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1962

Koiné 1962

Connecticut College

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The views expressed in this paper are solely those of the author.

K
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1962



To Dean Noyes,

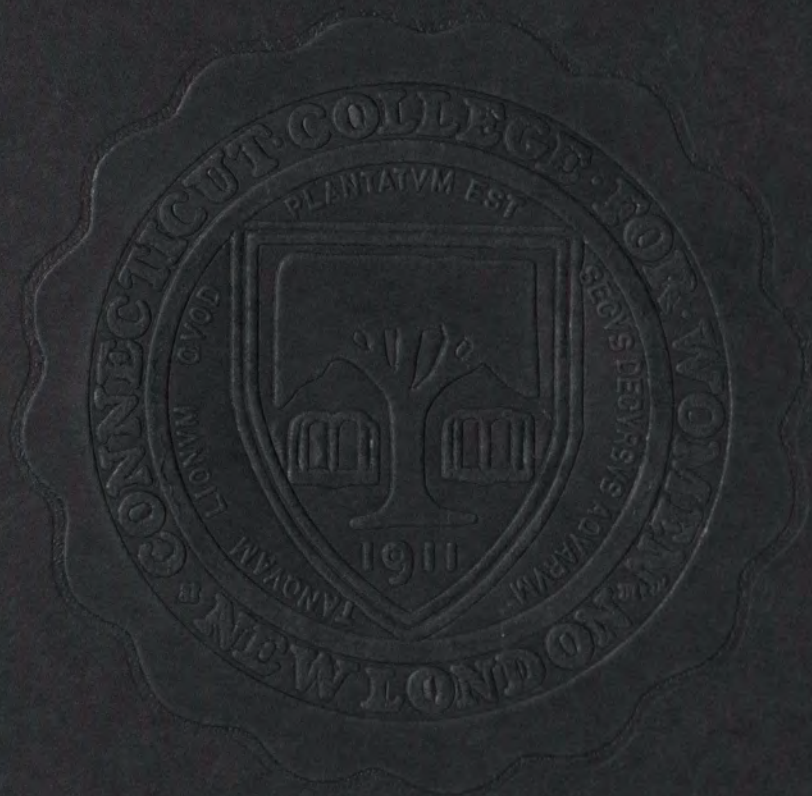
Whose patience has been a guide to
our realization that Connecticut College is
a preparation:

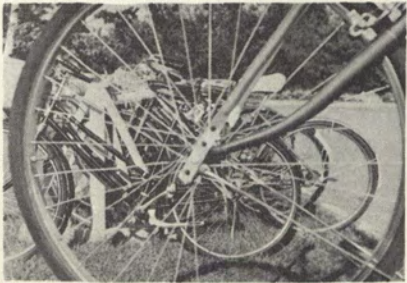
The development for a new challenge,

The acceptance of a new thought,

The willingness for a new encounter —

Class of 1962





CONNECTICUT COLLEGE

New London, Connecticut

1911–1962

Anne Kimball, *editor*

Carolyn Carey, *assistant editor*

Solveig Weiland, *art editor*

Tamsen E. George, *art editor*

Marcia Brazina, *literary editor*

Carol McKechnie, *photography editor*

Susan Rayfield, *photography editor*

Susannah Miller, *business manager*

Helen Osborne, *advertising manager*

Judith O'Donnell, *publicity manager*

Gail Illesley, *circulation manager*





In March 1910, a committee of the Hartford College Club decided to test the reaction of the public toward a proposal of a four-year college for women, since the exclusion of women from Wesleyan University meant that there was no institution of that sort in the state of Connecticut. Encouragement led to materialization and on Saturday, January 14, 1911, an expanded committee unanimously voted to accept the site offered by the City of New London for the new college. A charter was granted to Thames College on the 4th of April, 1911, by the Connecticut General Assembly; however, the name was changed to Connecticut College for Women in July.

The official inauguration took place at Thames Hall on October 9th, 1915. Dr. Frederick Sykes, the first president, spoke with fervent idealism of the new college as a college that would look forward not backward, as a college of breadth in its ideas and sympathies . . . as a college that from the first, by reason of its ideals and aims and by reason of its faculty, should be individual. The conception of education that Dr. Sykes hoped to realize at Connecticut College was: "The union of the old education with the new, ideals of culture and character united with technical training, social direction, and human sympathy."

From THE HISTORY OF CONNECTICUT
COLLEGE

Compiled by Irene Nye, 1943.



DEDICATION

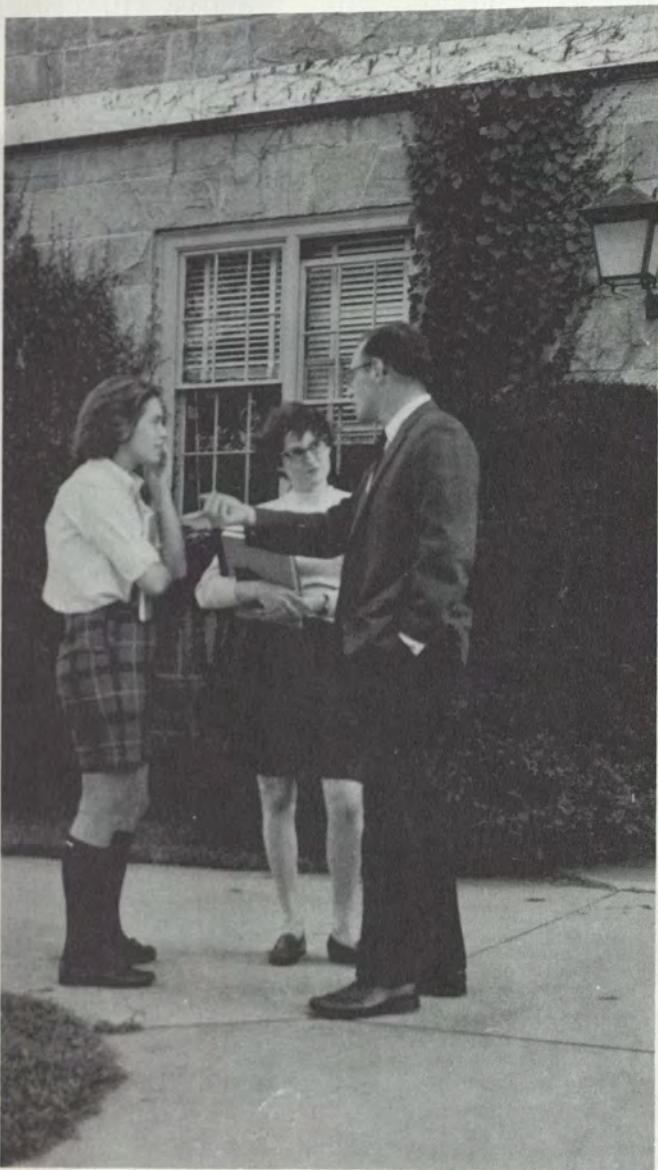
The attainment of the fullest and most meaningful potential of personal existence is the goal of every member of this community. To Rosemary Park, President of Connecticut College, who has shown us by deeds that such a goal is not impossible to attain and is well worth striving for, we gratefully dedicate the 1962 Koine.

It is rare that a college is fortunate enough to have a President, who personally embodies all that one hopes to teach and learn and is the living illustration of the highest goals of education. Miss Park is such a person. Believing that education is a total and unending experience, she has courageously entered the arena of many of life's offerings, any one of which might stagger a lesser person, and has distinguished herself and Connecticut College in all of them. Although one might suspect that there could be no time for warmth, depth, and probing in so full a life, it is precisely her warmth of understanding and her constant search to experience life in depth by knowing it in full, that has made Miss Park not only successful in all undertakings, but also admired by all who know her.

By her rare combination of gifts, President Park has been able to meet the demands of two seemingly contradictory areas of life, scholarship and business administration. Her eminent career as a scholar includes an A.B. summa cum laude and an M.A. from Radcliffe, and a Ph.D. degree "with distinction" from the University of Cologne, Germany. Coming to Connecticut College in 1935 and proving her excellence in scholarly disciplines, she turned her genius toward administration. She was made Dean of Freshmen in 1941, Academic Dean in 1945, and President in 1946.

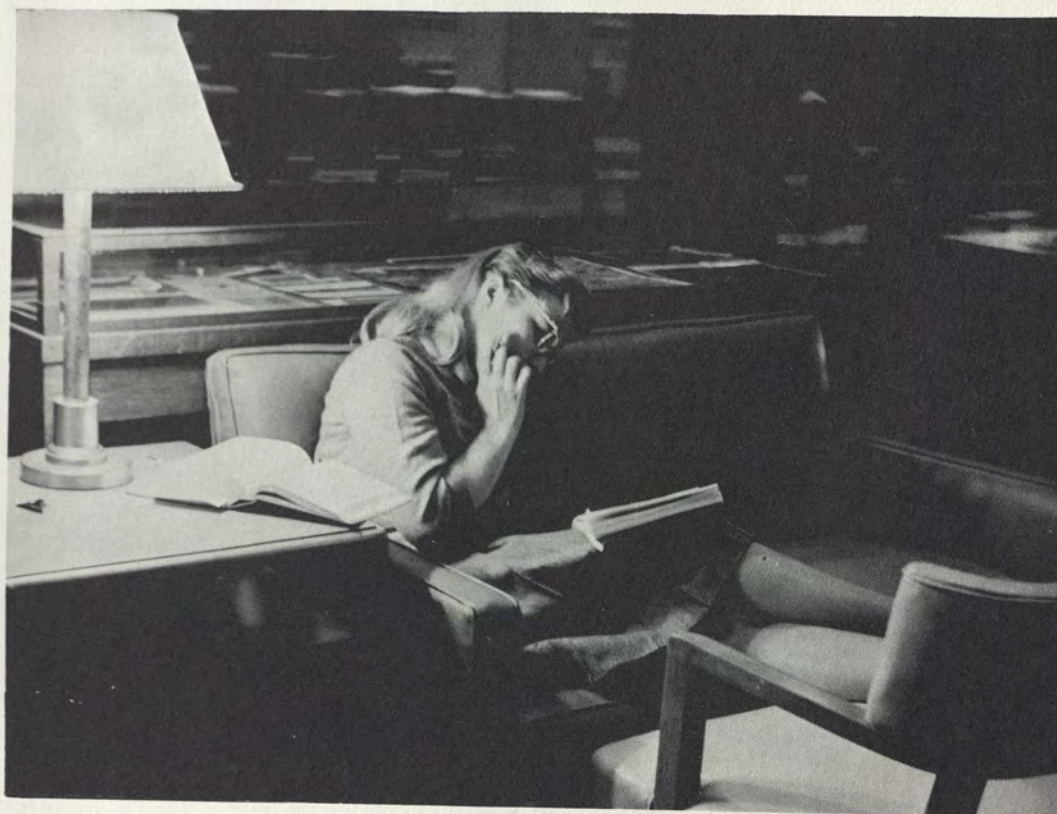
As President, she has guided Connecticut College during a period that has seen it become more highly recognized for its academic standards, superior faculty, and progressive aims. Always willing to accept change not for newness but for value, Miss Park, more than any other, has molded the College with a forward-looking policy, expanding its academic offerings and facilities. Among the accomplishments achieved under





her leadership are the establishment of a Master of Arts program in College for Men and the institution of a new and better curriculum. Under her own personality, she has helped to instill a spirit of intellectual enabling Connecticut College to become the academic equal of

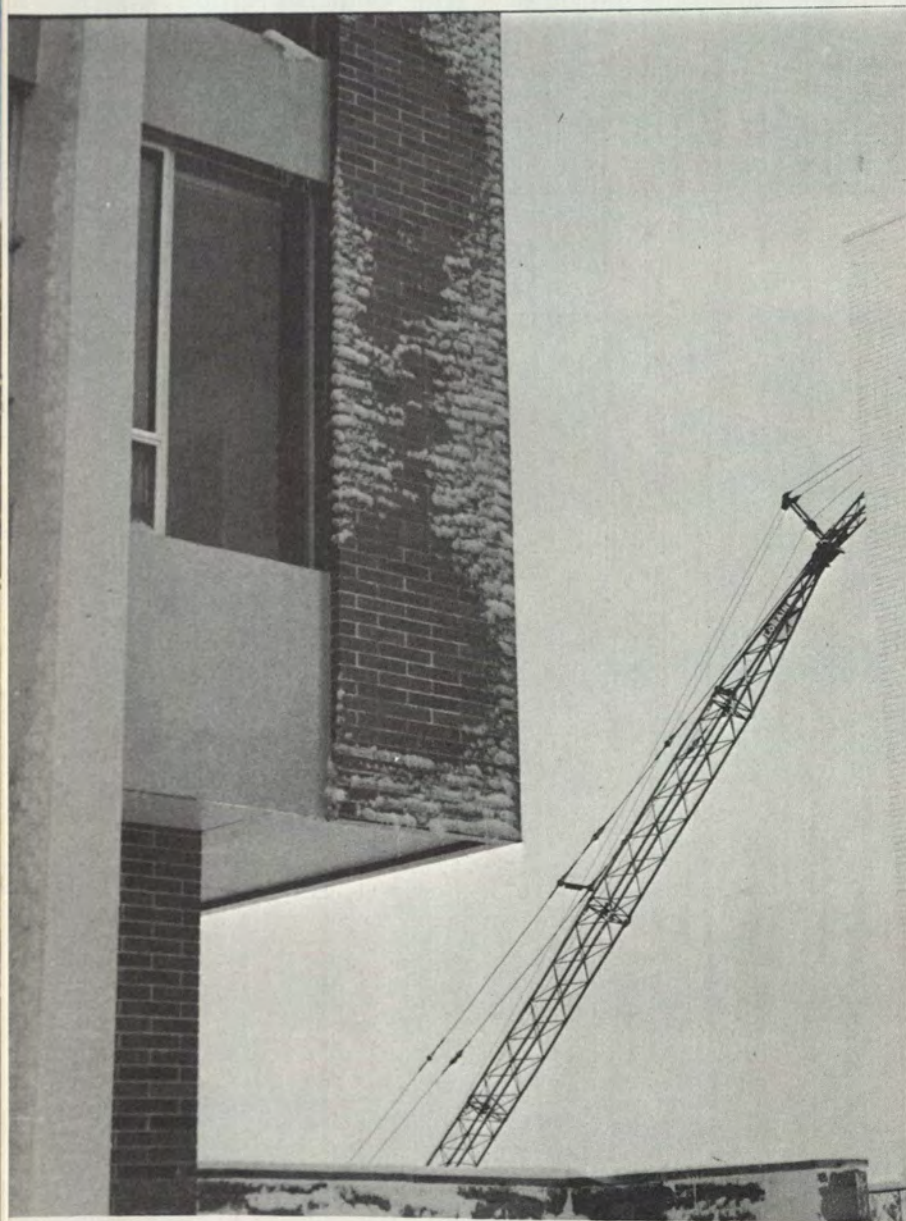
However, the College has not only increased in quality, but also in quantity during Miss Park's administration. To meet the demands of the increasing enrollment, the College has





several departments, the founding of Connecticut
riculum. Not only by her policy, but also by her
endeavor and excellence in faculty and students,
any women's college in the United States.





added to its teaching, housing, and recreational facilities. The latest of these additions, the new dormitory complex, has arisen, crowning a once naked field that will now harvest



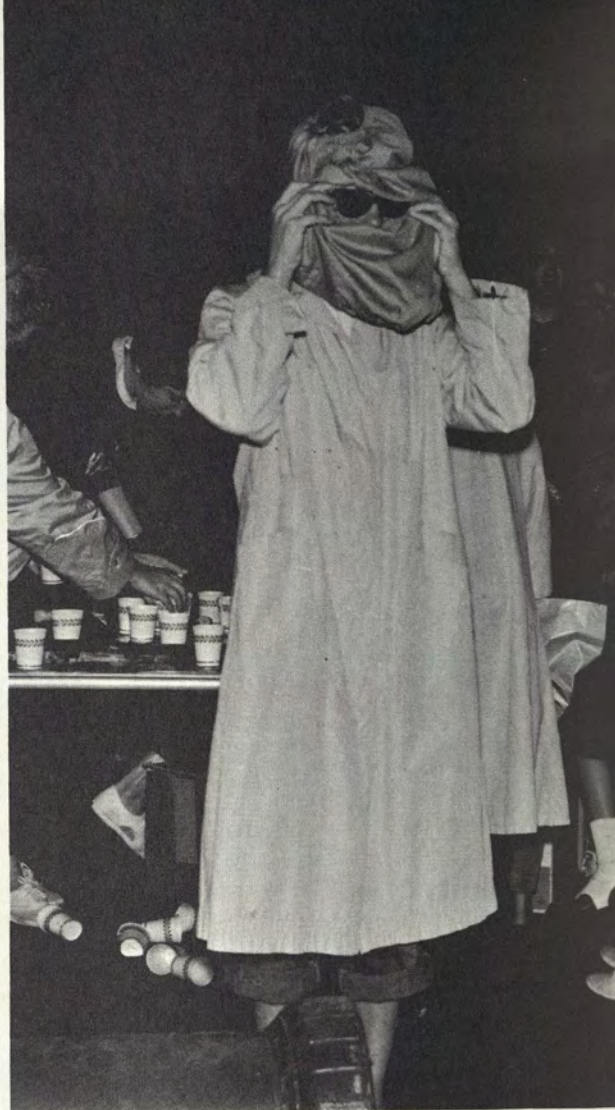
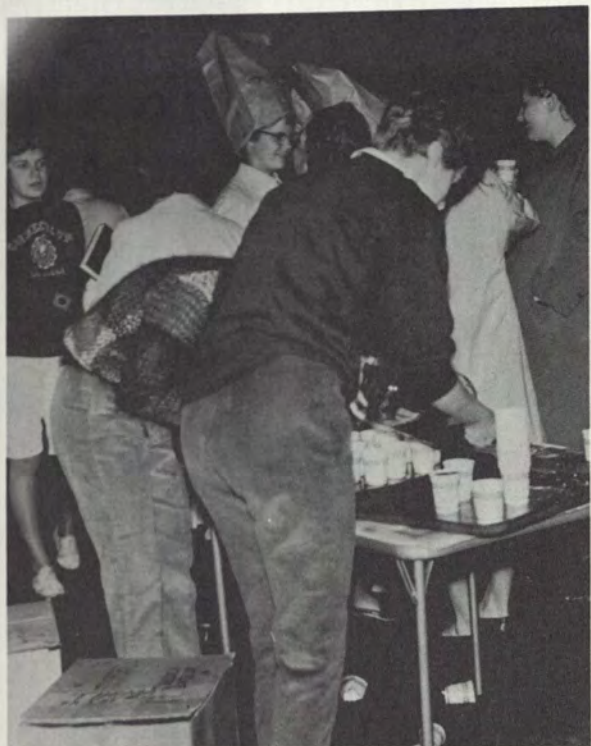




the intellectual growth of five hundred students.

In Thoreau's *Walden* is the confident statement, "It is far more glorious to carve and paint the very atmosphere and medium through which we look." Painting through the medium of her own life, Miss Park is one of the rare individuals who has succeeded in carving a richer and more meaningful atmosphere, which has so greatly added to the growth of the College and to all who knew her.







Energy outlets in all areas
 . . . Non-academic conferences — "Whose side are *you* on?" . . . And the traditions continue, Mascot Hunt, class games, food and friendship . . .





Despite rumors and peace club opposition the male invasion continues. A partial weekend surrender is predicted . . . at least until the 1:30 deadline, but just in case . . .



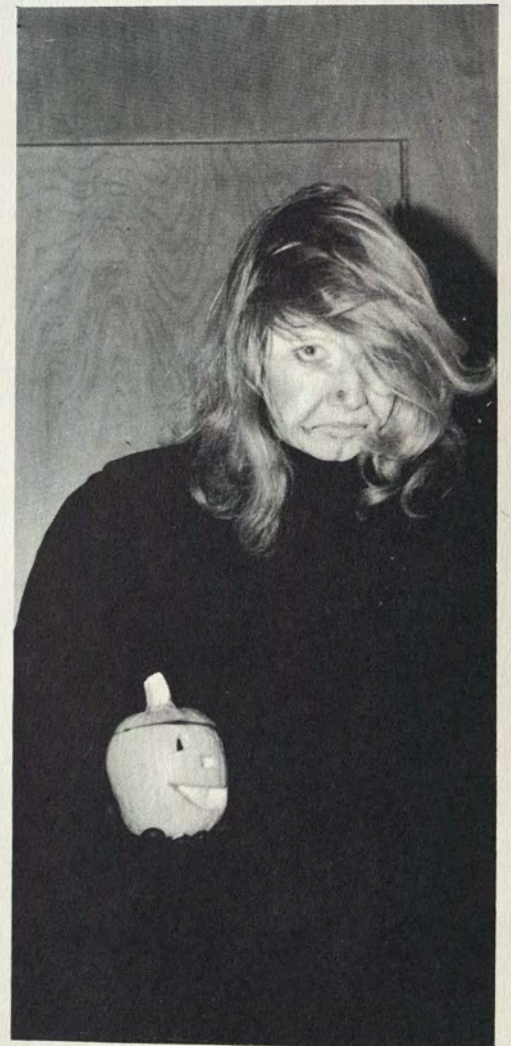




The belief in the integrity
of the individual, in her mind,
in her talent . . . the omni-
present why's, the spark and
the dawn of understanding.







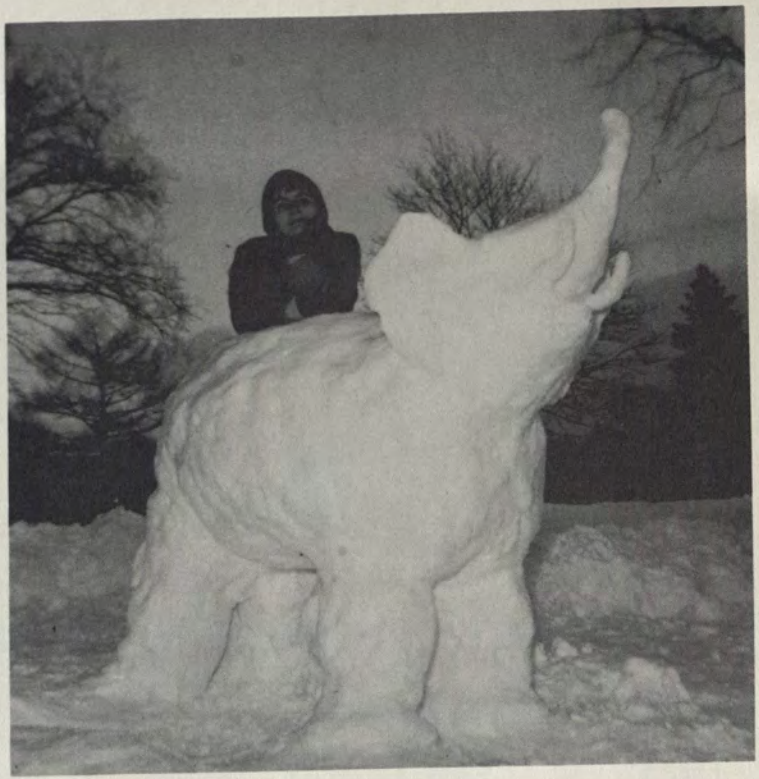
Children for spirit and spirits for children
... and Pinkerton protection from witches,
'n goblins, 'n a REAL LIVE WILD MAN
...

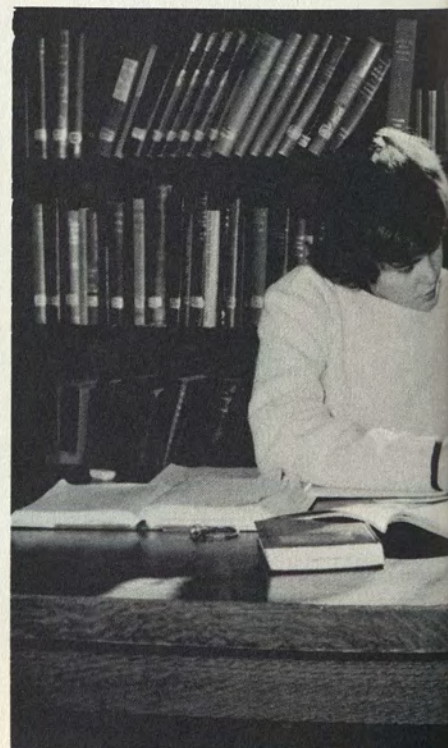
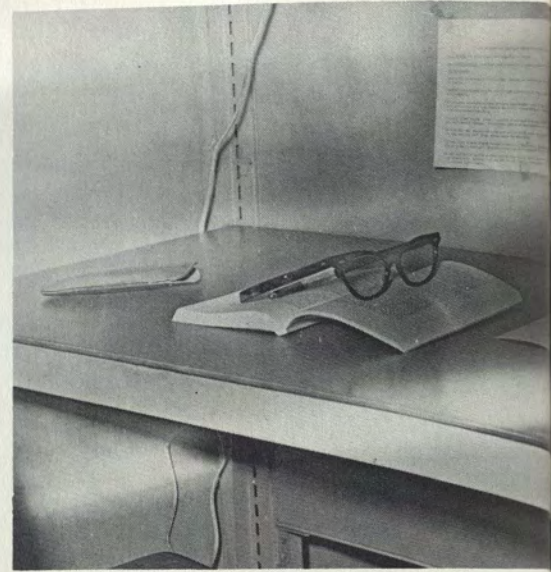
"Come into my parlor," said the witch with a
gleam in her one green eye.



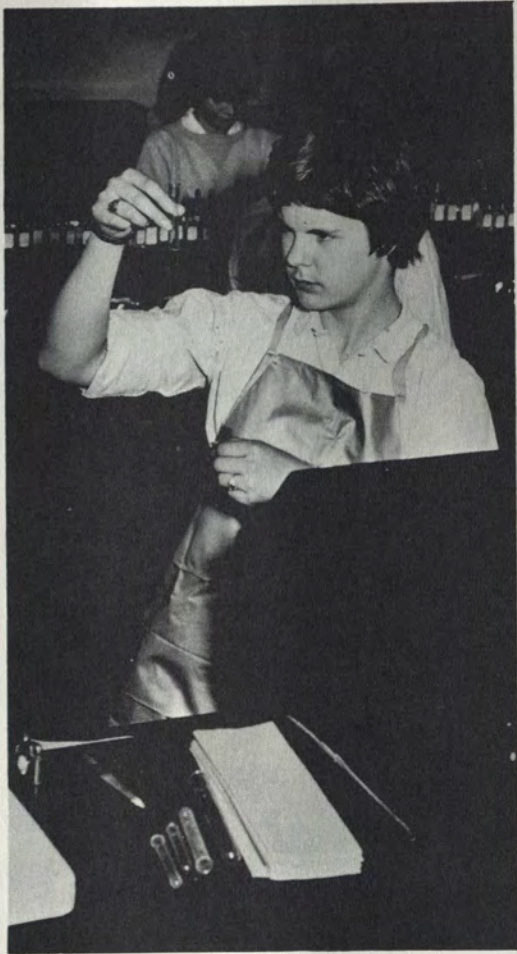


"Boots . . . boots . . . boots . . ." the transforming wonderfulness of snow . . . and even snowplows at six can become tolerable.



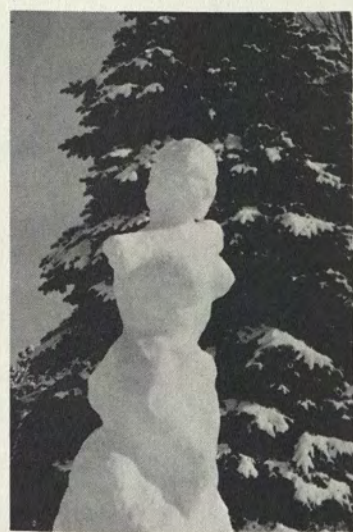


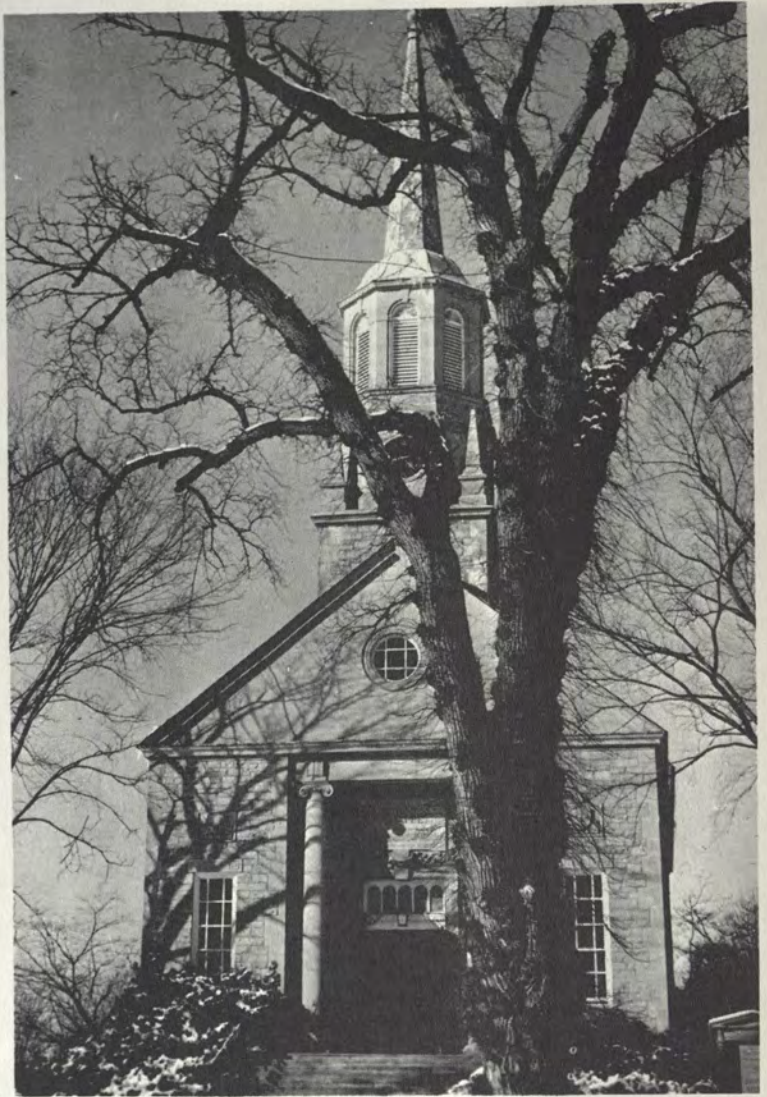
. . . unified effort, and personal probing,
through books and bacteria, toward the sense
of knowing. Patience and perseverance . . . a
student need and a faculty dream.

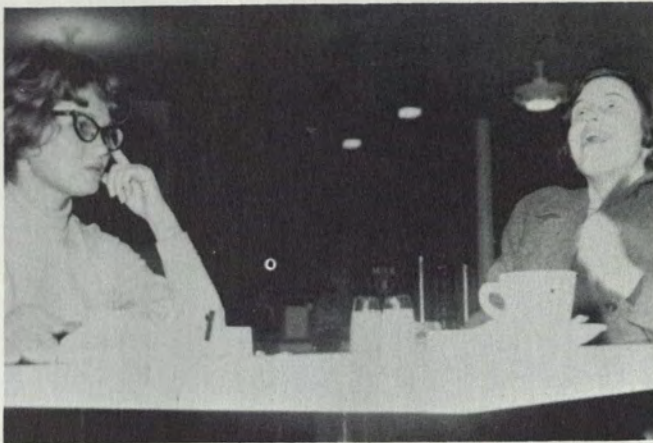




The lovely cold whiteness . . .
Why do I get a Christmasy,
childlike feeling in the snow?





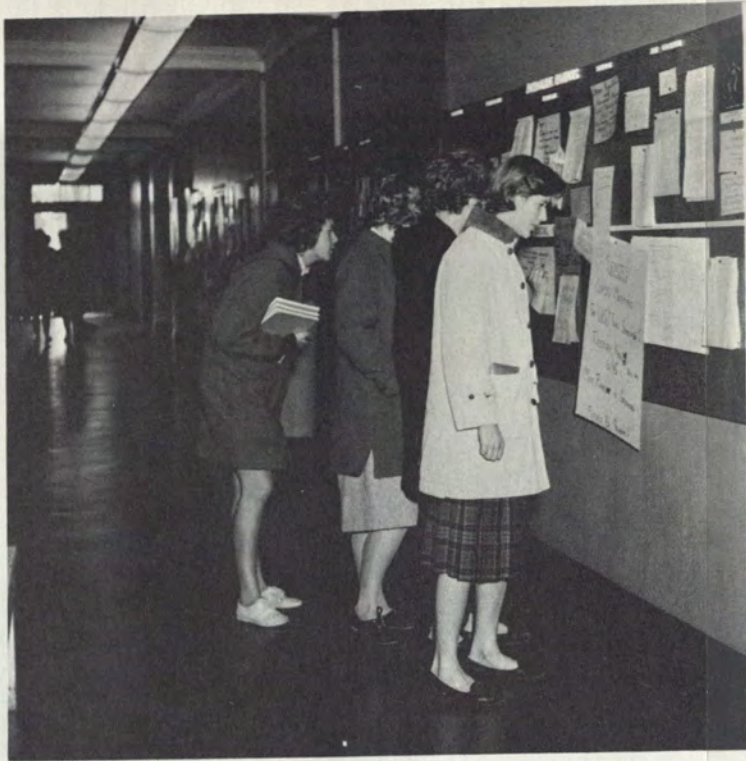


hey listen!





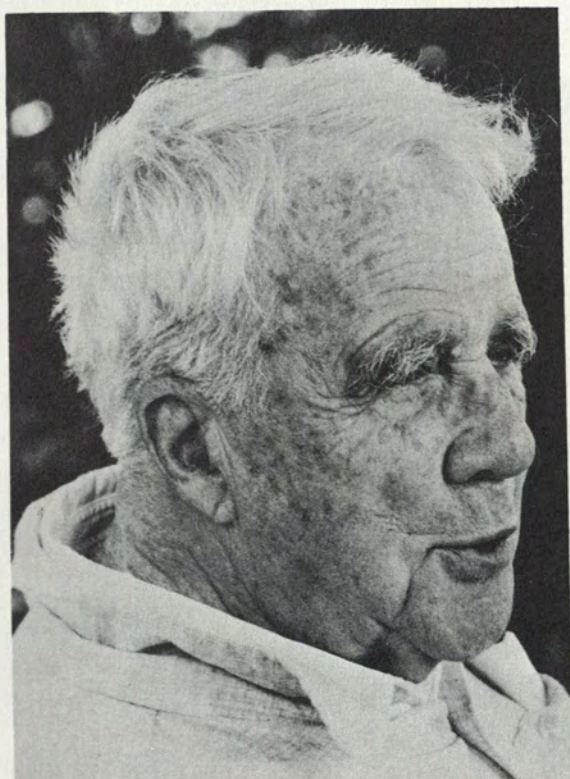
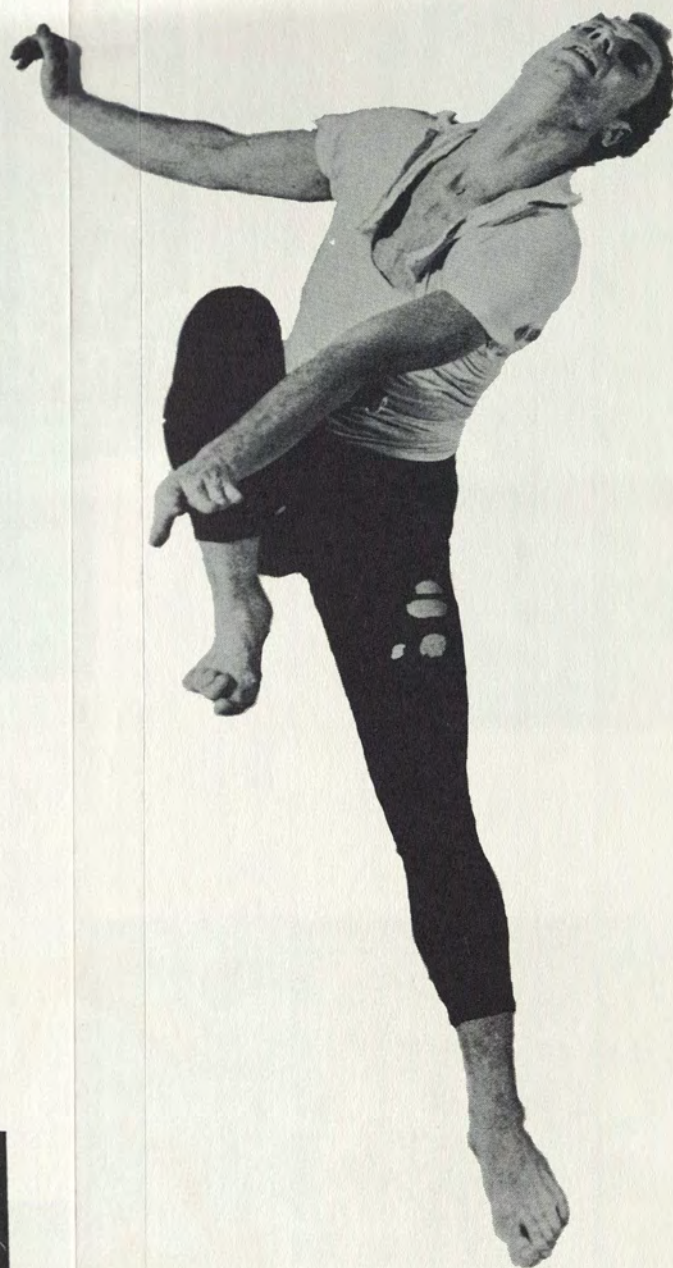
and then he said . . .!



