CONNECTICUT COLLEGE ALUMNAE NEWS

published by

ALUMNAE ASSOCIATION OF CONNECTICUT COLLEGE

WINTER 1938
Connecticut College Alumnae News

VOL. XV
WINTER, 1938
NO. 2

Published four times a year in November, February, May, and August by the Connecticut College Alumnae Association
 Entered at the Post Office at Menasha, Wis., as second class matter
 Subscription price, $1.00 per year

Office of Publication: 450 Ahnaip St., Menasha, Wis.

Editor:
KATHRYN MOSS, '24

Assistant Editors:
ERNESTINE HERMAN, '34
3750 Lake Shore Dr., Chicago, Ill.
GERTRUDE NOYES, '25
Connecticut College, New London, Conn.
ESTHER TYLER, '33
Noroton Heights, Conn.
RUTH WORTHINGTON, '35
214 Monroe St., Hartford, Conn.

OFFICERS of the CONNECTICUT COLLEGE ALUMNAE ASSOCIATION

President
JANET CRAWFORD HOW, '24
96 Meadowbrook Rd., West Hartford, Conn.

First Vice-President
ALICE HORRAX SCHELL, '20
229 Boone Rd., Leakesville, N.C.

Second Vice-President
RUTH FERREE, '33
22 Lexington Rd., West Hartford, Conn.

Recording Secretary
MARJORIE NICHOLSON, '35
107 Foster Ave., Mount Vernon, N.Y.

Treasurer
ELIZABETH HARTSHORN, '30
Connecticut College, New London, Conn.

Chairman of Nominating Committee
ELIZABETH GALLUP RILEY, '28
High St., Chelmsford, Mass.

Business Manager:
PRISCILLA COLE, '37
26 School Street
Norwich, Conn.

Conseilors
VIRGINIA EGLESTON SMITH, '24
3565 Normandy Rd., Shaker Heights, Ohio

A. PARKS McCOMBS, '25
10 Mitchell Pl., New York City

ESTHER TYLER, '33
Noroton Heights, Conn.

1937 Representative
EMMA MOORE
67 Highland St., West Hartford, Conn.

Trustees
AGNES LEAHY, '21
222 E. 57th St., New York City

MARENDA PRENTIS, '19
98 Pinckney St., Boston, Mass.

ROSAMOND BEEBE, '26
60 Fifth Ave., New York City

Executive Secretary
KATHRYN MOSS, '24
SIZE OF THE COLLEGE AND FACULTY SALARIES

A Letter to the Alumnae from President Katharine Blunt

HOW large should the college be? Have the salaries of the faculty yet become comparable with those at the older women's colleges? These two questions, both of which I am always glad to talk about, were asked at the recent meeting of the new Committee on College and Alumnae Relations, and the suggestion was made there that I write out for all alumnae something of the answers made.

It seems fair to say that the majority of those in authority consider the present number of our students not far from our ideal. My own belief is that a medium sized college, say from 700 to 800, can combine many of the advantages of a larger and a smaller institution and avoid many of the disadvantages of each. The great gain in the small group is the friendly intimacy between faculty and students, something for which our reputation is strong. With our small classes, our wise deans, our system of freshman and major advisers, our house fellows, and our many informal contacts, we have built up a rare friendliness between individual members of faculty and administration and many, many students. Most of you alumnae know this from your own experience. We have student-faculty discussion on topics from college curriculum to world peace, poetry reading groups, trips for investigation away from the campus, guided by faculty, to art exhibits, or state hospitals, or institutional kitchens, or a hearing at the State Legislature. Probably most important for development of personal relations, we have innumerable conferences with deans and instructors. I do not for a moment mean that every student, without exception, makes faculty friends or even many student friends. The world is not made that way. But I do mean that the atmosphere of the college and the comparatively small numbers help make development of such relations easy.

At the same time, I hope and believe our group is large enough for freedom from pettiness and for the mutual stimulation to ideas that come more readily when people of many kinds of interests and activities work upon one another. It is more stimulating for the faculty to be part of a larger group of teachers and scholars than of a very small one, and the faculty's intellectual ferment of course reflects directly upon the students. What we believe is that with 700 to 800 students we may have both the mutual friendliness and the stir of many minds.

The earliest classes had the delightful sense of being pioneers in a new enterprise. Exactly that same enthusiasm cannot be maintained as the college grows older, but new attitudes just as stirring must be sought.
Faculty salaries have gone up every single year (with one slight exception). Almost every individual has been increased numerous times, and new members have been added. Of course as a young college with very limited funds our salaries have not been good in the past. Vassar's endowment is over nine million, Wellesley's about nine million, and Connecticut's about one million three hundred thousand. And our gifts from alumnae and other friends, undesignated or designated for faculty salaries, have been very few. We therefore have had to base our budget largely on student fees. We are very careful, almost penurious, about special new expenditures. We have, as you know, few non-income producing buildings whose upkeep is a drain on the budget (New London Hall, Fanning Hall, the Library, the gymnasium), and we have gradually managed to pay off old mortgages and so cut out interest charges. Therefore, as student fees have gone up, the salary budget has gone up, but faster. Since 1929-30 the student body has increased 26 per cent and the salary budget 42 per cent. Since 1929-30 too, at the initiative of the Presidential Committee, we have been part of the contributory retiring allowance system of the Teachers Insurance and Annuity Corporation, an important gain.

I have recently secured confidential statements on range of faculty salaries from Smith, Vassar and Wellesley. Ours still are not so good as theirs as to maximum or average in the different ranks, but are much closer than they used to be, so that we can hope for at least approximate equality before too many years if we manage to keep on gaining as in the past.

We cannot remind ourselves too often that the high caliber of the faculty is the most important aspect of the college. The faculty must be fairly large in proportion to the students so as to permit moderate teaching loads and the opportunity both for intellectual growth and friendly contacts with the students. The faculty must be men and women of intellectual and personal distinction and, above all, they must be great teachers. That is the ideal toward which we are constantly striving, and which we believe is becoming a reality.
WHY WE TEACH ART

BY ROBERT FULTON LOGAN, CHAIRMAN OF THE DEPARTMENT OF FINE ARTS

IN ANSWER to the question asked by the Alumnae Secretary, "What are the aims, functions, and activities of a Fine Arts Department in a liberal arts college?" we shall try to be as brief and clear as possible.

The aims of our department are really three-fold. The first is certainly to give to all students a cultural background of history. Equally important is the attempt to give them a trained critical appreciation of art values, especially of artistic standards in every-day things—an awareness of art as a part of their lives. Third, in creative work the important thing is the development of a recognizable personal style without ephemeral, modish mannerism, and with as high a degree of craftsmanship as may be attained.

We look upon the study of the history of art as a study of the history of civilization. An acquaintance with a large body of works, and a study of them in relation to their time and place will allow the student a realistic picture of earlier living civilizations. It is obvious that an acquaintance with artistic monuments would help every student of history. It is equally obvious that the full value of such monuments to the student of art may be appraised only by recognizing their religious, political, and social implications.

There appears to be a widespread opinion that college courses in Fine Arts are at present mainly organized for those students whose interest and talents are receptive rather than creative. We do not hold to this opinion, failing to agree that the arts are not to be taught for the development of skill, but only for the purpose of giving understanding. Both appreciation and understanding are best taught by doing. A measure of technical skill, or a positive mastery of some form of technique, is to be regarded as a first aid to understanding. Connecticut College was probably the first college in America to give students credit for laboratory work in etching, and the traditions of the department have been built on the sound foundations of technical train-

ing in the principles of design and good drawing.

