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Connecticut College

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High St., Chelmsford, Mass.

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THE EDUCATIONAL CONTROVERSY

By Frank E. Morris
Chairman of the Department of Philosophy, Psychology, and Education

As DOUBTFIELD all college graduates know, the present is a time of educational experimentation. Along with other social institutions, the college and the university are targets for a formidable barrage of criticism, much destructive, some constructive. This barrage, the educational part of it, probably properly dated as beginning back in the nineteenth century when the sciences were demanding admission to the hitherto almost exclusively literary curriculum, has steadily increased in intensity during the past two or three decades. As a result there are very few institutions of higher learning in this country which are not trying out some sort of experiment in an effort to meet the particular criticisms they regard as both valid and practicable to act on.

We have, for example, curricular changes of all sorts and descriptions, running from the one extreme of having an individual course of study for each student, as was proposed at Bard College, to the other extreme of having all students studying the same thing, as was the case for six years at Meiklejohn's Experimental College at the University of Wisconsin. Some institutions have adopted the English custom of dividing students into "pass" and "honors" groups. Some have the tutorial system, as at Harvard, which is usually combined with the comprehensive examination plan. Some colleges have adopted the methods and embodied the spirit of Progressive education, as at Bennington and Sarah Lawrence.

These later day innovations do not, however, seem to be altogether successful in silencing the critic. They have, in fact, served to increase rather than decrease the confusion and essential aimlessness of the "higher learning." This at least is the view of Robert Maynard Hutchins, President of the University of Chicago. It is his ideas and the influence he has exerted that I wish to call briefly to your attention.

In 1936 Dr. Hutchins published "The Higher Learning in America" and "No Friendly Voice"; the first a brief but coherent statement of his criticisms of traditional college education and of his own constructive views on the subject, the second an interesting and stimulating collection of addresses reprinted apparently just as they had been delivered before various groups throughout the country. Besides these two volumes he has written a number of articles during the past two years for Harper's, the Yale Review, the Atlantic Monthly, etc. His
article in the *Atlantic Monthly* (Nov. 1936) is a reply to a previous article in the same periodical by Alfred North Whitehead ("Harvard: The Future"; Sept. 1936). This latter, by the way, is required reading for all Americans interested not only in education but in American culture and its future.

Much of present-day criticism of education is either trivial and superficial or else mistaken. Dr. Hutchins may be mistaken but he certainly is not trivial and superficial. He has, in fact, done on the constructive side what no thinker, not even John Dewey, has done since the time of Plato: he has proposed to make philosophy or metaphysic the heart and soul of the higher learning. And he means by metaphysic the study of first principles, with a view to training in rigorous thinking, on the one hand, and on the other, to the understanding of the world we live in, as a world, i.e., as a whole, not a collection. Only with such an aim, according to Dr. Hutchins, can the idea of a university be made intelligible; only by the carrying out of that aim can the university assist men to see clearly the difference between the necessary and the probable in knowledge and so the difference between judgment and opinion; the difference between the theoretical and the practical in life; the difference between the essential and the peripheral in education.

What Dr. Hutchins is saying, in effect, is that most of us today do not know most of the time what we are talking about. And he does not mean this as a cheap jibe: he means to state what he regards as a literal truth. For men do not know what they are talking about unless they see its significance, its bearing, on first principles, on basic concepts, on underlying points of view. Today, with very good reason, we are uncertain about such first things, even when we speak with great practical assurance. We know that first things, and last things, need re-thinking in all fields. Jeans, Eddington, Whitehead, Meyerson, Dingle and others are doing this re-thinking for science. Macmurray, Hocking, Bergson, and others are doing it for religion and morality. Dewey and Whitehead have been doing it for philosophy, and Dewey for education. Now comes Dr. Hutchins to present an even more startling bit of re-thinking than Dewey's for education. He is not only a profound but—*mirabile dictu*—a stimulating and witty writer. He is evidently a personality with both force and charm. He should be read by everybody interested in education and its problems, particularly by college graduates who would continue their reading and thinking into adult years.

Dr. Hutchins should, however, be read with care. At least one of the influences affecting his thought is a dubious one. Further for all his brilliance he is a young and not a seasoned thinker. His greatest merit, to date, in my opinion, is that he, together with John Dewey (from whom he differs markedly), has lifted to a distinctly higher level, viz., the philosophical level, the thinking of Americans on the nature and problems of education. He has aroused many vigorous and competent opponents. I will name only one, Professor Harry D. Gideonse of Dr. Hutchins' own faculty. Dr. Gideonse's little book, "The Higher Learning in a Democracy," should be read side by side with Hutchins' volumes. One will find in it some very important ideas that will enable him to read Dr. Hutchins with care.

Events of cardinal importance are in the air today. This is evident to every one with regard to politics, economics, and government. It is not so evident in the field of education. It should be. The controversy between Dr. Hutchins and his opponents is a required topic for C.C. alumnæ.
NEW WORK IN CHILD DEVELOPMENT TO BE OFFERED

Sketch of Nursery School Cottage by Palamona Williams '38

PLANS for an event of major importance in the life of the college are well under way. Connecticut College will open a Nursery School in the Fall of 1938. The white cottage at the north side of the Williams Street entrance to the campus is being remodelled especially for this purpose, and applications are being received from parents of prospective students who will number about ten boys and girls from New London aged three to four and a half years.

President Blunt in announcing plans for the school in chapel said, "We have started the school primarily for the education of our own students, though of course we shall attempt to have the best school possible for the children. The school has a two-fold purpose. The first is the preparation of our students in the future care of their own children, and the second is the giving of pre-professional training to students who wish to become nursery school teachers. This program is not a new departure for Connecticut College, but is rather a development of one of its fundamental purposes, that of adapting its curriculum to the special interests of women. Establishment of the nursery school is in line with the basic policy of the college of identifying its courses with life through vital, practical laboratory work wherever that is possible."

The departments of education, psychology, and home economics will co-operate in the establishment of the Nursery School; and a new major field, Child Development, will be offered to students. For these departments the nursery school will serve as a laboratory in which the equipment will consist, not of scientific apparatus, but of children at play. Students will have the opportunity to observe in life the complexities of child development which they are studying theoretically in the classroom.

Plans are being carried out by a committee consisting of Miss Margaret Chaney of the home economics department, chairman; Miss Frances Clarke and Mrs. Georgene Seward of the department of philosophy, psychology, and education; Dr. Dorothea Scoville, college physician, and Mrs. Earle W. Stamm, a trained nursery school teacher and formerly a member of the home economics department.
CHEMISTRY IN THE SERVICE OF PEACE

BY MARY C. McKEE, CHAIRMAN OF THE CHEMISTRY DEPARTMENT

Condensed from a radio address given in the series of college broadcasts over Station WNLC

THE principal nations of the world insist that they want peace, not war, yet we live in a world constantly and increasingly menaced by war and threats of war. Why is this so? One answer to this question comes so often that it cannot be ignored. "Science is to blame for war, and of all sciences Chemistry is most at fault. The chemist by his development of natural resources has led the world away from simple pleasures and has given the tools to make war a thing of horror and wholesale destruction." This indictment contains truth, but it does not tell the whole truth.