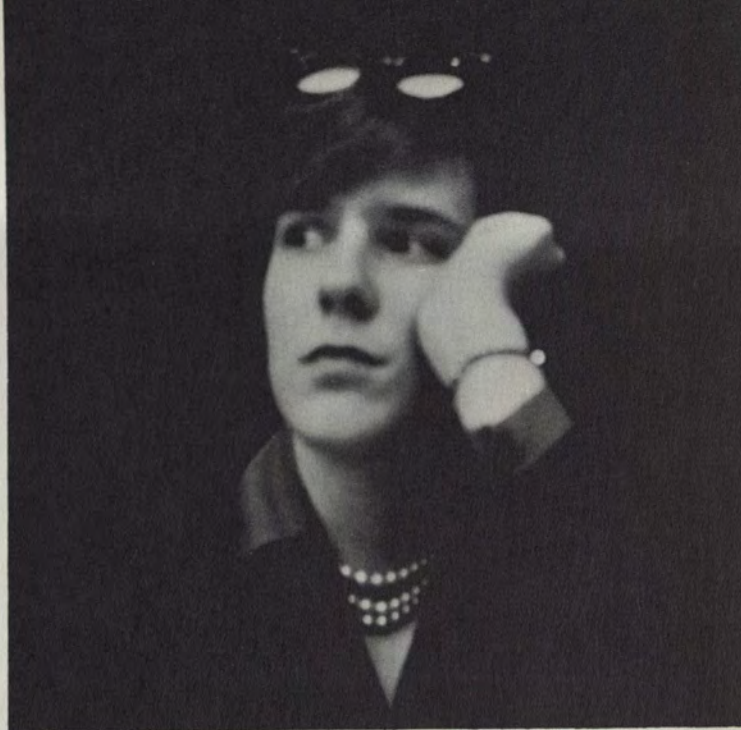
I know that half of what I hear or read I shall not absorb, and yet I continue looking, listening, and learning.



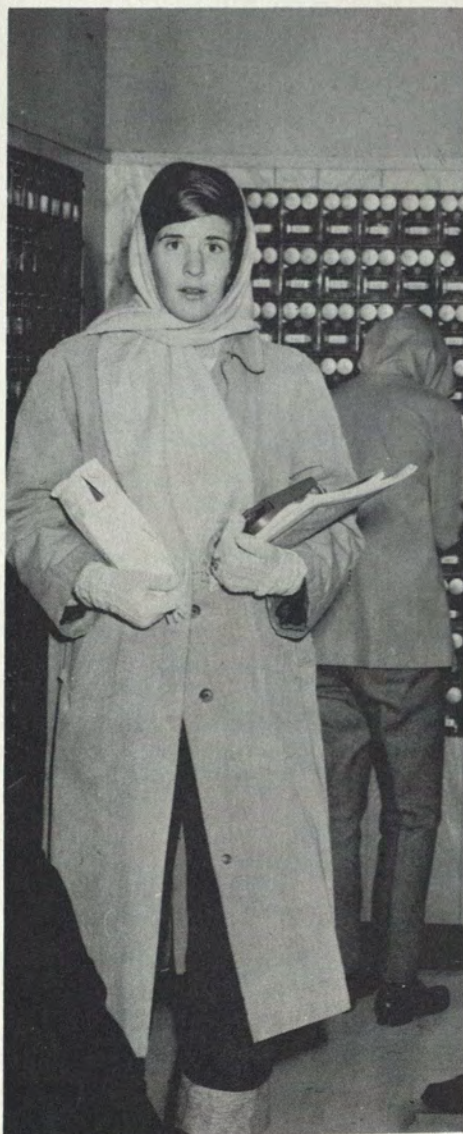
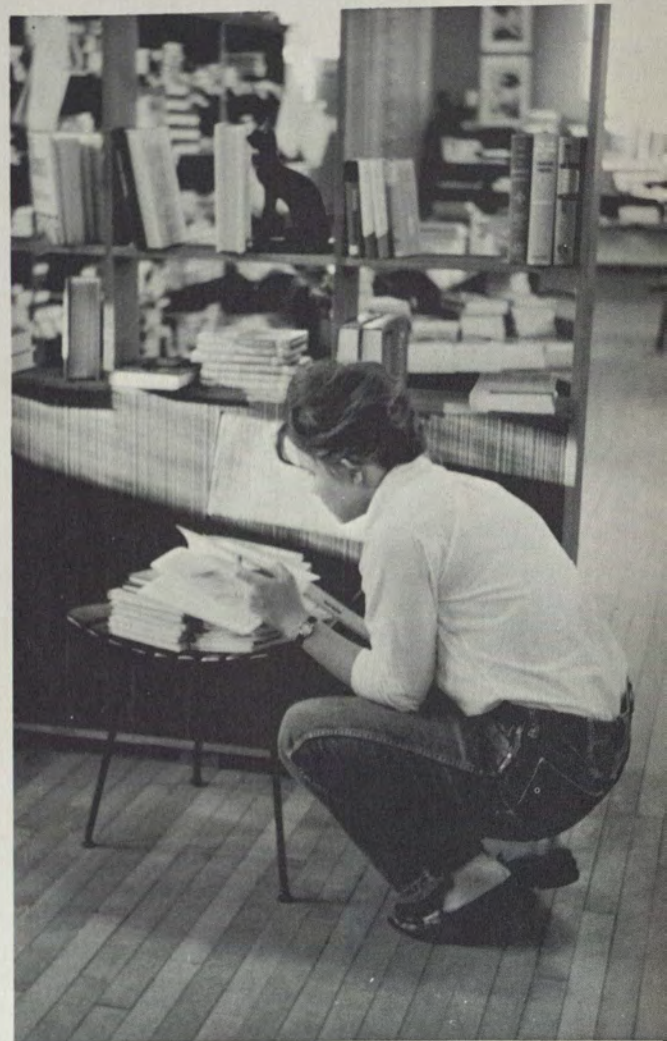
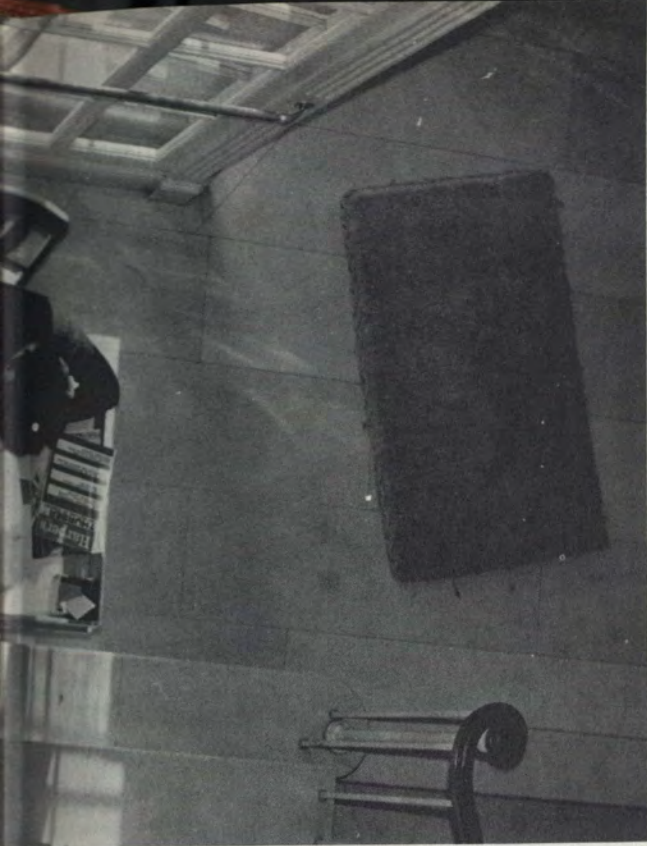




"It is this backward motion toward the source,
Against the stream, that most we see ourselves in . . ."
Robert Frost







If what one were looking for were always there . . .



Only in the spring . . .









Learning, questioning . . . somehow easier outside, when
spring makes even knowledge a possibility.





"Tell me, Burt, what's all this fuss about bicycles?"

"Seems to spring from something called tradition, Harry."

"Tradition? That's like beer and Morey's or beating Harvard."

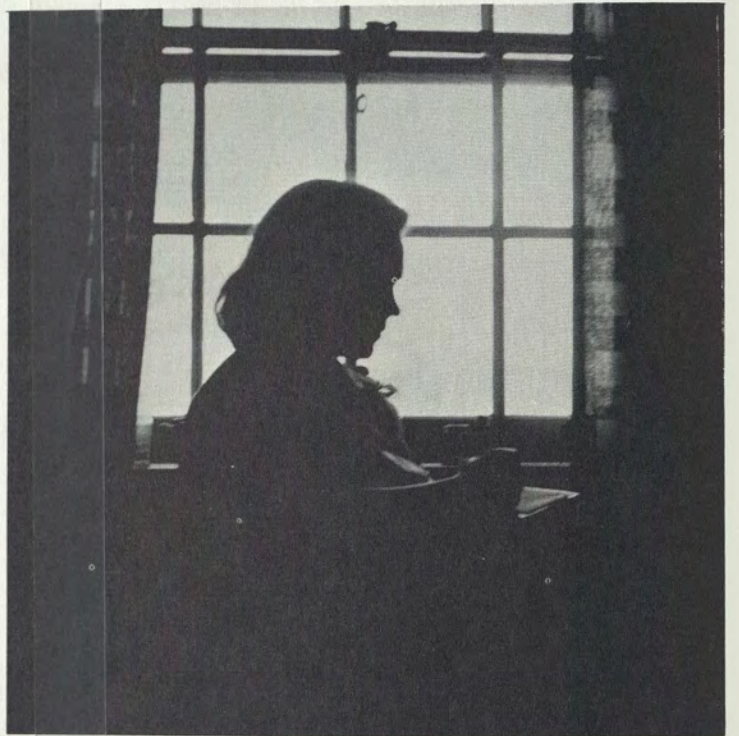
"Quiet, Harry!"







The plushness of a chair for fatigue . . . friends and faces . . .
"I pass."



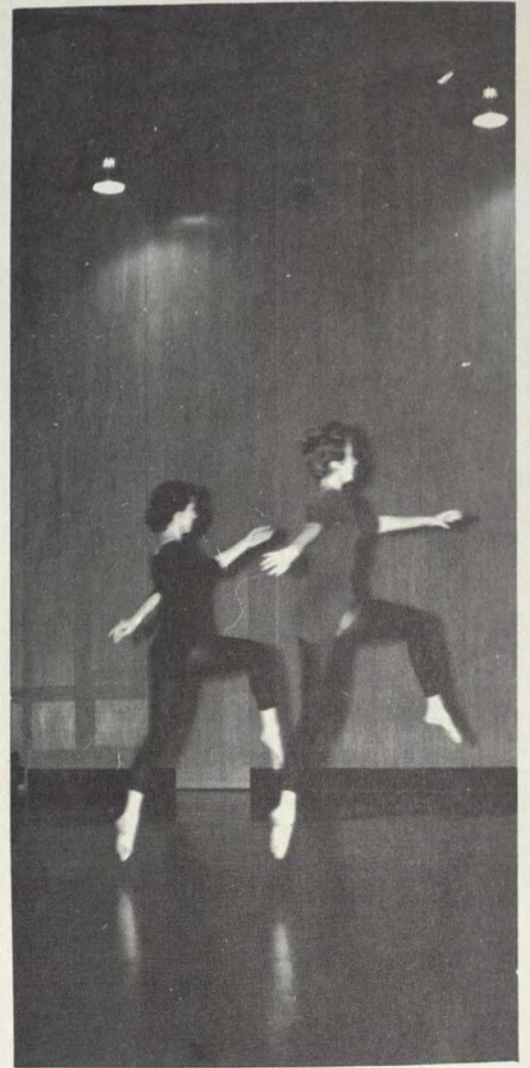
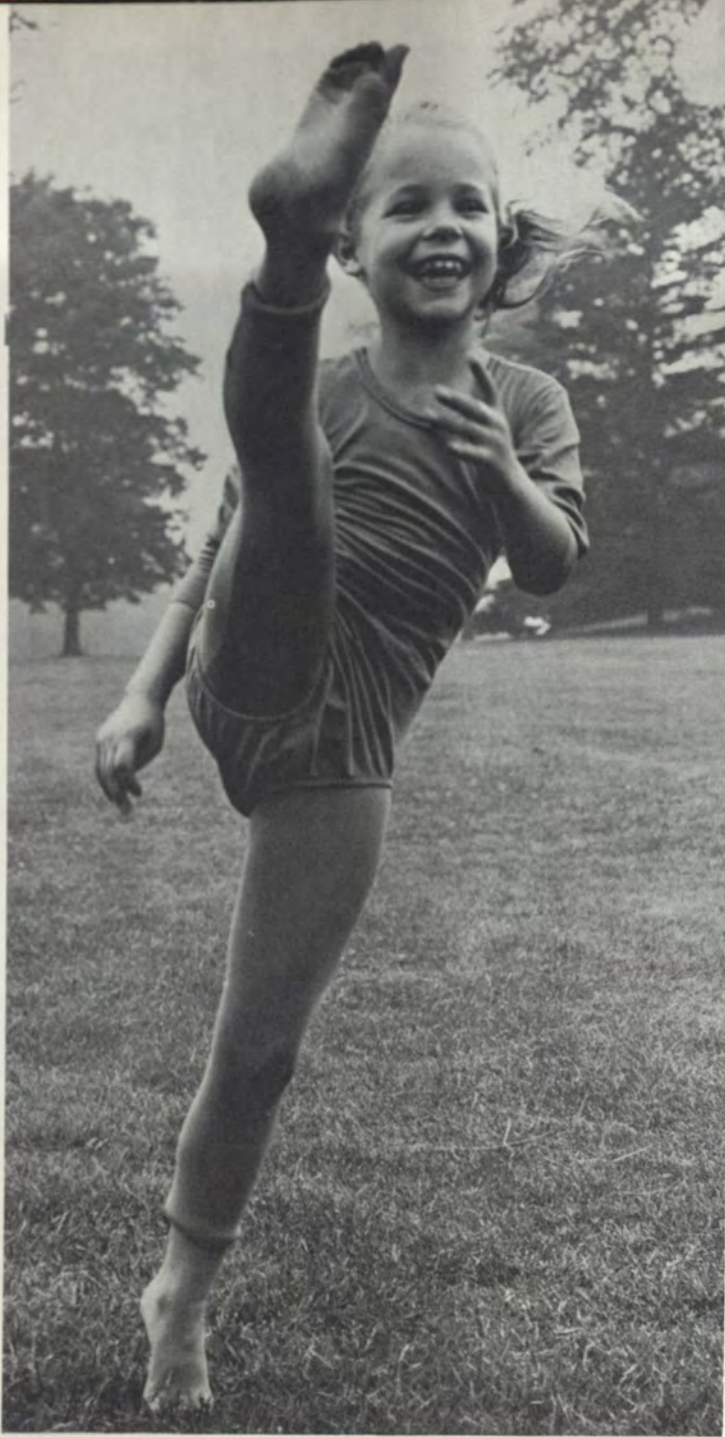




And, hey it's spring! Can you forget . . . parents, professors, and deans alike get into the act . . . Going without a trench coat, eating on the grass, laughing on the lawn, throwing darts, and dumping water on another springtime fan.









A pure, personal freedom of expression, a grace of movement, a joy of creating . . .





THE CLASS OF 1962

HISTORY OF THE CLASS OF 1962

And we mean to say it poured, the whole confusing, losing-our-way, choosing-our-bedspread, amusing-our-roommate and oozing-ourselves-into-the-niche, prepared-for-us-at-C.C. week. But we survived and they promised us sun, a laugh or two, and a chance to make good. When we could finally peak out from under the umbrella to see what in truth was going on, we discovered that while we were just beginning our journey, we were actually in the midst of a very special history. We realized that we were contributing to the growth of an academic institution; we were not heading the parade, but we were swelling its ranks. Most important of all, it began to dawn on us that others had done it before us and we could therefore pull the ripcord with some courage and confidence. We were a class of firsts and lasts, but predominantly a class of change.

As Freshmen, we witnessed many beginnings: the unveiling of Larrabee, the completion of the expansive, all-purpose Rec. Hall (whoops, pardon us, we mean Crozier-Williams), the first change in the rules for Compet Sing, the first campus literary magazine, *Insight*, and countless other innovations. And there were some lasts, too, notably those attained by the class of '62 in its effort at Compet Sing ("When My Soul With Wings Provided") and Compet Play (Maxwell Anderson's "Winterset"). We were the last Freshmen to question the presence of an honor system, when we were required to sign slips proving we had attended chapel; later in the year our question was answered and the system ameliorated. We were the first Freshman class to be guided by Dean Johnson and the first to be integrated into upperclass dorms. We viewed the change in our newly-acquired surroundings as C-W was sprouting, and we were forced to relearn our way to the gym (from W.M.I.) and to the snackshop (from Grace Smith's basement). At any rate, we muddled through and began to understand a little of why we were here, what could be gained, learned and remembered. We melted into the traditions, designing our banner, eating our strawberries for breakfast, singing to our Junior Sisters on their banquet night, being serenaded Christmas-Carol style by the Shwiffs and ConnChords. Some of us tried our wings and joined the various extra-curriculars, whose wares had been barked out at the Freshman Bazaar. Some of us buried ourselves in our work, while others slept in the library. We listened to Eleanor Roosevelt; we felt the Aboretum in its first throes of spring; we were learning, and soon before you could say Crozier-Williams, Sophomore year was upon us.

Now we had a year to look back on; we knew where to stand in the New London Station in order to get a seat on the train; we relinquished our rooms in the all-Freshmen dorms and were coming suspiciously close to being upperclassmen. We no longer hula-hooped or wrote ditto marks on the sign-out sheets. We were growing! And there were still more additions to the campus, when we arrived for registration. The Post Office was larger and the boxes more expensive; the book shop had moved, had been enlarged, and was also rather wallet-pinching at the start of the semester. We'd lost a few from our ranks but were undaunted. October brought what seemed like the first indications of the depression and delirium caused by sophomore slump, but indeed it was only bloomer-clad, helter-skelter Mascot Hunt. The time lost in trying to write a paper while curled upside down in a dorm basement closet eluding the enemy enabled us to slump even further, as the mid-term grades gleamed in our mail boxes. However, we managed to keep the Juniors from discovering our pillow-hidden banner, while we, on the other hand, decoded the mascot with five minutes to spare. To increase what we delighted in writing off as the traditional "slump", we pulled another last place in our Compet Play production of "Twelve Angry Women". But we recovered and grand-slammed a victory with "Set Down Servant". The auditorium rocked and we felt a good deal better about the worthiness of our class. We had escaped "freshman fundies" by the skin of our teeth; posture pictures were over and done with; we felt slightly mature. Even the excitement over Conn. College for Men, which was our first recognition of Miss Park's progressive educational policies, faded into the background as we selected majors and began to notice a purpose and direction in our diverse goals. We chose outside activities with seriousness and enthusiasm, keeping them in mind as our contributions to the growth and betterment of the school, its systems, traditions and organizations, as well as additions to our own personal gain. Spring came and with it Twilight Zone and the Pirandello, both retreats for the artistic and the intellectual, both escapes to the offbeat from diurnal concerns. It was the year of Segovia, Frost and U-2. We protested a few administrative decisions. We did not (most of us) get up at six a.m. to dance around the maypole and we illegally picked a daffodil from school grounds. And yet we

were drawn into the pattern of C.C. life and we knew we belonged. Marriage, transfer and other unmentionable reasons for departure took its toll and we were changing with the seasons.

Junior year was big — we really came into our own — it was a year of firsts for the class of '62. For the first time, we won with our Compet Play entitled "The Maids" by Jean Genet, and considering the competition with which the Seniors confronted us, we were just a little bit proud. We captured the Compet Sing blue ribbon for the second year in a row with our rousing arrangement of "It's a Big, Wide, Wonderful World" and were mildly ecstatic at the prospect of retiring the trophy, should we gain a third victory in our Senior year. Experience had made us the wiser, so that we emerged from Mascot Hunt with the discovery of the banner, completion of the three meetings and complete lack of detection by the sophomores of any of our secret committee members. We staged a fabulous Junior Show, proving ourselves capable of "dreaming" and being "wild about life" at the same time; the audience was unmistakably "Charmed, I'm Sure" and the show had brought our class together in spirit and reality in a way hitherto unknown. It was a year of awareness, too; we sat by the radio half the night, listening to the election returns, and read the *New York Times* for more than a mere satisfaction of the Government 3-4 requirement. We visited Lyman Allyn of our own accord; we were inspired by Paul Tillich. The theme of change was still with us, as we noticed another increase in the mail box rates, a whiter and shinier face on the *ConnCensus*, a change in rules to allow men in Seniors' rooms on Sundays, a new approach to the annual Service League drive in the form of a cotton-candy, dart-throwing Spring Whing Ding, the withdrawal of Wig and Candle from Cabinet, the introduction of official voting machines for campus elections, and the successful invention of chapel plays. There were ends as well as beginnings: the Pirandello flourished and then died for reasons beyond its control, and Connecticut College renovated its curriculum, proposing a reduction to four courses a semester, thus amplifying the educational opportunities for which the college has become famous. Progress and modernity were to be found on all sides; with an accent on the Western Tradition, the class of '62 was moving into its final innings and as we departed for our last collegiate summer, Morrisson and the other new dorms were inching their way up into the characteristic New London fog, promising more students, better facilities, and the fullest of our four years.

Suddenly, incredibly, we were Seniors; the months flew by, and we barely had time to reminisce or savor the experiences which we knew would be our last, for there was newness and change all around us. We saw the defeat of House Courts in an unprecedented double Am-algo, and compulsory chapel was abolished by student vote. Alongside the stimulating experimentation with and self-discovery of the four-course system, went a welcome cut in the physical education requirement to twice-a-week classes. Our Senior Melodrama signified a return to the original purpose of this annual production, and with no script and barely an hour or two of rehearsal under our belts, we roared through the twenties, shouting "Curses, Stewed Again!" and allowing Lily White Rock's virtue to triumph over Al Kohol's vice. Lambdin and Hamilton Houses were officially opened for occupancy to the tune of Ray Charles and "twisting" in the snow, with Marshall, Park, and Wright Houses to follow. We are proud of Connecticut's advancements and eagerly participated in the college's fiftieth anniversary. We are to be the last class under President Park, and we witness her leaving with sorrow and yet wordless praise and gratitude. We are near-graduates now; we, the sneaker class, have lined our soles with a unique combination of intelligence and fun-lovingness; we have bounded ahead and have landed sprawlingly at the feet of a world we used to call small, peaceful, ordered and secure. We move into a globe that fluctuates and erupts daily, into lives of salaries, shopping lists or further study, into work dedicated in some way to prove that we were worth the tuition provided by our parents and the endless patience, opportunity and faith awarded us by the faculty and administration. If we leave behind the secret santas and the peter pans, we take with us the youthful curiosity, imagination, and determination which has been born, sharpened, and mellowed over the four years. If we leave behind the memorized fact and the Saturday morning class, we take with us insights, inter-relationships and over-all perceptions which will serve us well and which will contribute to the fond memories of the educational background received on the Hill of which each member of the class of 1962 is unchangingly proud.

by Betsy Carter, Class Historian

IRENE DAMARIS ALEXANDER

1336 BOLTON ROAD
PELHAM MANOR, N. Y.

HISTORY

*The happiest people seem to be those
who have no particular cause for being
happy except that they are so.*

W. R. INGE



JEAN ELIZABETH AMATRUDA

52 EDGEWOOD WAY
NEW HAVEN, CONN.

ECONOMICS

*I swear to you there are divine
things more beautiful than words
can tell.*

WHITMAN



NANCY GAY ANDERSON

NECK ROAD
MADISON, CONNECTICUT

HISTORY

*For solitude sometimes is best society,
and short retirement urges sweet return.*

MILTON

JANE LOUISE ANEWALT
WENDY ROAD, GREENFIELDS
READING, PA.

ZOOLOGY

*I count myself in nothing else so happy
As in a soul remembering my good friends.*

WILLIAM SHAKESPEARE



MARY ELIZABETH ASWELL
300 CANYON ROAD
SANTE FE, NEW MEXICO

ENGLISH

*You and I are but a pair of infinite
isolations, with some fellow islands a
little more or less near to us.*

WILLIAM MAKEPEACE THACKERAY



LINDA BAILEY
32 GREENWOOD TERRACE
SWAMPSCOTT, MASS.

CHEMISTRY

*Only you can prevent forest
fires.*

SMOKEY BEAR



ELEANOR HAGGARD BALDWIN

81 PHILLIPS ST., APT. 3
BOSTON 14, MASS.

HISTORY

*"Reeling and Writhing, of course, to
begin with," the Mock Turtle replied,
"and the different branches of Arithmetic-
Ambition, Distraction, Uglification, and
Derision."*

LEWIS CARROLL



CAROL BANKHART

48 WALNUT STREET
ARLINGTON, MASSACHUSETTS

ECONOMICS

*By degrees we may come to know the
primitive sense of the permanent objects of
nature, so that the world shall be to us an open
book, and every form significant of its hidden
life and final cause.*

RALPH WALDO EMERSON



JOAN SHEILA BARNET

409 BARRY ROAD
ROCHESTER, N. Y.

ECONOMICS

*Happiness makes up in height
for what it lacks in length.*

ROBERT FROST



LINDA GAY BARNETT

127 BALLARD DRIVE
WEST HARTFORD, CONN.

PHILOSOPHY

*Her smile was not meant
to be seen by anyone and
served its whole purpose
in being smiled.*

RAINER MARIA RILKE

SANDRA JOAN BARTLETT

23 ABORN AVENUE
WAKEFIELD, MASS.

HISTORY OF ART

*A child said, What is the grass? fetching
it to me with full hands;
How could I answer the child? I do not know
what it is any more than he.*

WALT WHITMAN

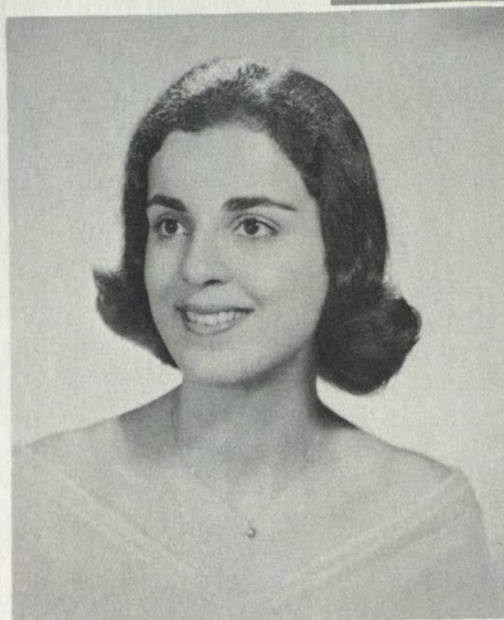


JUDITH ELLEN BASSEWITZ

188 N. BROOKSIDE AVE.
FREEPORT, NEW YORK

FRENCH

*A goal attained . . . "My
cup runneth over."*





PAULA MARION BERRY

36 ASPEN ROAD
SCARSDALE, NEW YORK

HISTORY

*And now let us believe in the long year
that is given to us, new, untouched,
full of things that have never been.*

RAINER MARIA RILKE

YOLANTA BERZINS

KENT SCHOOL
KENT, CONNECTICUT

FRENCH

*And forget not that the
earth delights to feel your
bare feet and the winds long
to play with your hair.*

KAHLIL GIBRAN



JUDITH FAITH BIEGEL

2838 CHESTERFIELD PLACE N.W.
WASHINGTON, D. C.

SOCIOLOGY

*We shall not cease from exploration
And the end of all our exploring
Will be to arrive where we started
And know the place for the first time.*

T. S. ELIOT



FRONTI LEE BIGGARD

1311 MALVERN AVENUE
PITTSBURGH 17, PENNSYLVANIA

PSYCHOLOGY

*When one of you falls down he falls
for those behind him, a caution against
the stumbling stone. Ay, and he falls
for those ahead of him, who though
faster and surer of foot, yet removed
not the stumbling stone.*

KAHLIL GIBRAN

CHRISTYNA M. BODNER

392 A NINTH STREET
BROOKLYN 15, NEW YORK

ENGLISH

*The only wisdom we can hope to acquire
Is the wisdom of humility: humility
is endless.*

T. S. ELIOT



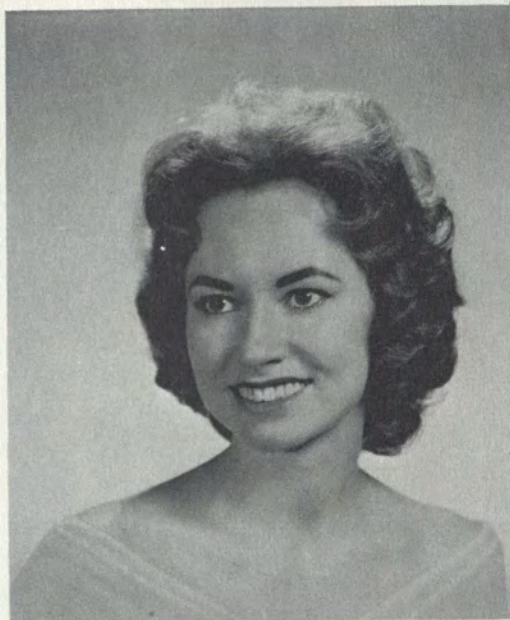
IRENE DOROTHY BOGDANSKI

200 COMMONWEALTH AVENUE
NEW BRITAIN, CONN.

MATHEMATICS

*We may . . . speak of Goodness
as Love in conduct; of Truth as Love
in thought; of Beauty as Love in self-
expression, in whatever medium.*

RICHARD ROBERTS





CAMILLA ADELE BOITEL
2110 CENTRAL PARK AVENUE
EVANSTON, ILLINOIS

HISTORY OF ART

Work is love made visible.

KAHLIL GIBRAN



MARCIA LEA BRAZINA
2702 LIBERTY ST.
EASTON, PA.

ENGLISH

*spring
when the world is puddle-wonderful*

e. e. cummings

*and not to be young is a mere
disguise*

CHRISTEL BRENDDEL
CANFIELD ROAD
CONVENT, NEW JERSEY

HISTORY

*It eluded us then, but that's
no matter-tomorrow we will run
faster, stretch out our arms
farther . . . So we beat on, boats
against the current, borne back
ceaselessly into the past.*

F. SCOTT FITZGERALD



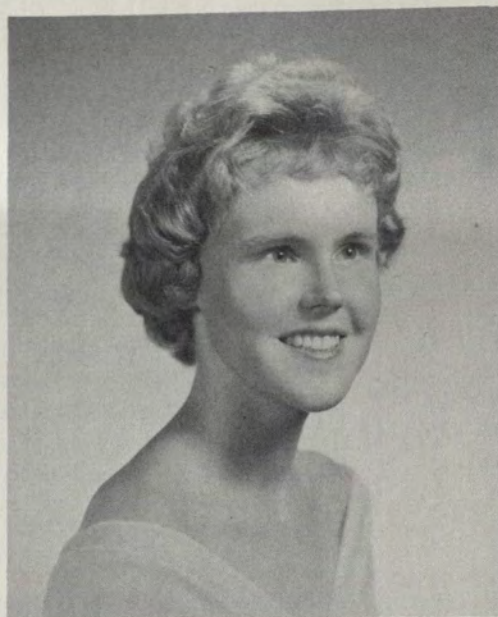
LOUISE EDITH BRICKLEY

77 RED HILL ROAD
PRINCETON, NEW JERSEY

HISTORY

*I carry the sun in a golden cup,
The moon in a silver bag.*

W. B. YEATS



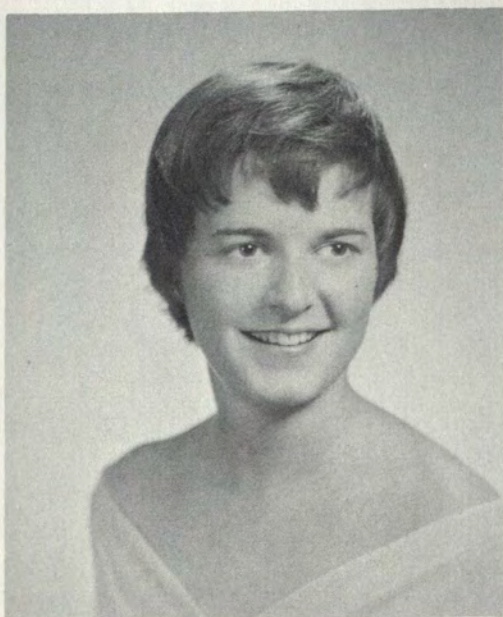
CYNTHIA BROWN

WEST SWANZEY
NEW HAMPSHIRE

HISTORY

*The way a crow shook down on me
The dust of snow from a hemlock tree
Has given my heart a change of mood
And saved some part of a day I rued.*

ROBERT FROST



P. DEBORAH BROWN

100 IVY WAY
PORT WASHINGTON, N. Y.

CHILD DEVELOPMENT

*On the low-tide beach
Everything we stoop
To pick . . .
Moves in our fingers*

CHIYO-NI

ANN BUCHSTEIN

4541 EAST LAKE HARRIET BLVD.
MINNEAPOLIS 9, MINNESOTA

ZOOLOGY

Well, there is one obvious conclusion that I have always held to, Which is that if Nature had really intended human beings to get up, why they would get up naturally and wouldn't be compelled to.

OGDEN NASH



WENDY GAY BUCHANAN

45 EDGEWOOD ROAD
SUMMIT, NEW JERSEY

RELIGION

Only so much do I know, as I have lived.

RALPH WALDO EMERSON



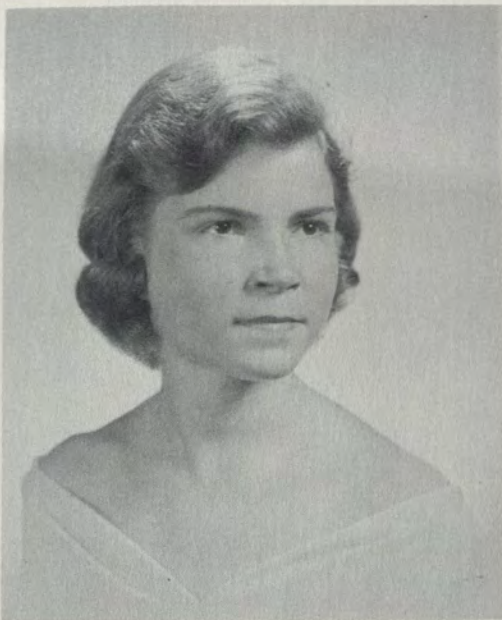
SUSAN RUTH MILLER BURKE

1110 OCEAN AVE.
NEW LONDON, CONN.

ZOOLOGY

*When you educate a man, you educate an individual;
When you educate a woman, you educate a family.*





ANN BUROS
14 CABOT STREET
WINCHESTER, MASS.