We have in New London a happy working partnership between the Lyman Allyn Museum and the college. This has made possible a recent important step by the department toward a closer coordination of courses. In 1936-37 a series of four art exhibitions were arranged jointly by the museum and the college, to supplement and illustrate the course in Modern Painting. These exhibitions showed in sequence original examples of painting and etchings, by schools, of the artists discussed in the lectures, while in a laboratory course their methods and techniques were undergoing analysis. These exhibitions, arranged by Mr. Ames in collaboration with the chairman of the department, were of a high quality, enabling the students and other museum visitors to appraise the entire gamut of nineteenth century painting, through original works by such artists as Goya, David, Constable, Delacroix, Corot, Manet, Seurat, Renoir, and Picasso. The outstanding printmakers, too—Millet, Daumier, Meryon, Whistler, Seymour Haden, and Toulouse-Lautrec—were fully represented.

This year's series of exhibitions cover the field in the Industrial Arts, Gothic, Renaissance, Baroque, and Rococo, to examples of contemporary art in industry. Tapestries, ironwork, furniture, thirteenth century stained glass, printed silks, and wood carving show the development of styles in objects of utility from the times of the mediaeval craftsmen to the art of the machine age designer.

These exhibits are a very present help in applied arts courses, and also in Miss Hanson's extension course, "Contemporary Decorative Arts," the object of which is to teach "an appreciation of the wider aspects of beauty in the art that surrounds us daily, that will train potential consumers and teachers of potential consumers in order to further the demand for better art in the industrial field."

In the Department of Fine Arts we respect
the individual point of view. Any divergence from the norm, or evidence of undue originality on the part of a student is considered not as material for pruning shears, to be clipped into conventional patterns, but as something to be nurtured like a sensitive plant. We are not an art school, but we would not disclaim a Marie Laurencin, Cecilia Beaux, or a Melvina Hoffman who might be discovered in our midst. Naturally, we encourage the exceptional student to undertake individual study. Last year's candidate was also doing honors work, and produced a series of drawings of the human figure which gained her entrance to Dr. Max Broedel’s course in Anatomical Illustration at Johns Hopkins, to which only five students are admitted every three years.

This year one student is pursuing individual study in photography, using the camera as her means of expression in composition. Two are specializing in Interior Decoration, while a fourth is working in the field of technical research in etching, dry-point, and aquatint.

Practical problems in mural painting have been added to the curriculum. Last year the class in Advanced Painting and Etching executed two murals, illustrating episodes from the Pied Piper of Hamelin for the children’s ward of the Home Memorial Hospital in New London. Mr. Ernest Peixotto, president of the American Society of Mural Painters, acted as critical adviser to this group.

As a means of making better known one phase of work being done at Connecticut College the department has this year assembled a traveling exhibition of students’ work—seventy-five paintings, drawings, textile, and wallpaper designs, posters and prints. Friendly alumnae chapters are sponsoring these exhibits which already have been held in Hartford, New Haven, and Bridgeport. A fourth will open at the Women’s Club of Upper Montclair, New Jersey.

Though our chief concern is with the business of today, we are not unmindful of tomorrow when each undergraduate will take her place with the alumnae majority. With that future in view we have at our door an unusual opportunity for vocational guidance. Mrs. Woodhouse, in her capacity as Director of the Institute of Women’s Professional Relations, has been conducting extensive surveys in costume illustration, industrial design, and other art fields. She has consented to speak to the students in the department on opportunities for occupation in Fine Arts, and they have greeted the idea with enthusiasm.

Wig and Candle will present “Bill of Divorcement” as the mid-Winter play. Barbara Lawrence, president of the Senior class, and daughter of Dr. Henry W. Lawrence, has been cast in one of the leading women’s roles. Following the practice begun last year, the men’s parts will be taken by members of the New London Players, local amateur theatrical organization.

Members of the speaking choir are now rehearsing “The Trojan Women.”

Christopher Morley, presented by the Seniors for the benefit of the Sykes-Student Alumnae Building Fund, spoke in the gym on January 19. Mr. Morley’s lecture was an informal appreciation and analysis of the character and works of the late Don Marquis. Katherine Hood Boutwell ’38, niece of Helen Hood Diefendorf ’26, and the chairman of the Sykes Fund this year, introduced Mr. Morley. A dinner was given for the speaker at the College Inn by the committee.
Alumnae in Art

The delightful line cuts which illustrate the three articles by alumna working in the various fields of art are by Dorothy Bayley '28, free lance illustrator. The cuts first appeared—three hundred of them—in a book for children, The Right Word, by Staats and Frasier. The list of books, for both children and adults, illustrated by Miss Bayley is far too long to list here.

PICTURES AND PEOPLE

BY CONSTANCE PARKER '25, ART EDITOR, ALLYN AND BACON PUBLISHING COMPANY, BOSTON

"ONE picture is worth ten thousand words," says an old Chinese proverb. As if to substantiate this saying, the market is now flooded with magazines containing a maximum of illustrations, a minimum of written matter. The current epidemic of amateur photographers and candid cameramen is additional evidence that it is a visual age in which we live. And keenly in tune with this pictorial trend is the textbook publishing house in which I serve as art editor.

Just as in any other interesting vocation there are numberless details connected with the work of an art editor. One must interview artists, engravers, and other sales people, and there is the more technical side which involves preparing copy for the engraver and checking proofs. But the real joy of the job is in deciding whether to illustrate a book with photographs or drawings, or both, and where to secure them.

Artists are wonderfully versatile people, almost invariably replying in the affirmative no matter what you ask them if they can draw. For this reason it is necessary to do considerable pumping to find out whether their forte is scientific drawings, cartoons, nature subjects, or people. It is also worth while to ascertain what they really like to do, for they will do that best. A man once applied for some art work, and without much thought I told him the only available commission was one for some needlework sketches for a sewing book in which he, of course, would not be interested. But that is where I was wrong for he wanted the job rather violently, insisting that he knew a great deal about the art of the needle and thread, in fact, probably more than most women. He couldn't convince me!

In my efforts to get just the right person to do each job I have run across some rare souls of foreign lineage, French, German, Chinese, and several Russians, more than one of whom I suspected of being ex-royalty. Once there was a Norwegian lass, highly recommended to us by a Harvard professor. She did beautiful drawings, resembling the work of a master etcher in their sharp detail, but oh, what she also did to my English! After an hour's session of struggling to explain in words of one syllable just what I wanted in each of many drawings I heard a strong Norwegian flavor creeping over my own speech. "Yiss," I would say, "it will be all right to show the yonion cut through the middle."

Lately we have had several books in which a cartoon style of drawing has been particularly apt. Apparently cartoonists write as interestingly as they talk, and correspondence with them has been a pleasure for me. One artist who expresses herself most entertainingly is Dorothy Bayley '28, who has done two grand jobs for us this past year. Her drawings have excited an unusual amount of favorable comment and several of our agents have written in for details about the artist.

When photographs are used to illustrate a book, the number of possible sources from which to obtain them is limited only by the bounds of one's imagination. There are innumerable commercial sources which supply the type of picture used in magazines and newspapers, and then there are government agencies, tourist bureaus, and transportation
companies, all of which are most generous about supplying pictures in return for the use of a credit line beneath our reproductions. Many geographic pictures are secured directly from the countries to be illustrated. Others are purchased from world-traveling photographers who take their own pictures, primarily for lecture purposes.

Sometimes when one of the globe-girdling photographers visits my office upon his return from a recent trip to Europe, or perhaps the Canadian Rockies, and draws from his portfolio breath-takingly lovely photographs, we stage a little exhibition for the editors which is both entertaining and instructive. These photographers, like newspaper men, have many and fascinating tales to tell, and once in a while I step out for lunch with one of them for a bit of vicarious adventure.

One of the greatest thrills I get from my work is in obtaining unique pictures from out of the way places, as for instance, photographs of the aurora borealis from a professor in Oslo, Norway, who has the best existing pictures of that subject. Or, again, for use in the section on interesting vocations for girls in a guidance book, I obtain a picture of Gloria Hollister '24 on boat deck taking dictation from Dr. Beebe as he recounts the marvels of the briny deep from his bathysphere fathoms below.