Of the many reasons given to justify the wars of the past one alone seems valid. It is the attempt of an oppressed people to seize and hold by force the land and natural resources which they think are needed for their very existence. Chemistry, if properly used, can do away with war for so-called "necessary expansion." Fields which now yield scant food supply for increasing populations can be made fertile by chemical treatment. The farmer of the future will probably discard earth in many instances, using instead tanks of nutrient solutions which can be protected from change of temperature and weather and in which, with much less labor and far less worry, he will produce vegetables in sufficient quantity for all needs. Chemistry directed men in the search for natural sources of coal and petroleum; it is now leading the way toward the synthesis of fuels, thus eliminating the need for natural supplies. New methods for the treatment of ores, new alloys, plastics which may substitute for metals are making less important the possession of undeveloped mineral resources. Synthetic rubber is beginning to rival the natural product in quality and price. The struggle to acquire added land for expansion is, therefore, unnecessary and unjustifiable. Chemical research can remove the main cause of war; it is also a direct agent for peace.

The entire spirit and philosophy of true scientific research is altruistic, co-operative, and international. New antiseptics, vitamins, hormones, new anaesthetics, and numerous other substances of therapeutic value appeared during the period of peace which followed the World War. Much of the credit is due to planned co-operative work in which chemists of all nations took part. Group research, national and international, is recognized as the only effective means for the investigation and eradication of nutritional diseases, cancer, tuberculosis, and many other distressing pathological conditions. One instance of such international co-operation is the isolation and synthesis of vitamin C, a substance which prevents and cures scurvy. The story concerns two 1937 Nobel Prize winners, Albert von Szent Gyorgi and Walter Norman Haworth, and Austria, Hungary, the United States, and England all enter the picture.

Chemistry has brought the peoples of the world closer together physically. Air travel, radio, printing, and photography, all developed or put within the financial reach of many people as the result of chemical research, should be the means of uniting the world in friendliness; they may, on the other hand, be dangerous aids in destruction.

In 1876 Alfred Nobel synthesized dynamite. The explosive was put to immediate use; rock ledges which had stood in the way of progress in construction were blasted away and buildings and bridges rose in their place. The new material was of incalculable value in the growth of civilization, but unfortunately it could also be used wantonly to destroy all that had been created by its aid.

Chemistry, then, is a tool which can be used either to destroy or to create that which is good. Its benefits to man depend entirely upon the spirit and purpose of those who hold its gifts in their hands.
THE EPIC STRUGGLE

BY MURLIE KENDRICK '29, ENGLISH INSTRUCTOR, LACONIA, NEW HAMPSHIRE, HIGH SCHOOL

AuT doce, aut discere, aut discere was the motto John Milton used to read on the windows of old St. Paul's in his early school days. Those of us who are in high school work can make no choice of the first two; we must do them both, and, having done them, which of us wishes to leave?

The high school teacher practices an art as well as a profession. Repeatedly we are reminded that we are teaching children, not Latin or mathematics. We are helping to mold human lives. To be sure, we make mistakes, but the ideal is clear and the mistakes must be few, for the material is very precious. Dorothy Canfield Fisher has written somewhere, "To mold human beings into their finest possibilities involves the same epic struggle to create beauty and harmony out of stubborn material limitations which is the foundation of all great art." Far more important than the inculcation of comma rules and geometry theorems are the habits of good character and responsibility which it may be our good fortune to start growing.

Laconia is unusual in that it does not offer curricula. With the exception of English each year, History of Civilization in Grade Nine, and United States Constitutional History in Grade Twelve, each student is free to elect as he sees fit from a wide range of subjects, which includes many practical arts courses. Thorough guidance is given with the student's background and probable future in mind.

Extra-curricula work is important in character building, although it must not be allowed to crowd the academic work. To offset that possibility, a point system is enforced. Athletics loom large in a public school, especially in the students' eyes, and the lessons in fair play and sportsmanship learned from sports are not the least of those we teach. The Students' Association handles such things as bicycle safety or school traffic between classes, and thereby students learn something of civic responsibility, kindly authority, and obedience. Writing, music, dramatics, verse speaking, debating—all have their organizations. Among the more unusual clubs are the Doughboys and the Bachelors' Club, two groups of boys learning to cook. The Girl Reserves and the Hi-Y Club are influential in the social and moral life of the school. These are but a few of the ways, practical and creative, in which the student is developing into a citizen able to contribute to the life of his community.

My own subject is English, which seems to me more important than any other because it is the medium of all other subjects except foreign languages. The student must surely be given a glimpse of the world of books so that he may know that inspiration, solace, fun, companionship are there, waiting. He must, above everything else, learn to communicate with others clearly, significantly, intelligently. (But save me one befuddled pupil to produce such gems as these: "The Prologue is the exact copy of Chaucer's writing with its spelling which is very poor because of the lack of dictionaries." "Shylock promised to lend Antonio 3000 ducklets." "Sir Roger had worn his clothes about fifty years and he was not happy.")

C. C. Furnas, in The Next Hundred Years, gives a definition of an educated person, I am sure it is the aim of all of us to be this person, and of those of us who are teachers to help as many youngsters as possible toward the same achievement.
“An educated person, to me, is one who has a well-rounded knowledge of things as they are, some understanding of things as they were, and a vision of things as they might be. I believe he should be equipped to earn enough of a living to justify his existence. He should be able to derive honest enjoyment out of some few things of the intellect. Is that an unreasonable standard?”

FOR THE STUDENT’S SAKE

BY JANE GARDNER '23, TEACHER OF ART, UNIVERSITY OF DELAWARE

The illustrations on the opposite page are photographs of a landscape in oil painted by one of Miss Gardner's students, and of examples of design in the crafts. The articles shown in the lower picture were made under the direction of several teachers, including Miss Gardner.

TEACHING art in college nowadays calls for more qualifications than any one person can possibly have. "Art for art's sake," which was such a neat and quiet subject, has been moved back to the shadows and "Art for the student's sake," now has the center of the stage. The teaching of art has become a highly individualized and an extremely flexible process. The general aims and the specific goals to be attained are outlined and determined, but the ends are achieved in a variety of ways. Paper and canvas are supplemented by clay, wood, metal, leather, linoleum, looms, and wax. A vast amount of illustrative material provides a background. These various mediums, needless to say, add much to the labor of the instructors. However, the increased work and the confusion of the studios seem worthwhile to us as we watch the gradual growth of the individual students in appreciation and creative achievement.

