Follow this and additional works at: https://digitalcommons.conncoll.edu/ccnews_1975_1976

Recommended Citation
https://digitalcommons.conncoll.edu/ccnews_1975_1976/15

This Newspaper is brought to you for free and open access by the Student Newspapers at Digital Commons @ Connecticut College. It has been accepted for inclusion in 1975-1976 by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu. The views expressed in this paper are solely those of the author.
Student government formulates Changes in election procedures

by Anne Robillard

As was stated in a notice to all students from the Election Board, quorum was not attained in last week's student elections making them invalid. Quorum is 1,069 and 986 students voted.

As a result, elections were postponed until after spring recess. The current executive board of student government will continue in office until this election is held.

The Election Board and the Executive Board have formulated three proposals which they presented to Student Government for consideration yesterday. The main proposal is the lowering of quorum from 3-3 to 35 per cent plus 1. The proposal states that the apathy of a minority of students should not be a controlling factor in elections.

Rick Allen, Student Government president, stated that the possibility of abolishing quorum altogether was not considered. He believes that quorum acts as a check on student government. Quorum prevents the possibility of railroading an election with only student government officials voting.

The second proposal is the elimination of the no vote provision. Allen explained that the reasoning behind this is that the inclusion of a no vote provision tended to encourage its use, and "it's ridiculous to offer that choice."

He explained that the reasoning behind its original inclusion was to give students a chance not to vote in a particular election. Also the letter points out that the use of no vote caused confusion with abstention.

The third proposal is to prohibit any other soliciting in the post office at the time of voting. This occurred last week and Allen characterized the situation as one of competition which detracted from the election.

Allen believes that lowering the quorum in next year's election and that students must know their candidates. There were only 136 votes cast in the election. Amalog to hear speeches and to question the candidates.

An all student forum is being called by Allen in an attempt to reach students and discuss the future of student government.

Some of the issues to be discussed are the future of the honor code, self-scheduled exams, student organizations and social board if student government were allowed to lapse. Vandalism will also be discussed in connection with increasing fear of private property.

Allen explained that he is staying in office because he believes this is the right thing to do. However, if students do not show an interest, in running for office and voting, the next time around he will quit.

Proposal for credit sent
Back to A.P.C. by faculty

by Anne Robillard

An attempt by chorus and orchestra to obtain one credit for participation was sent back to the Academic Policy Committee for further consideration by the faculty at yesterday's faculty meeting.

Paul Althouse, director of choral activities, explained the reasoning behind chorus' seeking credit.

He stated that his request hinges on two closely connected points. To start with, the college has set a precedent for giving credit to activities which are academically viable. He cited field work as an example.

In line with this, Althouse believes chorus is an academically viable activity. He feels that the philosophy he brings to the choral program is a highly educative one and that chorus does things which are an extension of the aims of the music department.

Through membership and performance in chorus, Althouse said, "chorus members become acquainted with different styles of music, and its history more or less through osmosis rather than through specific instruction. A chorus member must also learn to read music if they do not already know how to do so.

Althouse believes that after two years in chorus a student acquires a greater degree of skill. He also makes a direct analogy to dance, theater, and physical education when referring to the worthiness of receiving credit.

Compromise reached on Fee for music lessons

by Byrle Bombero

Mr. William Churchill, assistant to the president, announced Tuesday that a compromise had been reached on the question of an additional fee for individual music instruction, which was approved as part of next year's budget. The new plan, a product of the Development Committee, the president, and the administrative staff, includes three revisions.

During the 1976-77 academic year, junior and senior music majors and upperclassmen taking music as part of a double major, will be exempt from the new fee.

All other students taking individual music lessons will pay a fee of $75 per semester for one hour of instruction. Non-music majors taking lessons in more than one instrument will pay an additional $15 per semester hour.

Students demonstrating increased financial need as a result of the new fee will be allowed to apply for more financial aid.

Mr. Churchill noted that this fee schedule is "well below" those of other colleges in this area. He felt that the fee was "reasonable" in terms of the "high quality" of instruction offered at Connecticut College.

The move to adopt a compromise proposal came after complaints by music students and a report, confirmed by Mr. Churchill and Dean of Faculty Wayne Swanson, that the original fee proposal had not been brought before the Development Committee for discussion until after the budget for next year had been approved by the Board of Trustees.

Several explanations were offered for this delay. Mr. Churchill said that no effort had been made to "keep" the proposal from the Development Committee. The music fee, as well as fees for art and film continued on page twelve...
It's the principle

It is essential for the faculty to recognize the educational value of "extra-curricular" activities. The one credit requested for students involved in chorus and orchestra would have only been a symbolic recognition by the faculty of the academic merit of these activities.

If the faculty’s vote yesterday not to give credit to these students represents a refusal to acknowledge the educational benefits of outside activities then Pundit calls on them to reevaluate their decision. It is our opinion that just as much can be gained from participation in such programs as student government, WCNI, school publications, and theater, as can be learned in a classroom.

If, however, the faculty decision not to give credit for participation in chorus and orchestra is based on their desire not to single out one group, their vote is justified. Pundit recognizes the difficulty in standardizing credit for "extra-curricular" activities so as to accommodate all groups which would feel they deserve it. But we call upon the faculty not to let the time and effort put into these activities which enhance the whole college community go unacknowledged. It is a problem which cannot be left unresolved.

Letters to the editor

apathy

To the Editor: Perhaps I shouldn’t even write this letter concerning the shameful result of the recent student government elections. Ms. Margolin insightfully said it all when expressing her disillusionment with student interest: “I think we, as a student body, are suffering from a severe case of apathy”.

Some have said that a government body is a sham — a means, for the powers that be to appease the students. That may be so, but why is it necessary for us to prove to ourselves that we are apathetic. We are apathetic to the point of revealing to all that we don’t care about the old mailbox. Any illusions that student government is a sham should be put to one side so to enable the real sham — student involvement and awareness — to occupy center stage.

Apathetically,
Roger W. Smith III

clarification

To the Editor: There has been a great deal of discussion and controversy concerning the construction of an indoor-outdoor sports facility in New London. As Pundit stated, this facility would contain a hockey rink and it is to this later point that I will express myself.

Due to my numerous conversations with the principal developer as well as Charles Luce, chairman of the Physical Education Department, I believe I have a good idea what is currently happening and what will happen concerning the facility, and more importantly, Connecticut College’s association with it.

First, it is not even definite the facility will be built at all. The developers and the City of New London are still in the ‘proposal’ stages and have made no commitments for its construction.

Second, if it is decided to be built, it would not be on the Connecticut College campus, nor would it be owned by Conn. Rather it would be built on land owned by New London and the management and ownership would be worked out by the city and the developers.

This letter is not to express my personal opinion nor to express my opinion in my official capacity as President of the Hockey Club, but just to clear up some of the misunderstandings which surround the proposal. I will gladly answer all questions anyone wants to ask concerning the facility, as far as my knowledge goes.

Sincerely,
Eric Birnbaum
President and General Manager, Conn. College Hockey Club

no smoking

Dear Editors: The originator of last week’s notice about smoking in the Library was Lois McCague, Chairperson of the Faculty-Student Library Committee. That information was omitted from the notice. I would like to reinforce the appeal and ask those who smoke in the stacks to consider the disadvantageous consequences of a fire in Palmer.

The Library provides two smoking areas: the front of the building (seating available on the first floor), the reading area, the benches across the street, and the smoking room on the lower level inside. Please use these areas if you wish to smoke.

Sincerely,
Brian Rogers
College Librarian
Election '76

Two major contests are focus
Of Massachusetts primary

by Michael J. Gasley

Hopefully, the results of Tuesdays' Mass. primary will have made the race for the Democratic nomination less confusing and uncertain. Most importantly, the battlelines between the progressive and conservative elements of the party should begin to have been drawn, and the number of candidates reduced.

