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IT WAS a blizzard-bound winter but in spite of drifting snow, ominous skies, and aching backs, the Yale University Theatre, an isolated world of its own, was hard at work on the production of an original play. For weeks men and women had been building circular staircases, painting massive, marble columns, dyeing expensive velvets, stitching heavy brocades. At midnight a tired, dirt-begrimed, chisel-scarred exodus out of the brilliantly lighted, saw-buzzing workshops into the smoky haze of the Dell. Four of us sat, eating hot hamburgers, drinking black coffee, and griping bitterly. "Four years of college, and now I'm pounding nails!" "Four years of hot showers, of leather-bound books, of crisp clothes, and now—a cold sponge (if lucky), the Scene Technician's Handbook (if leisure), overalls (always!)". And out of black coffee, by fatigue, came the gangling, weak-kneed foal. Why not a theatre of our own? When? Where? How?

February, March, April, May. Long months of long talks. A company to form, finances to arrange, plays to read, discard, choose, a theatre to find. Out of the chaos, clamour and confusion, the Connecticut Players (the name? three of us came from Connecticut, a landslide majority over Pennsylvania, Michigan, Illinois, Iowa, Kansas, California, Ohio, Wales) was formed. Twelve members eight boys, four girls, each chosen for an individual technical and artistic ability, physical endurance, spiritual strength and a slight mental madness. Duties were assigned. Two girls for costumes, two girls for properties, a scene designer, scene painter, carpenter, electrician, business manager, publicity man. Six to direct a play each. All of us to act. All of us, as needed, to paint, sew, dye, build. Six plays were chosen and cast, The Drunkard, The Importance of Being Earnest, Springtime for Henry, Ten-Minute Alibi, Belle the Typewriter Girl, or the Vampires of Chicago, East Lynne. Finances—ten of us contributed twenty-five dollars. Two hundred and fifty dollars, a slender shoe-string which stretched out into a mere wisp of a thread when we finally found our theatre in—Michigan!

Came June. Attics were ransacked for period clothes. A few strips and spots were rented from the Yale Theatre. Three battered cars were smuggled from family garages. We were off!


We found our home in the middle of the state forest, the Park Tavern, facing Lake Burt where we found time to swim at night, in cold, black water under a sky weird with Northern Lights. In a rambling, clapboarded inn, surrounded by tall pines and few guests, we ate and slept.
The first day was just a little grim. Walking slowly into the tiny town hall, followed slowly by a few wide-eyed natives who wanted to know if "Our pictures were those that really talked?"! Gazing at the ten by twelve stage, the wooden seats, the straggling vines, yellow and withered after a recent local school graduation, looking up at the blue Dennison paper motto—"Out of the Harbor into the Deep"—yea, verily!

We set our jaws, rolled up our sleeves, brought out the parental hammers and went to work. One week to build and paint our sets, collect our furniture, alter our costumes, learn our lines. Money enough to live on for a week. Home and Mother—a long walk.

The publicity man wheedled a few subscriptions, the tavern chef was congenial, the ladies begged us to use their best chairs, and—we found a second theatre twenty-five miles away, in Wequetonsing, a Lake Michigan summer resort. Voila! We would play Thursday nights in Indian River, Friday and Saturday nights in Wequetonsing. The summer was under way. A frantic, hilarious, hard-working, glorious, week-to-week existence. A contrast in audiences beyond even theatrical belief. Playing one night to solemn natives who found in The Drunkard a serious tragedy—"You see, Gramp died from the Demon Rum." The following night playing to elite vacationists who properly hissed the villain and threw peanuts to the starving heroine. A summer of warm enthusiasm, haughty dowagers, cooperation, disdain, theatre parties versus bridge games, good will, friendship, and very little money. We lived from box-office to box-office.

The strictest economy must be practiced. Our equipment—one blue cloth cyclorama, some paint, two strips, four spots, a few precious sheets of gelatin, three rolls of cellophane, a few scattered tools, two back drops, one complete set of interior flats, two doors, one window, costumes to be disguised from show to show, one set of flannel drapes to be dyed and redyed, wild flowers for vases, real foliage for exteriors, tea in all stages of brewing, tea as champagne, tea as sherry, tea as rum, tea even as tea.

Our schedule was adhered to strictly. On Mondays through Wednesdays, ten to one, rehearsal; two to six, technical work; eight to eleven, rehearsal. On Fridays, truck scenery to Wequetonsing, set stage, locate properties, rehearse new movement demanded by the larger stage. Saturday mornings, rehearse in the new play. Sunday mornings, strike the closed show, return properties, begin technical work on the new show.

Each production had its attendant Torch Bearers stories. The girl in The Drunkard, playing both Grandma and granddaughter, who made her complete costume change from grayhaired Mrs. Wilson to flowing locks little Julie, to find, two minutes before entrance, that Grandma was still alive and due, in half a page, to quaver further blessings!

The night when a thunderstorm put out the lights on a tea scene in The Importance of Being Earnest. Actors heroically repressed giggles as they carefully skirted Mrs. Allen's best front parlor table, and spoke bright Wildeisms over jingling teacups. Belle the Typewriter Girl with a villain whispering threats from a laryngitis throat.

The days rushed by. East Lynne—the sixth show. Our purpose accomplished. Our program completed. Our debts paid. As we left the Park Tavern, the town hall, and the summer, we took, not only Yaleian aching muscles and paint stained hands, not only a sense of something done, but also unforgettable pictures—quiet pines, hushed small village, the blue of the forget-me-nots on Lake Michigan.

The following summer Michigan was again invaded. Some of the original company had scattered. The nucleus remained. Last summer the east called. The Connecticut Players became the Plymouth Playhouse at Milford, Connecticut. Now seasoned professionals, producing recent Broadway successes with Equity players to full houses. But that is another story of which the Horatio Alger moral would seem to be—There Is A Deep Beyond The Deep—and a good thing too!
ON THE CAMPUS

Announcement was made during July of the bequest of $500,000 left to the college by Miss Virginia Palmer of New London for the building and maintenance of an auditorium. Not more than $300,000 is to be spent in erecting the building, and at least $200,000 is to be used to establish a permanent maintenance fund.

