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1875

Dear Old Home

Herbert Hersey

Tony Williams

J E. Baker

J.H. Bufford's Sons, Lith.

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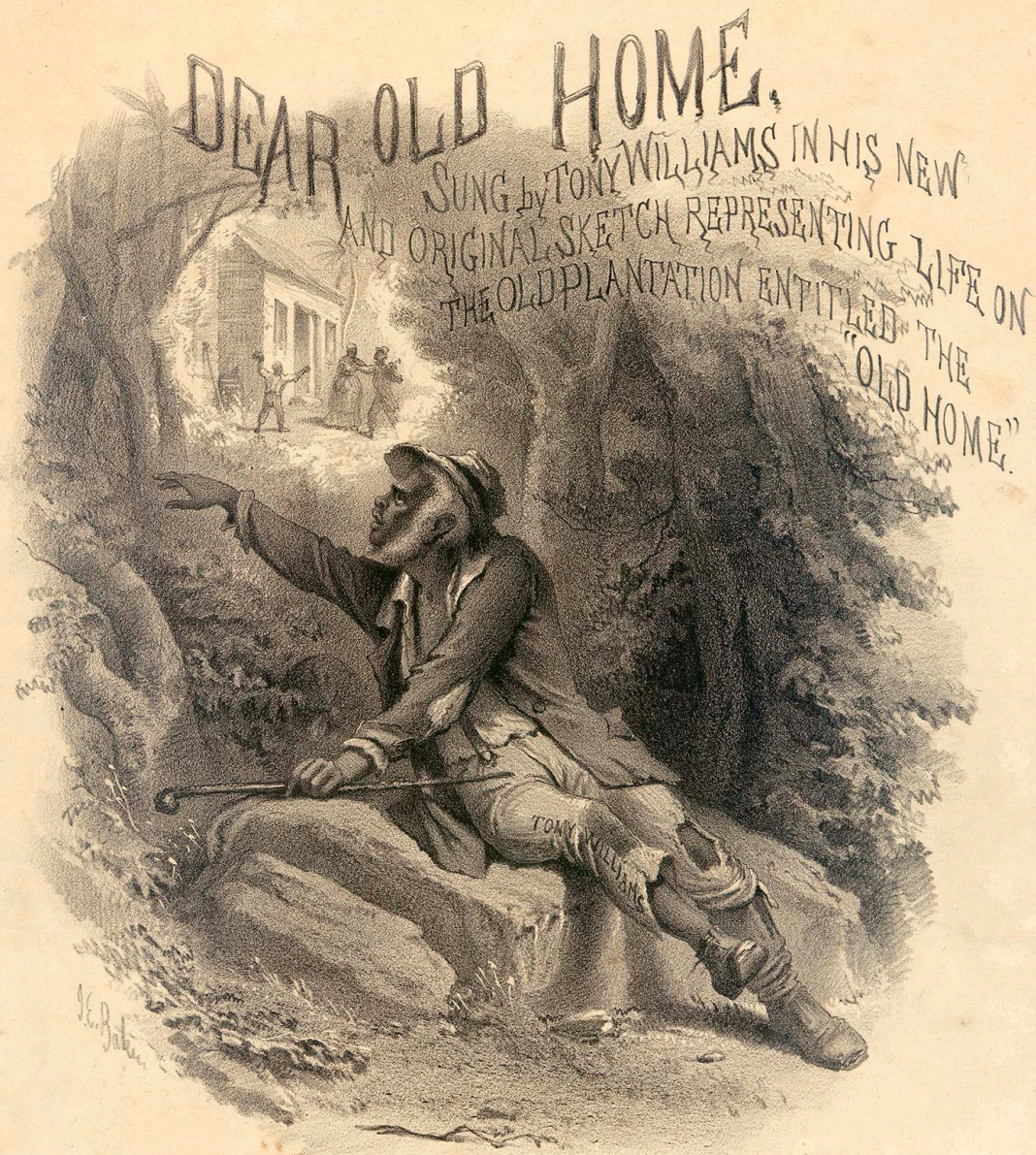
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BY
HERBERT HERSEY.

BOSTON

PUBLISHED BY

JOHN F. PERRY & CO.

538 WASHINGTON ST.

OPP. BOSTON THEATRE.

Entered according to act of Congress in the Year 1875 by John F. Perry & Co. in the Office of the Librarian of Congress at Washington.

J. H. BURNARD SONG LIFE BOSTON.

As sung by Tony Williams and S. C. France.

“Dear Old Home.”

SONG AND CHORUS.

HERBERT HERSEY.

The instrumental introduction is written for piano in G major (one sharp) and 4/4 time. It consists of four measures. The first measure has a whole rest for the melody. The second measure features a half-note melody (G4) over a half-note bass accompaniment (G2). The third measure has a half-note melody (A4) over a half-note bass accompaniment (A2). The fourth measure has a half-note melody (B4) over a half-note bass accompaniment (B2). The piece concludes with a final chord of G major.

