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The views expressed in this paper are solely those of the author.

1963







☞ *The Gift of*

Class of 1963

CONNECTICUT COLLEGE
LIBRARY

CONNECTICUT COLLEGE
KOINE'
1963

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1963
2d set.

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Seniors

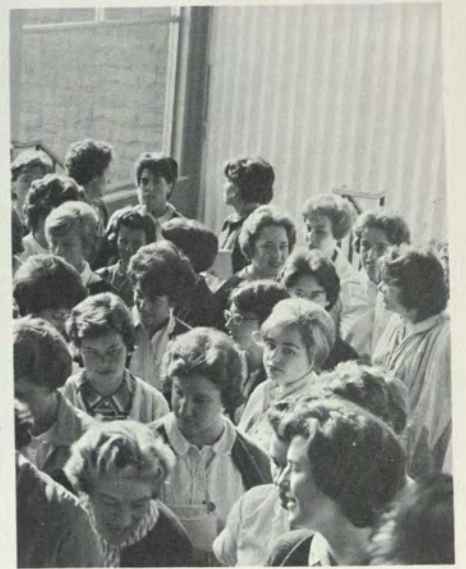


Dormitories

Advertisements



Faculty



Organizations

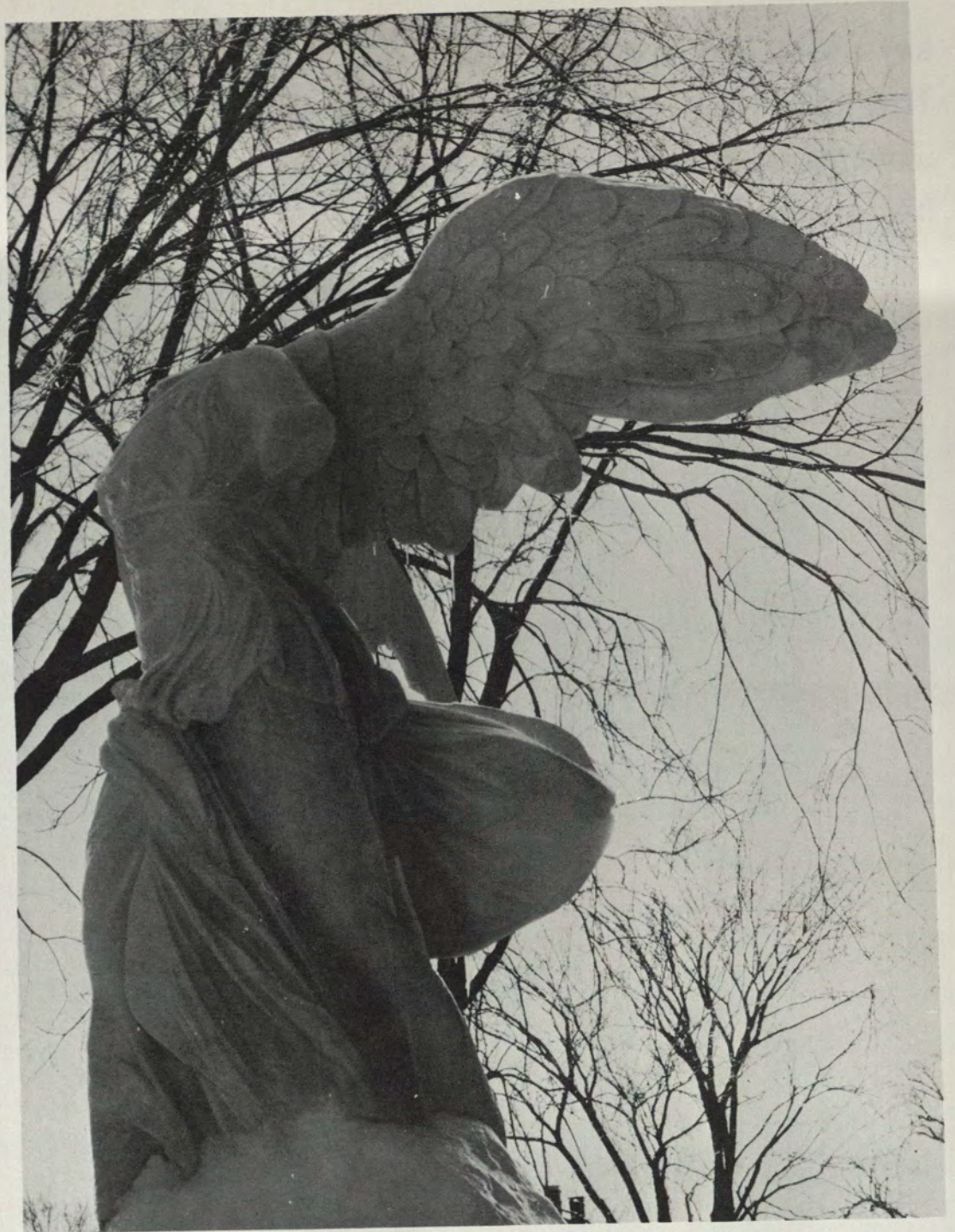


PEOPLE ARE MORE INTERESTING THAN THINGS,

even in a college,

So let's not take the ivy, or even the walls for our subject





but rather . . .

CONTRARY TO THE PHILOSOPHERS

Let's talk about **WOMAN** as we see her.
The ETERNAL FEMININE: she wants to know about right now,
what came before and what comes next,
but most of all about herself.





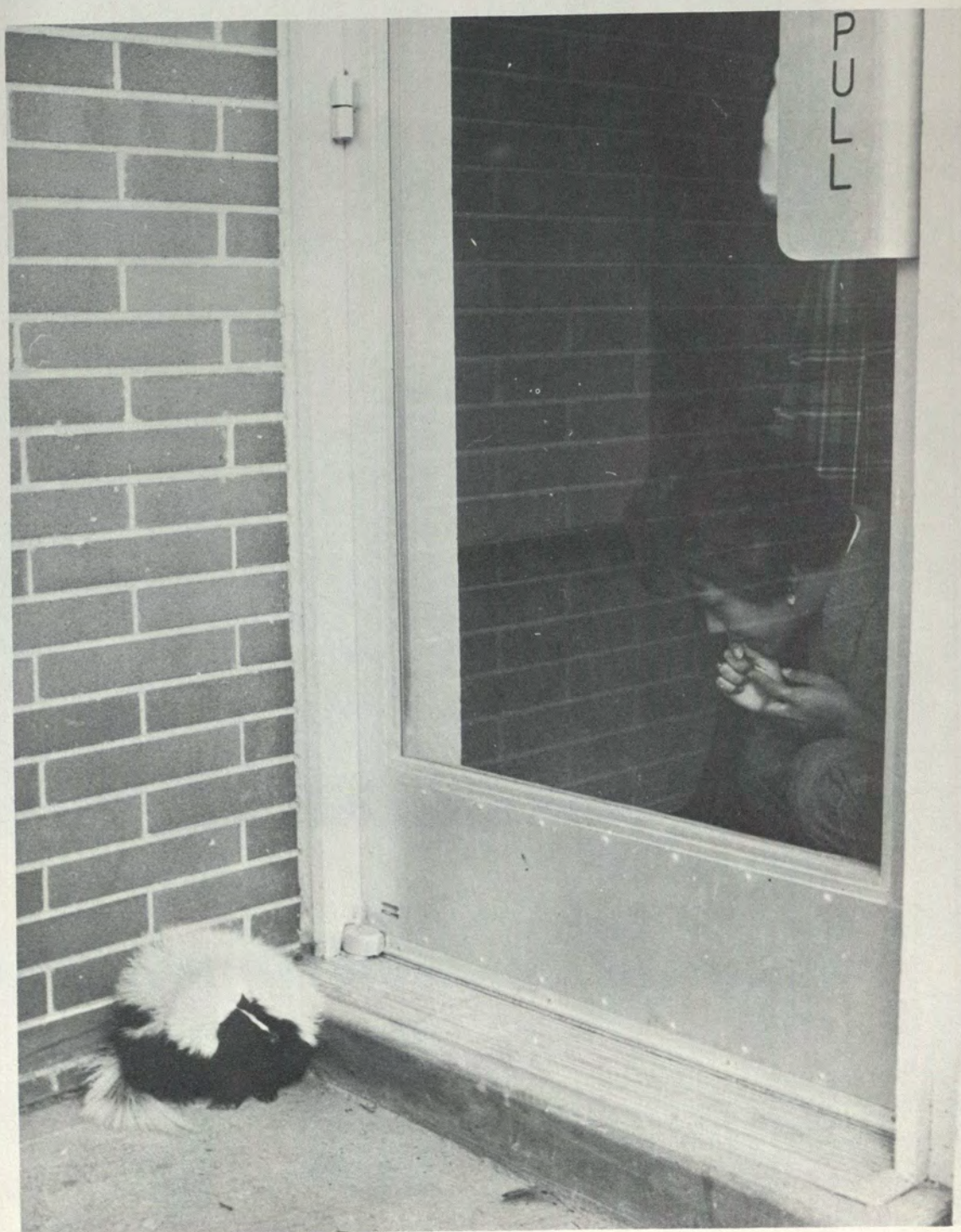
TRUTH IS BEAUTY, and so the beauties,
day by day, trudge to class - seeking truth.



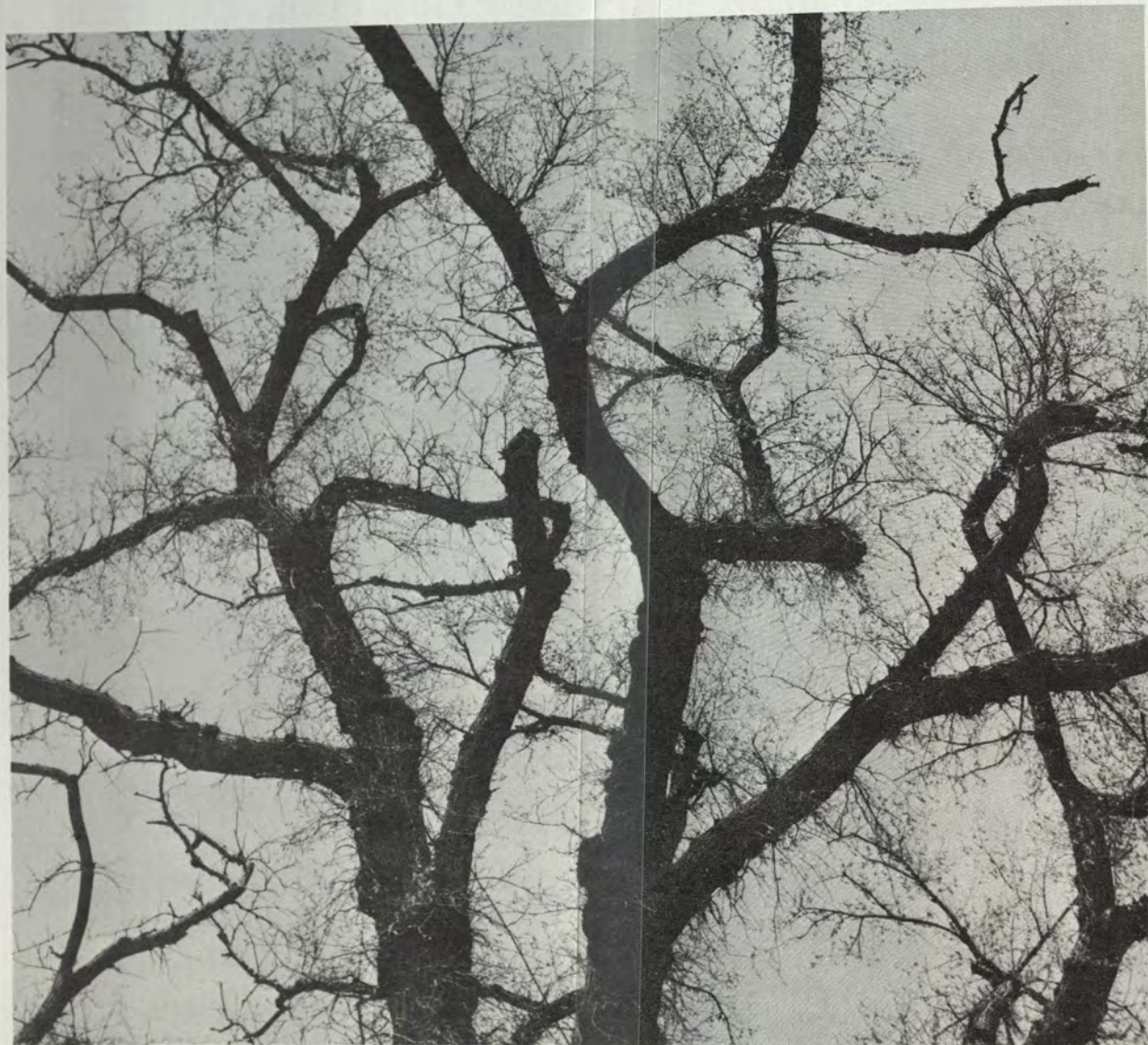
APPEARANCES TOO HAVE THEIR REALITY

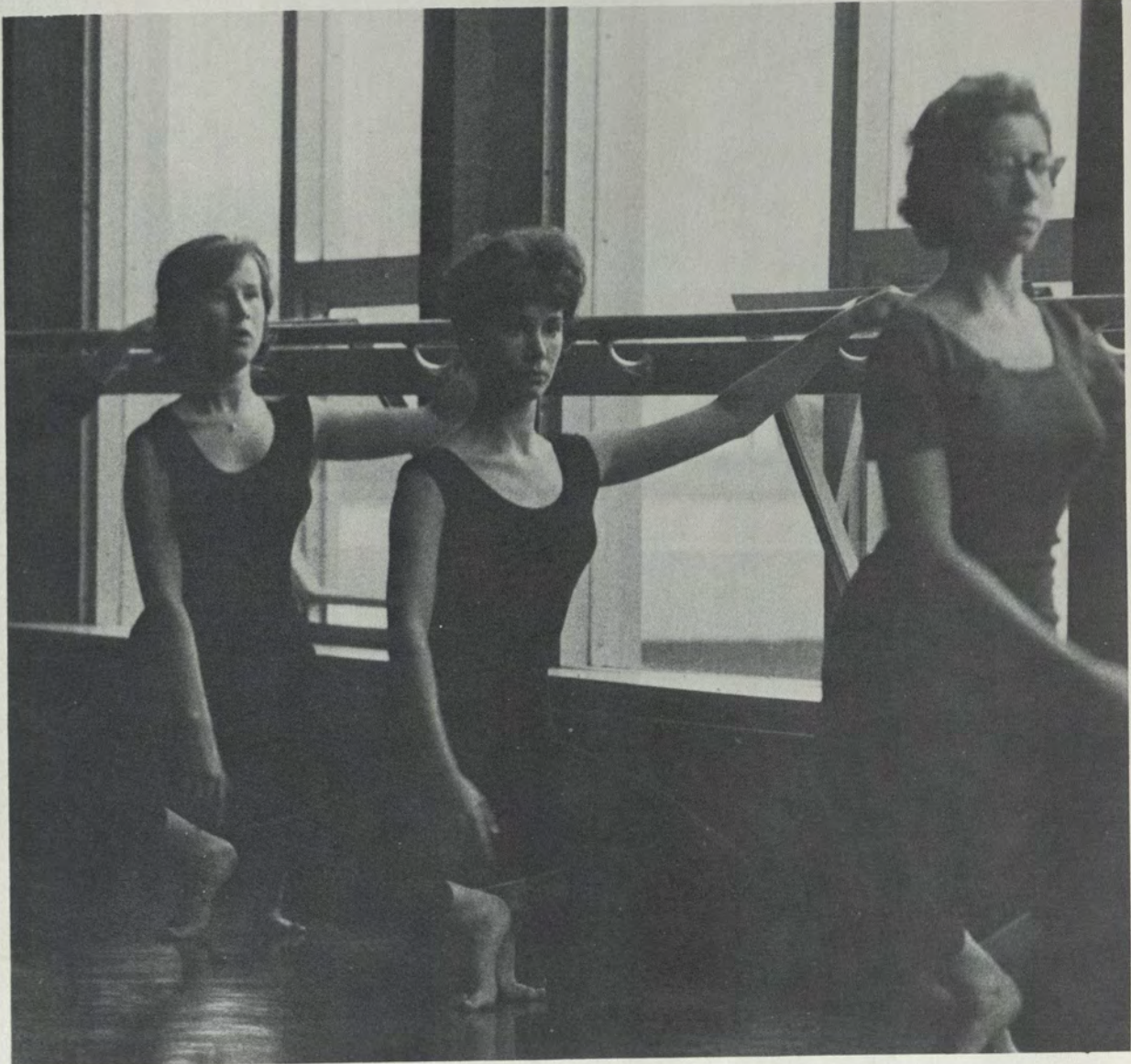
and often beyond the books it is hard to tell what is and what is not.

LIFE IS A CURIOUS AFFAIR.



ABOUT US ARE THE FREE ARABESQUES OF NATURE



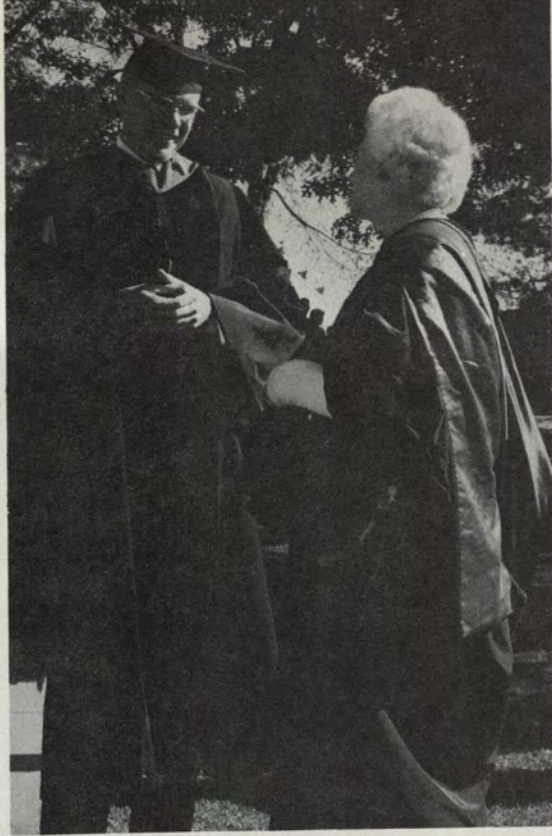


and disciplined rhythms of study. Both have their joy.

DEDICATION



Our awareness of the problems of the Western tradition has been immeasurably heightened by Dr. Edward Cranz, Rosemary Park Professor of History. In his willingness to convey his thoughts concerning the resolutions as well as the questions arising from his study of history, he has given us an opportunity to see the continuous change of our era. It is the hope of the class of 1963, in dedicating this yearbook to him, that it will express our appreciation for his understanding and suggestions of some of the possibilities for constructive activity in preserving our Western tradition.



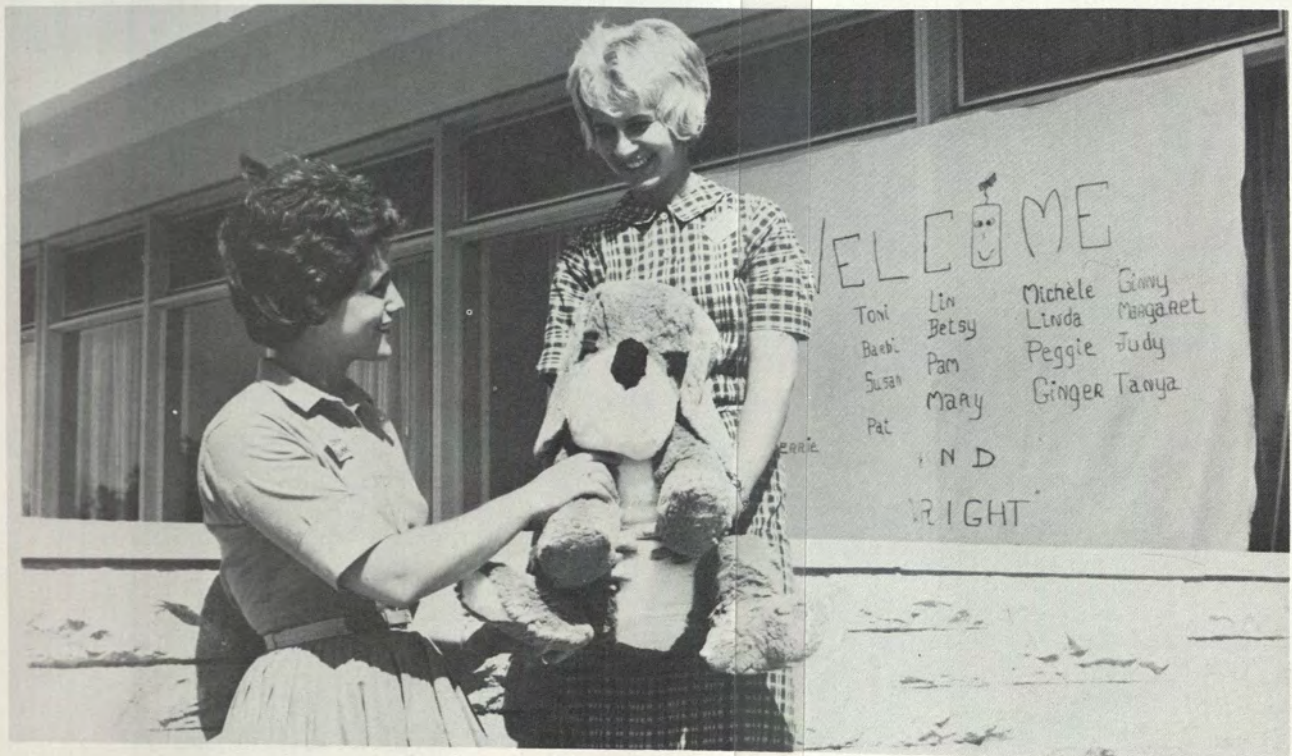
Mr. Cranz's office hours are determined by the symbolic presence of a bicycle propped against one of the trees in front of New London Hall. The bike stands there day and evening to tell us that Mr. Cranz is on the fourth floor willing to receive the "problematic inheritance" of his students' thoughts and work. We who have visited the "stacks" of Mr. Cranz's office have come to feel that we need a legendary map to enter. He is presently compiling a bibliography of all Aristotelian publications from the beginning of printing through 1520, and we feel, no doubt, that each one is in his office.



"Dear Everyone,

You can't imagine what it's like here. Everyone is so friendly, and well, so collegiate. It's really neat. By the way, I had my ears pierced.

Love,"





The perennial **FALL** from summer vacation and here we are again wearing name tags and looking for courses that don't meet Saturday mornings.





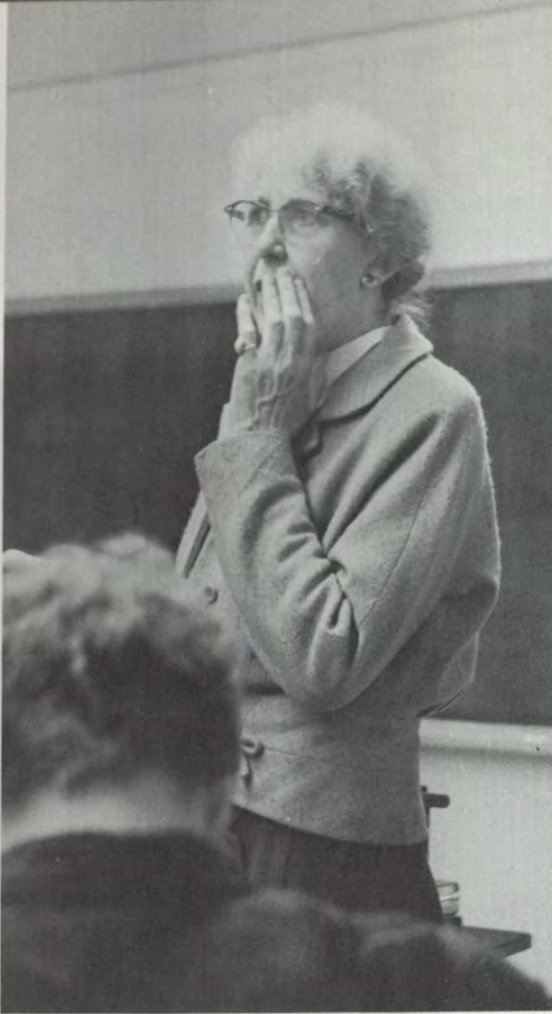
There is so much to do when you're
A CONNECTICUT YANKEE IN KING CHARLE'S COURT.