There are really two contests among the Democrats in Mass.; the most crucial being between Birch Bayh, Fred Harris, Sargent Shriver and Morris Udall, who all seek to become the standard bearer for the liberals. All of these men realize that the progressive voters must coalesce behind the strongest candidate of this group, if the party is to avoid being stuck with a Jimmy Carter or a Scoop Jackson at the convention in July.

Both Udall and Birch Bayh, the two Presidential aspirants who enjoy the broadest base of support among the progressives, have announced that they will reassess their candidacies if they do not emerge as the front runner of the liberal pack.

This applies especially to Udall, as he must turn his impressive second place finish in N.H. into becoming the clear cut choice of the ideologically left of center Democratic voters. Although Udall is confident, and his position has been bolstered by the widely publicized endorsements of former Special Prosecutor Archibald Cox and House Majority Leader Tip O'Neill, he has not ruled out running for the Arizona Senate seat left vacant by the retiring Paul Fannin.

Indiana Senator Birch Bayh must also do well in Mass. if he is to continue in the race, yet it is widely believed among top party circles that he can survive at least through the New York primary on April 6. Bayh is better organized in that state and has an impressive array of labor support from N.Y.'s powerful Unions.

As for Harris and Shriver, it is imperative that they score upset victories over Bayh and Udall if their candidacies are to become more than exercises in futility. The other race in Mass. is between Jimmy Carter, Scoop Jackson and George Wallace, who are vying for support from the more conservative elements of the Democratic party.

Although Carter finished first in N.H. with 39 percent of the vote, he had the conservative wing of the party to himself. Both Mass. and the upcoming Florida primary on March 9, however, will provide him with perhaps more competition than he can handle from the persistent Jackson and Wallace.

By now, the contest for the nomination should be evolving into a battle between Bayh or Udall against Carter and Jackson. If this does not come to pass soon, however, liberal Democrats will be faced with the likes of a Carter or Jackson as the nominee, or they may even have to settle for the ancient Hubert Humphrey at a brokered convention.

Food

Co-ops respond to rising costs; are
Tools for community organizing

by Janet Noyes

This is the first in a series of articles dealing with food co-ops. The food co-op movement experienced a growth in popularity in the late 60s as a response to the rising cost of food and the growing distrust of the nutritional value of highly processed foods. Households got together to form buying clubs. They ordered large quantities of foodstuffs at wholesale prices, and the households shared the order and the cost. There were buying clubs for various kinds of foods, including meat and dairy products, grains, legumes, and vegetables.

As family buying clubs expanded into larger operations, it became necessary to hire one or more coordinators or managers to oversee the operations. These managers handled the business of the co-op and coordinated the volunteer labor — usually supplied by the people that the co-op served. By sharing the work of coordinating the order, and dividing and distributing the food, the people were able to keep costs at the wholesale price with little, if any, overhead costs.

 Often, membership was required in the co-op in order for a household to use its services. The membership fee a household paid upon joining, usually between $1 and $10, helped cover costs of operation of the co-op, including paying rent for facilities and utilities, keeping a checking account open, paying the phone bill, and other such expenses.

The co-operative storefront was the next evolution of the buying club. It was generally set up on a non-profit basis, so that the only charge to the customer was the wholesale price plus the store's overhead costs.

This arrangement provided a more convenient way to shop, for the customer did not have to order ahead of time or share the work of the store. Nor was there any membership fee charged for use of the store. Prices were usually higher than the straight wholesale prices of the co-op, but lower than the regular super-market chain price.

The co-op storefront provides an alternative to the supermarket not only in price, but in the type of food stocked as well. The managers or coordinators decide initially what to stock in the store, but their choices are governed by the needs and preferences of their clientele. The type of foods and goods a co-op carries, and the clientele it serves reflect the original reason for which it was organized. The co-op organized to beat the high cost of eating, carries any food its members want. It is organized on a neighborhood basis and is not limited to any particular economic class of people.

The natural foods co-op carries a large variety of organically grown plant foods, such as whole grains, nuts and seeds, vegetables, and fruits. It often carries dairy products but no meats. It caters to educated people who are morally committed to good nutrition and an ecological lifestyle. Often, this type of co-op serves as a means of spreading nutrition education.

"Good Harvest" in Middletown is a natural foods co-op.

Other co-ops are organized as tools for community organizing and social change. An effective co-op can serve as a model for a co-operative, non-competitive society in which individuals live and work together, sharing and learning from each other. The community built around the co-op becomes an effective organization for resisting unfair rent hikes, defending home rights over developers, and similar issues of common concern. Many of these co-ops were born in response to the need for alternatives to the establishment food marketing system which serves the profit rather than the needs of the people. "Fields of Plenty", a non-profit, worker controlled, collective food store in Washington, D.C. is an example of this type of co-op.

Next week's article will consider more deeply the reasons for which "Good Harvest" and "Fields of Plenty" were organized, how they operate, and what possibilities exist for their futures.

SUGGESTIONS
AND COMPLAINTS

A suggestion at student assembly prompted the installation of suggestion boxes around campus.

Food

Co-ops respond to rising costs; are
Tools for community organizing

by Janet Noyes

This is the first in a series of articles dealing with food co-ops. The food co-op movement experienced a growth in popularity in the late 60s as a response to the rising cost of food and the growing distrust of the nutritional value of highly processed foods. Households got together to form buying clubs. They ordered large quantities of foodstuffs at wholesale prices, and the households shared the order and the cost. There were buying clubs for various kinds of foods, including meat and dairy products, grains, legumes, and vegetables.

As family buying clubs expanded into larger operations, it became necessary to hire one or more coordinators or managers to oversee the operations. These managers handled the business of the co-op and coordinated the volunteer labor — usually supplied by the people that the co-op served. By sharing the work of coordinating the order, and dividing and distributing the food, the people were able to keep costs at the wholesale price with little, if any, overhead costs.

Often, membership was required in the co-op in order for a household to use its services. The membership fee a household paid upon joining, usually between $1 and $10, helped cover costs of operation of the co-op, including paying rent for facilities and utilities, keeping a checking account open, paying the phone bill, and other such expenses.

The co-operative storefront was the next evolution of the buying club. It was generally set up on a non-profit basis, so that the only charge to the customer was the wholesale price plus the store's overhead costs.

This arrangement provided a more convenient way to shop, for the customer did not have to order ahead of time or share the work of the store. Nor was there any membership fee charged for use of the store. Prices were usually higher than the straight wholesale prices of the co-op, but lower than the regular super-market chain price.

The co-op storefront provides an alternative to the supermarket not only in price, but in the type of food stocked as well. The managers or coordinators decide initially what to stock in the store, but their choices are governed by the needs and preferences of their clientele. The type of foods and goods a co-op carries, and the clientele it serves reflect the original reason for which it was organized. The co-op organized to beat the high cost of eating, carries any food its members want. It is organized on a neighborhood basis and is not limited to any particular economic class of people.

The natural foods co-op carries a large variety of organically grown plant foods, such as whole grains, nuts and seeds, vegetables, and fruits. It often carries dairy products but no meats. It caters to educated people who are morally committed to good nutrition and an ecological lifestyle. Often, this type of co-op serves as a means of spreading nutrition education.

"Good Harvest" in Middletown is a natural foods co-op.

Other co-ops are organized as tools for community organizing and social change. An effective co-op can serve as a model for a co-operative, non-competitive society in which individuals live and work together, sharing and learning from each other. The community built around the co-op becomes an effective organization for resisting unfair rent hikes, defending home rights over developers, and similar issues of common concern. Many of these co-ops were born in response to the need for alternatives to the establishment food marketing system which serves the profit rather than the needs of the people. "Fields of Plenty", a non-profit, worker controlled, collective food store in Washington, D.C. is an example of this type of co-op.