The business of keeping pictures up-to-date is quite a problem in itself. For example, the Hindenburg catastrophe necessitated replacing all views of the ill-fated ship by pictures of the more fortunate Graf Zeppelin. The stunning San Francisco bridges have made all our previous views of the Bay antiquated, and the changing New York skyline keeps us constantly on the jump making replacements. Thus we must be aware of the changes in current history.

And so goes the life of an art editor, with never two days the same, or two books. If you like the sound of my job and are tempted to apply for it, beware, for you might have to interview me, and I like it too!

ENVIRONMENT AND ART

BY JEAN HAMLET '29, TEACHER OF ART IN THE BRONXVILLE, NEW YORK, SCHOOL

For several years Miss Hamlet taught art to children in the elementary school of Punahou, a private school in Honolulu. That experience and her present work with children in the fourth, fifth, and sixth grades of a public school have given her an unusual opportunity of observing and developing the art work of children of widely different races and climates.

ART is a means of developing the personality. It can strengthen the meaning of experience through interpretation in clay, paint, or pencil, and it fulfills the need of a concrete expression of emotions.

The teacher's job is primarily one of encouragement in the right direction. To help the child formulate ideas, to give assistance in technique when the need arises, to encourage observation, and to instill simple principles of design are parts of the teacher's job. In addition it is vitally important to insist on the use of correct standards of judgment, which are based on an honest recognition of the individual differences in ability and experience. These factors are often neglected for the sake of exhibit work.

The means to encourage children to communicate thoughts and emotions through art are termed methods. The pitfall of a teacher's over-emphasis on this phase has been stated, but the importance of the subject is self-evident. Methods are probably as varied as the individuals who teach them, but two general types roughly cover the approach. One is the use of colors much the way oils are used, giving gradation even before children sense shading as such. The other is the use
of colors which have been mixed in a jar, used for a certain area, and the next shade applied in the adjoining area, giving a more poster-like result. There is no "better" way—one seems as good as the other, but the work is different in appearance.

In Hawaii where the environment is riotous with color and light, and shade is brilliant in contrast, the use of blended colors seems a natural expression. The children's work reflects the beauty of the colors around them. All year they are engulfed in shades of greens, blues, reds, etc., varying in tints and tones from the top to the bottom of the color scale. The people, with white, copper, yellow, and brown skin; the flowers in unusual and decorative shapes and sizes; the gorgeous trees, mountains, and sky all unite to saturate the children's senses until it is a matter of course for them to paint great variety in color. Shadows are deep because light is so brilliant. The children catch the feeling of shading and paint to give roundness to the ginger stalks, palm trunks, cereus blooms, the ape leaves, and hibiscus flowers. They cannot miss the beauty of the light in patterns on the great buds and leaves. To get results they apply paint lavishly, and, lacking pallettes, with tempera mix as they paint. The result reflects the brilliance of the country.

In contrast here in the East colors are drab much of the year, people look a great deal the same, flowers come and go all too quickly and are smaller in pattern. Shadows are not so apparent against a gray background. To give brilliance to the work it seems natural to follow the more poster-like method of painting with great contrast of light and dark color and much variety in shades, mixed and used from the jars, rather than to use the pallette method.

The underlying principles and aims of the two methods are the same, and neither is peculiar to one place or the other, but the trends seem as stated. The awareness by the child of what brings pleasure, sadness, or joy to him, and the expression of that emotion in paint, clay, or any art medium which the school may have, is the child's right. Expression through the tools of art is one factor in the learning process which should enrich and strengthen the character and personality. Art satisfies the desire to bring an emotion into existence, to intensify and to express a feeling. The methods and mediums used are important and interesting, but no rule can be applied to them. Temperament, environment, and tradition influence methods. Technique indicates trends, but art still remains the expression of man's emotional experiences.
The meaning of the word "stylist" seemingly was shrouded in mystery for a long time, but gradually the manufacturer is changing his preconceived notion that the stylist is someone with all sorts of unworkable ideas that won't sell. The buyer already believes in her as a practical source of inspiration to keep his department out in front, and the salesclerks feel that she is something more than a figurehead.

Mr. and Mrs. Average Public still have a vague feeling that she is connected in some way with clothes. Little do they know that the stylist and the decorator between them have had a tremendous influence in shaping their taste in house furnishings. Ten years ago the Average Publics wanted and were satisfied with uninspired staple colors, fabrics, and styles to which they were accustomed. Now the stores are able to bring out fabrics, ready-made draperies, ready-made curtains, and the like within their reach, but still new and in good taste.

This change has been achieved by a steady improvement of merchandising methods, and by recognition of the necessity and place of the stylist. In Macy's we have merchandise reviews to find out what has sold well. We plan our next season, developing and improving best sellers as well as introducing new things which can be promoted in some fresh angle with a story. If we do not find suitable merchandise on the market, we create new designs and have them executed. The general trend aimed for is correlated in the different departments. Such promotions are presented in a spectacular way through advertising and through window and interior display. The reception by the public is carefully watched and the cycle is begun again with another season.

"Going on the market" in my position means a market as varied as the poles. It may mean a pleasant show room and an easy chair for upholstery fabrics and chintzes, a tiny Second Avenue workshop for screens, a trip to a factory out of town for cedar chests, or a workroom for closet accessories. It may also mean the European market.

The larger stores send buyers to Europe, and the stylist often goes with them. She advises them on the style and color and must know quality and value as well. One of the salesclerks was amazed to learn, just before I left for Europe last winter, that I was not anticipating the trip with complete eagerness. If that girl had been with me when we pored over the European market, drove day and night from one factory to another, arriving at our hotel dead-tired every night, or hit five countries in seven days, rushing constantly in and out of planes and trains, or sniffled through a stay in the damp chill that belongs exclusively to London, or tackled the mill towns in Holland and Belgium until cheap cotton fabrics were a nightmare—if only she had, she would have understood why my enthusiasm was somewhat restrained. Of course there were breathing spells now and then, and many pleasant and amusing episodes along with the hard work.

Soon after I got home more variety was added to my activities. I gave talks on style and color to the salesclerks and instigated competitions on room schemes. There is always something different and new, which is the reason I enjoy the work so much. The greatest thrill is, and always will be, creating something different and charming which answers the magic description—"it sells."

The courtesy book—a quaint and delightful bypath of literature, which attempts to set forth the conduct, pursuits, and ideals of the gentleman—is commonly associated with the sixteenth century; and its character and importance in that period have been fully recognized. It is the aim of the present bibliography to prove that, contrary to the usual assumption, courtesy literature with certain modifications was still flourishing throughout seventeenth-century England. In support of this position the author lists some 500 different courtesy and conduct books, most of which are shown to have reached several editions during the century.

Besides establishing the great popularity of such works in the period and illustrating various literary trends, the bibliography shows important social, historical, and religious movements in the making. The growth of the democratic spirit, the spread of education through the middle class, the religious conflict, the changing attitude toward women—are all seen at first hand. In this way the bibliography is a useful guide to source material for the study of various aspects of the period. An explanatory essay and a classified index makes the items easily accessible.

THE PSEUDO-TURPIN. Bibliothèque nationale, fonds latin, Ms. 17656. Edited with an annotated synopsis.


The Pseudo-Turpin is a fictitious Latin history of Charlemagne's campaigns against the Saracens in Spain. It was written about 1150 A.D. by a French monk, probably a member of the great monastery of Cluny; and its purpose was to induce people to make the pilgrimage to the shrine of St. James at Compostela in Spain, in which Cluny was particularly interested. The book was an overwhelming succès d'estime. The French critic, Gautier, has declared that it is second only to the Bible in number of readers, and while this is a great exaggeration, we may still place it very high, perhaps first, among the most read books of the twelfth to sixteenth centuries. Though the famous Chanson de Roland, which was written about fifty years before the Turpin and gives in part the same story, is a much finer literary work, it was read by far fewer people in the Middle Ages—only seven manuscripts of the Chanson de Roland have come down to us, while the Pseudo-Turpin survives in over one hundred and fifty. Probably today it is best known through the fact that it serves as the basis of the stained-glass representations of Charlemagne and his crusaders in the cathedral of Chartres.