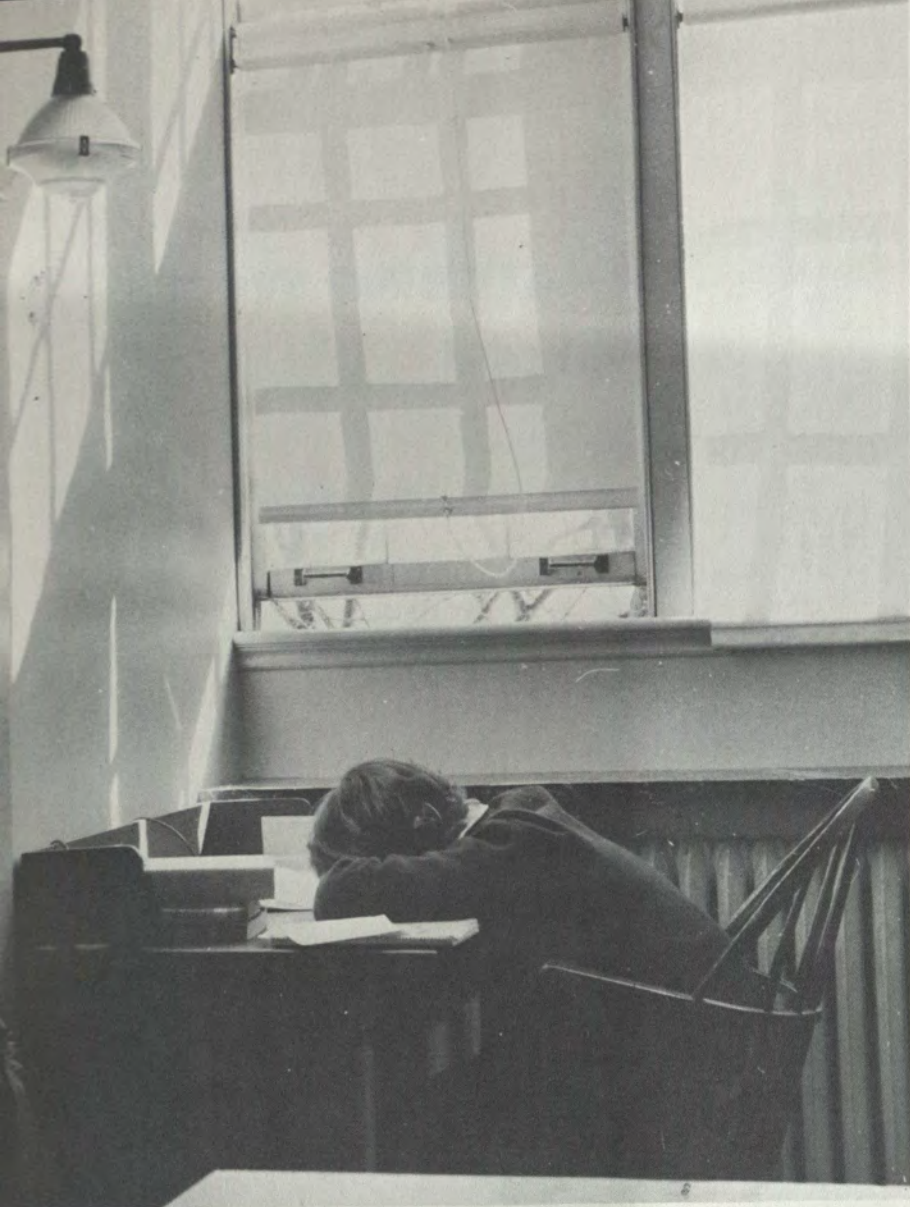
At last we have a chance to use our minds. School is, after all, a place to learn things.



There are teachers to teach,

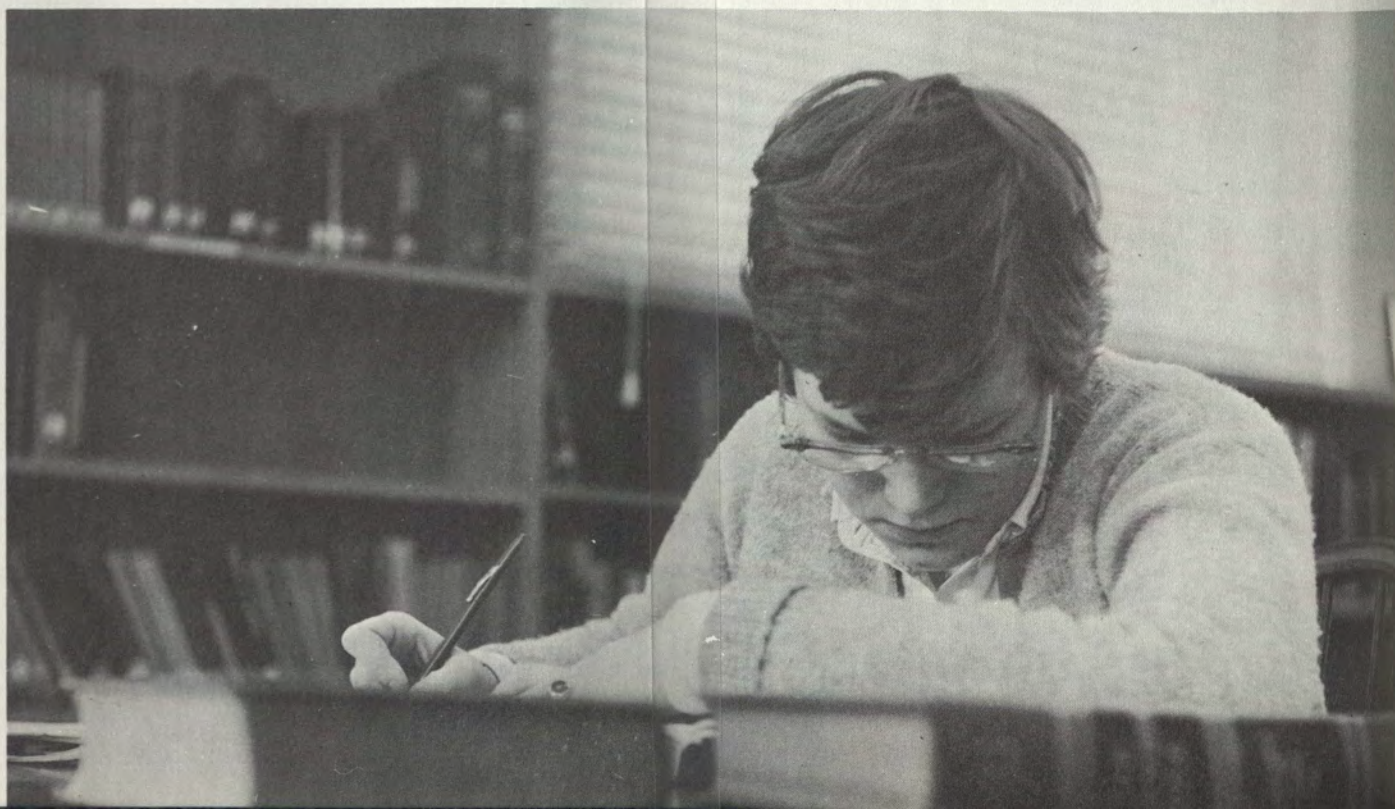
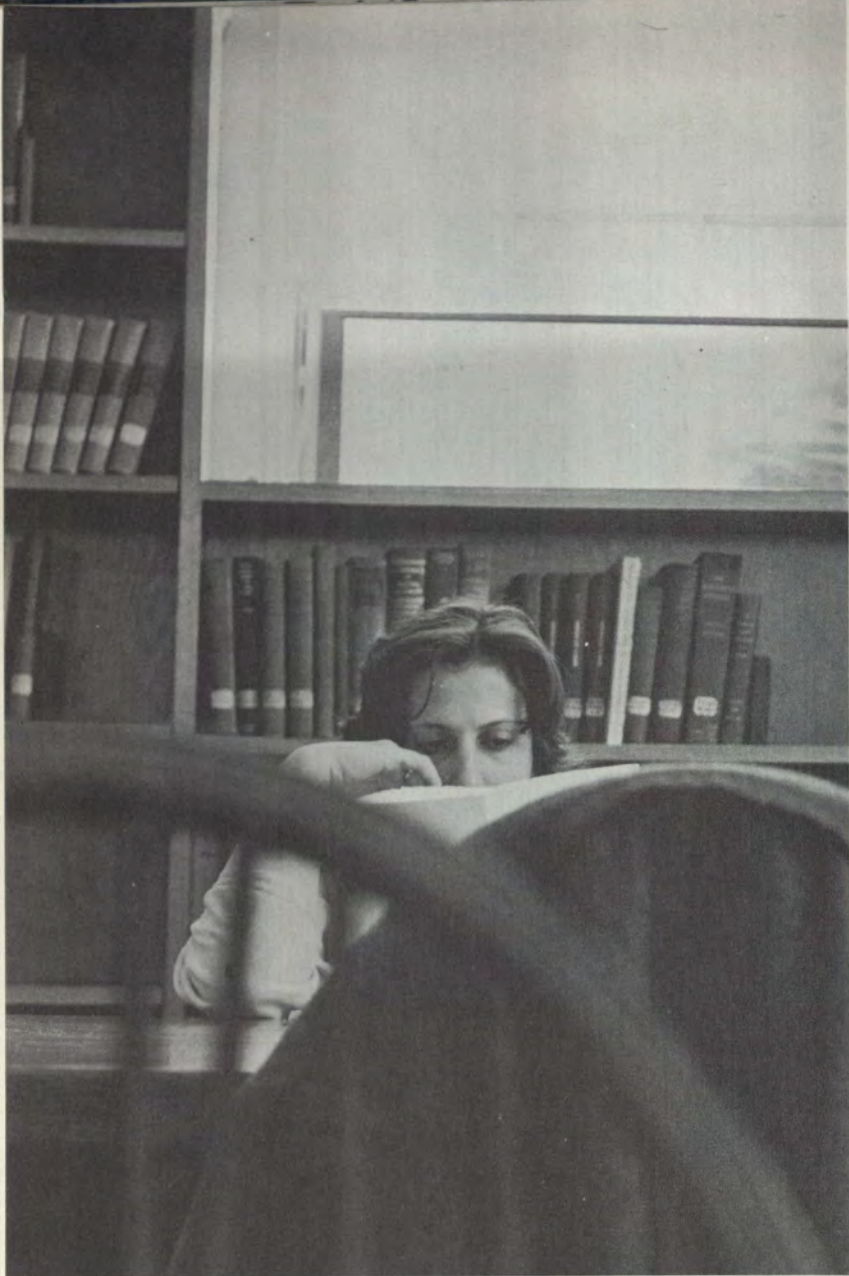
but we study alone.



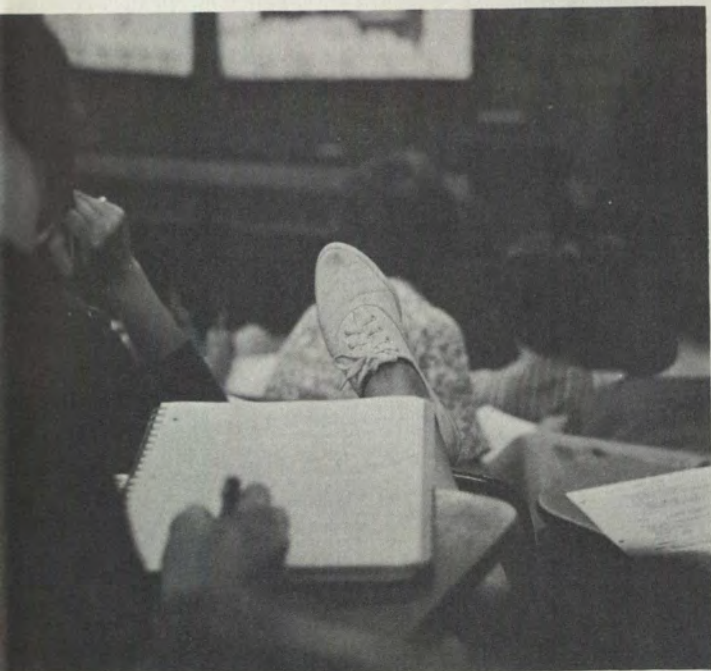


THE SHATTERING REVOLUTIONS OF HISTORY

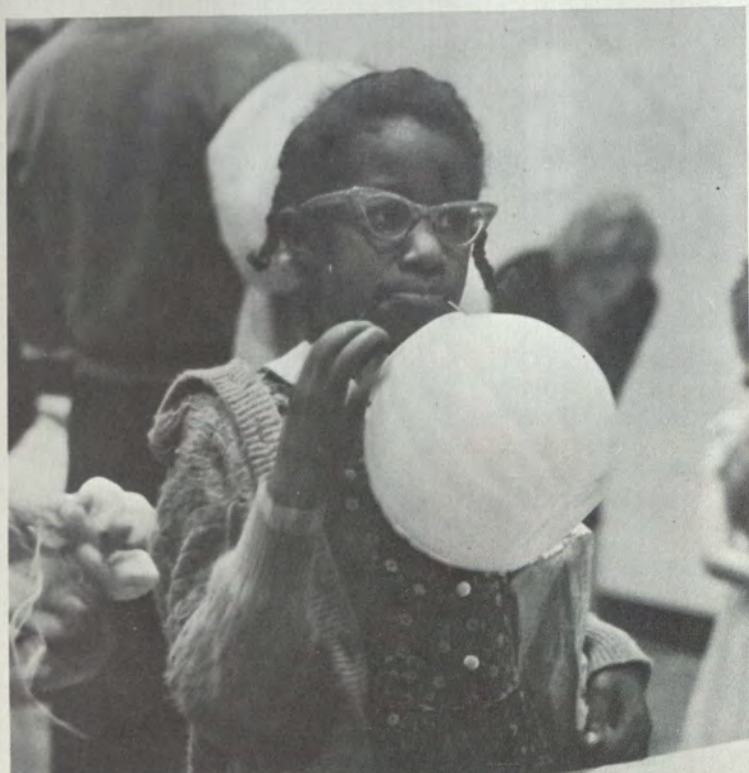
pass through the library



in silence.



HALLOWEEN IS A PIED PIPER

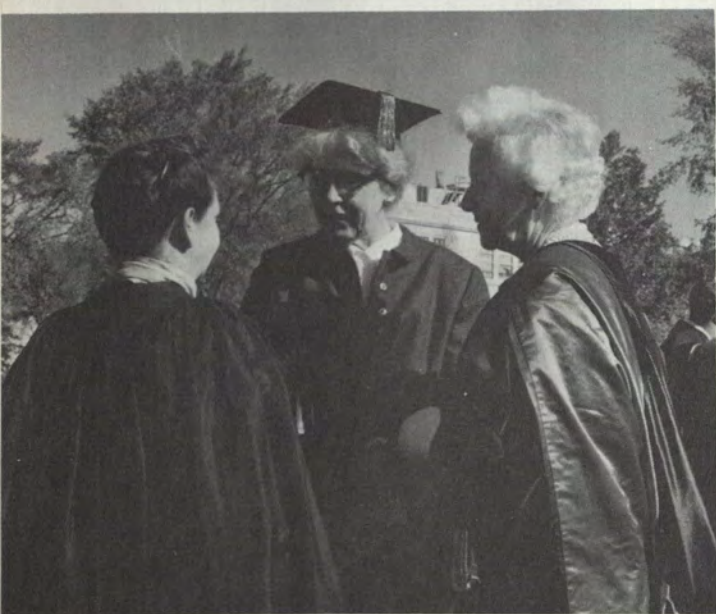


who calls all the children
with his magic.





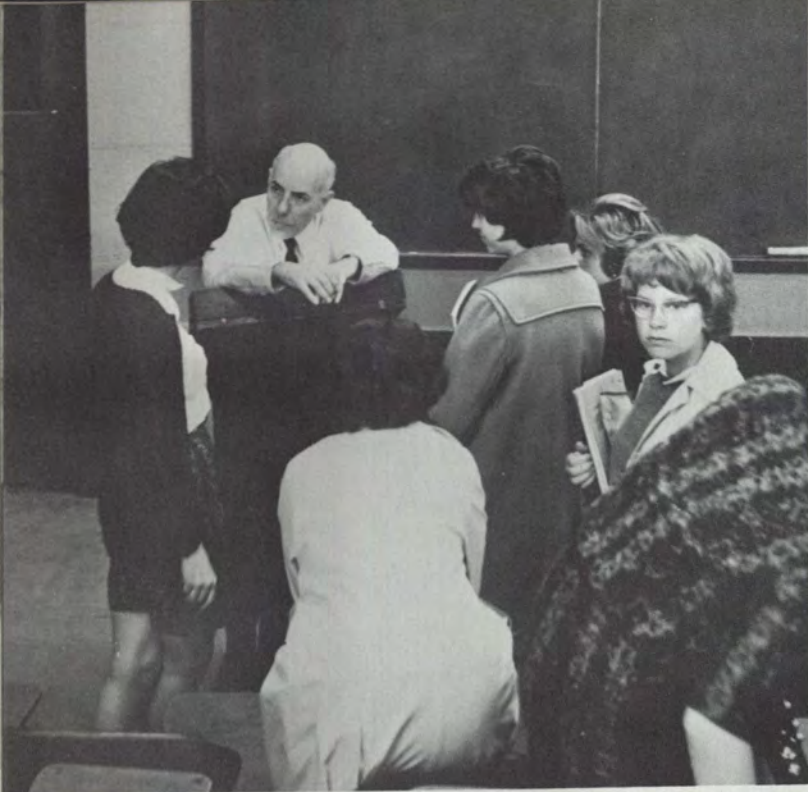
THE INAUGURATION OF
PRESIDENT CHARLES E. SHAIN
OCTOBER 20, 1962





The continuity and traditions of our college
are seen on ceremonial occasions . . .

but **EVERYONE LOVES A PARADE.**



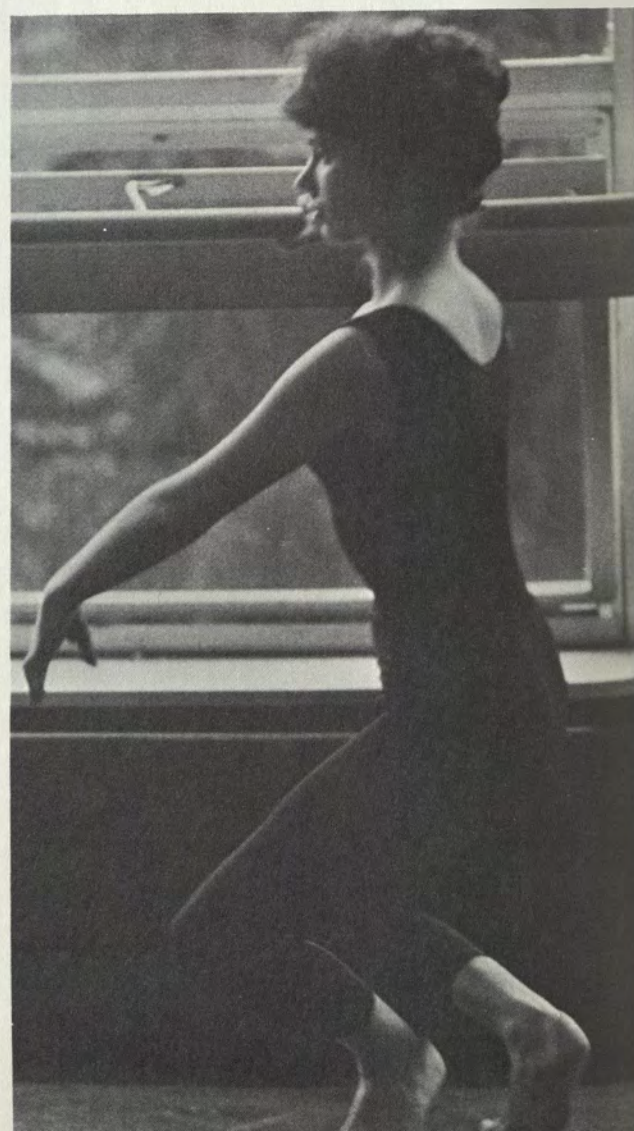
**Sometimes we're driven to
the brink of mild-hysteria**



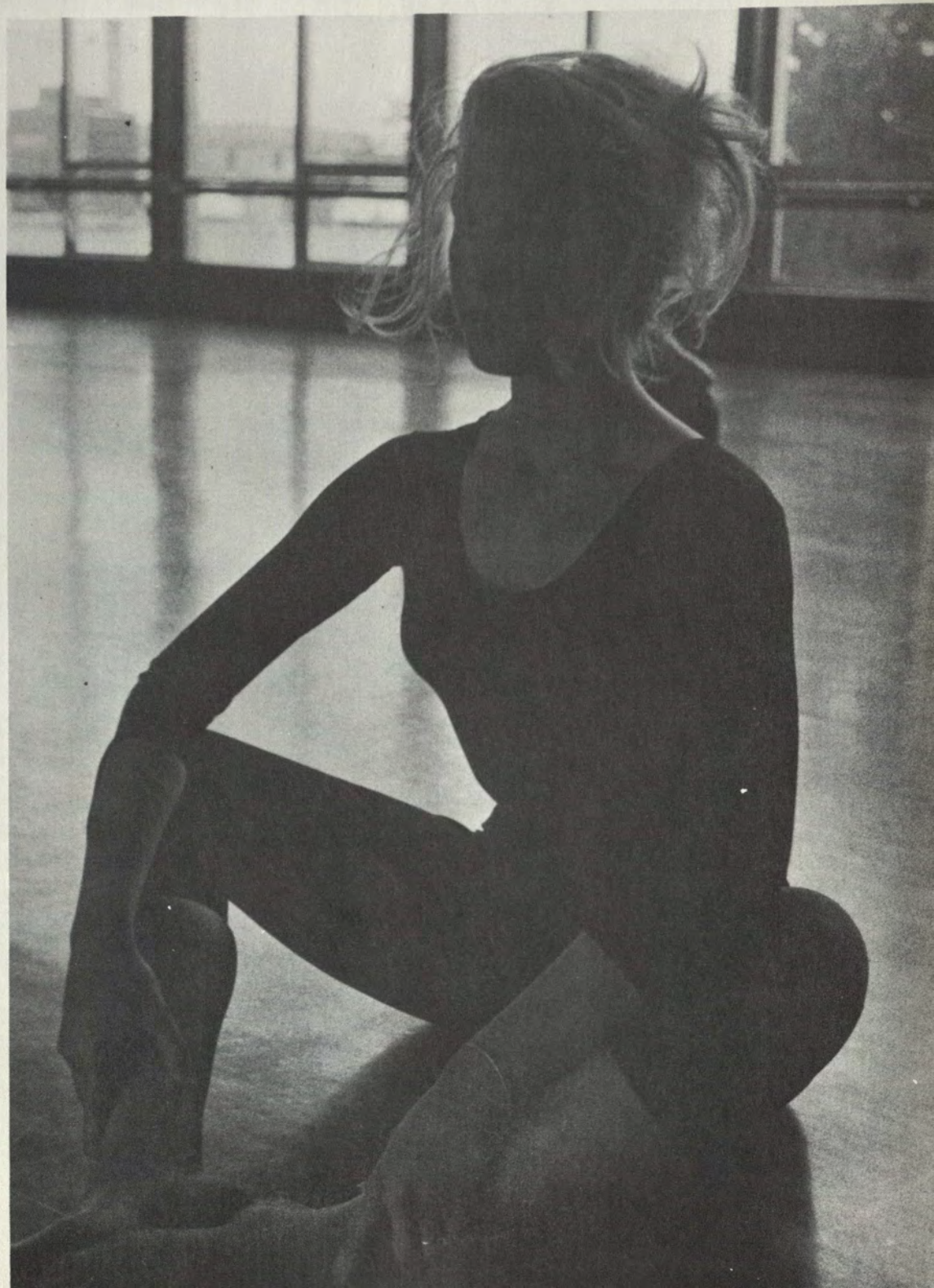


but in the best times we talk to each other and understand.





Disciplined movement is the language of the dancer.