Next week's article will consider more deeply the reasons for which "Good Harvest" and "Fields of Plenty" were organized, how they operate, and what possibilities exist for their futures.

EXLIBRIS: A Contest for Bibliophiles

Undergrads are invited to enter the annual personal library contest sponsored by the Faculty-Student Library Committee. Representative books (15 to 30) from your collection together with a written description should be brought to the Librarian's Office no later than April 5. Winners announced April 25 at Honors and Awards Program. Contact Lois McTague (Larrabee) or Brian Rogers (Library) for details.

FIRST PRIZE $50.00 — SECOND PRIZE $25.00
Residence chairmen under criticism; Voorhees believes liaison is ‘vital’

by Anne Robillard

The position of residence chairman has a great deal of attention this past year. The chairman, in charge of a dorm and their official duty is to serve as a liaison between the housekeeping department and the students.

The scheduling of kitchen jobs that they once did is now done by the Dining Hall, and getting along with the Residence Department. Residence chairmen report maintenance problems, according to Miss Eleanor Voorhees, director of residence, ‘are supposed to be aware of how things look.’

When asked whether the position of residence chairman could simply be eliminated, Voorhees said it probably could, but that she would not want to see this happen, as it offers an opportunity for students to report to and help residence.

SGA considers damage fee

As solution for vandalism

A glance at the security logs published over the past weeks will yield the correct impression that the problem of vandalism taking place on campus. This week’s security logs show a tagger in the Holiday Inn’s pool room in Cazo, a fire on the second floor of Morrison, and a sink torn out of the wall.

As a means of implementing their policy of holding dorms responsible for vandalism, the Judiciary Board had decided to call house presidents before them when an incident occurs. Calling within the residence department is an attempt to determine negligence. If people do not know or will not tell the university that a vandal is or if they do not turn themselves in the dorm will be held responsible. They will have to pay for damage by using dues money or by collecting money specifically for that purpose.

‘Doing this is a way of bringing peer pressure into play’ explained Miss Voorhees.

Committee sets guidelines for Replacement for O’Grady

by Anne Robillard

The Security Search Committee, composed of three students, three administrators and two faculty members, has established some guiding principles in their search for the Chief of Security, Francis P. O’Grady. Committee head Dean Margaret Watson outlined the principles.

The group is looking for a person who is approachable, firm, efficient, and most important, someone who has an understanding of students, while being able to command their respect.

The Committee sees the need for a humanitarian approach to the position, and hopes to have someone who is more than just the campus cop.

Case Log

J. B. Case

The following are among the cases involved with the Security Search Committee during the fall semester of 1975. In keeping with Board policy, cases on pages 4 and 5 are withheld for at least one month after the expiration date.

Case I: A student involved with a Social Honor Code in the form of A. Indecent Exposure B. Invasion of Privacy

The students involved were placed on Social Probation for the remainder of their time as a student and were not involved in regular emergency facilities.

Case II: A student involved with a Social Honor Code in the form of A. Indecent Exposure B. Invasion of Privacy

The students involved were placed on Social Probation for the remainder of their time as a student and were not involved in regular emergency facilities.

Case III: A breach of the Social Honor Code in the form of A. Involuntary Dismissal B. Involuntary Expulsion

The breach was for failing to appear for the hearing. The students involved were placed on Social Probation.

Case IV: A breach of the Social Honor Code in the form of A. Involuntary Dismissal B. Involuntary Expulsion

The breach was for failing to appear for the hearing. The students involved were placed on Social Probation.

Case V: A breach of the Social Honor Code in the form of A. Involuntary Dismissal B. Involuntary Expulsion

The breach was for failing to appear for the hearing. The students involved were placed on Social Probation.

Case VI: A breach of the Social Honor Code in the form of A. Involuntary Dismissal B. Involuntary Expulsion

The breach was for failing to appear for the hearing. The students involved were placed on Social Probation.

Case VII: A breach of the Social Honor Code in the form of A. Involuntary Dismissal B. Involuntary Expulsion

The breach was for failing to appear for the hearing. The students involved were placed on Social Probation.
Changed from club to radio station, WCNI is running smoothly

by Mimi Ginett

This is the second in a series of articles about the state's radio station, WCNI. In the fall of 1973, WCNI received a permit from the FCC. This permit signified that the license application had been approved, and construction of the radio station could begin.

The primary technical change involved relocating a radio antenna from the roof of Bill Hall, and the installation of WCNI's transmitter in its stead. Later, when the station was relocated in Cro, a telephone line link had to be constructed between Cro and Bill Hall. "It took from December of '73 until September of '74 to get the job done," said Jack Blossom, president of WCNI.

It was at this time that "there had to be conversion from the altitude of a club to the altitude of a radio station," Blossom explained. The leisurely "club" attitudes which led to stealing records and drinking in the studio were partially an outcome of the negligence of the Board of Directors, which was why a lot of work was done outside of the Board, he continued.

According to Blossom, the attitude of a radio station is to "try to do the best job you can technically, thoughtfully put together your music, and to be concerned with the mood or response of your audience." He explained that not doing these things implied not watching one's log books, accidentally allowing obscenities to go over the air, having dead air, or having the wires incorrectly sorted out.

Blossom said that the procedure established this year for dealing with obscenities begins with the report against a staff member formed by "community judgment." At that point the station manager writes a term of suspension to be voted upon by the Board.

Out of the six cases of reported obscenities, Blossom said that only one person hasn't been suspended, and those were for suspension for more than two weeks. Blossom's opinion that "it's not a very efficient system," is based upon the fact that someone must be listening to the station when the obscenity is spoken, and neither the listeners nor the Board can be applying the same objectivity used in cases extended for judgment to everyone.

By the end of March, WCNI plans to incorporate a system whereby the station's audience can telephone in over the air. The necessary equipment, which has already been purchased, includes a loop machine which records that which is to go on the air and plays it back into the air, allowing the WCNI staff to stop the loop before an obscenity is sealed. "The idea behind which this system will be used has yet not been decided," said Blossom, "but we're not quite sure how to work it into the schedule yet."

Based upon the belief that "the best Board is the Board that gets results," Blossom said it is obvious that his view of the station is that "at this moment I think it's a lot better," and "although communication has greatly improved," he continued, "we're still far from being able to be able to reach people who are graduating."

 Elections for next year's WCNI Board of Directors will be held at the end of March because the early elections will allow a long transition period during which the station can fully initiate its new Board members.

Mahoney to speak Thurs.;
Lifton lecture set for Mon.

Dr. M. Jeremiah Mahoney, a noted expert on human genetics and pediatrics, will speak on "Political Implications of the Uses of Genetic Knowledge," tonight at 8:00 p.m. in Oliva Hall. This will be the fourth in a six-part lecture series exploring human values in issues related to health care.

Responding to Dr. Mahoney will be Bernice Wheeler, professor of zoology, and Ernestine Brown, director of the Unity Cultural Center. Reverend Lawrence Mahoney, American Experience of Death.

Dr. Robert J. Lifton, M.D., Mind, will speak on "Unity Cultural Center. Reverend Lawrence Mahoney, American Experience of Death."

Internships awarded
To Margolin and Krevolin

by gauchy Feldstein

"This is something I've been looking forward to for three years," stated Leslie Margolin, commenting on the summer internship with WCNI and Andy Krevolin were awarded this year by the government department. Both students will work in Washington this summer in an office of a member of the Connecticut Congressional delegation.

The Washington Summer Internship Program, sponsored by the government department, is open to any junior who is good in academic standing and has taken, at least, Government I. Each intern will be given a $300 grant to help cover summer expenses during his, or her, stay in Washington.

