Dubos, pathologist, gives Sykes Lecture tonight

Rene Dubos, well known lecturer and author, the microbiologist and experimental pathologist whose early pioneer work in the study of tuberculous paved the way for research leading to the development of antibiotics, will give the Sykes lecture tonight at 8:30 p.m. in Palmer Auditorium.

He will speak on "Technology and Social Evolution."

Dr. Dubos, professor emeritus of Rockefeller University in New York City, was awarded the 1969 Pulitzer Prize, for his book So Human An Animal. He has received wide international attention for his concern with the effects that environmental forces exert on human life.

Dr. Dubos' interest in the biological and mental effects of the total environment has led him to become involved in the socioeconomic problems of underprivileged communities as well as in those created by economic affluence in the industrialized countries.

He has particularly emphasized the role of poverty, termed "primary influences," the environmental factors that impinge on the physical and mental well-being of organisms during the prenatal and early postnatal period. These primary influences have effects that affect biological and mental characteristics throughout the whole life span, said Dr. Dubos, and may even carry over from generation to generation.

The administration is working on the music program itself is working better than it ever has. Most students there are interested in "living" the language, which they feel is necessary in order to really learn it.

They also believe Knowlton provides an opportunity to learn a language for those students who are unable to go abroad or to Middlebury for the summer. They think having an international house is a benefit for the rest of the campus as the language tables are open to them and since it is a meeting place for the language clubs.

Other objections voiced against the dorm were that it is elitist and that people want to live there simply because it is a nice dorm. The students reject these arguments. They do not believe it elitist but rather that this is the best way for them to learn the language. The interview process continued on page seven.

Fee raises

Questions

by Bonnie Greenwald

The $150 fee for music lessons which was passed by the Board of Trustees has surprised a number of music students, but, according to Frank Church, chairman of the department, the fee is in line with the sister schools.

Though Wesleyan and Dartmouth do not charge, all of the other schools charge approximately $150. However, for an applied music major, the cost would be $1300 for four years.

The administration is working with the music department to implement the fee as fairly as possible. One consideration, according to Church, is the remission of fees for junior and senior majors.

John Anthony pointed out a number of problems which will have to be dealt with. One is whether students taking music for four credits should pay the same as a student taking it for two.

Anthony also pointed to the fact that many of his students take both organ and piano. This would create a considerable expense forcing them to possibly drop one.

Church pointed out that music students have excellent facilities at Conn, and that it is always an investment. He is not sure what the effect the fee will have on the music program.

He emphasized that the administration does not want to weaken the department and is attempting to deal with the problem.

Lazrus to be included

In 1976 dorm lottery

by Anne Rebillard

All nineteen upper campus dorms will be in the lottery this year, according to Dean Watson.

For the first time Lazrus will be included in the dorm selection process. Although it was not a cop this year, it was not included in the lottery because the dorm is not in the same building. Lazrus has twenty-nine residents and the interviews conducted with five produced similar answers. They believed that the dorm is a group of people who has worked out. Housefellow, Tim Brown, said "everyone is pretty happy." The most popular problem involved the design of the dorm.

Edward Bred said that "the dorm is miserable," that the rooms are like shoeboxes and there is no sound proofing. "Other than that it's a great place.""Louisa Younus, house president, stated that no one was interested in living there. She did not prepare to say whether she thought it should be in the dorm.

The major problem seemed to continue on page seven.

Massage and ice cream donated to Seniors' student-faculty auction

by Mimi Gianott

A mere fingernail of the nose, signifying the highest bid, may win somebody a body massage, an afternoon of sailing on the Long Island Sound or four hours of relaxation at the Main Lounge, is being sponsored by the senior class. The auction, which will be held on March 4th at 7 p.m. in Cre Main Lounge, is sponsored by the senior class. Andy Hemingway, senior class president, said that the auction is being publicized in the form of "a statement to the entire community" inviting them to donate their goods and/or services.

Some of the goods donated thus far include four passes to the remainingfeature flicks on campus, an afternoon of sailing on the Long Island Sound for four people with their choice of any flavor homemade ice cream, an evening of hilarity to be shared with Dean John King and Dean Wayne Swanson. Donations of many kinds are being received, but as Shelly Conger, one of the auction coordinators, said: "the more creative it is, the more fun the auction is." Auctioneers Philip Biscuti, who is director of photographic services at Conn., and Edward Bred, also conducted the bidding last year when the auction was held in Dana Hall.

