SGA election results

Leslie Margolin has been elected President of the Student Government Association in an election which received well over the number of votes needed to reach quorum. Ann Rumage was elected Vice President with Tamara Kagan winning the race for Judiciary Board Chairman. Gobber Gilday will serve as next year's Social Board Chairman.

New computer system To aid in accounting

by Dudley Flake

Next year, Conn College will move into the age of electronics with the introduction of a new computer system as an aid in the College's accounting procedures. According to E. Leroy Knight, Treasurer and Business Manager of the College, the Payroll Office is currently being transferred to the new system, with the rest of the College scheduled to be transferred by the beginning of the fall semester.

"Under the old system," says continued on page twelve

Crabtree departure leads To theatre evaluation

Thursday, April 8, a student-organized forum met to discuss the future of theatre at Conn. The forum was started by Judith Aley '76, and Jody Steiner '78.

With the imminent departure of Professor Jim Crabtree, they say a need to get student ideas concerning the direction that Theatre Studies will take in the next few years. Present at the meeting were nearly all students, Mr. Crabtree, Mr. Grimsey, Mrs. Evans, Ms. Joslin of the Theatre Studies program and Mr. Kagan, Assistant Dean of the Faculty.

Interest centered around Professor Crabtree's replacement, the interaction of Theatre Studies, Theatre One, and the National Theatre Institute, and student limitations of the present program.

Students wanted Mr. Crabtree to have both professional experience and an understanding of the workings and philosophy of a small liberal arts college.

Mr. Crabtree spoke eloquently of the need for some central authority and focus for all of the various theatrical organizations on campus. The desire was expressed for the role of Theatre One and the O'Neill program at Conn.

Much of the discussion centered around the need for more space. With the increased number of productions in recent years, space has been severely overtaxed. Two possible solutions to this problem involve the use of a wing attached to the existing theatre, and the remodeling of Hillyer Hall (now the Bookshop and Post Office) into an experimental theatre.

Mr. Grimsey and Mrs. Evans suggested the circulation of a petition to be presented to the Development Committee which is currently discussing the use of these two facilities.

continued from page twelve

Major academic issues are subject Of student-faculty com. survey

by Byrle Bombero

The questionnaire on academic issues prepared by the Student-Faculty Academic Committee has now been presented in all of the college dormitories, announced Ms. Joslin, chairman of the committee.

The results of the survey, which asked students on their "liberal arts" question, freshman seminars, and course evaluation, will be presented in report at the end of the month, to the Academic Policy Committee, the Student-Trustee Committee, and the administration.

Teiber considers the report to be a "dramatic" contribution of the Academic Committee to the college this year. The report takes on added importance due to the fact that the Academic Committee is scheduled to be disbanded at the end of the semester as the new governance system is implemented.

In Teiber's words, the questionnaire results are "one final blast" of student opinion on academic questions before this research committee disappears.

The Student-Faculty Academic Committee has set up a student-dominated group because of its composition: six students and three faculty members.

As an "appendage" to the Academic Policy Committee, the Academic Policy Committee makes proposals to the Academic Policy Committee, but does not make decisions on the issues. The Academic Committee serves as a channel for "student feedback" on academic questions.

In September and October, the Committee was occupied mainly with student academic issues they would investigate this year. Developing a "working base" for action, they chose to deal with questions of pre-registration, interdisciplinary courses, and the Pass/No-Pass option.

Getting student "input" about these issues proved to be difficult, though, according to Teiber. Much committee time was spent in considering how to reach the student community.

In November, the Committee planned an all-campus forum* to gather student views.

Despite extensive publicity, however, the forum attracted only two students. Yet, Teiber believes that students are interested in the running of the college; the problem is that no student opinion, one must "go to the ceiling" to get student opinions.

The Committee, then, decided to distribute its questionnaire on a "dorm-to-dorm" basis, rather than to the campus mail. Committee members brought the survey forms to student rooms and to bus meetings, hoping to get a more complete response.

This procedure has been successful, according to Teiber. The report from the survey will be based on the input of at least 1,000 students.

continued from page eight

Alternating alarm system being Considered following fire in Blunt

by Anne Robillard

Friday night's fire in Katherine Blunt has attracted a great deal of administrative attention and student concern. The fire was reported by Kate Halsey '78 who called security after noticing smoke in the basement exit.

Halsey then began to buzz the room of people living in the dorm. In an interview with Scott MacKinlon WCNI, she stated, "I tried to sound urgent when talking both to security and to the students in order to make people believe me.

Jeff Conover '78, who was with Halsey, described the incident. They were walking down the main stairway in Blunt, when they reached the second floor landing they smelled smoke.

They continued down the lobby, which was filling up with smoke, and immediately realized there was something wrong. After trying the alarm unsuccessfully Halsey called in the alarm and evacuate the dorm.

Conover took a fire extinguisher and went with another student to the basement. The passages were filled with "a thick black smoke." He tried using the extinguisher, but realized he was making no progress and went back upstairs.

At this point he and other students went through the dorm warning people and telling them to leave. According to Conover, "They left quickly.

Two students of the ten who live in the basement were in the dorm at the time: Drew Rodwin and Sam Gibson. Rodwin said he only became aware that something was going on because of the alarm.

He crossed his room from his bed and when he reached his door he thought there might be a fire and began calling to Gibson, his neighbor.

No smoke had entered his room but as he opened his door, "thick black smoke" billowed in. Since the hallway was full of smoke he shut his door and went out the window.

He knocked on Gibson's window to warn him and getting no response he began knocking on all the windows. "Someone told me that no one was in there and I asked about Sam but when I turned around he was there," Gibson left his room and ran out from the basement exit.

Both Blunt and Larabee residents were evacuated for the night. All except for the Blunt basement residents, were allowed to return the next day. The basement residents are being housed in the infirmary.