"We're very happy to have the students," said Margolin, a government major from Meriden, Connecticut, has been Chairman of the Judiciary Board for two years and is a member of College Council and Student Assembly. During her freshman year he, of course, represented the Judiciary Board and a member of Young Democrats.

Krevolin, a history major from West Hartford, Connecticut, is presently co-president of the Connecticut and Social Board. He also wrote sports articles for the Hartford Courant.

"In explaining his reasons for applying for internship, Krevolin stated, "After studying the theoretical aspect of committee policy, I wanted to find out how it works in practice." Krevolin stressed the relevance of the internship to his major, since "government affects history."

The library urges all students and faculty to complete and return the Library-Use Questionnaire. This is an excellent opportunity to make suggestions and air your grievances. Your cooperation is necessary for a better library.

Office of Community Affairs: A help to students and community alike

What does the Office of Community Affairs do? It is likely that most students have heard of the same name but few really know its purpose. The office has two main programs: Community Counseling, and Students. One aids students in finding volunteer jobs during the school year, and the other assists in career counseling and seminars in career counseling.

For students who are interested in finding volunteer jobs in New London, the office provides an interview service between the employer and the student. For instance, if a student is interested in gaining experience in the field of law, Community Affairs will talk to the student about what kind of work the student may be able to do, offer a few choices as to where he can apply, and then, the student may go to the agency to be screened for employment.

John has been working in a pharmacy, to being a tutor in a day care center, to working in a New London hospital. Most jobs involve a commitment for one day a week during a student's free time. The Community Affairs Office also provides free transportation both to and from the place of work.

Almost all students who are currently working or had a job last semester, found their position of employment both interesting and interesting. Diane Carter, who works at the St. Lawrence Memorial Hospital, said that she is doing volunteer work as part of a project for her child development course. She found her work with the children there "very rewarding" and stated that it gives her a "good feeling to be able to help people."

Career counseling, unlike the volunteer job program, is open not only to Connecticut College students but also to members of the surrounding community.

Special lectures are invited to the college to speak on the career opportunities that certain fields provide. In the past, attorneys, businessmen, social workers, and even Conn. College professors have spoken to audiences.

Occasionally there are seminars on how to write cover letters and resumes, and even how to dress for job interviews. Some workshops have had members act out a scene with one person playing the interviewer and the other person playing the job seeker.

Mrs. Laura Torato, assistant director of the office said, "there was a good response to career counseling when it was first started and it gets better every year." This is shown by the fact that to begin with, only women came to the seminars and workshops, but now more and more men are taking advantage of the program.

The "Library-Use Questionnaire" is one of the projects that the Office of Community Affairs is currently undertaking.
FINE ARTS

‘Madwoman of Chaillot’ explores Inhumanity of progress, other themes

The Madwoman Countess Aurelia (Saralyn) and the Ragpicker (Rob Donaldson) look on as Irma (Mary Ann Dumont) dictates to the Deaf-Mute (Sharon Brout) through sign language.

by Pam Jardine

One has mixed feelings when asked to review ‘Madwoman of Chaillot.” The objective in reviewing a play performed at the college by other students, attending the dress rehearsal can become somewhat unnerving, however, after excusing a few rough edges, that will probably be smoothed out by opening night. Led by the Ragpicker, they tell her of the pollution, crime and indifference.

The Countessbusily plans to revenge these men and calls upon her friends, also Madwomen. These women, Mme. Constance, Mlle. Gabrielle, and Mme. Josephine, together with the Ragpicker, hold a trial to determine whether it would be just to exterminate them. The men are judged guilty and the Madwoman succeeds in setting the world right again.

Under the direction of Mr. Fred Grady, director of Theater, the actors give believable portrayal of the characters. Saralyn uses the main character, the “Madwoman” of Chaillot, Countess Aurelia, played by Saralyn Brent. The story revolves around the small cafe in Chaillot which the men. Eventually, however, the poor people who daily frequent the cafe, break the seal of their oil, unaware of the Countess

The Countess

Harkness Happening

by Angela Barry

A happening, consisting of a cooperative effort of artists from inside and outside the college community, will be performed in Harkness Chapel Tuesday, March 9, at 8:30 p.m. The Happening is a play called Circles of Squares: “Ain’t No Play No Way,” written by Bobbi Williams with Bill Bingham.

The show will combine the energies of actors, singers, dancers, poets, and playwrights. It is a simple story of "Bread-Prison-Escape-Party-Death" and for this reason it is significant that the show be performed in a place of worship, Harkness Chapel.

The play attempts to show that the people of the world are killing each other. "Many people are starving, stealing, raping, shooting and poisoning each other dead, and the government is doing nothing to stop this from happening," The performers attempt to show these contemporary problems, and are striving for a spontaneous union of artistic spirit with the audience.

The Ragpicker — Robert Donaldson — and the Juggler — Richard Primason — play two humorous vagabonds in this production.

You can get anything you want: Film Society features ‘Restaurant’, ‘Blowup’

By Pam Jardine

"Alice’s Restaurant," a film based on the song by Arlo Guthrie, will be presented by the Connecticut College Film Society on Sunday March 7 at 8 p.m. in Dana Hall. This 1969 film was directed by Arthur Penn and features music by Arlo Guthrie, Joel Mitchell, Gary Sherman and Woody Guthrie.

Fellowing in the mid-sixties revival of long-expressed communal spirit in America, Arlo Guthrie and friends try to form a commune built on mutual, love and trust. Unfortunately, they watch it get destroyed by personal conflicts, petty jealousies and inner weakness, all the things that they set out to avoid. Penn captures with a sharp but leaves with a shattered innocence. In between, he enacts the events of the famous ballad, encountering the Army induction center, getting busted for "lit-ter" and all the rest. The song serves as a jumping-off point for an exploration of deeper themes.

"Blowup," a 1966 film directed by Michelangelo Antonioni, will be shown on Wednesday March 10 at 8 p.m. in Oliva Hall. The film features music by The Rolling Stones, The Who, The Kinks and The Yardbirds. The cast includes David Hemmings, Vanessa Redgrave, Anthony Perkins, Virna Lisi and John Castle.

With an apocalyptic vision, Antonioni sees a civilization whose moral decadence has set it on a course of self-destruction. He shows a young photographer who thinks he can see more through his camera than his own eyes, discovering only the emptiness of his art.

In the past, Gamut has performed with groups in the New England area from Yale, MIT, and Wellesley. The majority of Gamut’s concerts, however, are performed on campus for small, informal gatherings. Gamut sings for the campus community, for it believes that music should be made more available to students on campus.

Gamut has two future plans for the rest of this semester: a spring concert here on campus with several visiting groups and the annual Parents’ Weekend Concert.

New voices are needed each year and those interested in auditioning should contact any Gamut member for audition information. The members of Gamut are: Lisa Boedeman (Director), Cerdina Meldanden, Sandy Melhade, Sue Greenberg (Business Mgr.), Shippe Davis, Sean Murphy, Chuck Roberts, Seth Morgan (Treasurer) and Chris Planey (guitarist).

Keith’s column

Return from wherever

by Keith Ritter

I seem to have been preceded by the New York Times on this week’s feature album. Ms. Laura Nyro was given front page coverage last spring, and rightly so. She is a major artist who has been conspicuously absent for four years from the music scene.

I was fortunate enough to have attended one of her final concerts in 1971, at Carnegie Hall on Christmas Eve, and it was an experience I will never forget. Laura Nyro was in incredible voice that evening, and the whole dual which ranged between the soul of Patti LaBelle throughout the second half of the concert. She is excellent, lending all the innocence, "madness" and eccentricity as well on page eight.