"We had some spirited bidding and the competition among students was really great," he said. The "job of the auctioneer is to keep that competition going as long as possible," he said.

Biscuti attended Reich College of Auctioneering in Mason City, where he learned how to auction off everything from live-stock to tools. Around the New London area, he said that he works "primarily in the antique line."

Although he is a member of the National Auctioneers Association, Biscuti explained that he now views auctioneering as a hobby. "I enjoy people and associating with people," he said.

Therefore his participation in next week's auction is "strictly a good-will gesture to the students."

Student and faculty participation in the event involves purchasing goods as well as continued on page seven.
Knowlton:
There are alternatives

A language dorm allows students to enrich their language study through its daily use within the dorm. The value of such an opportunity cannot be denied. Living, eating, and associating with others in a concentrated atmosphere supplements the classroom time and is particularly important for those students who cannot go abroad.

PUNDIT recognizes that the language dorm is a valuable supplement to learning a language at Conn. and regrets the administration's decision to abolish it next year without considering possible alternatives. We cannot ignore the fact that tightened financial circumstances require sacrifice and compromise but abolishment is not automatically the solution.

The changing of more singles into doubles with upper class language students filling them is one suggested compromise. The disadvantages of living in a double — which are uniform at most other schools — should be outweighed by the benefits of a language dorm.

The possibility of utilizing a smaller quad dorm should also be considered. An objection to this is the necessity of separate dining, but with the partial centralization of dining next year, it is probable that more non-foreign language speaking students would be eating in Knowlton anyway.

PUNDIT urges the students of Knowlton and the administration to make use of the resources available to achieve a financially and academically acceptable solution.

Letters to the editor

Use, don't abuse

Connecticut provides an opportunity for faculty to eat in the dormitories which, unfortunately, enough faculty do not take advantage of. This policy is outlined in a letter that was sent out with the faculty meal cards. The letter encourages faculty to eat in the dormitories occasionally with students. An invitation is not necessary for lunch though one is required for dinner.

However, small groups of faculty are abusing the program. They are dining in the dormitories at least three days a week and are not dining with students. Rather, they come in groups and sit alone whenever space permits. The fact that these small groups do not make this abuse any less offensive. PUNDIT suggests to these people that they reconsider their attitudes, the purpose of the program, and the quality of their participation in it.

The program provides an excellent opportunity for faculty and students to meet on an informal basis. PUNDIT does not want to see the program end, but also cannot accept this continual abuse of it. While PUNDIT suggests the only penalty for them to make proper use of the program, we simultaneously urge more faculty to utilize this opportunity.

be patient

To the Editor:
I feel I must respond to Peter Bellotti's article of February 19th, because it is only one of many complaints concerning the use of the gym this past month. These all come from special interest groups that want that facility during the prime hours. Every complaint fails to take into consideration that the major objective of our Department is to offer as many opportunities for participation as possible. We are doing, as evidenced by the present 1,300 participants in our physical education, intramural, intercollegiate and sports club programs. This is being done because of extra effort by our staff, student assistants, and community volunteers.

There is a price for this increased activity: Everyone is inconvenienced because it now requires tight scheduling and time for re-conversion from one activity to the next. The Cro Gym was not designed for easy conversion. The only possible way to keep these annoyances at a minimum is for all the College communities to respect the right of the people who have been assigned a particular time in the Gym. This means — do not interfere with the assigned time allotment, and respect the fact that someone will be coming on immediately after you. Do not expect them to clean up your post activity mess.

The time has come for our Department to develop a use priority policy. We are in the process of doing so. The time has also come for the College to recognize that the indoor physical education facilities cannot adequately accommodate the needs of our Department. We need some type of auxiliary, gym facility. Our use priority policy will also include recommended changes in the Crozier-Williams Building to achieve this purpose.

In the meantime, I urge all to exercise patience. My door is always open. Typical of Peter's complaint, most complaints are not based on an understanding of the demands or all the facts.

Charles Lane
Chairman, Dept. of Physical Education

Dear Pundit:
We've been doing a lot of thinking about priorities here at Connecticut College. We think that CoCo needs a hockey rink desperately. It is rumored that there is a benefactor for this proposed hockey rink. Um, my idea, after many hours of serious contemplation is to tear down the College and build a hockey rink with this benefactor's money. This way, the parking lot is already built and also, so is the access road.