"I don't feel there was any fault with the alarm system. There are changes that we want to make now because of the decrease in occurrence and I don't feel the College was in any way negligent," said Knight.

Knight explained why the fire alarms in Blunt and Larabee (they are connected) did not work. The fire occurred directly below the wires which ran through the dorm.

The fire must have gotten so

Burned furniture following last Friday night's fire in K.B. by Anne Robillard

JB problems discussed At all campus forum

by Dawn Wheatley

Several meetings have been called in the past few weeks to discuss the increasing amount of vandalism on campus this year. At Wednesday night's all campus forum, Rick Allen asked for reaction to the house meetings called last week to discuss the problem.

Several issues were brought up, including the role of Judiciary Board, the need for a sense of community, and the need of informing students of the dangers and expenses of vandalism which they are perhaps unaware of.

Although the school operates on an honor code, students attending expressed a great fear on the part of their peers of turning people in for "social infractions. Of the approximately 20 security reports received each week, perhaps three will have names on them.

Dubbed the "sixth grade fink complex," this was seen to be one of the biggest problems confronting the Judiciary Board and the community. For those who turn themselves in or who are turned in, questions arose as to how they should be punished.

The policy says now that the guilty student pays for the supplies and labor of any incident identified as vandalism. The student has a record with the Judiciary Board for the remainder of his/her time at Conn, but the names of all
Let's get to the root
Of the problem

Pundit supports the Judiciary Board's recent decision to retain confidentiality as part of our honor system.

Confidentiality should not be seen as an added protection for guilty persons. The issue goes deeper than that. Conn. is a small community and a person's reputation tends to stay with him. If confidentiality is abandoned it must be done uniformly. A person who does violate the honor code is punished by the Judiciary Board. By publishing names, these students could be affected not only socially but academically. The chance of branding someone for one mistake, be it vandalism or not, should not be a part of this community.

Pundit would like to suggest that it is not the knowledge that one's name would not be published by the Judiciary Board which causes a person to feel irresponsible enough to vandalize. Rather, it is the knowledge that one would probably not be brought before JB in the first place. Pundit recognizes that vandalism is a serious problem, but it must be attacked at its roots. Students as a whole must respect this community.

This involves not only the small number who do vandalize, but the community at large, who by their silence, allow it to continue. Students must take responsibility for the actions of their fellow students.

Pundit is not suggesting students spy on each other, but only that when an infraction of the honor code occurs, be it cheating on an exam or setting a false alarm, students have to 'respect' the honor system enough to vandalize. If the one who has worked most closely with our fund raising consultants, Barnes & Roche, May I try to set the record straight?

Copies of a June 26, 1975 "Summary of Recommendations" prepared by Barnes & Roche were distributed to the Development Committee on October, with my description of the then-current status for each of them. When Mimi Ginott came to me for information about these recommendations, I gave her a copy of them, with my status report, which noted -- as she reported in Pundit's issue of 26 February -- that action had been taken on most of them. Among those which I said had already been done was the important first-step in planning a new, comprehensive development program: "President Ames should prepare a statement of his goals and aspirations for the College as the basis for a process of institutional planning, leading to the formulation of a new, long-range development program with specific dollar goals and priorities."

President Ames did in fact write that statement last summer. In a letter dated September 26, 1975, three officers of the consulting firm said, "We think it is a very intelligent, perceptive, and well written paper providing a splendid basis on which to begin planning operation." But they went on to say that the paper was perhaps too definitive, too precise about the financial implications. "We urge you not to get yourself locked into specific organizational structures, individual assignments, detailed goals, etc. at this time. The decisions on details should be worked out by those who will have the responsibility for completing the process."

In subsequent meetings, the Barnes & Roche officers emphasized the importance of involving students, faculty, trustees, and alumni officers in the planning process so that the objectives of our development program would represent as broad a consensus as possible.

Accordingly, President Ames has been endeavoring to secure that vitally important involvement of others in the planning process. This takes time. (Barnes & Roche thought it should take most of this spring.) The Development Committee, which had first to devote its weekly meetings to an exhaustive study of the 1976-77 preliminary budget and then to the best new use of a soon-to-be-vacated Palmer Library, has also had this matter high on its agenda.

Your most recent editorial seems to take Mr. Ames to task for not doing what our professional consultants advised against -- providing answers and determining development objectives in a kind of "one man show." Far from still not having formulated the recommended statement, he has formulated it, twice, and according to the Barnes & Roche formula.

Having seen many such statements over the past 30 years, I consider this one of the best. Pundit is to be commended for publishing it. You might also print its appendix, since its figures show more clearly than the probable dimensions of the job ahead of us.

John B. Detmold
Director of Development

In gratitude

To the college community:

Late last Friday night the K.B. basement was ravaged by smoke and fire — the ensuing ordeal took an emotional toll on all concerned, from those active during the fire, to those who helped move our property to safety. We would like to extend particular thanks to Dean Watson, Roy Eaton of Security, and our housefellows Mark Kedigian, for their concern, time and understanding.

To the many others who expressed themselves on our behalf, who are too numerous to mention continued on page three
It's not whether you win or lose, But how the game is played

Campus history:
The first year
"Bon Boyage!" said Dr. Beletant Since ene's natural tendency is
nothing less than jazz. Blues is an
integral part of their repertoire,
continued on page eight

To the editor: the students.
continued from page two

More thanks
To the editors:

As a representative of the security force at Connecticut, College I would like to express our appreciation for the cooperation that the student body gave during the crisis that occurred at the beginning of the semester. I have no doubt that we have been successful, because of the whole-hearted cooperation of everyone involved. The book was compiled by Irene Ney.

The preceding was taken from Chapters in the History of Connecticut College during the first year. The book was compiled by Irene Ney.

The book was compiled by Irene Ney.