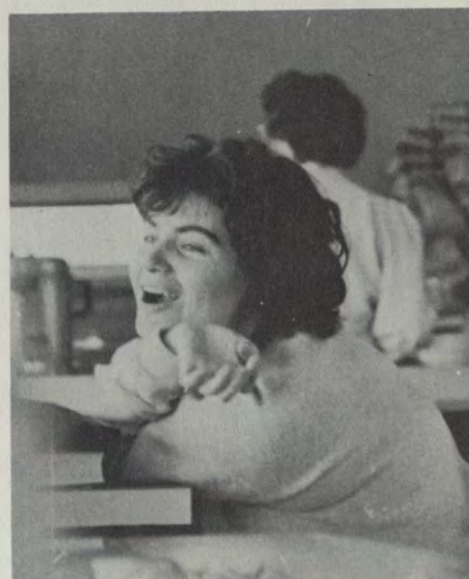
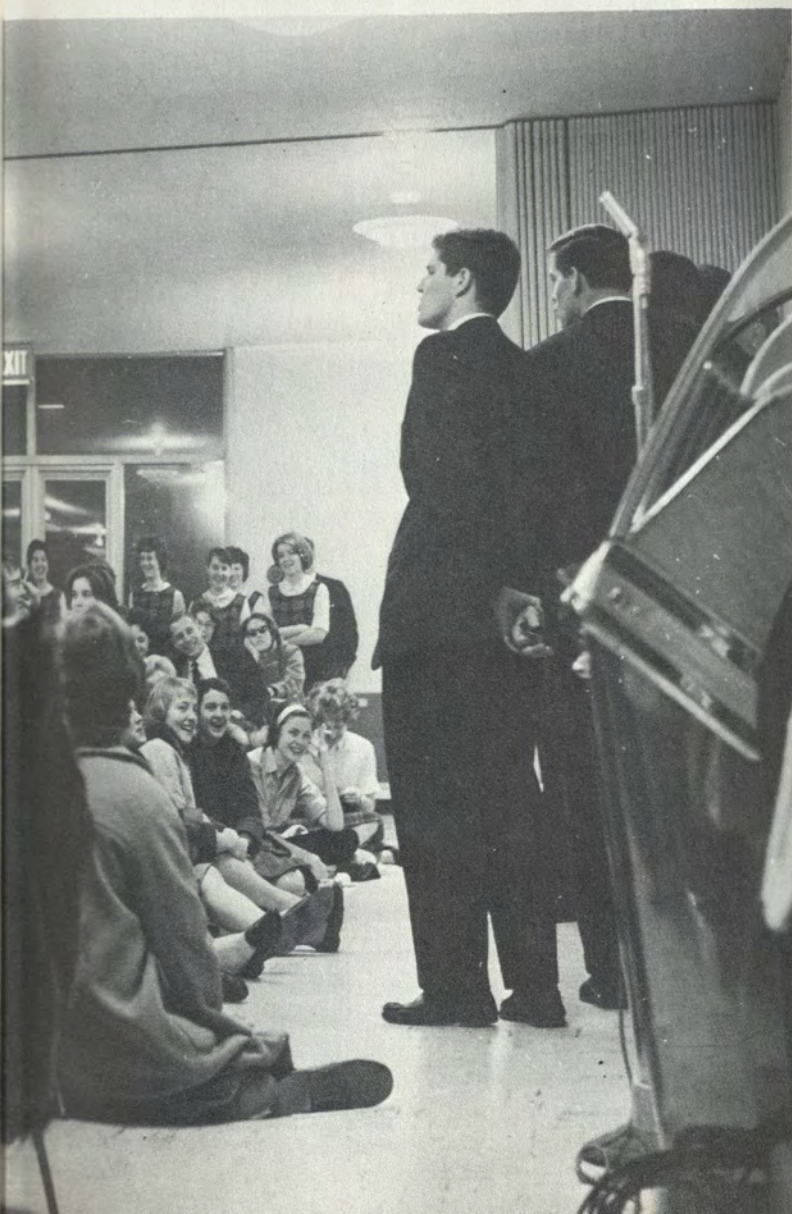


**PEPPERMINT ICE CREAM
AND FUDGE SAUCE
CREAM CHEESE AND OLIVE
SANDWICHES**

Everything begins to taste
the same in the snack shop.

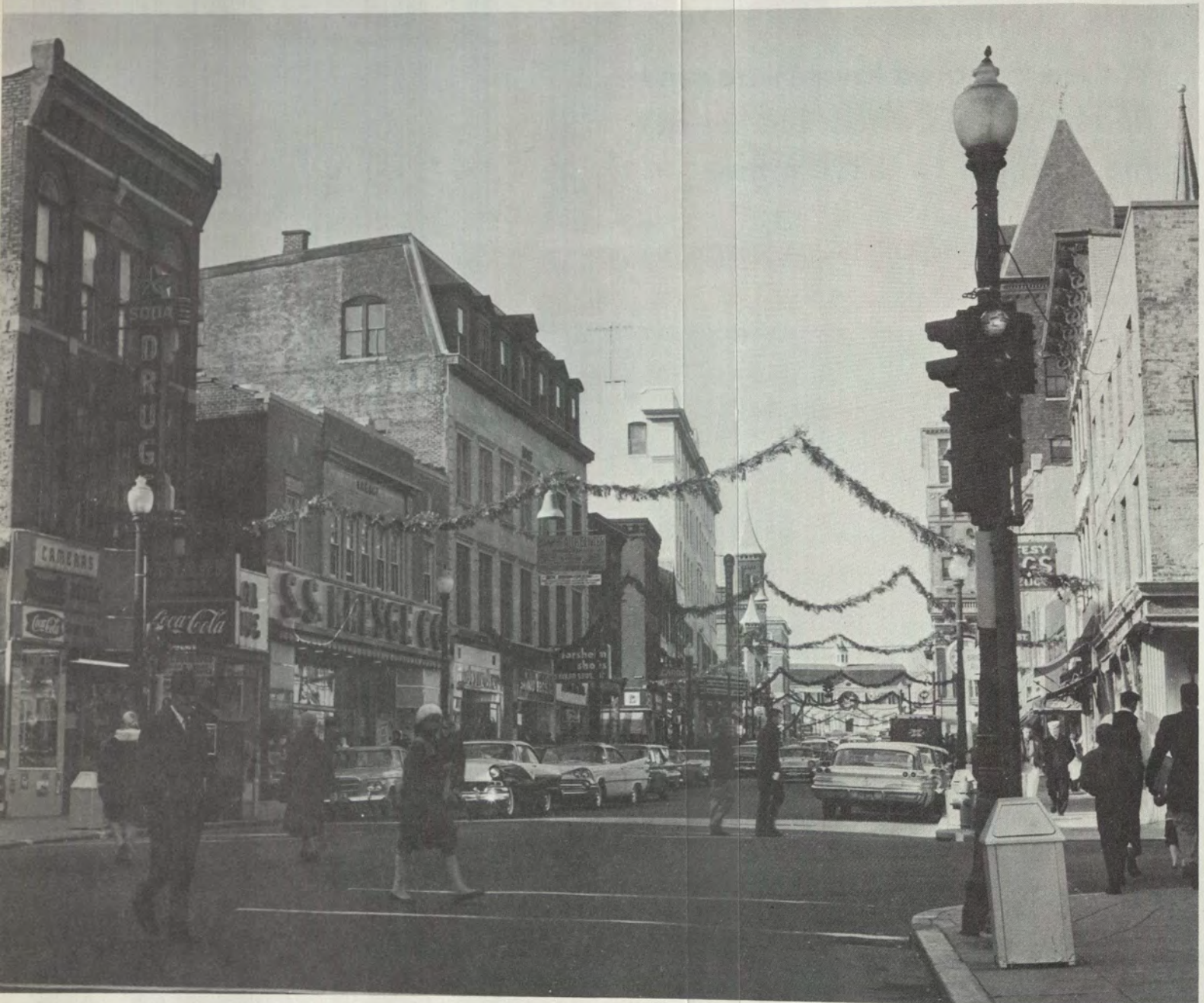


We are its bored lovers who can't
find happiness with it but haven't
the strength to leave either.

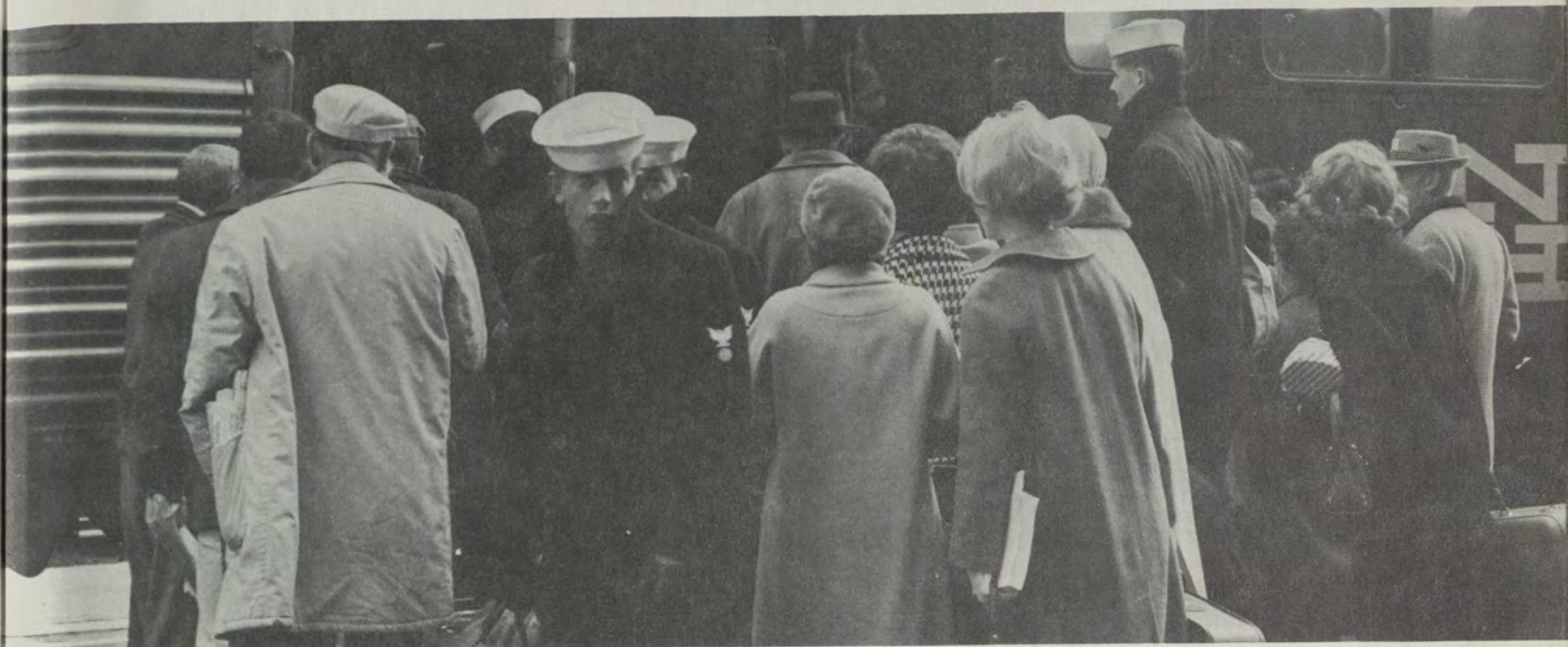


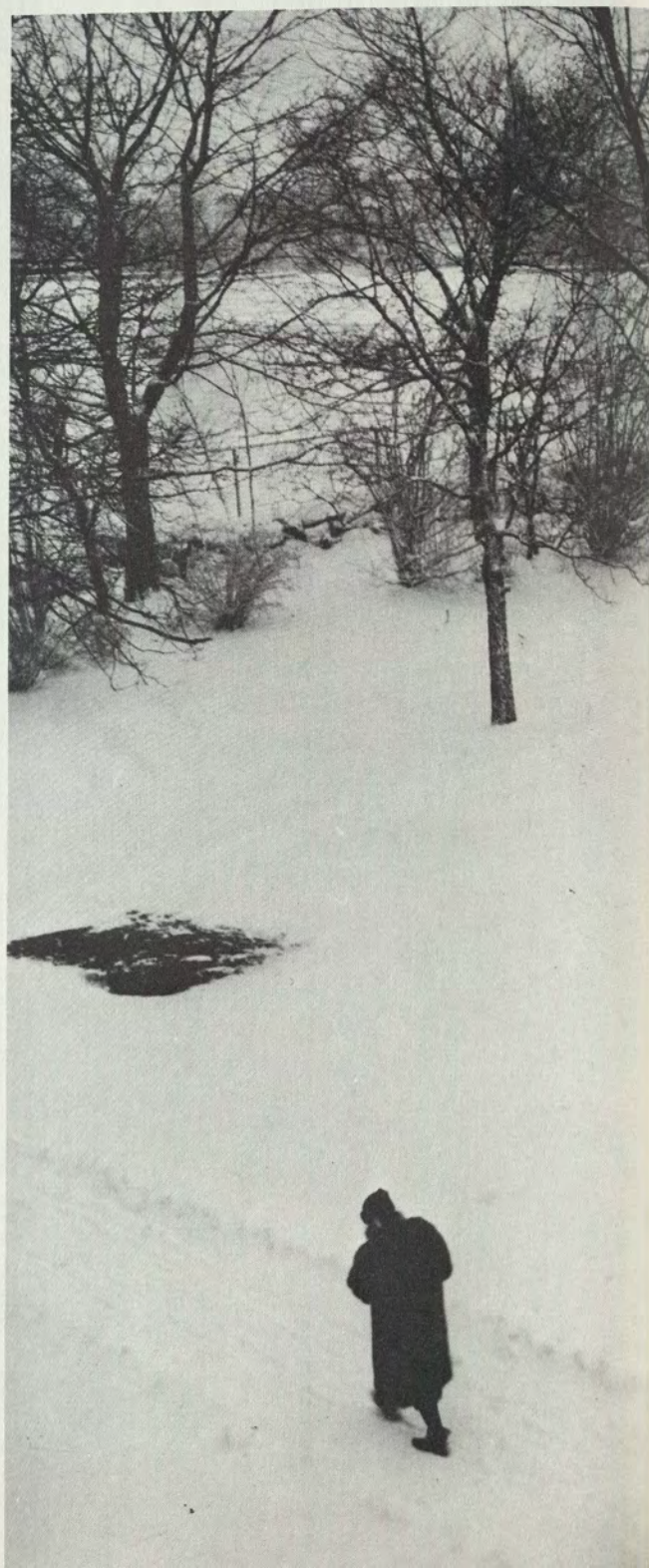
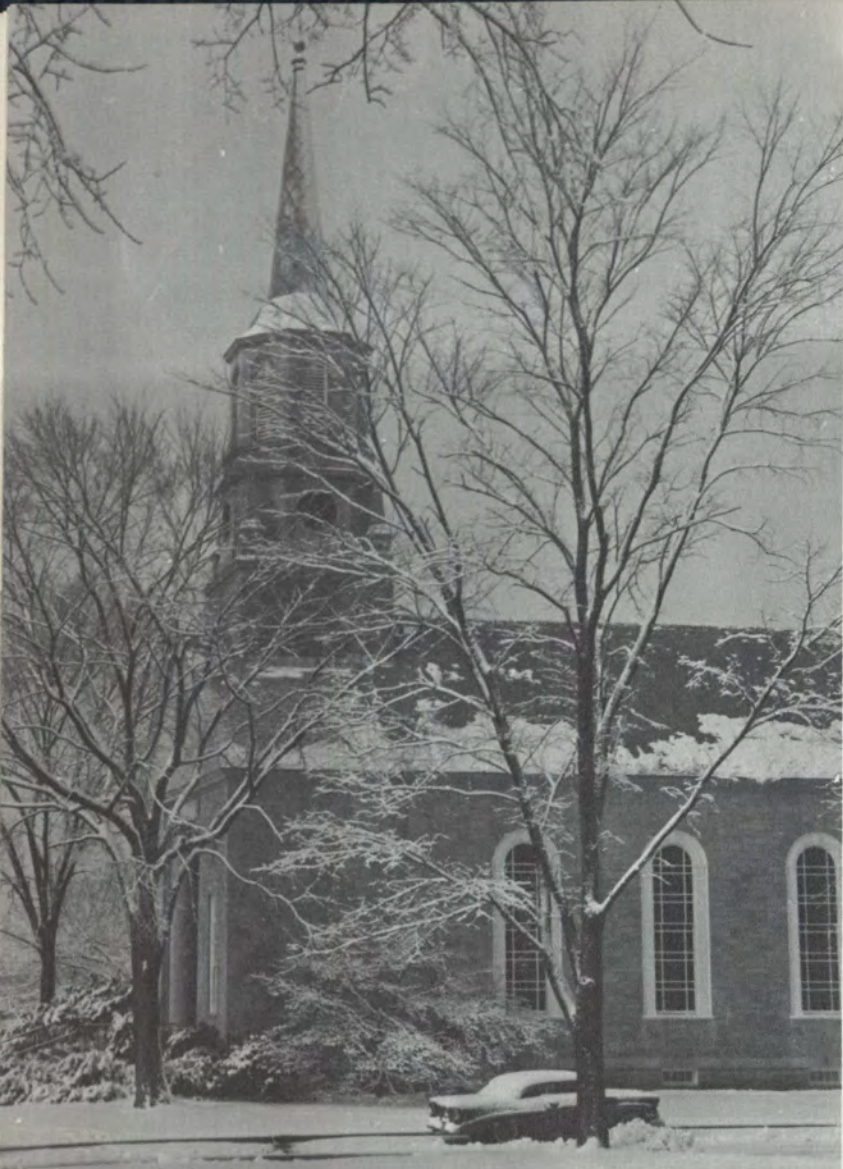
Someone said **"COLLEGE IS A SEVEN-DAY WEEK"**

but any college which professes to have its nose always
buried in a book is blatantly naive . . .



Let's all bless the cursed New Haven RR.







There's no point in pretending that Winter is always beautiful,
always draped in a mantle of snow, shaking the ice out of her hair,

but sometimes . . . she is.

SNOW IS FOR FREE





It can even be enjoyed without stretch pants and Head Skis.

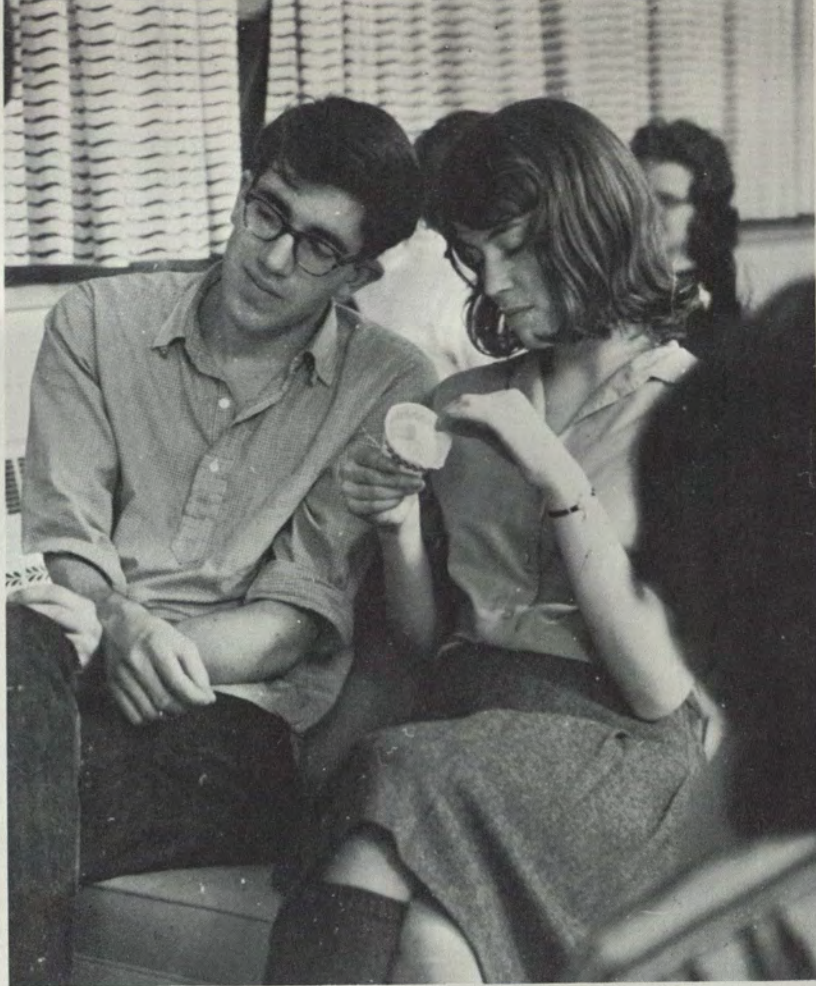




There are so many ways to have

GOOD CLEAN FUN

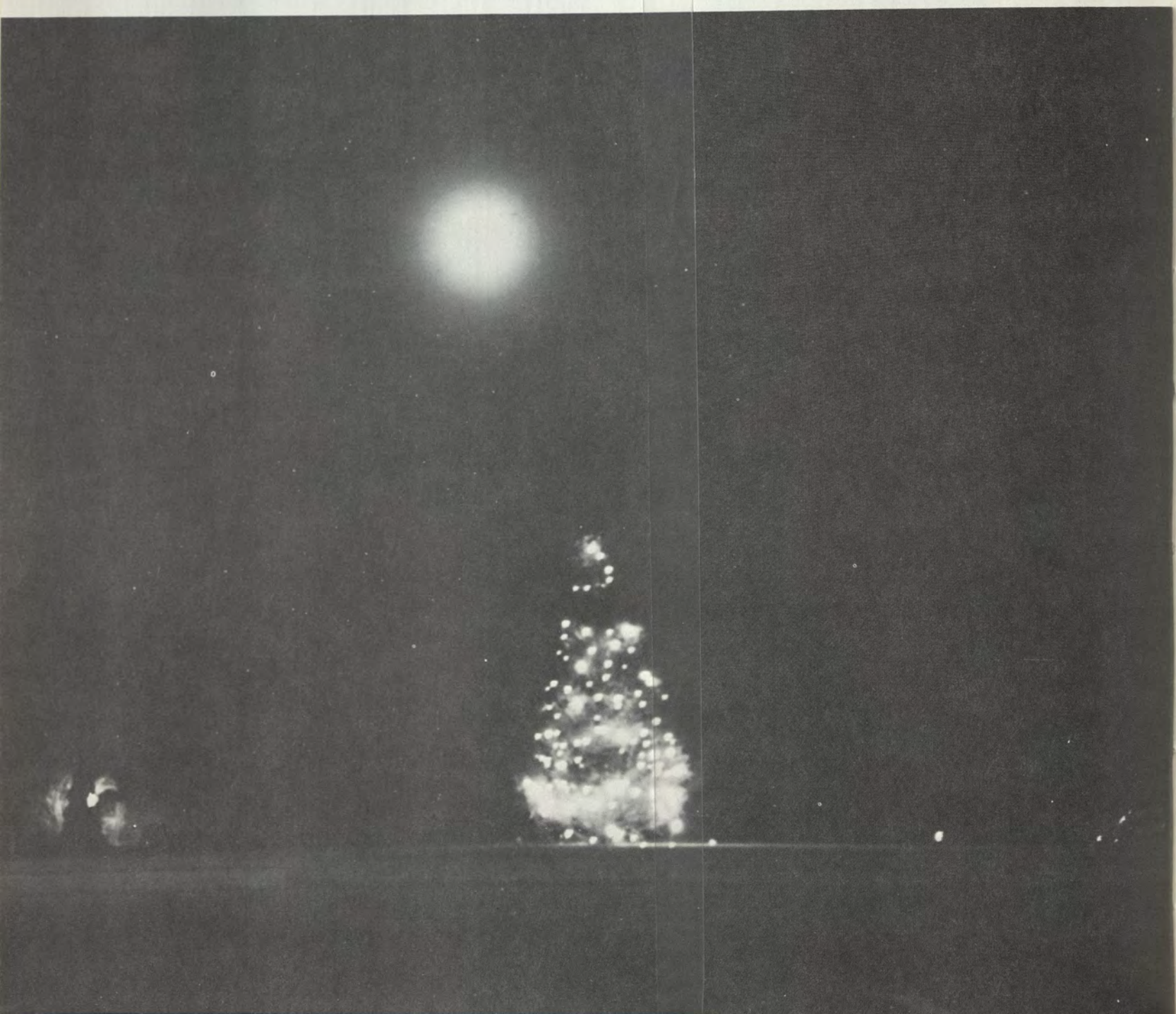


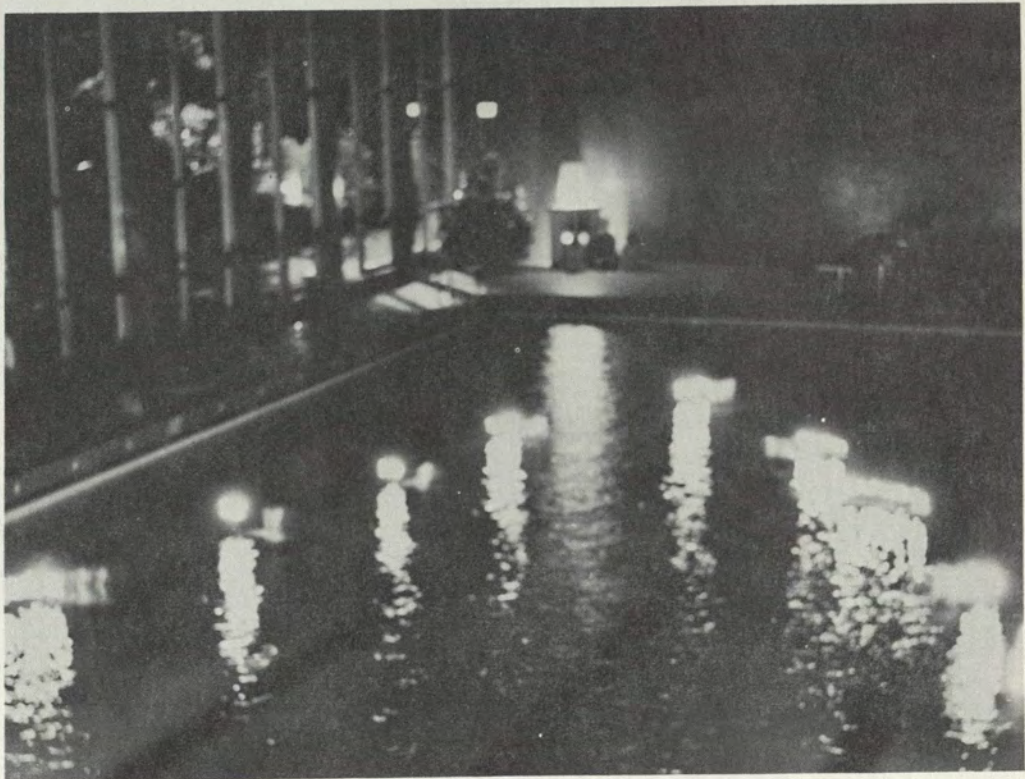


but here on Campus

THERE'S NO CHOICE.

We light the Christmas Trees and then
shake off our tired old blue jeans.







CHRISTMAS IS AS INFECTIOUS AS MONO.