PSYCHOLOGY

*Where we love is home,
Home that our feet may leave, but not our
hearts.*

OLIVER WENDELL HOLMES

BARBARA DIANE BURRIS
4235 ALTON RD.
MIAMI BEACH 40, FLA.

GOVERNMENT

*The years teach much which
the days never know.*

RALPH WALDO EMERSON



LEILA ELAINE CALIENDO
7606 NARROWS AVENUE
BROOKLYN, NEW YORK

RELIGION

*If I am faithful to the duties of
the present, God will provide for the
future.*

BEDELL



CAROLYN CAREY

56 NORWELL ROAD
DEDHAM, MASS.

ENGLISH

*I saw the best minds of my
generation destroyed by
madness . . .*

ALLEN GINSBERG

We walk by faith, not by sight.

BIBLE



ELIZABETH ALLEYNE CARTER

604 KINGSTON ROAD
PRINCETON, NEW JERSEY

HISTORY OF ART

*We were free . . . to be
and go lickety-splitting with
song in hand
To a love-filled Never-Neverland
For this week it was spring.*



ELIZABETH J. CIAFFONI

50 NORTH AVENUE
WASHINGTON, PENNSYLVANIA

FRENCH

*When love beckons to you, follow him,
Though his ways are hard and steep.
And when his wings enfold you yield to him,
Though the sword hidden among his
pinions may wound you.*

KAHLIL GIBRAN

NANCY G. CLARKE
PUTNAM PARK ROAD
REDDING, CONN.

ECONOMICS

*A world to be born under
your footsteps . . .*

ST.-JOHN PERSE



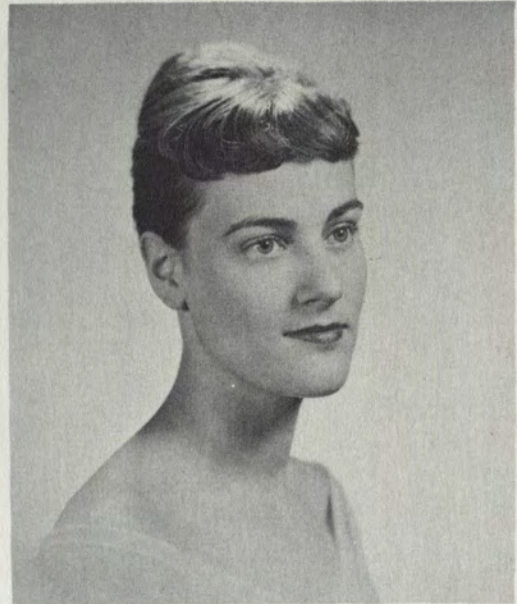
CYNTHIA HOPE CLEMENTS

131 TOBEY AVENUE
WINDSOR, CONNECTICUT

PHILOSOPHY

*To be what we are, and
to become what we are capable
of becoming, is the only end
of life.*

STEVENSON



ELIZABETH EYRES CLIFF

26 NOTTINGHAM ROAD
SHORT HILLS, N. J.

PSYCHOLOGY

*He who bends to himself a Joy
Doth the winged life destroy;
But he who kisses the Joy as it flies
Lives in Eternity's sunrise.*

WILLIAM BLAKE



MARGARETTA P. CONDERMAN
OLD LYME, CONN.

HISTORY OF ART

*May you live all the days
of your life.*

SWIFT



JOAN POPIOLEK COPE
19 MOORE AVENUE
NEW LONDON, CONN.

RUSSIAN

*Language is a city to the building
of which every human being brought a stone.*

RALPH WALDO EMERSON

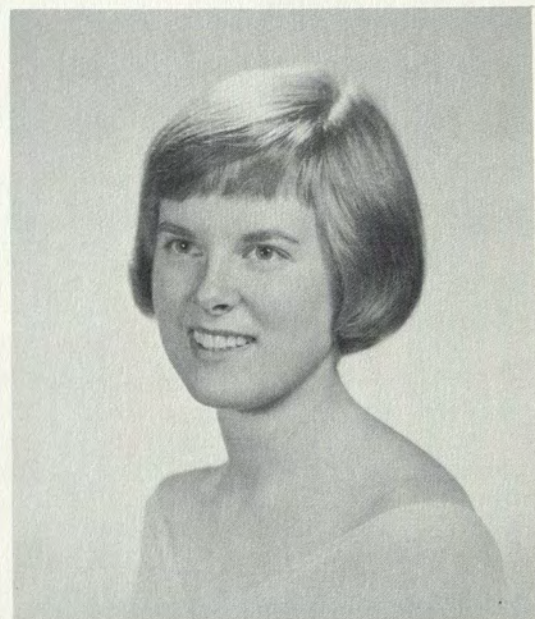
MARGOT MOFFETT CORY

R.D. #1
DRYDEN, NEW YORK

HISTORY

*History has many cunning pas-
sages, contrived corridors
And issues, deceives with whis-
pering ambitions,
Guides us by vanities.*

T. S. ELIOT





JUDITH CRANAGE

399 SUNSET LANE
GLENCOE, ILLINOIS

HISTORY

*And the people sat down to
eat and to drink, and rose up
to play.*

EXODUS 32:6

JANE FRANCES CRANDELL

1120 KEYSTONE AVENUE
RIVER FOREST, ILL.

SOCIOLOGY

*Life passes swiftly, fair sand-
sifter; put away your glass and
let the sands run freely before
days and nights bid a sorry farewell.*

"THE GROUP"



JEAN ANN CUTINELLE

CRANBURY CIRCLE
CRANBURY, NEW JERSEY

HISTORY OF ART

*If you're looking for something to
be brave about, consider the fine arts.*

ROBERT FROST





ANN DAVIDSON
414 WEST FIFTH AVENUE
WARREN, PENNSYLVANIA

HISTORY OF ART

*The mind ought sometimes to be diverted,
that it may return the better to thinking.*

PHAEDRUS



ALICE ROSEMARIE DAWN
15 GREENACRES AVENUE
SCARSDALE, NEW YORK

FRENCH

*Life is a train of moods
like a string of beads, and as we
pass through them they prove to be
many-colored lenses which paint the
world their own hue and each shows
only what lies in its focus.*

RALPH WALDO EMERSON



NANCY JONES deFOREST
26 NAMEAUG AVE.
NEW LONDON, CONN.

CHILD DEVELOPMENT

*Is it so small a thing
To have enjoy'd the sun
To have lived light in the spring
To have loved, to have thought,
to have done.*

MATTHEW ARNOLD

CAROL JEAN DE LUCA

645 ESPLANADE
PELHAM MANOR, N. Y.

HISTORY

*Look within. Let neither the
peculiar quality of anything nor its
value escape thee.*

MARCUS AURELIUS



MARY SHERMAN DEMING

60 MERRIWEATHER ROAD
GROSSE POINTE, MICHIGAN

ENGLISH

*A little rebellion now and then is
a good thing.*

THOMAS JEFFERSON

DONATA ANN DELULIO
5 BEACH ROAD
GROTON LONG POINT, CONNECTICUT
ECONOMICS

To him who gives is given.

MASEFIELD





MARGUERITE PIERSON DEY

325 HOBART AVENUE
SHORT HILLS, NEW JERSEY

HISTORY

*Make thy claim to wages a zero,
then, thou hast the world under thy feet.*

THOMAS CARLYLE

JOAN DICKINSON

WILHELMINALAAN 3
WASSENAAR, NETHERLANDS

RUSSIAN

*There is nothing too small,
but my tenderness paints it
large on a background of gold.*

RAINER MARIA RILKE



MARYANN DONINGTON

99 MORRIS AVENUE
SPRINGFIELD, NEW JERSEY

SOCIOLOGY

*Caution!
Be sure brain
is engaged
before putting
mouth into
gear.*

ANONYMOUS



DIANE FRANCES DOOLEY

BERMUDIANA HOTEL
HAMILTON, BERMUDA

GOVERNMENT

*O woman! in our hours of ease,
Uncertain, coy, and hard to please,
And variable as the shade
By the light quivering aspen made;*

SIR WALTER SCOTT



LINDA ATWOOD DRYDEN

404 EAST 66TH ST.
NEW YORK 21, N. Y.

CLASSICS

"TON KAAON AΔΩNA HΔONTOMAI."

II TIMOTHY, IV, 7.



SUSAN MARY ECKERT

845 HILLCREST ROAD
RIDGEWOOD, NEW JERSEY

SOCIOLOGY

*Life without hope is not worth
living.*

KIERKEGAARD

LINDA HERMANSON EDER

15 ELMGROVE AVENUE
PROVIDENCE, R. I.

ART HISTORY

*When love beckons to you,
follow him . . .*

KAHIL GIBRAN

LEILA BONNER KNIGHT EDGERTON

THE INN
BUCK HILL FALLS, PA.

ENGLISH

*The world is so full of a
number of things,
I'm sure we should all be as
happy as kings.*

R. L. STEVENSON



BARBARA M. EDWIN

20 CORNELL WAY
UPPER MONTCLAIR, N. J.

SOCIOLOGY

*In spite of everything I still
believe that people are really
good at heart . . .*

THE DIARY OF ANNE FRANK





KATHERINE EFTHIMION

38 MARLBORO ROAD
WEST HEMPSTEAD, L. I., NEW YORK

SPANISH

El arte es la vida.

DEMETRIUS BASDEKIS

JOAN CORRIGAN ENGELHARD

LINDEN POINT ROAD
STONYCREEK, CONNECTICUT

HISTORY

*A man cannot be said to succeed in this life
who does not satisfy one friend.*

HENRY DAVID THOREAU



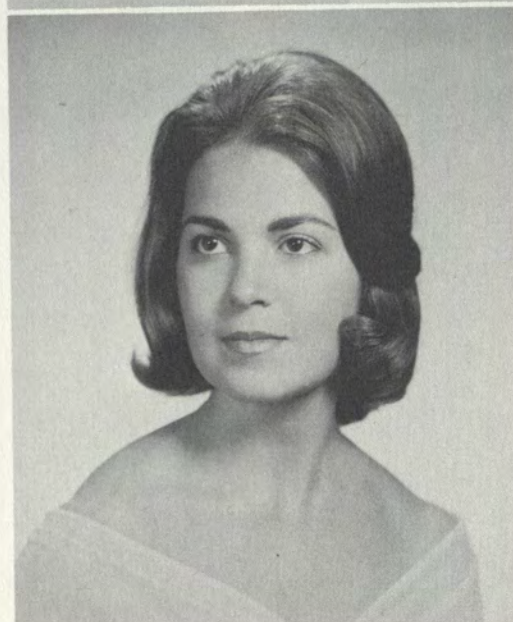
BARBARA SANDRA FARINOLA

179 W. CENTENNIAL AVE.
ROOSEVELT, N. Y.

HISTORY OF ART

*Lots of truisms don't have to be
repeated but there is one that has got
to be which is that it is much nicer to
be happy that it is not to be . . .*

OGDEN NASH





SUSAN E. FELDMAN

35 MIGNON RD.
W. NEWTON, MASS.

HISTORY

*We must laugh before we are
happy,
Lest we should die without
having laughed.*

FRENCH PROVERB



JUDITH LYNN FIELD

8 ADDOMS STREET
PLATTSBURGH, NEW YORK

PHYSICAL EDUCATION

*If a man does not keep pace
with his companions,
Perhaps it is because he hears
a different drummer.
Let him step to the music which
he hears,
However measured or far away.*

H. D. THOREAU



JOYCE FINGER

8 BELCHER AVE.
BROCKTON, MASS.

FRENCH

*Le coeur a ses raisons que
la raison ne connaît point.*

BLAISE PASCAL

MARGERY LYNN FLOCKS

4848 LOUGHBORO, RD., N. W.
WASHINGTON, D. C.

HISTORY

*I'd rather learn from one bird
how to sing than teach ten
thousand stars how not to dance.*

e. e. cummings



BEVERLY IRMA FOLGMAN

37 EAST RIDGE DRIVE
WATERBURY, CONNECTICUT

HISTORY

*Life is like the sea, always rolling
over the pebbles.*

GEORGE REDD

ELLEN FORBES

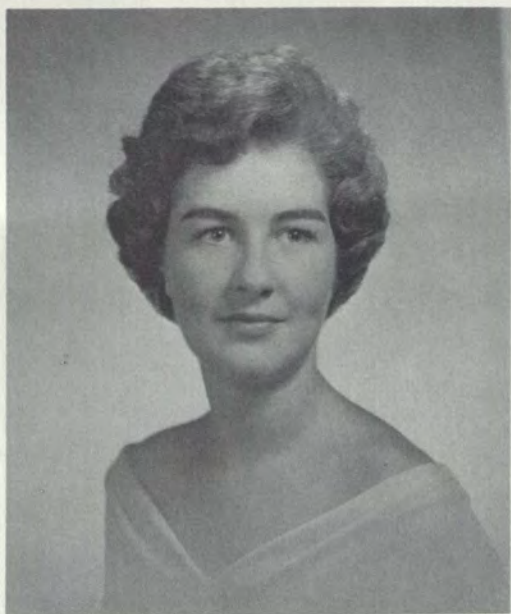
ROUTE 2
SHERIDAN, WYOMING

HISTORY

*There's a magical tie to the land of
our home,
Which the heart cannot break, though
the footsteps may roam.*

ELIZA COOK





ELLEN FREEDMAN
63 WEST MAIN STREET
FREEHOLD, NEW JERSEY

FRENCH

*Vivez, si m'en croyez, n'attendez a
demain:
Cueillez des aujourd'hui les roses
de la vie.*

RONSARD

NANCY STARR FREEMAN
64 HIGH STREET
SUMMIT, NEW JERSEY

HISTORY OF ART

*And now here is my secret, a very
simple secret: It is only with the
heart that one can see rightly; what
is essential is invisible to the eye.*

SAINT-EXUPERY

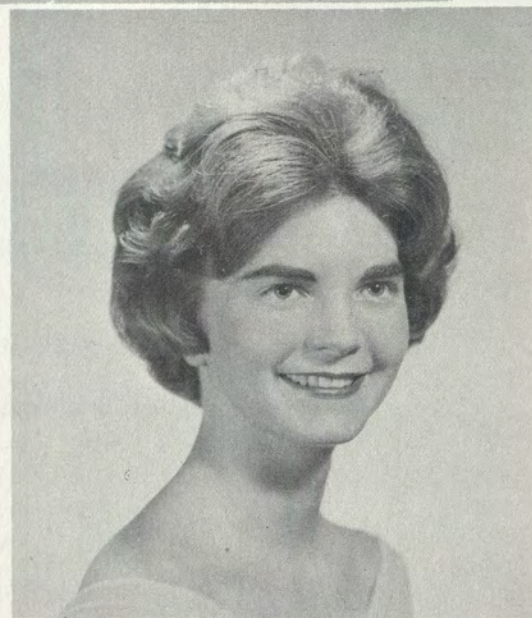


DAMON REED GARDNER
42 PLATT STREET
NEW LONDON, CONNECTICUT

GOVERNMENT

*Let your life lightly dance on the edges
of Time like dew on the tip of a leaf.*

RABINDRANATH TAGORE





MARGERY BETH GENAT

406 TITUS WAY

EAST WILLISTON, NEW YORK

MATHEMATICS

*Wisdom, it seems, is certainly
the virtue of some diviner faculty,
which never loses its power, though
its use for good or harm depends on
the direction towards which it is
turned.*

PLATO



TAMSON EVANS GEORGE

BEAVERBROOK RD.

OLD LYME, CONN.

ART

*I know not if I know what true
love is,
But if I know, then, if I love not him,
I know there is none other I can love.*

TENNYSON

NORMA JEAN GILCREST

21222 ELLACOTT PARKWAY

WARRENSVILLE HEIGHTS, OHIO

HISTORY

*I slept and dreamed that life was
Beauty,
I woke, and found that life was
Duty.*

ELLEN S. HOOPER



NANCY RUTH GLASSMAN

115 THOMASTON STREET
HARTFORD, CONNECTICUT

HISTORY

*They say best men are moulded out of
faults and for the most become much the
better for being a little bad.*

WILLIAM SHAKESPEARE



NANCY S. GOLDBERG

201 EAST 66TH ST.
NEW YORK, NEW YORK

ENGLISH

*The highest compact we can
make with our fellow is, —
"Let there be truth between
us two forevermore."*

RALPH WALDO EMERSON



BARBARA GOLDSTEIN

124 PINECREST ROAD
MANCHESTER, NEW HAMPSHIRE

ENGLISH

*Ah, leave me still
A little space for the rose-breath
to fill!*

W. B. YEATS

JACQUELINE GOODSPEED

8 PAUL REVERE ROAD
WORCHESTER 9, MASS.

MUSIC

*So long as you live, be
radiant, and do not grieve at all.
Life's span is short and time exacts
the final reckoning.*

GREEK SEIKILOS SONG



MARTHA McCOY GORBY

FAIRFIELD ROAD
GREENWICH, CONN.

PSYCHOLOGY

*The supreme happiness of
life is the conviction that
we are loved.*

VICTOR HUGO



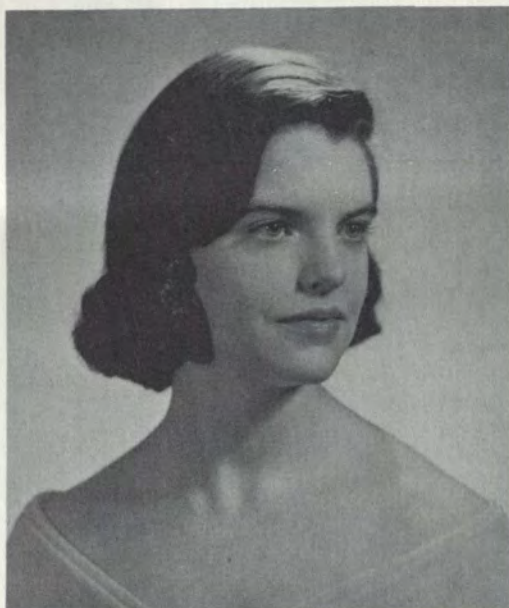
ELLEN GOTTLIEB

86 LONGFELLOW ROAD
WORCESTER, MASS.

SOCIOLOGY

*I had no shoes and complained
until I met a man who had no feet.*

ANONYMOUS.



ROSALIND CAMPBELL GRATTAN

9 BEDFORD ROAD
KATONAH, NEW YORK

HISTORY

*But is there any comfort to be found?
Man is in love and love's what vanishes,
What more is there to say?*

W. B. YEATS



SUSAN P. GREENE

4 JOAN-REE TERRACE
BAYONNE, N. J.

HISTORY

*It . . . is not for me to leave the
world and retire to a cloister,
but to live in the world and love
the objects of the world, not
indeed for themselves, but for
the Infinite that is in them . . .*

MAUGHM

BARBARA ELIZABETH GRISTEDE

172 ROSE HILL AVENUE
NEW ROCHELLE, NEW YORK

HISTORY

*The sea never changes and its
works, for all the talk of men, are
wrapped in mystery.*

JOSEPH CONRAD





BETTY JANE GROSSMAN

81 HAZARD AVENUE
PROVIDENCE 6, R. I.

ENGLISH

*These were the things [she]
enjoyed: an unexpected face, the
feel of a glass in [her] hand, low-
voiced confidences that went on
until dawn and were succeeded by
exhaustion.*

FRANCOIS SAGAN

JOAN ADESS GROSSMAN

195 ADAMS ST., APT. 16B
BROOKLYN HEIGHTS 1, N. Y.

ENGLISH

*All knowledge is vain save when there is work,
And all work is empty save when there is love.*

KAHIL GIBRAN



CAROLYN GRUBE

2925 HIGH STREET
LOGANSPOUT, INDIANA

MATHEMATICS

*The most useless day of all is that
in which we have not laughed.*

SEBASTIEN CHAMFORT

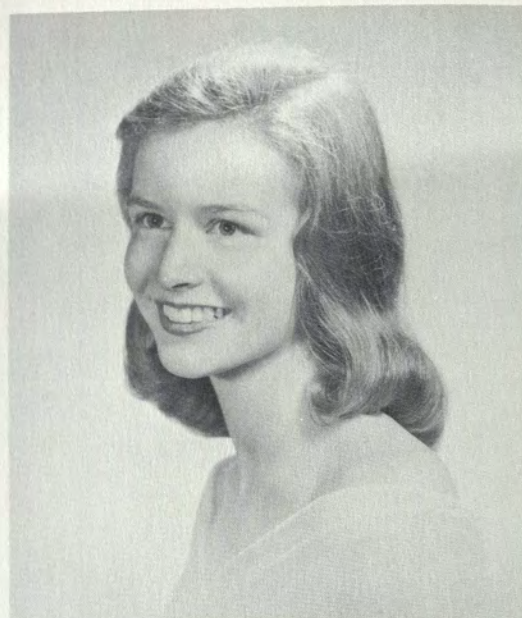


ELIZABETH HAINES
MAMACOCKE ROAD
QUAKER HILL, CONNECTICUT

BOTANY

*The best
Thing we can do is to make wherever we're
lost in
Look as much like home as we can.*

CHRISTOPHER FRY



SUSAN BANCROFT HALL
157 CLYDE STREET
CHESTNUT HILL 67, MASS.

HISTORY OF ART

*Peoples may be wiped from the face
of the earth, but Art Is.*

JAMES ABBOTT MCNEILL WHISTLER

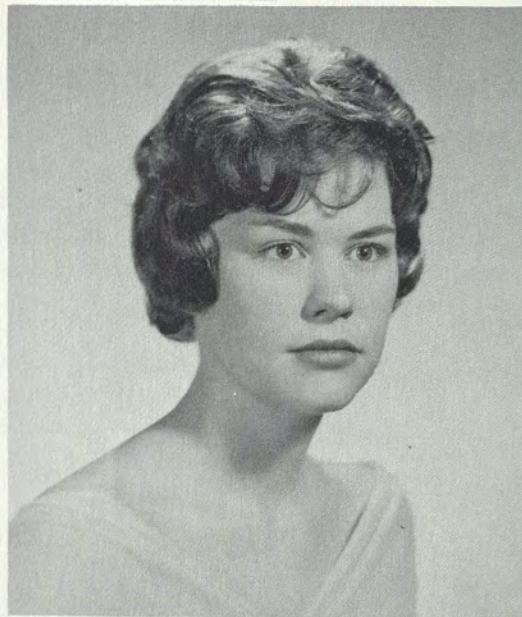


EMILY E. HAUGEN
244 ORCHARD HILLS DRIVE
ANN ARBOR, MICHIGAN

HISTORY OF ART

*For without words, in friendship,
all thoughts, all desires, all expect-
ations are born and shared, with joy
that is unacclaimed.*

KAHLIL GIBRAN





ADA M. HAWKINS

AMERICAN EMBASSY
MADRID, SPAIN

ENGLISH

*Two roads diverged in the woods, and I —
I took the one less traveled by,
And that has made all the difference.*

ROBERT FROST

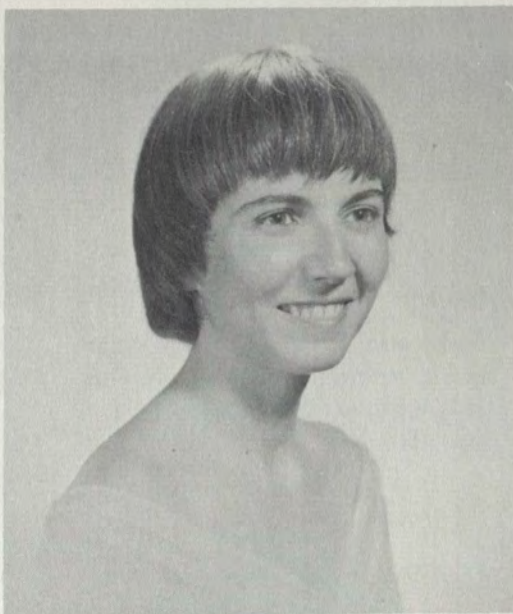
LINDA WALLACE HAY

41 WESTWAY
OLD GREENWICH, CONN.

ART

*The evil color of wrong had
been lost in the bright color
of right, and together they had
become a color more beautiful
than the color of right alone.*

WILLIAM SAROYAN



JOYCE DIANE HEAL

39 TOWER ROAD
HINGHAM, MASS.

ECONOMICS

*And there are those who have the truth
within them, but they tell it not in words.*

KAHLIL GIBRAN



GLORIA ROS HENRIQUES

207 COROMA AVENUE
PELHAM, NEW YORK

CHEMISTRY

*the way is dark and the road is long;
Help me, dear Lord, for I cannot see
Give me a light to guide me on;
Teach me with patience to follow Thee*

MARGARET HOLLAND

BARBARA HOCKMAN

PROSPECT
SHEPERDSTOWN, W. VA.

HISTORY

*Every man has to learn the points
of the compass again as often as
he awakes, whether from sleep or
any abstraction.*

THOREAU



PATRICIA ANN INGALA

125 BUNKER HILL AVENUE
WATERBURY, CONNECTICUT

ITALIAN

*Happiness is difficult. It takes a kind
of courage most men are never masters of —
the courage just to be — to live each moment
like the last that ever will be, each like
the first that ever was.*

ANONYMOUS



ELISE ELLWOOD IRVING

615 ACADEMY AVENUE
SEWICKLEY, PA.

ART

*But alert and healthy natures
remember that one sun rose
clear.*

THOREAU



CONSTANCE DOROTHY KALLFA

75 HIGHLAND AVENUE
WESTFIELD, MASS.

RELIGION

*Lord, I believe; help thou mine
unbelief.*

MARK 9:24



HILDA JANE KAPLAN

230 4TH AVENUE
GREENPORT, LONG ISLAND, NEW YORK

PSYCHOLOGY

*A little surprise . . . is a little
joy . . . is a little love . . . is living.*

JUDITH BOOMER KARR

125 PROSPECT STREET
SUMMIT, NEW JERSEY

GOVERNMENT

*For in the dew of little things the
heart finds its morning and is refreshed.*

KAHLIL GIBRAN



ALICE R. KATZ

20 ROXEN ROAD
ROCKVILLE CENTRE, N. Y.

HISTORY

*Reverse cannot befall that
fine Prosperity
Whose sources are interior.*

EMILY DICKINSON



CONSTANCE PAGE KAUFMAN

844 PROSPECT AVENUE
WINNETKA, ILLINOIS

ENGLISH

*I would rather sit on a
pumpkin and have it all
to myself than be crowded
on a velvet cushion.*

HENRY DAVID THOREAU



ANNE HOVEY KIMBALL

257 CONCORD ROAD
SUDBURY, MASS.

HISTORY

*Neither the sky nor the sand had made
the least sign to me; but two dragonflies
and a moth had spoken.*

ANTOINE DE SAINT EXUPERY

JUDITH ANNE KLEIN

97 PEMBROKE STREET
HARTFORD, CONN.

CHEMISTRY

*Like one that stands upon a promontory,
And spies a far-off shore where
he would tread,
Wishing his foot were equal with
his eye.*

WILLIAM SHAKESPEARE



ELIZABETH LEE KNOWLTON

341 FLOSER AVENUE WEST
WATERTOWN, NEW YORK

ECONOMICS

*Afoot and light-hearted I take to the
open road,
Healthy, free, the world before me . . .*

WALT WHITMAN



DEBORAH KORNBLAU

113 LANCASTER AVE.
MARGATE, NEW JERSEY

ENGLISH

*This race and this country
and this life produced me, he
said. I shall express myself
as I am.*

JAMES JOYCE



ELIZABETH ANN LANGE

44 STONER DRIVE
WEST HARTFORD, CONN.

ENGLISH

*And in the sweetness of friendship
let there be laughter, and sharing of
pleasures.*

KAHLIL GIBRAN



EDITH MERYL LANNING

801 BRADFORD AVENUE
WESTFIELD, NEW JERSEY

ENGLISH

*Each separate instant is unto
itself a drop of golden
completeness.
Live it; for the time is Now.*

LINDA JANE LEAR

139 EADE STREET
GLENSHAW, PA.

HISTORY

*This I have learned;
If love does indeed sometimes
generate pain, it is not itself
born with pain.*

KIERKEGAARD



BONNIE LESSALL

45 SUTTON PLACE SOUTH
NEW YORK, NEW YORK

SPANISH

*There's a time for some
things, and a time for all
things; a time for great things,
and a time for small things.*

MIGUEL DE CERVANTES



JANE ASCH LEVENE

10 CAMPBELL ROAD CT.
BINGHAMTON, N. Y.

HISTORY

*The most useless day of all is
that
In which we have not laughed.*

SEBASTIEN R. N. CHAMFORT



JOAN CAROL LEVENTHAL

67 BARBERRY LANE
ROSLYN, NEW YORK

FRENCH

*Nous ecoutons, tout bas
helees, la chose en nous tres
proche et tres lointaine . . .*

ST. JOHN PERSE

JOANNE LEVITT

"AIBIDALE"
HUNTINGDON VALLEY, PA.

ECONOMICS

*The firefly only lights when
on the wing; so it is
with the mind; when we
rest, we darken.*

BAILEY



ANNETTE DIANE LIEBERMAN

1615 AVENUE I
BROOKLYN, N. Y.

GOVERNMENT

*You give but a little when you
give of your possessions.
It is when you give of yourself
that you truly give.*

KAHLIL GIBRAN



LORRAINE NAOMI LIEBMAN

1552 BOULEVARD
NEW HAVEN, CONN.

PHILOSOPHY

*Come now, and let us reason
together.*

ISAIAH I:18



ROSALIND MAXWELL LISTON

15 DABNEY ROAD
NEW CANAAN, CONNECTICUT

ENGLISH

*La Connaissance d'un etre est un senti-
ment negatif; le sentiment positif, la real-
ite, e'est l'angoisse d'etre toujours etrang-
er a ce qu'on aime.*

ANDRE MALRAUX

LINDA JEANETTE LOVELL

3917 COMMANDER DRIVE
COLLEGE HEIGHTS ESTATES, MARYLAND

HISTORY OF ART

*A gateless garden, and an open path;
My feet to follow, and my heart to hold.*

EDNA ST. VINCENT MILLAY





SANDRA WHITELY LOVING
GREENVILLE
WILMINGTON 7, DEL.

ENGLISH

*And each to each a child, Attempted to expound
What neither understood.
Alas, that wisdom is so large
And truth so manifold!*

EMILY DICKINSON



BARBARA ANNE MAC MASTER
36 GLEN OAKS AVENUE
SUMMIT, NEW JERSEY

ENGLISH

*To be without some of the things you
want is an indispensable part of happiness.*

BERTRAND RUSSELL

ANNE VICTORIA MAC MICHAEL
5210 PEMBROKE PLACE
PITTSBURGH 32, PA.

ZOOLOGY

*and, please heaven, a little
claret-wine cool out of a
cellar a mile deep . . . a straw-
berry bed to say your prayers
to Flora in.*

JOHN KEATS





KATHLYN L. MAC MULLEN

73 JESSWIG DRIVE
HAMDEN, CONN.

SOCIOLOGY

*The ultimate in Sociology:
Marriage.*

ANONYMOUS



MATILDA ANN MAC NAUGHTON

4339 PANINI LOOP
HONOLULU 16, HAWAII

CHILD DEVELOPMENT

*I didn't begin to learn anything until
after I had finished my studies.*

ANATOLE FRANCE

JUDITH ERMA MacPHERSON

2601 N. E. 26TH AVENUE
LIGHTHOUSE POINT, FLORIDA

HISTORY

*The most useless day of all is that in
which we have not laughed.*

SEBASTIAN SHAMFORT



ELLENBETH MAGGIN

11 SOUTHGATE ROAD
GREAT NECK, NEW YORK

ENGLISH

*In the midst of winter, I discovered
that there was in me an invincible
summer.*

ALBERT CAMUS



CAROLYN MANDELL

3140 HUNTINGDON ROAD
SHAKER HEIGHTS 20, OHIO

SOCIOLOGY

*Where am I going? I don't quite know.
What does it matter where people go?*

A. A. MILNE



LYSBETH ALLYN MARGOLD

148 EAST AVENUE
NORWALK, CONN.

GOVERNMENT

*into the strenuous briefness
Life:
lavender and balloons
twilight, muchness
i charge laughing.*

e. e. cummings

CAROL ANN MARTIN

2 SHOREWOOD ROAD
MARBLEHEAD, MASS.

ART

The happiness of life may be greatly increased by small courtesies in which there is no parade, whose voice is too still to tease, and which manifest themselves by little kind acts of attention.

STERNE



ANDREA MATTSON

6904 MARBURY ROAD
BETHESDA, MARYLAND

PHILOSOPHY

Atoms in the sun vibrated and their trembling filled all space.

ALDOUS HUXLEY



ANNE BOWMAN McCLAIN

27 PINE RIDGE ROAD
WHITE PLAINS, NEW YORK

ZOOLOGY

*Dearer to me than the evening star
A Packard car
A Hershey bar
Or a bride in her rich adorning
Dearer than any of these by far
Is to lie in bed in the morning.*

JEAN KERR



FLORENCE B. McCREA

1034 VAN HOUTEN AVE.
CLIFTON, N. J.

HISTORY

*I still find each day too short
for all the thoughts I want to
think, all the walks I want to
take, all the books I want to
read, and all the friends I
want to see.*

JOHN BURROUGHS



ELIZABETH McGUIRE

133 LOWER BLVD.
NEW LONDON, CONN.

ENGLISH

*Yet the deepest truths are
best read between the lines,
and, for the most part, refuse
to be written.*

AMOS BRONSON ALCOTT



CAROL ANN McKECHNIE

4149 WOODMONT ROAD
TOLEDO 13, OHIO

BOTANY

*Our main business is not to
see what lies dimly at a distance,
but to do what lies clearly at
hand.*

THOMAS CARLYLE



SUSANNAH MILLER

EAST HADDAM, CONNECTICUT

ECONOMICS

*the thing perhaps is
to eat flowers and not to be afraid*

e. e. cummings

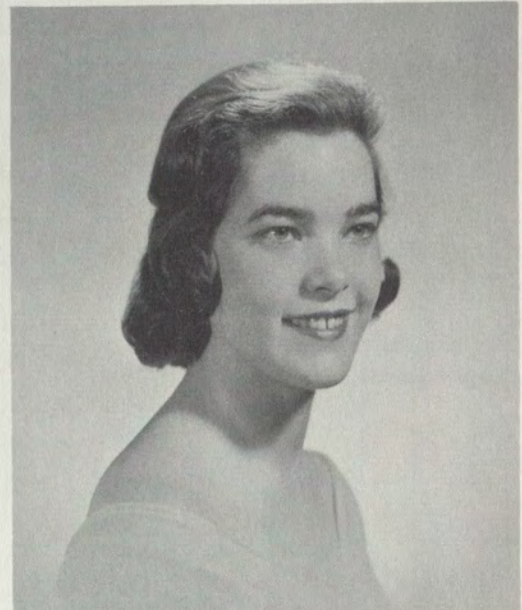
ANN KEARNES MORRIS

10 FOX HILL ROAD
WELLESLEY HILLS, MASS.

HISTORY

*Ideals are like stars;
You will not succeed in touching them with
your hands. But like the seafaring man on
the desert of waters, you choose them as
your guides, and following them you will
reach your destiny.*

CARL SCHURZ



LINDA CHRISTINE MORRIS

BITBURG, GERMANY

ZOOLOGY

*To Live To Love
To Learn
To Be with my Friends,
That is my Ambition.*

LINSEY





ANN SCHOFIELD MULLIN

5620 DUNMOYLE STREET
PITTSBURGH 17, PA.

ART

*Ready am I to go, and my eagerness
with sails full set awaits the wind.*

KAHLIL GIBRAN

MARINA NERIS

119 SLEEPING GIANT DRIVE
MT. CARMEL, CONNECTICUT

CHILD DEVELOPMENT

*One can acquire anything in solitude —
except character.*

STENDHAL



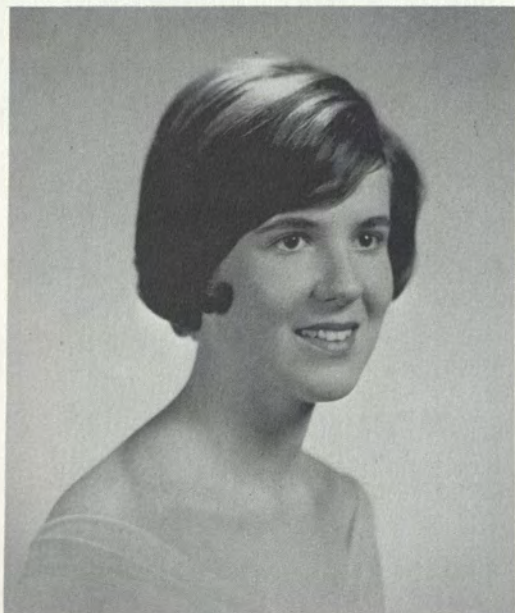
NANCY ROSS NEVITT

66 NEW ENGLAND AVE.
SUMMIT, N. J.

HISTORY

*Too much learning does not
teach the mind.*

HERACLITUS





BARBARA WILLIAMS NICHOLS

88 LAWRENCE STREET
GARDNER, MASS.

HISTORY

*If I am not for myself,
Who will be for me?
But, if I am for myself only,
What good am I?*

HILLEL

ANNE LYNETTE NIELSEN

CORSICA
CENTREVILLE, MARYLAND

HISTORY OF ART

*Je suis comme je suis
Je suis faite comme ca.*

JACQUES PREVERT



ELLEN CATHERINE NIMS

8 DEERFIELD ROAD
WILTON, CONNECTICUT

HISTORY

*Pass through this tiny span of time in
accordance with nature and come to thy jour-
ney's end with good grace, just as an olive
fall's when it's fully ripe, praising the
earth that bore it and grateful to the tree
that gave it growth.*

MARCUS AURELIUS



HELEN FERGUSON OSBORN

2319 ARDLEIGH DRIVE
CLEVELAND HEIGHTS 6, OHIO

PHYSICS

Contentment with the present or the knowledge of ultimate reality would remove all meaning to one's life. That is why it is man's nature always to be in a hurry but never on time.