Letters
continued from page two
individually, please accept our sincerest appreciation -- your efforts have not, and
soon be forgotten. And lastly, to
our personal friends, we would like to thank you for putting up
when we were no longer there.

Thank's again,
The K.B. Basement boys

Thanks
To the editor:

At about midnight Friday there was a fire in K.B. basement which forced us to evacuate. This was an extremely frightening situation, which could have had very serious consequences. Everyone involved deserves the utmost credit and thanks for their speedy responses.

Peter Belofani
Juniors try out career fields
In spring internship program

By Bonnie Greenwald

"I hadn't realized how many different aspects of banking there are," said Emilia Entis following her two-week internship at Manufacturers Hanover Trust Co. in New York City.

Entis was one of 30 students participating in this year's Career Internship program, launched in 1973 "for the purpose of giving juniors an opportunity to explore career fields and gain insight into the world of work." During the first week of the program, Entis participated in an introductory management training seminar designed to give current employees an overview of the bank.

"At first all I could think was that I had just gotten out of classes and here I was listening to lectures," Entis explained. "But I was shocked at how creative much of banking is and found that the information was not as dry as I had anticipated."

She was particularly surprised by the marketing procedures used in the banking industry and is now seriously considering a career in banking.

For some students the internship was unsuccessful because it gave them an opportunity to "work in fields of interest and find out what the work was really like."

Pam Greenhagh worked at a day-care center in Quincy, Mass. and learned that she was not cut out to pursue such an occupation for any length of time.

"It was a culture shock for me," Pam explained. "Childhood for these youngsters was not the innocent experience I associated with youth."

Working with 24 three to six year olds, Greenhagh discovered that she could not divide herself among all the children who wanted her attention at once.

"Interning at the South Middlesex Daily News, Katherine Hill got a chance to try out the daily routine of a journalist. When she arrived, there was a staff shortage and she was immediately put to work."

As well as covering such events as the town meetings, and doing the police report, Katherine also wrote a feature article dealing with a donation of money for the bicentennial which was lost and then found again. She especially enjoyed the features writing as there was more room for creativity, than there was in the news reporting.

While she found that the internship was an excellent experience, it also made her aware of certain aspects of the field which would have to take into consideration when deciding if she wished to follow on through journalism as a career.

Kathi Potvin worked in the Museum of Fine Arts in Boston in the Education Department with the museum film coordinator. Though she had originally wanted to work with the exhibits instead of films, she felt "just having the chance to be in the museum was a good experience."

The program, which was started in 1973 with 19 interns, has expanded every year according to Rosanne Burt, assistant director of counseling and placement. According to Burt, the program which is developed locally by area alumnae, is starting to acquire a pool of intern participants.

Students are screened early in their junior year and are chosen on the basis of their potential and their interest in the field. Thirty students are chosen each year to participate in the program which is advertised to the students in March.

"I don't like the term "Internship,"" says Burt. "I think it creates an image of a half-time job. The students are chosen because it is the type of job they want to do and they will have to work at the place they're interning to build a feasible career." The students are not paid for their work here.

Next year approximately 85 from tuition will go specifically toward such repairs. According to Carrington, the cost of labor for repairs made over the weekend was $7.50 an hour with a minimum of four hours. This means it costs $30 for any repair made over the weekend for it takes anywhere from five minutes to four hours.

Though he stated that the calculations of cost for the repair of the sink turn out of one of the complex dorms is not complete, so far the estimate is $800.

The cost of theft from the bookstore last year was $25,000. This is one third of the total cost of vandalism each year. In the future, Carrington would like to thoroughly investigate vandalism and come up with a formal report.

At this time, however, the committee is concentrating on working in conjunction with the house fellows and house presidents to try to prevent vandalism and make students understand their obligation to report incidents when they occur.

The next meeting is Monday at 5:00 p.m. in the Student Government room and is open to anyone who is interested. The committee will be discussing the results of the dorm meetings held Tuesday night and any suggestions that were made.

32 Conn. seniors elected
To Phi Beta Kappa

Thirty two Connecticut College seniors were elected to membership in Phi Beta Kappa, it was announced this week by Delta of Connecticut chapter of the national honorary fraternity.

Chosen on the basis of superior academic performance during their undergraduate years are Barbara Anderson, Byrle Bamboro, Joyce Doyle, Laurenne Giovannelli, Virginia Hennock, Nora Holmquist, and Susan Jacobs.

Bruce Janicke, Laurie Ousmet, Michael Passio, Alan Spose, and Louise Wise, were elected as representatives at large.

As of the week's announcement, 620 Conn. seniors had been recognized for these achievements.

Student Awareness Com.
To deal with vandalism

As a result of last week's forum on vandalism, students concerned about the problem have formed a Student Awareness Committee to make students aware, not only of vandalism, but of many issues on campus.

According to Jerry Carrington, freshman representative on the Judiciary Board and initiator of the idea, the committee will act as a go between Student Government and the student body as a whole.

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Plimpton commencement speech
Slaten to be light and reverent

by Barbara Brilick

George Ames Plimpton, noted author, will speak at the 1973 commencement exercises here at Connecticut College. One of the foremost authors of our time, he is best known for his autobiographies as a professional athlete. Many children dream of growing up to become professional ballplayers, and Plimpton's dream came true. In his most famous book Paper

Lion, Plimpton portrays his experiences as a quarterback for the Detroit Lions. His baseball career as a pitcher took place with the New York Yankees, which he relates in Out of My League. He also wrote about another sports adventure, a professional golf tour, in The Big Man.

Plimpton's talents have also been recognized in the field of television. In one T.V. special he plays the role of a comedian, while in another show, he poses as a trapeze artist in the circus. In addition, Plimpton has also played lampancy for the New York Philharmonic Orchestra.

Andy Heminway, President of the Class of '76, explained that Plimpton was the first choice. "He's been recognized as there are many others who is interested. The committee will be discussing the results of the dorm meetings held Tuesday night and any suggestions that were made.