Andante con espressione.

The vocal parts are written for two voices in G major and 4/4 time. The tempo is marked 'Andante con espressione'. The melody is a simple, plaintive line. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

1. I've wan - der'd ve - ry far a - way From de clime where I was
2. I'm left a - lone to wan - der now, When my days am ve - ry

born, And my old heart has grown so sad, De - ject - ed and for-
few, Both wife and chil - dren now are gone,— I don't know what to

The first system of the musical score for 'Dear old Home'. It features a vocal line in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The lyrics are written below the vocal line. The piano accompaniment consists of a right hand in treble clef and a left hand in bass clef, both in common time. The right hand plays a continuous eighth-note pattern, while the left hand plays a simple harmonic accompaniment.

-lorn; No mas - sa kind to treat me well, To cheer me when in pain, I
do; My mas - sa, too, he may be dead, His hair was turn - ing gray,— O!

The second system of the musical score. The vocal line continues with the lyrics. The piano accompaniment continues with the same rhythmic pattern as the first system.

want to see de cot - ton field, And dat dear old home a - gain.
let me see dat dear old home, Be - fore I pass a - way.

The third system of the musical score. The vocal line concludes with the lyrics. The piano accompaniment concludes with a final chord in the right hand and a sustained note in the left hand.

CHORUS.

Soprano.
Dem good old times am past and gone, I sigh for dem in vain,

Alto.
Dem good old times am past and gone, I sigh for dem in vain, I

Tenor.
Dem good old times am past and gone, I sigh for dem in vain, I

Bass.

Accomp.

want to see de cot - ton fields, And dat dear old home a - gain.

want to see de cot - ton fields, And dat dear old home a - gain.

want to see de cot - ton fields, And dat dear old home a - gain.

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VOCAL.

- Beside the still waters. Sacred quartette. G.....*Violetta*. 50
 Bear the cross to wear the crown. Sacred quartette. G. " 60
 Bird that came in Spring. F, F to C.....*Benedict*. 50
 * Day that I ken over. A, C to E.....*Braham*. 40
 * Dearest image of my heart. Song and Chorus.
 C, D to F.....*H. P. Danks*. 40
 * Dear mother, lay me down to sleep. Song and
 Chorus. Ab, C to E.....*Violetta*. 40
 * Don't forget to dream of me. Song and chorus
 Bb, F to F.....*W. H. Brockway*. 40
 * Do n't you wish you knew? Ballad. C, G to E.....*Violetta*. 40
 Down the shadowed lane. Bb, E to B.....*C. C. Stearns*. 35
 Drifting. Bb, B to F.....*Claribel*. 30
 Easter bells are chiming. Easter anthem. Tenor or soprano
 solo, duet and quartette. By *Violetta*, author of "Bear
 the cross to wear the crown," "Beside the still waters,"
 &c., &c..... 50
 * Ebb and flow. Song. Soprano or tenor. F, C to A. *Violetta*. 50
 Echoes from the lake. Quartette. Male voices. G. " 50
 " " " Mixed voices. G. " 50
 Evelyn May. Song and chorus. Bb, D to E.....*Gaston Lyle*. 35
 Fickle Annette. F, C to F.....*A. S. Gatty*. 40
 God be merciful. Sacred quartette. Eb.....*C. C. Stearns*. 75
 Home's the paradise of earth. Song and chorus.
 Bb, D to E.....*J. W. Turner*. 35
 I have sought and I have found. Bass song.
 A, E to E.....*M. Keller*. 35
 I'll answer thee. D, A to F.....*C. J. Miers*. 35
 * Jessie Green. Song and chorus. F, F to F.....*Violetta*. 40
 * Just beyond the golden gate. Song and chorus.
 Bb, F to E.....*W. C. Hastings*. 40
 * Kathleen, the rose of my heart. Song and chorus.
 G, D to G.....*W. H. Brockway*. 40
 * Led Astray. Song and chorus. Ab, G to E.....*Violetta*. 40
 Little Cupid is so sly. Ballad. D, D to F..... " 35
 Love is so sweet. Bb, D to E.....*J. W. Turner*. 35
 Maiden's rose. F, C to F.....*J. L. Hatton*. 35
 Nameless. G, G to G.....*M. Keller*. 35
 Of what is my darling dreaming? D, D to D.....*Elizabeth Phelps*. 30
 * Oh, give him back to me. Eb, B to F.....*J. S. Knight*. 40
 * Oh, let me be a child. Song and chorus. C, G to E.....*Violetta*. 40
 Oh, who may tell what future years? Bb, D to G.....*Sewall*. 35
 * On that beautiful shore. Song and chorus.
 D, D to D.....*E. Christie*. 40
 * Poor little lost one. Song and chorus. Bb, D to E.....*Violetta*. 40
 Remembrance of her kisses. Eb, B to E.....*M. R. Adams*. 35
 * Robin on the rose-bush. C, C to G.....*M. Keller*. 60
 Say, bird of Summer. E, D to F.....*V. Gabriel*. 30
 So the story goes. G, D to G.....*Molloy*. 30
 Stif' I'll linger near thee. Ballad. Bb, E to F.....*Violetta*. 35
 Sweet is the light of Sabbath eve. Sacred quartette.
 J. R. Thomas. 40
 * Sweet roses of Spring. Song and chorus. C, C to F. *Violetta*. 40
 There's nothing like a fresh'ning breeze.
 C, G to F.....*Randegger*. 35
 Unspoken. Bb, F sharp to F.....*C. C. Stearns*. 35
 Waft, ye gentle breezes. D, D to G.....*M. Keller*. 50
 Walking. F, C to F.....*Violetta*. 40
 When leaflets from the roses fall. Song and chorus.
 C, C to E.....*H. P. Danks*. 35
 Where yon silver locks were gold. Song and chorus.
 Eb, E to E.....*W. C. Hastings*. 35
 Will'e came to meet me. Ballad. A, C to E.....*Violetta*. 35