ANONYMOUS



PAMELA DE BLOIS PAGE

56 ANNANDALE DRIVE
CHAPPAQUA, NEW YORK

GOVERNMENT

To live, to struggle, to be in love with life — in love with all life holds, joyful or sorrowful — this is fulfillment.

BETTY SMITH

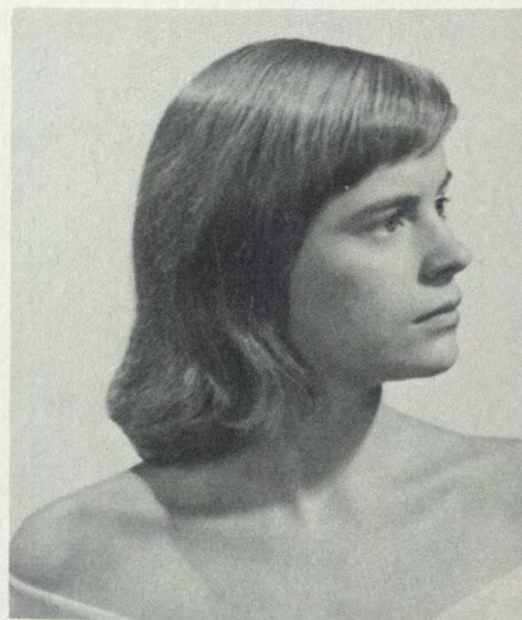
MARGARET MIRIAM PARSONS

SKY-HY
LITTLE SILVER, N. J.

ENGLISH

We had the sky up there, all speckled with stars, and we used to lay on our backs and look up at them, and discuss about whether they was made or only just happened.

MARK TWAIN.



ALIX W. PAULL
10401 CLIFF DRIVE
CLEVELAND 2, OHIO

ART

*That I might drink, and leave
the world unseen.
And with Thee fade away into
the forest dim:*

JOHN KEATS



CARLA HELINE PETERSON
241 WEST CEDAR STREET
NEWINGTON 11, CONNECTICUT

ART

*I have learned, in whatsoever state
I am, therewith to be content.*

PHILIPPIANS IV, 11



CAROLYN JANE PHILLIPS
BASS RIVER PARKWAY
BASS RIVER, MASS.

ENGLISH

*When life's all love, 'tis life:
Aught else 'tis naught.*

SIDNEY LANIER



JUDY ELLEN PIPER
711 WEAVER STREET
LARCHMONT, NEW YORK

ART

*The eye captures the fleeting
vision. The mind orders, and the
heart cherishes.*

GEORGES ROUAULT



BARBARA BUEHN PLATZ
8 EDGEWOOD TERRACE
MILLBURN, NEW JERSEY

BOTANY

*Toujours je vive,
J'attends,
J'espere
Pour l'avenir.*

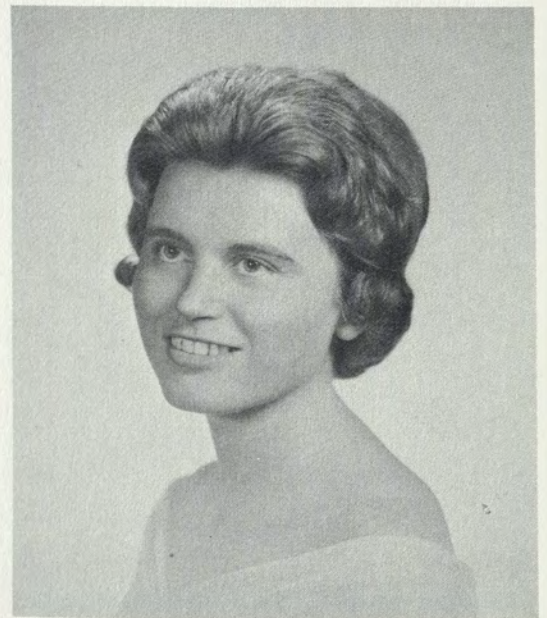
ANONYMOUS

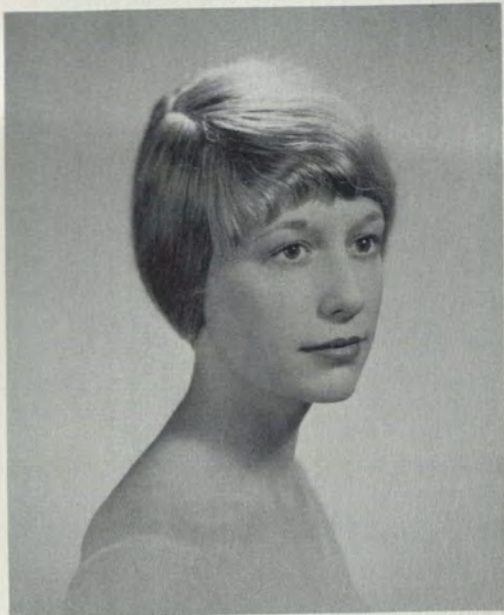
DOROTHY DALE POLLOCK
11 MURVON COURT
WESTPORT, CONN.

HISTORY

*An inch of time is an inch of
gold.*

CHINESE PROVERB.





ANN BREWSTER POPE

62 BARLOW PLAIN DRIVE
FAIRFIELD, CONN.

ENGLISH

*Oh, for a bee's experience
Of clovers and of noon!*

EMILY DICKINSON

PAMELA CHAPMAN POPPE

153 TENNYSON DRIVE
SHORT HILLS, N. J.

ENGLISH

*April, April,
Laugh thy girlish laughter;
Then, the moment after,
Weep thy girlish tears.*

SIR WILLIAM WATSON



ELEANOR POWERS
246 NORTH MAIN STREET
STONINGTON, CONNECTICUT

GOVERNMENT

*Behind every historic action is
the individual human being, each
giving of his courage and his devotion.*

DAG HAMMARSKJOLD



SUSAN RAYFIELD
1433 NORTHCLIFFE ROAD
SYRACUSE, NEW YORK

ZOOLOGY

*I have come to know that tiny core of
stillness within me
like the eye of a violet,
and yet I must also know of the horses
flashing into the dark.*

SALLY PAGE RAYMOND
56 JENNY'S LANE
BARRINGTON, RHODE ISLAND

ZOOLOGY

*A halo can get to be quite a nuisance
if you have to explain it.*

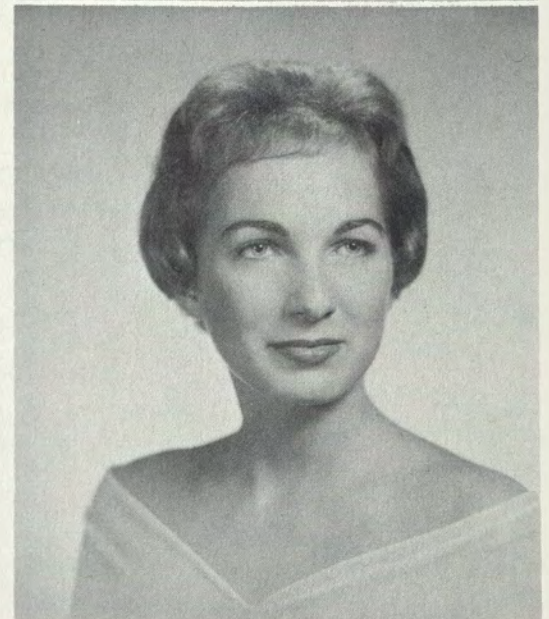
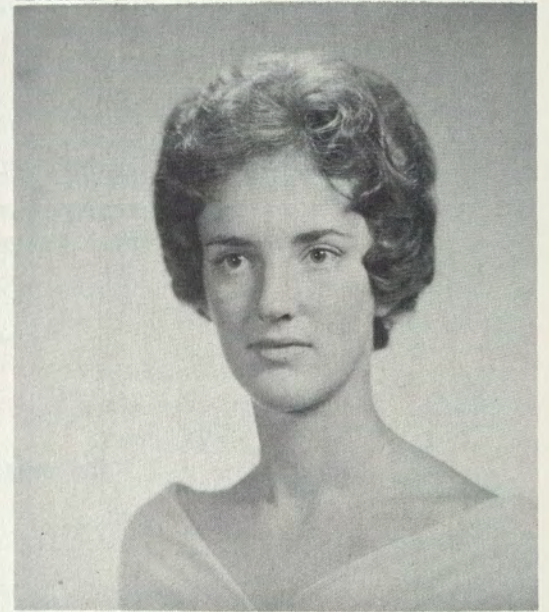
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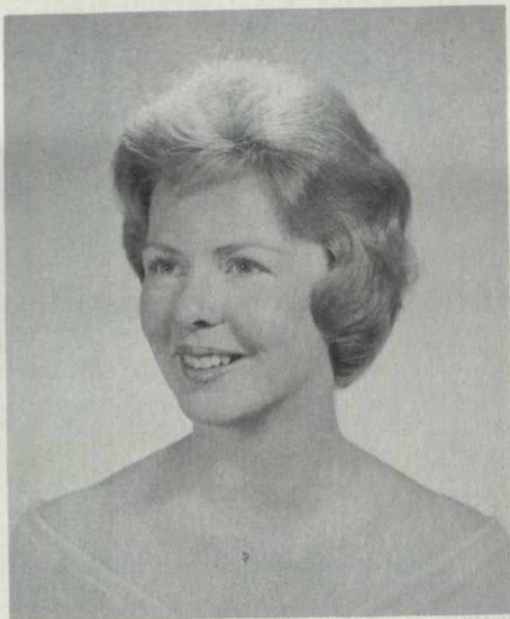
SUZANNE WICKS RICH
111 FAIRVIEW AVENUE
MARIETTA, PENNSYLVANIA

HISTORY

*There is good and bad in everything,
To a more or less degree;
But the side that you are looking at,
Is the side you are apt to see.*

ANONYMOUS





ELISABETH RICHARDS

205 PLEASANT STREET
PAXTON, MASSACHUSETTS

PHILOSOPHY

*There is more faith in honest doubt,
Believe me, than in half your creeds.*

TENNYSON

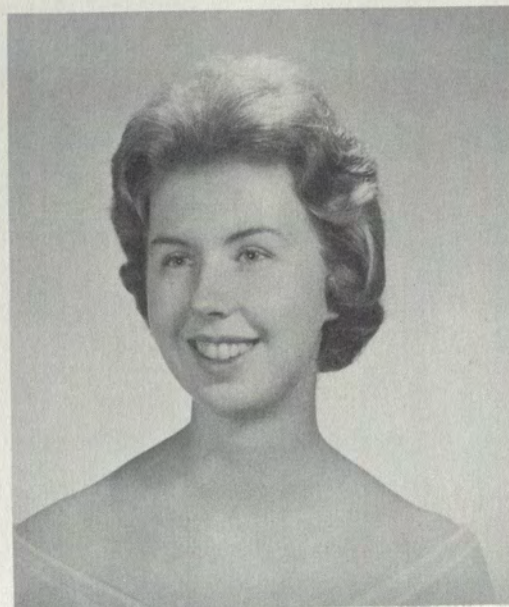
MARGARET CURTIS RISLEY

22 LINDEN PLACE
SUMMIT, NEW JERSEY

GOVERNMENT

*To win the secrets of a weed's plain
heart.*

JAMES RUSSELL LOWELL



PRUDENCE G. ROBERTS

ROUNDWOOD ROAD Rt. 3
CHAGRIN FALLS, OHIO

SPANISH

*Knowing is not enough; we must apply.
Willing is not enough; we must do.*

GOETHE



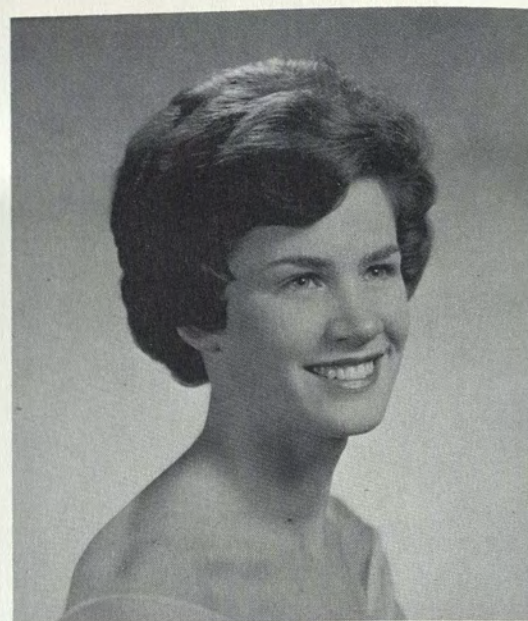
SUSAN CHRISTINE ROBERTSON

1 COLLIDGE AVENUE
GLENS FALLS, NEW YORK

SOCIOLOGY

*For in the dew of little things the
heart finds its morning and is refreshed.*

KAHLIL GIBRAN



ELIZABETH CAROLE ROOT

133 HIGHWOOD AVE.
LEONIA, N. J.

ZOOLOGY

*Adopt the pace of nature;
her secret is patience.*

RALPH WALDO EMERSON



ROBERTA ROSEN

50 OVERLOOK CIRCLE
NEW ROCHELLE, N. Y.

SPANISH

*Faith is the substance of
things hoped for, the evidence
of things not seen.*

BIBLE

SUSAN JANE ROSENBERG

MALVERN ROAD
STAMFORD, CONN.

HISTORY

*And since you are a breath in
God's sphere, and a leaf in God's
forest, you too should rest in reason
and move in passion.*

KAHLIL GIBRAN



LOUISE DOROTHY ROSENTHAL

910 BALDWIN ROAD
HIGHLAND PARK, ILL.

HISTORY

*If there's another world, he lives
in bliss;
If there is none, he made the best
of this*

ROBERT BURNS



BONNIE P. ROSS

3120 GLENWOOD ROAD
BROOKLYN 10, NEW YORK

GOVERNMENT

*Intellect is to emotion as our
clothes are to our bodies: we could
not very well have civilized life
without clothes, but we would be in
a poor way if we had only clothes
without bodies.*

ALFRED NORTH WHITEHEAD



SUSAN ELIZABETH ROWE

557 NORTH MAIN STREET
GREENSBURG, PENNSYLVANIA

ECONOMICS

*Human reason needs only to will more
strongly than fate, and she is fate.*

THOMAS MANN



CYNTHIA GAIL SACKNOFF

313 DEERING AVENUE
PORTLAND, MAINE

PSYCHOLOGY

*Grant us the serenity to accept the
things we cannot change
And the courage to change the things we can,
And the wisdom to know the difference.*

ANONYMOUS



SALLY SOMERVILLE SCOTT

41 DEEPWOOD DRIVE
CHAPPAQUA, NEW YORK

ART

*They are the Kings of the world who
give color of their present thought to
all nature and all art, . . .*

EMERSON

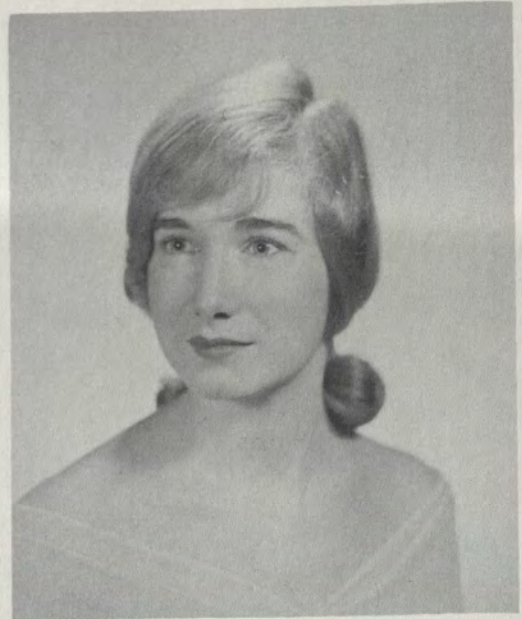
MARGERY ANNE SHAW

258 MULBERRY PL.
RIDGEWOOD, N. J.

ENGLISH

*And if there come the singers
and the dancers and the flute
players, — buy of their gifts
also. For . . . that which they
bring, though fashioned of
dreams, is raiment and food for
your soul.*

KAHLIL GIBRAN



LINDA LEE SIEGEL

132 GIRARD STREET
BROOKLYN 35, NEW YORK

ENGLISH

*Each day ought to bring
sunlight — at least within the
sphere of our intentions.*

SEYRIL RUTH SIEGEL

2414 FAIR AVENUE
COLUMBUS 9, OHIO

GOVERNMENT

*All things are difficult
Before they are easy!*

CHINESE FORTUNE COOKIE





MARTHA SMITH

3000 HUGHES ST.
AMARILLO, TEXAS

ART

*I didn't know what you were
molded for; you just disappeared
under the pink side of the bridge.*

THURSTON MARROW

ANNETTE JOEANNE SPERA

80 MAPLE TREE AVE.
GLENBROOK, CONN.

PSYCHOLOGY

*What may be taught I learn,
What may be found I seek.
What may be prayed for I
ask of God.*

SOPHOCLES



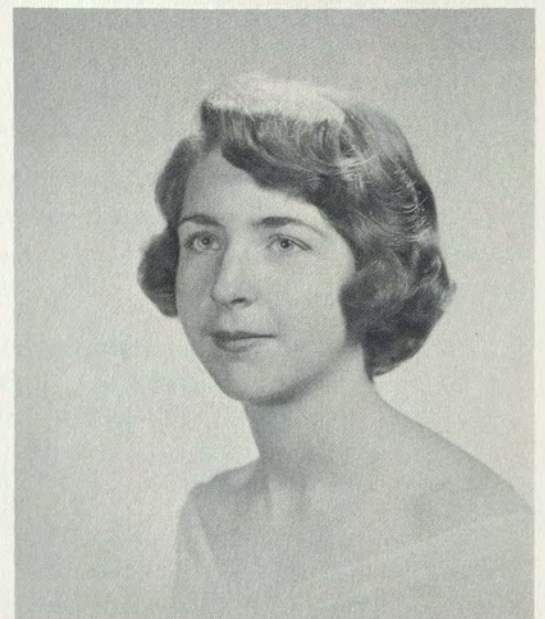
MARION ROSE STAFFORD

216 PADDINGTON ROAD
BALTIMORE 12, MARYLAND

HISTORY

*We had sand in the eyes and the ears
and the nose,
And sand in the hair and sand between
the toes.*

A. A. MILNE



SUSAN PRISCILLA STERNER

228 EAST MARKET STREET
BETHLEHEM, PENNSYLVANIA

AMERICAN HISTORY

*If even small upon the small you
place
And do this oft, the whole will
soon be great.*

HESIOD



KATHRYN MARIE STEWART

JUDD HILL ROAD
MIDDLEBURY, CONNECTICUT

ZOOLOGY

*For now we see through a glass, darkly;
but then face to face: now I know in part;
but then shall I know even as also I am known.*

I CORINTHIANS 13:12



MARJORIE ANNE STIMMEL

921 PHELPS ROAD
TEANECK, N. J.

ENGLISH

*Why did they make birds so
delicate and fine as those
sea swallows when the ocean
can be so cruel?*

ERNEST HEMINGWAY



BARBARA BERGER STONE

418 MORaine STREET
BROCKTON, MASS.

PSYCHOLOGY

*When all at once I saw a crowd,
A host, of golden daffodils;
I gazed — and gazed — but little thought
What wealth the show to me had brought*
WORDSWORTH

DOROTHY MARTHA SWAHN

PARK AVENUE
MATTITUCK, LONG ISLAND

HISTORY

*And if I laugh at any mortal man, Tis
that I may not weep.*

BYRON



RUTH DEBORAH SWIFT

407 W. MASONIC VIEW AVE.
ALEXANDRIA, VA.

HISTORY

*It is no small art to sleep:
to achieve it one must keep
awake all day.*

F. W. NIETZSCHE





SUZANNE EDNA THACHER

TOWER HILL

WEIRS BEACH, NEW HAMPSHIRE

GOVERNMENT

*If tired of trees I seek again,
mankind.*

ROBERT FROST

HEATHER TURNER

HISTORY

*Trust the dreams, for in them is hidden
the gate to eternity.*

KAHLIL GIBRAN



SUSAN ELIZABETH VAIL

PEACH LAKE

BREWSTER, NEW YORK

HISTORY

*It matter not how long we live,
but how.*

PHILIP JAMES BAILEY





JOANN VEDDER
285 DIXON AVENUE
MT. LEBANON, PA.

ENGLISH

*Delight is to him-a far, far upward,
and inward delight-who against the proud
gods and commodores of this earth, ever
stands forth his own inexorable self.*

HERMAN MELVILLE



ELIZABETH KATHARINE von AU
14 PRESCOTT STREET
MERIDEN, CONNECTICUT

GERMAN

*Doch alles, was uns anruht, dich und mich,
nimmt uns zusammen wie ein Bogenstrich,
der aus zwei Saiten eine Stimme zieht.*

RILKE



LESLEY ROSE WANSHEL
SPANISH COVE ROAD
LARCHMONT, NEW YORK

GOVERNMENT

*I have heard that two negatives make an
affirmative; but never heard that two
nothings ever made anything.*

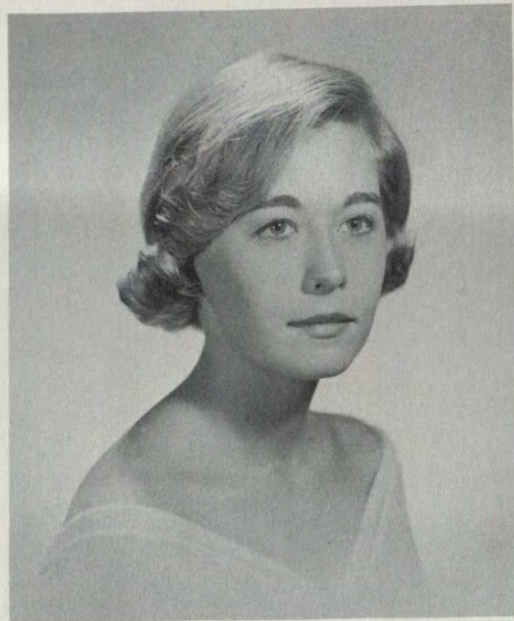
DUKE OF BUCKINGHAM

DORIS ADAIR WARD
ALBRO LANE
CEDARHURST, NEW YORK

RUSSIAN

*'Twas brillig, and the slithy toves
Did gyre and gimble in the wabe:
All mimsy were the borogoves,
And the mome raths outgrabe.*

LEWIS CARROLL



VIRGINIA HAMILTON WARDNER
64 HIGH FARMS ROAD
WEST HARTFORD, CONNECTICUT

HISTORY

Seek out reality, leave things that seem.

W. B. YEATS

ELLEN W. WATSON
R. D. #1, RIVER ROAD
NEWBURGH, NEW YORK

FRENCH

*Le coeur a ses raisons que la raison ne
connait point.*

PASCAL





SONJA SOLVEIG WEILAND

11 WHITE HORSE ROAD
PHOENIXVILLE, PA.

ART

*As the sun colors flowers,
So does art color life.*

SIR JOHN LUBBOEK

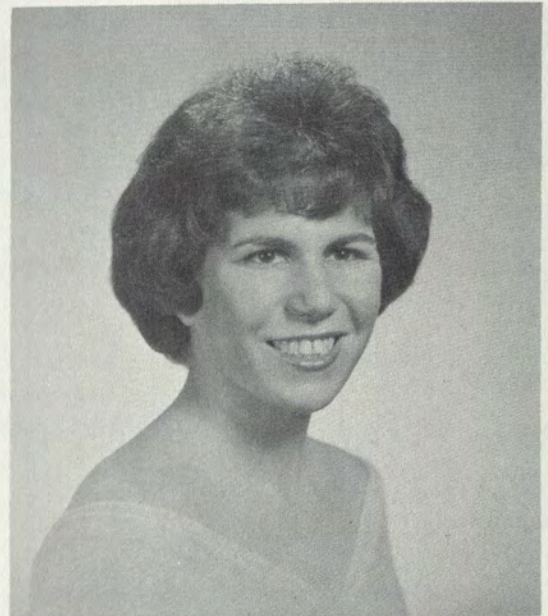
BARBARA L. WEINBERG

100 WEST COLD SPRING LAKE
BALTIMORE 10, MARYLAND

ENGLISH

*Speak in French when you can't
think of the English for a thing-
turn out your toes when you walk-
and remember who you are!*

LEWIS CARROLL



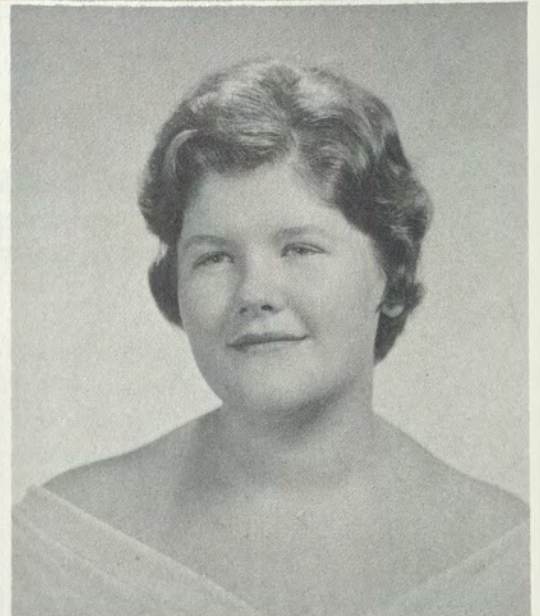
ABIGAIL JANE WELCH

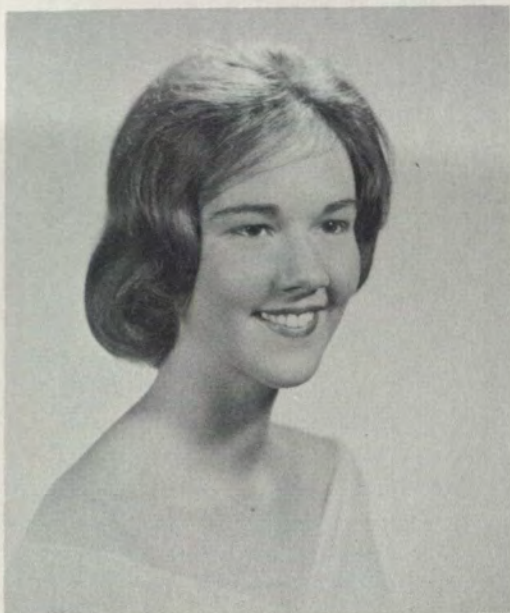
6006 LAKE MANOR CT.
BALTIMORE 10, MD.

SOCIOLOGY

*Some say that life's the thing,
As for myself, I prefer reading.*

ANONYMOUS



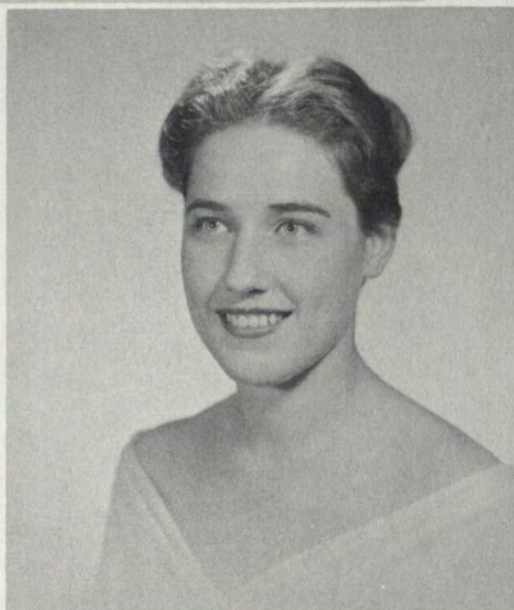


JANE LOUISE WELLER
4848 ROCKWOOD PARKWAY, NW
WASHINGTON 16, D C.

ECONOMICS

It takes Life to Love Life.

EDGAR LEE MASTERS



MARY CALVERT WELLER
36 MAKALAPA DRIVE
HONOLULU, HAWAII

HISTORY

*Besides, let's not beat about
the bush; I love life —
that's my real weakness.*

ALBERT CAMUS

LYNDA J. WIELAND
100 EVERGREEN HILL ROAD
FAIRFIELD, CONNECTICUT

MUSIC

*There is no truer truth obtainable
By Man than comes of music.*

ROBERT BROWNING



CAROL ANN WILLIAMS

326 LOMBARD STREET
NEW HAVEN, CONN.

MATHEMATICS

*Time is not lost, though 'haps consumed —
An instant-life and death.
There is Eternity beyond
And in our mortal breath.*



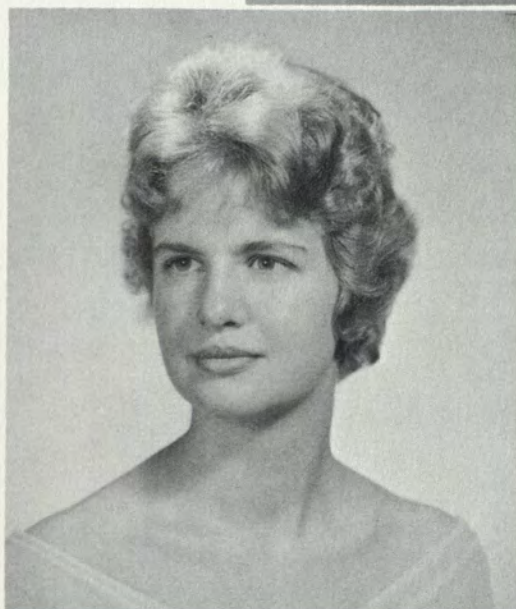
MARY ANN WILLY

155 SPRING LAKE
WINNETKA, ILLINOIS

SOCIOLOGY

*No person who practices an art with skill
and pleasure really wants his labor saved:
he wants it used.*

LEWIS MUMFORD



ROSEMARY WILSON

4655 KENMORE DRIVE
WASHINGTON 7, D. C.

ART

*To study art should be
To study life imaginatively.*

ALEXANDER ELIOT

KATHLEEN CHUI LING WONG

440 ALAMEDA ITU
JARDIN AMERICA
SAO PAULO, BRAZIL

ART

*Art is the economy of feeling;
it is emotion cultivating good form.*

HERBERT READ



SARAH WORTHINGTON

2604 WEST 17TH STREET
WILMINGTON 6, DEL.

GOVERNMENT

*Oh, give me land,
lots of land under starry skies above,
Don't Fence Me In*

COLE PORTER



JANET KINGSBURY WRIGHT

18114 CLIFTON ROAD
LAKEWOOD 7, OHIO

SOCIOLOGY

*There can be but one secure foundation
for peace and justice in the world. That
foundation must be in the hearts and minds of
men.*

RALPH BUNCHE

ROBERTA YELLIN

4525 HENRY HUDSON PARKWAY WEST
RIVERDALE 71, NEW YORK

GOVERNMENT

*We judge ourselves by what we feel
capable of doing, while others judge us by
what we have already done —*

H. W. LONGFELLOW



CAROLYN ANN YOUNG

178 BOULEVARD
MOUNTAIN LAKES, N. J.

ECONOMICS

*Though we travel the world over
to find the beautiful,
We must carry it with us, or we
find it not.*

RALPH WALDO EMERSON



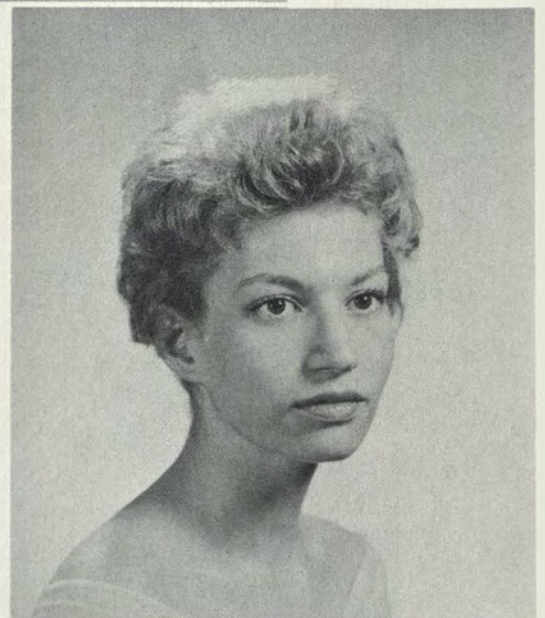
DARA ZEIBER

3 STUYVESANT OVAL
NEW YORK 9, N. Y.

GOVERNMENT

*Grow old along with me!
The best is yet to be*

ROBERT BROWNING



DIANE KALDES SWARD

MAC DOWELL COLONY
PETERBOROUGH, N. H.

ENGLISH

*O chestnut tree, great rooted blossomer,
Are you the leaf, the blossom or the bole?
O body swayed to music, O brightening glance,
How can we know the dancer from the dance?*

WILLIAM BUTLER YEATS





"And so each venture is a new beginning"

The sneaker class splashed through the rain
of freshman year,

On to the sensation of sunlight, and maybe
we *were* getting somewhere.

Along side a newly awakened individuality,
we discovered a kaleidoscopic junior
togetherness.

And behold we were seniors and June was
really here.







And suddenly it was spring and Junior Show
 Rehearsals unending, voices blending,
 Applause and flowers mixed with hours
 Of dancing and singing and words
 Or something in the air
 Sounds of get hep, come out of that dream,
 Be louder, smile and be charming for Connie —
 But now a disc and memories remain . . .



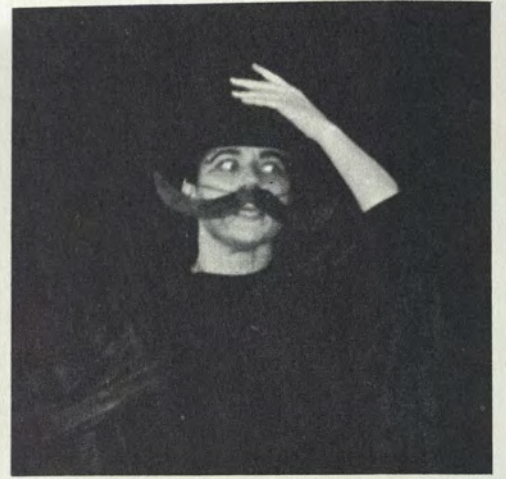






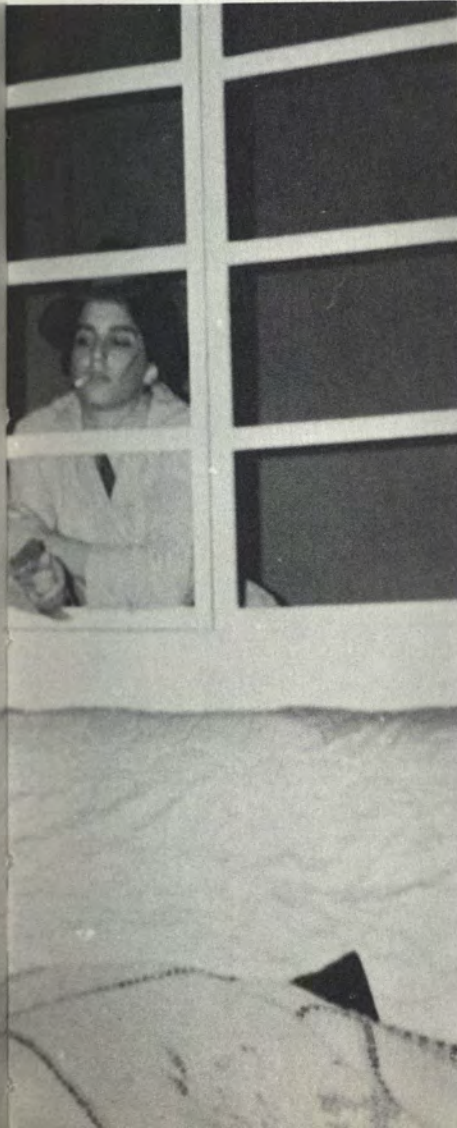
Rows upon rows of faces watched us.
They grinned and clapped —

And on we went, boldly,
from the planned to the spontaneous . . .