We've questioned many students and no one goes there anyway. People would rather skate than look at old dead collections. People need other outlets aside from the Monday twenty minutes relaxation after dinner in Harris. We ask that the College heartily endorse this suggestion. Let's see some action and some student support.

In all sincerity,
Connecticut College Camelleltes

In contrast to previous editorial policy, letters to the editor will be printed at the discretion of the Editorial Board.

Change in Policy

PUNDIT urges the students of Knowlton and the administration to make use of the resources available to achieve a financially and academically acceptable solution.
Security Log

THEFT: On Monday, Feb. 22, a student's car was stolen outside Freeman. The student claims the doors were locked. After leaving the car for 15 minutes, the student returned to find it missing. The car was found later that night in Montville by police and returned.

THEFT: On Feb. 18, a student reported a leather jacket missing from a locker in the men's locker room. Both doors were unlocked. The coat was valued at $175.

ATTENTION

Student Government Presidential Elections

Student Government Presidential self-nominations will be held on February 25, March 1, in Student Government room (in Cro). The Speech Argus will be on Monday March 8, at 6:30 p.m., in Hale 122.

Voting will be in the Post Office on March 9 & 10, from 9-5 p.m. The inauguration of all new officers will be on Thursday, March 11 at College Council.

On March 1, there will be a Candidates Meeting at 5 p.m. in the Student Govt. room in Cro. Presidential self nominations close at this time.

The following will occur at this meeting:
1. Explanation of Election Procedures.
2. Pictures for and submittal of platform to PUNDIT will be taken.

Barnes-Roche consultants evaluate College's development program

by Mimi Ginott

A year ago January, Director of Development John Detmold finalized a contract with Barnes and Roche, Inc. "They are fund-raising consultants in Philadelphia," he explained. "At my suggestion the college asked them to consult with us last year.

Detmold said that Barnes and Roche were asked to evaluate the college's development program with an emphasis upon the plate basket backboard was

damaged. The hose, nozzle and clips were all broken.

VANDALISM: On Feb. 20 in the Burdick living room, glass was dumped on the floor; a couch and chair was smashed; furniture was overturned, a Coke bottle was jammed into the wall; ashes and cigarettes were found littered on the floor. Damaged estimated at $500.

VANDALISM: On Feb. 21 in Burdick, insulation and protest posters were torn from pipes. Toilet paper was rolled to the top floor to the basement, creating a safety and fire hazard. It was impossible to use the basement telephone booth due to the amount of paper.

BREAKAGE: On Feb. 20 in the West Gym of Cro, a 6-foot planter was

damaged. The hose, nozzle and clips were all broken.

TRESPASSING: On Feb. 22 in Williamsburg and Burdick, strangers were caught and not caught. Damage was not reported. That night, a Gorton South dormitory resident was asked to show his concerns over regulatory controls on nuclear plants, told Congressmen to vote on Feb. 18 that the

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2. Pictures for and submittal of platform to PUNDIT will be taken. (length: no longer than two pages typed: double-spaced)
3. All candidates must have a cumulative average of 2.0 or above.

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Cummings exhibit offers 'Mysterious' contrasts

by June-Ann Greedly

A Concert of American Music, a special feature in honor of the Bicentennial year, will be presented by the Departments of English and Music at the Cranbrook Academy of Art on February 27, in Dana Hall at 8:30 p.m.

The program will open with Judith Kalb on the oboe and Patricia Harper on the flute performing the neo-classical "Suite for Flute and Oboe" of Ulysses Kay. Kay (b.1917) is an important black composer whose music has been performed by some of the world's finest orchestras.

An interesting element in the concert is the series of "song-poems" that will be executed by John LaMontagne (awarded a Pulitzer Prize in 1958 for his "Concerto For Piano and String Trio"), John Duke (also a skilled pianist, as most of these men are); William Flanagan (who has written music for the New York Herald Tribune); Jack Gottlieb (a former assistant to Leonard Bernstein and his former director, now the Music Director at the Temple Israel in St. Louis); and Ned Rorem (probably the most successful of the "art-song" writers).

