolyn S.	194 Gardner Ave., New London, Conn.
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Holman, Gale	Shorehame Club Dr., Old Greenwich, Conn.
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Jaffa, Carol J.	264 Highland Blvd., Brooklyn, N. Y.
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Johnson, Norma H.	439 Hollywood Dr., Monroe, Mich.
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Johnston, Janet K.	509 Kyle Ave., Lookout Mountain, Tenn.
Jones, Barbara F.	112 Hilton Ave., Garden City, N. Y.
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Koster, Rose E.	9 Prospect Park West, Brooklyn, N. Y.
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Risk, Georgia	62 Kilburn Rd., Garden City, N. Y.
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Stone, Mary E.	216 Ellington Rd., Longmeadow, Mass.
Strassburger, Mary L.	802 Granard Ave., Steubenville, Ohio
Strotz, Sandra	150 E. 38th St., New York, N. Y.
Stutz, Marjorie A.	422 Egmont Ave., Palmerton, Pa.
Sullivan, Marcia	2620 Lincoln St., Evanston, Ill.
Thatcher, Barbara R.	21 College Ave., Swarthmore, Pa.
Theis, Jacqueline	34 Ocean Ave., Islip, N. Y.
Thomas, Lauranne	2654 Briarcliffe Ave., Cincinnati, Ohio
Townley, Dorset	5322 Sunset Drive, Kansas City, Mo.
Trench, Barbara	1049 Avon Rd., Schenectady, N. Y.
Underwood, Joan	732 Nottingham Rd., Wilmington, Del.
Van Syckle, Gretchen	509 Tisdale Pl., Woodbridge, N. J.
Van Wagoner, Olga P.	47 A. Willow St., Brooklyn, N. Y.
Ven Sant, Katharine E.	1539 Rolling Rd., Relay, Md.
Walker, Barbara	888 Farmington Ave., W. Hartford, Conn.
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Wilder, Catherine	Binney Lane, Old Greenwich, Conn.
Willard, Claire T.	70 McKinley Ave., New Haven, Conn.
Wilson, Carolyn	4 Appletree Trail, Westport, Conn.
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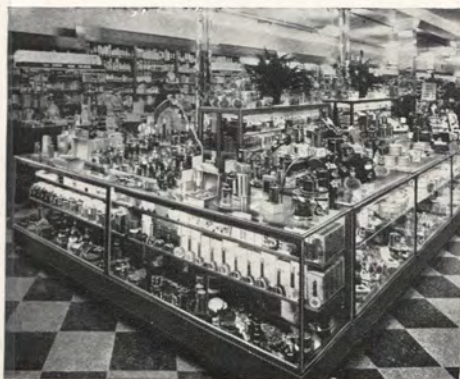
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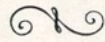
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