A case of 'walking' silverware

This silverware was returned to William Churchill with the following note: "Sorry, these somehow managed to wander off campus. If you couldn't find the silverware that was either mistakenly or intentionally diverted from Conn. campus, perhaps the results would surprise you. - A Concerned Parent." How many more could say the same?
The Easter Bunny cometh

Forum

continued from page one

all Conn. College employees, Sunday at 3:00, behind Cummings Art Center near the Williams School.

CAN I KEEP IT, MOM? — For a child, Easter means chicks and bunnies and an Easter egg hunt. Pundit is sponsoring an egg hunt for the children of community was brought up several times. Some believed that vandalism is caused by a lack of pride in the school, which is in turn caused by the lack of a sense of community.

In reference to this problem a number of suggestions were made. Students expressed the need for something for the entire school to rally around. Others felt that this was an idealistic idea because the school breeds such independence (example: singles). Many, however, objected to the belief that a rallying force was impossible.

Others suggested the possibility of stronger identification through dorms. The importance of a good House Council and the possibility of other committees within the department was discussed.

The possibility of a Student Senate through which the students could have more control and play a stronger role in the community was also discussed.

Dean King brought up the point that it is not merely the damage and expense of vandalism that worry the administration but the fact that the types of vandalism are becoming life-threatening.

Examples of this are the many recent fires, false alarms, and emptying of fire extinguishers. The recent fire at Skidmore was cited as an example of what could happen if these things get out of hand.

Another consequence mentioned was the fact that the money being spent on vandalism could be spent on professors, courses, and social events that would be much more significant to the school. The need to inform students of the consequences of vandalism above and beyond its expenses was stressed over and over again.

The meeting ended with the formulation of a committee to inform students of the consequences of vandalism. The possibilities of a poster campaign, dorm meetings, WCN!, and class discussions were mentioned, with the poster campaign starting immediately.

New London Shorts

Federal Courthouse a Possibility

The erection of a federal courthouse in New London is being considered by the federal General Services Administration planners. Authorization for a federal court in New London was granted by the Senate in 1968. A spokesman for the GSA stated that no site had been selected and plans were still in the discussion stage. There are currently four district courts in Connecticut located in Bridgeport, Hartford, New Haven, and Waterbury.

Fun in the Sun

A community garden project sponsored by the Thames Valley Council for Community Action in Jewett City is planned to be located behind the Winthrop Apartments. Those interested in serving on the State Welfare Office, the State Employment Office, and senior citizen centers. A family can have a plot of land as big as it wishes, though most average 20 by 20 feet. Participants must plant and maintain their own plots and there is a $2 deposit fee.

Four Buildings Condemned

Four buildings on Huntington Street were condemned by the Building Official after the landlord allegedly failed to make required improvements to the property. Nineteen of the 31 apartment buildings from 7-11 Huntington Street are occupied. The Redevelopment Agency will assist the tenants in moving. They will receive relocation payments. Most of the tenants are on welfare.

It takes two green thumbs to Maintain Arboretum, greenhouse

by ganchy Feldstein

"I've always worked with plants," stated Alan Smith, horticulturist at Conn. Mr. Smith, who has a B.A. in horticulture from Delaware Valley College in Pennsylvania, worked for the Forestry Department in New London and was a tree climber before coming to Conn. three years ago.

Even when he worked in a factory, Smith worked part-time in a nursery, and he once had his own greenhouse.

Together with his assistant, Craig Vine, Smith is in charge of maintaining the Arboretum and the greenhouse.

Their responsibilities in the Arboretum include trimming shrubbery and clearing the trails in winter, and mowing, planting, clearing trash, and generally keeping the general landscape maintenance in the spring and summer.

In the summer, two boys help in the Arboretum, but "the heavy work is in April and May," stated Vine.

Their duties in the greenhouse involve raising plants for taxonomic courses and for experiments in plant physiology classes. Plants sold by the botany department are also raised here.

The greenhouse seems like the place to go to for an expert on plant care. Smith noted that "people always come in for advice, and they bring in sick plants." Vine elaborated on the variety of functions he and Smith perform in the greenhouse: "We maintain the planting in front of Crazier-Williams, fix flowers arrangements for graduation, and fix arrangements for the Chapel."

At present, they are tearing up the soil for the faculty gardens, and maintaining two nurseries to provide plants for Garden Club dividends. As Vine stated, "We do a little bit of everything."
Multi-media provides Different kind of Easter

By Jimmy Dikman

"One Flew Over the Cuckoo's Nest: A study of insanity and sanity"

The Marie Brooks Community Dance Group under the direction of Marie Brooks, ethnic dance teacher at Dance Theater of Harlem, will perform in Dana Hall, Saturday, April 17 at 8 p.m. The dance concert is part of "Eclipse: A Sunday in Blackness," a weekend about Black Culture being sponsored by Unity House and the Coast Guard Academy, their minorities club.

The Brooks dancers, ranging in age from 14-18, learn their dances by visiting other countries and meeting the people. They have attended schools in the countries and studied the ethnic dances.

They have visited countries in the West Indies, Africa and South America. This group of 26 dancers performed at Lincoln Center in New York last week.

Adowa, a funeral dance from Ghana, Talking Drums, Sowa, a welcome dance from bencha, and Freicoba, a Liberian village dance, are among the dances the troupe will perform.

The Marie Brooks Community Dance Group will present Pocamania, a Jamaican professor of psychology at the Coast Guard Academy, their minorities club.

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Grando is grand
But should expand

By Janet Noyes
Who can anyone hold an audience during a play without any doubts, when the lights go out has got to be a strong performer. The play "How Sweet It Is," written and directed by Raymond Grando, performed in the Palmer Auditorium Sunday night did not seem to drop his concentration when the spotlight shone on him, making sure that he got his message across. The audience was thoroughly entertained by the play, which was a delightful evening of theater.