Since the women’s college in which I teach is a part of a state university, the art department must function in other fields as well as its own—namely, in the departments of home economics and education. So in some classes girls with native ability are taught drawing, painting, etching, and design in the crafts. These students may be art majors or girls who choose the courses as electives. In other classes students are given the opportunity of becoming acquainted with and applying art principles in dress design, table and flower arrangements, house planning and home decoration, etc. Thus, the study of art for these students is not a matter of learning rules, but of carrying out their own ideas according to the laws of design and fitting the practical needs to a given situation.

When I was in college we did our interior decoration on paper. We do some of it here on paper too, but we also actually decorate specific rooms and keep within a stated budget. The class plans the decoration, selects the furniture and accessories, purchases them,
and then assembles all they have bought and the articles they have made in the room specified. Of course this is an exciting experience for the students and for the teacher. The results can be disconcerting since art principles, like chickens, come home to roost. Just try for yourself sometime to have twenty people who are vitally interested come to a unanimous decision as to the sitting qualities of a certain chair. If it is comfortable for the tall ones, it won't be for the short one. So a compromise is in order, and all twenty will sit in a dozen chairs of suitable style all over again to determine which ones they really do want to buy.

In this department design is not treated as an isolated subject. The students design three dimensionally in many mediums. It is fun for a student to design a textile and then cut linoleum blocks and print curtains for her own room, to evolve a pottery bowl beautiful in line, to make a charming piece of jewelry, to letter and bind her own book, to hammer out a pewter plate which is sensitive in line and exquisite to touch. I emphasize this phase of my work particularly because of the important role which the minor arts play in our everyday living, and also because of the untold satisfaction to be gained in creating something which one can feel as well as see. That is why it seems necessary to us to include some three dimensional problems in our drawing and painting classes. It is one thing to draw a head or a figure and quite another matter to model one in clay and make it convincing.

Much is done to broaden the outlook of the girls, and to make interesting contacts among workers in art for them. Many and varied exhibitions of original paintings, reproductions, prints, woodcarving, and crafts are held in our art gallery. Several artists have been generous both in lending us their paintings, and in coming and letting us get acquainted with them as well as with their work. Each year we have several field trips to nearby cities and in connection with the course in art appreciation and history there is a long week-end in New York with a carefully planned program including the museums, the theaters, churches, and shops.

If it is vital for students to work in art, it is even more important for their teachers to carry on their own endeavors along the lines in which they are particularly interested. Not only does the teacher find enjoyment for himself, but anyone who is doing original work is almost invariably a better teacher. Teaching today, especially, it seems to me, teaching art, is an exciting business. If the teacher wants the practice and appreciation of art to mean more to her students than escape, or the exhibition of a pretty talent, then she cannot regard her own job simply as a very present help in time of need. It must be a vital necessity to her. It is well known that the ways of art are not always those of pleasantness, nor her paths those of peace, but the chances are that the art teacher could not be persuaded to follow another path.
A course of six lectures was given during the year to New London Y.W.C.A. members under the auspices of the college. The course was called a "Preparation for Marriage and Family Life," and the topics chosen for lectures were: Courtship and the Engagement Period; Personality Adjustment; Planning for the Home; Household Management and Budgeting; the Physiology of Marriage; Parenthood. The lectures were arranged by Miss Rita Barnard of the Department of secretarial training, and were given by Dr. Dorothea Scoville, college physician; Mrs. Georgene Seward of the Psychology department, and Miss Edith A. Eastman of the Home Economics department.

Connecticut is the recipient of a large gift left to the college by Mrs. Grace Smith of New Britain, Conn. The sister of the donor will have a life income from the bequest, but the principal eventually will come to the college. An interesting commentary on the bequest is that Mrs. Smith did not know the work of the college personally, but was so impressed by what she heard from others of its progress and future that she made the bequest.

Two Connecticut students, Marjorie Hanson and Winifred Frank '38, have been awarded American Student Exchange fellowships for study abroad in 1938-39. The award, which comes from the Institute of International Education, is open to students or graduates of colleges which offer foreign fellowships. Marthe Baratte, French exchange student, and Ursula Dibbern, from Germany, are studying at Connecticut through this arrangement. Both girls will return to New London next year and will take degrees with the class of 1939.

Miss Hanson is to study chemistry at a German institution, probably at the University of Jena. Miss Frank will work in French literature at the University of Lyons.

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The fourth annual Fathers' Day was held on May 14, when about two hundred fathers were present. Fathers went to classes with their daughters, attended an informal reception at President Blunt's for fathers and daughters, and enjoyed the luncheon for fathers only. President Blunt and Dean Burdick were the speakers at the luncheon, and at the smoker-discussion which followed fathers had the opportunity of asking questions. The freshman pageant and a riding meet were held during the afternoon. In the evening the Spring Play was presented.

For the second year the Botany Department is offering on June 15, 16, and 17 a "Tree School" program at the college for the Connecticut Federation of Garden Clubs. In June the flowers, shrubs and trees of the campus, and the Caroline A. Black Botanic Garden and the Arboretum present a fine collection for study and enjoyment. This year the facilities of the greenhouse will be used, especially, the central theme of the two day session being the care and propagation of plants.

Some study will be made of the names of the most common and most attractive of our cultivated plants. There will be discussion of the adaptability and suitability of these plants to the weather and soil conditions of this part of the country. The last five cold winters have shown that many of the newly introduced plants were out of their element here.

Present interest is high among gardeners and nurserymen in the use of chemical substances to stimulate more rapid growth of roots on cuttings of some of our herbaceous and woody plants. Several compounds now on sale and others have been tried by the students in their greenhouse practice work this year. The results of their experience of success and failure may help others who are interested in this new development in horticulture.

The "Tree School" is not all work with no play. Just being on the Connecticut campus in mid-June and living in one of the new dormitories is a vacation in itself.
The choir and orchestra of the college presented their annual joint spring concert on May 5. Among the numbers played by the orchestra were two compositions by members of the student body, "Minuet in C" by Mary-Elaine DeWolfe '39, and "Waltz in F" by Marie Schwenk '38. Dr. Erb's "March in E-flat" was played by the orchestra, and the choir sang his three-part song, "A Romance." The students' compositions were written in connection with the composition and instrumentation class.

On May 18 the seniors, juniors, and sophomores presented for the benefit of the Student-Alumnae Fund Peter Joray, young historical impersonator. This very interesting entertainer presented humorous as well as serious sketches of events in the lives of Frederick the Great, Catherine the Great, Louis XIV, Napoleon III, and Queen Victoria.