The final piece to be performed is the Charles Ives' "Piano Trio," with Anthony Adesya playing the violin, Marshall Stevens at the viola, and Zosia Janczewitz the piano. This piece was written by Ives between the years 1904-1911, about the same period in which he was composing his "Symphony: New England Holidays."

Charles Ives has been noted for his innovative compositions, and for blending together some folk, some religious, and some contemporary styles, resulting in his work that some critics judge unworthy of true musical criticism, as they appear to be a mixture of humor to produce conglomeration, than serious attempts at composition.

Musical potpourri

by Steven Certilman

Concert News: March 4 & 5 - Cat Stevens at Madison Square Garden; March 5 - Laura Nero at Carnegie Hall; March 6 - Caroline King at the Beacon Theater (NYC); March 7 - Cat Stevens at Symphony Hall; March 8 - Allman Brothers Band at Nassau Coliseum (L.I.); March 9 - Dan Fogelberg at the Beacon Theater; March 11 - Caroline King at Symphony Hall; March 12 - Caroline King at the Beacon Theater; March 13 - Caroline King at Symphony Hall; March 17 - Billy Taylor at the Beacon Theater; March 18 - Patti Smith in Avery Fisher Hall; March 19 - Caroline King at Symphony Hall; March 22 - Caroline King at the Beacon Theater; March 23 - Carla Bley at Symphony Hall; March 24 - Patti Smith in Avery Fisher Hall; March 25 - Bonnie Bramlett and Paul and Linda McCartney doing back-up vocals, and Nicky Hopkins on piano, "Attitude Dancing." March 26 - "Run With The Pack" - Bad Company - Although they aren't Rock's most original group, this album is true to their form-pure and solid. Their techniques are a sign of a serious attempt at composition. The others, which include George Clinton, are a bizarre contrast of subject matter. One of these is the murder of a passenger aboard the luxurious train traveling the Orient Express (from Istanbul to Calais).

One of Christie's favorite detectives, Hercule Poirot, just happens to be on this train and his task is to discover which passenger is the murderer. Among the passengers is a Russian princess and her maid, a Hungarian count and countess, an American heiress and a missionary. Each passenger, despite their alibis, could have committed the crime. Poirot, naturally, discovers who the murderer is by the film's conclusion, and it comes as a surprise to all.

The performances are thoroughly enjoyable. Albert Finney is excellent as Poirot, but he may be hard to recognize at first, due to his superb makeup job. The others, which include Michael York, Wendy Hiller, Jacqueline Bissett, Lauren Bacall, Ingrid Bergman (in an interesting role), and Silvana Mangano, are all fine in their roles.

The film is extremely well mounted. The scenery is beautiful and the costumes are lavish. The movie was filmed on location in Europe. For all train lovers, the train used in the movie is an authentic luxury train. The scenes shot on location are wonderful.

The mode of train travel of that era is particularly interesting to today's young people. The film, which was shot in color, has a certain air of mystique that makes it a fine piece of entertainment.
Ballroom dancing offers fun, and a touch of class

by Marilyn Post

On a Saturday afternoon one can find about fifty Conn. students waltzing under the instruction of Miss Virginia Latham in the ballroom dance class sponsored by the Sophomore Class.

With a shrug of her whiskers, Miss Latham brings the class to attention and proceeds to introduce the next combination of steps, "...remember men, this is one time when you're boss..."

The waltz, rumba, and cha-cha are only a few of the dances that the students anticipate. For them the future holds no less than the bobby, tango, and hustle. And while Miss Latham does not encourage spectators in her classes, a few almost invisible bodies sneak in. One of a group of curious crew jocks commented, at the class’s-cha-cha by, "They look like they’re having a good time."

According to Miss Latham, the class is apt; "one of the best" she’s had. Already they walk along, Waltz, cha-cha, and rumba.

Miss Latham, a Waterford resident, has been teaching dance in her home town for about thirty years. Now retired from the newspaper, she is one of the top real estate brokers in the area. For Miss Latham, dance is "just fun."

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Exhibit

continued from page four
divided into three vertical segments. The middle portion acts as a process or "medium" by which the top section is transformed into a final form. Both of the exhibitions are very worthwhile, but I encourage the reader to approach the show with an open mind.

Records
continued from page four

Limber Up!

Laurie Linquist's beginning style class practices before the mirror.

Conn. Chords on the go

by Claire Bamberg

This is the second in a series of articles about the singing groups on campus.