It's in "getting and spending"
that we waste our days being
SECRET SANTAS to someone
on the second floor we never
knew before.





Vacation and we are **ABSOLUTELY FREE** and have all the time
in the world - time to write 3 papers and read 5 books.



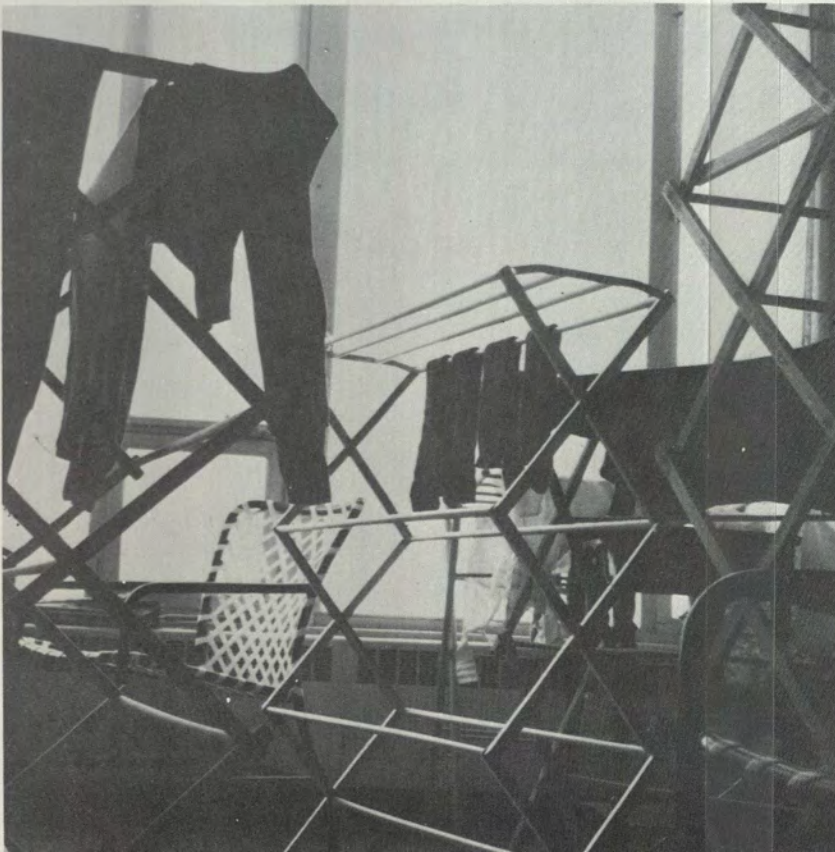
We will return tranquil and relaxed because, of course, we didn't do anything.

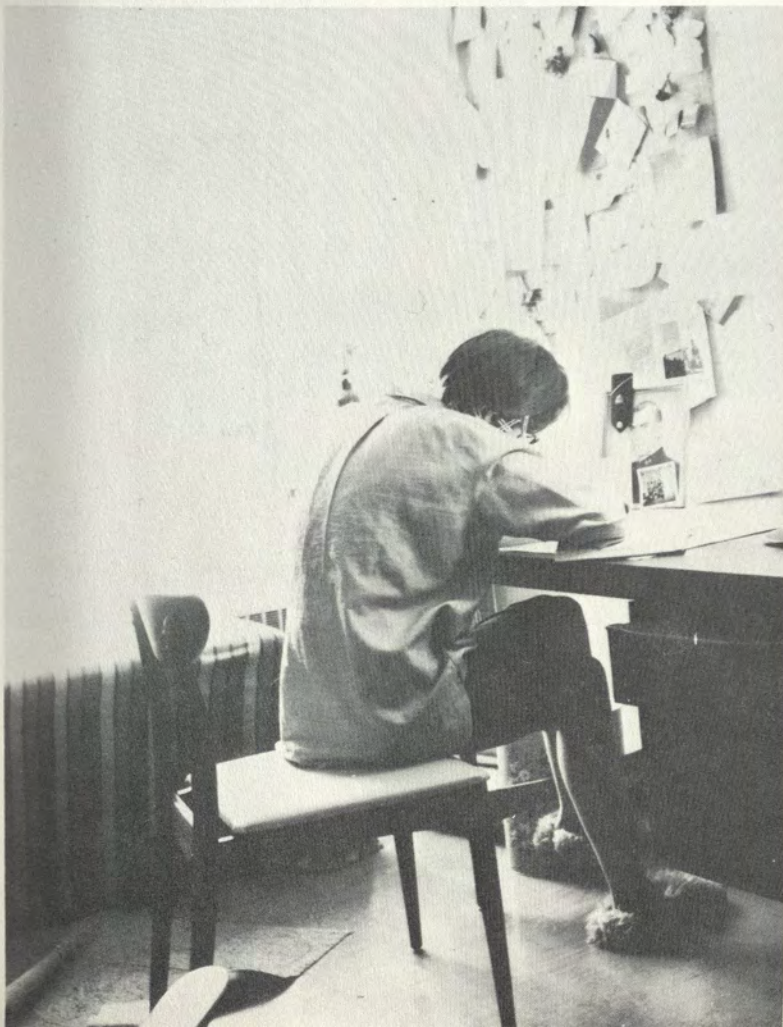




BACK IN THE DORMS

we find company for wallowing in the winter rains
of catching up, self-questioning, and finals.

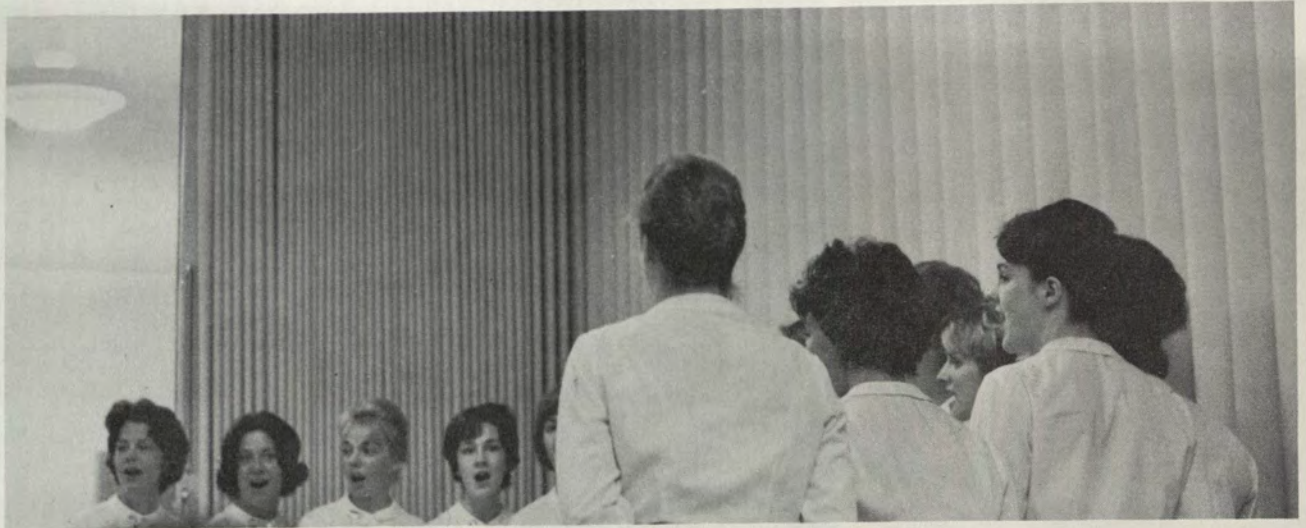






These are College Singing Groups . . . **COLOR THEM DOO-WAAHH.**

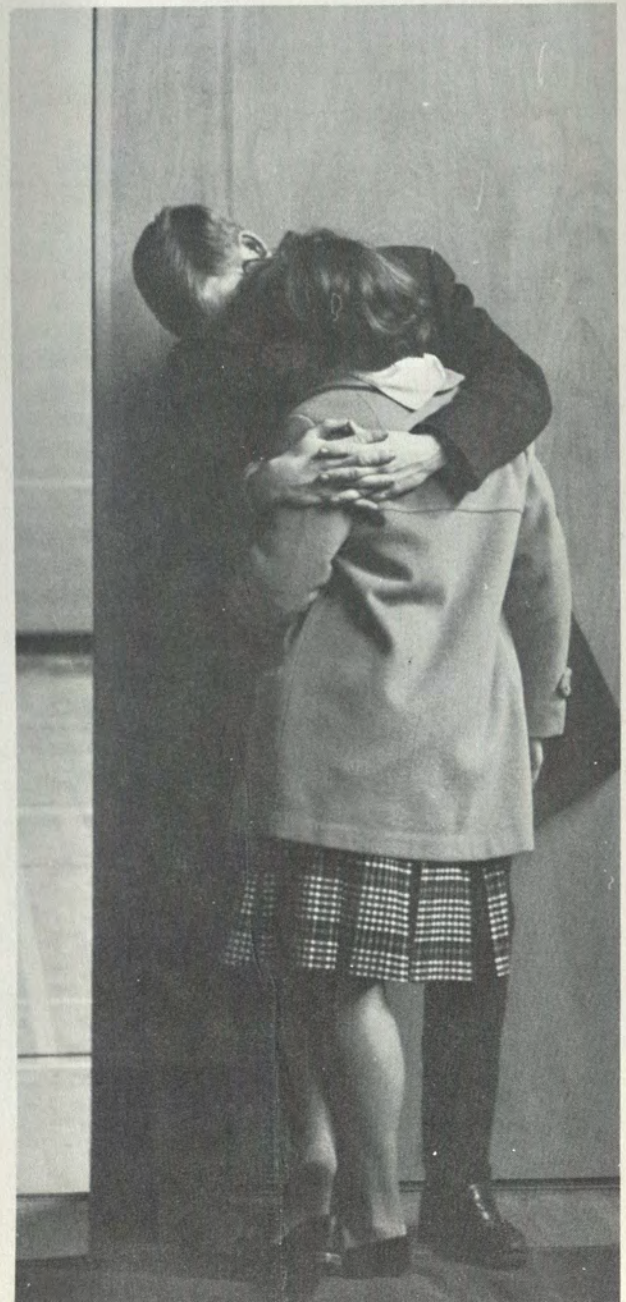








MID-WINTER WEEKEND!

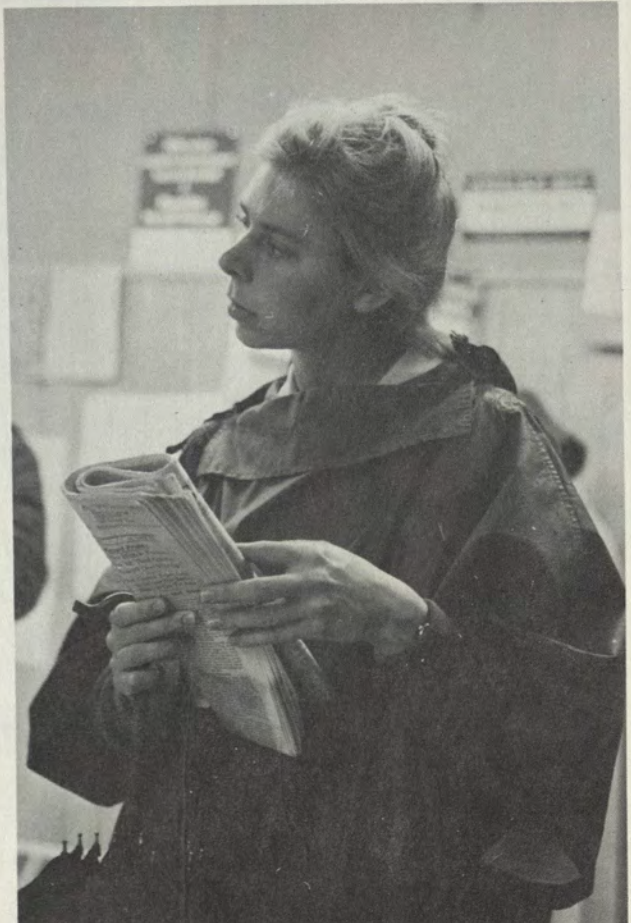
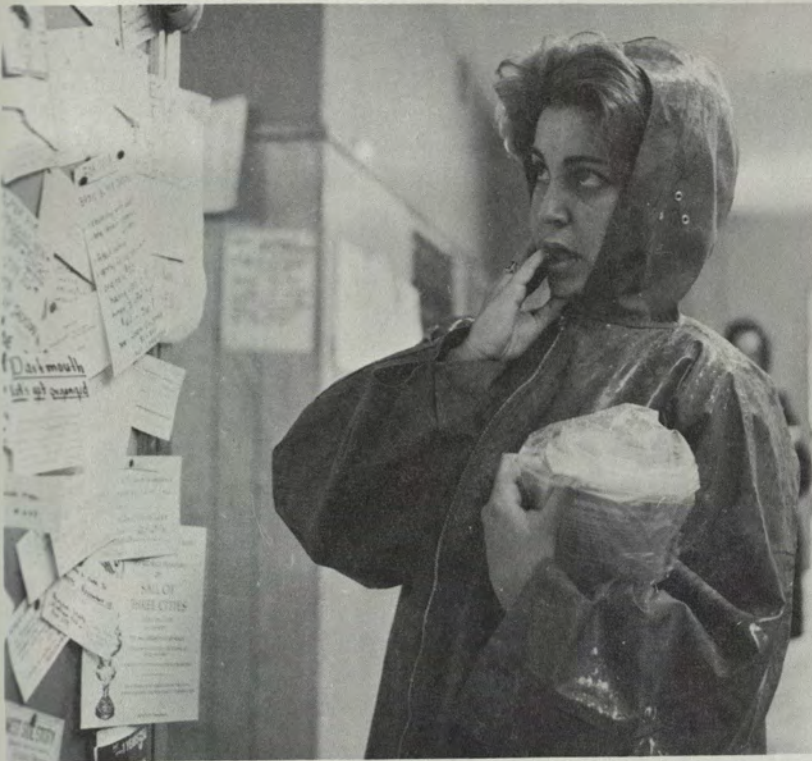


1. See Margaret Meade. "Dance as a Preliminary Mating Ritual Among the Dobu and Arapesh," *Anthropological Quarterly*, (II), pp. 359-442.

O POST OFFICE

where joys, sorrows, and mostly nothings are doled out into little boxes. We make our compulsive pilgrimage to you wanting to know that we are loved, wanted, missed--even if it is only by Time, Life Student rates.







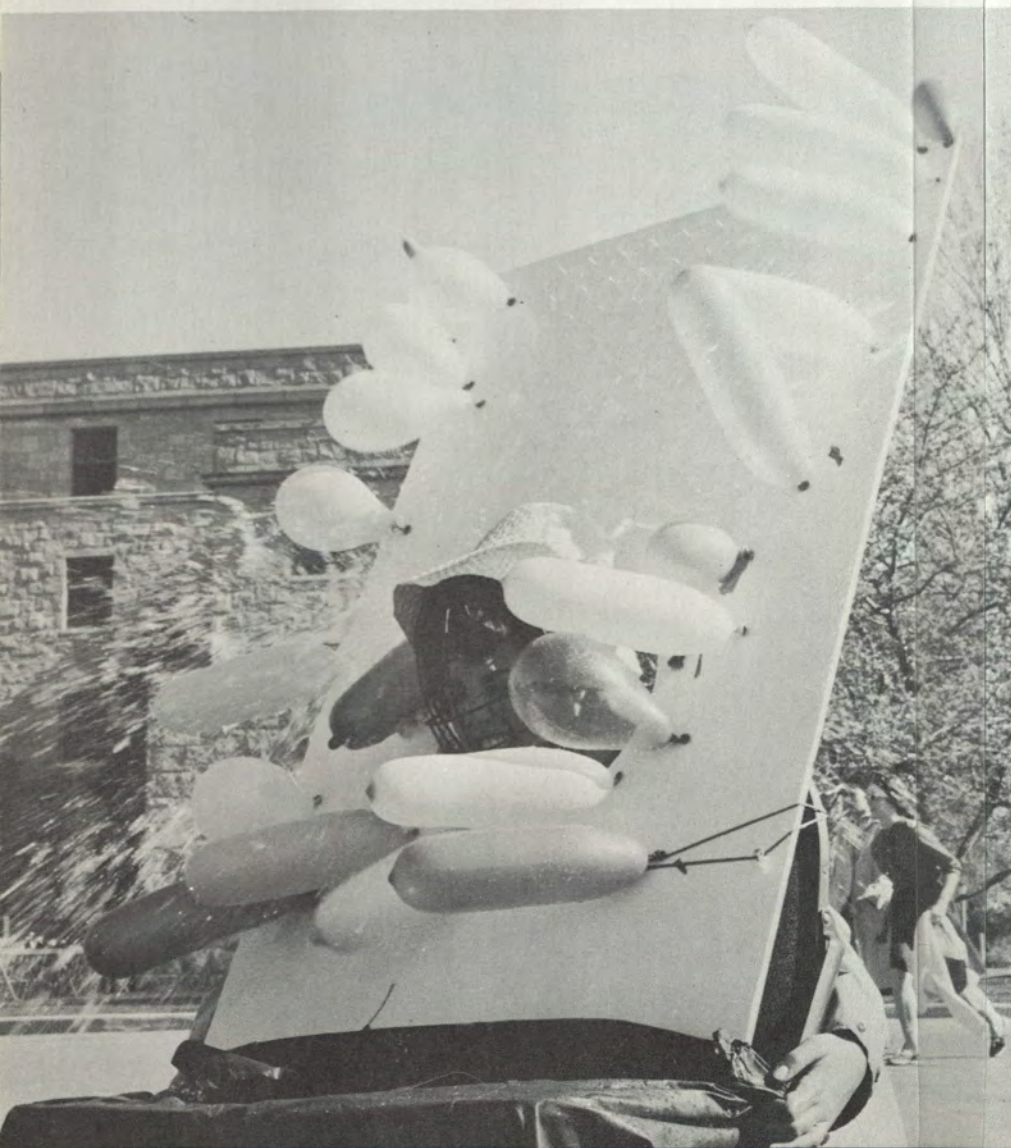
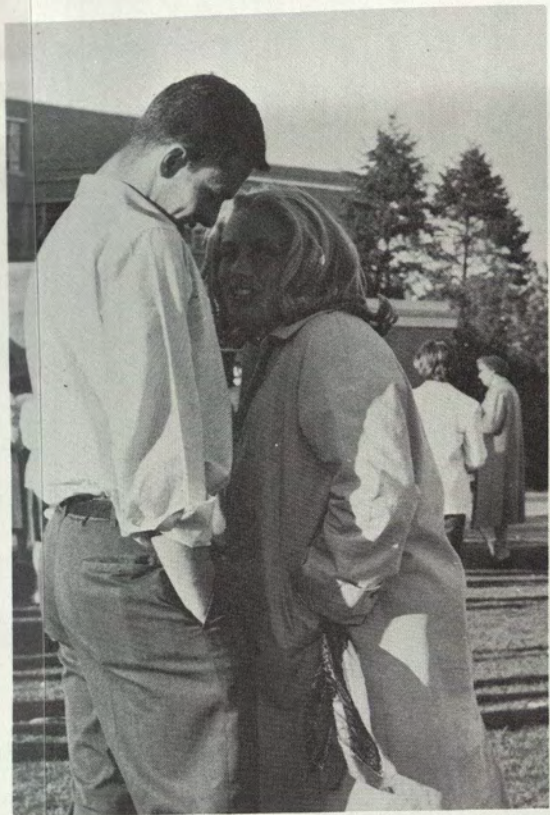
We are all so glad that it rains once
in a while. The farmers are too.

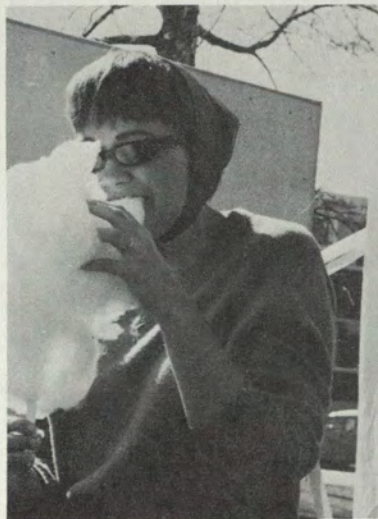
How else could Spring grow?



SOPHISTICATION

has no place at
Spring Wing Ding







Anyone can come - all it takes is a little curiosity





and an accurate aim.





BEER inspires the annual
Trumbull Bike Race.



But girls prefer boys
to beer or bikes.



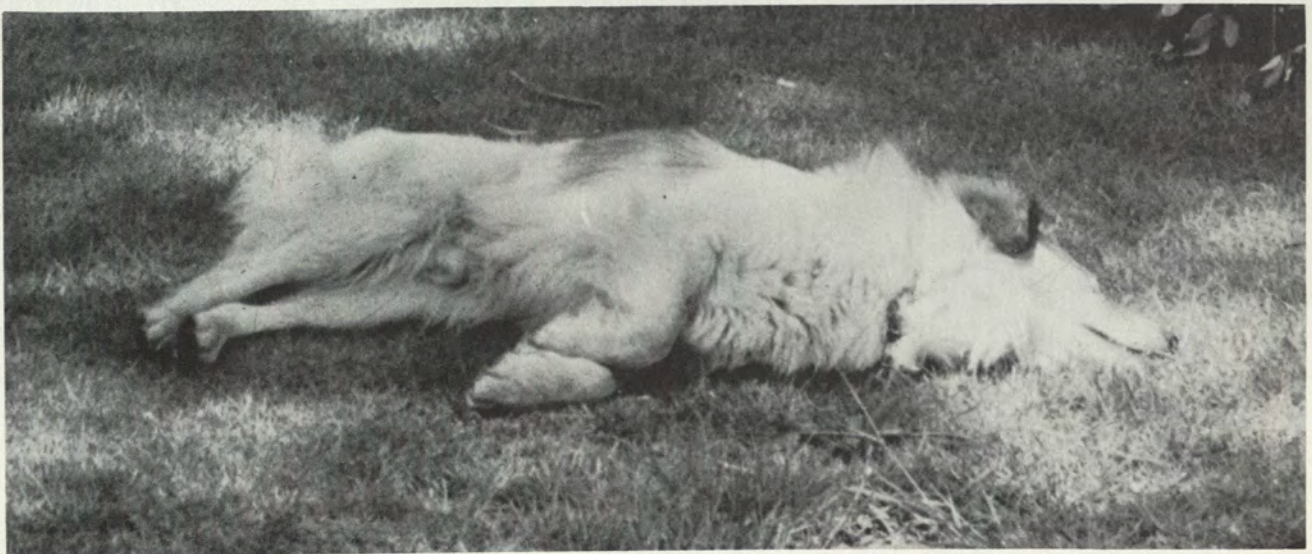


We make the old attempt at Wordsworthian contemplation





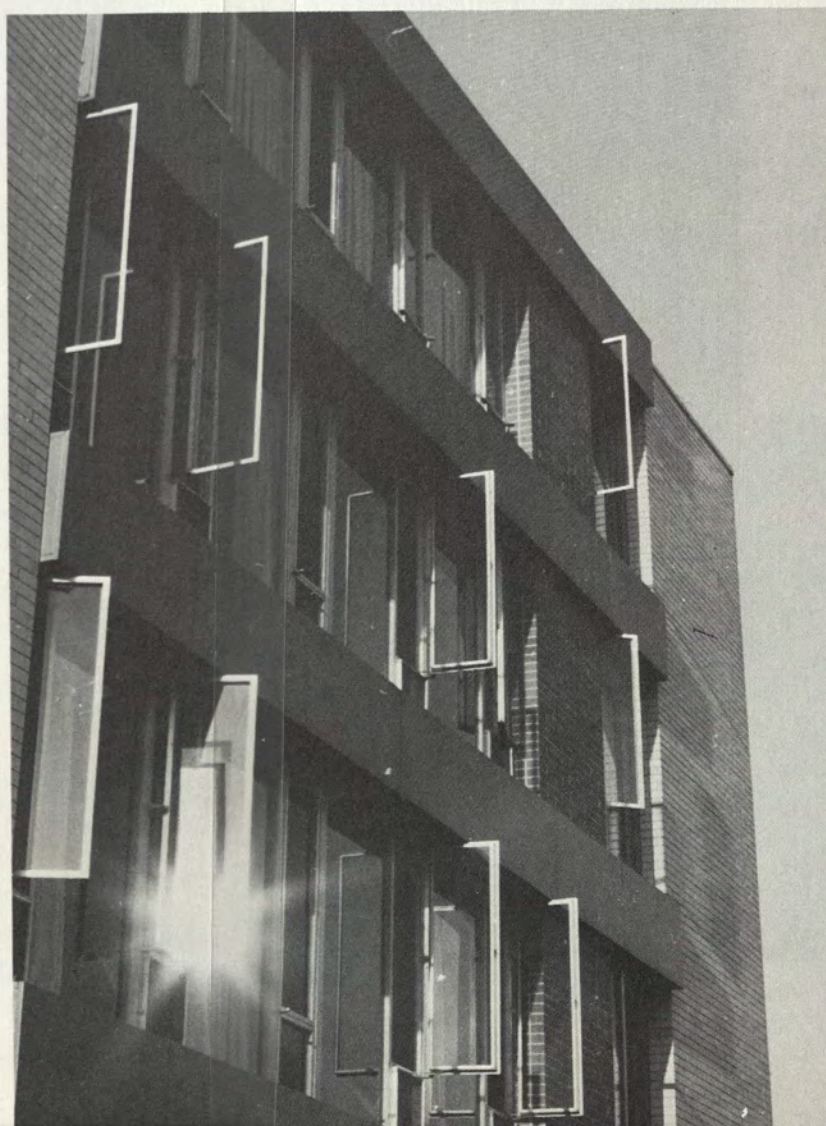
and find that the dog really has the good life.