"How Sweet It Is:"
A roaring success

By Pam Jardine
After reading one of the huge programs plastered on the wall of the upcoming rehearsal of "How Sweet It Is," I was expecting something a little entertainning which would get me out of my post-Psyx exam blues. More than a little entertained, I found myself highly captivated and had no trouble laughing all night.

The play owes its existence to Robert Gellman '78 who wrote the music and lyrics and Lee Douthit '78 who conceived the rehearsal of "How Sweet It Is." The audience loved the play and I hope they continue to enjoy it as much as I did.

The photography will move you;
The sculpture will confuse you

by Char Moser
The work of four artists is currently on exhibition in Cummings Art Center. Associate Professor Maureen McCabe arranged the show of sculpture and paintings by Alex Markoff and Benigna Challa and Nancy Shaver's photographs. The show was engineered by Tilden Brown who engineered the exhibit of Tilden Brown's photographs. The show will be on display through April 21.

Alex Markoff and Benigna Challa are both artists who have been working on their sculptures for over a decade. Their work is characterized by a geometric and mathematical perspective has demonstrated by most paradoxical objects to demonstrate the force of illusion in art.

Indeed, from the time of the discovery of mathematical perspective artists have been playing with it and altering it. In "Man in the Box," the illusion is created where the image of a man is viewed through a window, but the image is actually a picture of a man in a box. The sculpture is a series of scenes within the prision, in which the tension of ever present prison makes it difficult to continuously be able to convey a deep sense of emotion.

This reporter spoke with Rudy Moser, a free lance photographer from the Boston area and teacher in a photography class at the prison, about the class and Mr. Brown's work.

There were eight men in the class who hand stopped anything for anything from theft to rape and murder, yet showed an interest in photography. The photography class was designed to be therapeutic and in a very special way to release frustration and artistic expression in a setting that denies all of these.

Mr. Brown had never before used photographic equipment, and since the support of the program by the administration of the prison was minimal, virtually the entire effort was done by the inmates.

They had no darkroom facilities. Mr. Brown had to rely on the security cell at night with paper taped over the windows to keep light out. For good measure, his mid 20's sent to a minimum security section.

On the conditions and equipment for his photographic studies were not available in the minimum security section, so he requested to return to the locks, guards, and nage ways of the maximum security.

The photographic equipment were crude, conditions were poor, and in a prison of extreme emotion, Brown kept working for nine months. He put aside a document from a monthly allowance of about $80.

His photography half on his supplies (the other half went to his family). This adventure into photography has been very useful to Tilden Brown in opening a door to a new way of life.

In August, he hopes to become a photographer and do some writing. Until then his work speaks of the tension of ever present prison towards a recreation felt by inmate speaking through a barred window.

Ensemble to give flute, Voice, and piano recital

A recital of new music for flute, voice and piano, performed by the chamber ensemble of Jonathan Drexler, Marilyn and Gary Smart, will be presented by the East Haven High School Orchestra on April 19 at 8:30 p.m. in Dana Hall. The program will open with three contemporary compositions for flute and piano arranged by flutist-composer Drexler.

Immediately after intermission, last week, the flute and piano will be heard in Mozart's "Four Songs," followed by soprano Marilyn Smart, with one flute and piano in "Sundog Evenings," composed by her pianist-husband Gary Smart. "Gossamer Dances" will be played by Drexler who composed the piano solo last year, and Karl Koeche's "Encounter" for flute, piccolo, and piano will close the recital.

Drexler of Los Angeles, California, has taught composition and theory at the University of the Pacific, where he received his Master of Music degree from the Yale School of Music. He has won a number of national and international awards for flute compositions.

Pianist Smart of East Haven, Connecticut, has won an undergraduate Yale's MMA-DMAM Program. He formerly studied at Indiana University and is a winner of numerous awards and fellowships. Marilyn Smart, her wife, is the soprano for the program.

The ensemble-trio is currently presenting concerts of new music at several colleges in Connecticut and Massachusetts this spring.
continued from page three both this year and next, a system favoring the anti-intellectual attitude.

Passivity, rigidity, inability to interact and relate—all these terms describe the nature of the average freshman character. It is a dead and dumb giant, under whose boot the student must struggle to achieve a social homogeneity, recognition, and a little elbow room.

It is this which in turn leads to the great social fragmentation which impoverishes this school so. It is the people in power who are only understood where the rest of us are coming from.

They feel superior, sneaky and academic. They are unable to get communication going, and when they do, they are strangely clasped together, intertwined.

Let me digress for a moment. It was said to me yesterday that the problem here was a displacement of action; the people around here only react, they don't initiate. The budget works its way into deficit, into reacts by firing professors. The vandalism increases and the J.B. levels plummet, and is there any significant effect?

Less teachers make a lousier school. Who is to receive the just resentment. What is the source of all, and how can the causes be remedied?

Obviously, the Academic Policy Committee is not the answer, if no one wants to run for office anyway.

There is no give and take between representatives and student body; there is a curtain of hate, distrust and mockery.

Plays continued from page six

becoming a tragedy of blood, betrayal, and thoughtlessness.

"Rosencrantz and Guildenstern are Dead," a play by Tom Stoppard, will be performed this week, Friday, at 9:30, Saturday at 8 p.m. in Palmer Auditorium. The play is about two characters who were sent for by Claudius (as two old friends of Hamlet) to question Hamlet, now play the costumes and the play; they are caught in the middle between the King and Hamlet, unsure what to do.

The Shakespeare students are working on the play. They are caught up and trapped in the court life and can't comprehend it in a sense. It is a very personal play, one sees the other characters one dimensionally, they are unable to understand Hamlet's feelings.