For campus community

Gamut sings repertoire

By Lisa Boedeman and Sue Greenberg

This is the third in a series of articles about the singing groups on campus.

Gamut, Conn.'s first co-ed singing group, was formed three years ago, in the spring of 1976. At its inception, the group consisted of eight students, organized by Pam Strawbridge. In '76, after only two weeks, Gamut performed its first concert for the college community on Parents’ Weekend. It was extremely successful; and, since then, Gamut has grown in number and musical repertoire. Gamut now sings both a cappella and with guitar accompaniment. It is learned primarily from sheet music arranged by group members. Being a young group, Gamut’s repertoire is much smaller than the other close-harmony singing groups on campus. The group’s distinction lies in its variety of repertoire, as Gamut sings material, folk songs, spirituals, contemporary and traditional.

Franklin Reeve, poet, critic, novelist, and translator, will read from his new book on Wednesday, March 10 at 8 p.m. in Knowlton Living Room. The reading is part of the English Department’s "Colloquium" Series.

Reeve is a fellow of Saybrook College at Yale. This spring he is teaching a seminar on Old English literature and Russian at Wesleyan.

Grose, a New York writer, Reeve’s novels include The Pied Machines, Just Over the Border, The Brother, and White Colors. In the Times, and The Blue Cat contain his poetry. A new volume of poetry, Nightway, and the novel A Scope appear this spring, according to the January 5th edition of The New Haven Register.

Reeve has close ties with Connecticut College and the London area. He is the husband of Alison Reeve ’77. The couple now make their home in Higganum.
Hartford Ballet offers 'wide spectrum' Of American dance to audiences

By Jonathan Kromer

The Hartford Ballet will perform Sunday, March 7th at 7:30 p.m. in Palmer Auditorium. Earlier that same day, at 3:30 p.m. in the afternoon, the company will give a special children's matinee, also scheduled for Palmer.

A new and forceful presence on the American dance scene, the Hartford Ballet is one of the most active touring groups in the country, with 30 performances scheduled for this season. Their repertoire consists of both classical and modern works, developed to "expose audiences to the wide spectrum of what American dance has to offer," according to Michael Uthoff, artistic director.

Since joining the company in 1972, Uthoff, a choreographer, has created a variety of dances for them, three of which ("Windsong," "Autumnal," and "Aven Mirables") will be performed Sunday evening. The program will also include "Arcady," choreographed by Stuart Sebastian, and "Leggiero," a piece by Lottie Goslar. The children's matinee will consist of Goslar's dances as well as works by Anthony Tudor and Jose Limon.

Uthoff, former principle dancer with the Jose Limon Dance Company and the Joffrey Ballet, has created dances for the Juilliard Dance Ensemble, the Joffrey Ballet, Ballet Classico 70 of Mexico, and for Melissa Hayden and Peter Martins of the New York City Ballet.

The leading dancer of the Hartford Ballet is world-renowned Lisa Bradley, who was selected by Rudolf Nureyev to dance with him last winter in the Broadway production "Nureyev and Friends." Bradley was principle dancer with the Joffrey Ballet and the New York City Opera, and has toured extensively in the U.S., Middle East and Russia.

Tickets may be purchased at the Auditorium Box Office or may be reserved by calling 444-831 or campus extension 304. Admission to the children's matinee is $1.50. Tickets for the evening performance are $2.50, $3.50 and $4.50.

Lisa Bradley in Michael Uthoff's "Windsong," to be performed this Sunday in Palmer Auditorium.

You just can't keep
A good monster down

by Martin Gould

Mel Brooks' film "Young Frankenstein" will be shown in Palmer Auditorium on Friday at 8 p.m. Filmed in black and white, this is an affectionate parody of the genre of 1930's monster movies. The plot concerns the creation of a new monster by Frankenstein's grandson based on his original notes.

Frankenstein (pronounced 'Frank-en-stin') Frankenstein to distinguish himself from his notorious grandfather decides that he can make medical history by creating a living creature from a dead man. Complications arise when the monster escapes and terrorizes the community. When apprehended, the monster is humanized which leads to further numerous incidents.

The performances are generally well done. Gene Wilder (who co-authored the script with Brooks) is fine as Dr. Frankenstein. His facial gestures and mannerism are an important part of his comic performance and add to the humor of the film. Marty Feldman, with his bulging eyes, is amusing as Frankenstein's sidekick, Cloris Leachman's portrayal of the evil housekeeper, Frau Brucher, shows her versatility as an actress which lulls the viewer into a false sense of security only to find himself on the horns of a new monster whenever he is mentioned.

The standout performance in the film belongs to Madeline Kahn. Her role as Frankenstein's continued on page nine.

Soothing melodies, poems
Set mood of concert

by June-Ann Grewey

It began fairly quietly and ended in pretty much a similar mode. In between, there were some rather unusual moments, but the total might be said to have left one with a very lasting impression.

The attendance at the concert for American music, in Dana Hall on February 21, was quite satisfactory, considering it was a Friday night; faculty, students, and people from the surrounding areas were amply represented. The stage was rather bare, with only a few backdrop lights, and left this viewer, at least, with a feeling of distance and reserve.

Ms. Kubl and Ms. Harper were first to perform, and they quietly walked onto the stage and commenced with the Uysses Kay piece, "Suite for Flute and Oboe." It was a short piece, that opened with a bright and fast-paced Prelude, and moved easily from the deliberate, leisurely air, to the minuet and gigue, both of which were quick and free feeling. Throughout, the flute had a soothing, floating force, that balanced off the staid, languid oboe. It was a fine example of Kay's 'neo-classical' leanings, which tend to focus attention on the contrasts in the musical composition rather than on the subtle abstractions that might be equated with the ostensible composition of each note. The neoclassicists hoped to "translate the instrumental structure with any 'hidden' emotion or philosophy, and composed music for music's sake."

The 'art-poems' were a treat. Accompanied by Ms. Dale on the piano, Kathleen Arecci sang various American poems that had been set to music by different composers, among them Ned Rorem, William Planagan, and John Duke. Ms. Arecci has a fine soprano voice, and thank-fully, she was able to convey some kind of emotion while singing the unity verses. She was especially effective with the brief Gertrude Stein poem, "I am Rose," and the favorite e.e. cummings' "Just-String." For the most part, the music set to the poetry was pleasant and attuned to the mood of the writings. Particularly lovely were the Walt Whitman "Good-bye," My Fan-cy," the soft, plaintive melody of which suited well the melancholy permeating every line; and the Emily Dickinson "It's All I have to Bring," which was highly reminiscent of an old, Irish folk-ballad.

The Tennessee Williams' verses, however, did not sit so well. It's difficult to decide whether it was the poetry itself that was disagreeable, or the music which Jack Gottlieb composed for it. The contrasts throughout in the melody were too definitive, and resulted in sporadic bursts of flight, that immediately descended into the hollowness of trashed rapidity. Ms. Arecci has an excellent range, and her translation skills were, indeed, quite easy and smooth; yet even her artistry, it seemed, could not compensate for the material.

Such was the case, also, for the final piece, Charles Ives' "Piano Trio," Mr. Adams (violin), Ms. Jacyhowica (piano), and Mr. Church (Violoncello) are all fine musicians, and they did show remarkable skill in performing the Ives' trio. Yet during the continued on page nine.
Security Log

Feb. 25
Dog Bite: A student was bitten on the thigh while riding his bike on Bloomingdale Road. The student was treated at the infirmary and the wound was cleaned and bandaged.

Feb. 25
Vandalism: At 11:30 p.m., the pool in Crosley Williams was vandalized. The clock was torn out of the wall, the cover taken off the telephone terminals, the overhead lights were struck, and the keys to the safe were broken on the floor.