Barbara Mundy '33 spoke in vespers in April. Her topic was "With Grenfell in Labrador." Miss Mundy discussed volunteer work, described the founding, purpose, and accomplishments of the Grenfell Mission, and also showed movies of life in Labrador and the work of the Mission.

A woods scene was one of the main features of the annual student flower show arranged under the direction of the Botany department. The scene included an outdoor fireplace, a pool, and young birch trees which were forced into leaf for the occasion. Flower arrangements of use in student rooms was another feature of especial interest. The cut flowers used for the exhibit came largely from plants grown by horticulture students.

AMONG THE CHAPTERS

EDITED BY RUTH WORTHINGTON '35, 214 MONROE STREET, HARTFORD, CONNECTICUT

Boston

Janet Crawford How and Kathryn Moss were the guest speakers at the February meeting held in the Boston college club. They brought a great deal of interesting information concerning the college and its activities, and also showed some beautiful photographs of the college. At the March meeting the new technicolor film of the college was shown, and some humorous monologues were given by Kay Foster. Plans were made for bridge parties to be held simultaneously.

Cleveland

Cleveland is proud to be the first chapter to offer a scholarship to Connecticut for this Fall, the amount of which is five hundred dollars. Announcement was made at the January meeting held at the home of Margaret Rodgers. More detailed plans were made by the Scholarship Committee at a later date under the chairmanship of Virginia Smith. Jane Wyckoff '36 and Frances Ernst '36 showed movies taken of the college campus. The March meeting was held at the home of Jane Buss. After a brief business meeting Normah Mandell's cousin, Rosamond Zverind, gave an interesting talk on her recent round-the-world trip.

Hartford

Hartford is very happy to have been able to present two hundred dollars to the Alumnae Association to use where it is most needed. This money was raised by the sale of merchandise certificates and was a very successful venture. One more big effort to raise money will be made when the chapter presents "Roberta" and "Romeo and Juliet," in the West Hartford High School. The money will be turned over to 1937 house. Hostess for the February meeting was Shirley Fayette '35. Dr. John M. Phillips, former pastor of Center Church, Hartford, spoke of his travels in the British Isles. For the March meeting held at the home of Janet Sherman '36 the chapter felt especially fortunate to have as speakers Agnes Leahy, senior Alumna Trustee, and Janet Crawford How, president of the Alumnae Association.

Michigan

On December 27 a tea was held for undergraduates at the Women's Club. Marjorie Beaudette '38 and Margaret Gierson '38 told of various campus activities. The February meeting took place at the Merrill Palmer School. The March meeting was held at the home of Winifred DeForest Coffin '33. Colored movies of the college were shown at the April meeting to which prospective students were invited.

New Jersey

Dean Burdick was the dinner guest and speaker for the evening at the February meeting held in the Women's Club in Upper Montclair, when she spoke of what prospective students should expect to find at Connecticut and illustrated her remarks
with the colored movie of the college. A successful rummage sale for the benefit of the Alumnae Scholarship Fund was held on April 2 in Montclair. Carmela Anastasia Grenquist '23 was chairman.

**New London**

In March the New London chapter entertained prospective students. Alumnae who were teaching at nearby high schools brought many groups of interested girls. The scholarship bridge given every year with the A.A.U.S. was quite successful. In April the annual banquet was held at Norwich Inn. President Blunt spoke, and Lieut. Commdr. R. E. Bassler of the U. S. Navy spoke on "Naval Travels and Traditions." At the May meeting New London girls, now seniors in college, were entertained.

**Philadelphia**

At the regular luncheon meeting held in January officers for 1938 were elected as follows: President, Jeanette Shingle '37; Secretary, Katherine Aikins Van Meter '29; Treasurer, Nancy Smedley '33; Publicity Chairman, Susan Comfort '32; Program Chairman, Eleanor Jones '33. A bridge for the benefit of the Alumnae Fund was held in February. At the March luncheon meeting plans were made for the tea held during Spring vacation for present and future students. Dean Burdick and Elizabeth Hartshorn were guests of honor at the tea.

**Pittsburgh**

The February meeting took place at the home of Gretchen Shidle. At this time plans were made for the tea given on April 9 for undergraduates and prospective students.

**Providence**

Hobbies, particularly of the chapter members, were discussed at the January meeting held at the home of Amy Wadsworth. A dinner meeting at the home of Muriel Smith was held in February. Mr. Robert Peabody showed pictures of the Rhode Island Tercentenary made by the elementary school pupils of Providence. Dolly Swanson was hostess in March when Miss Evans spoke on an Alaskan trip.

**Washington**

Miss Louise Bede, social worker, spoke at the February meeting, and explained the recent organization of the Washington Self Help, Inc., a movement to fit unemployed people to help themselves. In March Miss Engleking, stylist of a large local store, gave a talk on the fashion business and spring style trends. Three students of the Chevy Chase Junior College also attended.

**Westchester**

Kathryn Moss, Alumnae Secretary, was the guest of honor and speaker at the December meeting which was held at the home of Jessie Jenzies Luce in New Rochelle. Miss Moss told interestingly of the developments at college. In January and February the chapter collaborated with a women's college group in sponsoring a lecture by Dr. Che on conditions in China. Plans were made to have a similar yearly lecture with this group. In March the chapter held a successful tea for prospective students and their mothers and principals of Westchester schools.

**1938 Reunions: June 10-13**

Classes of '22, '23, '24, '25, '28, '37

**CLASS NOTES**

EDITED BY GERTRUDE NOYES, '25, CONNECTICUT COLLEGE, NEW LONDON

**1919**

CORRESPONDENT: Grace Cockings, 82 Bellevue Ave., Bristol, Conn.

1919 extends sympathy to Evelyn Bitgood Coulter for the loss of her father in January.

Polly Christie is again singing in her church choir and enjoying it immensely.

Anna Buller is working in a doctor's office in Harrisburg, Pa., her home city. Last summer Anna spent her spare time raising a very fine garden.

Sue Wilcox spent part of her Christmas vacation at Atlantic City.

Priscilla Ford Schenke entertained ten people over Christmas week-end.

Margaret Maher is spending the winter in Pasadena. She called on Miriam Pomeroy Rogers in Sunland, Calif., but didn't find her at home. Miriam's husband was very ill this winter; so she had to play nurse as well as keep house and continue her writing.

Irmu Hutzler spent a week-end with Clem Jordan Goulart this winter.

Lucy Marsh Haskell and her husband were in Kentucky for Christmas. Dr. Haskell was recuperating from a streptococcus throat infection. They were in New York recently for a few days.

Esther Barnes and her sister drove to Florida to spend Christmas vacation with their parents, who were wintering there.