"It isn't necessary to be extremely familiar with "Hamlet," as "Rosencrantz and Guildenstern" stands as its own play. The play has its own internal "innocence" and "over-conceived notions," clarified Williamson.

Williamson also has written "Jumpers," "Travesties," which was performed on Broadway last season, and "Real Inspector Hound," which was performed here last year and was also directed by Williamson.

Rosencrantz is played by Jody Steiner and Guildenstern by Audrey Anderson. They play the characters "every man," trying to deal with life and understand its focus. The play is not set in any particular time, and the costumes and set are only in black and white, red. "The play is funny, Rosencrantz and Guildenstern are two comic characters in a tragic situation," concluded Williamson.

Survey continued from page one

Tobler considers the Academic Committee to be an "important" body in the solution of these large, significant issues. Although its purposes do overlap somewhat with those of the Academic Policy Committee, it has a student-oriented group and not "tied to administrative tasks" as is the Academic Policy Committee.

The Academic Committee has a freedom to investigate the issues which Tobler feels to be lost in the new committee system.

in order for the new system to be effective, Tobler asserts, students must be asked about their opinions on academic issues. They should make use of their presidents and student representatives to committees.

Tobler maintains that, in presenting the questionnaire to the student community, the Student-Faculty Academic Committee deemed the questionnaire an effective way to gather student opinion. He hopes others will follow the precedent.

continued from page three

as it is father of the idea age, but "commercial" music could not be farther off target. It is all in the genre of Swing, outside of the smoothed blues tunes.

This makes them traditional jazz players, and this is the procedure "Rosencrantz and Guildenstern" stands as its own play. The play has its own internal "innocence" and "over-conceived notions," clarified Williamson.

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Plimpton continued from page four

According to an article in The New London Day, the senior class is aware of the fact that Plimpton and student Oakes Ames are related.

Plimpton's speech is supposed to be "light and entertaining," and student Oakes Ames and the graduates are looking forward to the upcoming exercises.

A group effort

Students work on a new sculpture now situated northwest of the old library. Seniors Terry Stock- well and Matthew Geller, who share a studio, decided to collaborate on the project. Professor David Smallley urged them to "think large."

Shuefs Concert With Footnotes
Friday 7 p.m. Windham

Shuefs Concert With Footnotes
Friday 7 p.m. Windham

But this is the crux of the "buisquest; they inspire jiti- burging, footstomping, and sarac "waggery. And therefore, if the audience became less ecstatic at all during this performance, I suspect it would have been more out of frustrating conditions (i.e., no dance floor) than out of boredom.

I recommend Miss Greeley attend an appearance of Hoosier of Blues at one of the nightclubs which they frequent. I went to see them in Westminster on Sunday night, and in fact, found them not only a half musical entertainment, a quality which is very much stifled under stage-to-seated audience conditions. I will not even comment on her evaluation of the band's style of dress or its relevancy in a review or elsewhere.

But before I close on this subject, I should like to say that I like June Ann more than this rebuttal would seem to imply, and intend this refutation as nothing more than an aesthetic reproach. The problem lies in the assignment of a review of Jazz music to a writer familiar only with classical and female folk music. The staff of Pundit has almost committed a great fraud by not bettering themselves.

Sincerely,
Lauren Kingsley 77

Detergent

To the Editor:
Wednesday night, March 31st, an all student forum was held to discuss some of the problems on this campus concerning student government, elections, vandalism, etc. We would like to comment on one measure the idea proposed to decrease the oc- curance of vandalism. One of the major points brought up was that the present system of controlling vandalism, of punishing vandalism, and of deterring people from committing such acts is not effective.

It was generally agreed that there must be some deterrent to vandalism besides social probation and monetary compensa- tion for damages. Several ways of accomplishing this were suggested, the SVMF, or "in the long run, and I think we should have to deal with it directly. It is suggested that the number of people who have been convicted of acts of vandalism be published to the campus community. This suggestion was opposed on various reasons but we feel that it deserves more attention.

We feel that the present anonymity of people who are guilty of vandalism does not promote a feeling of respon- sibility but may in fact be detrimental to developing this attitude. If these people committed similar acts in society, their names would be published and they would have to deal with the consequences of their actions. Further, this could be called into a college situation, having one's name published as committing an act of vandalism could have some serious implica- tions. However we feel that people on this campus are concerned enough about vandalism to take serious preventive measures.

Nancy Calhoun '77
Kathy Dickson, '77

continued on page nine.
unprecedented number such as Louis Jordan's "Great, Great Pleasure," he rips off chorus after scorching chorus, reaching again and again into a seemingly endless bag of tricks; on a slow number such as Floyd Smith's famous 1928 feature with Red Prysock, a tenor saxophonist, who were astounded by the powerful, perfect backup they received while performing with Roomful of Blues; she should ask Stanley Dance, author of The World of Swing and The World of Duke Ellington, one of the world's leading authorities on swing music, whose numerous excellent articles on Roomful illustrate the love and admiration he feels for them.

It is a sorry thing indeed when a band such as Roomful of Blues, who have been giving so much joy to so many for so long, can be dismissed out of hand by an ignorant college kid who fancies herself an authority on blues music. The truth, however, will out. Bravo, Roomful of Blues!

Tony Kisch

Cuckoo

continued from page six

unquestionably deserved their Academy Awards.

Louise Fletcher typifies the well-organized institutional type of woman—the company woman incurate. She presents an efficient woman whose authority cannot be questioned in order for the ward to function effectively. Fletcher's facial expressions denote just enough sympathy for the audience to understand her actions, and such, find her character realistic.

Nicholson is a strong actor in this film as he was in other great films such as "Chinatown" and "The Last Detail." It is evident that he enjoys such role playing and such a cocky character typifies Nicholson well.

He makes his savior role believable. He is a rebel-outrast, so it seems logical for him to pave the way to save the Indians—a different type of outlet.

The film is a powerful statement about today's life and its pressures. The symbolism behind each character is effective and not forced.