The auditorium is to be a memorial to Mr. Frank Loomis Palmer, father of Miss Virginia Palmer and Miss Theodora Palmer who, before her death last year, expressed the desire that such a bequest be made.

The need of an auditorium, as all alumni surely will agree, has been acute for many years, and consequently the announcement of the bequest has occasioned the expression of much appreciation, and there is great interest in the location and building plans. The location has not been decided upon, and in order to have the most satisfactory building possible, detailed plans will be proceeded with very slowly. Within a year or two, however, the old gym will be given an honorable discharge from active service, so far as its use as an auditorium is concerned.

The new dormitory, Jane Addams House, which is situated just south of and in line with Mary Harkness House, houses 72 students. There are 50 singles, 10 adjoining singles, and 6 doubles. On the first floor there are a living room and large lounge, or informal living room. On the second, third, and fourth floors there is a common or living room with tea pantry and laundry adjoining. Above the dining room which is at the extreme south end of the first floor, there is a large sun deck from which there is a splendid view of the Sound. There are suites for Miss Harriet Creighton of the Botany Department, and Miss Eleanor Warren, Dietitian, housefellows.

The building of Jane Addams House has lessened the seriousness of the off-campus housing problem, although it still is desirable to house all the students on the campus. There are 95 Freshmen now living in five off-campus houses—Lacey, Copeland, Shaffer, Deshon, and Humphrey. This number does not include the 19 students living in Mosier, the cooperative house, in which members of any class may live. Winthrop, North, Thames, and Vinal are now all freshmen houses.

Plans were made last spring to produce the Fall Play with Wesleyan, first at New London and again at Middletown. Such plays as "The Dover Road," "The Mollusc," "Her Hus-
Connecticut College Alumnae News

"band’s Wife," and "His Elizabeth" are still under consideration by the joint committee.

Miss Oakes read at the first dinner meeting of Wig and Candle. Among the other speakers during the year will be Elizabeth Grimball of the New York School of the Theatre and the Salzburg Summer School; Harry Coul of the New York Theatre Technicum on acting, and Alexander Wykoff of Michigan University on Scene Painting.

House plays are now under way, and four other closed meetings will be held when students' translations from foreign languages will be presented or read. The first one will be Palomona Williams' translation of a one-act piece by Lenormand.

Wig and Candle hopes to continue the tradition of doing one revival a year. "The Learned Ladies" by Molière may be used for the spring performance.

The Speaking Choir gave its first performance for Alumnae Week-End, and will give the second for Thanksgiving chapel. The third will be given at the Easter chapel service, and the fourth at the State College Poetry Reading to be held at Connecticut College in April.

It is with regret that we announce to those alumnae who were not at Commencement last June the retirement of Mr. Frederick Weld from the Music Department. Mr. Weld, who has been a member of the faculty since the opening of the college in 1915, has given many years of splendid and devoted service, and alumnae will always hope to see him on the campus during Alumnae Week-End and Commencement.

The Music Department, inadequately housed for so long in the basements of dormitories, is now in new quarters in Holmes Hall, the off-campus dining room. The generous gift of the Class of 1936 to the college made possible necessary changes at Holmes Hall, part of which consequently has been converted into a music office, a class room, a voice studio, a piano studio, and several practice rooms, all of which are sound proof.

The choir and glee club have now merged into one organization known as the College Choir. The organization, which meets twice a week, will study both sacred and secular music. Its present enrollment is approximately sixty.

The registration in the Music Department is considerably larger than it has been for the past two years.

All alumnae who have lived or visited in Blackstone will be saddened by news of the death of Maude Hamilton on June 16, the day after Commencement. Maude and Cyril came to Blackstone as maid and janitor in February, 1921, and worked there for about ten years, endearing themselves to the students by their gentleness, their genuine affection for the girls, and their unfailing willingness to be of help on all occasions. Several years ago Cyril's health failed and he was unable to work regularly. At that time Maude became the maid in Fanning Hall where she took excellent care of the faculty offices and club room. Last year Cyril died after a long illness, and Maude's health, which had been poor for sometime, became worse after his death. After fifteen years of generous service to the college Maude is greatly missed, as a friend as well as an employee.

The total enrollment of the college at present is 687, of which number 137 are seniors, 135 juniors, 187 sophomores, and 228 freshmen. There are 22 transfers in the three upper classes, 6 of whom are returning to Connecticut after studying in other institutions or being employed in paying positions. Students in all classes returned in such large numbers, that the number of new students is actually less than the figures would seem to indicate.
NEW ENGLAND'S YOUNGEST COLLEGE FOR WOMEN

BY ITS REGISTRAR, ANN D. CROCKER, '34

SOMETIME back in the spring of 1934 two men conceived the idea of a junior college for girls which would answer the pressing demand for practical training with a cultural background for “experience under guidance.” They outlined courses under three main headings—academic for those who wished to continue with a liberal arts program after graduation; art for those interested in clothing design and construction, crafts, advertising, illustration, and photography; secretarial for work under “doctors, lawyers, and merchant chiefs,” social service, journalism, banking, etc. During orientation week each student was to attend lectures in the various fields, undergo certain vocational interest tests, and plan her work under the guidance of her adviser. Courses in English, psychology, sociology, economics, business law, government, languages were to be included in the student’s program. Immediately after the Christmas vacation every student would go to work in her chosen vocational field for a period of five weeks. The student must get her own position, if possible. She would be given a grade in this work, based on her own reports, the report of her employer, and the general value and significance of her project. Physical education would be required. Students were to be urged to enter extracurricular activities, such as singing, camera club, dramatics, home economics, current events, preferably something connected with her proposed work.