Familiar faces
in a 1920's frame
Complete with bird-watchers
and gin-guzzlers,
Audience participation,
a real live villain,
And "Haven't we seen that maid
somewhere before?"
And, of course, laughter
triumphed over all . . .







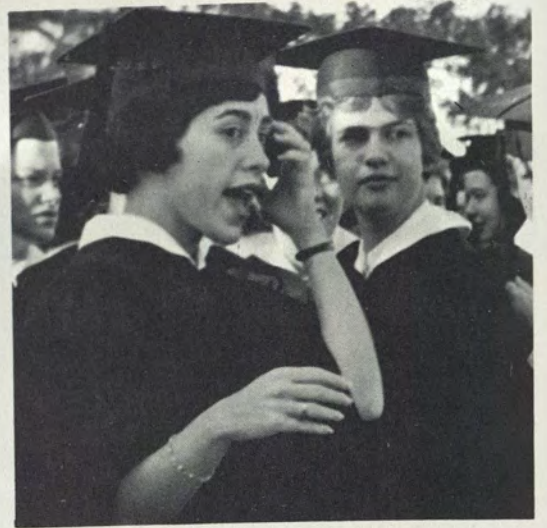


The paradox of becoming
a Senior:
Solemn processions
and hilarious entrances
White dresses
and black robes
Dungareed diversions
and academic excursions . . .

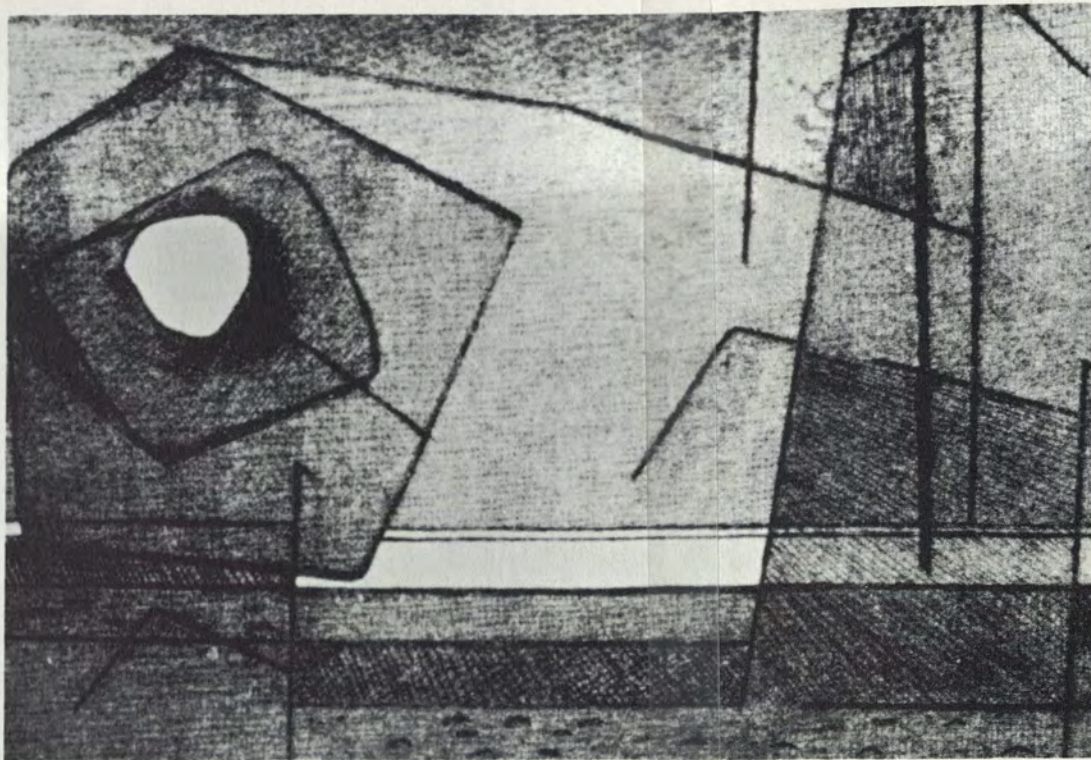


"And to make an end is to make a beginning.
The end is where we start from."

T. S. ELIOT







ann mullin

The validity of CREATIVE EXPRESSION at a liberal arts college has been most effectively stated in an Insight editorial by Roz Liston. To paraphrase: in the Twentieth Century the artist has become the prophet of our time. The role of the artist is that of both the destroyer and the creator: he must modify and sometimes violate the world-view of his own period in order to construct the outlines of an image which will one day be consistent with the values of a new generation. He must also build upon those human resources that foster not only his own creative power, but the cultural and economic conditions of the society in which he lives.

The failure to integrate the work of the artist into our contemporary perspective is to deny the validity of self-evaluation and of change. As a prophet, the artist believes in life. He is the advocate of progress, which is measured by the magnitude of the sacrifice required. And this sacrifice is the abandonment of extraneous values in the interest of a more vital form of experience.

Hands

Chubby – pink with warmth
prehensile and expressive

Tiny:

and yet yawning wide
to promises in reach

Growth in wiggling, holding, tossing
agile and assured

Clapping, waving, stroking, gripping
feeling the hows of life

Bony-gnarled with loss
weakened and defenseless

Hanging:

yes and limply set
in veinless hollow of death

Betsy Carter



margaret risley

katheleen wong

The Sound of Jazz

The lassitude of noon
murmurs something indistinct
in the heavy drone of summer.
But the sound is lost and vanishes into crystal
surmounting the afternoon.

Linda Lovell



irene bogdanski



solveig weiland



ann macmichael



margaret brown

TO A MODERN COMPOSER

Like the echo of a distant world
 A trumpet sounds from deep within the forest
 And the silent pain of spring begins.
 Quietly and almost unknown the drum
 Once more is heard
 And with muted fierceness it counts out
 The pulse of earth.
 In unison the pagan shadows gather
 To give the sacrifice
 And purity dances death to the irrevocable drum.
 Beneath a yellow sky the forest floor shudders
 As convulsive spring stirs in the moist black soil,
 And in rending agony tears green from the earth.
 With fearful awe the pagan body is lifted upward
 And the triumphant drum drives shadows into dust.
 The world is silent
 And there are cloven footprints in the melting snow.

Margaret Risley
 Courtesy of INSIGHT



tamsen evans george



Let the lush of moon-stained grass
 Stay silent now
 and drink the dew like springtime wine
 Let you be mine
 For in the haystack hush of night
 when love has lingered in a look
 that shatters fields a mile away
 then let it live to give

The sunset on the grass (cloud-filtered)
 hazed away from hum and buzz
 of insect armies done with day
 The void is silent black and pleasant
 and our love can run for Life-ness
 through the laughter of our play

So tuck the evening into bed
 and listen how
 I sing you and live you
 till evermore now
 till now

Betsy Carter



heather turner



tamsen evans george



Time, which at last deserves to rest;
bewildered Time, and confused,
weak, mouldy mouth of peace, and sovereign
crust of memory,
tired cast of extended arches marbled in patience
beyond which creeps in forgetfulness.

Time comes on for suffering
in thoughts of today and longing,
and sighs, pass poorly
the yells of our yes,
and all tomorrow's reflections
wrapped in beginning or end
disappear into time winding feebly
the hour of love and decay.

Joan Leventhal



katheleen wong

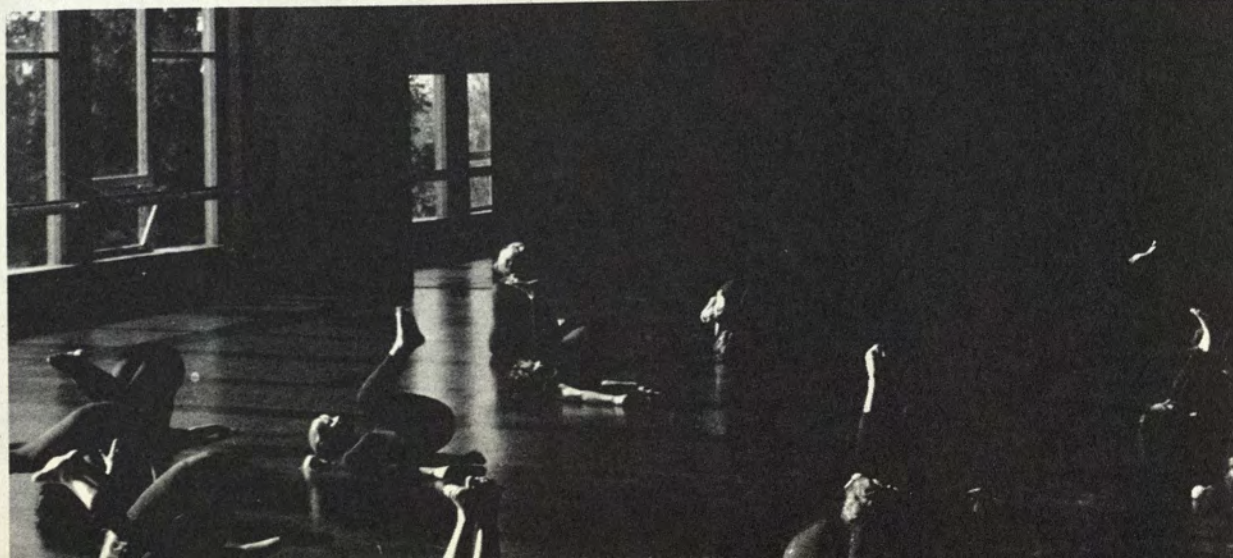
tience

al

alix paull



susan b. hall





tamsen evans george

sally scott



elise irving



THE UGLY LADY

I saw an ugly lady today.
We met criss-crossing on the stair.
She patted a wisp of falling hair and I liked that,
And I smiled for her.

Her face was chopped in half by hair,
Straw-like hair that hung down black.
She moved with jerks but she moved with care and I liked that,
And I smiled for her.

The ugly lady glanced at me
And dropped her gaze that I should see.
She meant so little to herself,
Except for an occasional pat of hair,
That's why I hate the world that they
Should scorn my ugly lady.

I think I know, when she awakes
And has to face her dusty face,
She does her best to compensate and I like that,
But it makes me sad.

Dear ugly lady, and yes you are,
We know about your dusty face.
We know your only feminine flair
Is in the patting of your hair
But we like that
And we smile for you.

Mary Aswell
Courtesy of INSIGHT



ann mullin



martha smith



carol martin

carla peterson



ellen gottlieb

There was a fog last night.
Last night was magic.
The sea and sky were never
closer unified.

The garbage and the brokenness of tenements
lay hid as rooftops hinted of what castles
these might have been.

Light was dispersed and scattered;
the brightest beams diffused amidst the clouds
that made the light and darkness one.
And I, a lonely wanderer, was kept alone
protected and befriended to pursue
what was so close.

Tonight is clear.
Heaven is far away.

Carol Ann Williams

Music by
Betsy Carter

I Wish I Had a Man to Practice On

Lyrics by
Betsy Carter

Handwritten musical score for "I Wish I Had a Man to Practice On". The score is written on five staves. The lyrics are: "I Wish I had a man to practice", "dusk til dawn. It's a lousy sit-u-ation". The music is in 4/4 time. A black and white photograph of a person playing a piano is overlaid on the right side of the score.

Handwritten musical score for "DREAMING". The score is written on five staves. The lyrics are: "Calm surrounds me", "Dreams take me", "quietness". The music is in 4/4 time. A black and white photograph of a person playing a piano is overlaid on the left side of the score.

Paper Roses

A man-made paper rose
that does not die
except to those who know eternal life.
Life is death that knows not love.

A man-made paper rose
created from what God has given
and yet imperfect, for it was made
in finite distortion of the infinite.

What has God purposed
that man can be a paper rose?
Is it that love does not protect
but will expose to death
men who presume Godhead?

O perfect Love, that will not
destroy that which breeds destruction,
but will maintain eternally
man's right to die.

O infinite Love, that
breathes Itself into a paper rose
and claims it as Its own,
that it may live
forever in the soul of eternity.

Carol Ann Williams

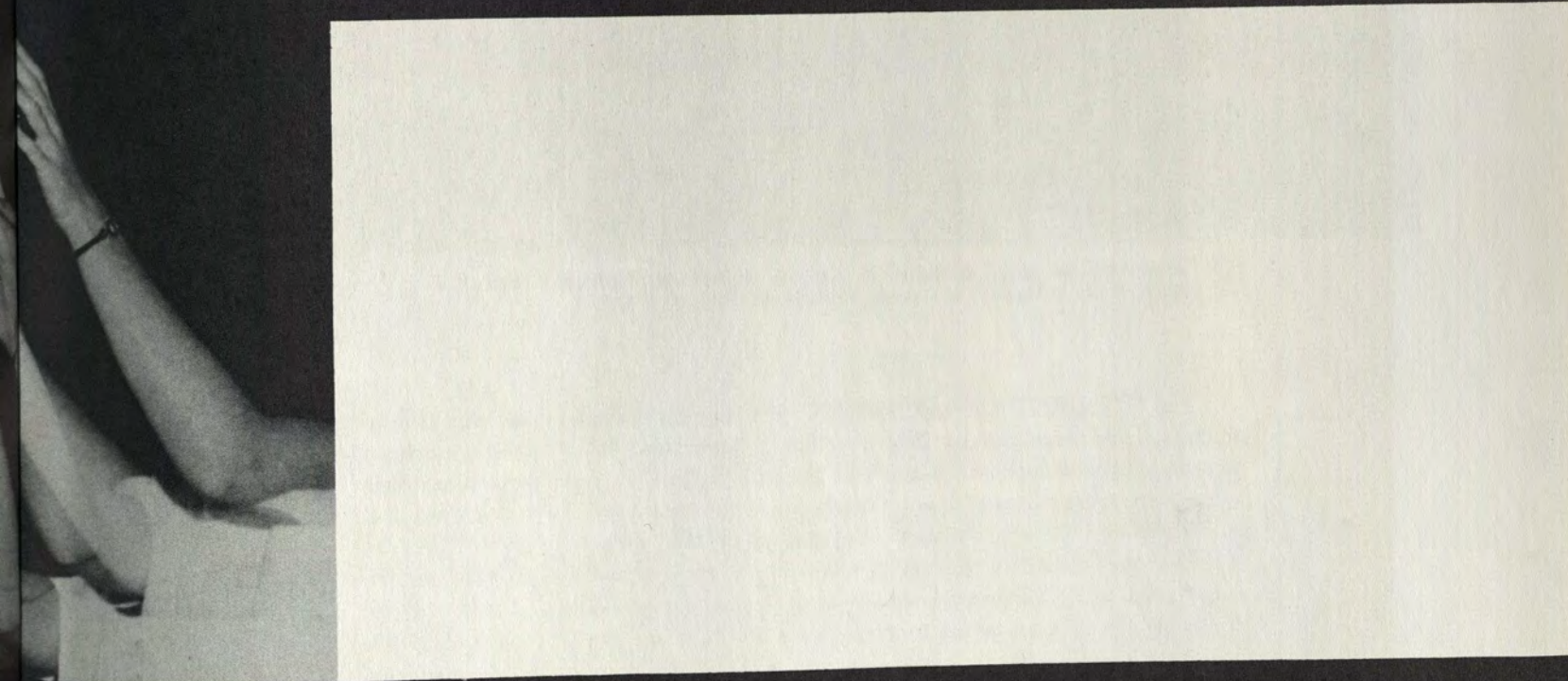


susan greene

Photography contest



ORGANIZATIONS



CABINET

Sandra Loving, President



ROW ONE: H. Turner, B. Haines, G. Wardner, C. Williams, S. Loving, L. Lear, R. Lee.
ROW TWO: S. Hackett, L. Osborn, A. Skelly, M. Neris, E. Watson.

The STUDENT GOVERNMENT of Connecticut College has seen a year of change and improvement. Not only has it had actual policy changes, such as non-compulsory chapel attendance and Saturday night late train permissions, but it has also achieved many more far-reaching changes in the attitude toward the community and in the government that controls student affairs.

One such change in attitude can be seen in our realization that, with the increasing size of the college, there must be a greater representation and participation in the affairs of Student Government. This has been the year in which the term "apathetic" can no longer apply. We have seen a far more vitally interested student body, desirous of making individual views known. Communication has increased between the formal branches of the government and the individual. Amalgos have become far more important as we have become more aware of the significance and power of a majority and a minority within our system.

Also, more people have taken an interest in the intellectual possibilities, rather than the strictly social and judicial duties, of a government designed to meet the needs and demands of a well-informed student body. The Cabinet has invited faculty members to become associates of dormitories in the hope that greater faculty-student discussion will result. An increasing number of students have been sent to conferences in an attempt to keep others informed on important world issues. Also, the possibility of Student Government's discussion groups of faculty and students on world issues is being discussed.



Robin Lee, Speaker

ROW ONE: L. Bell, B. Barker, H. Osborn, M. Rygh, R. Lee, S. Loving, J. P. Stevenson, S. Worthington; ROW TWO: J. George, P. Litwin, A. Butler, H. Harding, J. Wisbach, N. Clarke, S. Baker, S. Bohman, B. McMillan, M. Lore, E. Powers, P. White, S. Wilkes.

HOUSE OF REPRESENTATIVES

These changes in policy and opinion in the past year have shown the flexibility of a student organization that is able to meet the demands, changing mores, and enlargement of our student body. Yet with these changes our government has been able to maintain and strengthen its basic and unchanging principles—the preservation of honor and academic vitality of a student body which understands its freedom and responsibility in this democratic community.

HONOR COURT

Virginia Wardner, Chief Justice

LEFT TO RIGHT:

L. Massie
B. Hockman
N. Shipley
S. Blenner
S. Loving



G. Wardner
S. Hall
B. Kimball
S. Robertson
J. Brown
B. Beach

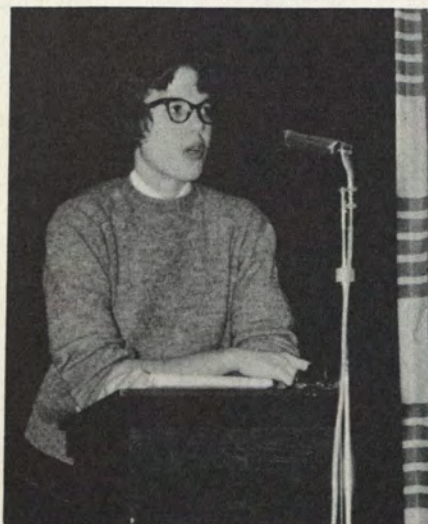
SENIOR CLASS OFFICERS



A. Bueros, Athletic Representative
J. Piper, Social Chairman
D. Kornblau, Song Leader
B. Carter, Class Historian

B. MacMaster, Treasurer
B. Cliff, Secretary
C. Kaufman, Vice President
B. Haines, President

JUNIOR CLASS OFFICERS



L. Osborne, President
C. Jones, Vice President
M. Wallin, Athletic Association
S. Kellogg, Social Chairman
E. Schriener, Song Leader
C. Boyan, Treasurer
S. Schiffman, Secretary
A. Cochran, Junior Show (co-director)
S. Bernstein, Junior Show (co-director)





SOPHOMORE

CLASS

OFFICERS

ROW ONE:

S. Hackett, President

Alphonse

ROW TWO:

J. Roberts, Vice President

M. Lanphier, Secretary

S. Grimes, Treasurer

J. Adler, Secretary
G. Tiffany, Vice President
E. Stephenson, Treasurer
S. Skelly, President

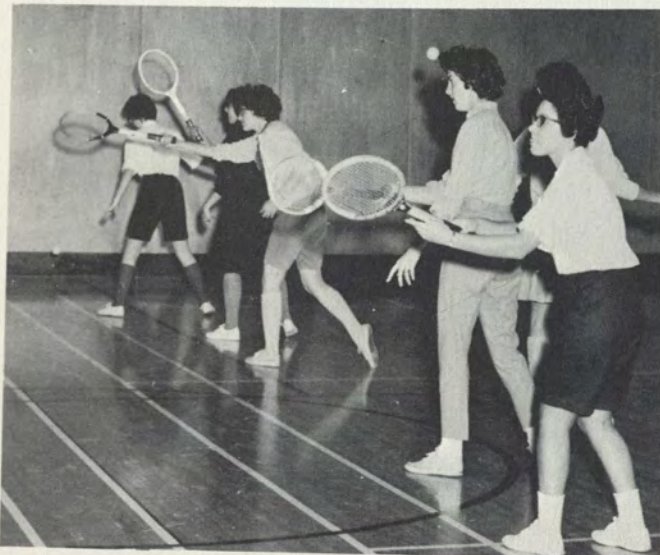


FRESHMAN CLASS OFFICERS

ATHLETIC ASSOCIATION



ROW ONE: D. Willard, C. Hahn, R. Raban, W. Bolton, N. Schoepfer; ROW TWO: B. Campbell, G. Draper, S. McGuire, C. Layne, M. Silcox, J. Levitt, M. Neris (president), M. Wallin, Miss Conklin (advisor); ROW THREE: S. Moris, D. Stafford, A. Buros





In keeping with the space age the Athletic Association has been promoting a program of guided muscles, in the air (Modern Dance), on land (Sabre and Spur and Outing Club), on the sea (Sailing Club) and underneath the sea ("C" Synchers). The draft of the conventional forces (inter-class sports and Learned House activities) has been stepped up to help decrease our broad muscle gap. In the future, those of you who feel particularly off target should direct your sights to this advancing organization.





Through the activities of its members and the programs it has sponsored, the Modern Dance Club has made the college and community aware of dance as a communicable and highly skilled art. Unforgettable moments are the Indrani performance, Jose Limon, and the Five Arts weekend.

DANCE CLUB



ROW ONE: M. Finkelstein, S. Davenport, N. Grossman (president), B. Porter, P. Gwynn, H. Sealfon, R. Raban; ROW TWO: M. Smith, S. Young, S. Bulloch, A. Fatt, C. Zinkus, A. Manson, M. Tupling, A. Gerbes, R. Hitch, W. Fidaio.

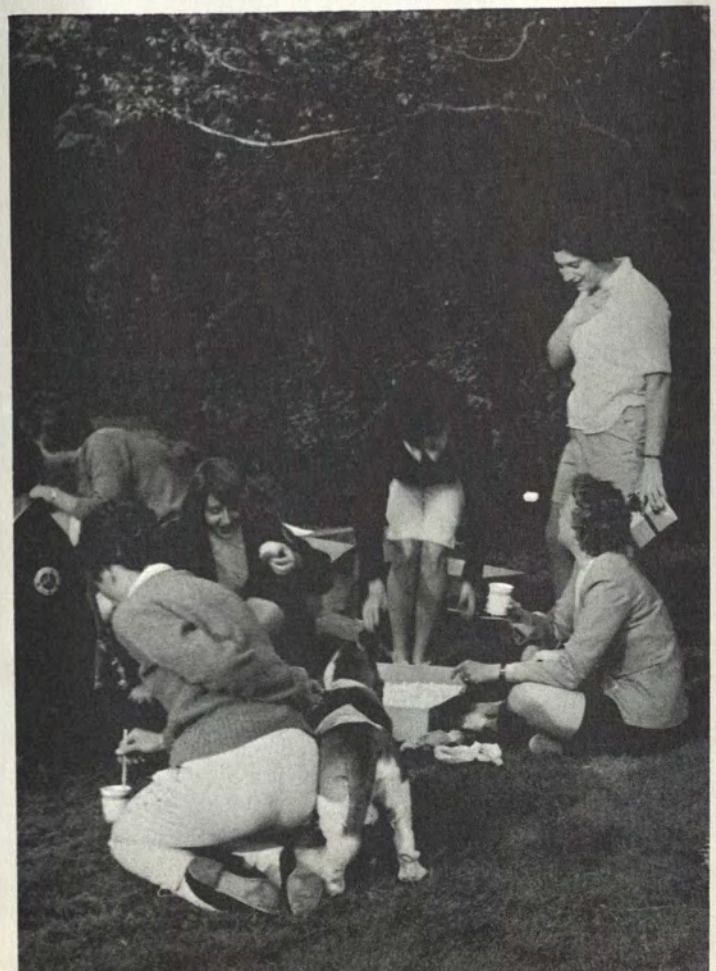
OUTING CLUB

RECLINING:
M. Emeny
KNEELING:
P. Winslow
M. Stafford
L. Wieland
J. Wright
A. Buros
STANDING:
B. Drexler
C. Hahn
H. Frisk
L. Hopper
F. McCrae



We are hardy souls and true and
devoted to our duty . . . we find
the ski slopes "shoe" and adven-
ture is our booty.

Apologies to Gilbert & Sullivan



RIDING CLUB



ROW ONE:
 P. Weil,
 S. Hobson,
 J. Albrecht,
 J. Levitt,
 T. Mandell
 M. Conderman
 ROW TWO:
 S. Rayfield,
 L. Rosenthal,
 B. Brodsky,
 W. McCobb,
 T. George,
 S. Bartlett
 ROW THREE:
 Mr. and Mrs. Porter
 MISSING:
 P. Deming,
 A. Nielsen,
 C. Rowe.



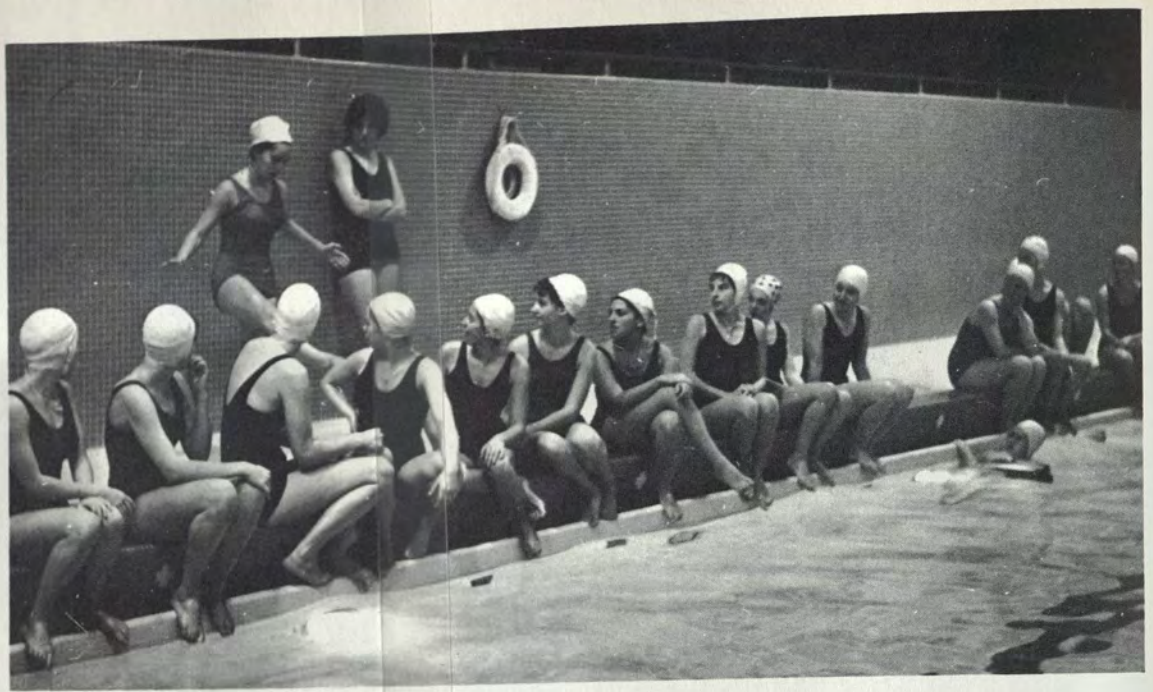
ROW ONE:
J. Dunn
W. Bolton
L. Brickley
ROW TWO:
A. Staples
M. Turner
S. Veysey
ROW THREE:
J. Goldberg
P. Goodwin
B. Brachman
ROW FOUR:
S. Rowe
R. Linder

SAILING CLUB

Sufficiently nautical to withstand New London spring weather and the frequent invasion of our brothers above the Thames — the Coast Guard Cadets, and our friends beneath — the naval officers of Nuclear School, most of the college rarely launches even an adventurous oar into the element itself, not so the members of the Sailing Club, who have set as their goal the Newport-to-Bermuda race . . . well, maybe not this year . . . At present they are preparing for the "big event" by skilled handling of our small craft in minor competitions.



J. Levy
T. Joseph (pres)
R. Slone
E. Greenspan
S. Brayton
C. Eaton
L. Viner
P. Kendall
S. Fuld
R. Wally
G. Crandall
D. Stafford
L. Norton
C. Wilkin
J. Paul
P. Page



SYNCHRONIZED

SWIM

Kips and pikes under colored spotlights — the annual aqua-ballet of the "C" Synchers illustrates maneuvers of skill and technique.

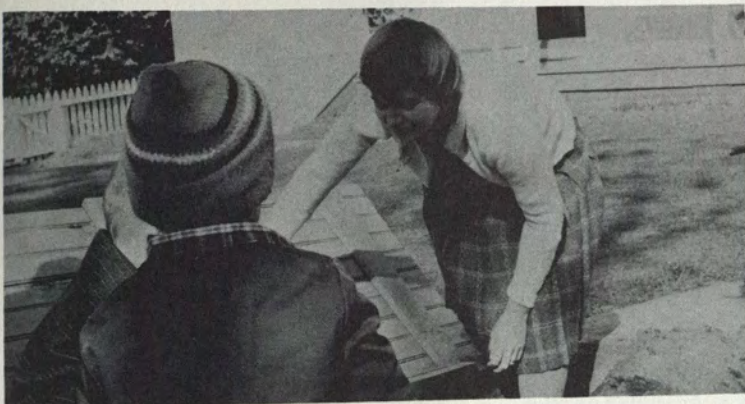


Debbie Brown
Ann Partington
Marcia Buerger
Marjo Smith



CHILD

DEVELOPMENT



CLUB





"To become a slave is to cease to be human." These were among the opening words of Dr. HANNAH ARENDT'S address at the 50th Anniversary Convocation last Saturday

The issue of compulsory chapel has been drifting vaguely around this campus for a number of years. Perhaps this time the issue will be resolved

NOT EVERYBODY IS INTELLECTUAL!

I still think I could do with apathy less.
Start, finish, sunny, foggy, slow, fast, sad, funny, salutations and farewell until next week . . . B.C.

CONNCENSUS



ROW ONE: A. Gross, L. Margold (editor), J. Sternberg, E. Shulman, J. Diamond; ROW TWO: B. Cliff, B. Carter, A. McGrath, W. Fida; ROW THREE: E. Forbes, M. Stimmel, L. Dryden, L. Cohen, P. Antell; ROW FOUR: B. Goldmark, M. Flocks, J. Patnode, M. Birnbaum.



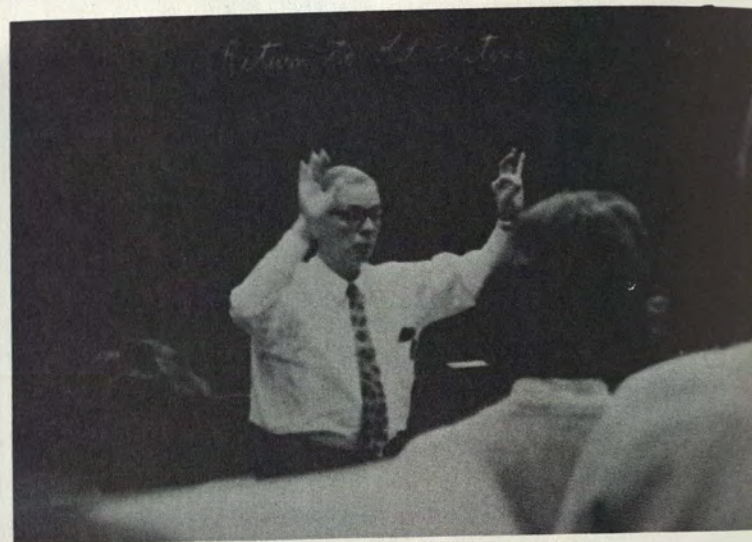
J. Sheldon, J. Granage, D. Dawn, L. Edgerton, E. Greenspan, R. Linder, D. Kornblau, S. Raymond, J. Davidson, D. Schmitz, S. Hackett, J. Levene, B. Morgan, D. Merle.

CONN CHORDS

SHWIFFS

ROW ONE: S. Scott, B. Carter, C. Sacknoff (leader), N. Horvitz, S. Haggerty; ROW TWO: R. Vatske, J. Grant, M. Simon, S. Warren, S. Worthington, J. Wisbach, C. Wilsen, M. Turner, A. Worcester, M. Goldstein, C. Combs, S. Wood, D. Liddle; MISSING: G. Hardy, J. Goodspeed.