Interns

continued from page four

from seven fields of interest: communications, counseling—psychology, business—banking, investment management, government, law, art, and education.

The program, jointly sponsored by the Alumni Association and the Career Counseling and Placement office, attempts to match "students with sponsoring alumnae and friends of the college in volunteer internships during the two-week spring vacation."

In previous years internships have included: assisting in the evaluation and implementation of health guidelines for day care centers, evaluating an in-school morning concert program for an arts center, exploring the field of economic development, and investigating minority and small business enterprises for a large foundation.

Announcement

"Sexuality and Relationship" will be the topic of a group gathering to be held Wednesday, April 21 at 7:30 p.m. in the Alumni Lounge (Crozzer-Williams) and open to the campus community. This evening discussion will explore the meaning and nature of sexuality in relationship. Serving as facilitators, Molly Brooks and Bert Gunn will focus on the emotional rather than the physiological aspects of sexual relationships of the college students. It interested, you might want to read some of "The Joy of Sex," "The Illustrated Manual of Sexual Therapy," Masters and Johnson, or any other myth-dissolving books or articles.

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STUDENT GUIDE WESTERN BOOKS

Lights and Shadows of the Bluesmen... by "Lightnin'" Slim, price $1.50. A complete guide to the bluesmen of the 20's and 30's. Highly recommended.

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SPO R T S

Conn. rider to compete
At Mt. Holyoke College.

Conn. College riders, travelling with a small team, have com-
peted in three horseshows in the past month. Members competing
were Holly Mick, Michael Reardon, Julie Grey, Randi
Hansen, and Lee Langstaff.

The team met at 7 2 Run
Stables in Suffield March 14 for a
show sponsored by A.I.C. and
Springfield College. In the
walk-trot, Holly Mick placed
second, earning 5 points and
enabling her to point out of her
division and into beginner walk-
trot-pony.

Michael Reardon placed fifth in
beginner walk-trot-pony and
pointed out in the second division.
Julie Grey finished third in the
novice division on the flat.

In the open division, Lee
Langstaff placed fourth on the
flat, and Randi Hansen did not compete.

Michael Reardon placed third in
advanced walk-trot-pony, while Randi Hansen finished
second over fences in the novice
division at Smith College April 3.
Lee Langstaff and Holly Mick did not compete.

Dorm squads battle for
Playoffs; KB undefeated

by Steve Price

As the regular season enters its
final week, there are still battles
for playoff spots in both divisions.
In Division I, Burdick and
Morrisson are assured of making
the playoffs while the two other
positions are up for grabs be-
tween Lambdin, the Faculty, and
Plant-Branford. In Division II, K.B.,
Larrabee and Hamilton are
assured of making the playoffs,
leaving either Blackstone or
Hardness to get the final position.

In last week's games, Freeman
won its first game of the year by
beating winless Larrabee II, 10-5,
in overtime. Arthur Berg led
Freeman with 22 points. Berg had
24 in Freeman's next game, a 91-
45 loss to Hamilton. Seth
Greenland led the winners with 26 points.

In a well played game, Hamilton came back after
seven points to win 57-54 over Larrabee II, 50-30,
while Greg (Wazo) Yahia had 13 for Larrabee.
Hamilton scored another comeback victory as they
defeated the Facutly 51-47. Den
Capelin led Hamilton with 28 points, while Greg (Wazo)
Yahia had 13 for Larrabee.

Lambdin easily defeated Park,
72-50 led by Tom Deedy's 13 points.
John Clanton scored 21 for Park.
Morrison continued its
streak with a 56-36 win over
Park. Seth Greenland led the
winners with 26 points.

There is a change in the
schedule. Games listed to be on
Friday, April 18, will be switched
to Sunday, April 18 at the same
times that are on the schedule.
Games for Saturday, April 17,
will be played as scheduled.

Women's lacrosse team loses two
Despite improved offense

by Sue Argets and Terry Hazard

The women's lacrosse team,
headed by Wendy Crandall and
Shippie Davis, is off to an en-
thusiastic, but somewhat
disappointing start. Though
A sports team launched their 1976 season
in a tri-match played last Friday at Black Hall Golf Club.

The Camel's (353) used their
home court advantage to beat
Harford (355) by fifteen strokes
and Eastern Connecticut State
College in a trio-match played last
Saturday at Black Hall Golf Club.

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Dorm b-ball standings

by Bill Clark

The Connecticut College golf team launched their 1976 season
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Hockey Club’s season culminates in Annual awards banquet in Harris

by Chris Abel

The Conn. College Hockey Club’s season has been over for some time now. The season ended on a disappointing note with Conn. losing to the University of Rhode Island by a score of 7-1 to 6. The season on the whole was a step closer to having a formal hockey team. If the proposed ice arena is built in downtown New London, things will definitely look up.

Recently the hockey team gathered at the Harris Refectory for their annual hockey banquet.

The players brought young lady friends and enjoyed an evening of salutes to fellow players. Guests of honor included President Oakes Ames, Athletic Director Charles Luce, and Mr. John Schlegel.

The evening included awards of very attractive Conn. College glasses and a momentous of the season that was characteristic of their play.

The team members expressed their thanks to Charles Luce for his help throughout the season. Special recognition was also given to Eric Birnbaum, manager of the hockey club, for his dedicated work throughout the year, which was instrumental in the team’s success and survival.

The team is looking ahead to next year’s season with high expectations. As one dedicated player put it, “I’m psyched already. I can’t wait. I body checked my mother all vacation.”

He can now be seen on campus with a cast on his left foot. From what? “Oh, playing frisbee!” Who said hockey players are bright.

Men’s tennis team drops decision To Trinity in season’s first match

by Jim Dicker

Although the weather was cold and forbidding, those hardy souls (and bodies) known as the Conn. College Men’s Tennis team began their “spring” season last week. Coach Wynne “Dig Me” Behonnon sent his troops out to do battle with highly ranked Trinity and a tough Nichols squad.