Feb. 25
Vandalism: The basement windows of Plant 2 were broken, but apparently it was an accident due to ball playing.

Feb. 25
Vandalism: Two lights units in Addams were torn out of the wall and two light covers were stolen.

Feb. 27
Vandalism: Between 16 and 10:30 p.m. Security, while on tour of Morrison during the night, found a fire had been set in the hall on the second floor opposite room 211. When Security arrived the fire was already bubbling.

Vandalism: The door handles of the door leading to the main floor of Morrison were broken off. According to Chief O'Grady, the doors had been chained because of the party and someone broke the chain off.

Vandalism: Two to three windows in Smith were broken when Bils were shot into the dorm from the outside.

Feb. 28
Theft: Two grinders were ordered and the person left without paying.

Vandalism: Residents of Morrison heard noises on the second floor and called security. When they arrived, they found a sink had been torn out of the wall in the second floor bathroom.

Vandalism: At 6:30 a.m. in Marshall, the plants in the living room were pulled out of their pots and dirt was thrown around the room.

Feb. 29
Theft: Money was taken from the coat pockets of one of the people working in the snack shop.

Vandalism: At 1:45 a.m. a van smashed through the chain at the gatehouse causing $200 damage to the vehicle.

Vandalism: Two males knocked on the door of J.A. at 2:30 a.m. but before anyone answered they broke the glass and opened the door from the inside.

Feb. 29
Theft: A student looking out of darkness saw a car speed away without any headlights on. The student went outside and found a checkbook. When he returned it to the student she found that her purse had been stolen.

Remember?

Spring fever hits as last week's warm weather prompted students to move their studying outdoors.

National Shorts

New Hampshire Primary
In the New Hampshire primary last week, Mr. Ford won the Republican vote by a narrow margin over Ronald Reagan. Ford received 54,824 votes or 50.6 per cent of the total, while Reagan received 53,597 votes or 49.4 per cent. Ford, however, will receive 17 convention votes out of a possible 21.

In the Democratic race Jimmy Carter, governor of Georgia, received 29 per cent of the vote and Representative Morris Udall received 24 per cent leading the other three Democratic candidates, Sen. Fred Harris, Sen. Birch Bayh and Sargent Shriver. Jimmy Carter will receive 17 of the 17 Democratic delegates.

Trouble in Rhodesia
The end of war in Angola may mean the beginning of new fighting in Rhodesia, another African country. Reports state that there is a growing racial conflict between black nationalists and white soldiers backed by the white minority government.

Western diplomats are showing concern because reports have been made that Cuban and Russian advisors are in Mozambique, a nation just east of Rhodesia, training black guerrillas. Concern over the situation is deepened by Russian and Cuban promises to assist in "wars of liberation."

Investigation of House Leaks
The House of Representatives is planning to investigate the circumstances surrounding a leak from a report on its intelligence committee. The investigation involves Daniel Schorr of CBS who supplied portions of the committee's report to the Village Voice. The House had voted earlier to keep the intelligence information secret.

Schorr's opponents maintain that he acted in contempt of Congress, while his defenders say that Schorr acted in accordance with his professional responsibilities. They believe that the investigation will violate the

STUDENTS! FACULTY!

Come and bid at the student/faculty auction

TONIGHT! 7 p.m.
Cro Main Lounge
continued from page four
The student was placed on Social Probation for the remainder of his time as a matriculated Connecticut College student. Further, the student was held financially responsible for any resulting damages.

Case IX: Breach of the Academic Honor Code in the form of Breach of Eum - Guilty - The Board recommended a grade of "F" for the particular assignment. Further, the Board suggests that the student be held responsible for retyping and re-submitting the paper employing proper methods of documentation. The paper shall be submitted to the Board Chairman and to the professor for approval.

Case XI: Breach of the Social Honor Code in the form of reckless driving defined as speeding - Guilty - The student has been placed on a narrowly defined Social Probation. If this student is again found guilty of violating the Social Honor Code in the form of negligent or reckless action in an automobile where the Judiciary Board feels that this action has constituted a real or potential threat to the Connecticut College community, said student shall automatically be suspended from the College. Variations in Board recommendations are attributable to certain confidential materials and facts known to the Board which cannot be divulged to the College community due to the student's right to confidentiality. All Judiciary Board records are kept in a confidential Judiciary Board file for a student's entire time as a matriculated Connecticut College undergraduate. All files are destroyed upon a student's withdrawal or graduation from the College.

Keith's column - continued from page six
Even jazz. I place her behind only Artha Franklin, Annie Haslam, Ella Fitzgerald, and Sarah Vaughan. This album is a gem, and will be enjoyed by all. Eleanor Ives named his time as a matriculated Connecticut College student upon any subsequent Social Honor Code convictions, expulsion will be an automatic consideration of the Board.

Case XII: Breach of the Academic Honor Code in the form of non-musical plagiarism - Guilty - The Board recommended a grade of "F" for the particular assignment. Further, the Board suggests that the student be held responsible for retyping and re-submitting the paper employing proper methods of documentation. The paper shall be submitted to the Board Chairman and the professor for approval.

Security search - continued from page four
The Committee wants to have the group narrowed down and wants to invite three to four candidates for interviews after spring break. Currently, the members are trying to write a philosophy of the job. They want to determine the aim of the security director on campus and his relationship to the various constituencies in the community.

Frankenstein - continued from page seven
Frankenstein - continued from page seven

The student was sentenced to three years imprisonment, and is being held financially responsible for any resulting damages.

Further, the student was held responsible for retyping and re-submitting the paper employing proper methods of documentation. The paper shall be submitted to the Board Chairman and to the professor for approval.

Case XI: Breach of the Social Honor Code in the form of reckless driving defined as speeding - Guilty - The student has been placed on Social Probation for the remainder of his time as a matriculated Connecticut College student. Further, the student was held financially responsible for any resulting damages.

This student was placed on Social Probation for the remainder of his time as a matriculated Connecticut College student. Further, the student was held financially responsible for any resulting damages.

The student was sentenced to three years imprisonment, and is being held financially responsible for any resulting damages.
Skaters down Quinnipiac; Gardner makes 28 saves

The Connecticut College Hockey Club played Quinnipiac College last Sunday, February 29, and the result was an unexpected victory for Conn by a score of 6 to 5. Highly favored Quinnipiac produced a large crowd, in addition to the near-capacity fans, who each paid two dollars to see their school defeated.

Conn played a fine game. Noted for letting up after the first period, as a direct result of conditioning and the lack thereof, Connecticut charged their way and played the game until the final buzzer. Due to the lack of ice time, the Conn team was in a poor position prior to the game as Quinnipiac, skates four days a week they had a record of 8 and 5 before the game which included a victory over Connecticut in December.

The game was a close one marked by fast skating, hard body-checking, and quite a few penalties. Todd Bates, the captain of the Conn club, served as the center of attention throughout the game. He has his right arm in a cast due to a bad elbow. In the goal was Mark Harkness, a senior defendant, who performed spectacularly. He was called upon many times to save the goals. Scott Conley skated so well against the seasoned veteran. Ford is to be commended for his fine goallending.

Dorm b-ball has eventful week

by Steve Price

In what has been the most eventful week of the season, individual and team scoring records have been set, in addition to a new Commissioner being named. Steve Price, has replaced Dave Polito as Commissioner for the remainder of the season.

As for the scoring records, John Canton scored 36 points for Park in Division II game against A.H. However, J.A. won the game 64-64 for their first victory. Carlos Genales had 30 points for the winners, a Division I record. Lentz, a senior, set the scoring record high for the year by beating Freemen's 64-64. The Lentz players in double figures, led by Dave (Kong) Silberstein with 19. Tim Reynolds topped Freeman with 18 points.