The founders chose what used to be a summer hotel at Rye Beach, New Hampshire, a $1,000,000 building designed by Ralph Adams Cram, for the housing of their brain child. The campus was an ideal spot, near ocean and mountain, within fifty miles of Boston, with golf course, tennis courts, swimming pool and riding stables close at hand.

Stoneleigh College opened in the fall of 1934, amidst a flutter of last minute telegrams, with an enrollment of 35 students. Undoubtedly it was a year racked with academic growing pains. Members of the original faculty are apt to describe it as an “experimental year” and dismiss it with a shrug of the shoulders. Classes were somewhat impromptu—some of the larger bedrooms were used as classrooms—there was no library, rules were made as they were needed. But, somehow, the idea “took.”

It was about the middle of last October that I first heard of Stoneleigh when I was offered a position as secretary to the registrar. I took the job in fear and trembling, armed with a smattering of shorthand, a year of C.C. typing, and a year’s experience in the art of vegetating. After a hectic week or so of learning people’s names, where things were kept, how to run the switchboard, and how to dash off letters for the afternoon mail in spite of interruptions galore, the work became truly fascinating. A few weeks after I arrived the registrar left, and in December I was appointed to her position.

Being registrar in a little new college is fun. You never know just what you may be called upon to do next. I remember reading in some book on vocations for women that the registrar, particularly in a small college, handles practically anything, and that some of the principal requisites for the job are resourcefulness, initiative, good health, industry, a sense of humor, courtesy, imagination, tact, diplomacy, cooperation. The thought that one must live up to all these qualifications is a bit flabbergasting at times, but I suppose one learns after a while. Naturally, all the records are kept in my office—the grades, absences and class cuts, special privileges, forms of all sorts, mailing lists. I must keep a systematized and easily read file of all prospective students, for next year or ten years from now, and follow up with letters, catalogues, and other information any work done by field representatives. I must interview nearly every applicant, and consider her preparatory school record, her personality, her references. I must battle with
room assignments (I grew fourteen white hairs from that responsibility alone last summer), and send out all pre-college material for freshmen. Careful check-ups must be made in my office of all programs and schedule cards, and changes duly noted. Meetings of all kinds, from student committees to lectures and concerts, must be entered in my red notebook so that conflicts will not occur. The college post office comes under my jurisdiction. Office management is another responsibility, as we have several student workers who must be trained in the ways of switchboard and receptionist work. Newspaper publicity is a sideline. As all of our news is sent to an agent I am not called upon to write any articles, but I am responsible for all news and pictures. It has been fun to watch Stoneleigh develop in this connection. At first the newspapers had to be inveigled into taking any bits, but lately we seem to be making headway. The Associated Press was very much interested last year and this in our mass fingerprinting for government files, and the results of the mid-winter project last year proved to be interesting enough to rate a several-column article in the educational page of the Christian Science Monitor last spring. Let us hope that in time editors will squabble over some scoop from Stoneleigh, as they did over one from Connecticut not so long ago.

Stoneleigh's growth has been rapid. In 1934 it opened with 35 students, coming from Massachusetts for the most part, with a sprinkling from New York, New Jersey, Vermont, and Washington, D.C. On the whole, the Pioneer class was an exceptionally fine group, although perhaps more from the standpoint of personality than scholastic ability. In 1935 the enrollment was 62, with Connecticut added to the geographical representation. This fall Stoneleigh opened with 107 students, including one day student. Nine states and Canada are represented. The scholastic standing is higher, and we feel that next year we can be more discriminating. The faculty has been doubled. Class rooms are now in another building, an old house remodeled to blend with the architecture of the main dormitory. Our library is catalogued and in good order, about five thousand volumes, and boasts two attractive study rooms. We have added an assembly room and a college bookstore. The curriculum has been broadened, although we still lack certain essential courses.

To my mind the mid-winter project is of major importance when considering Stoneleigh's good features. Lack of experience is the bugbear of every college student. The average graduate finds herself spinning about in a vicious circle of "no experience, no job; no job, no experience." To be perfectly frank, not all the Stoneleigh students got into the fields they really wanted. Often the home town does not offer any opportunity for a certain vocation. For the most part, however, the projects have been very successful. There was great variety of work undertaken last year. One senior spent a month at a junior college in New England and organized a camera club; one girl spent her period in a small bank, and was allowed to work her way up through every department; another clerked in a Bermudan hotel; still another earned quite a good salary in a government office in Washington (for the most part, work was volunteer); a fifth did research work in color photography and freelanced as a photographer of children; another studied the manufacture, sale, and distribution of a certain well-known candy; there were several in social service work, three in a settlement house in Boston, one in New York, and four in an organization for newsboys in Boston; there were interior decorators, secretaries to doctors, lawyers, business offices, advertisers—twenty-two vocations were represented altogether. The reactions of the girls to their project work is interesting. Most of them are extremely grateful for this opportunity to try themselves out while still in college. They seem to gain immeasurably in poise and assurance. To quote directly from the report of the director of projects: "The student learns to do by doing." Theory and practice are related; learning and working become more nearly one; experience on a

(Continued on page 7)
CONNECTICUT AND WESLEYAN JOINT HOSTS

ON OCTOBER 16 and 17 Connecticut College and Wesleyan University were joint hosts at the meeting of District I of the American Alumni Council. The American Alumni Council is composed of alumni secretaries and other alumni executives representing colleges throughout the country. Connecticut is in District I which includes most of the New England colleges.

About 60 alumni executives attended the meeting which was held at the Mohican Hotel and on the campus. On Friday evening October 16 President Blunt and President McConaughy of Wesleyan spoke on college-alumni relationships.

ALUMNÆ WEEK-END from October 10-12 was unusually successful. Modern developments in art were stressed. The students of Elizabeth Hartshorn, ’30, instructor in Physical Education, put on an extremely interesting exhibition of modern dancing. A choral speech or mass recitation program was successfully presented by a group of students of Mrs. Ray, instructor in Speech. An exhibition of modern sculpture was being shown at the Lyman Allyn Museum, and many alumnæ took advantage of the opportunity of seeing this cross section of the best in contemporary sculpture.