From Jean Sawin Hawley comes the news that they moved two years ago to a new ten-room house on Pleasant Court, Amherst, Mass. Her older daughter measures five feet seven and her younger, five feet four, while her son, aged three, is already up to her elbow! Jean's husband is Secretary of Massachusetts State College and is having a year's leave of absence to get his M.B.A. degree from Boston University. Jean entertains a great deal and leads a busy life.

Helen Gough's father, who has been ill since her mother's death, is suffering from coronary
thrombosis. 1919's sympathy goes out to Helen in her trouble.

1920

CORRESPONDENT: Fanchon Hartman Title, 727 Prospect Ave., Hartford, Conn.

We wish to extend our sincere sympathy to Dorothy Muzzy and Leah Pick Silber, who lost their fathers in December and January respectively.

1921

CORRESPONDENT: Loretta Roche, Old Lyme, Conn.

Grace Cocking '19 has sent in some interesting items about her freshman sister, Ruth McColum Bassett and her family. Ruth won a prize in a radio contest lately and is now working on two novels. Her daughter, Harriet, eight, is also of a literary turn of mind and won a prize for a piece of writing a year or more ago. It is Billy's turn now to make the headlines. An item headed, "Math Wizard!" appeared recently in the Hartford Courant and ran in part as follows:

"If Billy Bassett (aged six) keeps on at his present speed, Albert Einstein will have to share the mathematics spotlight with him in a few years! . . . At 3, he counted over 200. In another year he was typing from 1 to 1200 without a mistake and doing involved oral addition and subtraction. He mastered the 12 multiplication tables in one afternoon, can accurately add 50 numbers in the hundreds."

1922

CORRESPONDENT: Margaret Baxter Butler, 775 Lorraine Ave., Grosse Pointe, Mich.

BORN: A daughter, Mary Esther, to Amy Peck Yale, on January 24.

Ruth Bacon Wickwire finds herself busy as a small town professor's wife. She is active in community affairs as well as chairman of the program committee of the P.T.A. She is also helping Grant with a book, though she thinks some of her shorthand after years of disuse might startle Gregg! The whole family has taken up horseback riding; even six-year old Franklin is an enthusiast. Their summers are spent in Connecticut, where last year they acquired a 28-foot cabin cruiser. Their eleven-year old daughter is busy with orchestra and Girl Scouts, and is intending to go to C.C. someday.

Alice Hagar Schoffstall's son, Peter, according to Helen Tryon's letter, is "in kindergarten, very grown up, and taking an interest in civic life."

Elizabeth Hall Wittenberg keeps busy with colds, cut fingers, home work, scout meetings, barbers, etc., for her three boys: Bobby, 11, Lester, and Freddy, 4. Betty has learned to cast dry flies and is anticipating her first trout fishing this spring. With such a family of boys, it was inevitable that Betty should become a fisherwoman! Constance Hill Hathaway spent the winter nursing first Dick, then Joan, who have been ill with streptococcic bronchitis.

Elizabeth Merrill Blake is the devoted parent of Sally Anne, just over two, a healthy, mischievous, and active youngster. I wish the printer could reproduce "her mark" on her mother's letter; I think it says, "Cheerio to 1922!"

Marguerite Mills Murphy and I manage to have a few gab fests. She lives only 130 miles from Detroit and comes over occasionally. Her thirteen-year old Richard is an ardent Scout; Claire, a skater; and Barbara, a flourishing French conversationalist.

Augusta O'Sullivan is now living at her home, 71 West St., New London.

Helen Peale Sumner writes that she is active in community affairs but that her young son engages much of her time.

Helen Tryon tells us more of Amy Peck Yale's family: "Julius, the farmer and mechanic, is in the eighth grade; Amy, the business girl and chemistry expert, in the sixth; Harriet in the fourth; and Alice, a roly-poly, is in the second."

Jeanette Sperry Slocum recently spent a weekend with Anne Frey, who tells fascinating tales of her year abroad. Anne's daughter, Janet, spouts German, and looks most alluring in an Austrian peasant dress. Jeanette and her family (sons, 10 and 7) have recently bought an old farmhouse in Sandwich, N.H. The skiing at New Year's was excellent, and they intended to trek northward as often as they could.

Marie Antoinette Taylor has published a book and as Party Editor of McCall's is doing energetic things.

Mary Thompson Shepard has been teaching her little girl Nellie, at home since the youngster had whooping cough that left a lingering cough.

Helen Tryon is teaching the beginnings of homemaking to boys and girls from the first grade on in New Rochelle. It sounds like a large order, and no wonder the doctor prescribed rest! Her family have become Floridians, and last summer after a trip to Havana Helen enjoyed a stay in Winter Park.

AMONG THE EX-MEMBERS: Milda Andzulatis is now living at 377 Newton Ave., Waterbury, Conn. She is expecting to be in the Adirondacks in June and will be unable to return for reunion.

Wrey Warner studied at Columbia last summer and went in the fall to Bowling Green State University, Bowling Green, Ohio, as physical education instructor.

Jessica Williams Buck (Mrs. William W.), 185 Hubbard St., Glastonbury, Conn., has three daughters, the eldest "quite a student" in the second year of high school.

WANTED: Addresses of Helen Clarke, Esther Bellows, and Gladys Smith Packard.

1923


Anna Buell is at present studying for her Master's Degree at the University of Chicago.

Helen Avery Bailey and her family will move shortly from Hartford to New Haven.

Harry Leith-Ross, N.A., husband of Emily Slaymaker, has won new honors in a New York art exhibition with his recent painting of a lovely old church.

Edith Goldberg is associated with Sage Allen's in Hartford.

The Grover Into's (Rachel Tiffany and family)
have lived for the past year in Newton Center, Mass.

1924

CORRESPONDENT: Eugenia Walsh Bent, 17 Du-
pont Ave., Kensington, Md.

BIRTHS: To Dot Brockett Terry, her third
daughter, Martha Louise, on December 5. Dot's
address: 3020 Lafayette St., Houston, Tex.

To Louise Hall Spring, a daughter, Marjorie
Louise, in January.

Marion Armstrong received her M.A. in Latin
from Bates College last June. She read part of her
thesis before the Connecticut Division of the Clas-
sical Association in Putnam, Conn., last fall.

Kay Moss and Janet Crawford How spoke to
the Boston chapter in January, where they chatted
with Betty Holmes and Aura Kepler.

Ava Mulholland Hilton recently left for Florida
in a trailer with her two youngest. A follow-up
report from her should prove interesting for our
next number.

Peg Call Ladd, Silver Springs, Md., was matron
of honor for her cousin, Fran Jones '27, at her
marriage, April 15, in New York City.

1925

CORRESPONDENT: Margery Field Shaw, 4 Brewster
Ave., Easthampton, Mass.