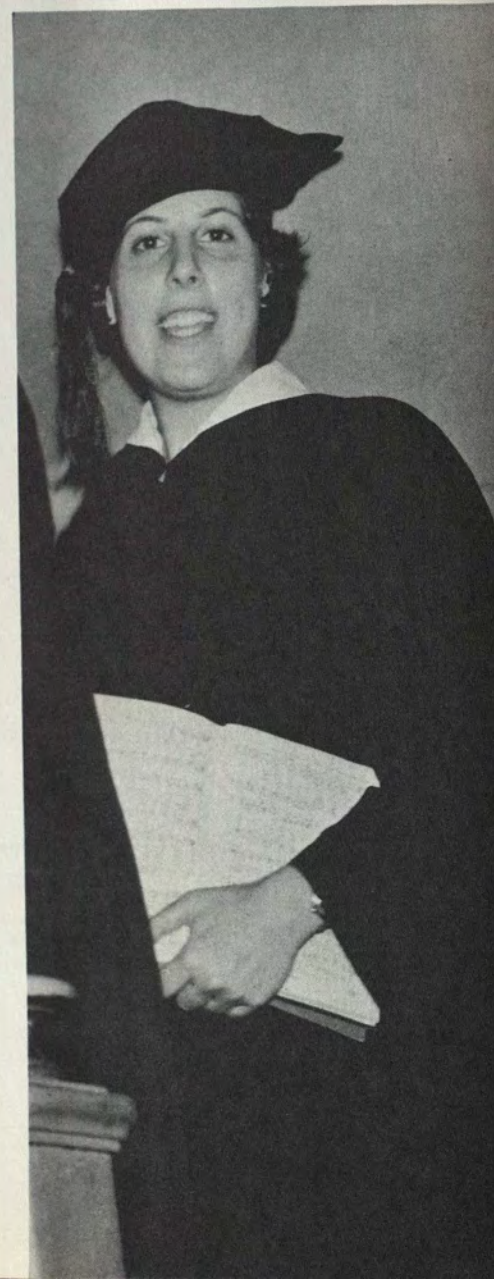
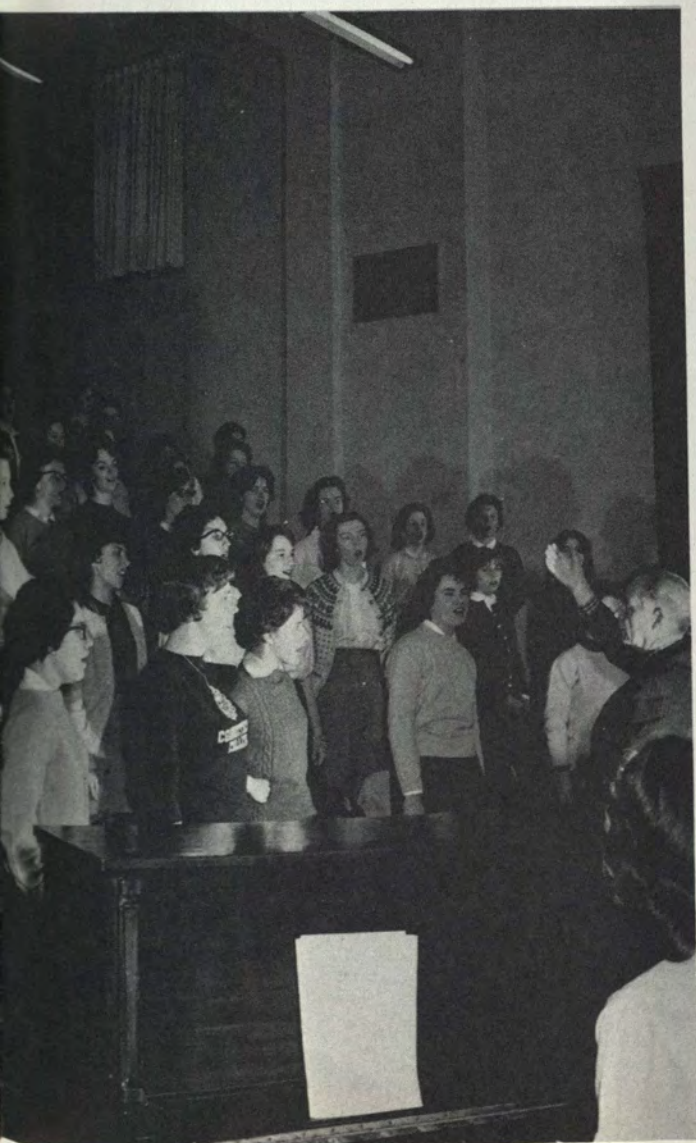
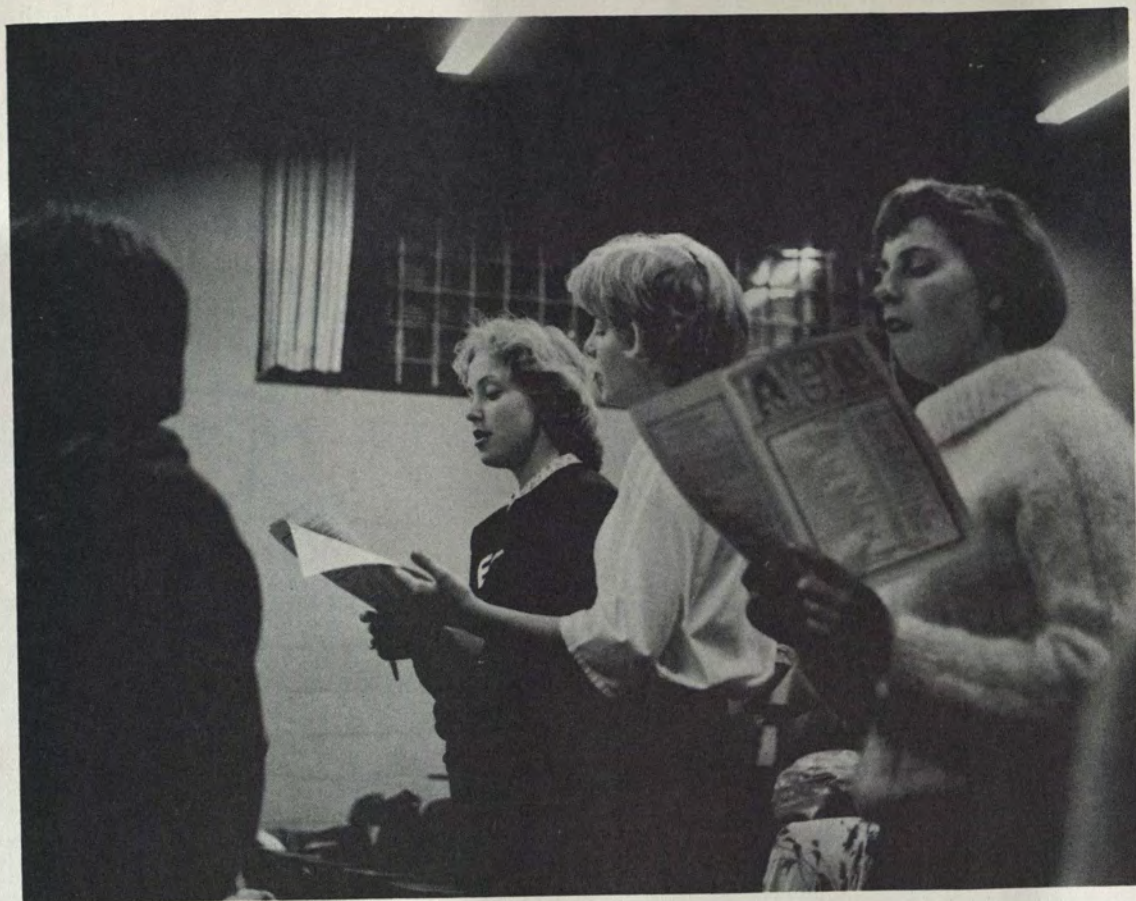




CHOIR

I. Alexander	J. Grant	K. Palmer
C. Angelo	E. Greenspan	C. Peterson
M. Alter	C. Gross	J. Piper
B. Anderson	J. Gross	B. Platz
N. Anderson	R. Guptil	E. Pleva
C. Aspinwall	P. Gwynn	B. Pottle
P. Banfield	C. Hahn	B. Pressprich
B. Barker	J. Heal	P. Rafferty
J. Bartlett	D. Hershiser	S. Raymond
J. Bigelow	S. Higgins	P. Reppert
C. Bodnar	S. Hoqan	C. Schriener
B. Borman	B. Howard	B. Sears
C. Boyan	J. Humphrey	L. Setterholm
M. Buerger	C. Johanson	J. Sheldon
E. Coutts	K. Johnson	C. Shimkus
C. Cross	P. Johnson	M. Simon
J. Diamond	C. Jones	B. Smith
S. Dill	B. Kady	B. Smith
B. Dinsmore	H. Kaplan	E. Stephenson
G. Draper	J. Kettner	B. Sumner
B. Drexler	C. Kuqel	C. Tenenbaum
C. Eaton	S. Leach	B. Thomas
B. Eddy	L. Lear	H. Turner
P. Edwards	B. Leitner	R. Vatske
N. Freeman	S. Lienhard	J. Veitch
E. Freedman	L. Maxon	K. Wahlquist
H. Frisk	M. Monroe	M. Wallin
C. Fullerton	L. Morales	D. Ward
K. Gale	S. Morris	S. Warren
K. Garcia	C. Morse	E. Watson
C. Giuffrida	M. Nierintz	H. Wells
J. Goodspeed	A. Norlander	C. Williams
		C. Wilsen







FOREIGN

STUDENTS

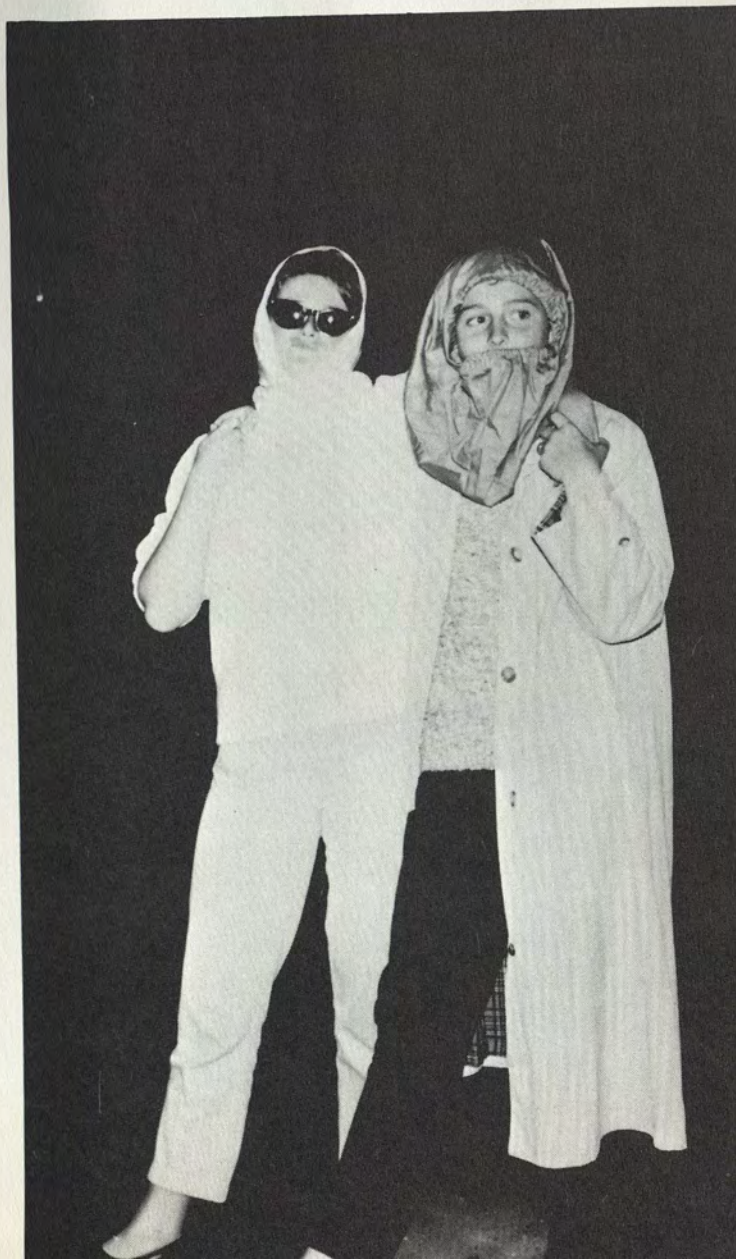


LEENA MARKKULA, Toolonkatu 19 B 27, Helsinki, Finland
DOMINIQUE RAYNAUD, 28, rue Borgnis-Desbordes, Versailles, S&O, France
MARIANNE VAN der JAGT, 70a, Schepenstraat, Rotterdam (Zuid-Holland), Holland
IRMELA FLORIG, Metzer-str. 31, (14a), Heilbronn a.n, Bad-Wurt, Germany
MERYL LANNING, student advisor
NIRA GABBAY, 2 Yisreel St. (near "Menora"), Jerusalem, Israel
SUSANA BERDEAL, Arenales 1623, 5 Floor, Cap. Fed., Buenos Aires, Argentina



There was no problem acclimating our foreign students to the life and ways at Connecticut College. Note the following comments:
 September: "What is this place people are always speaking about called YALE, or something like that?"

October: "I can't decide whether to go to Harvard, Wesleyan, or Trinity this weekend — or perhaps I should take a real break and accept a Dartmouth or Princeton invitation?? We really can't study all the time, you know — foreign students must observe carefully the social life of Americans in their native habitat . . ."



FRENCH CLUB



J. Finger, A. Dawn, J. Leventhal, L. Lovell, J. Bassewitz.

VERCORS TO SPEAK AT TWO LECTURES; TOPICS ANNOUNCED

Jean Bruller, an outstanding French author, publishes under the pseudonym of Vercors — a name chosen because it symbolizes the spirit of resistance against oppression . . .

Vercors will give an address in French, Monday afternoon at 4:30 p.m. in Crozier-Williams. The subject of this lecture is "Birth of Underground Resistance Literature".

His address on Tuesday evening, at 8:15 p.m., in Palmer Auditorium will concern modern communist China and will be illustrated by a travelogue acquired by Vercors on a recent visit to the country.

Courtesy of CONN CENSUS

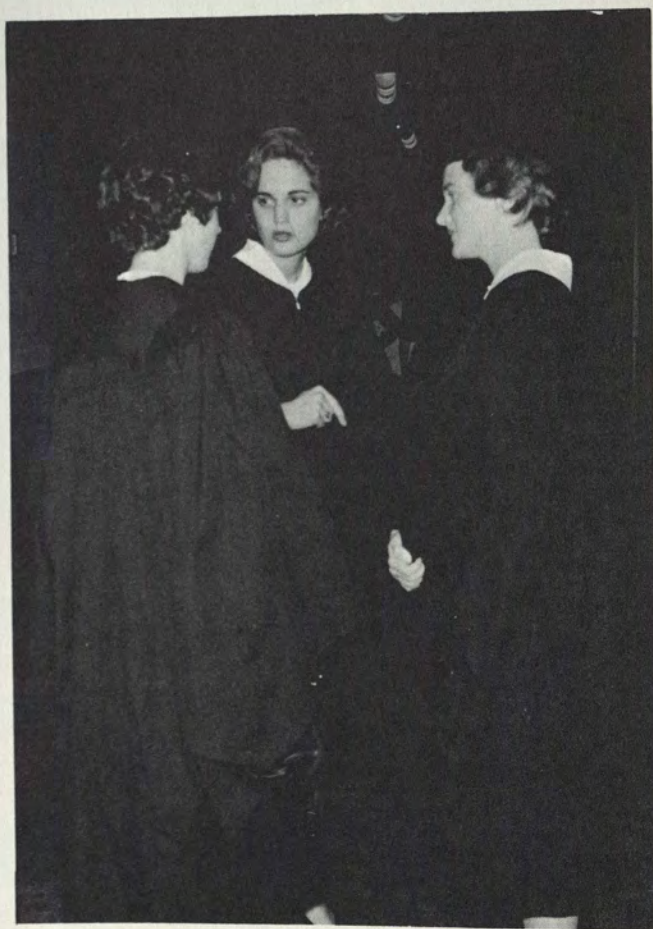
C. Lunde, S. Stiezel, pres., C. Shriner.

GERMAN CLUB





W. Irving, C. Brown, J. Weller, J. MacPherson, S. Raymond B. MacMaster, E. Richards.



GRADUATION COMMITTEE

HOUSE JUNIORS



ROW ONE: D. Morris, C. Norton, H. Axelrod, B. MacMillan, J. Levy, C. Cross, S. Blenner, C. Randell, M. Lore; ROW TWO: M. Siegfried, C. Lunde, M. Stuart, S. Schiffman, M. Mueller, S. Arthur, P. Cooper, P. Rafferty, E. Nebolsine, F. Girard, W. Coates; ROW THREE: J. Brown, N. Schoepfer, J. Veitch, M. Wallin, R. Slone, C. Boyan, S. Bohman, B. Drexler.

House Juniors have many memories: of being Freshman Week guides, counselors, big sisters, mothers, or psychologists. They remember the Indian summer heat of moving-in day, their aching feet, their apprehension over the first Freshman house meetings, and the relief which followed them. They remember their fear that the new and brighter Freshmen would prove superior in intellect during the discussion sessions! But most of all, the House Juniors remember the enthusiasm of the Freshmen that continually refreshed them and brought back to them that wonderful ability to see old sights with new eyes.





Haiku

*The moon draws her spun
gold veil and joins the
incognito of the stars.*

*Joy is a golden
maple echoing the love
of the jewel sun.*

COURTESY OF INSIGHT, WINTER 1962

INSIGHT

ROW ONE: C. Norton, M. Aswell, C. DeLuca, C. Pearson, C. Cross; ROW TWO: R. Liston (editor), N. Freeman.



ITALIAN CLUB



S. DeMartino
M. Shierson
R. Slone
S. Bohman
B. Brodsky
S. Martin
J. Basso

INTER-CLUB-COUNCIL

Inter-Club Council is established for the purpose of coordinating all club activities on campus. Emphasis is placed on promoting participation in clubs, integrating the programs of the various organizations, and bringing all their functions closer to the college community.



L. Knowlton,
J. Wright
L. Brickley
M. Tully



November 10 - 11: Connecticut College represented at the Collegiate Council for the U.N. Nehru Conference in New York City.

November 21: Berlin Situation — Miss Turlington, Mr. Hoffmeister, Mr. Christiansen

December 8: trip to the United Nations with Wesleyan

December 13: slides given by Mr. Bradford Lyttle on San Francisco-to-Moscow-Walk-for-Peace

February 22: slides and speech given by Ellen Forbes on her experience in Crossroads Africa

February: guest speaker, Miss Louise Holborn

February 23 - 25: Connecticut College represented in the U.N. National Student Association Conference — "The Student in International Affairs"

March 16 - 17: International Weekend

April 12: guest speaker, Miss Elizabeth Wright

INTERNATIONAL

RELATIONS

CLUB

STANDING: E. Cohen, P. Steele, F. Barth; SEATED: C. Jones





ROW ONE:

J. Long
H. Osborne
C. Cross
J. O'Donnell

ROW TWO:

C. McKechnie
M. Brazina
S. Rayfield
S. Weiland
G. Illesley
S. Miller

ROW THREE:

A. Kimball
C. Carey

KOINÉ

LITERARY STAFF:

B. Carter, B. Edwin, S. Kane, A. Katz, C. Kaufman, B. Lasalle, B. Maggin, F. McCrea, N. Nevitt, L. Rosenthal, L. Siegel.

ADVERTISING STAFF:

K. Alexander, J. Curtin, J. Dickinson, N. Glassman, C. Gorden, C. Grube, J. Levy, P. Winslow, C. Brown, J. Coburn, P. Crawford, J. Finger, S. Forbes, A. Morris.

ART STAFF:

C. Peterson, J. Piper.

PHOTOGRAPHY STAFF:

C. Brendel, C. Cross, C. Hahn, J. Karr, J. Long.

DORM REPRESENTATIVES:

G. Bovingdon, N. Campbell, N. Cogut, J. Curtin, S. DeMartino, A. DuBrow, H. Jinks, W. Jones, B. Kramer, M. Lanphier, L. Marks, P. McCloy, M. Molait, R. Raskin, D. Richmond, G. Rosenberg, J. Tisher.



Th. Let ϕ and δ be permutations of n letter, where δ is a cyclic permutation $\delta = (a_1, \dots, a_m)$ and denote by $\delta' = (a_1\phi, \dots, a_m\phi)$ the cycle obtained by replacing each letter a_i in the representation of δ by its image under ϕ . Then $\phi^{-1}\delta\phi = \delta'$

Proof:

Take $a_i \in$ finite set of n letters.

1. If a_i appears in δ , then $(a_i\phi)(\phi^{-1}\delta\phi) = (a_i\phi)[\phi^{-1}(\delta\phi)]$
def. of product of transformation

$= [(a_i\phi)\phi^{-1}][\delta\phi]$ associative law

$= [a_i(\phi\phi^{-1})][\delta\phi]$ associative law

$= a_i I(\delta\phi)$ def. of identity

$= a_i(\delta\phi)$ definition of identity

$= (a_i\delta)\phi$ def. of product of transformations

$= (a_i + i)\phi$

MATH CLUB



LEFT TO RIGHT: N. Grossman, J. Levy, J. Zimmerman, J. Cosler, I. Bogdanski, J. O'Donnell, E. Stanley





STANDING: S. Hodgdon, C. Schrier.
AT PIANO: B. Kady.

MUSIC

CLUB

Music Club is an informal organization, open to the whole college community, which sponsors lectures, films, student recitals, song fests, and other informal musical programs of interest to the college.

ORCHESTRA



PEACE CLUB

L. Hopper, B. Brodsky.



STUDENT WALK

FOR

PEACE

WALK IN WASHINGTON, D. C.

FEBRUARY 17

MOST URGENT OBJECTIVE:

**TO URGE U.S. NOT TO RESUME
ATMOSPHERIC NUCLEAR TESTS**

Sponsored by "Turn Toward
Peace" & other National
Student Peace Organizations



ROW ONE: K. Kunstler, E. Cherpak, J. Hoberman; ROW TWO: J. Diamond, J. Sternberg, B. Dinsmore, L. Bermont, J. Patnode (president), M. Hawley, E. Forbes; ROW THREE: R. Raskin, B. Brodsky.

POLITICAL FORUM

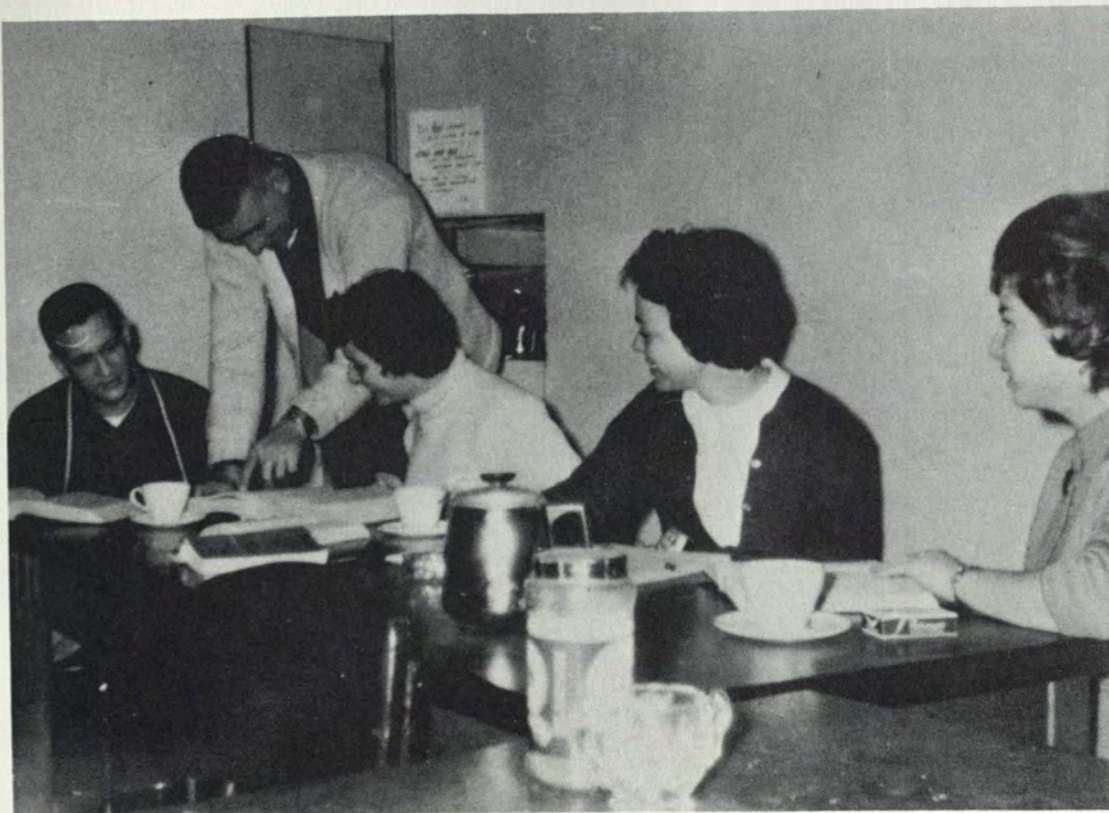
Political Forum, as a center of discussion and debate, serves to foster interest in current political affairs on campus. This year the club gained particular prominence by sponsoring two important and worthwhile programs on the civil rights issue.

Offices with plush carpeting and chaise-lounges are replaced by modernistic black chairs and yellow tables. Jung and Freud combine with donuts and coffee — for the subtle psychological effect! Presided over by Linda Barnhurst, Psychology Club's program includes lectures, movies, and intercollegiate meetings and conferences.



F. Biggard (president), B. Stone

PSYCHOLOGY CLUB

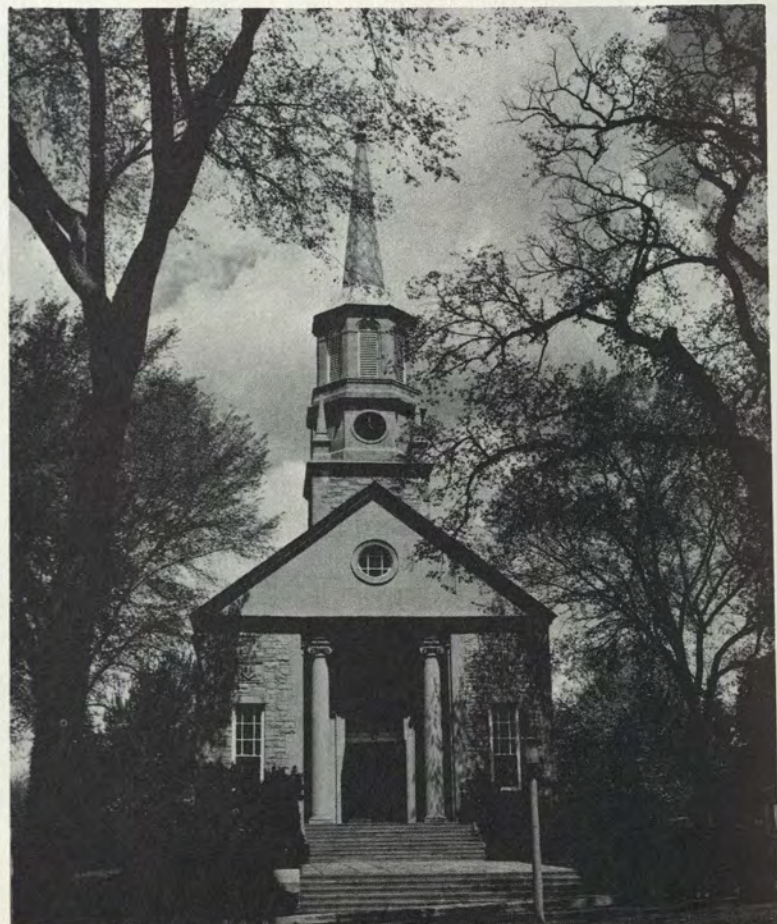
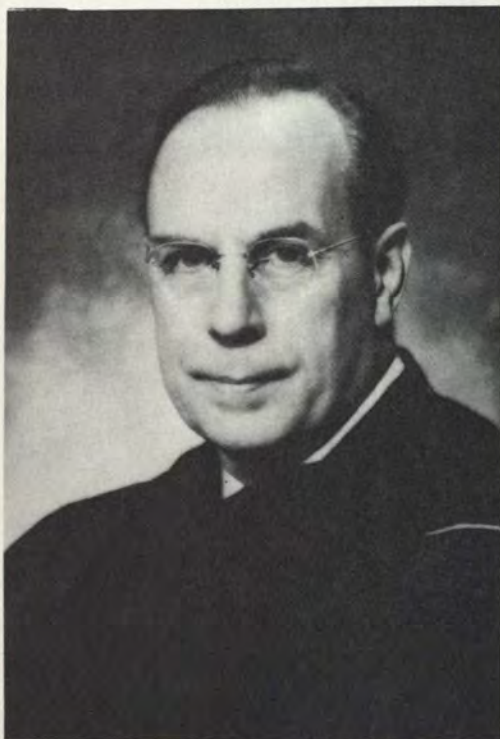


RELIGIOUS FELLOWSHIP



ROW ONE: S. Lates, B. Pottle, L. Caliendo, C. Williams (President), C. Kallfa, W. Buchanan. ROW TWO: S. James, J. Veitch, Mr. Wiles, E. Forbes, C. Peterson.

- Dr. B. Davie Napier, Yale Divinity School
- Dr. H. Richard Niebuhr, Yale Divinity School
- Dr. James H. Robinson, Church of the Master, New York City (Operation-Crossroads Africa)
- Dr. George A. Buttrick, Union Theological Seminary, New York City
- Dr. Horton Davies, Princeton University
- Dr. Krister Stendahl, Harvard Divinity School
- Rabbi Edward E. Klein, Stephen Wise Free Synagogue, New York City
- Dr. John Maguire, Wesleyan University
- President Herbert Gezork, Andover Newton Theological School, Newton Centre, Massachusetts
- Dr. James Muilenburg, Union Theological Seminary, New York City
- Dr. Judah Goldin, Professor of Jewish Studies, Yale University
- Reverend Allen Socikwa, South Africa
- President Henry P. Van Dusen, Union Theological Seminary, New York City
- Father John Lynch, S. J., Weston, Massachusetts
- Dr. D. T. Niles, Ceylon
- Dr. A. Graham Baldwin, Phillips Academy, Andover, Massachusetts





WORK PROGRAM



ROW ONE: R. Stearns, H. Turner; ROW TWO: S. Forbes, M. Smith, M. Speare, K. Archer, S. Hardesty, S. Hackenburg, N. Holbrook; ROW THREE: S. Lates, J. Sirover, S. Goddard, N. Lindstrom, K. Mathiasson, M. Tupling, E. Granger, S. Skelly, S. Heyman, M. Strayer, J. Judson, V. Spaulding; ROW FOUR: J. Hoberman, B. Whitman, J. Adler, J. Abbott, J. Humphrey, V. Posner, J. Zimmerman, T. Joseph; MISSING: J. Ferber, L. Sutton, J. Klingenstein, A. DuBrow



RUSSIAN CLUB



LEFT TO RIGHT: B. Drexler, S. Hodgdon, S. Schneller, L. Nebolsine, J. Andrist, B. Kramer, H. Frisk, Mrs. Kasenbeg.



SPANISH CLUB



K. Efthimion
E. Efthimion
B. Lessall
P. Roberts
S. Berdeal



El club español quería asistir a una corrida de toros . . . pero solamente teníamos éxito en "Tirar el toro".

B. Anderson
K. Stewart (pres)
B. Platz
H. Osborne



SCIENCE CLUB

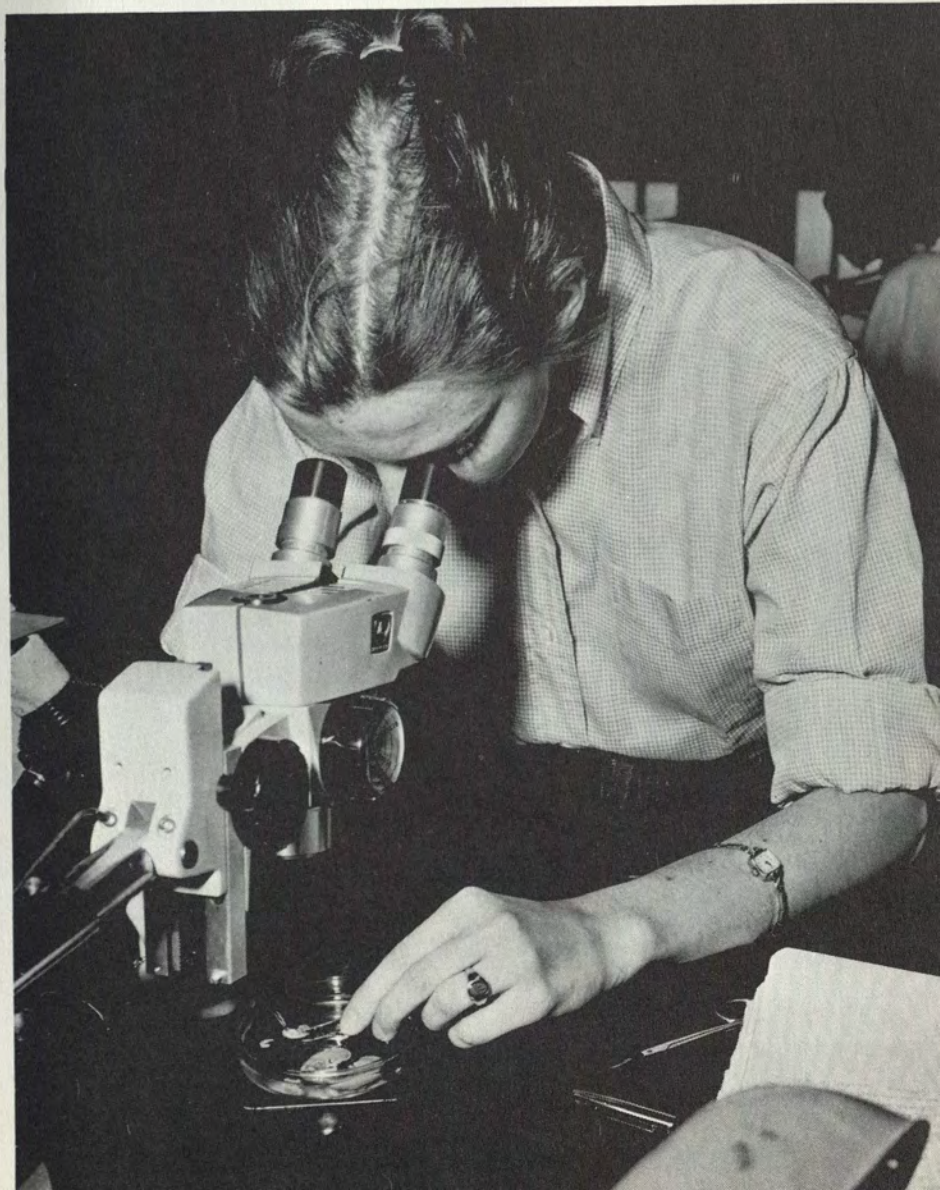
$$\Delta (KE) = \frac{1}{2} m v^2 = \frac{1}{2} m 2 a s =$$

$$\frac{m q (\Delta h)}{s} s = m q (\Delta h)$$

$$F = \frac{\Delta M}{t}$$

$$\left(P + \frac{a}{V_2} \right) (V - b) = n R t$$

$$E = M C^2$$





As a social-minded organization, Service League promotes the welfare activities of the college on campus and in the community. From fun times to fund times the entire college community has participated in the program of Service League.

ROW ONE: E. Howard, J. Paul, B. Ruffle, C. deBeer, M. Eberhardt, S. Nishijima, L. Sharpe; ROW TWO: E. Stanley, J. Lindseth, S. Vail, D. Delulio, W. Watson (president), J. Karr, M. Phillips, J. Dickinson; ROW THREE: C. Layne, A. Weatherby, S. Manwell, E. Tuomi, L. Oplatka, M. Emeny, J. Ivers, G. Justin, S. White, B. Overbeck, J. Sheldon, J. Abbott, M. Buerger



SERVICE LEAGUE



STUDENT



DEVELOPMENT

COMMITTEE



The Student Development Committee in cooperation with the Trustee-Alumnae Development Committee is organized to raise funds for use in long range plans for the growth and enhancement of the college. The newly completed North Dormitory Complex is partially attributed to their efforts.



STANDING:
P. Dev
A. Weatherby
J. Veitch
N. Darling
N. Clarke
J. Snyder
SEATED:
E. Greenspan
M. Wallin
D. Delulio
C. Layne

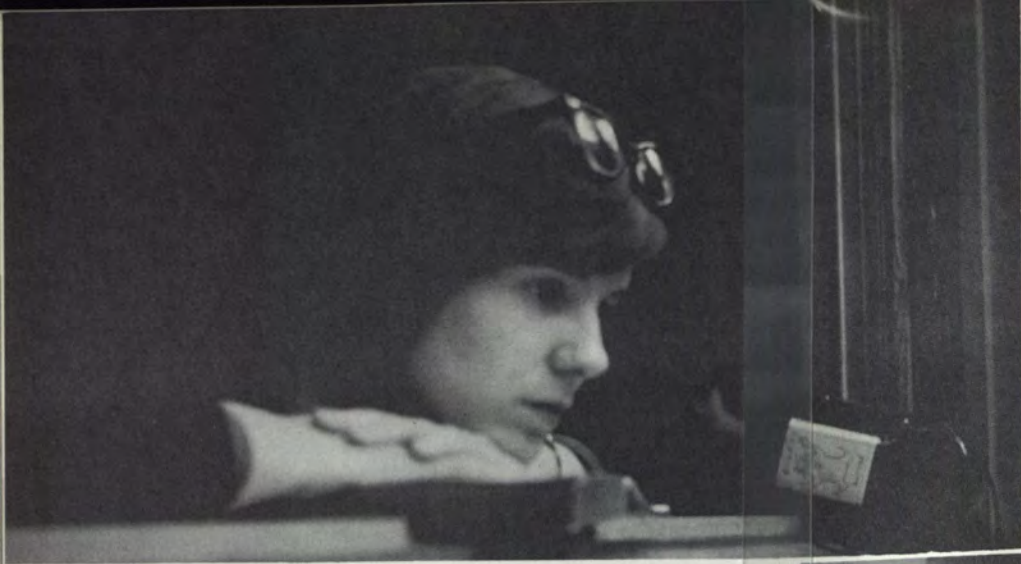


S. Haggerty, C. Janney, A. Corley, S. Martin (chairman), B. Mitchell, E. Forbes, L. Daniels, A. Morris, M. Nierintz

STUDENT LIBRARY COMMITTEE

The Student Library Committee acts as a link between the students' needs and the library's resources. The annual personal library contest affiliated this year with the national Amy Love Loveman Library Contest giving additional incentive to student participation.