The Science Departments held open house in New London Hall, and the Psychology Department showed moving pictures illustrating the work being done in the Department on the "startle reaction."

At the luncheon on Sunday Charlotte Keefe, ’19, Assistant Director of the Dalton Schools in New York, spoke on her work in progressive education. This address undoubtedly was the highlight of the Week-End, and alumnæ are still writing to New London to express their enthusiasm and appreciation.

An Alumnæ Forum was inaugurated at the luncheon when questions of all kinds were asked by the alumnæ. President Blunt presided at this Forum, and gave full and interesting replies to the questions. We hope that this question and answer meeting will become an annual affair.

(Continued from page 6)

job is preceded and followed by training and education in college residence."

By the alumnæ you shall know the college, to a great extent. The Pioneer class is doing very well to date. One girl secured a job in an insurance office, among forty other girls. At the end of the first week she was picked out and promoted to the place of head girl in the office. Another has a position, part secretarial, part photographic work, in an office in Philadelphia; a third has a splendid position in a Boston bank; three girls are back at Stoneleigh, one as instructor in photography, another as secretary, and the third as field worker and secretary. Insurance offices, manufacturers, lawyers, interior decorators, stores, have taken Stoneleigh graduates. Several are doing advanced work, one at Wellesley, one at the University of New Hampshire, two at Boston University.

Connecticut must have had its bumps, its trials and tribulations in the first years, but I imagine all those who were in the pioneer group have never regretted being there. Stoneleigh is having, and will have, her share of black and blue spots for several years to come, but those of us who are here now will probably be very proud that we had the opportunity to be in on the first few years.
AMONG THE CHAPTERS

EDITED BY JULINE WARNER COMSTOCK, '19, 176 HIGHWOOD AVENUE, LEONIA, NEW JERSEY

Early in September the Chicago alumnae and undergraduates gathered at a tea held at the College Club to welcome this year's freshmen. A goodly proportion of the sixteen members of the Class of 1940 from the Chicago area were on hand, all of them tremendously excited about the experience ahead of them.

This informal tea was the annual "curtain-raiser" for the 1936-1937 season. The next meeting will be a dinner, at which time officers for the coming year will be elected.

Since the last News went to press the Cleveland Chapter has held two meetings: one, at the home of Mary Newcomb, and attended by thirty members, featured movies of the college. The main business of the evening was the nomination of new officers, and discussion of a system of having a different hostess and committee take charge of each of the coming gatherings. This plan, it is hoped, will promote a greater interest in the meetings, and will give everyone an opportunity to take an actual part in them.

The fall season opened with a tea at the home of Jane Griswold Holmes, given for the Cleveland girls going to Connecticut as freshmen. These teas are most successful in bringing the new girls together and rousing their enthusiasm for four years to come. Akron as well as Cleveland was represented at this meeting.

The first business meeting of the year, to be held later in the month, will also offer a speaker, and a program to attract a large attendance.

The New London Chapter opened the season with an evening meeting held in the faculty room of Fanning Hall, on September 30. Janet Crawford How, '24, President of the Alumnae Association and Jennie Copeland, who traveled abroad during the summer, addressed the group. A discussion of program plans and the serving of refreshments completed a full and delightful evening.

Several spring meetings, reported too late for the summer issue, are of interest to alumnae: in May, the exhibition of handwork made by members, including knitted and crocheted articles, a quilt and a bedspread; and in June, the Faculty-Alumnae Baby Show, with thirty-two babies under six, in attendance. The "Show," held in the lovely Caroline Black Memorial Garden, proved a great success, with Mr. Logan, of the Art Department, as judge, to award a gingerbread man to each child, for some remarkable trait.

With the same slate of officers as those who functioned last year, the New York Chapter will open their season soon. Since the last report of this chapter was printed, the members have sent a contribution of $100 to the college Alumnae Fund, and were addressed during the spring by Dean Burdick, who spoke about the college, and by Mrs. George Wyeth, vice-president of the National Women's Republican Club, who discussed "Women in Politics."

With a membership increased to at least thirty-six during the summer, the Philadelphia Chapter is ready to undertake the program adopted at the luncheon meeting held in May. They include a November gathering to which Miss Blunt has been invited to meet local principals, a card party in January, and the annual tea in March. Other meetings are as yet unplanned.

The first fall meeting of the Providence Chapter was held on September 30, at the summer home of the president, Harriet Isherwood in Portsmouth, R.I.

At the meeting immediately following dinner, plans for the coming year were discussed. Meetings will be held regularly the third Tuesday in the month, the next one to be held at the home of Betty Farnum, '35. Marjorie Smith, Jessie Josolowitz, and Nanci Walker, '35, will cooperate in planning the meeting.

Since Marion Geer is no longer near Providence, Dorothy Gould was elected to take her place as chairman of the program committee.

The Washington, D.C., Chapter started the season with new members and new en-
thusiasm. At the first meeting plans were made for a bridge to be held during the Christmas holidays. All were interested in the reports of those who had been to Commencement. At the next meeting Kathryne Cooksey will talk on her tour of the National Parks, illustrating her talk with a scrap book she has made and moving pictures taken in the parks last summer.

Officers of the chapter are: president, Jessie Bigelow Martin, ’23; secretary, Kathryne Cooksey, ’32.

**NEW FACULTY MEMBERS**

**DR. WILLIAM JAY HALE**

Dr. Hale was for many years a member of the department of chemistry at the University of Michigan, and was formerly chairman of the division of chemistry and chemical technology of the National Research Council, Washington, D.C. He is a member of the Farm Chemurgic Council, the purpose of which is to further the industrial use of agricultural products through applied science. Dr. Hale has written many papers dealing with phases of this subject, and is also the author of several books on chemistry.

**DR. ELIZABETH GRIER**

Dr. Grier comes to Connecticut from Barnard where she was a member of the history department. She is a graduate of Wellesley and did graduate work at the American Academy in Rome and at Columbia University. Dr. Grier is the author of several articles dealing with classical subjects, and is a member of the New England Classical Association, the American Philological Association, and the Archaeological Institute of America.