BIRTH: To Adele Knecht Sullivan, a daughter,
Sheila Adele, on October 7, Adele's fourth wedding
anniversary. Adele and Norman are living at 5

After about ten years of silence, Chick Tracy
Browning wrote me a letter, and I know you'll
all be as glad as I was to hear a little about her.

She sent a lovely picture of her two children:
Anne, three and a half, and Timmy, 18 months,
who were just getting over chicken pox and
whooping cough. She keeps busy with a church
circle, a child study group, three bridge dubs, and
whooping cough. She keeps busy with a church
circle, a child study group, three bridge dubs, and
three bridge dubs, and

BIRTH: To Hilda Van Horn Rickenbaugh, a
daughter, Martha Louise, on December 5. Dot's
address: 3020 Lafayette St., Houston, Tex.

To Betsy Ross Raish, 2305 State Road, Cuyahoga
Brighton Sta., Rochester, N.Y.

We extend our sympathy to Betsy Ross Raish
upon the death of her daughter, Ann, Tuesday, May 3.

Your newly appointed correspondent would
appreciate news. If your marriage, your babies, or
your positions have not been recorded, please bring
us up to date.

The Coogans have just been transferred from
Cleveland to Newark, and I am already enjoying
the renewal of many college friendships.

The 1927 class gift to the college, presented
at our tenth reunion, was money for a colored
movie of college life. That film has been com-
pleted and is being used in connection with college
publicity. In February it was shown to the high
school students in Montclair at a meeting spon-
sored by the New Jersey Alumni Chapter.

1927

CORRESPONDENT: Dorothy Davenport Voorhees,
298 Alpine Dr., Brighton Sta., Rochester, N.Y.

BIRTHS: To Hilda Van Horn Rickenbaugh, a
son, Kent Weyman, on February 13.

To Elizabeth Gallup Ridley, a son, Harvey Allan,
on May 1.

To Honey Lou Owens Rogers, a daughter,
Cornelia Patterson, in January.

We extend our sympathy to Betsy Ross Raish
(Mrs. Paul L. Raish, 2305 State Road, Cuyahoga
Falls, Ohio) upon the death of her daughter,
Paula Ann, a few days after birth in February.

Betsy's husband, Yale '25 and Western Reserve
Law '27, is in the legal department of the Fire-
stone Tire and Rubber Company in Akron.

Of course, you all realize you are cordially in-
vited to gather at C.G. in June for our TENTH
REUNION. Our class president, Abbie Kelsey
Baker, will not be able to be present, as she is “expecting” in July. This is Abbie’s first absence from reunions, and we shall all miss her. However, Adelaide King Quebman has consented to take over the job, and we know that in her capable hands it will be well done. If you have any suggestions or movies of interest, please let her know (Mrs. John H. Quebman, 18 Terrace Ave., Nutley, N.J.).

Where is Mary Lou Irvine? We heard of an engagement but still can’t find her! I had a nice letter from Jean Bradley Brooks, who has been on a grand holiday in Florida. She and Dick went by boat to Charleston, S.C., drove to Miami via St. Petersburg, and returned through the center of the state. Jean is wondering whether we will look as quaint to the college students when we return for our “tenth,” as some of the old guard looked once to us. And I have started a face-lifting, wrinkle-erasing bout so that we will be recognized by our classmates!

A very impressive invitation from Wellesley announced the Theater Workshop and Dance Group’s presentation on March 26 of Dunsany’s “King Argimenes and the Unknown Warrior.” We are looking forward to a fine performance. We know that in her capable job, Helen Hergert Kingsbury will do a fine job. Mary Slayter Soleoberger in Harrisburg. Slate has just passed her Bar exam. “Now we have someone to bail us out,” says Marg. The Pieleges expect to come east July 1. Jo will be working in N.Y.C. all summer, and Marg will spend much of her time at the shore.

Helen Hergert Kingsbury is busy this winter working with the Girl Scouts. She is serving on the Rye Council as chairman of Personnel and Training. Her membership in the P.T.A. also keeps her busy, as well as her doctor husband, her seven year old Billy, and two beautiful dogs. In January, Madeline Bartlett spent a night with Helen at Rye. Bart has a fascinating job on the Hartford Times.

I hear that Helen Kahle is studying dramatics and gave several readings recently at one of the Cleveland alumni meetings. Helen is hoping to go on the stage eventually.

1931

CORRESPONDENT: Caroline B. Rice, 129 East 82nd St., New York City.
ENGAGEMENT: Dorcas Freeman to Dr. Harrison R. Wesson.

BIRTHS: David Kenniston to Marguerite Fishburne McKown on January 31.

Allen Potter to Carolyn Potter Kuhn last fall. Marg Gleeson is managing editor of the magazine, Promenade, and when I spoke with her over the telephone recently she was in the midst of getting an issue ready for the press. She may be reached any day at her office, 19 East 47th St., N.Y.C. From Marg I learned that Grace Atwood is now Mrs. Arthur Holden, 8 Holmes Terrace, Plymouth, Mass. I have just learned also that Gwen McFarren is Mrs. E. Murry Pratt of 1992 Massachusetts Ave., Riverside, Calif.

Other '31ers in California are Bonnie Bahney Wylie, 4392 Arcadia Drive, San Diego and Cappi Potter Kuhn at San Mateo.

Bethel Dean (Mrs. Robert Lemmerman, 3421 Lakeshore Blvd., Cleveland, Ohio) is continuing her work in occupational therapy.

At Christmas time I received an interesting note from Janette Warringer Cleaver, who says her two children keep her well occupied.

Mary Innet Jennings has a good job with the Seaman's Bank for Saving.

After six years of teaching in the Winsted schools, Jane Moore is now living at home and teaching at the William Hall High. She writes that Mary Hess McCormick has two boys and that Betty Clifton Ray expects to move from Puerto Rico in July.

Remember, if you have some news, all that's needed is a penny postcard!

1932

CORRESPONDENT: Isabelle Bartlett Hogue, 2530 Berk Ave., Cuyahoga Falls, Ohio.

ENGAGEMENT: Ellen Shold to Robert Anderson of Boston.

BIRTHS: To Izzy Ewing Knecht, a second child, Frank Jr., November 28.

To Fran Buck Taylor, a daughter, Rena Constance, February 8.

To Mary Crider Stevens, a son, Charles Aldrich III, February 15.

To Sin Bartlett Hogue, a son, Steven Breck, February 1.

To Mabel Barnes Knauff, a son, Donald Richard, March 6.

Spring is here at last, and you girls who haven't crashed into the Alumni News Headlines should have some tidbits by now. Please be kind to your correspondent, who is suffering from a severe case of writer's cramp, and drop a line of news about yourself and friends.