Someone once charged in Amalgo that the college
made tulips bloom on purpose for Father's Weekend

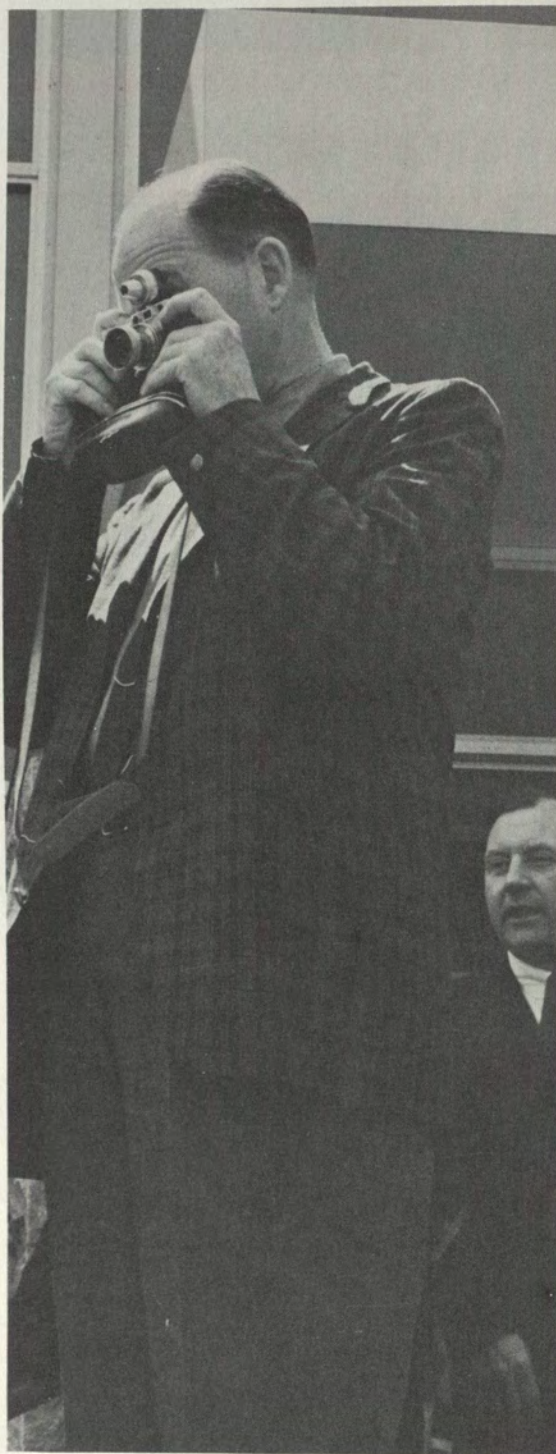
Silly girl



This weekend's specialty is

FATHERS

not tulips.

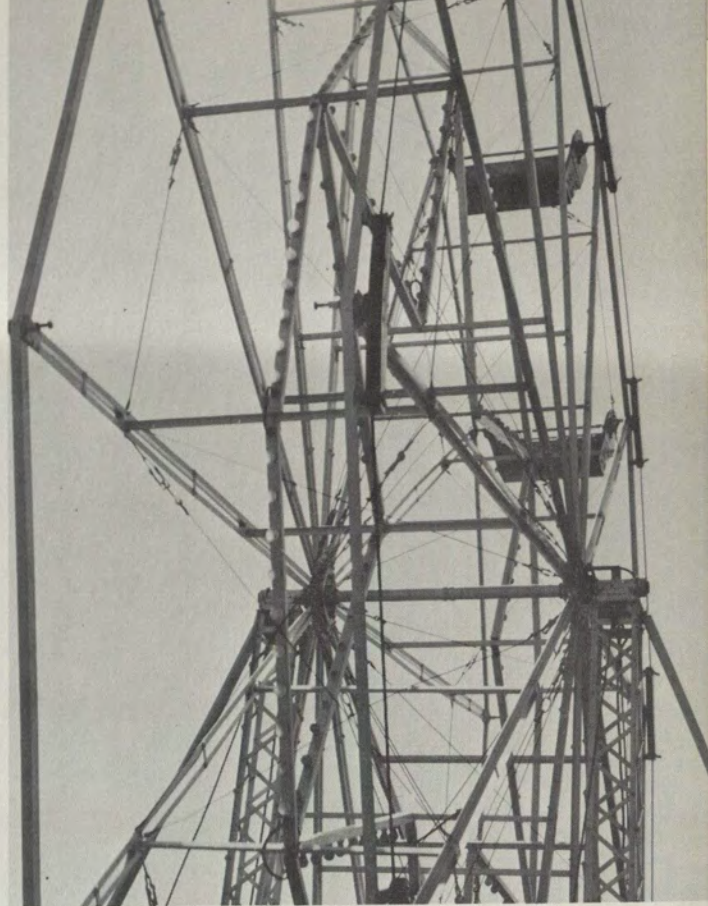








There is not much time left to formulate our message and deliver it to the world. Many people have the idea it's on a cracker-jack box buried at Ocean Beach.



With the maturity of four years

SENIORS

leave

stalking their destinies.



SENIOR CLASS OFFICERS



TOP TO BOTTOM:

Pam Work, *Secretary*
 Roberta Slone, *A.A. Representative*
 Marcia Mueller, *Marshal*
 Carlotta Wilsen, *Song Leader*
 Molly O. Lore, *Vice President*
 Sue Hall, *Graduation Chairman*

Mady Siegfried, *Foreign Student Advisor*
 Linda Barnhurst, *Compet Play Director*
 Aggie Cochran, *Historian*
 Lolly Bell, *Transfer Student Advisor*
 Diane Lvons, *Social Chairman*
 Barbara Drexler, *President*

Barbara McMillan, *Treasurer (missing)*



ANNE RACHELLE ACCARDO

278 Brightwood Avenue
Torrington, Connecticut

CLASSICS

*Tu ne quaesieris-scire nefas-quem
mihi, quem tibi
Finem di dederint, Leuconoe, nec
Babylonios
Temptaris numeros. Ut melius
quicquid erit pati
Seu plures hiemes, seu tribuit
Iuppiter ultimam.*

HORACE



MARGARET ELLEN ACKERMAN

23 Hillside Circle
Storrs, Connecticut

HISTORY

*The great man is he who in the midst
of the crowd keeps with perfect sweet-
ness the independence of solitude.*

RALPH WALDO EMERSON



SUSAN COMRIE ALBROW

37 Pomeroy Road
Madison, New Jersey

ENGLISH

*Hate and mistrust are
the children of blindness
Could we but see one another,
'twere well;
Knowledge is
sympathy, charity, kindness
Ignorance only the maker of hell.*

SIR WILLIAM WATSON

HARRIET ELIZABETH ALLEN

313 East Street
Hingham, Massachusetts

BOTANY

*A thing of beauty is a joy forever:
It's loveliness increases; it will
never
Pass into nothingness.*

JOHN KEATS





NANCY MORRILL ALLEN

519 South Market Street
Troy, Ohio

GOVERNMENT

*The brain is just the weight of God
For, lift them, pound for pound
And they will differ, if they do,
As syllable from sound.*

EMILY DICKINSON

DYANN ALTMAN

5000 East End Avenue
Chicago, Illinois

ENGLISH

*And that deep torture
may be called a hell
When more is felt
than one hath power to tell.*

WILLIAM SHAKESPEARE



ELIZABETH SCOTT ANDERSEN

126 Lincoln Street
Newton Highland, Massachusetts

ENGLISH

*Awareness of life is of a
higher order than knowledge
of the laws of happiness.*

DOSTOYEVSKY



SUSAN STEPHANIE ARTHUR

Middleburgh,
New York

ART HISTORY

Many the wonders I this day have seen.

JOHN KEATS



HEATHER AXELROD

387 Moraine Road
Highland Park, Illinois

GOVERNMENT

*Let your life lightly dance on the
edges of Time like dew on the tip of
a leaf.*

R. TAGORE



VICTORIA BARON

3848 North Pennsylvania Street
Indianapolis, Indiana

HISTORY

*There are two ways of spreading
light: to be the candle or the
mirror that reflects it.*

EDITH WHARTON



ALLISTON LEY BAKER

17 Lee Road
Chestnut Hill 67, Massachusetts

HISTORY

*Happiness is a piece of fudge
caught on the first bounce.*

CHARLES M. SCHULZ



LINDA FLORENCE BARNHURST

44 A. Troy Drive
Springfield, New Jersey

PSYCHOLOGY

*But I know nothing, nothing, and I
can know nothing but what has been
told to me and all men.*

TOLSTOI

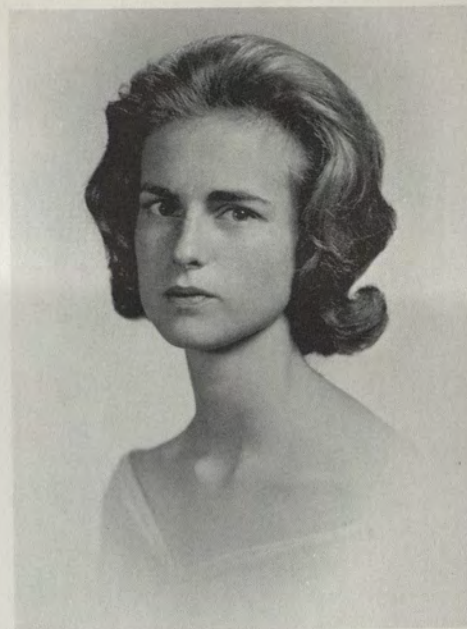
ELIZABETH FITZHUGH BARTLETT

15 Prescott Avenue
Bronxville, New York

PSYCHOLOGY

*We are all in the gutter, but some of us
are looking at the stars.*

OSCAR WILDE



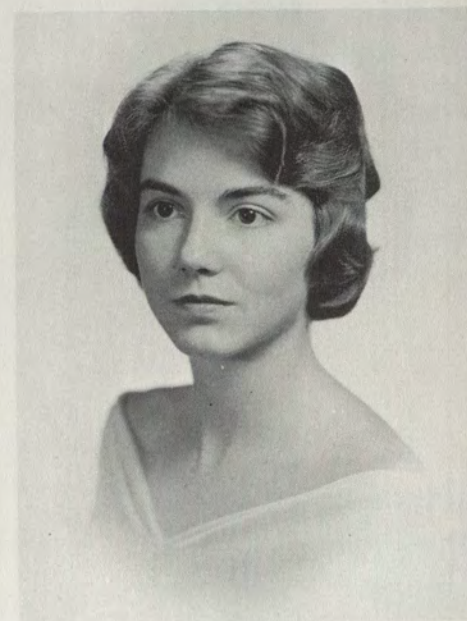
MARTHA PEMBERTON BATES

32 Kelveden Road
Waban 68, Massachusetts

ART HISTORY

*Water is taught by thirst,
Land by the oceans passed,
Transport by throe,
Peace by its battles told,
Love by memorial mold,
Birds by the snow.*

EMILY DICKINSON



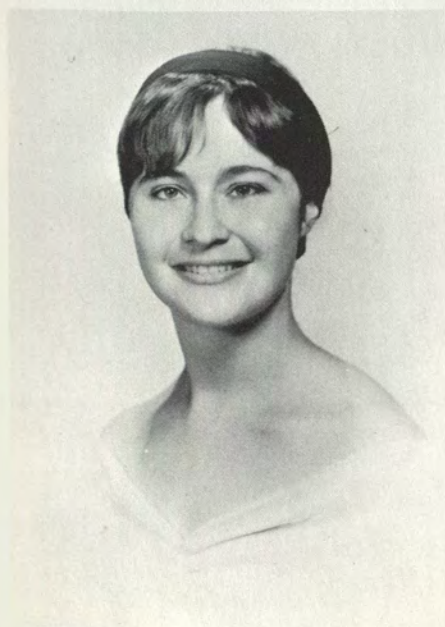
GINA R. BENAMATI

236 Funston Avenue
Torrington, Connecticut

ART HISTORY

*Ognuno sta solo sul cuor della terra
trafitto da un raggio di sole: ed e
subito sera.*

SALVATORE QUASIMODO



ELIZABETH EWING BELL

5235 Westminster Place
Pittsburgh 32, Pennsylvania

SOCIOLOGY

*First thing you learn when
you're in a lawin' family is that
there ain't any definite answers
to anything.*

HARPER LEE





SUE ELLEN BERNSTEIN

9 Hawthorne Terrace
Great Neck, New York

ENGLISH

*To begin with, I am alive, and that
is magnificent ... But you are alive
too, I believe, and that is magnificent.*

ANDRE GIDE

LAURIE GAIL BLAKE

Cherry Lane
Mendham, New Jersey

STUDIO ART

*The secret of life is to appreciate the
pleasure of being terribly deceived.*

OSCAR WILDE



SYLVIA ELLEN BLENNER

20 Elmwood Road
New Haven, Connecticut

HISTORY

*The tissue of the Life to be
We weave with colors all our own,
And in the field of Destiny
We reap as we have sown.*

JOHN GREENLEAF WHITTIER



SUSAN DOROTHY BOHMAN

541 Old Bridge Road
Northport, New York

ITALIAN

*In the deserts of the heart
Let the healing fountain start,
In the prison of his days
Teach the free man how to praise.*

W. H. AUDEN

ELIZABETH PORTER BORMAN

Kenneday Road
Mendham, New Jersey

STUDIO ART

*With a heart of furious fancies
whereof I am commander:
with a fiery spear and a horse of
air to the wilderness I wander.*

TOM O'BEDLAM'S SONG



CAROLYN RUTH BOYAN

1444 Clifton Park Road
Schenectady, New York

ECONOMICS

*The thought is quiet as a flake,
A crash without a sound
How life's Reverberation
Its explanation found.*

EMILY DICKINSON

SALLY JOANNE BROBSTON

19 Allwood Road
Darien, Connecticut

ZOOLOGY

*... And a mouse is miracle enough
to stagger sextillions of infidels.*

WALT WHITMAN



BELINDA LAWRENCE BREESE

2230 California Street
Washington, D. C.

HISTORY

*And how the butler found her in the
pantry rinsing her mouth out with
champagne.*

T. S. ELIOT





BEVERLY RUFFLE BROOKES

1339 Prospect Drive
Wilmington 3, Delaware

HISTORY

*Love never ends; as for prophecy, it
will pass away; as for tongues, they
will cease; as for knowledge, it will
pass away. For our knowledge is im-
perfect and our prophecy is imperfect.*

I CORINTHIANS 13



BARBARA A. BROTHERSON

54 North Washington Street
Tarrytown, New York

HISTORY

*"Children, children!" said Eliza sadly.
"We must try to love one another."*

THOMAS WOLFE

ANNE HUTCHINSON BROWN

"White Farms"
Old Lyme, Connecticut

PHILOSOPHY

*For God's sake, let us sit upon the
ground
And tell sad stories of the death of
kings.*

WILLIAM SHAKESPEARE



BONNIE LOUISE BROWN

7 Sprucewood Lane
Westport, Connecticut

CHILD DEVELOPMENT

*Whether you're ugly or good looking
it's nice to have a face.*

BERNARD CREATIONS

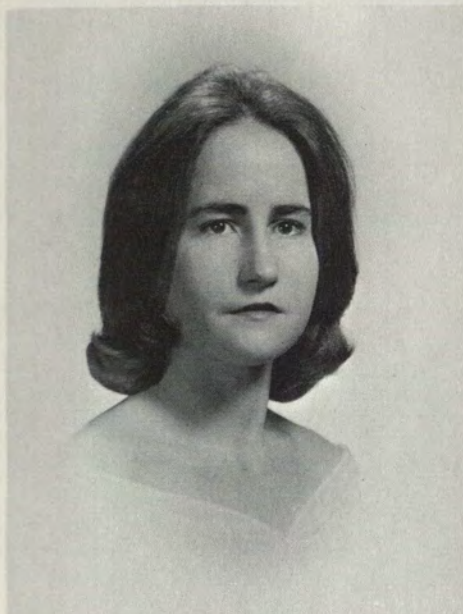
EDITH BRADFORD BUCK

East Main Street
Oyster Bay, New York

PHYSICS

*One does not expect in this world,
one hopes and pays carfares.*

CHRISTINE HOPKINSON BAKER



NANCY CARLA BUDDE

R.F.D. #5, Little Neck Road
Huntington, New York

HISTORY

*Somewhere in the heart of experience
there is an order and a coherence
which we might surprise if we were
attentive enough, loving enough, or
patient enough.*

LAWRENCE DURRELL



MARCIA LOUISE BUERGER

283 Millwood Road
Chappaqua, New York

CHILD DEVELOPMENT

*Be not afraid of life. Believe that
life is worth living, and your belief
will help create the fact.*

WILLIAM JAMES

SARAH BARTLETT BULLOCK

39 Brenton Avenue
Providence, Rhode Island

STUDIO ART

*Shall I go off to South America?
Shall I put out in my ship to sea?
Or get in my cage and be lions and
tigers?*

Or — shall I be only Me?

A. A. MILNE





BONNIE LEE CAMPBELL

56 Salisbury Street
Winchester, Massachusetts

PHILOSOPHY

The universe resounds with the joyful cry I am.

SCRIABIN



JEANETTE CANNON

78 Walworth Avenue
Scarsdale, New York

HISTORY

One could do worse than be a swinger of birches.

ROBERT FROST



JENEFER MARIE CAREY

49 Sycamore Road
West Hartford, Connecticut

HISTORY

The only sin is to know truth and be false to it.

ANONYMOUS



MARY ANN CAWLEY

44 Center Street
New London, Connecticut

HISTORY

*I'm nobody! Who are you?
Are you nobody, too?*

EMILY DICKINSON

SALLY CLASTER

3812 Fords Lane
Baltimore, Maryland

HISTORY

*It is the future that creates the present
All is an interminable chain of
longing.*

ROBERT FROST



MARTHA DALE CHAMBERS

199 Woodbine Avenue
Merrick, New York

ZOOLOGY

*People who get things done lead contented lives, or at least I guess so,
And I certainly wish that either I were
more like them or they were less so.*

OGDEN NASH



EVELYN MAY CHERPAK

60 Seneca Street
New Britain, Connecticut

HISTORY

*Let your life lightly dance on the
edges of Time like dew on the tip of
a leaf.*

R. TAGORE



WALLACE MCLEAN COATES

5 River Road
Wethersfield, Connecticut

LATIN

*Hoc erat in votis: modus agri non ita
magnus, hortus ubi et tecto vicinus
jugis aquae fons et paullum silvae
super his foret.*

HORACE



AGNES W. COCHRAN

Bryantown, Maryland

ECONOMICS

*Always leave them laughing when
you say goodbye.*

GEORGE M. COHAN

ALISON SCOFIELD COLEMAN

49 East 96th Street
New York 28, New York

ART HISTORY

my specialty is living . . .

E. E. CUMMINGS



CYNTHIA HASTINGS COMAN

4030 Howard Avenue
Western Springs, Illinois

HISTORY

*You do all you can to humanize and
familiarize the world and suddenly it
becomes stranger than ever.*

SAUL BELLOW



ELAINE HELENA COHEN

103 Audubon Drive
Chestnut Hill 67, Massachusetts

CHEMISTRY

*Learning without thinking is labor
lost; thinking without learning is
perilous.*

CONFUCIUS

ALICE SOUTHGATE CORLEY

5301 Chamberlin Avenue
Chevy Chase 15, Maryland

ART HISTORY

*That I might drink and leave the
world unseen,
And with thee fade away into the
forest dim.*

JOHN KEATS



LOUISE VALENTINE CONNOLLY

115 Plant Street
New London, Connecticut

LATIN

*Every time a child says, "I don't be-
lieve in fairies," there is a little fairy
somewhere that falls down dead.*

J. M. BARRIE



ELLEN KATHLEEN COUTTS

221 Highland Street
New Haven, Connecticut

ZOOLOGY

*Envole-toi bien loin de ces miasmes
morbides; Va te purifier dans l'air
superieur, Et bois, comme une pure
et divine liqueur, Le feu clair qui
remplit les espaces limpides.*

CHARLES BAUDELAIRE



MARY BAGG COOPER

10 Graesheck Place
Delmar, New York

HISTORY

*The courage to be is rooted in the
God who appears when God has dis-
appeared in the anxiety of doubt.*

PAUL TILlich



PATRICIA MAVENA CRAFT

Old Farm Road
Basking Ridge, New Jersey

ZOOLOGY

*In my native place
There's this plant:
As plain as grass
But blooms like Heaven.*

ISSA



CONSTANCE ANNE CROSS

9 Hillside Road
Southbridge, Massachusetts

ENGLISH

*"Men have forgotten this truth," said
the fox. "But you must not forget it.
You become responsible, forever, for
what you have tamed."*

ANTOINE DE SAINT-EXUPERY



CAROL VICTORIA DAHLBERG

29 Wallbrooke Road
Scarsdale, New York

ECONOMICS

*Oh God, the Lord and Maker of all
things,
Said you shall be a rebel and a seeker
And praise the Lord,
I seek and I rebel!*

GOETHE

FRANCOISE MARIE DAL PIAZ

425 East 86th Street
New York 28, New York

FRENCH

*He who bends to himself a Joy
Doth the winged life destroy;
But he who kisses the Joy as it flies
Lives in Eternity's sunrise.*

WILLIAM BLAKE





MARLENE DVORA DANIELS

94 Booth Avenue
Englewood, New Jersey

PHILOSOPHY

I am glad to the brink of fear.

RALPH WALDO EMERSON

NANCY ELIZABETH DARLING

157 Glenwood Avenue
Leonia, New Jersey

ZOOLOGY

*. . . the image of mind's two trees,
cast downward, one tilting leaves to
catch the sun's bright pennies, one
dark as water, rooted among the bones.*

ALEX COMFORT



JILL FAITH DAVIDSON

Waverly, Pennsylvania

FRENCH

*Now the world is one flower of many
petalled darknesses and I am in its
perfume, as in a touch.*

D. H. LAWRENCE



BARBARA DIAMONDSTEIN

230 Hewlett Neck Road
Woodmere, New York

MATHEMATICS

*For in the dew of little things the
heart finds its morning and is re-
freshed.*

KAHLIL GIBRAN





GAEL LEONARD DOHANY
276 Deerhurst Park Boulevard
Buffalo 23, New York

HISTORY

Above

All

You must be young and glad.

E. E. CUMMINGS



THEODORA ODYSIA DRACOPOULOS

7407 Bybrook Lane
Chevy Chase 15, Maryland

PHILOSOPHY

To see a world in a grain of sand.

WILLIAM BLAKE



BARBARA DREXLER

63 Vine Road
Larchmont, New York

FRENCH

I hate quotations. Tell me what you know.

RALPH WALDO EMERSON



TIRZAH QUINTA DUNN

484 Lake Avenue
St. Louis 8, Missouri

STUDIO ART

*There is one other child, everywhere
in all, who seeks to remember
In us everyday, in all the gestures
we feel
But do not make obvious.*

J. ROBERT LEWIS

EVELYN EFTHIMION

83 Bedell Avenue
Hempstead, New York

SPANISH

*De querer a no querer hay un camino
muy largo, y todo el mundo lo anda
sin saber como ni cuando.*

ANONYMOUS



SALLY H. ELSON

Taylor Lane
Harrison, New York

ART HISTORY

*Life is a jest; and all things show it.
I thought so once; but now I know it.*

JOHN GAY



SUSAN ELIN ERICSON

Calhoun Street
Washington Depot, Connecticut

GOVERNMENT

*And now it's time to play "You Bet
Your Life" . . .*

GEORGE FENNIMAN

JANE ELIZABETH ENGEL

20650 Almar Drive
Shaker Heights 22, Ohio

STUDIO ART

Tantae molis erat . . .

VIRGIL





SARAH JANE FAILE

Box 566
New Canaan, Connecticut
ZOOLOGY

*Faith is a fine invention
When gentlemen can see,
But microscopes are prudent
In an emergency.*

EMILY DICKINSON

MARCIA ELLEN FANEY

10 Charlotte Road
Marblehead, Massachusetts
ENGLISH

*Walk together
Talk together
O ye peoples of the earth;
Then and only then
Shall ye have peace.*



SUSAN CULL FARRINGTON

525 South Lincoln Avenue
Salem, Ohio

GOVERNMENT

*Nothing ever succeeded that exuberant
spirits didn't help to produce.*

FRIEDRICH NIETZSCHE



AMELIA FATT

901 Caniff Place
Columbus 21, Ohio

FRENCH

*Speak in French when you can't think
of the English for a thing—turn out
your toes when you walk—and re-
member who you are!*

LEWIS CARROLL

ROSLYN FEIBUS

721 East Gibson Street
Scranton, Pennsylvania

HISTORY

*Because such fingers need to knit
That subtle knot, which makes us
man ...*

JOHN DONNE



MARY-ALICE FENN

Washington Depot, Connecticut

STUDIO ART

*There is nothing too small,
But my tenderness paints it
Large on a background of gold,
And I prize it, not knowing
Whose soul at the sight,
Released, may unfold ...*

RANIER MARIA RILKE

NANCY ELLEN FEUERSTEIN

15 Lakeview Avenue South
Brightwaters, New York

ZOOLOGY

*We see our lives from our own point
of view; that is the privilege of the
weakest and humblest of us ...*

HENRY JAMES



DIANE ELIZABETH FENNELLY

19 Ridgewood Terrace
North Haven, Connecticut

ART HISTORY

*There is no duty we so much under-
rate as the duty of being happy.*

ROBERT LOUIS STEVENSON



BARBARA FISHER

6600 Tower Circle Drive
Lincolnwood 46, Illinois

ENGLISH

*The true way goes over a rope which
is not stretched at any great height but
just above the ground. It seems more
designed to make people stumble
than to be walked upon.*

KAFKA



THERESA GALE FLANNERY

77 Engle Street
Tenafly, New Jersey

ECONOMICS

*There is a weird power in a spoken
word . . .*

*And a word carries far — very far —
deals*

*Destruction through time as the
bullets*

Go flying through space.