When your Silver Locks were Gold.

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- Dearest image of my heart. C..... 25
 Dear mother, lay me down to sleep. A..... 25
 Jessie Green. A..... 25
 Kathleen, the rose of my heart. G..... 25
 Killarney. G..... 25
 Led astray. A..... 25
 Poor little lost one. A..... 25
 Oh, let me be a child again! C..... 25
 Sweet roses of Spring. D..... 25
 When leaflets from the roses fall. C..... 25
 When your silver locks were gold. E..... 25

INSTRUMENTAL.

- * Apollo March. Eb, 5.....*F. DeAnguera*. 60
 Arkansas " C, 2.....*E. Mack*. 30
 Banquet Waltz. D, 2.....*H. W. Fairbank*. 40
 Brigade March. G, 3.....*J. S. Knight*. 35
 Colla Waltzes (La)*Arranged by Geo. Foz*. 75
 Crimson sunset Waltz. F, 3.....*N. E. Townsend*. 35
 Delaware Polka Redowa. F, 2.....*E. Mack*. 35

INSTRUMENTAL. — Continued.

- * Dream of day Polka. Eb, 3.....*J. S. Knight*. 50
 Espero Schottische. Bb, 3.....*A. C. Lee*. 35
 Estrella Galop. G, 3.....*L. Mason*. 35
 Excelsior March. Ab, 4.....*F. H. Hamblin*. 50
 Friendship Valse poetique. Db, 4.....*F. J. Eustis*. 60
 Gaudemus Waltzes. Eb, 3.....*J. S. Knight*. 75
 Home from the race Waltz. A, 3.....*N. L. Gilbert*. 35
 Hudson Quickstep. F, 2.....*E. Mack*. 35
 * Jessie Green. Transcription. Bb, 3.....*J. W. Turner*. 60
 Killarney Waltz. G, 1..... " 25
 * Led Astray. Transcription. Ab, 4.....*Chas. Grobe*. 60
 Mabel Polka. F, 1.....*Julia A. Harlow*. 25
 Magnetic Galop. Eb, 4.....*F. J. Eustis*. 60
 Merrimac Waltz. G, 2..... " 35
 Mishap Polka. F, 1.....*Julia A. Harlow*. 25
 * Mother's Delight. Eb, 3.....*J. W. Turner*. 40
 Mystic Schottische. G, 2.....*E. Mack*. 35
 Nonie Waltz. Bb, 2.....*G. A. Vazie*. Jr. 35
 Ocean breeze Galop. Bb, 3..... " 60
 Ocean view Polka. A, 3.....*M. A. Knight*. 35
 Parting thoughts Waltz. F, 2.....*J. W. Turner*. 35
 Plowman's homeward March. C, 3.....*Arranged by Geo. Foz*. 60
 * Poor little lost one. Transcription. Eb, 3..... " 60
 Prayer in the storm. Reverie. Ab, 4.....*J. D. Mansfield*. 60
 Remembrance Polka. F, 2.....*G. H. Rowe*. 35
 Roanoke Galop. A, 2.....*E. Mack*. 35
 Sacramento Varsoviene. G, 2..... " 35
 Sailors' evening Song. Reverie. F, 3.....*G. C. Wheeler*. 50
 Shell Polka. Eb, 2.....*Geo. Foz*. 40
 Summer Evening. Transcription. F, 3..... " 60
 * Summer Morning. Mazurka. Eb, 3..... " 50
 Susquehanna Mazourka. C, 2.....*E. Mack*. 35
 * Temple March. C, 3.....*J. W. Turner*. 40
 Waban Polka Redowa. F, 3.....*Geo. H. Brown*. 45
 Way up March. G, 3.....*C. E. Pratt*. 35

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