In its propagandist purpose the fictitious history was likewise an unqualified success. The stream of pilgrims to Compostela grew to a flood. Chaucer's Wife of Bath was only one of tens of thousands who made the journey to St. James in Spanish Galicia.

The name Pseudo-Turpin comes from the fact that the author wrote in the person of Archbishop Turpin of Rheims, a contemporary of Charlemagne (he died about 778) and, according to tradition, an eyewitness of many of the battles of Charlemagne's campaign in Spain. This pious fraud was not publicly exposed until the Renaissance.

This new edition contains, besides a Latin text and a detailed synopsis in English, a summary, in footnote form, of the scholarship expended on the chronicle in modern times. It also contains a newly discovered document which shows how the Emperor Frederick Barbarossa came to employ the Pseudo-Turpin in an attempt to induce the Catholic church to accept Charlemagne as a saint (about 1184).

Kenya is a British Crown colony bordering on the new Italian Ethiopia and lying directly across the equator. It is one of the few places in the present British colonial empire where it is possible for Europeans to establish themselves permanently as they did in the older colonies in the eighteenth and nineteenth centuries. This is true because about one-fifth of its area lies above four thousand feet in altitude, and in these Highlands the disadvantages, from the European point of view, of equatorial climatic conditions are supposed to be non-existent.

The European group in the population of Kenya is one of three racial groups, the others being the Natives and Indians. Since

MISS ALMIRA LOVELL, 1863-1937

On June 29, 1937, Miss Almira Lovell, member of the college faculty for eleven years, died in New London.

Miss Lovell led a long and active life in the teaching profession, and her boundless energy and courage kept her hard at work until a few weeks before her death. She was graduated from the University of Michigan in 1884, and received her master’s degree from the same institution. Shortly after graduation she opened a book shop near the University of Michigan campus in Ann Arbor. Later she began her long career of teaching in various parts of the country.

In 1919 Miss Lovell came to Connecticut College to teach secretarial work and office practice. She became head of the department which she made a successful and important part of the college.

Miss Lovell was 67 years old when she was retired from the college faculty in 1930, and was not satisfied to remain inactive. She immediately obtained a position as instructor in secretarial studies with the adult education program at Williams Memorial Institute, New London. When she was retired from that work, she successively conducted a private school, made recreational studies for the W.P.A., and represented a book publishing house.

Miss Lovell’s academic training and many years of her teaching were done in the classics. This training gave an unusual background to her later work as a teacher of secretarial studies.

Many alumnae will remember Miss Lovell with gratitude, not only because of her excellent work as a member of the faculty, but because of her unfailing zest for life, her humor, her quick sympathy, and her courage which refused to acknowledge difficulties.

In the death of Mr. Frank A. Comstock in January the college lost a good neighbor and devoted friend. Many alumnae will remember Mr. and Mrs. Comstock, since, in the early days of the college when dormitory space was scarce, students assigned to the Comstocks found a real home and understanding friends.

The Comstock Prize, established in 1916 and given each year since, has been especially appreciated by students of botany, while the gift of land adjoining the lake has made possible a very pleasant development in the Arboretum.
MR. GEORGE S. AVERY, chairman of the Botany department, has received a fellowship for foreign study from the Rockefeller Foundation. Mr. Avery, who has been doing extensive research on growth hormones, has been granted a semester’s leave of absence from the college, and sailed with family on February 4. He will visit Oxford and Leeds universities, the Imperial College of the University of London, and the East Malling and Rothamstead research stations, at which places research is also being done on growth hormones. After short visits to the University of Ghent, Belgium, and the University of Utrecht, Holland, Mr. Avery will go to Copenhagen, Denmark. While there he will work at the University of Copenhagen with Professor Boysen Jensen on enzymes and growth hormones. It was on the revision of Professor Jensen’s book that members of the Botany Department of Connecticut recently collaborated. During his stay in Denmark Mr. Avery also expects to spend some time at the Carlsberg laboratory and other research laboratories where work is being done on growth hormones.

Alice Ramsay, Personnel Director, gives us some job statistics for the class of 1937. Out of a class of 137 there are 14 in secretarial work, 12 in teaching, 6 in department store work, 8 in insurance, 3 in banking and investment houses, 3 are psychiatric aides, 3 in library work, 2 are laboratory technicians, 2 dietitians, 2 in personnel work, 2 entered the training school of the telephone company and are now working as supervisors, 1 is in journalism, 1 in interior decorating, 1 is translating Spanish, 22 are doing graduate work, 9 are married, 4 are at home, and 15 unemployed.

Salaries are $100 (plus tuition, room, and board—college fellowship), $520 (part-time), two at $624, $728, eight at $780, $832, two at $840, $880, three at $900, $930, three at $935, four at $960, four at $1,000, $1,020, three at $1,040, $1,056, $1,080, $1,118, $1,136, $1,144, $1,200, $1,218, $1,280, $1,300, $1,430, $1,560, and three at $1,820. There are 28 below $1,000, and 22 above.

Miss Ramsay reports that the salaries show an encouraging increase over those of the past few years.

On February 8 Miss Ethel Glenn Hier, pianist and composer, and sister of Miss Florence Hier of the French Department, gave a lecture recital on “Debussy, MacDowell, and the MacDowell Colony.”

Walter Gropius, Dutch architect, now a member of the faculty of the Harvard School of Architectural Design, gave the Selden Memorial Lecture on “The Development of Modern Architecture and Planning.”

Badminton has been included in the list of Physical Education activities. Seniors may elect to bowl in downtown commercial alleys twice a week.

Miss Ruth Wood is teaching winter sports, and just to keep in practice spent her Christmas vacation skiing in New Hampshire. Elizabeth Hartshorn ’30, teaches modern dancing, and spent the vacation studying the dance at Hanya Holm’s studio in New York.
"The Cost of a Year at Connecticut College," is the title of an article by two alumnae, Dorothy Lyon '37, and Bette Adams '37, which appeared in the Journal of Home Economics, December, 1937. The article states the results of an individual study problem done by the authors under the direction of Miss Margaret Chaney, chairman of the Home Economics Department.

Questionnaires concerning the keeping of accounts were given to 115 members of the senior class and to 147 members of the freshman class, all of whom lived in college dormitories. The final findings are given in the accompanying table:

<table>
<thead>
<tr>
<th>EXPENSES</th>
<th>MEDIAN</th>
<th>LOW</th>
<th>HIGH</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tuition and board</td>
<td>$1,020.00</td>
<td>$1,020.00</td>
<td>$1,020.00</td>
</tr>
<tr>
<td>Recreation</td>
<td>27.00</td>
<td>9.72</td>
<td>77.04</td>
</tr>
<tr>
<td>Extra Food</td>
<td>18.00</td>
<td>9.18</td>
<td>61.38</td>
</tr>
<tr>
<td>School supplies</td>
<td>57.42</td>
<td>13.15</td>
<td>97.38</td>
</tr>
<tr>
<td>Personal supplies</td>
<td>18.00</td>
<td>5.22</td>
<td>41.08</td>
</tr>
<tr>
<td>Week-ends</td>
<td>56.25</td>
<td>35.91</td>
<td>173.79</td>
</tr>
<tr>
<td>Sundries</td>
<td>47.70</td>
<td>16.56</td>
<td>93.06</td>
</tr>
<tr>
<td>Total</td>
<td>$1,244.37</td>
<td>$1,109.74</td>
<td>$1,563.73</td>
</tr>
</tbody>
</table>

Judging by these results, the average girl uses $25 a month during the college year for expenses other than tuition, room and board, clothing, and vacations; some get along with as little as $10 a month, and a few use as much as $60 a month.

A new book of views of the college has been completed and may be obtained for thirty-five cents from the College Bookshop. The book contains a number of excellent pictures of the campus buildings and views, and some remarkable action pictures of sports. Alumnae of the Cleveland, Washington, Philadelphia, and Boston chapters will recognize the pictures, since the book of views is made up from the collection of pictures shown by Kathryn Moss, Alumnae Secretary, on her visits to those chapters. The photography is by William M. Rittase of Philadelphia.