"Hey there. You with the stars in your eyes."

The above is a sample of one of the oldest songs performed by the Conn Chords (not Connecticut Chords), one of the college’s all women’s singing groups, which does four part close harmony songs.

New songs are being introduced everyday with Joni Mitchell’s "Circle Game" being one of the most recent additions. Other new arrangements include: John Denver’s "Follow Me," Mary Triscoll’s own "Brokalah," and the Carpenter’s "Please, Mr. Postman" to name a few.

The 12-16 members compose the unique arrangements for newly introduced songs themselves. The Conn Chords learn and pass down music by ear with 96-66 songs making up the group’s repertoire. New songs are added when a representative from each of the four parts work together to produce a harmony, or a single member creates an arrangement and presents it to the group as a whole.

The group began in 1947 when it was known as "The Double Octet." This group became the Conn Chords in 1948. Though originally known for their formal "Clothing Line" and "Circle Game," now recognized by their flannel shirts and rendition of "Bye, Bye, Love,"

The Chords practice every day in Windham for an hour to an hour and a half. Being a close-knit group of friends, in addition to blending well musically, rehearsals often end in laughter and a race to the dinner line "Try-outs are not really something to fear," explained one of the newest members.

The Conn Chords

& The Dartmouth Aires

will perform in Windham’s Living Room Saturday, Feb. 28 at 2:30.

Everyone remembers only too well how well they felt when they tried out.

Though the formula is a secret, the most important element for any school; close harmony group is maintaining a blend as near perfect as possible. The Conn Chords are looking forward to a busy semester. The Dartmouth Aires will be singing, with the Chords at Conn. Feb. 23. March 12 finds the group at M.I.T., with Bowdoin and Middlebury contests still under consideration. Sometimes during the second part of the semester the group will make the long trip north for a return engagement with the Aires at Dartmouth.

Exchanges continue enable the group to sing with all male groups from colleges such as Harvard, Princeton, Yale, Brown, Trinity, and Dartmouth. Last semester the Chords sang with three Yale groups and had them sing at Conn., all within two weeks. They also sang at M.I.T. and undertook various money-making trips.

The semester concluded with the annual tour to Stratton for a week of skiing and arranging music. This year the Chords sang at Stratton for their ski tickets and lodging. In the interest of economy, this year they sang for their dinner as well.

Past years have taken the Chords as far away as Jamaica. Though they haven’t done this in quite a while, the spring vacation usually does take them to Florida. This year the tradition couldn’t be continued due to lack of funds, but plans are underway for next year’s trip.

Conn Chords urges anyone interested in trying out to talk to one of their members. New members are always welcome. The turn-over is great every year, and learning the songs before the new year arrives always gives a group of this sort a head start.

All Campus Party Saturday, February 28 9 p.m. - Crozier Williams Sponsored by K.B.

Conn. Chords on the go

PAGE FIVE, FRIDAY, FEBRUARY 20, 1976

Limber Up!

by Jim Dissilant

Professor Joel Hermand of the University of Wisconsin will speak on "Nazi Painting" Friday, February 28 in the Lyman-Allyn Museum Auditorium at 4 p.m. Mr. Hermand is a scholar on German Literature, History, and Art History, and he is particularly interested in 19th and 20th century art.

The Nazis had their own theories as to what art should be, and what art should not be. They believed that art should be realistic, representational and not naturalistic but idealistic. Ideal workers with beautiful bodies are the goal of these artists. Abstract art was unacceptable, while art served an ideological, propagandistic function. It was a tool of the state, and was used to show the "Spirit of the Volk." Hermand, who has studied this period in great depth writes on topical issues, such as the phenomenon of Pop Art. He has taught at the University of Wisconsin since 1958 and possesses Visiting Professors at Harvard and Austin Texas.

His major publications include German Art and Culture from the Gcrman Art to Expressionism. Five volumes with Richard Hamann, Interpretive Synthesis: The Task of Literary Scholarship, Pop International: A Critical Analysis as well as editions about German literary persons.

The lecture is sponsored by the German Department, and will be a part of the Faculty Seminar on Facism.