**MISS FRANCES KEENE**

Miss Keene is a graduate of Smith College in the class of 1934, and did graduate work at the Casa Italiana of Columbia University, receiving her Master's in Italian in June, 1936. She was granted a summer fellowship by Columbia and studied at the University of Perugia. She has written travel articles and reviews for Italo-American weeklies.

**MISS JACQUELINE FOURÉ**

Miss Fouré received her education in France and the United States. She is a gradu-
ate of Ohio State University in the class of 1934, and holds the Certificate d’Etudes Françaises at the University of Grenoble. During 1935-36 she did graduate work at the University of Wisconsin.

DR. MARTHA DENNY

Dr. Denny was graduated from Smith College in 1930, and continued her work at Radcliffe where she received her M.A. in 1932 and her Ph.D. in 1936.

CLASS NOTES

1919

CORRESPONDENT: Grace Cockings, 82 Belle-vue Ave., Bristol, Conn.

Alison Hastings Porritt and family spent six weeks at Black Point Beach Club this summer. Winona visited them for a few days.

Polly Christie wrote that a pleasant event happened this summer when a brother, whom she hadn’t seen in seventeen years came from Seattle for a visit.

1919 extends sympathy to Amy Kugler Wadsworth on the death of her father, in August. Mr. Kugler was 83 years old and died at his summer home at Westport Point, after a long illness with heart trouble.

Prent visited Evelyn over a week-end in July. She was at the Willimantic Camp Grounds for a time.

Esther Barnes attended State College, Pa., for six weeks. She is back in New Jersey, teaching, and together with her youngest sister and a friend, has rented a furnished house for the school year.

Lucy and her husband, Dr. Haskell, exhibited their horses at shows in Pittsfield, Lenox, and Springfield this summer. They won honors and several ribbons. Later, Lucy and a friend drove to Cape Cod and back.

Irma Hutzler, her married sister and her two children spent 8 days driving up the coast to Maine and returned through the White Mountains.

Rosa Wilcox has leased her house, for the winter, and has taken a room near her school in Norwich.

Does anyone know whether Dorcas Gallup Bennett came East this summer?

1920

CORRESPONDENT: Fanchon Hartman Title, 727 Prospect Ave., Hartford, Conn.

MRS. SARAH PFEIFER

Mrs. Pfeifer received her Bachelor of Arts degree from Drexel Institute in 1929 and is now working for her M.A. at Columbia. Last year she was critic teacher in Wayne, Pa., the practice teaching center for Drexel. She also has had teaching experience at Drexel, at Bethlehem, Pa., and at Pittsburgh. In addition to her work as an assistant in home economics, Mrs. Pfeifer will be house fellow at Mosier house, the cooperative dormitory.

It is our sad duty to report the death of Edith Smith on September 19, after a short illness following an operation. Edith’s classmates will always remember her many splendid qualities, her simplicity, and her sincerity. Alumnae and students knew her as the composer of the song we all love, “Alma Mater.” Others knew her as an artist and business executive. Her interests were varied, and she excelled in everything she undertook, but with all her talents she was always modest. In her quiet manner Edith made a place in our class and in our hearts which will be lasting. To her family we extend our deep and genuine sympathy.

1921

CORRESPONDENT: Loretta Roche, Old Lyme, Conn.

Olive Stark O’Sullivan spent part of the summer at her old home in Lyme, with her children.

Marion Bedell’s summer vacation itinerary took her to Williamsburg, Va., and the Blue Ridge, not to mention the Adirondacks and a few other places. She continues to teach at W.M.I.

1923

CORRESPONDENTS: Edith Bessie Goldberg, 32 Beverly Rd., West Hartford, Conn.; Helen Higgins Bunyan, 435 Webster Ave., New Rochelle, N.Y.

To Mary Birch Timberman her classmates extend the most sincere sympathy in the loss of her mother.

The Grover Intos (Rae Tiffany) spent the past summer at “Red House,” Pleasant Valley, Old Lyme, Conn.

The class daughter is back at school, in
the sixth grade, after a vacation in camp on Cape Cod.

1924


It is with deep regret that we record the death of Mary Courtney on September 17. Mary had been ill for over a year, having failed to recover fully from an operation. She was a very successful and beloved teacher of mathematics in the Holyoke, Mass., high school. To Mary’s family the members of the Class of 1924 extend their sincerest sympathy.

Peg Call Ladd is still working for the National Geographic Society and keeping house in Silver Springs, Md. She and her husband spent their vacation in St. Johnsbury, Vt., and Flye Point, Me., and later on attended part of the Harvard Tercentenary celebration. Most of the Ladds’ week-ends are spent at their cottage in Sherwood Forest near Annapolis.

Julie Morrissey Fuller writes, "The last two years have furnished an opportunity for renewing Connecticut friendships. We have a little old house on West Hill in New Hartford, Conn., where we may be found any week-end from May to November. My son, Robert Nelson Fuller, Jr., is now 17 months old, and is a very healthy little boy. We think one reason for this is that Lola Marin Matthews' husband, Dr. Wm. F. Matthews, pediatrician, has taken care of Bobbie since birth. I'm still with the Institute of Family Service of the Charity Organization Society in New York. Last November brought me a diploma from the New York School of Social Work."

Ruth Wexler has resigned her position with the Associated Charities in Hartford to study for an M.A. at the Philadelphia School for Social Work.

Dot Cramer says she is dispensing books and information at the Torrington Public Library, when she is not skimming about the country in her 1929 Ford, her "darling child."

For the past several summers Amy Hilker has been the director of a successful camp for children on Long Island. She is in the Garden City schools where she is in charge of the personnel work of the 7th and 8th grades.