There is a twenty-five per cent increase in the number of students this year in both practical and applied music. Dr. Erb says this year's choir, which is larger than usual, is the best with which he has worked for several years.

The group piano work is also flourishing. There are eleven groups of four each which meet once a week.

February concerts were given by Ora Witte, New York soprano, and Jean Bedetti, solo cellist for the Boston Symphony Orchestra.

During the past year the Chemistry Department and the Economics Department have been coöperating in an endeavor to bring to the student body a recognition of the inter-relationship of chemical and economic problems. The lectures given by Dr. William J. Hale, professor of chemurgy on the campus, have been the backbone of this plan, and they will be supplemented by other lectures.

The photograph above was taken by Helen Daghlian '38, art major, and daughter of Dr. Garabed K. Daghlian of the Physics Department.
AMONG THE CHAPTERS
EDITED BY RUTH WORTHINGTON '35, 214 MONROE STREET, HARTFORD, CONNECTICUT

BOSTON

Dr. J. Lawrence Erb was the guest of honor at the October meeting held at the College Club on 40 Commonwealth Avenue. To the thirty-three members present he brought news of the happenings at college. Dr. Hortensia Robinson spoke on the subject, "Does the World Owe Us Happiness," at the November meeting which was held in the Pioneer Hotel.

CHICAGO

In September the freshmen and other undergraduates were entertained at tea at the home of Jane Williams Howell, the chapter president. A combined business and luncheon meeting was held at the Vassar House Tea Room in November. At the January meeting plans were made for the April meeting when students home from college will be entertained.

CLEVELAND

The first business meeting was held in October at the home of Frances Ernst. In November Kay Moss spoke to the club, Betty Schlesinger reported on Alumnae week-end, and Janet Hadsell, who represented C.C. at the Oberlin Centennial, spoke interestingly on the celebration. Norma Bloom was chairman of the successful annual Christmas dance held December 18 at the University Club. Undergraduates were entertained at a luncheon held during the Christmas holidays.

HARTFORD

"Home talent" has been used so far this year for unusually successful programs. Madeleine Thune Silver '28 reviewed Kenneth Robert's "Northwest Passage" at the October meeting held at the home of Katherine Griswold '37. Early in December at the home of Dora Schwartz Gaberman '20, the alumnae were taken behind the scenes of a summer theater by Margaret (Billy) Hazlewood '32 who at present is director of the Parish Players of Hartford and the Glastonbury Players. The money-raising activities so far comprise a very profitable sale of 25¢ merchandise certificates for $100 worth of goods at Sage-Allen's. Between $190 and $200 was cleared in this enterprise. The annual Christmas dance was held at the Wethersfield Country Club on December 18.

MICHIGAN

The first meeting of the year was held in November when twelve members had tea at the home of Margaret and Florence McConnell '37 and ex'38. Affiliation with the College Women's Volunteer Service, a project under the auspices of the Merrill Palmer School, was decided upon at this meeting. K. Bailey Hoyt '30 was appointed treasurer to collect Alumnae Association dues.

MERRIDEN

A combined shower to celebrate the marriage of Alice Galante '34 and the birth of a baby girl to Grace Reed Regan '31 was given by the chapter in October. At the November meeting Frances Hubbard '29 spoke about a European trip which she made last Spring. A Christmas party was given in December.

NEW JERSEY

At the October meeting held at the home of Vivian Noble Wakeman '31, Rosky Beebe '26 reviewed new books. Johnny Johnson Hume '30 showed beautiful colored movies of Alaska, taken while she and her husband worked in a hospital in Nome. The chapter sold 25¢ chances on $100 worth of merchandise or the cash from L. Bamberger & Co., or Hahne & Co. Carmela Anastasia Grenquist '23 was hostess at the meeting at which the drawing was held. Vivian Mader '23, known at "Huapala," famed authority on Hawaiian dances, showed some pictures and herself interpreted some of the native dances.

PHILADELPHIA

The first meeting was held early in December at Whitman's Tea Room in Philadelphia. After a brief business meeting Kathryn Moss, Executive Secretary of the Alumnae Association, gave an interesting summary of the happenings at college.

PITTSBURGH

At the December meeting held at the home of Helen Boyd Estus '30 toys were collected for the Toy-Mission, a charitable organization for distributing toys at Christmas. Jeanette ShidIe Morris '31 was elected secretary in place of Josephine Bygatc '36, who is no longer in Pittsburgh.
PROVIDENCE

The year opened with a supper meeting held at the home of Harriet Isherwood '34. In October Mrs. Meek, Executive Secretary of the Travelers' Aid in Providence, was the speaker at a dinner meeting. In November Dr. David Leib spoke to prospective students. In December, Dr. Henry Lawrence was the guest and speaker for the evening. A Christmas party was held in December for the undergraduates.

WASHINGTON

The first fall meeting, when plans for the year were discussed, was held in October at the home of Jessie Martin '23. The next meeting was held early in November at the home of Margaret Cook Currey '30 in Bethesda, Maryland. Plans for the tea which was held on December 26 at the Army-Navy Club for prospective C.C. students were discussed. Katherine Lee Ogilvie, hair and beauty expert, was the speaker for the evening. In December the club met at the home of Imo Hostetler '26. Reports were given by Virginia Stephenson '32 on money made by magazine subscriptions and by Kay Cooksey '32 on money derived by the sale of tablecloths. Kathryn Moss told the chapter about college, and brought a number of recent photographs of the college with her.

WESTCHESTER

At the October meeting held at the home of Mary Birch Timberman the following officers for the coming year were elected: Mary Birch Timberman '23, president; Justine Brockett Hjort ex'20, vice-president, and Eleanor Knoche '36, corresponding secretary. Plans were made to join the group of alumnae of Smith, Vassar, Mount Holyoke, Wells, Radcliffe, and Barnard colleges who sponsored a lecture on the Chinese situation at the Contemporary Club in White Plains. The December meeting was held at the home of Jessie Menzies Luce '20, when Kathryn Moss gave recent news of the college.

CLASS NOTES

EDITED BY GERTRUDE NOYES, '25, CONNECTICUT COLLEGE, NEW LONDON

1919

CORRESPONDENT: Grace Cockings, 82 Bellevue Ave., Bristol, Conn.

Dorothy Upton ex'19 had a fine trip this summer to the West Coast and south as far as Mexico.

Alison Hastings Porritt and family spent August at Black Point Beach Club, where Winona visited them.

The Class extends sympathy to Ruth Potter for the recent loss of her mother. Ruth's present address is Box 90, Quaker Hill. Virginia Rose called on her one day last fall.

Irna Hutzler and her brother took a motor trip through New Hampshire into Maine and home down the coast. Irna spent a week-end this fall with Prent in Boston. They also drove to Laconia, N.H., to visit Mad Dray Kepes.

Marion Kofsky Harris has a new address: 1894 Davis St., Elmira, N.Y. The Harrises spent part of the summer in the Adirondacks.

Mad Rowe Blue and her husband spent a week-end with Marion on their way from Buffalo to Ohio.

Marion Rogers Nelson was in Norwich for the summer. She and Polly Christie had dinner at the Lighthouse Inn one day.

Dorothy Gray Manion moved recently to 11 Cavanagh Road, Wellesley, Mass.

'Demet Weed Seeley's oldest daughter, Carol, who is a freshman at Duke University.

Margaret Maher stopped off at Hot Springs National Park for ten days on her way back to California.

We were sorry to learn of the death of Helen Gough's mother late this summer, and extend our deepest sympathy.

Lucy and a friend from Troy were at C.C. over Alumnae Week-end.

1920

CORRESPONDENT: Fanchon Hartman Title, 777 Prospect Ave., Hartford, Conn. 777 Prospect Ave., Hartford, Conn.