Conn. dropped an 8-1 decision to Trinity with Dave “Gimp” Behonnon, (no relation, claims Dig Me) and Rockey Rosendael supplying the only point in a doubles victory.

Fortunes changed as Nichols Academy marched onto the Conn. campus for a Saturday matinee. Conn. emerged with a 7-2 victory which was close as they got.

Batters Beaned

by Jerry Tusser

Throughout its brief history, the art of frisbee has been a victim of stereotypes. People associate frisbees with “tree spirits” who run bare in front of the earth, playing a frisbee life. However, in contradiction to these untruths, one will find that frisbee can be a demanding, not totally exhausting sport. There are three broad classes of frisbee participation.

1) For those creative sorts who prefer to throw with their toes and catch with their teeth, frisbee demands co-ordination and concentration; those with broken bones and false teeth would add guts to the list.

2) For those who could care less about novelty and acrobatics, long-distance throwing and-or chasing frisbees may be the answer. This requires quick, strong wrists and the will to literally run yourself into the ground.

3) The ultimate level of frisbee participation has been incorporated into an actual sport called (not surprisingly) Ultimate Frisbee. In many respects it is similar to a non-stop football game. There are no padded uniforms or helmets, and body contact has been known to become ferocious.

With no stoppage of play, except for “kickoffs” after a score, you wake up plenty stiff the next morning (assuming that’s that, you are capable of waking up at all!). Ultimate Frisbee requires agility, stamina, and technique. It is a game which can easily be taught to anyone, but can only be appreciated when watched by a talented, cohesive team playing it.

Now that you’ve all been re-educated about the frisbee in its many forms, hopefully this day on, instead of scoffing at frisbee players, all concerned will rip off their jackets, flex their toes and wrists, and give the sport its due. Besides, it’s a lot of fun and it prevent you from becoming a fat cat.

Upcoming Events

April 15: Women’s Tennis Home 3:15 p.m.
April 16: Men’s Golf-at Quinnipiac College
April 17: Equestrian Team regional competition at UConn Men and Women’s Crew-at Kingston R.I. a.m.
April 19: Men’s Golf-at Sacred Heart U.
Women’s Tennis-Home 3:15 p.m.
April 21: Women’s Tennis-at U. of New Haven 3:30
Women’s Lacrosse-Home 3:30 p.m.

The Freshman Faculty Relations Committee is sponsoring a Freshman-Faculty week consisting of a tennis tournament, volleyball tournament and picnic, to be held April 26th-31st. Any faculty or freshman interested in participating in the volleyball tournament should contact their dorm rep or sign up at Cro Main Desk by April 21.

Women’s tennis team Defeats Boston Univ.

by Hilary Henderson

Last Tuesday, April 6, seven members of the Connecticut College Women’s tennis team journeyed up to Boston University for their last match of the season. Driven and coached by Sheryl Yearly, the women’s team won all seven of their matches.

Playing singles for the team were Jennifer Johnston, Lisa Schwartz and Hilary Henderson. Each of these matches required only two sets. Playing on the first doubles team (each competitor could only play either singles or doubles) were Anne Caputi and Sally Schwalb. The second team was made up by Anne Garrison and Lori Bollman. Connecticut won each of these matches in straight sets.

After the match the team ate dinner at Boston University, then piled into the van for the two hour trip home.

The next women’s match will be here against Radcliffe on Monday, April 19.

Ode to softball

by Pitcher Throws

and Batter Beansed

Tuesday through Thursday down by the Thames, Practices the women’s softball club. Not the men’s. Warm-ups, and laps, and of course we play ball. Under the great supervision of coaches Joe and Pam Caverly.

The infield is cocky and the outfield is loose, Our money went to a cooler for the beer and the juice.

We know what you’re thinking, but it’s not all that bad, Though the practices are great, from Joe’s point of view.

Our skills are tremendous, our potential is great, So what’s it to you if we all show up late? Our future is hopeful, but oft past we won’t say, Oh what the hell, tomorrow is another day.

You may have noticed the frisbee players, But you’re not all you want in the telephone book.

P.S. We’re sitting at G’s nursing our brews, So bring out the pizza, the beer, and the booze.

English isn’t our major, we gotta admit, But the Pundit said this article had to be writ.
Fire

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Saturday at 7:10 p.m. a fire in a trash can in the men’s room in Lasalle at 10 p.m. on Saturday. Paper towels and cigarette butts were found in the can. Sunday at 10:30 p.m. there was a fire in the fire escape stairway of New London Hall.

This fire was discovered by Kaye L. Steever, a nasology dept. assistant, who smelled smoke. Along with another person in the building she found fire on the stairwell of the first floor. A man was seen entering New London Hall by a student leaving at 10:30 p.m. Mr. Knight explained that the cause of the fires had not yet been determined but “not all of them were assumed to be suspicious.”

The fire marshals and investigators finished their investigation on Tuesday morning and are expected to meet with Mr. Knight within the next few days.

Accounting

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Mr. Knight, “A ledger file was used to keep the College’s records. It required a great deal of manual work; every entry had to be processed by hand as that is how we had a mechanized hand operation.”

“The new system, an NCR Model 399 with accessories, is a more modern type which permits us to store information in cassettes which can be fed into a machine that then puts this information into its memory system.”

“While the accounting process is not fully computerized, this mini-computer permits us to now have an encumbered budget. It gives us greater flexibility in payroll records, and it mechanically gives us budget projections far faster than we could obtain them.”

The purchase of a new system had been discussed for nearly a year, with proposals from several companies being reviewed. The computer equipment was bought on a lease-purchase agreement with the payments to be completed over the course of a few years, so that the actual cost of the new system will cost no more than the old one.