Glo Hollister had an exciting time on her trip to the jungles of British Guiana where she headed the New York Zoological Expe-
dition last April. Photographs and motion pictures of jungle flowers and animal life were obtained, and many live specimens of strange animals and birds were brought back to the New York Zoo. Near the Dutch Guiana border Glo was able to take pictures of the very rare Canje pheasant, the only surviving link between a bird and a reptile. Specimens of this bird with photographs of its various stages of development will be exhibited soon in a replica of its native habitat at the museum in Georgetown, capital of British Guiana. This habitat group will be named for Glo.

Olivia Johnson says that her vacation, though not headline material, was one of the best she’s had in years. It was spent motoring and visiting in New England and the country around Lake George. Olivia has subscribed to a season ticket at the Metropolitan Opera, and will commute to New York every Saturday for the matinee from Oyster Bay, where she is librarian.

Virginia Hays Fisher has become an enthusiastic gardener, but also devotes part of her spare time to a young Great Dane.

Thanks are hereby expressed to all who sent news items which arrived too late for inclusion in this issue of the News, but which will appear in later issues.

1925

CORRESPONDENT: Margery Field Shaw, 4 Brewster Ave., Easthampton, Mass.

BORN—To Charlotte Tracy Browning, a son, Richard Lord Browning.

Received, a nice letter from Isabel Bullis Montague who wrote that she and Amy Hubbard Yarrows drove to Northampton recently to call on Dot Wigmore who is reported to be the "same as ever and still teaching them to love their languages." Amy is very busy at Massachusetts State College as Assistant Dietitian. She and her husband have bought a house in North Amherst.

Marion Barnett has been very ill, but is back at Worcester again. What with being music supervisor in school, substitute teacher in the Sunderland schools, singing in the First Church in Amherst, and taking care of a six-year old daughter just having the mumps I'm sure Isabel manages to keep busy.

Beanie Fowler Dike, her husband, and small son spent a grand vacation this summer in Lyme, N.H.

At last my works of art in the poetry line have been appreciated by a greeting card con-
cern, and I've earned quite a nice sum of money writing verses.

The biggest surprise of all for me came when I had a telephone call recently from Alice Taylor, my C.C. roommate. She informed me that she had just driven across the country from Reno, and that she is once more just Miss Alice Taylor. She stayed in the East for a few days, then returned to Reno where she intends to make her home and to work for the Red Cross.

1926

**CORRESPONDENT:** Lorraine Ferris Ayres, 12 Suburban Ave., Cos Cob, Conn.

**MARRIED**—Harriet Gillette to Homer Hemenway Reynolds on July 11 at San Marino, Calif.

Kay Dauchy Bronson has a son, born on June 17. The child has been named Lawrence Dauchy.

Teddy Hewlett took a cruise to Mexico during her vacation and also toured Virginia by car.

Alice Hess Pattison left recently for Prescott, Ariz., to join her husband who is working there. Inez Hess accompanied her as far as Galveston, Tex.

"Ikey" Newton returned a few weeks ago from a cruise through the Panama Canal and down the coast to South America.

Charlotte MacLear, who is living at Westport, Conn., has returned to Vassalboro, Me., where she teaches French and dramatics at the Oak Grove School.

Imogen Hostetler has recently returned to Washington after a trip to New England where she visited Dorothy Brooks Cobb at Burlington, Vt., Barbara Brooks Bixby at Havenhill, Mass., and Larry Ferris Ayres at Cos Cob, Conn.

Peggy Fowler has a studio on Park Ave., New York City, where she teaches piano.

Deepest sympathy is extended to Barbara Brooks Bixby on the recent death of her father.

1927

**CORRESPONDENT:** Lois Bridge Ellis, 159 Clearfield Rd., Wethersfield, Conn.

1928

**CORRESPONDENT:** Dorothy D. Voorhees, Alpine Dr., Brighton Station, Rochester, N.Y.

1928 lost one of its most beloved members this summer in the death of Eleanor Taylor Hussey. We do not know the date of this sad occurrence, but wish to express to Eleanor's family the sincere sympathy of the Class of 1928.

1929

**CORRESPONDENT:** Winifred Link Stewart, The Embassy, 555 Ocean Ave., Brooklyn, N.Y.

**MARRIED**—Arline Brown to Leon Henry Stone on Saturday, September 26, at Derby, Conn. After the first of November the Stones will be at home at West Goshen, Conn.

Eleanor Hogan to Michael E. Cronin on April 10, 1936. Mr. Cronin is a graduate of Connecticut State College, and at present is teaching and coaching football. Present address, 24 William St., Westerly, R.I.


Ruth Petrofsky to Henry W. Petrofsky on March 12, 1932. Ruth and her husband are living at Middletown, Conn., but Ruth is working at Cedarcrest, Hartford; Ruth wrote me this news in a great rush from her office, saying that she is very busy at present helping to prepare for a horse show which her riding club is presenting.

**BORN**—To Beth Houston Murch, a second daughter, Ida Gertrude, on August 26, 1936. Beth and her family are now living at 101 Ruth Drive, Kirkwood, Mo.

To Gertrude Reaske Bliss, a son, Charles Michael, on June 18, 1936.

To Elsie Peterson Oberg, a son, Ronald Ernest, on June 13, 1936.

Since recommending the reading of the literary works of Muriel Whitehead Jarvis in the *Delineator* I've had a most interesting letter from the author herself. Muriel is assistant to the editor of the *Delineator*, and as a side line she writes about dogs. Muriel and her husband live with an English setter in the country near Summit, N.J., in "a little and very old farmhouse on about an acre and a half of land, which I garden diligently." All other leisure time I gather is spent on one side or the other of the footlights of the little theatre at Summit.

Edith Porter is now organist at the Chester Hill Methodist Episcopal Church, Mt. Vernon, N.Y. Her address is 101 Iden Ave., Pelham Manor, N.Y.

Normah Kennedy Mandell has moved to
Connecticut College Alumnae News

3650 Daleford Rd., Shaker Heights, Ohio.

She and her family were East this summer for a brief visit to her family.

I heard recently from Ethel Cook who wrote interestingly of her job in the main office of the State Park and Forest Commission at Hartford, Conn.