Records continued from page four

Rhythmic piano backing with a brief guitar solo. "Young Blood" is Badd Co.'s version of this '60's hit. It features an acoustic guitar music with a background of blues slide guitar. "Sweet Little Sister" is a driving, rhythmic song with heavy drums and vocals with only a subtle back-up guitar. "Fade Away" is a nice song with piano, chimes, a string section and a 14 person choir. The song features sit-ins by Bob Dylan, Todd Rundgren and Rick Derringer. If you like Bette Midler's "Songs For The New Depression" this is just fine.

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Enthusiasm of radio station Overcame various problems

Mimi Ghosh

This is the first in a series of articles on the college radio station, WCNI.

"WCNI has been in existence in one form or another since the 1960's," said Jack Blossom, president of the station. "It was operated with the assistance of guys from Yale," who apparently made trips to Conn. in order to organize its radio station.

The history of WCNI may be said to have begun around 1959 when a group of students, including Bill Weeks and Dave Clark, petitioned for funds to rebuild the station. The facilities were no longer operable. It was in that year that the small AM station was moved to the basement of James Addams, though a year later it was reestablished in Holmes Hall, where it was not only less cramped but afforded the DJ's a more comfortable place to work.

In 1971 the students involved with WCNI decided to apply to the FCC for a FM license, but their first problem which they faced was the desire to have full control over their people and programming; a desire which conflicted with College Council's provision against discriminatory membership within clubs. The solution to this problem was the formation of the Conn. College Broadcasting Co., Inc., a non-profit organization which was then under the direction of Mr. Charles Sharis and Mr. Leroy Knight.

The second major problem was that no one "had anticipated that channel 1 from Providence, R.I. would protect the application," said Blossom. He explained that the legal procedures lasted until the station's license was claimed that WCNI would interfere with their signals, even though it was only a radius of one or two miles.

When the application finally went through, it was a landmark decision by the FCC," according to Blossom. The decision was based upon the fact that the grounds of interference were unjustified. "It was a decision in favor of a non-commercial radio and against the interests of commercial outlets," he explained. After Conn. won its case, nine of the 10 watt stations were also set up.

WCNI moved to Cro in February of 1972. Nineteen hundred dollars were spent on new equipment, including a new receiver, a turntable, a record machine, and 2 tape recorders. Since that time another 1,800 dollars have been spent on a delay cart machine, another turntable, a pick needle, and emergency broadcast equipment. The station has doubled in the past three years and Blossom hopes to attain at least a license for another tower.

"The board of directors grew as the station grew," said Blossom. It is comprised of six people: "the equipment wasn't taken care of, the schedule was spotty, and meetings were held, several monthly depending on people's moods," he added. By November 1974, the official board of WCNI was still an AM station operating within the same band. "We currently have more difficult to convince the members to take their jobs seriously. But by the fall of 1974, 'when there actually were a radio station to run,' the board as it is today emerged."

According to Blossom, the station's success is in conflict with the strict schedules and the strict formula imposed by the station. "The old days were just tons of fun," he said. "They just had a free rein of enthusiasm of the station grew."

Consultants continued from page three (such as the library).

The recommendation for a director of annual giving to Relieve Dethold of some of his responsibilities was put in practice this September when Debbie Zilly '72 became Conn.'s full-time Annual Fund director.

Dethold said that the consultants worked with the president, the Board of Trustees, and himself on the question of long-term promotional planning, "Obviously what we need more than anything is to double our endowment," Dethold explained. "The only way to do that is predicting the kind of endowment that the school can reasonably expect to come in over a given period of time."

Although Barnes and Roche concluded discussions with Conn., they felt that the college "proceded this is an extraordinary decision with care and it is a rare decision."
Three Connecticut students study food issues; Find time spent worth the hard work
Three Connecticut College and Pell students and volunteers
Janet Noyes, Selden Prentice, and Bruce Ross traveled to Washington to take part in a ten-day intensive study of food issues, social implications, and techniques of food action work.

The program is conducted by a resource group, the Food Action Center, a project of the United States National Student Association Foundation. It involves panels, workshops, and individual internships, and functions as a prototype for food action, skill-building sessions.

All 15 students attended workshops aimed toward increasing their knowledge of nutrition, environmental issues, food politics, and social implications, and techniques to those desiring. Anyone who would like to offer any additional suggestions of those who are not serious. Davis stated that it is primarily an academic issue, not a social issue.