Dorothy Muzzy and Esther Taber went to Labrador late in August. In fact, they obtained the last cabin on the boat on the last trip of the season. They visited the Grenfell Mission there.

1921

CORRESPONDENT: Loretta Roche, Old Lyme, Conn.

Dorothy Pryde kindly allows us to print an excerpt from a letter written during her trip around the world. The following part was written from Johannesburg, South Africa, last spring.

"A visit to Johannesburg where we have
spent ten days would not be complete without seeing a gold mine. The gold mines run from East to West and in a span of fifty miles there are two hundred mines. We went down one forty years old. Water is made to flow through the mine to keep the dust down and a cooling system blows air into the mines. We saw two small veins of gold in the rock with tons of granite-like rock between. When finished each brick weighs 70 pounds, is valued at $30,000 and requires 45,000 tons of rock to make it.

"The native mine workers have war dance competitions every Sunday. One group's dance consisted of jumping up and down to various rhythms and emphasizing certain points by slamming their shields on the ground, causing clouds of dust to fly.

"The Kruger National Park, another spot of interest, contains about nine thousand square miles where wild game abounds unmolested. The second morning we saw four lions fifty feet from the road, enjoying their breakfast of a wildebeest. On our way out of the park we got stuck and had to get out of the car. All the time I kept a sharp lookout for lions but I didn't see any. I'm glad I didn't then."

1922

CORRESPONDENT: Margaret Baxter Butler, 775 Loraine Ave., Grosse Pointe, Mich.

Gertrude Avery Krout writes of her busy life at the parsonage in Chesterfield, a small town, with an altitude of 1500 feet, in the western hills of Massachusetts. Over icy roads in winter, muddy ones in spring, and through heavenly country in every season, she and her husband call on parishioners. Gertrude is active in everything that goes on in the town: Grange, League of Women Voters, and social gatherings of different groups.

Ruth Rose Levine is still working with the public relief agency in N.Y.C. and lives at 15 W, 8th St.

Blanche Finesilver is working with the French Information Service at Radio City.

In accord with the new Dix Plan, 1922 is due to reunite in June with 1923, 1924, and 1925. Recalling how successful was our 1935 reunion with the three classes which preceded us, let's all plan to be on campus during the 1938 Commencement week-end.

1923

a Federal Theatre project in Hartford, where apparently, with her well-remembered versatility, she acts, designs sets, sells tickets, etc., when called upon to do so.

Kathryn Moss reports that she enjoyed seeing Gladys Barnes Gummere at a meeting of the Philadelphia Chapter.

Marion Vibert Clark responded to my appeal for news with some interesting details of her family of four. They spent five weeks in the wilds of Maine last summer fishing and resting.

Gladys Forster and Eileen Fitzgerald report a western trip made last summer.

1925

CORRESPONDENT: Margery Field Shaw, 4 Brewster Ave., Easthampton, Mass.

In November, Kathleen Boyle took a three-week cruise to South America. Let's hear all about it, Kay!

Alice Taylor Fleurot and her husband had a perfect trip to Virginia Beach in September.

Copied from a Hartford paper: "Miss Elsa Deckleman of West Hartford will speak on 'Intelligent Buying' this evening at 7:30 at the Hartford Y.W.C.A. This talk is one in a series for brides-to-be or young married women."

My husband very kindly took me with him when he drove out to Chicago on a business trip in October. We stayed three days at the Hotel Stevens and lived the life of Riley. We had dinner with Mae Auwood Bernard and her husband in Evanston. Mae and I had a grand time catching up on Class gossip. We came home by way of Hamilton, Ontario, and were mighty glad to get home and find the children safe and sound.

Do you all know that our class is having a reunion this June with the classes of '24, '23, and '22? Try your best to come and let 1925 have a 100 per cent reunion.

1928

CORRESPONDENT: Dorothy Davenport Voorhees, 298 Alpine Dr., Brighton Sta., Rochester, N.Y.

NEW ADDRESSES: Abbie Kelsey Baker (Mrs. Ernest W.), 17 Summit St., East Orange, N.J.

Maddie Wheeler Chase, 201 McCosh Rd., Upper Montclair, N.J.

Jeanette Bradley Brooks, 1227 Garner Ave., Schenectady, N.Y.

Esther Taylor Erwin (Mrs. James M.), 2804 E. 130th St., Cleveland, Ohio.

Eleanor Mann, 147 E. 45th St., N.Y.C.

Virginia Hawkins Perrine (Mrs. E. W.), 209 Glendale Rd., Scarsdale, N.Y.

MARRIAGE—Esther Taylor to James M. Erwin of Cleveland, on June 12.

INFORMATION WANTED CONCERNING—Mary Louise Irvine, Betsy Ross, Debbie Lippencott Currier, Peg Smith. Cards returned from all marked "Address Unknown." Also who sent the card from Wallingford, Conn.?

The high spot in our autumnal meanderings was a trip to Virginia, where Ralph lectured at a district Dental Meeting. The highest spot was spending the better part of two days with Joyce Freston Wheatley, her very nice husband, and adorable son, Chase Stuart III, who never stops jabbering in his delightful jargon. Ralph and I are still tasting the marvelous southern cooking, and will never forget that delightful southern hospitality. Joyce and I picked up where we left off on Commencement day, and it was a real treat.

Her son was born May 1, 1936.

A nice card from Anne Delano Hanscom tells of a trip home from vacation in the mountains to Berkeley, Calif., and a hoped-for journey east next year with her two boys: Ronnie, aged four, and Bob, aged two.

From Ginnie Hawkins we hear that she is moving to the tune of young Peter, who at 19 months is learning to ascend the stairs with alarming rapidity. She saw Sophie Blinn and family in Akron this spring.

Peg Smith went to look after her father's business while he was in Panama, and stayed to don hip boots and move it out of the flood. Ginnie's baby, by the way, has already lived through three floods.

Helen Little Clark writes that her young sister, Nancy, is in the first grade. She saw Kinky and her red-headed Carol this summer.

From E. Mann we hear that she has ceased to be known as Mrs. Hawkes, and is now designing textiles for Marshall Field's.

Gal and her husband are back in Northampton, Mass., after nearly a year in San Diego, Calif.

Another "sunny" note from Gret Cornelius Hartshorn, who lives in Miami Beach, where she "fishes, swims, and golfs."

Elmo Ashton Decherd spent the summer in Sharon, Pa., and Maine.

Marjory Jones has been working for Yale University for the past ten years in one department or another. At present she is meeting most interesting people in connection with her work in the Alumni Records Office.

B. Lord is teaching in Winthrop Junior High School.
This covers responses received from the cards I sent out this fall. The next issue will be without items, if you don't send me some.

1929

CORRESPONDENT: Winifred Link Stewart,
The Embassy, 555 Ocean Ave., Brooklyn, N.Y.

Helen Ellis VanSchaack ex'29 writes a newsy letter from her home in Wilmette, Ill. Helen is now the mother of two little daughters, aged three and one-half, and two years. Her husband, a mechanical engineer from Cornell, is in the export department of Waukesha Motors Co. After a happy summer of gardening, tennis, and open air concerts, Helen and her husband were looking forward to a winter of indoor ice-skating at the new rink in Chicago, grand opera, and—most of all—seeing Northwestern, Helen's final Alma Mater, play Notre Dame!

From the same part of the world (Lake Forest, Ill., to be exact) comes news of another ex'29er, Ann Steinwedell Donnelley. In the September 13 issue of Time, the following appeared: Model Railroaders, "Biggest manufacturer of parts is Scale-Models, Inc. of Chicago, headed by tall, young (34) Elliott Donnelley, who left the big printing business of which his father is chairman, Chicago's Donnelley, who left the big printing business of which his father is chairman, Chicago's Donnelley and Sons Co., because of his enthusiasm for model railroads."

Coming east a bit, we hit Cleveland with news of Normah Kennedy Mandel and her husband, who "came east" November 13 for the Amherst-Williams game. Talked to Norm on the phone from Scotch Plains, N.J., where she and Web spent the night with Phil Heintz Malone en route home. She expects to be around these parts again in June, when I hope to see her.