Marion Allen is working in the Commercial Department of the New England Telephone and Telegraph Co., in Springfield, Mass. She is living with Lucille Poppe and Margaret Whitman, both C.C., at 286 Union St., Springfield.

Myra O'Connell is a statistician in the Bureau of Social Security, Washington, D.C.

Dorothea Petersen is with Sloans, Fifth Ave., N.Y.C.

Katherine Chapin is associated with Chapin and Co., Hammont, Ind.

Mabel Barnes Knauff is responsible for the above news items. As for herself and her children, Phillip and Virginia, they are much excited over the recent arrival of their new brother, Donald.

Jan Egel Rulander and her husband, Lewis, have hung out the latchstring to all at 4 Jewett Parkway, Buffalo, N.Y., and hope that their friends passing through or stopping in that vicinity will call.

Sally Francis Sawyer writes enthusiastically of her son, Tommy, and her new home in Middlefield, Conn.

Nat Clunet Fitzgerald has been keeping herself busy with her secretarial position and radio work.

Betty Linscott is studying at Miss Fay's Secretarial School in Boston.

Ruth Baylis is living at 165 E. 49th St., N.Y.C.

Mary Lou Kent is taking a librarian's course at Albany State and, according to reports, is pulling down all A's and B's.

Ann Thornton Malcolm, ex '32, is living in Elizabethton, Tenn., and is the proud mother of twin sons, aged five.

We've been counting on Faith Conklin Hackett to bring back news of Russia. The plans have been changed, however, and she and her husband may be transferred to California.

Allie Winston has deserted N.Y.C., and is living and working in Dallas, Tex. (3240 Milton Ave.).

Pree Moore Brown is working for an ophthalmologist (eye surgeon to us common folk), and thoroughly enjoys her work.

To your correspondent's best knowledge, 38 of our class are in the business world as teachers, librarians, statisticians, office workers, and department store workers; 68 are married; and there are 35 children.

1933

CORRESPONDENT: Esther White Cornish, Gillette, N.J.

ENGAGEMENTS: Helen Peasley to Robert Comber.

Elizabeth Stone to Robert Kenyon.

Abbie Usher to Randolph C. Aurell.

Alice McConnon to Robert Hale of St. Paul, Minn.

Mary Eaton to Dr. Le Ferre.

MARRIAGES: Jessie Wachenheim to Dr. Philip Burack. Address: 551 W. 71st St., New York City. Elizabeth Kunkle to George W. Palmer. Address: 76 N. Walnut St., East Orange, N.J.

Esther White to Jean B. Cornish. Address above.

Harriet Kistler to Oliver Browne, January 7, 1938.

BIRTHS: A son, Henry Dixon, to Virginia Vail Lavino, on February 3.

A son and second child, Peter, to Sheila Hartwell Moses, on January 15.

A son to Marian Agnew Kirk.

A daughter to Catherine Potter Howland.


Betty Overton completed a library course at Columbia last spring and is now in the Brooklyn Public Library.

Elsa Waldecker is a secretary with Russell Berg and Co., brokers, of Boston.
Helen Wallis Christensen, to whom we are indebted for several of these items, has just enjoyed a visit with Marjorie Fleming Brown in Newton Highlands, Mass. Wally writes that Alice Record Hooper plans to be back in the U.S.A. in 1940 and hopes to be at our reunion. Alice has been very happy in Johannesburg but hungers for news of her old C.C. friends.

Barbara Elliot is at Teachers College in New York City. Jo Eakin and Gay Stephens sail May 7 for a four and a half months' trip around the world. They expect to visit Belgium, Holland, France, Italy, Egypt, India, Malay Federated States, the Philippines, China, Japan, and Honolulu. They hope to see Anna May Derge Gilmer while in Europe.

Kay Hammond Engler is living in her new home on Delinck Lane, Short Hills, N.J.

Helen Smiley spent the winter in Key West.

1934

CORRESPONDENT: Elizabeth A. Turner, Idlewild Lane, Media, Pa.

BIRTH: To Miriam Young Vanderbrouk, a daughter, Sarah Morton, on February 14.

Part of Winthrop House got together for a quick reunion in New York recently. Liz Moon Woodhead was in New York with Eleanor Hine Krantz, while Betty Hershey and Mary Lou Hays Ferguson were visiting Jane Van Nostrand. All met at Hiney's along with Red Curnow and Elise Williams. According to reports, it was one grand gab fest.

Mary Lou Hays Ferguson and small daughter, Margay, are now in Chicago. Liz Woodhead and family moved to Evanston on April 1.

Allison Rush Roberts and son Billy have been in New Haven for six weeks visiting the Rush's. Andy Crocker, we hear, has just been made Acting Dean of Stoneleigh College. Good work, Andy! We think it's great.

Please, Class, send me a penny postcard now and then with news of yourself or your classmates. We really want to know how you are faring. Just write me a line or two in time for the next issue of the NEWS.

1935

CORRESPONDENT: Sylvia Dworski, 315 Ferry St., New Haven, Conn.

ENGAGEMENTS: Elisabeth Burger to Dr. Albert Nordeman Mayers of New Rochelle, N.Y., a graduate of Wisconsin and Columbia College of Physicians and Surgeons. After her marriage on April 16, Elisabeth intends to keep her position as Advertising Manager for the Hartford Division of First National Stores, Inc.

Peg Baylis to John Anthony Hiones of Boston. Peg is giving up her job as dietitian at the New York Hospital on May 1, and will be married in June. They will live in Newburgh, N.Y., where Peg's fiancé is working.

Agatha Zimmerman to Edson Scofield Schmid of Hollis, Long Island, a graduate of the N.Y.U. School of Engineering and a member of Phi Gamma Delta. Agatha is now doing social work for the Family Society of New Haven. Address: 384 Whitney Ave., New Haven.

Robert Chace to Gustav Freygang.
Maylah Hallock, ex '35, to Richard Bartlett Park of West Hartford, graduate of Princeton and M.I.T.

BIRTHS: Jonathan Michael, to Gloria Belsky Klarfeld, on December 11.

Mary-Elizabeth, to Mary Jane Barton Shurts, on February 14.

David, to Teddy Bear Crystal, ex '35, in February.

Virginia Diel is teaching commercial subjects in Greensburg, Ohio.

Vera Warbasse Spooner and her husband are heading a board to organize a Cooperative Medical Society in Ann Arbor, Mich.

Mary Goldwater Abrons has left Anna Sokolow's concert dance group and is now working for her M.A. in History of Art at N.Y.U. She is also working with the Dance Herald, a new dance magazine and the organ of the American Dance Association.

Polly Spooner Hays, although a graduate dietitian, finds all her time taken up with keeping house and taking piano lessons.