Swim—continued from page eight
The men and women will be practicing 3 nights a week: Mondays from 7:30 p.m. and Wednesdays and Thursdays from 7:30 p.m. All students interested in joining are encouraged to do so.

It has been suggested that pool hours be expanded to include a time each day, or several times a week, for serious, non-competitive recreational swimming. During this period the lane markers will be put up so that people can swim laps, and someone will be available to give instruction on stroke mechanics and techniques to those desiring. Anyone can swim laps, and the lane markers will be put up so that people can swim laps, and someone will be available to give instruction on stroke mechanics and techniques to those desiring. Anyone who would like to offer any additional suggestions concerning swimming or use of the pool in general, should contact Mr. Luce or Mrs. Wagner in the Physical Education department (ext. 256).

Knowlton—continued from page one and the necessity for department recommendations in order to live there serve as a screening process for those who are not serious. Davis stated that it is primarily an academic issue, not a social issue.

Dubos—continued from page one
The campus well known speakers to honor the first president (1913-19) and to open new vistas of inquiry and interest. It was established in 1905 in the name of the first president of Connecticut College, Frederick Henry Sykes.

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PUNDIT, 26 FEBRUARY 17/4, PAGE EIGHT

Camels down Jersey Tech in overtime;
Cougars play inspired basketball

With three games remaining in the season, the Connecticut College basketball team has a realistic chance of qualifying for the NCAA tournament.

February 18, Salve Regina College traveled to New London from Newport, R.I. for a rematch between the two teams, the first one was played February 14th. The game was won by Salve Regina, 62-50.

Cougars play inspired basketball

The University of Connecticut played against the University of Pennsylvania in a highly competitive game.

Women hoopers lose to
Manchester and Eastern

Students are reminded to sign up for the March 3 wrestling clinic in Cro being taught by coach Roy Eaton and three All-Americans they reared from nearby Uncasville. It is emphasized that the clinic is for Conn. students only and they must have their own or college option purchase insurance. Also, everyone attending is encouraged to wear shorts or warm-ups, a T-shirt, and sneakers.

Cathy Rigby to conduct clinic
During Parents' Weekend

Cathy Rigby was voted "Special Entertainer of the Year" by television's "Entertainer of the Year Awards," and she's known for her patience and willingness to help aspiring young gymnasts. This is her first college tour.

Swim team alive
And still kicking

Despite the cancellation of meets, the swim team is still alive and kicking. The team, accompanied now by the men led by Bruce Parmenter, has continued to practice, to improve stroke techniques, and to keep in shape. There is great enthusiasm among the college career. Some team members are putting the time and effort into the sport. The team is preparing for the opening meet against Eastern Connecticut State College the following night, against Eastern Connecticut College, New London.

by Ron Polara

Tuesday, February 17, was the last opportunity for the fans to catch a glimpse of the women's basketball team as they hosted the University of Connecticut in their home finale.

The game was close in the opening quarter, but the opponents maintained a small lead, despite the strong defensive efforts of Gay Goeasling, Pam Sharp, Nini Griddley and Georgette Dionne, and the excellent shooting of Ann Caputi and Kit Shaeffer, who claimed high scoring honors for Conn. with 13 and 11 points respectively. The second half turned out to be a different story, however, as the continued pressure of the fans resulted in poor play and numerous fouls on Conn.'s part.

Conn. had never had a player foul out of a game, but the story that day was different. Forwards Goeasling, Sharp, and Griddley all fouled out of the game, forcing Coach Bellotti into a four guard offense. The result was chaotic. Their rebounding strength was somewhat limited and the only shots they could get off were outside bombs. The final score was Manchester 59, Conn. 33.

There isn't a lot that can be said about the team's game against Eastern Connecticut State College the following night, except that the opponents were good. Conn. was injury-ridden, and the Camel's lost by 61 points 82-21.

Conn. was forced to play without the services of starting center Jennifer Johnston, who was out with a toothache, and Gay Goeasling, who was sidelined after an injury lesson in the cha-cha-cha.

Fearless guard Georgette Dionne created hopes for optimism in the opening minutes, however, as she hit a long jumper from downtown. Moments later she tried one from the Suburbans, though, and the coach yanked in favor of a more conservative shooter. Lynn Clements came in and tallied a quick lay-up, but it wasn't enough to help the Camel's keep up with the powerful opponents.

Cathy Rigby performing