A letter from Carolyn Terry Baker told more of her visit to Cleveland in the summer. While there, awaiting the return of her husband from a western business trip, Terry saw Dot Thayer White, who was visiting her sister, Normah Mandell, and Ad McMiller Stevens, all of whom spent an afternoon together at Norm's home. Terry and her family are now living at 80 Roseland Ave., Waterbury, Conn.

Zeke Speirs came to my rescue as usual and sent me a letter with bits of news you will all want to hear. Zeke herself has switched from flowers to algebra, and being a most versatile individual is teaching the latter subject in New London this winter.

Mary Slayter Solenberg (Mrs. Willard E.) moved this summer to Front St., Harrisburg, Pa.

Jean Hamlet is back from her wanderings to Honolulu and the coast, and is teaching in the high school in Bronxville, N.Y.

On November 9, Kate Aikens VanMeter, Bee Bent Bailey, and I spent the day together in New York. Kate had just returned from a month's cruise to Guatemala and was as brown as a berry! Bee and her husband were in town for a week's vacation. We had so hoped that Helen Hergert Kingsbury, Betty Kane Marshall, Arline Brown Stone, and Ruth Dudley could join us; but one thing and another prevented. Needless to say, we three had a grand time. Ruth Dudley is now living at 17 Western Ave., Albany.

Fran Wells Vroom and her husband spent their week-ends this summer at Southold, L.I., "in, on, and by the water." Like an angel, Fran has sent news from New Jersey. She had a nice visit with Marg Anderson Pielage the day before she and Jo left in their new Ford to settle in their new home in Yellow Springs, Ohio. While in Paris this summer, Marg ran into Dr. and Mrs. Ligon of good old psychology days. She also saw Marie and Genevieve Blondeau, who wished to be remembered to all their friends at C.C.

El Newmiller Sidman, her husband, and two little girls moved into their new home at 11 Victor Ave., Glen Ridge, N.J., in September. El's mother called on Connie Jacobsen Radnor and her husband in their lovely home in Bermuda recently.

Gertrude Reaske Bliss, her husband, and little Michael, aged 15 months, moved in the fall to Lincoln, Mass. Gerty's husband is teaching statistics at Harvard Business School.

1930

CORRESPONDENT: Jane Murphy, 89 West St., Danbury, Conn.

Eleanor Tyler is in the Talks Department of N.B.C. in New York.

Ruth Harrison (Mrs. Alfred M. Street) is living in the Bronx.

Helene Somers, who is married to Dr. William M. Miller, cancer specialist in Cincinnati, is studying painting.

Fenella Langenau is working in the Bell Telephone Laboratories in New York City.

Kay Halsey Rippere is married to an electrical engineer in the Bell Laboratories and is now interested in building a colonial house in Harbour Green, Massapaqua, L.I.

Margaret Healy is married to Hilton Holland, principal of a school in White River, Vt.

Helen Weil Elfenbein, who is living in New London, has two children: Betsy, three
and a half years old, and Billy, eight months. Evelyn Jeralds, who is in the New Haven Public Library, spent the summer at Columbia Library School, where Bessie McLean was also studying. Dorothy Barrett is teaching psychology at Hunter College. She is also working for her Ph.D. at Columbia.

Norinne Auger Ruddy has a baby daughter.

1931
CORRESPONDENT: Caroline B. Rice, 129 East 82nd St., New York City.
BIRTHS: Charles Rieley, to Iz Rieley Arminton on February 6, 1937.
James Howard, to Jo Lincoln Morris, May 13, 1937, her second son.
Deborah, to Connie Ganoe Jones, June 3, 1937.

1932
CORRESPONDENT: Isabelle Bartlett Hogue, 2530 Berk Ave., Cincinnati, Ohio.
MARRIAGES: Elizabeth G. Root to Kenneth Johnson, November, 1937.
Pauline N. Waits to John Carman Inch, October 12, 1937.
BIRTH: Nancy Rita, to Mildred Solomon Savin, October 27, 1937.

Here are a few address changes to help you keep in touch with your wandering classmates: Fran Buck Taylor, 329 Warwick Rd., Kenilworth, Ill.; Mary Crider Stevens, 4620 Grove St., Niles Center, Ill.; Sally Francis Sawyer, Laurel Brook Rd., Middletown, Conn.; Marjorie Stone Donaldson, 52 Duke St., Alexandria, Va.; Jerry Lowden Parkinson, 293 S. Carter St., East Orange, N.J.; Peg Salter Ferris, 17 Oxford St., Newark, N.J.; Jimmy Wyeth Jones, 2226 Decatur Pl., Washington, D.C.; Dottie Bell Miller, 1886 Fifth Ave., Youngstown, Ohio.

Kay Adams ex'32 stopped by to visit when on her way home (730 Cantrell St., Decatur, Ill.), to renew old C.C. friendships. She reports that, much to her relief, none of us has changed much, even after acquiring husbands, infants, and homes. She visited Gert Yoerg, Hort Alderman, Phil Dennett Willard, Debby Roud, Betty Root Johnson, Nick Nixon Prigge, and Ruth Smith ex'22. Here are some of her gleanings: "Hort has seen Pat Patterson ex'32 and says she is swell—designing for some wholesale house, married to an advertising man, and living in a mad rush as always. Nick says Bobby Mize ex'32 is married to someone named Clarence and is living happily in Atchison."

Jimmie Wyeth Jones writes that she and her husband, while in Bermuda this summer, went to meet Ruth Seanor Hubbell and her husband when they landed. She was surprised to see Gerrie Butler on board, and a small reunion took place. Gerrie reported that Izzy Ewing Knecht is fine (but, Gerrie, where is she?). Elizabeth Rathbone has been sent to catalogue the Dumbarton Oaks Library; and Jimmie says she sees her frequently, as she does Ginny Stephenson and Kay Cooksey, who are active in the Washington Alumnae group. Jimmie reports also that she and her daughter Pamela, aged four, had a visit with Ellie Roe Merrill in New York. Ellie is taking a course at the Metropolitan Museum and is enthusiastically supervising the building of
her new home.
If any of you has any more news about our classmates, please let me know. Also, all fond parents, please send me a list of names and dates of birth of offsprings.

**1934**

**CORRESPONDENT:** Betsy Turner, Idlewild Lane, Media, Pa.
**ENGAGEMENT:** Betsy Turner to Robert G. Giffhillan, Jr., Duke '31, of Swarthmore, Pa.
**MARRIAGE:** Marge Young to Charles A. Siegfried, on October 4. Address: 450 W. 24th St., N.Y.C.

**BIRTHS:**
- A daughter, Mary Margay, to Mary Louise Hays Ferguson, in Washington, on October 11. New address: 1566 E. West Highway, Silver Springs, Md.
- A son, Brooks, to Ruth Brooks Van Arx, on October 26.
- A daughter, Ann, to Lucy Austin Cutler, on May 25.
- A daughter, Gail, to Jane B. Eager. New address: 209 Sedgwick Rd., West Hartford, Conn.