Wig and Candle
of
Connecticut College

PRESENTS

The Good Woman
of Setzuan

BY
BERTOLT BRECHT





ROW ONE: B. Brotherson, S. Farinola, co-chairman: C. Frank. ROW TWO: N. Cogut, S. Geeter, J. Ferber, S. Bannister, N. Glassman, B. Cochran, M. Shaw, co-chairman. MISSING: L. Barnhurst, F. Barth, S. Bernstein, M. Flocks, L. Liebman, J. MacPherson, A. McGrath, A. P. Ulrich, C. Peterson, C. Randall, L. Shaffer, S. Shapiro, M. Smith, S. Sonnett, H. Turner.

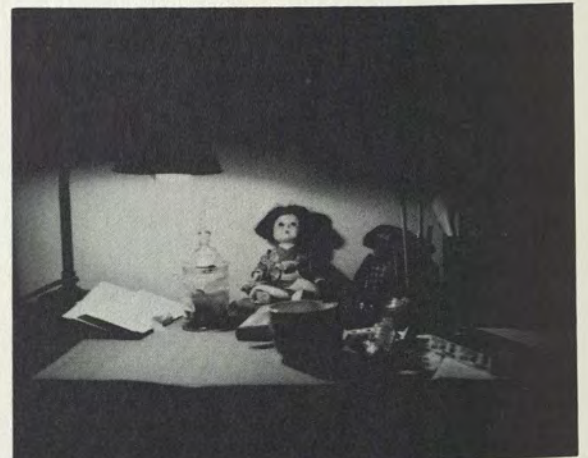
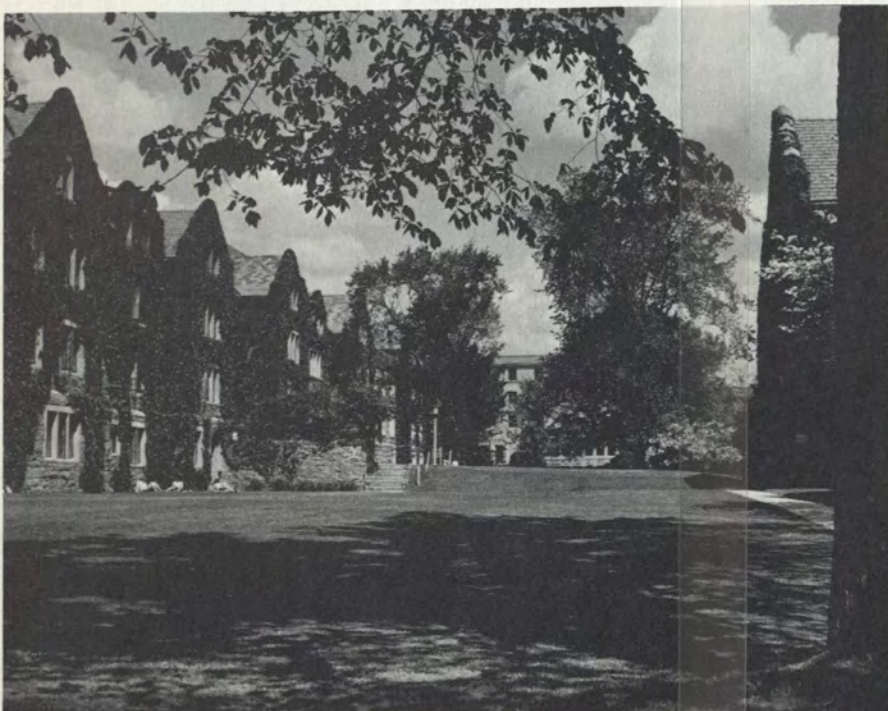
WIG AND CANDLE



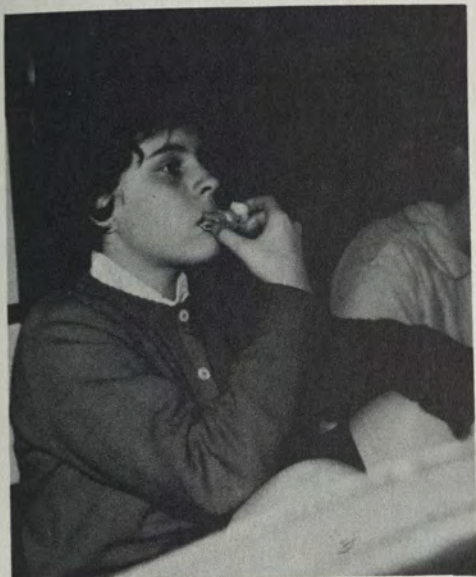


DORMITORIES

ROW ONE:
 N. Burtch
 K. Weeks
 J. Wareham
 M. Emmons
 B. Jones
 J. Pawl
 N. Shipley
 ROW TWO:
 S. Heller
 M. Strayer
 J. Jacobs
 J. Kowal
 ROW THREE:
 L. Marks
 D. Fasano
 C. Schepps
 ROW FOUR:
 P. Olson
 B. Pressprich
 L. McClendon
 ROW FIVE:
 C. Lebert
 A. Skelly
 E. Olson



BLACKSTONE



The following is an extract from a speech given in September, 1957, by President Rosemary Park and is entitled:

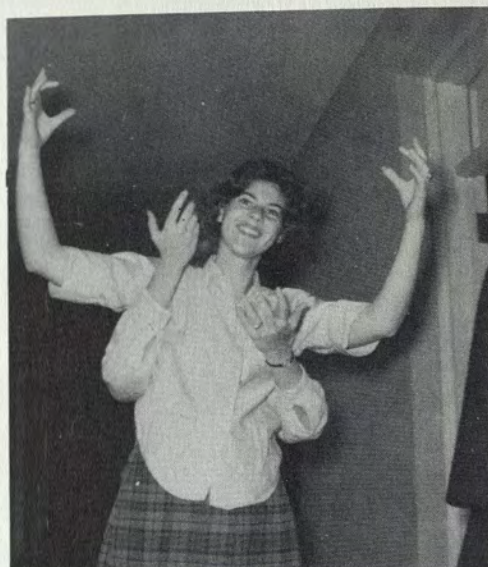
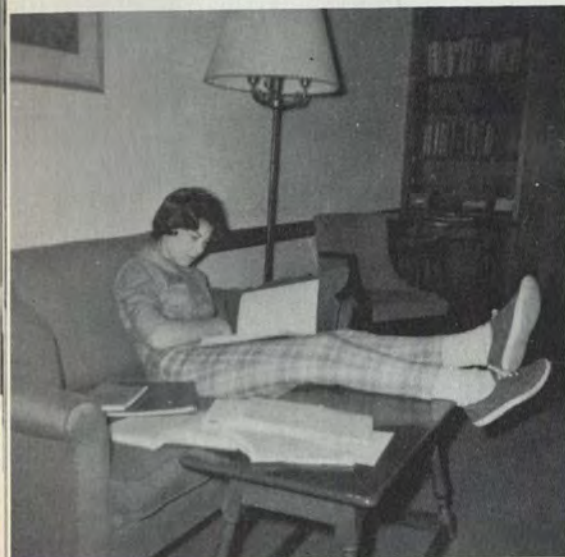
YOUR COLLEGE EDUCATION: OUR MUTUAL RESPONSIBILITY

In this first year, there are all these discoveries, discoveries of new subjects and discoveries of new aspects to old subjects, and of new ways of communicating between you and the instructor. And sometimes the subjects will seem to you very full of challenge and other times they will seem rather boring.

ROW ONE:
C. Iannitto
E. Norris
J. Doak
E. Benson
C. Fullerton
D. Smith
ROW TWO:
A. Keer
J. George
C. Fujiwara
E. Springarn
C. Kleven
D. Buchanan
ROW THREE:
M. Hanafin
J. Weber
M. Feldman
ROW FOUR:
C. Rubin
M. Usher
R. Raban
B. Ferguson
M. Cleveland
K. Newhouse
L. Larkey
J. Parker
ROW FIVE:
M. Stewart
H. Hammond
P. Johnson



And so, I suppose, for all those reasons it is natural that in the second year a very interesting kind of phenomenon occurs. In the second year, toward the middle of it, there comes very often a kind of discouragement about college, a discouragement because students begin to be aware of how much they do not know. They begin to be aware how difficult it is to really learn anything that matters, and so sometimes the question arises, "Is it really worth it all?" . . . this very basic question, "Is college worth it?" has to be answered.



ROW ONE: V. Posner, L. Pellicchia, J. Care, S. Peck; ROW TWO: M. Raisler, S. Ryan, D. Hartman, G. Justin; ROW THREE: D. Perry, R. Abel K. Daniels, B. Hesse, E. De Santis, J. Sutherland, S. Eshleman, C. Sidelman, J. Tanenbaum, C. Morse



BRANFORD

ROW ONE:
K. Karslake
D. Camp
J. Thompson
A. Gordy

ROW TWO:
S. Steeger
K. Sammis
S. Suderland
N. Ronk
E. Dinsmore
N. Sharpe
S. Higgins
R. Oetiker
N. Webber
J. Carstensen
J. Gaffaa
G. Tiffany
M. Lashler
S. Hoqan
J. Adler
J. Rust
R. Peer
S. Daymara
N. Butler



ROW ONE: C. Gould, F. Orcutt, F. dalPiaz, P. Vaughn, M. Wilkins, C. Randell; ROW TWO: H. Axelrod, T. Silverman, S. Elson, P. Johnson, ROW THREE: Uncle Sam, (boy), R. Lee, D. Raynaud, A. Manson, S. Kellogg, M. Wallin, J. Brown, B. McMillan, M. Emeny



BURDICK

You must ask this radical question. If you have not asked it, I do not think you can really appreciate the experience that can be yours while you are here. If you raise the question, if you struggle with it, and if you look at the evidence, the answer is almost inevitable. It will not be for every single person, but it will be for most of you. Then you come out with something you can defend on its own merits and on your experience, not something someone else told you was important . . .



ROW ONE: J. Sirover, L. Vasil, M. Goldstein, A. Weinstein, C. Margosian, M. Wilkins; ROW TWO: E. Marcus, J. Campbell, M. Smith, J. Snyder, R. Raskin, E. Grob; ROW THREE: S. Fuld, L. Sanders, J. Herz, V. Brown.



ROW ONE: J. Jacobs, A. Orndorff, S. Mann, S. Schiffmann; ROW TWO: S. Rozen, S. Epstein, M. Rieff, B. Bloomenthal, J. Lowengard; ROW THREE: K. Weis, I. Wachtler, T. Dracopoulos, E. Efthimion, E. Savell, C. Price, B. Cochran, P. Vaughn





EMILY ABBEY



BACK ROW: E. Powers, B. Bertollette, M. Galatt, R. Guptil, N. Darling, A. Barnett, Y. Berzins, G. Boyingdon, R. Peck, B. von Au; MID-
DLE ROW: C. Clements, S. Thatcher, B. Walker, Mrs. Curtler, Housefellow, B. Reendin, G. Pignatol, R. Tuttle

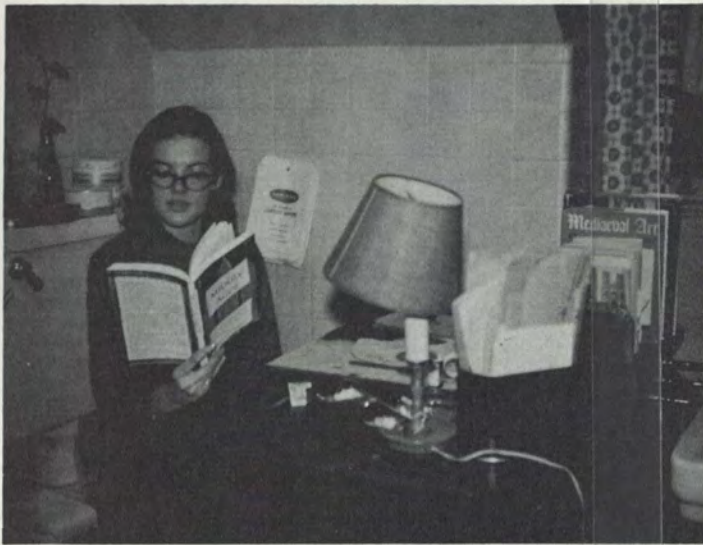
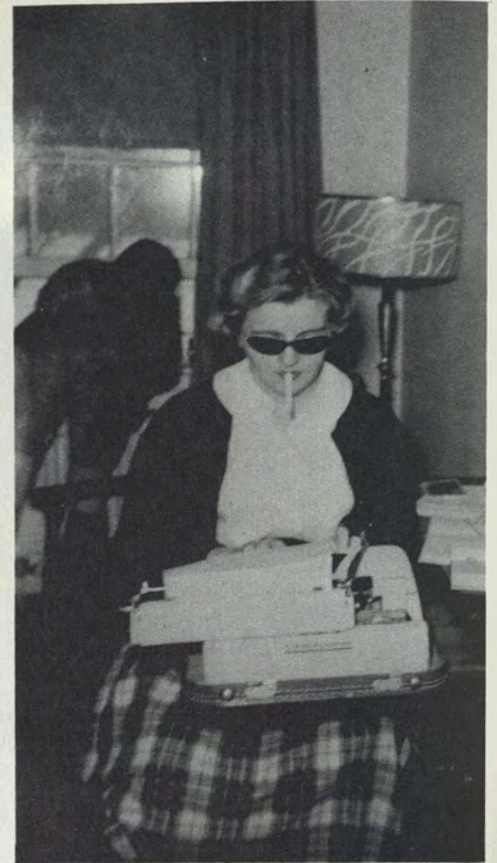


M. Stuart, B. Babbitt, E. Gorra, S. Buckenham, B. Dombrowski, F. Shutsky, C. Cross; L. Morales (behind the wheel)

COMMUTERS

ROW ONE: L. Morales, R. Walley;
ROW TWO: M. Woodworth, N. Pekarskey, M. Scribner, A. Crowley, S. Saunders, K. Gale, M. Stuart, A. Brown, C. Sachatello, J. Kettner





ROW ONE: A Buros, B. MacMaster, D. Ward, A. McClain, B. Folgman; ROW TWO: E. Cohen, J. Cutinelle, M. Stafford, M. Willy, K. Stewart, M. MacNaughton, M. Phillips, J. Lauricella; ROW THREE: M. Neris, E. Coutts, L. Wieland, N. Gabay, J. Wright, C. Kallfa, S. Raymound, C. Peterson, E. Forbes, C. Miller, K. Eftimion, S. Miller





ROW ONE: S. Rowe, N. Freeman, G. Dohany, L. Osborn, J. Weller. ROW TWO: B. Howard, E. Watson, R. Sterns, H. Osborn, E. Richards, M. Lamphier, V. Draper, S. Morris. ROW THREE: M. Tyson, S. Raymond, J. Klingenstein, C. Boitel, S. Hall R. Linton, J. Mac Pherson, S. Berstein, M. Risley, M. MacNaught, V. Wardner, C. Brown, H. Turner.

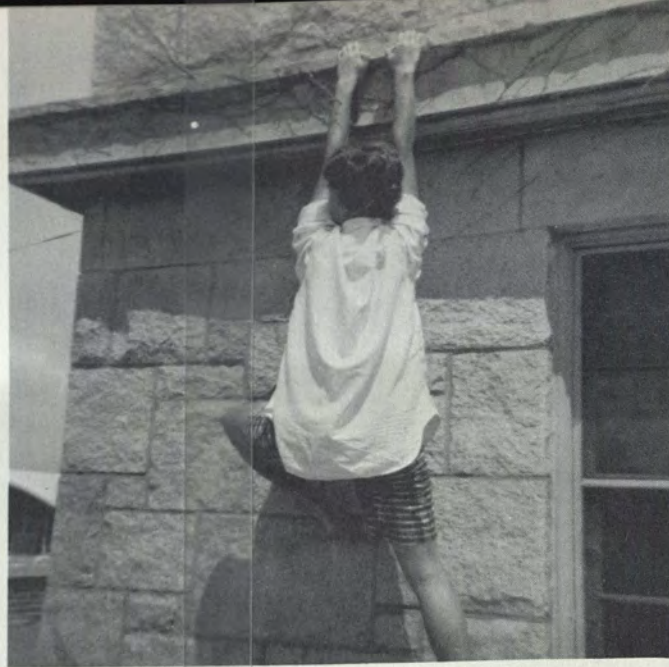


FREEMAN

Let us consider now this basic question, then, of the value of it all. Of course, I start out completely prejudiced and so I will tell you that the answer to the question is, "Yes, college is worth everything you can put into it and a great deal more." The reason I say this is that life is not just making a living. It is also living a life.



ROW ONE: S. Wolfenden, B. Borman, J. Lindseth, T. Rachiele; ROW TWO: B. Campbell, N. Spencer, Q. Dunn, C. Boyan, D. Swahn, R. Yellin, A. Buckstein; ROW THREE: B. Goldstein, D. Morris, B. Nichols, E. Ortmann, R. Holmes; ROW FOUR: G. Welch, E. Nims, C. Grube, J. Slaughter, S. Woodward



GRACE SMITH

ROW ONE: V. Haggerty, B. Brachman, C. Krauser, K. Moore, P. Goodwin, L. Massie; ROW TWO: V. Budarz, N. Lindstrom, J. Cosler, H. Hitchman, A. Towill; ROW THREE: E. Greenspan, D. Howell, E. Dunn, E. Marsden, J. Vlechides



ROW ONE:

V. Rogosin
M. Jackson
S. Silverman
S. Burger
M. Mann
M. Turner

ROW TWO:

L. Walkley
D. Liddle
J. Stevenson
J. Ivers

ROW THREE:

E. Maltby
B. Barnes
N. Dana
S. Farber



ROW ONE: S. Breckenridge, J. Ferber, P. Brown; ROW TWO: E. Werner, H. Jinks, W. Shamberg; ROW THREE: S. Mitchell, L. Reybine, M. Ercoli, M. King, S. Roessner

You have these four years in college in which to learn how to come to grips with this thing we call living, and you need, I think, training and insight so that you will have the greatest possible capacity to understand the world in which you live, in case you never come back to it, and the greatest capacity to discover yourself, in case there never is another you.



JANE ADDAMS



FIRST ROW: N. Holbrook, T. Mandell, S. Eckert, W. Buchanan, S. Scott, L. Caliendo,
 ROW: S. Bartlett, A. Davidson, A. Mullin, R. Slone, J. Levitt, S. Vail, L. Anewalt,
 THIRD ROW: C. Wehner, K. Johnson, B. Thomas, S. Stietzel, J. Heal, C. Hunt, A.
 burn, M. Timson, C. Thomas, N. Heneage



FIRST ROW: C. Rowe, V. Silcox, C. Pearson, P. Craft, D. Richmond; SECOND ROW: A. Partington, D. Lewis,
 A. Shaw, B. Cliff, S. Robertson, P. Dey; THIRD ROW: A. Weatherby, P. Townsend, C. Renchard, L. Blake, C.
 Schriner, C. Lunde, S. McGuire, K. Palmer, C. Layne, S. Hachenburg



D. Schwartz; SECOND
E. Haugen, E. Lange;
Nielsen, S. Bohman, J. Co-



The traditional answer, and I think the right answer, is that the best training for this living of a life is to be found in what we call the liberal arts. Anybody who uses the term will immediately tell you that it is connected with freeing, with freedom. And I will do the same thing and say that basically these subjects, these liberal arts, so-called, have as their purpose the freeing of you from provincialisms . . .

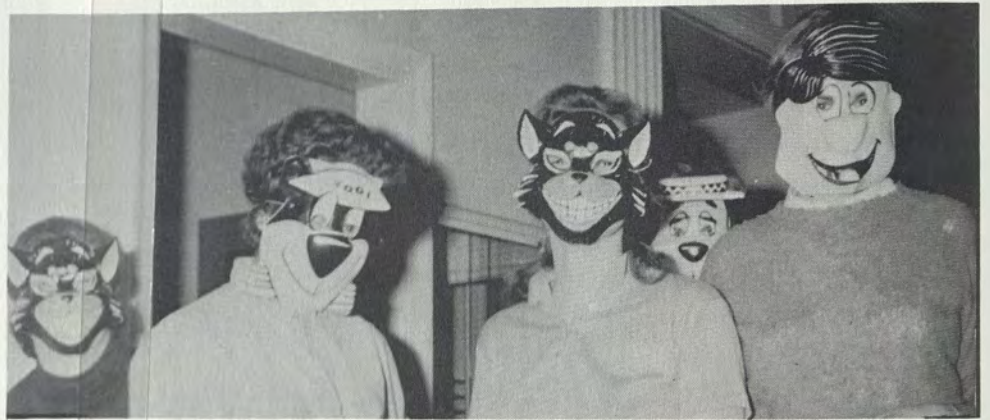
FIRST ROW: L. Knowlton, A. Ryan, C. Kaufman, R. Wilson, M. Aswell, S. Sterner; SECOND ROW: P. Burton, S. Herson, D. Delulio, P. Page; THIRD ROW: S. Martin, B. Anderson, P. Keenan, C. Wilkin, J. Field, B. Gristede, M. Donington, L. Cass, C. Lynch, L. Morris, P. Ingala





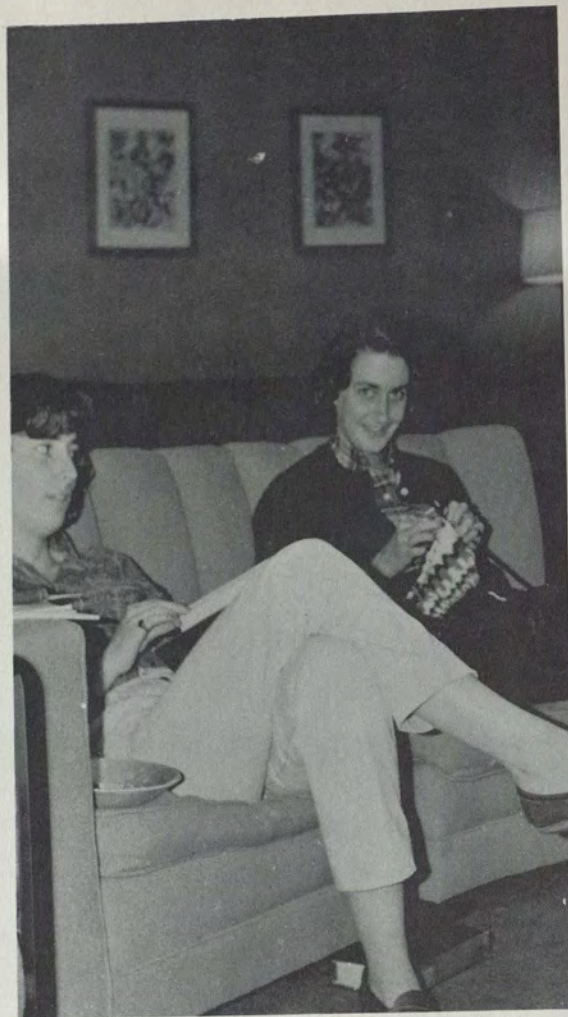
ROW ONE: L. Oplatka, D. Pollack, T. Stocking, S. Haggerty, ROW TWO: E. Gottlieb, Z. Tricebock, S. Wieland, S. Worthington, S. Loving, A. Accardo, M. Siegfried, L. Billings, A. Coleman; ROW THREE: S. Kinnebrew, S. Hodgdon, M. Tully, A. Woldman, B. Platz, G. Henriques, P. McCoy, S. Davenport, A. Kane, A. Worchester, D. Altman

Actually, I think, the point of my whole talk is here: the kind of knowledge that we are urging upon you at College is the kind of knowledge that is for the rest of your life. Making a living, however, is a part of our concern for you too, and I feel very strongly that every girl who graduates from here ought to have a marketable skill . . . This is something which I think is essentially your responsibility, but it is our responsibility to keep reminding you . . .



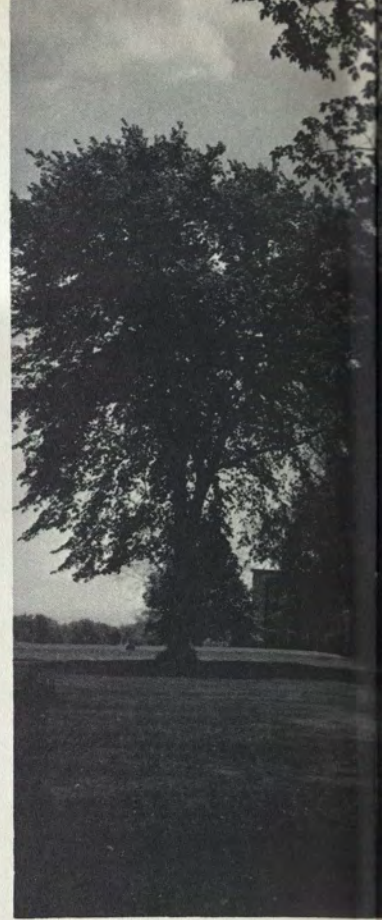
ROW ONE: B. J. Viener, E. Shulman, J. Ireland, P. Rabinowitz, F. Winfield, M. Reemelin. ROW TWO: J. Davidson, B. Ray, C. Angelo, M. Herman, A. Morris, M. Rendle, J. Dickenson, J. Amatruda. ROW THREE: B. Eddy, C. Young, E. Erda, E. Saalfeld, J. Engel, C. Jones, B. Smith, L. Sutton, N. Budde

KATHERINE BLUNT



ROW ONE: L. Margold, B. Carter, L. Rosenthal, S. Bullock, M. Long; ROW TWO: N. Anderson, B. France, J. Rengier, S. Hackett, P. Jaekle, K. Diehr, S. Ehrlich; ROW THREE: B. Larkin, S. Sweet, K. Mathiasen, D. Schmitz, A. Chadwin, A. Staples, J. Landefeld, M. Sundilson

KNOWLTON

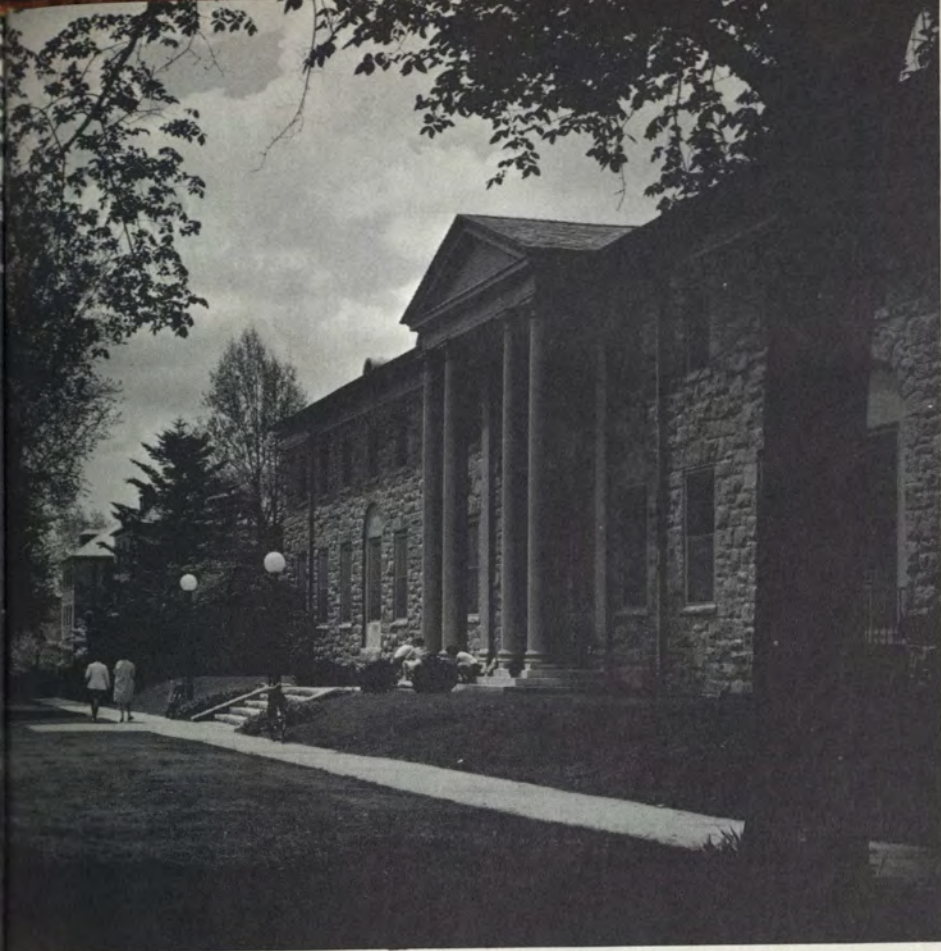


A college faculty is an extremely interesting and world was to be sure that the younger generation make and it is a difficult one to carry out. . . .



M. Finkelstein
 K. Garcia
 S. Leach
 M. Russell
 S. Kirtland
 C. Zylman
 S. Brayton
 J. Wisbach
 D. Willen
 B. Trolin
 M. Alter
 D. Fennelly
 A. Jacobowitz
 L. Liebman
 A. White
 J. Berley
 J. Wade
 A. Burger
 B. Easton
 J. Grass
 S. Gemeinhardt
 M. Cambria
 S. Robinson





original-minded sort of group. All of them decided, at some point in their youth, that the most important thing in the world was to live consciously, conscious of its past and conscious of the present. This is a tremendous decision to



ROW ONE
S. Hardesty
P. Antell
P. Kendall
B. Phillips
K. Archer
E. Pleva
C. Gordon
ROW TWO
K. Colson
S. Geetter
L. Jones
P. Shleffar
L. Viner
ROW THREE
E. Lamb
A. Brewer
J. Hornsleth
K. Cover
M. Ackerman
ROW FOUR
M. Ellman
L. Randall
J. Donovan
C. Ivins
D. Robltom
M. Nierintz
ROW FIVE
S. Train
C. McNeary
S. Brusman
S. Nishiiima
B. Mitchell
M. Reeves



ROW ONE: L. Egbert, J. Crandell, B. Grossman, P. Wyhof, N. Schneider, C. Kane, J. Finger. ROW TWO: A. Dawn, J. Campbell, M. Birnbaum, B. Stone, C. De Beer, F. Girard, M. Lore, S. Farrington, M. Mueller, S. Brobston, J. Wallas, C. Williams, N. Horvitz, V. Baron, I. Bogdanski, L. Blubaugh, M. Goodrich



ROW ONE: B. Weinberg, B. Ross, I. Florig, C. McKechnie, I. Alexander, F. Biggard. ROW TWO: V. Chambers, S. Wilson, C. Jaffin, K. Wong, P. Berry, S. Passell, M. Genat, S. Siegal, H. Turner, P. Roberts, L. Lovell, H. Kaplan, S. Rich, B. Piper, C. Sacknoff



There is one further point though. College is a process of enlightenment, and this process may be accomplished for you through a person, through a book, through a laboratory experience, in many ways.

LARRABEE



ROW ONE: S. Blenner, S. Forbes, P. Poppe, S. Hobson, J. Levy, D. Werle. ROW TWO: M. Lotz, S. Lates, A. Katz, S. Rosenberg, A. Lieberman, B. Rosen, J. Biegel, M. Flocks, J. O'Donnell, D. Zeiber, L. Wanshel. ROW THREE: J. Roberts, S. Allen. ROW FOUR: L. Siegal, M. Lanning, S. Berdeal, J. Tisher, A. Cotsworth, M. Hansen, J. Bassewitz, B. Lessall, P. Sichol, D. May, S. Moatz, D. Kornblau





ROW ONE: B. Beach, W. Coates, J. Cannon, P. Choate, R. Goodson, H. Frisk, J. Minto. SECOND ROW: M. Curnen, L. Parker, S. Manwell, M. Chambers, J. Canciani, E. Buck. ROW THREE: L. Troell, M. Speare, J. Garner, L. Donner, M. Maskell, N. Platt, J. Bishop, S. Ericson, W. Andrews. ROW FOUR: S. White, M. Gall, C. Hastert, L. Gamache, J. Sternbach, H. Middleton, B. Whitman, S. Spencer, L. Daniels, C. Ogden, N. Grossman, R. Owens, G. Martin

MARY HARKNESS

ROW ONE:
E. Greenberg
B. Gorenstein
D. Roessner
ROW TWO:
J. Gray
M. Hunt
P. Byecroft
C. Janney
K. Howe
C. Coman
A. Corley
B. Breese
E. Bell
SEATED:
C. Weber
S. Arthur



You will discover that, much as the faculty want to help you, and they do, they hope that you will discover above everything, above any relationship to them, there always exists what I will call the majesty of the subject-matter itself.



ROW ONE:

I. Lau
R. Linder
S. Young
L. Hopper

ROW TWO:

S. Schneller
E. Clark
C. Aspinwall
S. Faile
S. Hewson
H. Harrington
S. Gray
J. Parker

ROW THREE:

J. Bass
J. Diamond
J. Sternburg
B. Brodsky
J. Worley
S. Lienhard
A. Moncrieff
G. Olds
S. Eggers
E. Kramer
C. Combs



ROW ONE:
P. Glixon
B. Brotherson
C. Frank
B. Ruffle
ROW TWO:
P. Pierce
S. Weingarten
E. Gold
B. Higgenbottom
C. Keller
A. Fatt
S. Towell
L. McMillen
ROW THREE:
H. Hayden
E. Hays
J. Pine
C. Bird
ROW FOUR:
J. Judson
S. Albro
M. Reese



We of the faculty, we care about you for the reasons I have indicated, but I think we can say without being sentimental that we care a lot more about truth, and we hope that you will want to learn and that you can learn that same kind of allegiance. We want you to know that, interesting as your reaction to a certain experiment or fact or book or person may be, it is not always important. You are here, I think, in a liberal arts college to get out of your skin and not to freeze up in it, not to be suffocated by undeveloped tastes or brains or emotions. And in this whole process there will be days of profound discouragement for you *and* for the faculty.

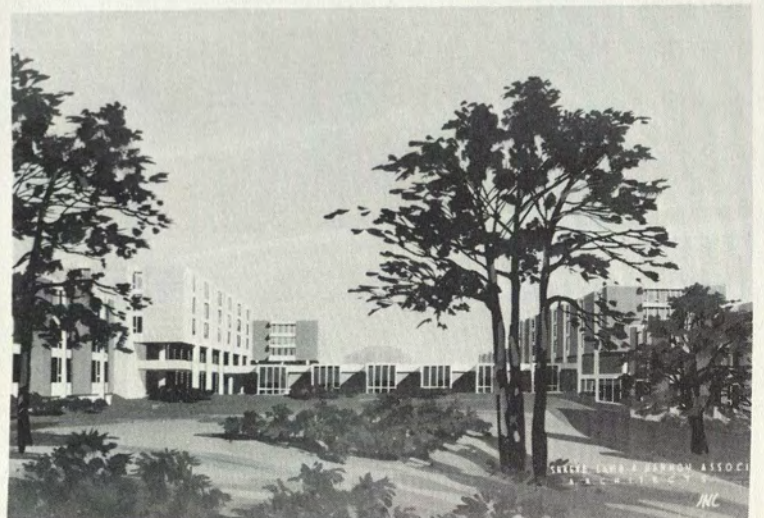


ROW ONE:
A. Alexander
F. Gilman
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P. Winlow
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H. Wells
M. Van der Jagt
B. Bagley
J. Ross
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A. Fowler
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 N. Martin
 P. Gwynn
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 S. Goddard
 S. Kobren
 C. Ziobro
 B. Dunlap
 D. Wertheim



But there are also days, and more days, of very great excitement, again for both of you, those days when you say, "Oh. I see."



PLANT



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This is when the little boundaries that are you begin to give way, and you see or you hear something that you were blind to or deaf to before. We hope for this experience for you as you study with us for these years. We want you to know that this is an investment for you; it is something that pays off all through the rest of your life, and not only, I think, for you.