JOSEPH CONRAD

CONSTANCE WORRALL FLEISCHMANN

45 Seir Hill Road
Wilton, Connecticut

CLASSICS

Nothing human is ever simple.

CHARLES BAZOO



HELENE S. FLICHER

2280 Loring Place
New York 68, New York

ENGLISH

HELEN V. FRISK
1477 Regent Street
Schenectady 9, New York

RUSSIAN

*L'homme n'est qu'un roseau, le plus
faible de la nature; mais c'est un
roseau pensant.*

PASCAL



FAITH ANNE GILMAN

Gilman, Connecticut

GOVERNMENT

*Now in order to become organic we
will learn to understand that form
and function are as one. On that or-
ganic basis a civilization might en-
dure forever as a happy humane cir-
cumstance. Free.*

FRANK LLOYD WRIGHT



SUZANNE ELIZABETH FULD

Clinton Lane
Harrison, New York

ECONOMICS

To have a friend is to be a friend.

RALPH WALDO EMERSON

MARIE FRANCE GIRARD

7 Beechdale Road
Baltimore 10, Maryland

HISTORY

*If one does not hope, one will not find
the unhoped-for, since there is no trail
leading to it.*

HERACLEITUS





AMY LEE GLASSNER
180 East 79 Street
New York 21, New York

HISTORY

*There will never be a finer saying
than the one which declares that
whatever does good should be held
in honour, and the only shame is in
doing harm.*

PLATO



BERNA C. GORENSTEIN

406 Woodland Road
Highland Park, Illinois

GOVERNMENT

*Was it a vision, or a waking dream?
Fled is that music: — do I wake
or sleep?*

JOHN KEATS



AMY PAULA GROSS

88 Rugby Road
Brooklyn 26, New York

ZOOLOGY

*They said — These are the best years
of your life. I laughed and answered
— Then stop the world. I'm getting off
now. However, they couldn't,
wouldn't, so I didn't. And I'm glad.*



NAOMI DOVE GROSSMAN

2017 East 24 Street
Brooklyn 29, New York

MATHEMATICS

*Will you, wo'n't you, will you, wo'n't
you, won'n't you join the dance?*

LEWIS CARROLL

SARAH JANE HAMILTON

39 Whistler Road
Manhasset, New York

HISTORY

*All, Everything that I understand, I
understand only because I love.*

TOLSTOI



SUSAN TILESTON HALL

93 Elmwood Avenue
Ho-ho-kus, New Jersey

GOVERNMENT

*O thou O
Of round earth of round heaven
Unfold thy wings
Then beyond the color blue
Pass . . . beyond form to idea.*

STEPHEN SPENDER



CYNTHIANNA CLOCK HAHN

1107 Montgomery Avenue
Rosemont, Pennsylvania

ENGLISH

*Slim creamy crescent, you turn me
from blinking stars . . . who compares
beauties?*

JANET LIVINGSTON HARRIS

1 Little Brook Road
Rowayton, Connecticut

FRENCH

*(sometimes a wonder of wild roses
sometimes)*

E. E. CUMMINGS





PHYLLIS HATTIS

10 Crescent Drive
Glencoe, Illinois

ART HISTORY

The secret of life is in the interpretation of the silence around us . . .

LAWRENCE DURRELL

NINA CLARE HENEAGE

76 School Street
Keene, New Hampshire

HISTORY

We love the things we love for what they are.

ROBERT FROST



SARAH TREEN HEWSON

Red Gate Road, Route 18
Morristown, New Jersey

LATIN

Quid autem erat causae, cur graecas litteras oderam, quibus puerulus imbuebar . . . Adamaveram enim latinis quas docent qui grammatici vocantur.

ST. AUGUSTINE



MARIE CAROLE HAWLEY

351 High Street
Milford, Connecticut

ENGLISH

Memory believes before knowing remembers.

WILLIAM FAULKNER

NANCY EDITH HOLBROOK

67 Forest Street
Keene, New Hampshire

GOVERNMENT

*To begin with oneself, but not to end
with oneself; to comprehend oneself,
but not to be preoccupied with oneself.*

MARTIN BUBER



ROSALIND CARDEN HITCH

828 South Columbine Street
Denver 9, Colorado

ART HISTORY

*Follow the Romany patteran
West to the sinking sun,
Till the junk-sails lift through
the houseless drift,
And the east and the west are one.*

RUDYARD KIPLING



REBECCA MAYHEW HOLMES

2957 Eaton Road
Shaker Heights, Ohio

ZOOLOGY

*I will lift up mine eyes unto the
hills, from whence cometh my help.*

PSALM 121



SALLY LOUISE HOBSON

19213 Shelburne Road
Shaker Heights 18, Ohio

PSYCHOLOGY

*And now let us believe in the long
year that is given to us, new, un-
touched, full of things that have
never been.*

RAINER MARIA RILKE



NANCY LEE HORVITZ

1316 Highland Avenue
Fall River, Massachusetts

HISTORY

*A Friend is a person to whom I may
be sincere. Before him, I may think
aloud.*

RALPH WALDO EMERSON



KATHARINE KING HOWE

Hillside Road
Greenwich, Connecticut

ART HISTORY

*It's impossible to eat dog food when
your stomach is all set for shrimp
Louie.*

CHARLES M. SCHULZ



CAROLE MARIE HUNT

176 Monroe Street
Dedham, Massachusetts

GERMAN

*When a man does not keep pace
with his companions, perhaps it is be-
cause he hears a different drummer.
Let him step to the music which he
hears.*

HENRY DAVID THOREAU

JUDITH PENNINGTON HYDE

Obtuse Hill, North
Brookfield Center, Connecticut

HISTORY

*Naked I reached the world at birth;
Naked I pass beneath the earth;
Why toil I, then, in vain distress,
Seeing the end is nakedness.*

PALLADAS





GAIL E. ILLSLEY

7 School Street
Georgetown, Massachusetts

CHEMISTRY

*Yet we were content in our going
alone, and we stood there in the
breach between the world and the
plaything.*

RAINER MARIA RILKE



CAROL JANNEY

5203 Abingdon Road
Washington 16, D. C.

ART HISTORY

*Ah, if only that little
butterfly could always
flutter before me to
show me the way.*

NIKOS KAZANTZAKIS



SUSAN JENKINS

Front Street
Marion, Massachusetts

HISTORY

*A Time to keep silence,
And a Time to speak.*

ECCLESIASTES III



JOAN PATRICIA JOHNSON

Thimble Island Road
Stony Creek, Connecticut

ENGLISH

*Ah, when to the heart of man
Was it ever less than a treason
To bow and accept the end
Of a love or season.*

ROBERT FROST



KARIN MARIE JOHNSON

36 Pilgrim Road
Bristol, Connecticut

ECONOMICS

*If it be possible, as much as lieth in
you, live peaceably with all men.*

ROMANS XII, 18



CAROLYN HALL JONES

760 Mountain Road
West Hartford, Connecticut

RUSSIAN

*Tomorrow we again embark upon the
boundless sea.*

HORACE



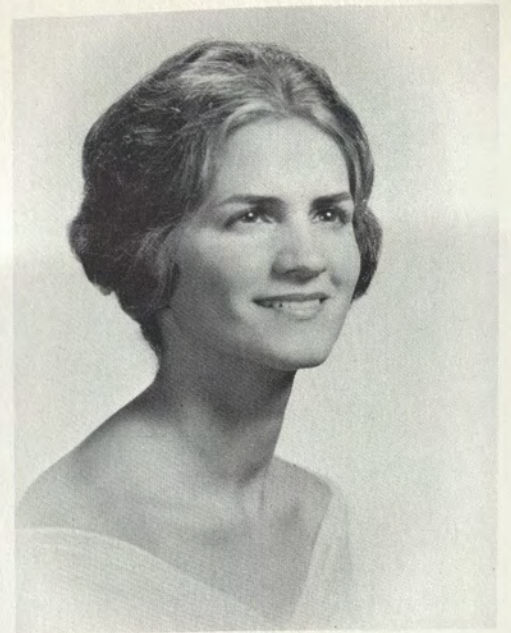
WHITNEY ARDEN JONES

72 Forest Drive
Springfield, New Jersey

PSYCHOLOGY

Avoid repetition? Hush, don't let happiness hear you!

STANISLAW J. LEC



TERESANN MARIE JOSEPH

107 Mill Street
Binghamton, New York

PHILOSOPHY

*Still is the bottom of my sea: who
would guess that it harbors sportive
monsters? Impeturbable is my depth,
but it sparkles with swimming rid-
dles and laughters.*

FRIEDRICH NIETZSCHE

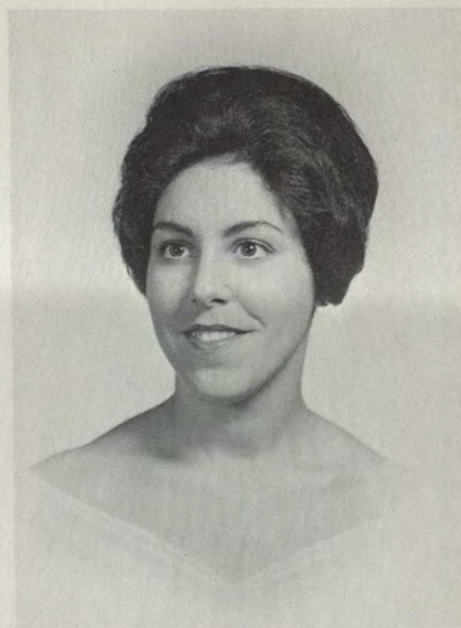
MARTHA MARIA JOYNT

601 Duke Street
Alexandria, Virginia

GOVERNMENT

*This above all: to thine own self be
true. And it must follow, as the night
the day, Thou canst not then be false
to any man.*

WILLIAM SHAKESPEARE



JUDITH A. JUDSON

4 Turkey Hill Lane
Westport, Connecticut

SOCIOLOGY

*A little joy, a little sorrow:
A challenging blend —
Today . . . tomorrow.*



JANET ELAINE KASTNER

"Turtle Cove"
Warwick, Bermuda

FRENCH

*Aimons donc, aimons donc!
de l'heure fugitive,
Hatons-nous, jouissons!
L'homme n'a point de porc,
le temps n'a point de rire,
Il coule, et nous passons!*

LAMARTINE



SUSAN LOUISE KANE

685 West End Avenue
New York 25, New York

ENGLISH

*There is no cure for birth
and death
Save to enjoy the interval.*

GEORGE SANTAYANA





PATRICIA MARY KEENAN

82 Farragut Road
Swampscott, Massachusetts

PHYSICS

*Sleeping or waking, we hear not the
airy footsteps of the strange things that
almost happened.*

NATHANIEL HAWTHORNE

FRANCES KNIGHT KEUTMANN

530 Clover Hills Drive
Rochester 18, New York

HISTORY

*On Monday when the sun is hot
I wonder to myself a lot:
'Now, is it true or is it not,
That what is which and which is
what?'*

A. A. MILNE



NANCY SLOAN KINNEBREW

211 West Cherry Circle
Memphis, Tennessee

HISTORY

*Oh as I was young and easy in the
mercy of his means,
Time held me green and dying
Though I sang in my chains like the
sea.*

DYLAN THOMAS



BETSY SUZANNE KRAAI

84 South Main Street
Fairport, New York

ZOOLOGY

*O for a mirror! The melancholy of
the possible Unmeasures me.*

LOUIS SIMPSON

CONSTANCE LOUISE KUGEL

2929 North Bay Road
Miami Beach, Florida

BOTANY

*Now I re-examine philosophies and
religions, They may prove well in lec-
ture-rooms, yet not prove at all under
the spacious clouds and along the
landscape and flowing currents.*

WALT WHITMAN



ELEANOR SUSAN LANDRES

43 Wykagyl Terrace
New Rochelle, New York

ENGLISH

*He would cry out on life, that what
it wants
Is not its own love back in copy
speech,
But counter-love, original response.*

ROBERT FROST

RUTH ELIZABETH LAWRENCE

21 Mountain View Road
Cape Elizabeth, Maine

ENGLISH

*A world that is ordered is not the
world-order.*

MARTIN BUBER



IRENE LAU

New Road
Monmouth Junction, New Jersey

ZOOLOGY

*The watching, the endurance, the
precious love, the anguish, the patient-
ly yielded life.*

WALT WHITMAN





ROBIN CONOVER LEE

11 East 75th Street
New York 21, New York

ENGLISH

*The violets in the mountains can
break the rocks if you believe in them
and allow them to grow.*

TENNESSEE WILLIAMS



PAULA GABRIELLE LEON

83-40 Edgerton Boulevard
Jamaica Estates, New York

HISTORY

All experience is an arch, to build on.

HENRY BROOK ADAMS

LINDA JOYCE LEIBMAN

442 Wellington Avenue
Chicago 14, Illinois

GOVERNMENT

*To you is left (unspeakably confused)
your life, gigantic, ripening, full of
fears, so that it, now hemmed in, now
grasping all, is changed in you by
turns to stone and stars.*

RAINER MARIA RILKE



RACHEL JANE LEVY

1061 North Shore Road
Norfolk, Virginia

MATHEMATICS

*Happiness lies in the taste, and not
in the things; and it is from having
what we desire that we are happy, not
from having what others think de-
sirable.*

LA ROCHEFOUCAULD



ROBERTA JO LEVY
106 North Shore Road
Norfolk, Virginia
MATHEMATICS

*Service to a just cause rewards the
worker with more real happiness and
satisfaction than any other venture of
life.*

CARRIE CHAPMAN CATT



DIANE VANDERBILT LEWIS
605 Fernmere Avenue
Interlaken, New Jersey
STUDIO ART

*And some will say all sorts of things,
But some mean what they say.*
ROBERT FROST



SUSAN OLGA LIENHARD
32 Oak Hills Road
Metuchen, New Jersey
FRENCH

*Too few the mornings be, too scant the
nights.
No lodging can be had for the de-
lights
That come to earth to stay
But no apartment find and ride away.*
EMILY DICKINSON

JO ELLEN LINDSETH
2118F Sydenham Road
Cleveland, Ohio
ART HISTORY

*One can acquire everything in soli-
tude — except character.*
STENDAHL





JUDITH ELIZABETH LONG

15 Knight Road
Farmingham Centre, Massachusetts

ENGLISH

*Sometimes he thought to himself
"why" and sometimes "wherefore,"
... sometimes "Inasmuch as which?"
— and sometimes he didn't quite know
what he was thinking about.*

A. A. MILNE

MARY OTTILIE LORE

21 Banbury Lane, Ben Avon Height
Pittsburgh 2, Pennsylvania

ECONOMICS

*They change their climate, not their
disposition, who run beyond the sea.*

HORACE



MARY BARBARA LONG

1371 Lincoln Way East
Chambersburg, Pennsylvania

HISTORY

*He said it was the best fun he ever
had in his life, and the most intellect-
ual; and said if he only could see his
way to it we would keep it up all the
rest of our lives.*

MARK TWAIN



GLORIA C. LOTZ

Rolling Hills Drive
Morristown, New Jersey

PHILOSOPHY

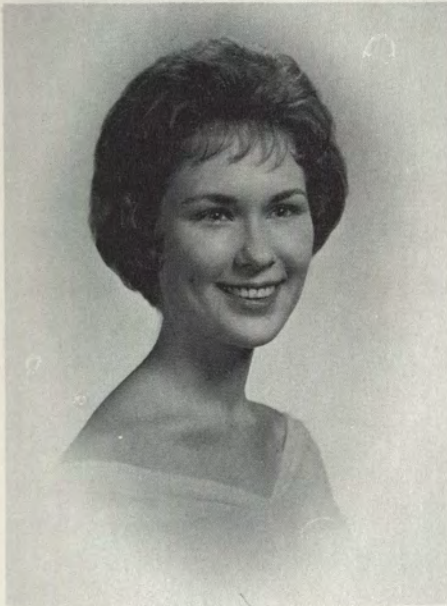
NANCY MAE MACLEOD

20 Channing Street
New London, Connecticut

GOVERNMENT

*Adrift! A little boat adrift!
And night is coming down!
Will no one guide a little boat
Unto the nearest town?*

EMILY DICKINSON



CAROL JEAN LUNDE

316 North Lombard Avenue
Oak Park, Illinois

GERMAN

*The woods are lovely, dark and deep.
But I have promises to keep
And miles to go before I sleep.
And miles to go before I sleep.*

ROBERT FROST



DIANE ELAINE LYONS

2215 Delaware Drive
Cleveland, Ohio

FRENCH

*The splendor of Silence, — of snow-
jeweled hills and of ice.
The way of the wind is a strange,
wild way.*

INGRAM CROCKETT



MARY EMILY MACNAUGHT

733 Main Street
Hingham, Massachusetts

GOVERNMENT

*Then wear the gold hat; if that will move her;
If you can bounce high, bounce for her too,
Till she cry "Lover, gold-hatted, high-bouncing lover,
I must have you!"*

THOMAS PARKE D'INVILLIERS



ANN LYNN MANSON
15 Fort Drive, Belle Haven
Alexandria, Virginia

GOVERNMENT

*There is good and bad in everything,
To a more or less degree;
But the side that you are looking at,
Is the side you are apt to see.*

ANONYMOUS

CHARLENE MARGOSIAN

144 Gloucester Street
Arlington, Massachusetts

GOVERNMENT

*Where are the songs of Spring? Ay,
where are they? Think not of them,
thou hast thy music too.*

JOHN KEATS



GAIL ELIZABETH MARTIN

Hazelaan 4
Wassenaar, Netherlands
HISTORY

*We dance round in a ring and
suppose,
But the secret sits in the middle
and knows.*

ROBERT FROST



SARA C. MANWELL

20 Ward Avenue
Northampton, Massachusetts

BOTANY

*As a true patriot, I should be ashamed
to think that Adam in paradise was
more favourably situated on the whole
than the backwoodsman in this
country.*

HENRY DAVID THOREAU

BARBARA ANN MCMILLAN

1550 Virginia
Charleston, West Virginia

FRENCH

*I would rather sit on a pumpkin and have it all
to myself than be crowded on a velvet cushion.*

HENRY DAVID THOREAU



DOROTHY ROSE MAY

77 Morningside Drive West
Bristol, Connecticut

SPANISH

*A child said, "What is the grass?"
fetching it to me with full hands.
How could I answer the child? I do
not know what it is any more than he.*

WALT WHITMAN



HENRIETTA AYRES MOORE

100 Green Bay Road
Winnetka, Illinois

HISTORY

A fearful thing is inexperience.

ARISTOPHANES



MARY MEADE MCCONNELL

10 Westway
Bronxville, New York

HISTORY

Of all the forms of genius, goodness has the longest awkward age.

THORNTON WILDER



DEBORAH BRAYTON MORRIS

19000 Shaker Boulevard
Shaker Heights 22, Ohio

GOVERNMENT

*What shall we call our 'self'? Where
does it begin? Where does it end?
It overflows into everything that be-
longs to us — and then flows back
again.*

HENRY JAMES



MARCIA ANN MUELLER

11 Aspinwall Road
Loudonville, New York

MUSIC

Music is love in search of a word.

SIDNEY LANIER



ELIZABETH NEBOLSINE

138 Highwood Avenue
Leonia, New Jersey

HISTORY

*There were in that country two
extraordinary men: they possessed
humanity; they were acquainted
with justice; they loved virtue.*

MONTESQUIEU

ALBERTA JANE NORLANDER

North Street
Mattapoisett, Massachusetts

ZOOLOGY

*Happiness is the only good.
The time to be happy is now,
The place to be happy is here,
The way to be happy is to make
others so.*

ROBERT GREEN INGERSOLL





CYNTHIA NORTON

21 Round Hill Drive
Fairfield, Connecticut

ENGLISH

What shuts itself in abiding is already numb. It believes itself safe in the shelter of unostentatious gray? Wait, a hardest forewarns the hard from far away. Alas, an absent hammer upheaves.

RAINER MARIA RILKE

JUDITH ANN O'DONNELL

Belle Haven Place
Greenwich, Connecticut

MATHEMATICS

Though life holds its treasures out to be enjoyed by everyone, It is the lifted face that feels the shining of the Sun.

H. B. S.



VIRGINIA BRADFORD OLDS

7501 Brookville Road
Chevy Chase 15, Maryland

RELIGION

I am a Bear of Very Little Brain, and long words Bother me.

A. A. MILNE



ALICE COFFIN ORNDORFF

1044 Forest Avenue
River Forest, Illinois

HISTORY

Error of opinion may be tolerated when reason is left free to combat it.

THOMAS JEFFERSON



CAROLINE HALE OSBORNE

286 Engle Street
Englewood, New Jersey

ENGLISH

*All who joy would win must share
it — happiness was born a twin.*

LORD BYRON



BETTY ANN OSTENDARP

Kenwood Road
Cincinnati, Ohio

SOCIOLOGY

*The world stands out on either side
No wider than the heart is wide;
Above the world is stretched the sky
No higher than the soul is high.*

EDNA ST. VINCENT MILLAY



ANNE MEHLING PARTINGTON

3681 Traynham Road
Shaker Heights 22, Ohio

CHILD DEVELOPMENT

I am what I will.

ERIC ERIKSON



SUSAN MARY PASSELL

Spoke Drive
Woodbridge 15, Connecticut

GOVERNMENT

In the time of your life — live!

WILLIAM SAROYAN

JO ANN PATNODE

360 Litchfield Street
Torrington, Connecticut

HISTORY

Hearts do not meet one another like roads.

AFRICAN PROVERB



CYNTHIA JEAN PEARSON

203 Skunk Lane
Wilton, Connecticut

ART HISTORY

*The most useless day of all
is that in which we have not laughed.*

SEBASTIAN SHAMFORT



BARBARA WIERCIOCH PERNESKI

350 Bayonet Street
New London, Connecticut

MATHEMATICS

*The right angle from which to ap-
proach any problem is the try angle.*

SALADA TAG LINES



NADINE ELLEN PEKARSKI

Cedar Lane
Uncasville, Connecticut

SPANISH

*. . . que toda la vida es sueno,
y los suenos suenos son.*

CALDERON DE LA BARCA





BARBARA PHILLIPS

439 North McKean Street
Butler, Pennsylvania

ENGLISH

*Life? Butterfly on
Swaying grass — transilient yet
Ever Exquisite.*

HAIKU

MARION TREMAINE PIERCE

763 Kimball Avenue
Westfield, New Jersey

HISTORY

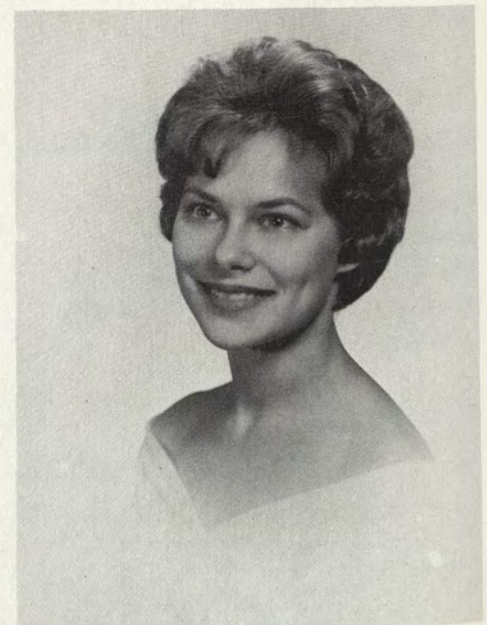
*To see with the eye is to perceive
To see with the heart is to understand.*



TERESE RACHIELE PINTO
254 Glenbrook Road
Stamford, Connecticut
PSYCHOLOGY

*Now as I was young and easy
under the apple boughs
About the lilting house and
happy as the grass was green.*

DYLAN THOMAS



BEATRICE ROBINETT PORTER

49 Wornall Road
Kansas City, Missouri

ENGLISH

*O Chestnut-tree, great rooted blossomer
Are you the leaf, the blossom or the bole?
O body swayed to music, O brightening
glance,
How can we know the dancer from the
dance?*

W. B. YEATS

BOBETTE KAY POTTLE

531 Monroe Avenue
River Forest, Illinois

ECONOMICS

*Too low they build,
who build beneath the stars.*

EDWARD YOUNG



CAROL ANN PRICE

Box 324 R. R. 3
Esmond 17, Rhode Island

BOTANY

*Grant me intention, purpose, and
design—
That's near enough for me to the
Divine.*

ROBERT FROST

PEGGY LEE RAFFERTY

Orchard Knob
Meriden, Connecticut

GOVERNMENT

*Laws are the very bulwarks of liberty.
They define every man's rights, and
stand between and defend the indi-
vidual liberties of all men.*

J. G. HOLLAND



HARRIET ANN PRICE

1050 Humphrey Street
Swampscott, Massachusetts

ENGLISH

*Gaity, Song and Dance, here we go
round the mulberry bush.*

A. A. MILNE



CHARRIE GODSAY RANDALL

910 Washington Road
Pittsburgh 28, Pennsylvania

ENGLISH

The only real voyage is not an approach to landscapes but a viewing of the universe with the eyes of a hundred other people.