**ADDRESSES:**
- Jane Trace Spragg, 3875 Waldo Ave., Riverdale, N.Y. Jane's husband is now teaching at Barnard, and Jane is also working.
- Elsie Hoffman Bangs, 717 Montauk Ave., New London. Elsie's bridesmaids last June were Jane Vogt, Marge Young, Mary Seabury Ray, Lena Waldecker, and Valerie Haight.
- Jane Vogt Wilkinson, 2920 E. 132nd St., Cleveland.
- Rose Piscatella is secretary to the Girl Reserves in New London.
- Marge Thayer Biddle is now living at 3716 Rawnsdale Rd., Shaker Heights, Ohio.
- Ruth Jones Wentworth is living at 2440 Fox Ave., Madison, Wis. She has been playing with the Madison Club Hockey team and is teaching a class in exercises at the Y.W.
- Grace Nichols is assistant manager of the Faculty Club in New Haven.
- Miriam Griel is doing psychiatric social work in a child guidance clinic. She had a trip to Banff and Lake Louise this summer.
- Betty Archer is working at the Evanston Hospital and is also secretary for her father.
- Emma Howe is on the Y.W. staff in Elkhart, Ind., where her address is 120 W. Lexington Ave.
- Janyce Pickett Willmann's new address is 111 Comstock Rd., Ithaca, N.Y.
- Betty Hershey is studying psychology at the Dr. Riggs Foundation, Stockbridge, Mass.
- **1935**

**CORRESPONDENT:** Sylvia Dworski, 315 Ferry St., New Haven, Conn.
**MARRIAGES:** Pat Parkhurst to William Alvah Orcutt, September 12, 1936. Address: 84 Grayson Pl., Teaneck, N.J. Pat keeps busy taking care of her home and talking over the fence to her neighbor and ex-roommate, Maude Rademann Hickey (92 Grayson Pl.), who was married two days after Pat.
**BIRTHS:**
- Terrance, to Maude Rademann Hickey, on August 26.
- Thomas, Jr., to Ruth Fordyce McKeown.

Gert Park has been teaching physical education for two years at Ashley Hall, Charleston, S.C. She studied the Dance at Bennington last summer.
- Lois Pond is still teaching physical education at Lincoln School. Address: 301 Butler Ave., Providence, R.I.
- Madelyn Hughes is doing Junior League work in Hartford.
- Janet Paulson spent four months' vacation at the Manhasset Bay Yacht Club, Port Washington, L.I. In November she obtained a secretarial position with Hemphill, Noyes and Co., brokerage house in New York City.
- Olive Birch went on a West Indies cruise during her Christmas vacation.
- Audrey LaCourse had a grand time on her vacation last September at a dude ranch.
- Babs Stott did volunteer work at the Massachusetts General Hospital this fall. In February she is going on a two months' trip to Honolulu and California with Phine Pratt and her family.
- Polly Spooner Hays received her degree as Student Dietitian. She and her husband spent their honeymoon in California as guests of Will Hays. Mary Blatchford was one of her bridesmaids, and Vera Warbasse Spooner was matron of honor. Address: Apt. 512, Forest Plaza, Forest Ave., Ann Arbor, Mich.
- Vera Warbasse Spooner and her husband spent their honeymoon sailing in Cape Cod waters. Vera is working for her Ph.D. in bacteriology at the University of Michigan. Address: 504 E. Ann St., Ann Arbor.
- Betty Osterman Bunyan spends her time putting in her garden in the hope of producing some of those fabulous California...
flowers one reads about. Address: 742 N. Mansfield, Los Angeles, Calif.

Skippy Wall McLeod is kept busy with Junior League activities and attending the University of Pennsylvania Wharton School two nights a week as well as studying child psychology.

Frances Rush's address: 21 Ferry St., Schenectady, N.Y.

Janice Richards Hiles' address: 226 King St., East Aurora, N.Y.

1936

CORRESPONDENT: Patricia Hall, 51 W. 12th St., N.Y.C.

ENGAGEMENT: Adreon Finnigan to Charles Arthur Partington. They will be married in February.

MARRIAGE: Margaret Sniffen to Victor Utgoff on November 20 in Bridgeport, Conn.

Gertrude Weyhe, who spent last winter studying at the University of Berlin, is attending business school in New York City this year.

Barbara McLeod is teaching in Rockville High School, Rockville, Conn.

Virginia Bowen is teaching history in the high school at Center Moriches, Long Island.

Ruth Chittim is doing secretarial work for the Hospital Service Plan in Norwalk, Conn.

Peg Burgess is teaching at the Friends' Academy in New Bedford.

Arline Goettler is teaching in the high school in South Windsor, Conn.

Anne Anderson, ex '36, is working at Highgate Hall, Montclair, N.J.

Dorothea Holly is studying art in Columbus, Ohio.

1937

CORRESPONDENT: Lucy Barrera, 54 School St., Manchester, Conn.

ENGAGEMENT: Ditzy vonColditz to Ralph P. Bassett, Yale '35, of Boston and Chicago. They plan to be married in the spring and will live in Boston. Ditzy is spending the winter in Florida.

MARRIAGES: Betty Stromberg to Ensign Joseph Nabb, U. S. Coast Guard Academy '37, in New London last September. They are living in California, where Joe is stationed.

Peg Ross to James W. Stephan of Cleveland and Colgate '33, last October. They are living in Cleveland, where Jim is connected with the City Hospital.

Several members of our class are preparing for the business world. Jan Benjamin and Beulah Bearse are studying at Katharine Gibbs, Jan at the Boston school and Beulah

in New York. Marion Taylor is taking a course at McKeown's Secretarial School in Hartford.

But '37 already has placed several capable secretaries in responsible positions. Mary Dolan is with the Democratic National Committee in New York.

Darr McGhee has a position with the New York and Pennsylvania Paper Company in New York. She is living in Tudor City.

Marge Bennett is in the Insurance Department of the Texas Company in New York.

Dot Daly is secretary to the head of the copy-writing department of Montgomery and Ward in New York.

Betty Smith is with the Sales Department of the United States Steel Corporation in New York as a receptionist and stenographer. Betty is very enthusiastic about her position.

Kaz Griswold has been in the Commercial Department of the Hartford office of the Southern New England Telephone Company since early fall.

Clover Beckwith-Ewell has left the Century Indemnity Company in Hartford to accept a position with the Phoenix State Bank and Trust Company of that city.

Kay Kirchner is with the Goodman Accessory shop in Poughkeepsie.

Harriet Brown and Alice Lippincott are both psychiatric aides at the Hartford Retreat, where Dr. Hunt is doing research.

Margie Aymar is taking a pre-med. course at Barnard. Margie played hockey with the New Jersey first team last fall. Her roommate and constant chum at college, Betty Corrigan, has also continued her career in hockey, playing with a Cleveland team. Betty is teaching physical ed. and history in Perry, Ohio.

Ted Fulton is teaching at Cathedral High in Washington.

Soapy Kirkman is an assistant in physical ed. at Berkeley Institute in Brooklyn. At the same time she is working for her M.A. degree in physical ed. at N.Y.U.

Bunny Wheeler is a science assistant at Smith, where she is studying for her M.A. on a fellowship.

And now last, but by no means least, hats off to our lone future lawyer—Millie Beach! Millie is one of four girls in a class of about 150 men at St. John's Law School. She admits the path is not so smooth but finds it extremely interesting.

I know there are others among us who are doing just as interesting and important things as these. Let me know the good news so I can spread the fame of '37.
Art Books of the Phaidon Press

Called “a revolution in art publishing,” this series ranges over the whole history of art. The volumes, varying between 14 inches by 10¾ inches, and 11 inches by 7¾ inches in size, contain an amazing number of reproductions, and are magnificently printed in Vienna in colour and monochrome.

Among the titles are Van Gogh, Cezanne, Botticelli, Rembrandt, Impressionists at $3.00 each.

Ancient Egypt, Renaissance at $2.50 each.

Goya at $1.50.

Send for illustrated catalog.

CONNECTICUT COLLEGE BOOKSHOP

THE COLLEGE INN

Breakfasts, Lunches, Teas, Dinners and a la carte service.
Dining Room open from 8 a.m. to 7:30 p.m.

Soda Fountain and Sandwich Shop open from 11 a.m. to 10 p.m.

Private Dining Room for Special Parties

Catering for Picnics and Teas

Rooms for Overnight Guests

NATIONAL BANK OF COMMERCE

Connecticut College Administration and Students have banked here since the college was founded.

Alumnae have always found it highly satisfactory to continue undergraduate accounts with us. We welcome new accounts.

STATE STREET
NEW LONDON, CONNECTICUT
Chesterfields satisfy millions

They'll give you MORE PLEASURE

Copyright 1938, Liggett & Myers Tobacco Co.