I've heard it rumored that Jan Boomer was in Canada on her vacation, and that Speedro was abroad again this summer.

All '29ers not mentioned in this column, please crash through with news about yourself and others from time to time all winter. Don't let me down.

1930

CORRESPONDENT: Jane Murphy, 89 West St., Dunbury, Conn.

Evelyn Clarke, who has been doing Girl Reserve work in Boston for the past five years, is now business girls' secretary at the Central Branch Y.W.C.A., 1800 Circle St., Philadelphia. She recently had dinner with Barbara White and fiance.

Helen Oakley has returned from a three months' vacation in France and England. She writes, 'I came home just two days before Elizabeth Bahney's wedding. She married one 'Chuck' Mills of Syracuse. Babe Bannett, Fanny Young, Dot Harver, Kentie, Connie Green, and Burhans were all there.'

Pete Brooks was married September 4 to Dr. Frank Foster of Montclair.

1931

CORRESPONDENT: Caroline B. Rice, 129 E. 82nd St., New York City.


Viv Noble Wakeman and Dave went abroad recently for three weeks of travel in France and Switzerland.

Edna Martin spent part of her vacation in Cleveland, and reports that all goes well with the '31ites of that vicinity.

Kay Noonan, Al Kindler and I spent a night with Marg Fishburne McKown in her attractive apartment at 194 S. Marshall St., Hartford.

Bonny Bahney was an attendant at her sister Betty's wedding last June.

I saw Appie Appenzellar and Jane Alexander Van Nostrand, '34, at the National Tennis matches at Forest Hills one day. I went out every day but two, and, as a member of the Umpires Association, acted several times as a 'linesman' for Helen Jacobs, Kay Stammers, etc., and once for Fred Perry, the champion.

1932


ENGAGED—Julia Salter in June to Charlton Cheney Ferris, Yale '34, of New Haven and Newark.

MARRIED—Elynore Schneider to Charles Snyder in August.

Marian Kendrick to Laurence Luce Daggett on September 5 in Northfield.

Marion Nichols on September 12 in New Haven to Hosmer Bradford Arnold. At home, 10 Monroe St., New York City.

Eleanor Roe on September 26 to Earl Whittemore Merrill, Amherst '27, of Summit, N.J.

BORN—To Charlotte Nixon Prigge, a son, last winter.

To Marjorie Stone Donaldson, a son, Michael Stone Donaldson, in June.

To Betty Gabriel Haas, a child, more specific details of which event are missing.

This summer I received a most impressive brochure concerning the Grand Coulee Dam and the Columbia Basin Project. This was forwarded by Kay Cooksey whose work with the Reclamation Service in Washington takes her to far places. During the summer Kay and Erika Langhammer, '33, spent six weeks touring the National Parks and visiting dams.

Mary Butler Melcher now lives about three miles from New Haven. Mary Elizabeth Wyeth Jones is also a resident of New Haven as her husband is working at Yale. Jean Williams Smith and her husband have forsaken the popular New Haven for Rochester, N.Y., where Frank teaches in the Economics Department of the University of Rochester.

Jay Schuyler Becker, ex-'32, visited Marion Nichols this summer. Jay lives in Poughkeepsie and has two daughters, Stephanie, age two and a half years old, and Katherine, four and a half months. Lois Saunders Porteous, ex-'32, who lives in New Orleans, called Marion during a short visit to New Haven.

Isabelle Bartlett Hogue is moving to Cleveland where her husband is connected with the Johns-Manville Company. I met Gert Yoerg on the Monarch of Bermuda last summer. Since her father became mayor, Gert has been more than busy running his business.
1933

CORRESPONDENT: Esther White, 17 Fernwood Rd., Summit, N.J.


Evelyn Carlough to Edward Higgins of Allendale, N.J.

Kay Hammond to Kenneth Engler of South Orange, N.J.

BORN—A daughter, Gail Ann, to Sheila Hartwell Moses.

Esther Tyler has had a book published, "Murder on the Bluff." A swell detective story. She has also sold a short story to Good Housekeeping.

Third floor Branford staged a reunion this summer at Betty Kunkle's near Allentown, Pa. Those present included Peasley, Tyler, Gay Stevens, Eleanor Husted, Tempi Cairney Gilbert, Wachie and Red White.

1934

CORRESPONDENT: Ann D. Crocker, Stoneleigh College, Rye Beach, N.H.

ENGAGED—Ruth Jones to Norris Wentworth, University of Wisconsin.

MARRIED—August 8, Eleanor Hine to John R. Krantz.

September 12, Martha Hoagland, ex-'34, to Lambert H. Fish, New York.

September 5, Lillian Bacon to John H. Hearne, Melrose, Mass.

October 3, Dorothy Bard to Joshua Derry, Atlanta, Ga.

Elma Kennel to H. Leland Varley. They will live at 148 Church St., Middletown, Conn.


July 10, Marcia Judy to Ethel Russ Gans.

OTHER NEWS—Dody Merrill joined her family in Syria during her summer vacation—she has a new job on Long Island, but I haven't heard just what her address is. Betsy Turner went to Lake George, Montreal, Quebec, and the Gaspé Peninsula with her family, and Ginny Case spent her month's vacation in New Brunswick—she stopped at Stoneleigh one very rainy afternoon on her way back to New Haven. Red Curnow took a trip to the West Indies. Babe Baylis took an art course or two at Columbia and is back at her job in Van Hornesville, N.Y., teaching art. Ruth Jones is assisting Bea Whitcombe in physical education at the Westtown School, and is also assistant dean. Ruth will be married in December, and will go out to Wisconsin in June—her fiance is on the staff at the University. Ruth Brooks Von Arx was maid of honor at Lillian Bacon's wedding recently. Lou Hill was in Eleanor Hine's bridal party this summer—Lou is studying social service at Smith, or so I have heard. Lyd Riley Davis spent the summer in Marblehead, and has gone out to Tucson, Ariz., again, where Harrison has a splendid position as headmaster of a ranch school. Ernie is still in social service work, but has a new job with the Old Age Extension Service—a bit nerve racking for one of Ernie's temperament to soothe the aged! Jean Berger had a jolly trip out to California, but I haven't heard about her work yet. My two weeks' vacation coincided with some of Anne Shewell's, and we had some grand sails and lazy loonings on the beach. Anne is starting in on her second year at the Yale School of Nursing. Saw Barbara Townsend recently when she called at Stoneleigh in connection with the New York Times—she has a fine position in the College Service department.