MARCEL PROUST



BETTE-JANE RAPHAEL

3496 Bedford Avenue
Brooklyn, New York

ENGLISH

*The stars are beautiful,
Because of a flower
That cannot be seen.*

ANTOINE DE SAINT-EXUPERY

ROSLYN RASKIN

175 West 12th Street
New York 11, New York

HISTORY

The nightingale sings no less wondrously this night for having sung another.

WALTER BENTON



CHRISTINE FLEMING RENCHARD

Hegemans Lane, Old Brookville
Long Island, New York

ENGLISH

One must know oneself. If this does not serve to discover truth, it at least serves as a rule of life, and there is nothing better.

PASCAL

VICKI LEE ROGOSIN

35 Palo Alto Place
Mount Vernon, New York

ART HISTORY
PSYCHOLOGY

*Jack of all trades and master of
none . . .*

ANONYMOUS



CATHERINE ROWE

175 Brewster Road
Scarsdale, New York

ECONOMICS

*No one will pay par for new stock
when he can buy the same old stock
in the market at a discount.*

ELVIN DONALDSON



RUTH ANN RONEY

118 Ridgewood Avenue
Glen Ridge, New Jersey

HISTORY

PAMELA FERN RUBIN

6 C Troy Drive
Springfield, New Jersey

FRENCH

*Chercher, loin des vains bruits . . .
un peu
De solitude, un peu de silence, un
ciel bleu . . .*

VICTOR HUGO





MERLE BETH RUINA

1433 Bay 28th Street
Far Rockaway, New York

PSYCHOLOGY

*Those only are happy . . . who have
their minds fixed on some object other
than their own happiness . . .*

JOHN STUART MILL



JOAN ELIZABETH RUSH

926 Morris Turnpike
Short Hills, New Jersey

ENGLISH

*Learn of the little Nautilus to sail,
Spread the thin oar, and catch the
driving gale.*

ALEXANDER POPE



NANCY COOPER RUSTICI

Elmridge Road
Westerly, Rhode Island

ENGLISH

*Let me not to the marriage of true
minds admit impediments.*

WILLIAM SHAKESPEARE



ANNE STEPHENS RYAN

420 East 64th Street
New York 21, New York

ENGLISH

*How but in custom and in ceremony
Are innocence and beauty born?
Ceremony's a name for the rich horn
And custom for the spreading laurel tree.*

W. B. YEATS

SOPHIE DEACOSTA SARGENT

2344 California Street N. W.
Washington, D. C.

PHILOSOPHY

*Ye who held your lives in hand-
Skimmers, who on oceans four
Petrels were, and larks ashore.*

HERMAN MELVILLE



PATRICIA LOU SAID

Ardcoan House, Curley Hill
Strabane, Northern Ireland

ART HISTORY

*You shall be free indeed when your
days are not without a care nor your
nights without a want. But rather
when these things girdle your life and
yet you rise above them naked and
unbound.*

KAHLIL GIBRAN



MARCIA ANNE RYGH

3441 Solana Court
Lafayette, California

ENGLISH

*We shall not cease from exploration
And the end of all our exploring
Will be to arrive where we started
And know the place for the first time.*

T. S. ELIOT



ELIZABETH ANNE SAVELL

Mere Point Road
Brunswick, Maine

ART HISTORY

*A little Kingdom I possess,
Where thoughts and feelings dwell;
And very hard the task I find
Of governing it well.*

LOUISA MAY ALCOTT





SUSAN BARBARA SCHIFFMAN

164 Prospect Place
Rutherford, New Jersey

ENGLISH

La realite ne se forme que dans la memoire.

PROUST

NANCY MARIE SCHOEPPER

86 Arnold Road
Wellesley Hills, Massachusetts

GOVERNMENT

*For in the dew of little things the
heart finds its morning and is re-
freshed.*

KAHLIL GIBRAN



EUNICE ELIZABETH SCHRINER

118 Argyle Avenue
West Hartford, Connecticut

MUSIC

*People who make music together can-
not be enemies, at least not while the
music lasts.*

PAUL HINDEMITH



NANCY SUE SCHNEIDER

80 Knolls Crescent
Riverdale 63, New York

ENGLISH

*If white and black blend, soften and
unite*

*A thousand ways, is there no black or
white?*

*Ask your own heart, and nothing is
so plain;*

*'Tis to mistake them, costs the time
and pain.*

ALEXANDER POPE

MARTHA RAE SCRIBNER

Scotch Cap Road
Quaker Hill, Connecticut

GOVERNMENT

*Hope is the thing with feathers that
perches in the soul
And sings the tune without the words
And never stops at all.*

EMILY DICKINSON



DIANE JUNE SCHWARTZ

18446 Radnor Road
Jamaica Est. 32, New York

PHILOSOPHY

*My father moved through theys of we,
singing each new leaf out of each tree
(and every child was sure that spring
danced when she heard my father
sing)*

E. E. CUMMINGS



HAZEL SUE SEALFON

185 B. 148th Street
Newponsit 94, New York

GOVERNMENT

*Your goal is freedom, but freedom
may only be achieved through dis-
cipline.*

MARTHA GRAHAM



DEBORAH DEPREZ SCOTT

35 East Pennsylvania
Shelbyville, Indiana

HISTORY

*I am not one who must have everything;
Yet I must have my dreams
If I must live,
For they are mine.*

EDWIN ARLINGTON ROBINSON



SUSAN C. SHAPIRO
15 Pell Place
New Rochelle, New York
ENGLISH

We've got to have rules and obey them. After all, we're not savages. We're English; and the English are best at everything.

WILLIAM GOLDING



ANNE ROSAMOND SHAW
24 Hubbard Road
Weston 93, Massachusetts
ENGLISH

On n'est jamais si heureux ni si malheureux qu'on s' imagine.

LA ROCHEFOUCAULD



LUCIE GALE SHELDON
107 Patterson Avenue
Greenwich, Connecticut
PHILOSOPHY

If anybody wants to clap, now's the time to do it.

A. A. MILNE

PENELOPE JEANNE SICHOL

10 Viola Road
Suffern, New York

ENGLISH

The truth shall make you free.

JOHN 8:32





MADELINE SIEGFRIED

2111 Albemarle Road
Brooklyn, New York

ENGLISH

*Experimenting . . . I hung the Moon
on various Branches of the Pine.*

HOKUSHI

EILEEN SHIELA SILVERMAN

127 Tecumseh Drive
Longmeadow, Massachusetts

PHILOSOPHY

*I decline to accept the end of man . . .
man will not merely endure: he will
prevail . . . he has a soul, a spirit
capable of compassion and sacrifice
and endurance.*

WILLIAM FAULKNER



JOYCE CAROL SIROVER

14 Pinetree Road
Westbury, New York

SOCIOLOGY

*There is a Destiny that makes us brothers;
None goes his way alone.
All that we send into the lives of others
Comes back into our own.*

EDWIN MARKHAM



ROBERTA HELEN SLONE

Box 379
Chatham, Massachusetts

HISTORY

*We dance round in a ring and
suppose,
But the secret sits in the middle and
knows.*

ROBERT FROST





BETSY BROOKE SMITH

56 Berkeley Street
Reading, Massachusetts

PSYCHOLOGY

*Let those love now,
Who never loved before;
And those who always love,
Now love the more.*

ANONYMOUS



MARGOT STERLING SMITH

17810 Lake Road
Lakewood 7, Ohio

HISTORY

*Only when one is connected to one's
own core is one connected to others . . .*

ANNE MORROW LINDBERGH



NANCY CARTER SMITH

45 Fox Den Road
Bristol, Connecticut

HISTORY

*Measure the height of what thou
knowest by the depths of thy power
to do.*

FRIEDRICH NIETZSCHE



JOAN ROOS SNYDER

7906 Seven Mile Lane
Pikesville 8, Maryland

ENGLISH

*It is silly not to hope . . . Besides it
is a sin. Do not think about sin . . .
There are enough problems now with-
out sin. Also I have no understand-
ing of it.*

ERNEST HEMINGWAY

NANCY WENTWORTH SPENCER

121 Valentine Street
West Newton, Massachusetts
PHILOSOPHY

*Oh my soul, do not aspire to immortal life,
but exhaust the limits of the possible.*
PINDAR



PENELOPE ANN STEELE

61 Bedford Place
Glen Rock, New Jersey
ECONOMICS

*Man's love is of man's life a thing
apart; 'Tis woman's whole existence.*
LORD BYRON



MARY ANN STERN

1230 Park Avenue
New York 28, New York

FRENCH

*Les grandes pensees
viennent du coeur.*

VAUVENARGUES



NANCY DIANE STEFFKE

Route 1
Wausau, Wisconsin
HISTORY

*Already ripening barberries grow red,
the ageing asters scarce breathe in their
bed.
Who is not rich, with summer nearly
done
will never have a self that is his own.*
RAINER MARIE RILKE





SUSAN SAUBERT STIETZEL

5 Washington Street
South Norwalk, Connecticut

GERMAN

Ich tanze, wie ich kann.

LESSING

MARCIA ELLEN STUART

81 Lincoln Avenue
New London, Connecticut

SOCIOLOGY

*It is apparent that men can be social
beings no longer than they believe
each other.*

SAMUEL JOHNSON



LOIS ANNE SUTTON

616 Harold Street
Mamaroneck, New York

ENGLISH

*Measure my strangeness with my un-
ripe years:*

*Before I know myself, seek not to
know me.*

WILLIAM SHAKESPEARE



SALLY INGHAM SWEET

Cobb Lane
Tarrytown, New York

HISTORY

*Books are good enough in their own
way, but they are a mighty bloodless
substitute for life.*

ROBERT LOUIS STEVENSON

BARBARA JUNE THOMAS

Blue Hill Ledges
Hadlyme, Connecticut

ENGLISH

*I turned and looked back upward.
The whole sky was blue;
And the thick flakes floating at a
pause
Were but frost knots on an airy gauze,
With the sun shining through.*

ROBERT FROST



ELIZABETH JANE TURNER

Sunset Ridge Road
Northfield, Illinois

ENGLISH

*Too much of a good thing can be
wonderful.*

MAE WEST

GRACE HILL VANNER

10 Oxford Street
Winchester, Massachusetts

FRENCH

*In the midst of winter, I discovered
that there was in me an invincible
summer.*

ALBERT CAMUS

ROBERTA ELEANOR TUTTLE

1084 Whitney Avenue
Hamden, Connecticut

CLASSICS

*I am persuaded that every time a
man smiles — but much more so
when he laughs — it adds something
to this fragment of life.*

STERNE





ROBERTA LOUISE VATSKE

420 Fountain Street
New Haven 15, Connecticut

ART HISTORY

*She was the single artificer of the
world
In which she sang. And when she
sang, the sea,
Whatever self it had, became the self
That was her song, for she was the
maker.*

WALLACE STEVENS

JANE SHEPHERD VEITCH

34 Sweetbriar Road
Summit, New Jersey

CLASSICS

*Just a wee deoch an' dorris
Before we gang awa' . . .
If y' can say
It's a brae brecht moonlecht necht
Then you're all right, ye 'ken.*

SIR HARRY LAUDER



PENELOPE ANNE VAUGHN

695 Mentor Road
Akron 3, Ohio

HISTORY

*I am not one who was born with
knowledge. I am one who loves the
past and earnestly seeks to know it.*
CONFUCIUS



LINDA JOYCE VINER

99 Quercus Avenue
Willimantic, Connecticut

ENGLISH

*The voice of life in me cannot reach
the ear of life in you; but let us
talk that we may not feel lonely.*
KAHLIL GIBRAN



BARBARA ANN WALKER

55 Phyllis Drive
Naugatuck, Connecticut

MATHEMATICS

It is a luxury to learn; but the luxury of learning is not to be compared with the luxury of teaching.

ROSWELL D. HITCHCOCK



MILBREY KEITH WALLIN

109 Grovers Avenue
Bridgeport 5, Connecticut

PHILOSOPHY

It is a luxury to be understood.

RALPH WALDO EMERSON



EUGENIE SCHOEN WALLAS

1149 Centre Drive
St. Louis 17, Missouri

GOVERNMENT

This is the hardest of all: to close the open hand out of love, and keep modest as a giver.

FRIEDRICH NIETZSCHE

SUSAN JOAN WARREN

Keveney Lane
Yarmouth Port, Massachusetts

ENGLISH

in time of daffodils (who know the goal of living is to grow) forgetting why, remember how

E. E. CUMMINGS



CAROL SHEARER WEBER

Pine Lawn
Selinsgrove, Pennsylvania

ZOOLOGY

*Born with the gift of laughter, and
the sense that the world was mad.*

RAFAEL SABATINI



HARRIET BRYAN WELLS

209 Churchill Drive
Wilmington 3, Delaware

HISTORY

*And we, that now make merry in the
Room
They left, and Summer dresses in new
Bloom,
Ourselves must we beneath the Couch
of Earth
Descend, ourselves to make a couch
— for whom?*

OMAR KHAYYAM



KAREN JEFFRIE WEIS

222 Cedar
Highland Park, Illinois

ENGLISH

*There is a vitality, a life-force, an
energy, a quickening that is translat-
ed through you into action and be-
cause there is only one of you in all
of time, this expression is unique.*

MARTHA GRAHAM



SANDRA WELLS

46 Little Brook Road
Wilton, Connecticut

HISTORY

*Le jour n'est pas plus pur
Que le fond de nos pensees,
Et nos rêves sont d'azur*

VERLAINE



CARLOTTA POWNALL WILSEN

625 First Street
Greenport, New York

MUSIC

*The music in my heart I bore,
Long after it was heard no more.*

WILLIAM WORDSWORTH



SUSAN ELIZABETH WELLS

384 Lambert Road
Orange, Connecticut

HISTORY

*I shall be telling this with a sigh
Somewhere ages and ages hence:
Two roads diverged in a wood, and I —
I took the one less traveled by,
And that has made all the difference.*

ROBERT FROST



CAROL ANN WILKIN

Route 2
Belton, Missouri

ECONOMICS

*A foolish consistency is the
hobgoblin of little minds.*

RALPH WALDO EMERSON



CAROLYN ELIZABETH WINTERS

29 St. Paul's Place
New Rochelle, New York

CHEMISTRY

Le coeur a ses raisons que la raison ne connaît point.

PASCAL



SARAH ANN WOOD
40 Niles Hill Road
New London, Connecticut
CHEMISTRY

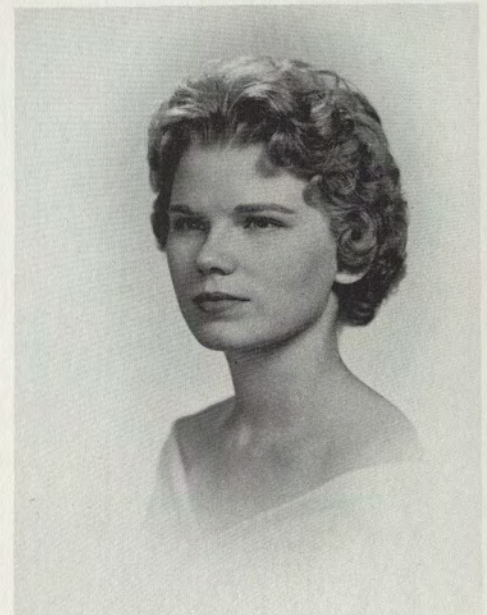
PAMELA ANN WORK

4031 Bayview Drive
Fort Lauderdale, Florida

HISTORY

*But, for my own part, it was Greek
to me.*

WILLIAM SHAKESPEARE



SARAH CADWELL WRIGHT

216 East Frederick Street
Rhineland, Wisconsin

ECONOMICS

*The world is so full of a number of
things,
I'm sure we should all be as happy
as kings.*

ROBERT LOUIS STEVENSON



SARA PALMER WOODWARD

Surplus Street
Duxbury, Massachusetts

STUDIO ART

All art is quite useless.

OSCAR WILDE

MARILYN ELLEN YUDIEN

7 Pine Drive South
Roslyn, New York

PSYCHOLOGY

*Love goes toward love, as schoolboys
from their books;
But love from love, toward school with
heavy looks.*

WILLIAM SHAKESPEARE



PATRICIA WYHOF

247 Palmer Avenue
North Tarrytown, New York

HISTORY

*Who first invented work, and bound
the free
And holiday—rejoicing spirit down...
To that dry drudgery at the desk's
dead wood?*

CHARLES LAMB



CAROL ANN MARIE ZINKUS

25 Ames Street
Worcester 10, Massachusetts

FRENCH

Without music life would be a mistake.

FRIEDRICH NIETZSCHE



SUSAN GAMEWELL YOUNG

Ashton, Maryland

ENGLISH

Ful wys is he that kan himselven knowe.

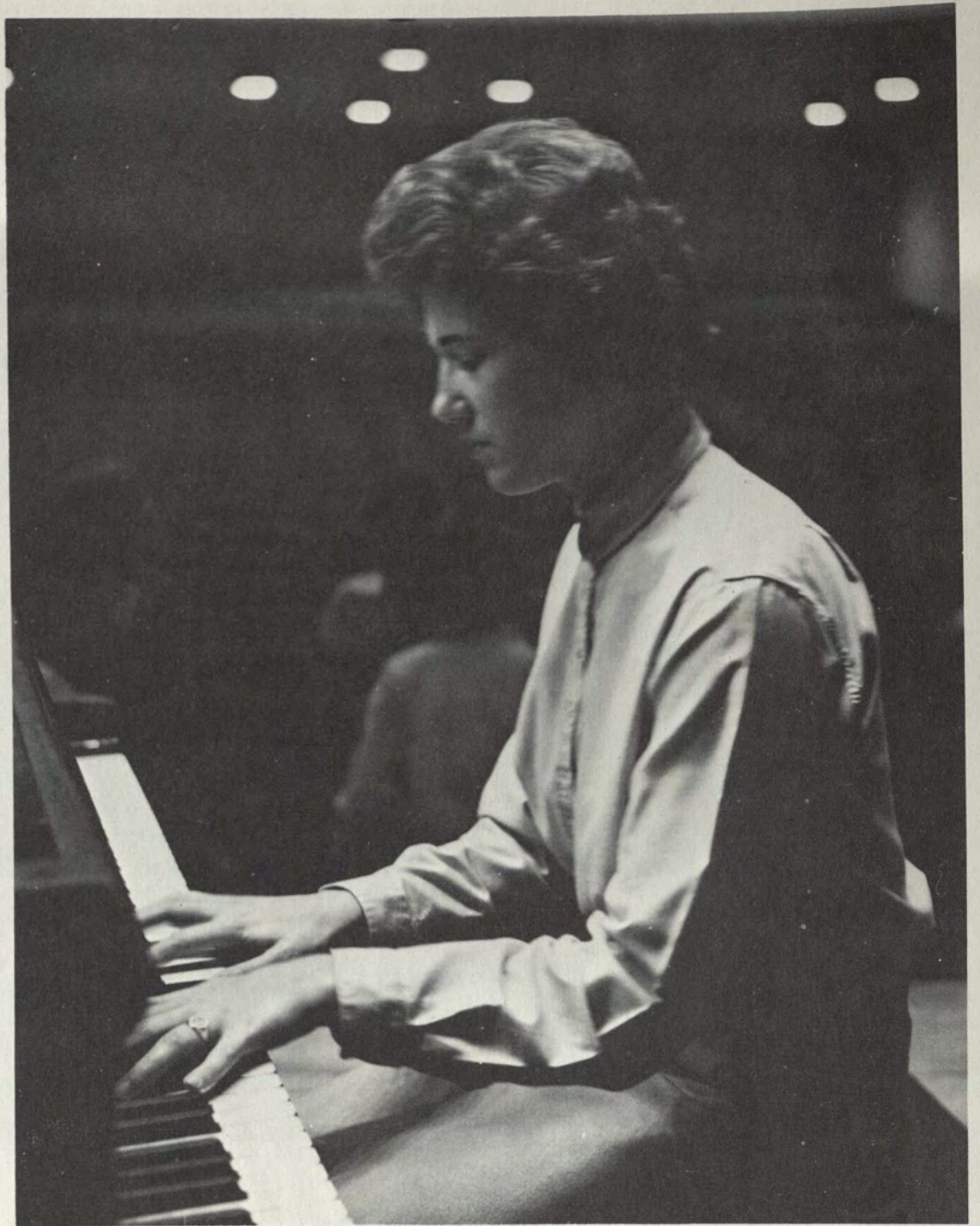
CHAUCEUR

IN THE TRADITION OF JUNIORS



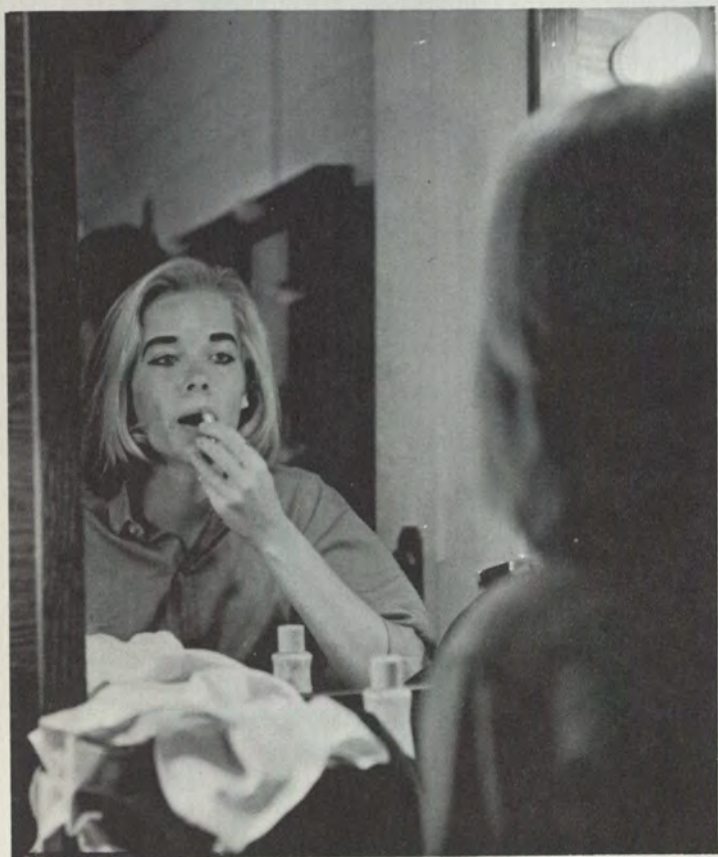
a show marked by
chaotic enthusiasm
took place





back stage came

a quick metamorphosis





a brief semblance of order . . .

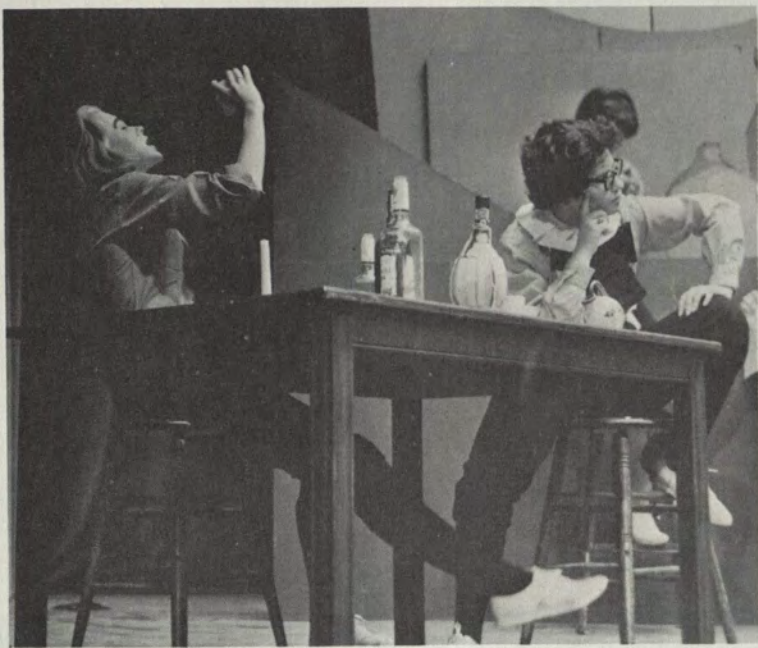




MIDSEMESTER NIGHT'S DREAM



"Shakespeare wrote the sonnets
Chaucer wrote the tales . . ."
and somebody wrote about



a banana



"My real name is Oedipus
but my MOther calls me Sexy REXy."







a class that plays together . . .