Petey Boomer Karr and her husband have moved to 1949 North Ave., Bridgeport, Conn., where he has a job with the Singer Manufacturing Co. Petey would be glad to see any '35ers who go through Bridgeport. The Karrs are going soon to Miami and Palm Beach for three weeks.

Lois Smith has set up house-keeping with a Wheaton graduate and is having loads of fun buying furniture and groceries and learning to cook between scrubbing floors and hanging curtains. Address: Apt. 3, 74 Garden St., Hartford, Conn.

Betty Lou Bozell Forrest and family have moved to 708 Munroe Ave., Mamaroneck, N.Y. At their house-warming in December were Petey Boomer Karr and Hazel Depew Holden and their husbands. John Jr., whom they call Jock, is talking and singing so much now that Betty Lou is soon going to start him on "Memories."

Kay Jenkins, Subbie Burr, and Mary Al Davis spent a week with Joey Ferris, who showed them the sights of Washington. For the first time Joey saw the cherry blossoms come out.

Ginny King had a grand visit with Connie Turner Rea in Norfolk, Va., for a few days in February. Connie whirled her around at a great pace and treated her to some delicious southern dishes. Connie and her husband have been living in Norfolk since January and like the city very much. Address: Princess Anne Apts., W. Princess Anne Rd., Norfolk, Va.

Dickie Wormelle and Marion White both spent their vacations in Bermuda, basking in the sun.

Audrey La Course did a bit of deep sea fishing off the Keys in March.

NEW ADDRESSES: Ruth Fordyce McKeown, 2143 Chestnut St., Wilmette, Ill.


Kay Woodward Curtis, 33 Sumner St., Hartford, Conn.

Anne Hale Lamprecht, 3544 Normandy Rd., Shaker Heights, Ohio.
Becky Harris Treat, 76 Princeton St., Manchester, Conn.

1936

CORRESPONDENT: Patricia Hall, 51 W. 12th St., N.Y.C.

ENGAGEMENTS: Mary Griffin to Henry Gilder Conklin, graduate of the University of Maine, Phi Gamma Delta, and Master at the Choate School, Wallingford, Conn. The wedding will take place in June.

Evelyn Kelly to Raymond R. Head of Brooklyn, N.Y. They will be married on June 18 and will live in Boston.

Edith Quinlan, ex'36, to Edson Snow of James- town, N.Y.

MARRIAGES: Adreon Finningan to Charles A. Partington of East Orange on February 18.

Gertrude Mehling to Dr. Philip F. Partington of East Orange on April 2. They will live in New York, where Dr. Partington will be assistant resident doctor at Presbyterian.

BIRTHS: To Floydia Needham Hyde, a son, Christopher, November 4.

To Dorothy Barbour Hersey, a daughter, Prudence, last October. The Herseys are now living in Barranquilla.

Besnie Goldfaden has received a fellowship at the University of Cincinnati, where she is studying social work.

Frances Turisco is working for her M.A. at Radcliffe.

Peg Woodbury is a secretary at the Taft School in Watertown, Conn.

Jean Vanderbilt is studying law at the University of Pennsylvania.

If you want your classmates to know of the big events in your life, just drop me a line.

1937

CORRESPONDENT: Lucy Barrera, 54 School St., Manchester, Conn.

ENGAGEMENTS: Bobbie Fawcett to Robert W. Schreiber last December.

Soapy Kirkman to Arthur Payne of Hunter, N.Y., last August.

Janet Thorn to Ensign Waesche, U.S.C.G. Janet has been assistant in the Personnel Bureau at Dartmouth since last fall.

Norma Bloom and Kay Whitel are connected with the Cleveland Public Library in its high school branches. Every week Normie and Kay exchange notes when they meet for a course they are taking at Cleveland College on Current Social Problems. Normie came East for the spring recess, and Kay went off to Bermuda.

Library work has also taken Bunny Parker, who is assistant librarian in Bridgeport.

Our class traveler thus far seems to be Joan Blair. She spent the fall in Texas, then was off to Detroit for Thanksgiving with Peg McConnell, and home again for the Christmas holidays. February brought a cruise to the West Indies and South America.

After a splendid summer session at the Middlebury Language School, Eddie Burnham obtained a position as secretary to the head of the language department at Wesleyan.

Margo Coulter is receptionist and assistant in Interior Decoration at Flint and Horner Co., New York.

Department store work continues to hold its fascination for several of our aspiring buyers and executives. Dobbie Wheeler is Division Superintendant at Bamberger's, where Dot Lyon is also employed. Fran Wallis is taking the training course at Jordan Marsh's in Boston. Pearl Myland is Store Training Supervisor at Pogue's in Cincinnati. Pearl says, "Training is a very fascinating job." Lorraine Dreyfus is a dress shop apprentice in New York.

Mary Reynolds has begun her financial career with DeCoppet and Doremus, odd lot brokers in New York.

After spending last summer in Europe, Louise Langdon returned to New York to study at the New York School of Display, from which she recently graduated. "Weeze" is now free lancing with her artistic talent.

Elizabeth Schumann's apprenticeship with E. W. Axe and Co., investment counselors in New York, has developed into a full-fledged position. Schumie keeps busy with secretarial work, statistics, accounting, and other important duties.

Through her position with the Brooklyn Institute of Arts and Sciences, Lee Carabba keeps friends posted on what's going on about town.

Tippy Hobson is doing recreational work at the Horace Mann School in New York. Tippy was among the spring vacationers in Bermuda.

Betty Gilbert is very enthusiastic about her work of detailing physicians and promoting sales for Clapp's Baby Food—future mothers take note! Betty Carson is doing work in the hospital clinic in Woonsocket, R.I., and also has a tap-dancing class.

Lucky Ginny Belden is back at C.C. as a graduate fellow and part-time assistant in the Music Department. In March Ginny gave a splendid recital in the regular Thursday night series at Windham.

Evelyn Miller is also back at C.C., doing office work.

Insurance continues to claim more of our fair class. Among those selling life insurance for the John Hancock Company of Buffalo is our own Ginny Deuel. Phoebe Nibbs is a stenographer with the Liberty Mutual Insurance Co. of Boston. Jeanette Shingle is an agent for the Penn Mutual Life.

Marion Taylor has completed her course at McKeown's Secretarial School in Hartford, and has accepted a position as receptionist and secretary at the Hartford Retreat.

Lee Gilson is training at one of the nursery schools in Boston, where she spends much time teaching in connection with her studies.

It seems hardly possible that a whole year has gone by since our commencement, but so it has—and soon we'll be returning for our first reunion. I do hope that every one of you will be there. It will be loads of fun and a happy gathering to join our many other pleasant memories of C.C. Don't forget the day—June 11! Come for the whole week-end if possible.

See you all at Reunion!
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