NEW ADDRESSES—Mary Lou Hays Ferguson, 1616 16th St. N.W., Washington, D.C. Jean Berger, Clinical Laboratory, Alta Bates Hospital, Berkeley, Calif. Anne Shewell, 350 Congress Ave., New Haven, Conn.

1935

CORRESPONDENT: Sylvia Dworski, 315 Ferry St., New Haven, Conn.

We wish to extend our sincere sympathy to Barbara Birney on the loss of her father, and to Ruth Worthington on the loss of her mother.

ENGAGED—"Ham" Harburger to Robert Stern. Ham plans to be married November 19.

Vera Warbasse to Charles Willet Spooner, Jr., Polly Spooner's brother, and an instructor in Mechanical Engineering at the University of Michigan. Polly will be the maid of honor at the wedding which will take place in June at Woods Hole, Mass. Vera is getting her master's degree in Bacteriology in December, and will then transfer to Ann Arbor, Mich., to work for her Ph.D.


Catherine Fitzgerald to Charles Cecil
National Bank of Commerce

Connecticut College Administration and Students have banked here since the college was founded.

*Alumnae have always found it highly satisfactory to continue undergraduate accounts with us. We welcome new accounts.*

State Street, New London, Connecticut
Warne, Jr., on October 2. Her address: 1080 Warburton Ave., Yonkers, N.Y.

Ruth Fordyce to Thomas Shanks McKeown on October 6. They are spending their honeymoon in Europe.

"Jimmy" Francis to John Redmond Toye at the Church of the Sacred Heart, Eden Grove, London, on August 4. After the wedding the couple left for a ten-day trip to Germany. Her address: 228 Colney Hatch Lane, London, England, N 10. (N 10 must be put at the bottom of the envelope.)

Marjory Loeser to Richard Koblitz on September 15. They received a Packard for a wedding gift and motored in it to New York. On their way home, they stopped at Philadelphia to see Ham Harburger and her fiancé. Her address: 2992 E. 132nd St., Cleveland, Ohio.

Mildred Wanner to William Wilson, Jr., August 15 in Fleetwood, Pa.

Anne Williams (we haven't learned his name as yet).

BORN—To Teddy Bear Crystal, ex-'35, a daughter, Judith Bear, in May.

To Betty Lou Bozell Forrest, a son, John Benedict, Jr., on August 10.

MISCELLANEOUS—Frances Rush was a resident staff member of the First National Girl Scout Training School at Long Pond, Mass., throughout June, July, and August. In September she took two more weeks of training at the National School at Briarcliff, N.Y. She is now Field Captain in professional Scouting at Schenectady, N.Y. Her address: 207 State St., Schenectady, N.Y.

1936

CORRESPONDENT: Patty Hall, 117 W. 13th St., New-York City.

Patty Hall is now working for the Herald-Tribune in the Home Institute doing food photography and contact work with the advertisers. She can be reached at the above address.

Joyce Cotter is living at home and doing graduate work in Bacteriology at the Post-Graduate Hospital in New York City.

Jane Harris is doing the same, and has an apartment here.

Betty Jean Sanford and Mary Ewing have an apartment here in New York. Betty Jean is doing graduate work at Columbia in Philosophy and Mary Ewing is studying at Katherine Gibbs.

Gladys Jeffers and Margaret Woodbury are studying at Katherine Gibbs in New York. Gertrude Weyhe has a fellowship at the University of Berlin.

Harriet Kelly is doing Junior League work in Omaha, Neb.

Sheila Caffrey is at home in Lawrence, Mass., after spending the summer studying in Germany.

Janet Alexander is working for the Democratic committee in Salt Lake City, Utah.

Priscilla Spalding is doing laboratory technician work in Boston hospital.

Elizabeth Taylor is working in Bamberger's in Newark, N.J.

Miriam Everett, Jane Randolph, Grace Rathbun, and Pat Burton are working for the International Business Machine Company.

Janet Hoffman was married in June to Emmet Eccles and is living in Cambridge, Mass.

Dorothy Barbour, of New Haven, was married in July to John Hersey and is living in South America.

Ruth Skaling married Dr. Douglas Murray on October 3 and is living in Nova Scotia.

Jean Rothchild was married on June 18 to Lewis Coles and is living in Louisville, Ky.

Agatha McGuire is teaching Physics in W.M.I. in New London.

Sniffen is at Business School in Bridgeport, Conn.

Cappy Deming was married on September 12 to Newton Crane and is living in New York.

Dorothy Pike is working for the Aetna Life Insurance Company in Hartford, Conn.

Jackie Johnson is studying in a hospital in Boston.

Kay Morgan is studying at the Cambridge School of Landscape and Architecture.

Aileen Guttinger is studying social work in Boston.

Jean Dayton is doing secretarial work in Acoustican Institute in Washington, D.C.

Josephine McKerihan is working for Scribner's in New York.

Betty Parsons is working in the Personnel Dept. at Hanover, N.H., as is Bunny Dormany.

Louise Stanley, ex-'36, was married to John T. Holden, July 25 in Meriden, Conn. They will live at 122 Mount Vernon St., Boston, Mass.

Jean Vanderbilt is secretary to Mrs. Chase G. Woodhouse at College.

Mary Schoen is teaching Mathematics and Social Studies at the Northwest Junior High School in Hartford.
Chesterfield Wins

Know the answer? So do I
These Chesterfields—

They Satisfy

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