ROW ONE: D. Goodwin M. Williams, H. Harding, E. Clifford, A. Cramer. ROW TWO: M. Beckerman, J. Nilson, A. Goulding, C. Shamroth, P. Weil, M. Monroe, S. Bronson, A. Scully, P. Foley

ROW ONE: J. Andrist, S. Hall, J. Torson, D. Sullivan. ROW TWO: S. Rafferty, I. Mooiki, N. Twinem. ROW THREE: J. Bailen, K. Frankle, K. Russel. ROW FOUR: J. Karlson, J. Lebow, B. Fenn, J. Trauer



THAMES



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 H. Pinsker
 ROW TWO
 M. Huddleston
 C. Johanson
 ROW THREE
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 B. Overbeck
 P. White
 L. Mellen
 C. Lewis
 ROW FOUR
 B. Johnston
 C. May
 N. Campbell
 ROW FIVE
 L. Norton
 C. Metcalf
 C. Tenenbaum
 M. Williams
 J. Judson
 E. Stephenson
 C. Keyes
 J. Catherwood



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ROW ONE: M. Ruina, L. Barnhurst.
 SECOND ROW: N. Nevitt, N.
 Fuerstein, S. Hamilton, B. Burris.
 ROW THREE: B. Gott, G. Andrews,
 D. Scott, K. Klein, D. Swift, A.
 Pope, G. Rosenberg



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ROW ONE: J. Sheldon, L. Cohen, S. Grimes, C. Root. ROW TWO: C. Brown, B. Hockman, C. Carey, S. Greene, J. Milstein,
 N. Sinkin, F. McCrea, J. Veitch, S. Hamilton, E. Foldes, J. Bigelow, M. Brazina, B. Edwin, B. Goldmark, L. Bailey





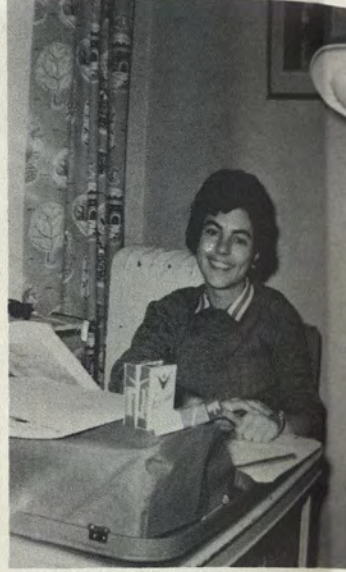
ROW ONE: B. Ostendarp, J. Patnode, E. Cherpak, E. Granger, G. Illesley, L. Markula. ROW TWO: M. Hawley, L. Bartlett, N. Allen, A. Spera, L. Nebolsine, C. Cross. ROW THREE: N. Schoepfer, C. Dahlberg, P. Cooper, M. Buerger, N. Clarke, M. Stimmel, L. Dryden, M. Shaw, B. Edgerton S. Feldman, B. Drexler, M. Daniels



But by becoming conscious of the past and the present and the possibilities of our world in all its forms, you live a civilized life. I suppose one could say that civilization is nothing but a mode of living in which there is a consciousness of the past and an awareness of the present and a general freedom from provincialisms.



The barbarians, then, are the people who are still provincial. And it is important to realize that these barbarians are always encroaching upon us. So we have a joint responsibility in this business of education. You ask us to help you, and we ask you to learn as much, and as deeply, as profoundly as you can, so that together we can continue this process, this state of civilization which I honestly believe is always under attack.

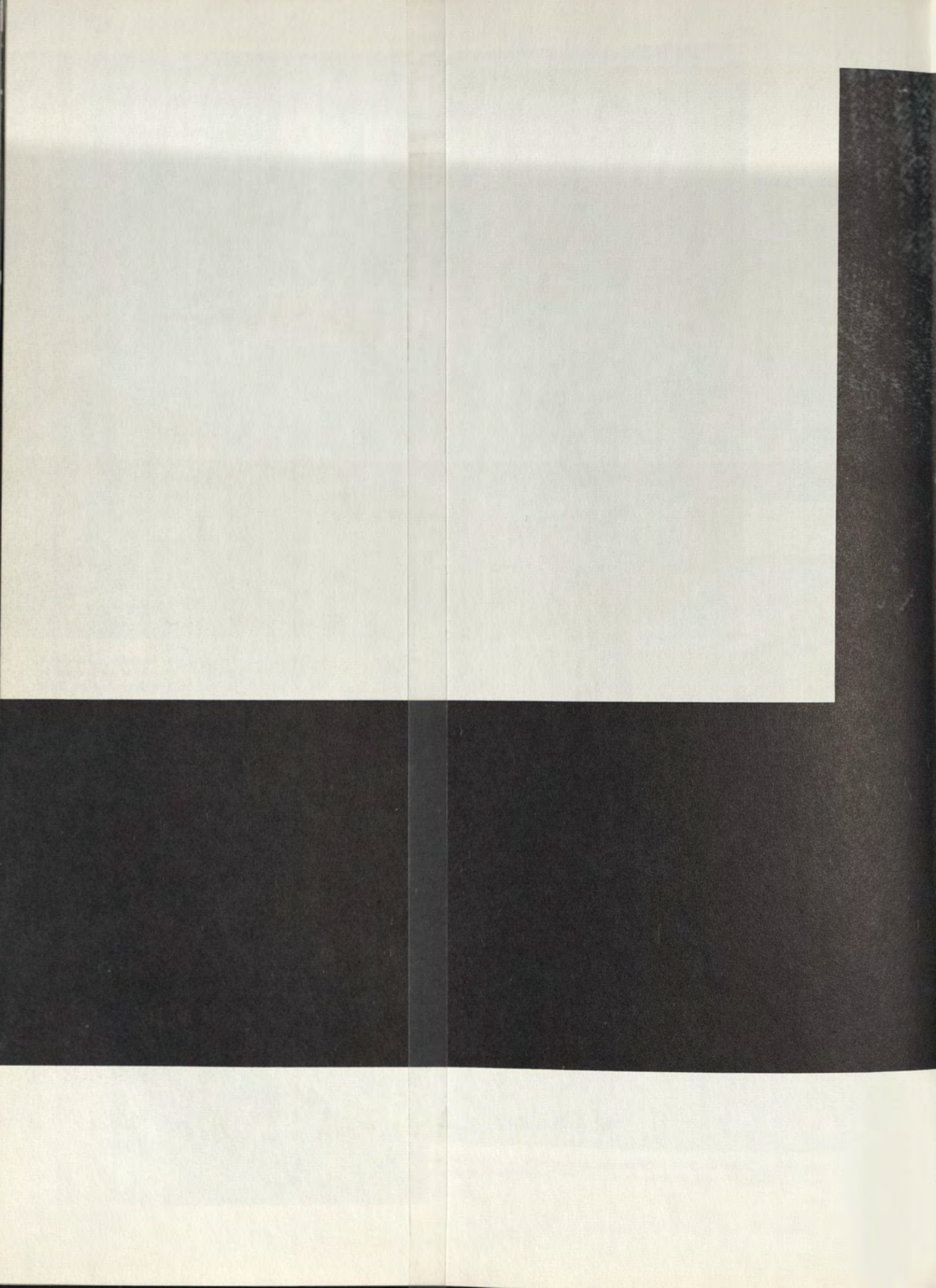


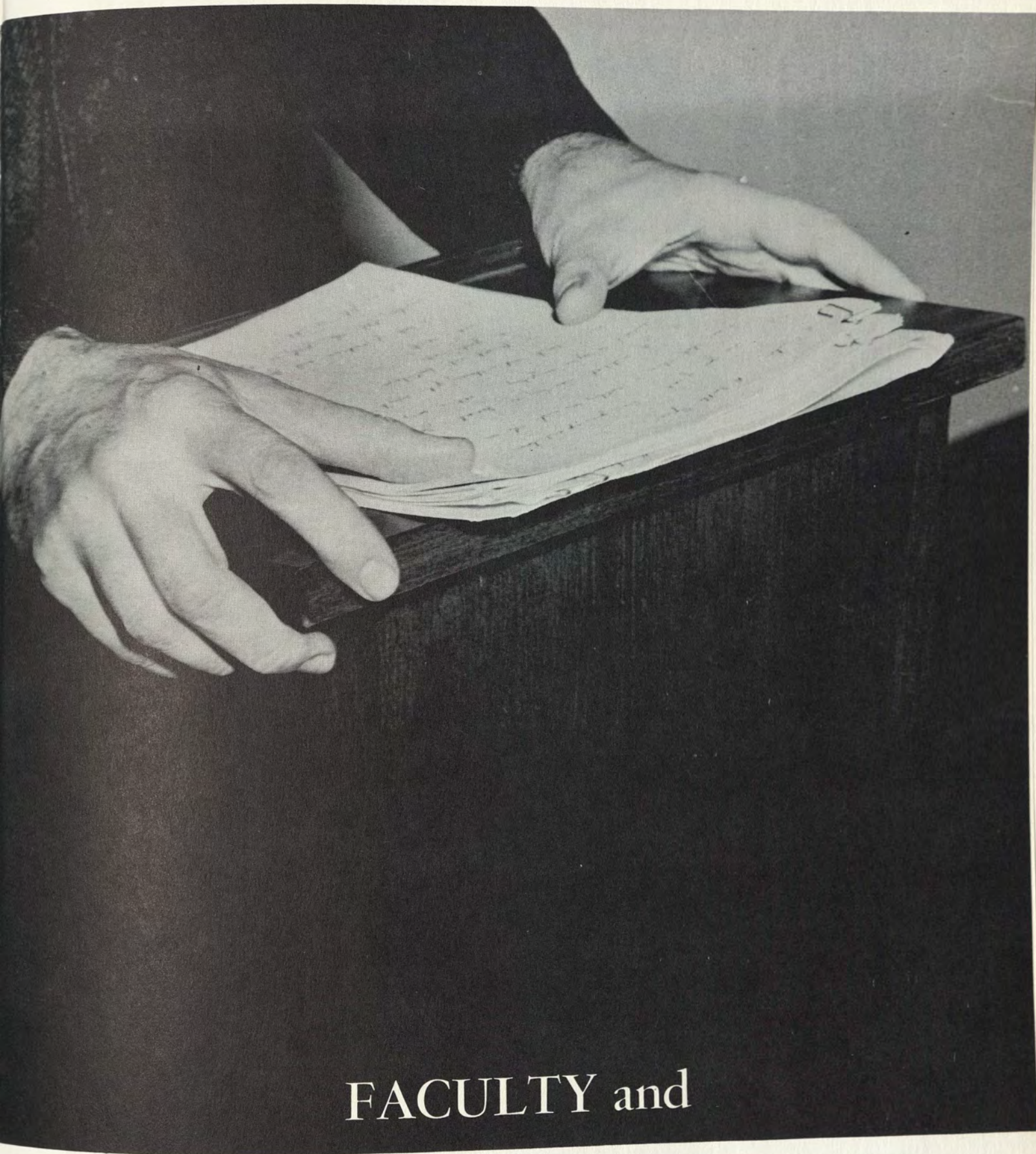
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FACULTY and

ADMINISTRATION



"... the memory of a community like this College, which is concerned wholly for things other than the immediate gain, can be important for you as you go into a world which knows and sometimes admires quite different standards and values. You will realize, as you analyze this memory of yours about the College, that all of us here were concerned with something which was greater than ourselves. I will call it for the moment, this something, truth. . . ."

"This truth is not a hidden treasure which we find and then possess; rather it is the goal of a life, whether that life be the life of an institution or of a person."

From the Commencement Address
given by President Rosemary Park
June 11, 1961

Rosemary Park

As members of the Class of 1962, you have fittingly dedicated your yearbook to President Rosemary Park in appreciation of the high privilege you have enjoyed in spending your four college years under her friendly and wise supervision. In her many talks with you, formal and informal, she has never allowed your vision to become short-sighted but has always made vivid and challenging to you the responsibilities and the privileges of a Connecticut College graduate.

As your professors, advisers, and friends, we of the faculty have tried to interpret this vision to you through an understanding of the liberal arts tradition as interpreted from class to class and renewed from day to day. We have taken a deep interest in you both as friends and as young people of promise who will inevitably play important roles in your communities. We have taken great pleasure in watching your abilities develop and your interests and ambitions become focused.

Now, as we turn our immediate attention to your successors, we wish you to know that your personal happiness and your success in all your undertakings will always concern us deeply. We trust that we have inspired you to incorporate some of the insights and ideals attained here into your own future and that your afterview of college may be a gratifying and illuminating one.

Gertrude E. Hayes

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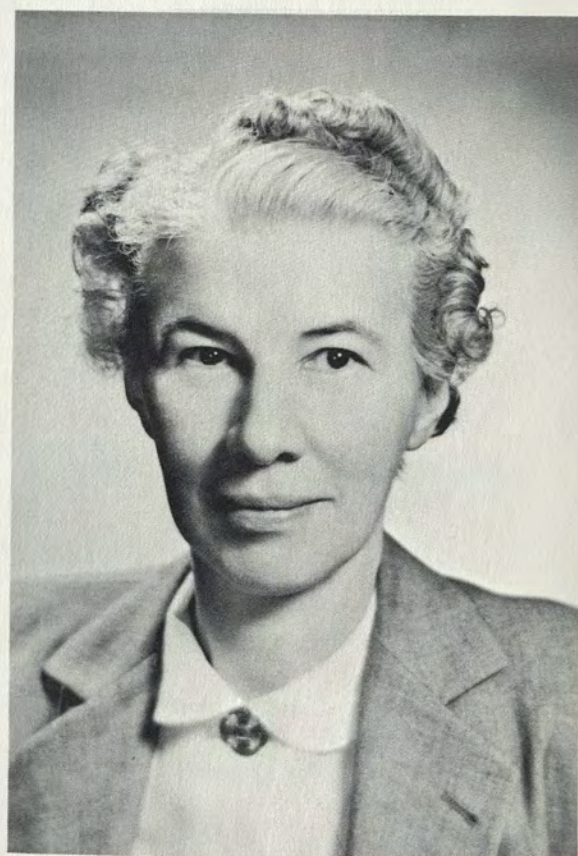
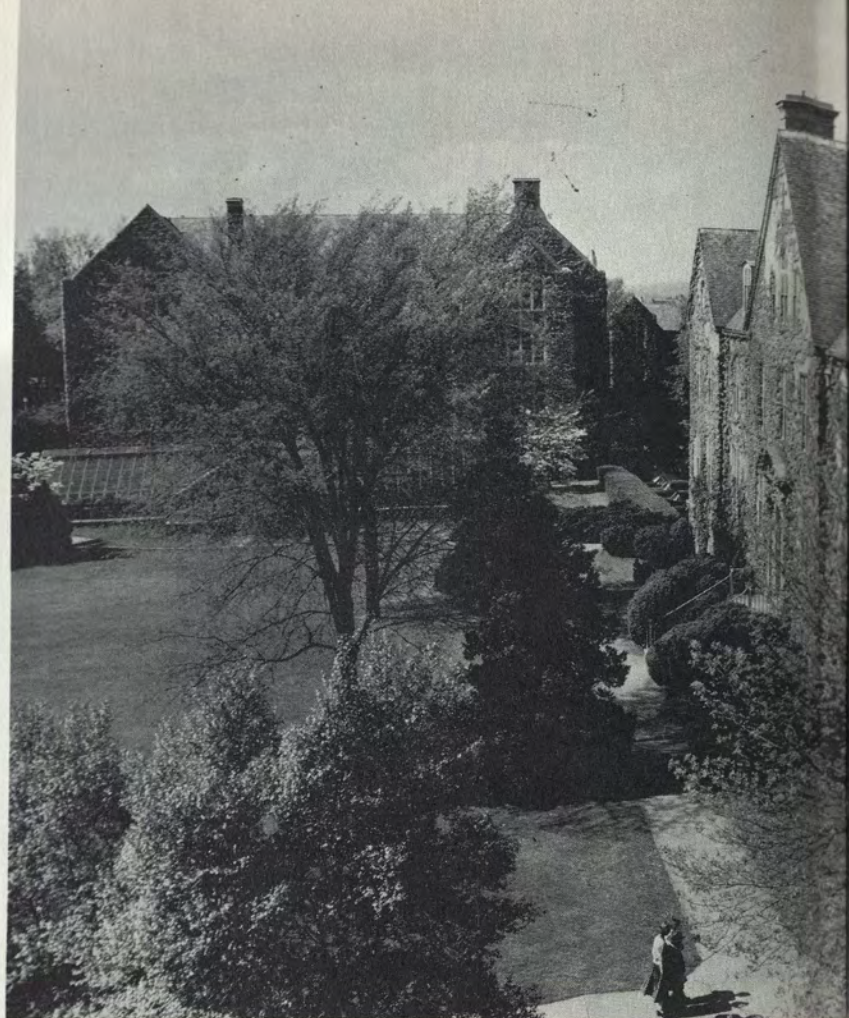
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MISS ANNA LORD STRAUSS
27 East 69th Street
New York 21, N. Y.

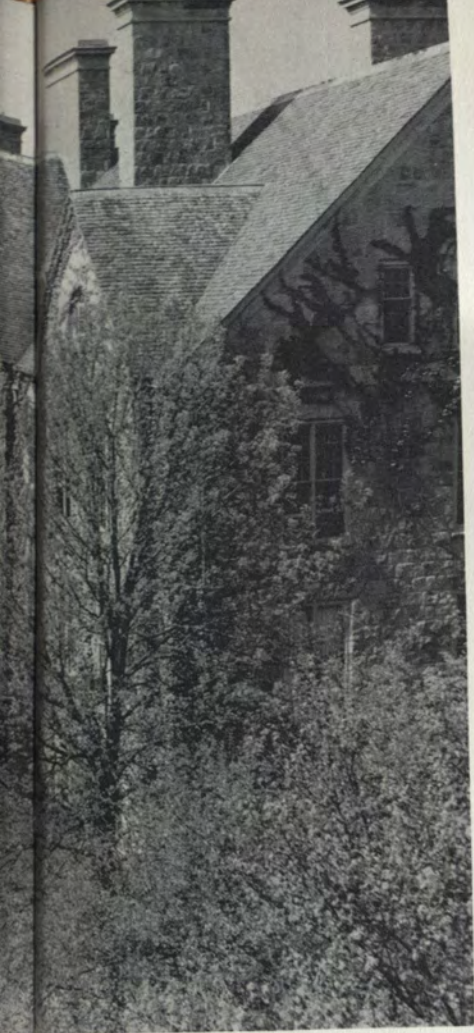
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Connecticut General Life Insurance Co.
Hartford, Connecticut



WARRINE EASTBURN
ASSISTANT TO THE PRESIDENT
AND DEAN OF ADMINISTRATION



GERTRUDE NOYES
DEAN OF WOMEN



ELIZABETH BABBOTT
DEAN OF SOPHOMORES



ALICE JOHNSON
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RUTH RABORN
BURSAR



ROBERT H. PIERCE
DIRECTOR OF
DEVELOPMENT



CORBIN LYMAN
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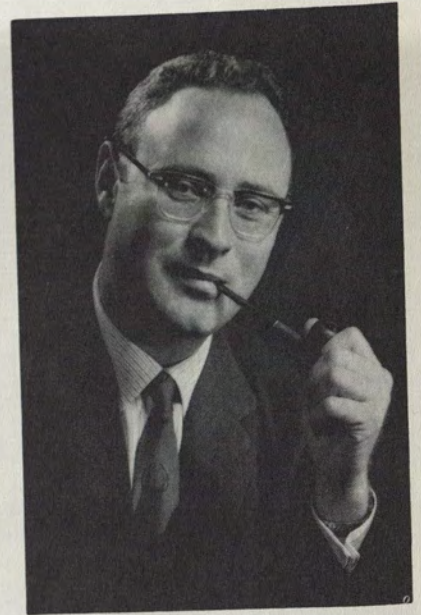


DR. LILIAN WARNSHUIS
COLLEGE PHYSICIAN

ALICE RAMSAY
DIRECTOR OF PERSONNEL



MARTIN MASTERS
DIRECTOR OF PUBLICITY



ADMINISTRATION

RITA BARNARD
REGISTRAR



ELEANOR VOORHEES
DIRECTOR OF RESIDENCE





MR. ALLEN B. LAMBDIN, who formally retired as Business Manager of the College on January 1, 1962, personifies the dynamic force and optimism associated with progress. When Mr. Lambdin accepted the position of Business Manager of Connecticut College in 1922, the only stone buildings were New London Hall Plant, Branford and Blackstone. At his retirement thirty-nine years later the College had expanded its physical complex to include the multi-functional Crozier Williams center and was prepared for the opening of three of the units of the North Dormitory Complex, Morrisson House, Hamilton House, and Lambdin House, named in his honor. A man of the future whose plans and ideas have been a major factor in the development of the College, Mr. Lambdin has accepted the offer of Mr. Leverett Wright, Vice-President of the Columbia Concerts Corporation, to become manager of the Leningrad Symphony. The tour of the United States that this company will make under Mr. Lambdin's management is part of the U.S.—Russian Cultural Exchange program.

CIATION

DR. LILIAN WORNSHIUS' capable fulfillment of the position of resident physician of the College has been officially recognized in the recently announced name of the infirmary as the Lilian Warnshuis Infirmary. Informally, students and graduates of the College since 1949 have linked the infirmary with Dr. Warnshuis and thus with conscientious medical care and warm understanding. A graduate of the Edinburgh Medical University, Dr. Warnshuis worked in hospitals in India and served as professor of medicine at Vellore College and Examiner in Medicine for Madras Government Medical College, before her arrival in the United States in 1925. She has also worked at Bellevue Hospital, the New York University Medical College, the Wagner College School of Nursing, and was the first woman appointed to the staff of the Staten Island Hospital. Additional awards and honors include the 1955 New York Infirmary's Elizabeth Blackwell award for outstanding woman physicians, and membership in the American Medical Association, the Woman's Medical Association of New York, the Women's Overseas Medical Association, and the Association for the Study of Internal Secretion. For her research and advances and her devotion to the medical profession, Dr. Warnshuis is deserving of this tribute from the women's liberal arts institution she so ably serves and represents.





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A.B., Princeton University

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School of American
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Chaumiere

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Harvard University
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University
Professor Oliver L. I. Brown
A.B., State University of Iowa;
M.S.; Ph.D., University of California



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Miss Beatrice Bacon
Detroit Teachers College-Life Certificate
Assistant Professor Harriet B. Warner, Dept.
Head
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Columbia University

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Mrs. Elizabeth Centeno
A.B., Wilson College; A.M., Columbia University

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Mrs. Irma Maas
A.B., Connecticut College

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Yale University; Ph.D.

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North Carolina

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College

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A.B., New Jersey College
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B.esL., University of
Paris; Licence; Ph.D.,
Yale University
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A.M., Harvard University; Ph.D.
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Mrs. Ursula Schaefer

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Ph.D.
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M.A., Columbia University; Ph.D.
Miss Barbara Turlington
A.B., American University of
Beirut, Lebanon
Professor Louise W. Holborn
A.M., Radcliffe College; Ph.D.



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Monaco
A.B., New Jersey College for
Women; A.M., Bryn Mawr
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Professor Hannah Grace Roach, Professor Emeritus
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A.B., Princeton University; A.M.,
Yale University
Missing; Associate Professor Helen F.
Mulvey
A.B., Brown University; A.M.,
Columbia University; Ph.D., Radcliffe
College



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Madras, India; A.M., University of
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University of Chicago; Ph.D.

Professor Martha Alter
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 University; Mus. M., Eastman School
 of Music, University of Rochester
 Professor Arthur W. Quimby, Dept
 Head
 A.B., Harvard University
 Assistant Professor Zosia Jacynowicz
 Longy School of Music; soloist diploma
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 Yale University; Mus. M.
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 Ph.D., Yale
 University

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 A.M., New School for Social Research;
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 M.S.; Ph.D., New York University (missing)
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 University of California; Ph.D. (missing)
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 B.S., Hobart College (missing)
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Dept. Head
Diploma of Pedagogical
Studies, Smolny Institute
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Robert College, Constantinople;
Ecole Massena, Nice, France

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Record
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University
Professor **Ruby Jo Reeves Kennedy**,
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Women; A.M., Yale University;
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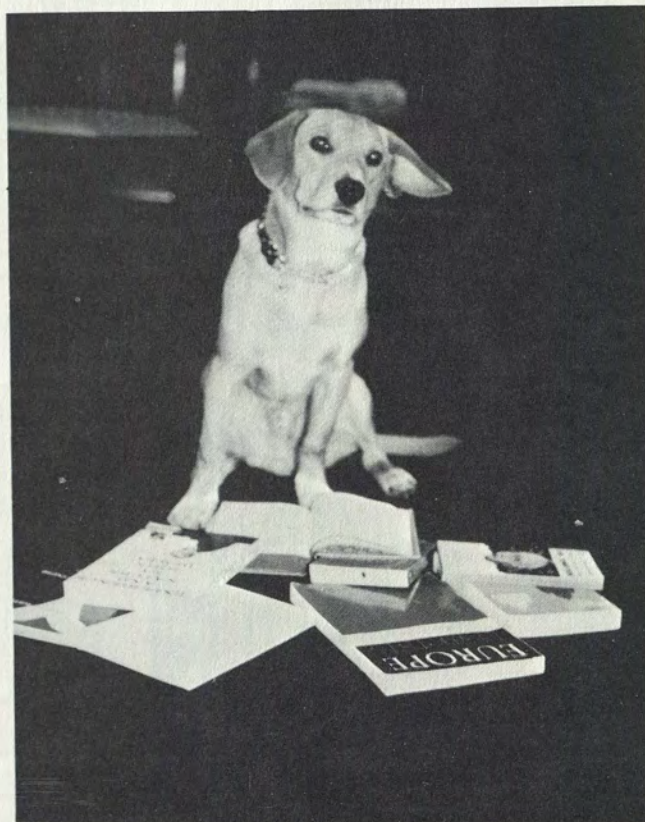
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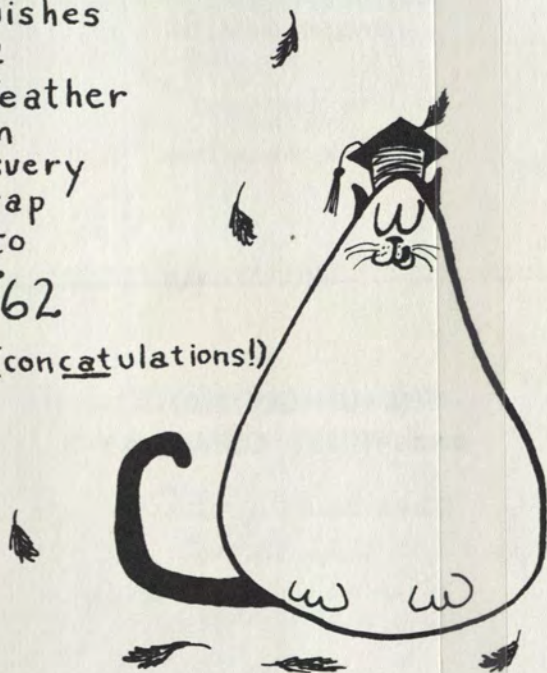
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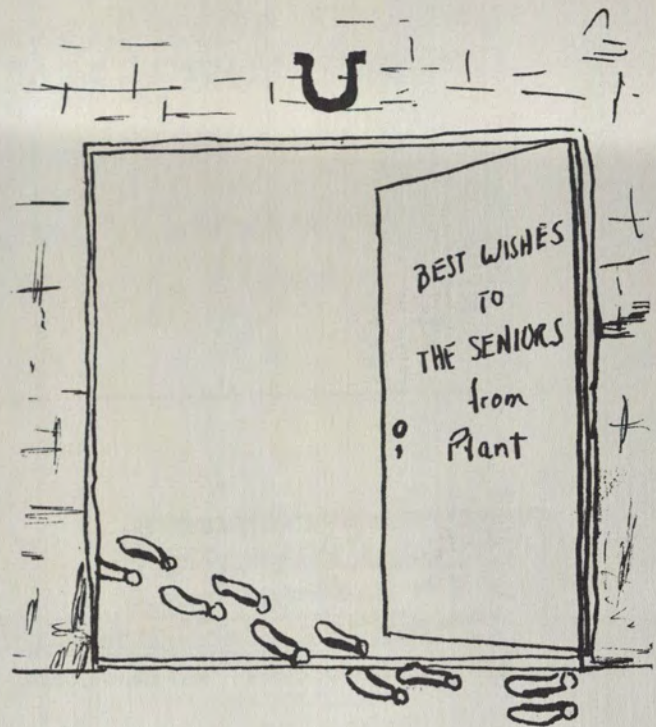
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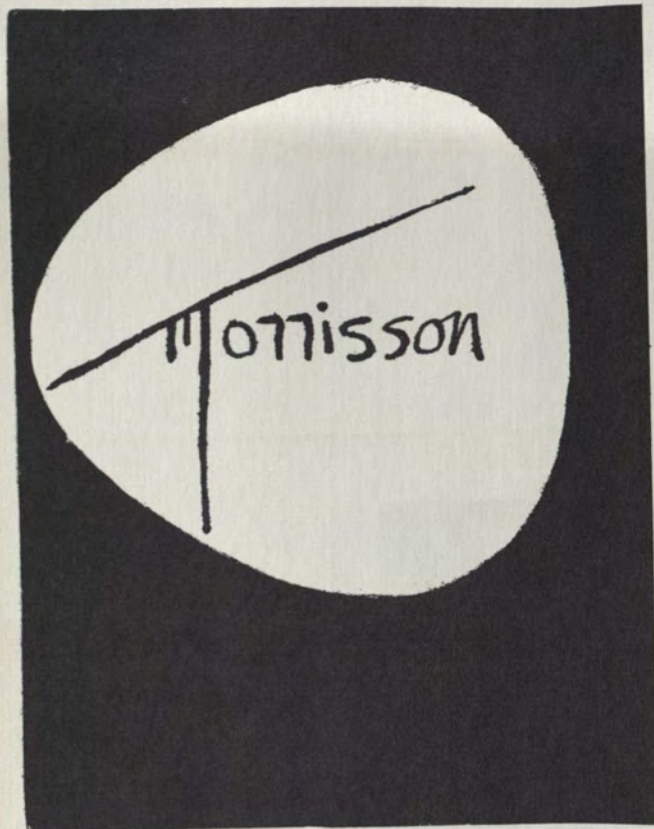
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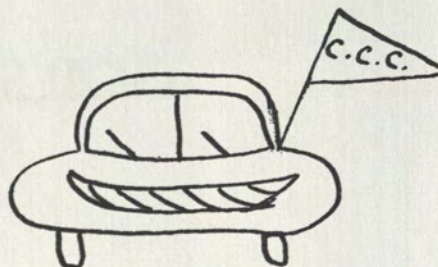
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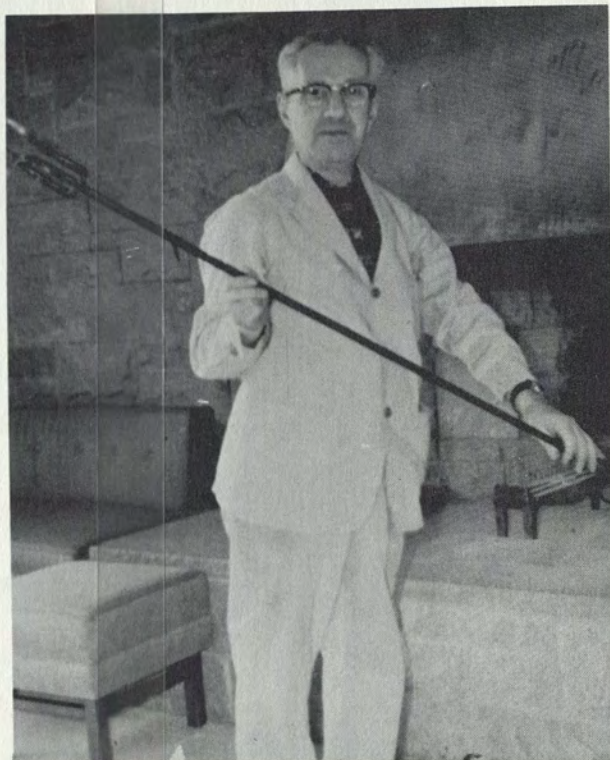
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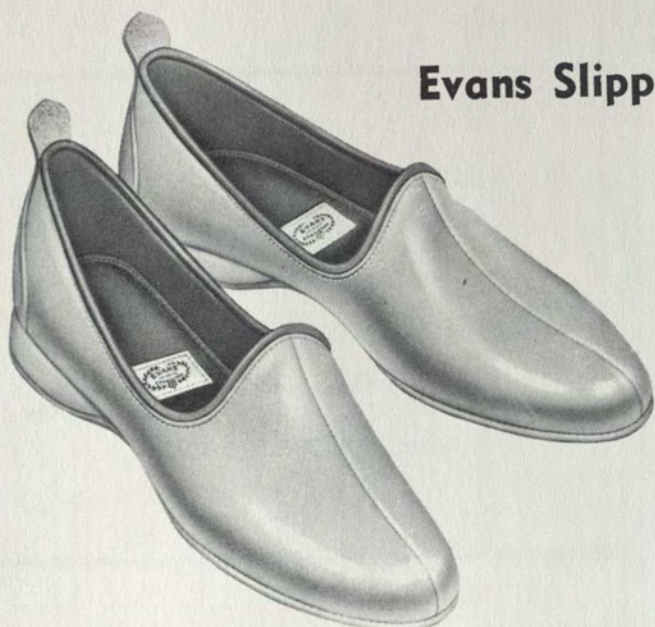
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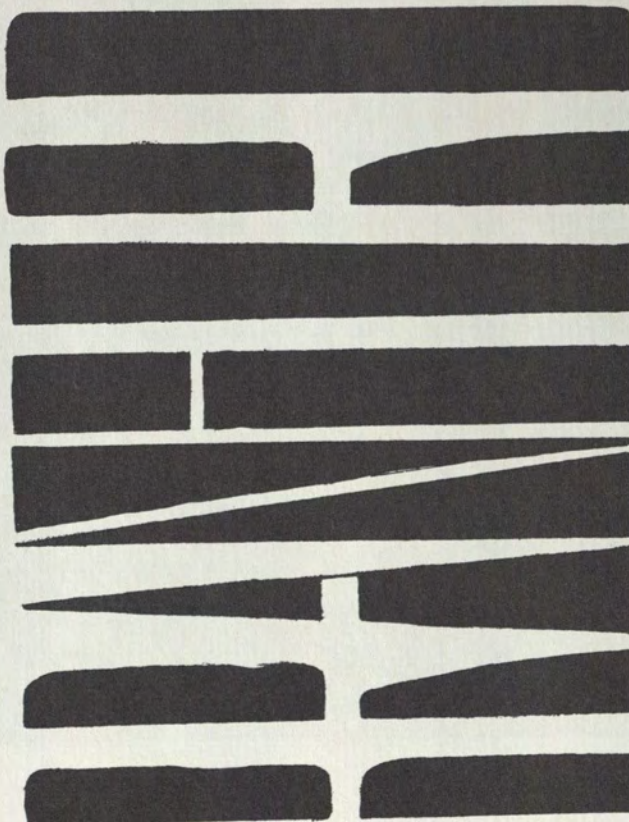
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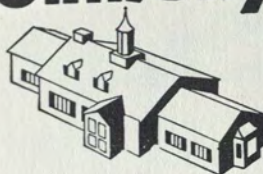
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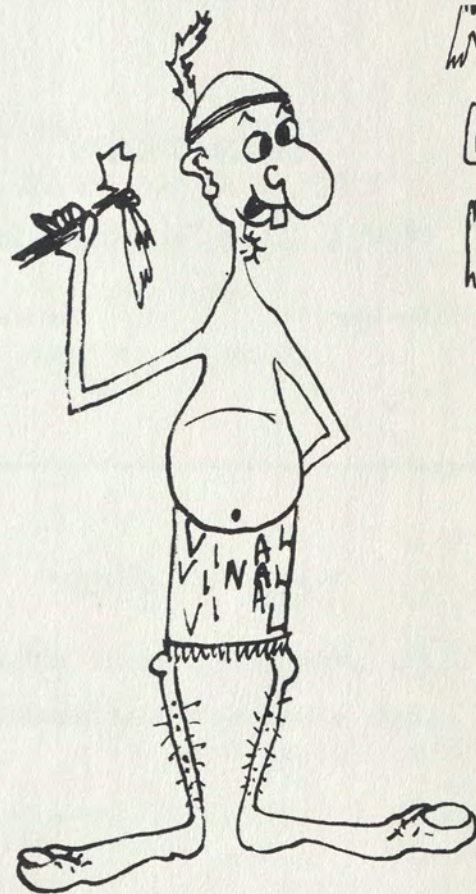


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