In other Division I games, the Faculty defeated Larrabee 63-46, led by Howard Weiner's 20 points. Seth Greenland had 18 points as Morrison pulled away from Freeman in the second half to win 64-57. Plant-Branford broke open a close game by outscoring Lambdin 18-4 in the fourth quarter for a 62-35 victory, and Wendell Ball led the winners with 18 points. Smith-Burdick I remained undefeated by brushing the Faculty 64-46 despite an outstanding 28 point performance by Bob "the shot" Hamilton. Steve "the man" Burdick with 18 points. Morrison withstood a frantic fourth quarter rally to upset previously defeated Plant-Branford 46-43. Brian Feigenbaum and Seth Greenland each had 12 points to lead a balanced Morrison attack. Jefferies Shortell had 18 for

Record score helps gymnasts top BSC; Season ends with four straight victories

The gymnastics team has been more than active with four meets in the last two weeks, defeating all but two rivals. There is a January 7, Conn. faced Brown University and made its first qualifying score of 104.50, which was good enough to compete in the regional meet in March. Brown was soundly defeated by a score of 108.00 to 96.50. The only real competition on the Brown team came from former Conn. gymnast, Kathy Bradley, who carried her new team in every event. Thursday, February 19, Conn. College was back on the road again when it faced the University of Bridgeport. There was no competition for our girls as they cleaned up with the final score of 107.50-102.50. The meet of the season, in fact, the best meet of Conn's history, came in the final meet on February 25. Back in the line-up of apparatus, the Conn team staged a meet that only when the final scores were announced did the victors know who they were. Connecticut College won with the highest score in the history of gymnastics by a margin of 78.50 to 75.00.

Each member of the team gave her best performance ever, with nearly flawless routines. Captain Ann Drouillet scored her highest of the season with an 8.6 hand- vaulting and vaulted placed first in the event. If she places first once more, she will be qualified to compete in the June 13 Regional competition. The other top vaulters for Conn. were Lynda liavin and Sue Pollock, who tied for second place with scores of 7.4. These two women in the Regional competition. The first ever women's Regional competition will be contested at Burghley, England and the U.S. title, which was won at Ledford Farm riding Golden Griffen.

Coming with him for the May 1 event will be one of the best riders exhibition here by Ann Anderberg

Bruce Davidson, A Three Day Event rider for the United States Equestrian Team, (USET) will be coming to Conn. to give an exhibition of riding skills. Among his connections, he is a member of the United States team.

The exhibition will begin at 1:00 and consist of two, one-hour demonstrations. The first will be on the flat and the second over a jump course. An admission fee of $3.50 and a student rate of $2.50 will be charged to help cover the cost of the exhibition which will be sponsored exclusively by the students owned by Mrs. Pored. This program will provide an exceptional opportunity for riders and fence sitters alike to view a world class rider in the midst of Olympic preparation. Another encourage event of the week will be a school horse show to be held April 24 at 4:00. Admission will be charged. Connecticut College students will participate and the show will be highlighted by a Saber and Drill team exhibitions.

How they stand-intramural b-ball

by Steve Price

USSET rider will display

 Skills in exhibition here

by Ann Anderberg

Bruce Davidson, A Three Day Event rider for the United States Equestrian Team, (USET) will be coming to Conn. to give an exhibition of riding skills. Among his connections, he is a member of the United States team.

Coming with him for the May 1 event will be one of the best riders exhibition here by Ann Anderberg

Bruce Davidson, A Three Day Event rider for the United States Equestrian Team, (USET) will be coming to Conn. to give an exhibition of riding skills. Among his connections, he is a member of the United States team.

The exhibition will begin at 1:00 and consist of two, one-hour demonstrations. The first will be on the flat and the second over a jump course. An admission fee of $3.50 and a student rate of $2.50 will be charged to help cover the cost of the exhibition which will be sponsored exclusively by the students owned by Mrs. Pored. This program will provide an exceptional opportunity for riders and fence sitters alike to view a world class rider in the midst of Olympic preparation. Another encourage event of the week will be a school horse show to be held April 24 at 4:00. Admission will be charged. Connecticut College students will participate and the show will be highlighted by a Saber and Drill team exhibitions.

How they stand-intramural b-ball

by Steve Price

USSET rider will display

 Skills in exhibition here

by Ann Anderberg
Lambdin C team remains
Undefeated in dorm v-ball

The intramural volleyball season saw yet another week of action, and in spite of frequent forfeits, is still alive and spiking. Lambdin C is clearly a team to watch. Jeff Cohen, David Silberstein, and Commissioner Anne Frankel (all remnants from the school volleyball team) are standouts on the team which sports a 5-0 record. The spark of the season comes from Cohen, whose spikes have won him many a point, and Frankel whose dives have cost many an opponent from scoring.

Another team to watch (more for spectator enjoyment than volleyball action) is the Branford team which includes on its roster "[Am I The Star?]" Litwack "Spiker" Thompson and Peter Reich. Referees had to delay the game by one night due to a more than once because of uncontrolled laughter. Blackstone quit the game on top, however, held together by the cool heads of Maurice More, who could be one of the best servers in the league, Sue Greenburg, and Ewe, the love goddess. The score was 21-18.

Women cagers end season
On losing note at Yale

by Georgette Dione

and

Kit Schaeffer

Contrary to popular disbelievers, the women's varsity basketball team closed their season with loss rather than win. Sacred Heart University and Yale. Battling SHU Feb. 24, the women played an excellent first half and then fell into a rut with no quick lay-ups and Georgette Dione single-handedly kept the offense alive by scoring four consecutive shots from way out in the sticks. Following the pattern set in the previous game, the first half was scored by Sacred Heart 38-30. However, the Camels could not maintain the same pace in the second half and the score ended in SHU's favor 56-44.

The women faced their final game the following Thursday without the coaching (!) of Peter "Harvard Yard" Bellotti. Unable to make up yet another week of games, another possible defeat, he buried himself in his books. Undaunted, the Camels traveled to Yale with only one coach and lacking several key players. Despite these handicaps and a strong opposing team, Connecticut played one of its most unified and relaxed games of the season.

Following the pattern set in the earlier game, Sacred Heart went into a fast break and with the quick lay-ups and Georgette Dione single-handedly kept the offense alive by scoring four consecutive shots from way out in the sticks. After being forced to put their hands up in the game, due to a knife shortage at Yale, the women began the second half. Despite excellent shooting by Pam Sharp, Kit Schaeffer, and successive shots from way out in New England. In SHU's favor . Caputi, and Sharp's rebounding, the past weekend. the cool heads of the Camel team to a mere one point peel their half-time oranges due to the Camels' defense.

In the next game, however, he didn't play until the last minute of the game, the following Thursday. Commenting on this year's team, Coach Marilyn Conklin praised the women for their spirit and improvement throughout the long season. Bellotti only muttered, "At least they dressed like a basketball team."

Rowing team heads for Florida during break

Forty-five Connecticut oarsmen and oarswomen set sail for Winter Park, Florida. The team leaves on March 12, returns on March 18. Twice a day practices are planned as well as serenades with Minnesota, Purdue, Indiana, and the Coast Guard Academy.

Spring training is a key part of the spring racing season. Great attention will be given to rowing technique and physical conditioning. The trip, which is paid for by the oarsmen and women, will allow for intense concentration away from the harsh March weather of New London. Expectations for the season, after a hard winter of running, weightlifting, and swimming, are high. The men's team is slated to race WPI and the Yale lightweight on the weekend of April 3rd and 4th while the women face Barnard, UMass and Yale.

Camels capture Manhattanville Tourney
Finals; Brunetti named MVP

by Barry Gross

The 1975-76 Connecticut College men's basketball team ended the season on a triumphant note as they won the finals of the Manhattanville Tournament, by defeating Yeshiva of New York, 59-53. This left the team with a final record of 11-6 and an impressive 11-5 ledger for the second half of the season.

Before the weekend tournament, the Camels travelled to Long Island to play in the Manhattanville tournament. After winning the opening game of the two games of the tournament, in what Coach Lucas called his team's best played game of the season, the Camels swamped Concordia 82-69.

Considine Broome and Brunetti on the offensive attack with 17 and 18 points respectively. The game saw the New York defense at its best. The last two games set up at double figures with Mike Franklin scored 13 points, and Don Mills. With the Concordia, the Camels scored 10 points apiece.

The team woke up at 11:00 a.m. the next morning courtesy of Brunetti and his alarm clock impersonations. Later that day the team was informed that the Camels to a 93-53 victory over Yeshiva.

New England offers excellent conditions
For skiing; many resorts open until April

by Michael Berwind

Even though Spring appears to be thawing out the New London mud, there is still some excellent skiing to be found. On March 24, the New England resorts open until April. The average, resorts in Main, New Hampshire and Vermont remain open until early April.

While recent reports inform us that many resorts with the exception of the north end of New Hampshire, are open through the weekend, the cooler temperatures of this week should bring improvement in conditions for those without midterms to study for.

In New Hampshire, Wildcat offers a spectacular view of Mt. Washington and terrain for the intermediate to advanced skier. While the ticket costs $12.00, the lift lines are supposedly shorter than such commercial areas as Waterville Valley, Gunstock or Blue, and always have the place to go. Tuckermans on Mt. Washington, New Hampshire is the place to go. You can take a C.B. radio and ignore the speed limit. Lift lines are sometimes revolving but the trails are worth the wait.

For the inner racer, Toggle, Stowe and Jay Peak are challenging resorts in Vermont. The best way to get to Vermont is to ski. Jay Peak might take you there. It's not only hard for the players but for the ski team as well. Anybody ranked the number five gymnast in the world.

For skiing, many resorts remain open until April 15. If you want to ski, plan to go to one of the resorts in New Hampshire, Vermont, or Maine. As of yet, there are no big snow days. If you plan to ski, plan to have a good time. It's not only hard for the players but for the ski team as well. Anybody ranked the number five gymnast in the world.

Killington, Stowe and Jay Peak are challenging resorts in Vermont. The best way to get to Vermont is to ski. Jay Peak might take you there. It's not only hard for the players but for the ski team as well. Anybody ranked the number five gymnast in the world. If you want to ski, plan to go to one of the resorts in New Hampshire, Vermont, or Maine. As of yet, there are no big snow days. If you plan to ski, plan to have a good time.
Hockey

continued from page ten

Then Peter Moore, brother of John, scored to put Conn ahead.

The next two goals were breakaways scored against Conn. Once again however, Moore unleashed a booming slapshot that made it past the goalie. Again the Quinnsplac goalie moved two seconds too late. At the end of the second period the game was tied, four to four.

The third period was an ex-
cellent battle of wits as the best Conn has played all season. The fifth goal, scored by Abbott from in close on a backhand shot, proved to be the high point in the game for Conn. With just over twelve minutes left in the game, Conn now led, 4-2. Sanford ticked the twine once more, again from in front, and it looked as if Conn's victory for Conn.

Quinsplac scored once more, but despite a penalty, Conn held on to win the game 5 to 6. The victory for Conn was a major upset. It clearly showed that the team is ready to move up in the ranks of the teams they compete with in ice hockey.

Report

continued from Page One

One period he said, that it has been "stated in different ways to different audiences but has not yet been formed in its entirety."

Mr. Bill Churchill, assistant to the president and business manager of the college, explained that such a report is necessary for only one of the two major means of fund-raising. He said that when the school goes after specific gifts for specific areas, the perspective of the areas the perspective if the institution is less important.

In its drive for continual... have any old sports items you

don't want anymore — cards, autographs, ticket stubs, programs? Suggest a price and I will, most likely, be willing to make a deal. If you want money for your memories, contact Box 40 as soon as possible.

Our jet
tares to
Europe are
less than
any other
scheduled
airline's.

But our
service
isn't.

If you are under 22, our youth fare is made for you. $360 round-trip in April & May — $410 in June, July and August. Great food and service, direct flights from New York and Chicago with connections from other cities to Luxembourg in the heart of Europe. Fares subject to change. See your travel agent, campus rep, or write: Icelandic Airlines, 630 Fifth Ave., N.Y., N.Y. 10022.

Icelandic

Creative

ask procter & gamble
what you can do
with your BA degree!

You could become the advertising/marketing manager for one of these P&G products!

Although only 5 are shown here, Procter & Gamble makes more than 50 well-known, well-advertised consumer brands.

For each brand, there is a small management group, usually just 3 people, totally responsible for planning, creating and supervising everything that is done to increase consumer acceptance of their brand.

The group is headed by a Brand Manager, an important level of management in our company. Right now, we’re looking for a few highly qualified college seniors with the potential to become Brand Managers.

You would start at our Cincinnati headquarters as part of a brand group for a specific brand, perhaps one of those shown here. To help you learn quickly, your Brand Manager would give you challenging assignments of increasing responsibility in various key marketing areas such as TV advertising, package design, special promotions, budget planning and analysis, and market research.

The emphasis would be on you, your ideas, your ability to contribute. You'll be promoted on the basis of your performance. It's not uncommon to become a full Brand Manager within 3-4 years.

Since you will begin to manage from the day you join us, we're looking for "take charge" people with outstanding records of leadership while in college. "Superior academic achievement" "innovative" "a record of being able to get things done", and "good oral and written communica-
tions skills" are some of the words we use to describe the people we want.

If this kind of work interests you and you think you qualify, please send me your resume.

Ms. Sandy Moersdorf
The Procter & Gamble Co.
Advertising Personnel
P.O. Box 598 — Dept. FM
Cincinnati, Ohio 45201
An Equal Opportunity Employer

Fees

courses, had been "taken up very late in the game" of preparing the budget, he said, and there was no time to bring them before the Development Committee. He also noted that decisions about fees are primarily ad-

ministrative issues.

Dean Swanson concurred that the music fee was not directly an issue for the Development Committee. The music fee, he said, "is linked to the tenures and sta-

of the music dep. 

and was therefore 

an "academic decision," not a

budgetary question.

Mr. John Detmold, Conn College director of development, noted that he had missed two Development Committee meetings because of the flu. He added that anyone involved with the decision to introduce a music fee had "regretted" the necessity for it.

He noted that such a fee was a usual practice in colleges similar to this one, and that he "con-

considered it only fair" to students in other departments that music students themselves cover the cost of hiring instructors from outside the College for individual music instruction.

Credit

Continued from Page One

limit on the number of one credit courses which would be allowed to count to a degree if the College moved into the area of granting credit for certain extra-
curricular activities.

Buy a chance on a "Basket of Cheer!" 1st prize — $30.00 worth of hard liquor 2nd prize — $25.00 worth of wine 3rd prize — a case of beer Chances are 50 cents apiece or 5 for $2.00 If you want to try your luck, contact Sheila Saunder s in Burdick. Sponsored by the Shwiffs

BELLIN'S
PHARMACY

393 Williams Street
Telephone: 442-1818

THE COMPLETE PHARMACY
FREE DELIVERY

Special on 126 and 110
film developing
12 Exposures for $2.95
20 Exposures for $4.45

GATES
and
BECKWITH

Come down to Hodges Square
and find those painting,
carpentry and hardware
goods that will enhance your
room’s decor. We would help you throughout the college year with any supplies
you may need for any do-it-

yourself projects.

397 Williams Street
442-8567

PUNDIT, 4 MARCH 1974, PAGE TWELVE