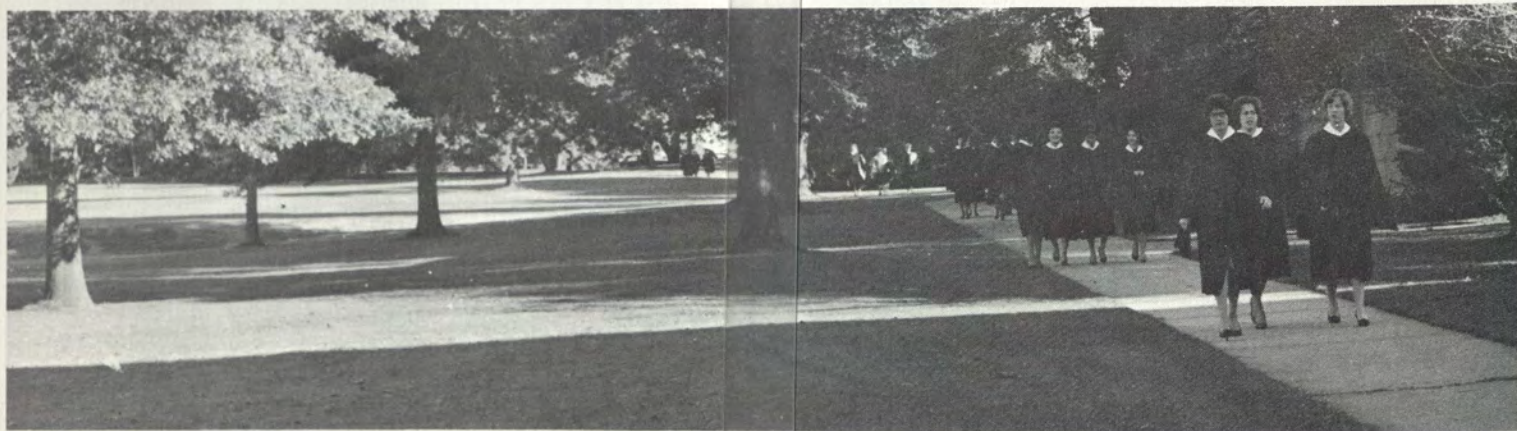




stays together



from ladies-in-waiting . . .



to black-robed furies



HISTORY OF THE CLASS OF 1963

In recording its history in the files of Connecticut College, the class of 1963 may be entered as a class of "firsts and lasts." Our class was privileged to be the first class to be a link between the old and the new. In our four years, we have witnessed a change from a student population of 900 members to one of well over 1,200. With this growth, our class has been a transitional part between the last of the small and the first of the large.

In the beginning someone created the Class of 1963, an eager and varied group of 369 members. It is sufficient to say that we survived Freshman Week. The first semester found many of us either thinner from the now unthinkable five course system or thicker from the concentrated hours spent in the snack shop. We were the first class to be able to use, for four full years, the facilities of Crozier Williams. Freshman year was unique, for it was marked by the presentation of the faculty show in which we found our new and awesome teachers cast in most peculiar roles.

Returning sophomore year our class immediately noticed the first group of graduate students at Connecticut — men — who used our hockey field for football and who seemed to be permanent residents of the snack shop. We noticed the appearance of a few surrealist bicycle racks. We participated in Mascot Hunt but not with too much luck, as we came in second, there being only two participants. Similar luck was with us later on in the year as our compet play, *Everyman*, took third place, and our compet song was panned by the critics. The end of our second year marked the transition — we changed from a class of firsts to one of lasts.

It is for this reason that Junior year is so memorable. Our class was caught in the center of the transition from a small school to a larger one, from a female president to a male president, from five courses to four, and from no North campus to a North Dormitory Complex. We felt rather peculiar taking only four courses until we received our assignment schedules. The new dorms were spreading all over campus, and none of us could take a step without running almost head on into a bull dozer. Furthermore, many members of the Class of 1963 were almost run over by the sudden increase in the number of bicycles. Each old path had suddenly become a drag strip and each innocent pedestrian, a moving target. The surrealist bicycle racks were replaced by the more functional ones of the Baroque.

The announcement during our second semester that Miss Park would be leaving for "New Frontiers" was one of the greatest changes our class saw, and we began speculating about whom our new president would be. Second semester also saw the presentation of a most amusing Junior Show. The whole class united to perform this work of art entitled *A Midsemester Night's Dream*. It was at this time that the latent talent of our class was unearthed. Wit and songs modernized some classic works of literature. Our receptive parents were lulled to dream by such memorable songs at *Sexy Rexy* and *Marching to Canterbury*. Nights were also spent in preparation for Compet Play and Sings. At last, after the accomplishments of Junior year, our class moved from one of "lasts to firsts." This new recognition was accompanied by shocking orange signs of '63 painted on the pavement and a few trees. (Might we add that no amount of sanding can remove this important memento.)

As the year came to a close, we bid farewell to Miss Park at an honorary assembly, remembering her personal interest in and long years of dedication to Connecticut. Welcoming Dr. Shain at an anxiously-awaited assembly in the Spring, our class again was honored to be a link between the old and the new. As the close of of Junior year drew nearer and the reality of Senior year became less of a dream, we began to search frantically for something resembling an academic robe.

It was an interesting moment when we donned our oversized robes, or some substitute, and our undersized hats, or some substitute, and marched down the aisles of the auditorium in a state of sleepy wonder. After being greeted by President Shain and the faculty and administration, we soon lost our special feeling of being Seniors and found ourselves beginning another year. Many of us found ourselves residents of the cinder block luxuries of the new dormitories and the Elizabeth Harris Refectory. The bookstore, under new management, modernized things to such an extent that paper bags now were given with every purchase of 40 or more books so that half of them are not lost on the way to the dormitory, picked up, and resold. A new wing was added to the library, and we felt a little lost in our first attempt to find books. Suddenly the Cuban crisis was upon us, and we found ourselves seriously evaluating the situation as mature and voting citizens.

With the easing of world tensions, things returned to normal, and we began to prepare for Senior Melodrama. The production was entitled *Red Ring Around Rosey* and introduced Rose Americana and Johnny Bircher, as well as a few rather soft oranges and many more very hard apples. The cast and about half the audience returned them with a good right hook both finally retiring with a few bruises. For the first semester, our class was privileged to have a special student from Spellman College, Brenda Hall, whom we were all sorry to see leave at the end of the semester. Senior year also saw the extension of the privilege of having men in the room for another hour or so but the door still remains open.

Reviewing our four years, some marked trends are evident. For example, we have been witnesses of campus inflation evidenced by the increased cost of post office boxes from 75¢ to a shockingly high \$3.00. In a more serious vein, our class has evolved with a growing Connecticut College. We have seen, as we have grown more mature, the change to a new academic system and an increasingly more liberal student government. We are proud to be a class of "firsts and lasts," a link between the old and the new; for we have been acquainted with both which have combined to give us a most memorable and productive four years.

Aggie Cochran, Class Historian

Somehow
a few of us
had left-over energy
to indulge in
CREATIVE ARTS



diane lewis

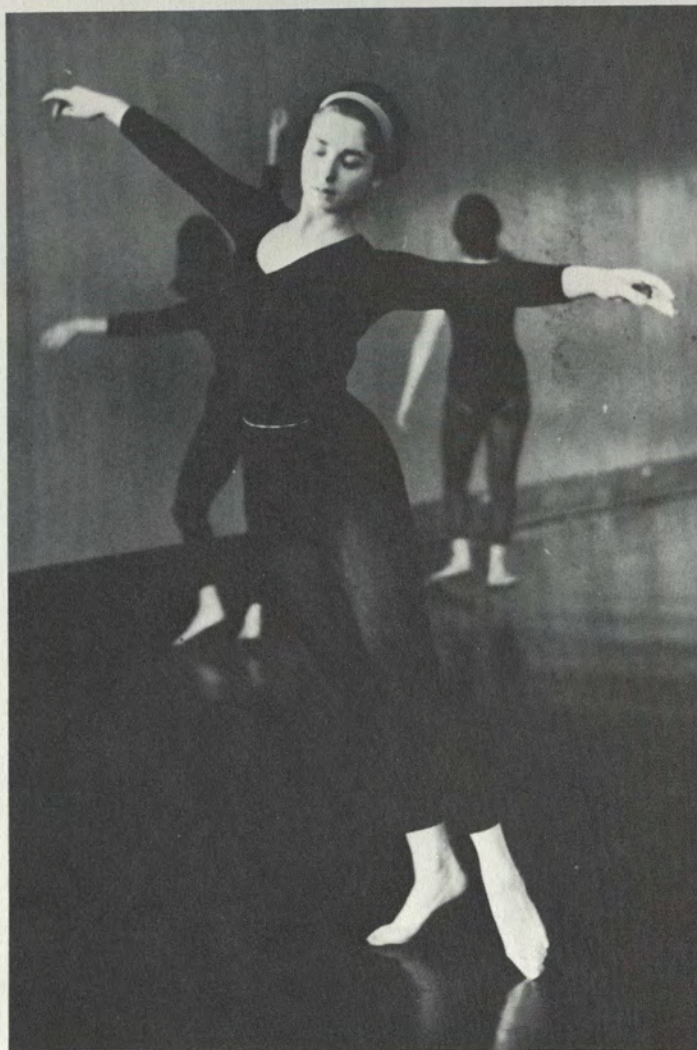
[Excerpt from suite] *Piano Suite* *Ulrich A. Mueller*

In Answer to Dylan Thomas

There are roses in Milk Wood, beautiful smouldering red roses which catch large diamond dewstones with their giant thorns. They hold them there and become women clutching them to their breasts in the sudden rush of milk and men. There are no hours in Milk Wood so that roses keep their fragile blush reflected in the dewstones and never commit suicide.

There is a ticking space outside of Milk Wood ruled by Lord Hourglass with a lolly-pop heart-shaped pendulum and a grand Vesuvius clock belching black lava and heat from its open greedy mouth. Next to it sits an ormolu clock that bickers to chatting biddies over back fences. There in the beds lie the beardless husbands counting the wife-faced sheep which baa in contralto clock voices into the nights of tomorrow, baaing the earth away.

susan schiffman



hazel sealfon

A trembling drop hangs
thinly from the wire
of the rusted center line
until age comes down, twangs

the narrow line like
gentle summer, and shakes
the tremulous drop away
but so softly. It is right

that the drop in falling
is ignorant, in falling
is more precious, in
going down is dancing

rather than stumbling
the way of the weary
and worn ocean, is
shimmering, not chattering

in the downward flight
down with
sudden age
to below without
the sage
shuddering
sadness of
the downward
hawk, dove
black crow
(evil birds)
whose warnings
not heard
die and are
out-fallen by
the drop drifting
down in the lies
of age - - - to night

• sara woodward



elizabeth borman

sarah bullock



sara woodward

Haiku

The white wind runs its
fingers through October's sky
dust — grey falling leaves.

cynthianna hahn



beatrice porter

I cannot recreate
your face
although I use
my mirror
as a guide
and twist my features
till they ape
your own
for when my face
is yours
then there's no room
for mirrors
and I'm blind

amelia fatt

courtesy of *INSIGHT*



laurie blake



diane lewis



diane lewis



MARY'S DREAM

Eunice Schriener

Slow with Motion, expressive

mp

1. The moon had climbed had climbed the high-est

p

hill, That rises o'er the source-less deep. And from its sil-v'ry light it threw, its sil-v'ry beam o'er

p

town and plain. 2. As Ma-ry laid she laid her head to rest, Her thoughts on San-dy far at sea, When soft and low-a

mp

voice she heard, say-ing, Ma-ry weep no more for me.

p



mary alice fenn

To put on your old green pants,
worn at the seat from chairs, and
smooth at the thigh — I rant
slowly about love; there is
nothing brand new to say.
I do not write but watch you
instead, your hands and the way
your back looks, long and thin.
I must be like the noon child
who cannot speak, does not know
that it wants to; but my wild
eyes, big in my child's head,
follow every shape and shadow
of your long, smooth body.
My eyes lie begging, the child below
stirs for us in this green room.
Your back and this silence is love,
not the heavy silence which
settles in chapel rafters; above
even the winter blanket in quiet.
Once I needed to touch you,
constantly, fearfully, child
I had become, I would cry cool
sounds and reach for your hands.
Now I, clothed in old green pants,
smile at your back, until your
grey eyes turn and we two rant
slowly into silence and blue night.

sara woodward



jane engel



laurie blake

Last weekend Phil told me he had seen a frog's tongue under a microscope and he saw all the blood rushing around in the veins and little white things charging through to get to the wound he'd inflicted on the frog. The other day I was walking to class and I saw a little boy in a car and he stuck his tongue out at me. Not maliciously, just playfully. So I went over to him and asked him if he'd ever looked at the underside of his tongue. He said no and curled his tongue up and looked at it in the rear-view mirror. After studying it for a while he came back to the window and asked me what all those blue things were. I said they were veins. He said what do they do? I said they carried blood through him like the blue things in his wrist. He said why? I wished Phil were there to tell him but I said we all had blood in us and hadn't he ever scraped his knee? He said no. Hadn't he ever cut himself anywhere? He said no. I said oh, well. I asked him whose son he was and he said Joe's. Then we talked about something else, about the weather or something. Finally there was a pause and he went back to the rear-view mirror, curled his tongue up and looked at it for a long time while I stood there watching him. He came back to the window but didn't talk for a long time. Then he said — tell me about it. Tell me everything.

dyann altman



naomi grossman

cecily dell



elizabeth borman





diane lewis

Miss Offenbacher

Miss Offenbacher blinked her eyes
And I heard her three rooms down
The hall, smash, smash, smash
She went, batting her lashes.
It was quite embarrassing
To be let in on her secret
Had she known, she might have died
Or at least stopped her blinking.
But she did not guess my intrusion.
Until three o'clock in the morning
The smash of her lashes lasted
And I myself could not think for the noise.

joan snyder

courtesy of *INSIGHT*

It would be

impossible

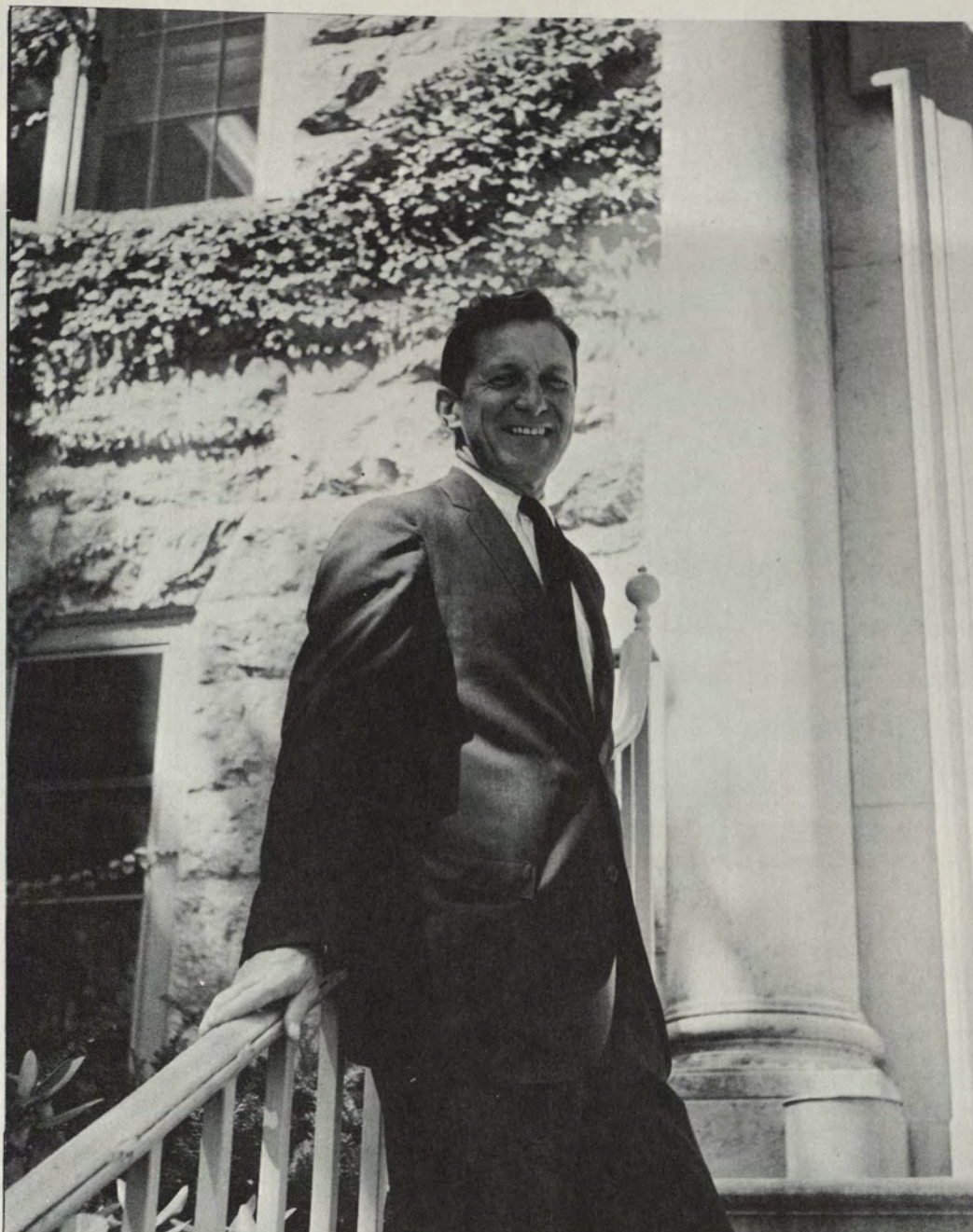
to replace the

FACULTY

with

THINKING MACHINES





PRESIDENT CHARLES E. SHAIN

Only a year ago last March, at a long anticipated assembly, we welcomed our new president, Charles E. Shain. In this past year we have come to know and to appreciate his enthusiasm for the college and his sincere interest in the individual student. He has extended his friendliness to us not only in his speeches but also in many informal conversations with us, particularly at dinners in individual dormitories which he himself initiated. Here we found him both eager to discuss our ideas and willing to listen to our suggestions.

Mr. Shain's concern for the problems of education, both as a teacher and as an administrator, and his active interest in the continued advancement of education make us look forward to the further development of Connecticut College under his guidance.



MISS ELIZABETH BABBOTT
Dean of Sophomores

From her past position as President of Connecticut's Student Government to her present office of Dean of Sophomores, Miss Babbott has played a vital and unique role in this college community. Her antidote for dealing with "sophomore slump" and "transferitis" has been an effective combination of spontaneity and sound guidance with a sprinkling of soft-spoken humor. Miss Babbott's contacts with students, however, have not been limited to her work as Dean of Sophomores. Students of zoology have felt her enthusiasm as a teacher; foreign students have counted her among the first and best of their American friends.

Although we regret Miss Babbott's departure, nevertheless we look forward with her to her new experiences, and wish her the success equal to that which she has known here at Connecticut, not only as a dean but also as a student and teacher.



MISS LOUISE W. HOLBORN
Professor of Government

The students of this college will remember Miss Holborn's enthusiasm for and dedication to their causes, whether they have been individual causes or ones which were larger in scope. She has given lectures of ultimate value to the student body and has brought notable speakers here. She has given new impetus to student organizations, and has helped to create a greater student awareness of national and international issues. If at times her competence in the field of government has necessitated an active life away from the Connecticut College campus, she has willingly brought back to her classes the rich background which these activities have afforded her.

Miss Holborn's students and associates know her as a source of unfailing energy through which she gives herself fully to her students and friends, and all have been impressed by her warmth and by her support of worthy causes.

APPRECIATION



MRS. SVETLANA KASEM-BEG
Chairman of the Russian Department

A student's opportunity to arrive at an understanding of and a sensibility for a language and a people foreign to one's own is indeed a rare one. Through the skillful instruction of Mrs. Kasem-Beg, many students at Connecticut have had the opportunity to gain an insight into the Russian language. In her teaching of Russian, as well as in her informal conferences and dinners, she has opened both herself and her country to her students. Her patience and understanding, as well as her willingness to devote much of her time to individual students, are several of the many warm qualities which have made knowing her memorable.

Countless alumnae of Connecticut College will remember Arthur W. Quimby as the man who had two great interests in life: his students and his music. No student problem was ever too small to command his undivided attention, and no piece of music he ever performed was too unimportant to receive the maximum of his time, talent, and energy. The growth and development of the music department since Mr. Quimby's arrival in 1942 may be seen in the well filled library of scores, books, and records, the enlarged size of the music faculty, and the number of music majors who have graduated from the college under his leadership. The music major has become one of the strongest in any liberal arts college, and the Connecticut College Choir has taken its place with the finest choral groups in the East. Music students as well as hundreds of others who have taken Mr. Quimby's introductory course will remember him as a symbol of what the Greeks would have called the *ethos* in music. "Their sound is gone out into all the land and their words unto the ends of the world."

MR. ARTHUR W. QUIMBY
Lucretia L. Allyn Professor of Music





ELIZABETH BABBOTT
Dean of Sophomores



WARRINE EASTBURN
*Assistant to the President
and Dean of Administration*

ALICE JOHNSON
Dean of Freshmen



GERTRUDE NOYES
Dean of Women



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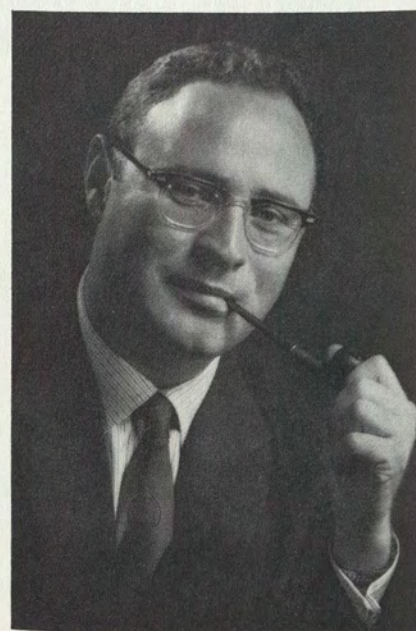


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Row 2: Miss Parker, Instructor; Assistant Professor Seng; Professor Smyser; Professor Smyser (Dept. Chairman).



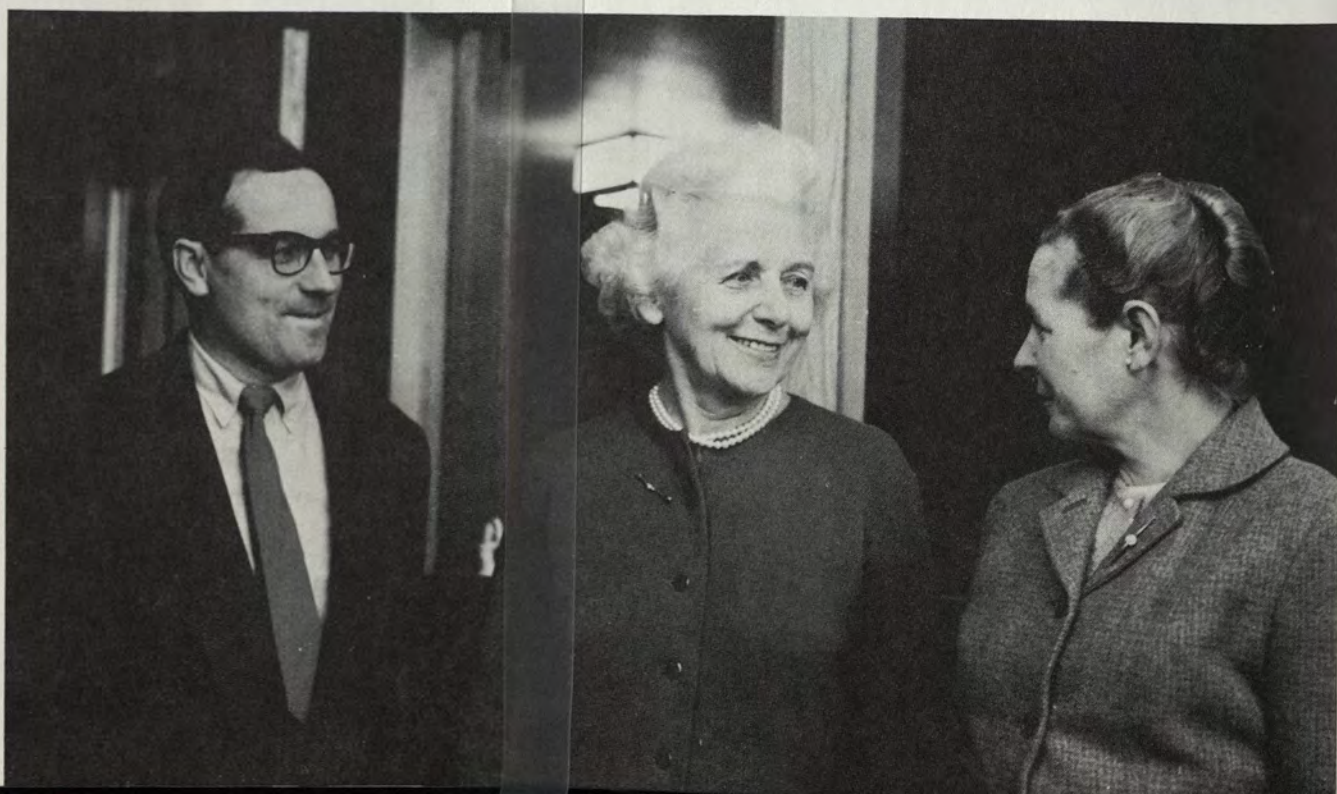


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 Missing: Professor Chadourne; Mrs. Deguisse.

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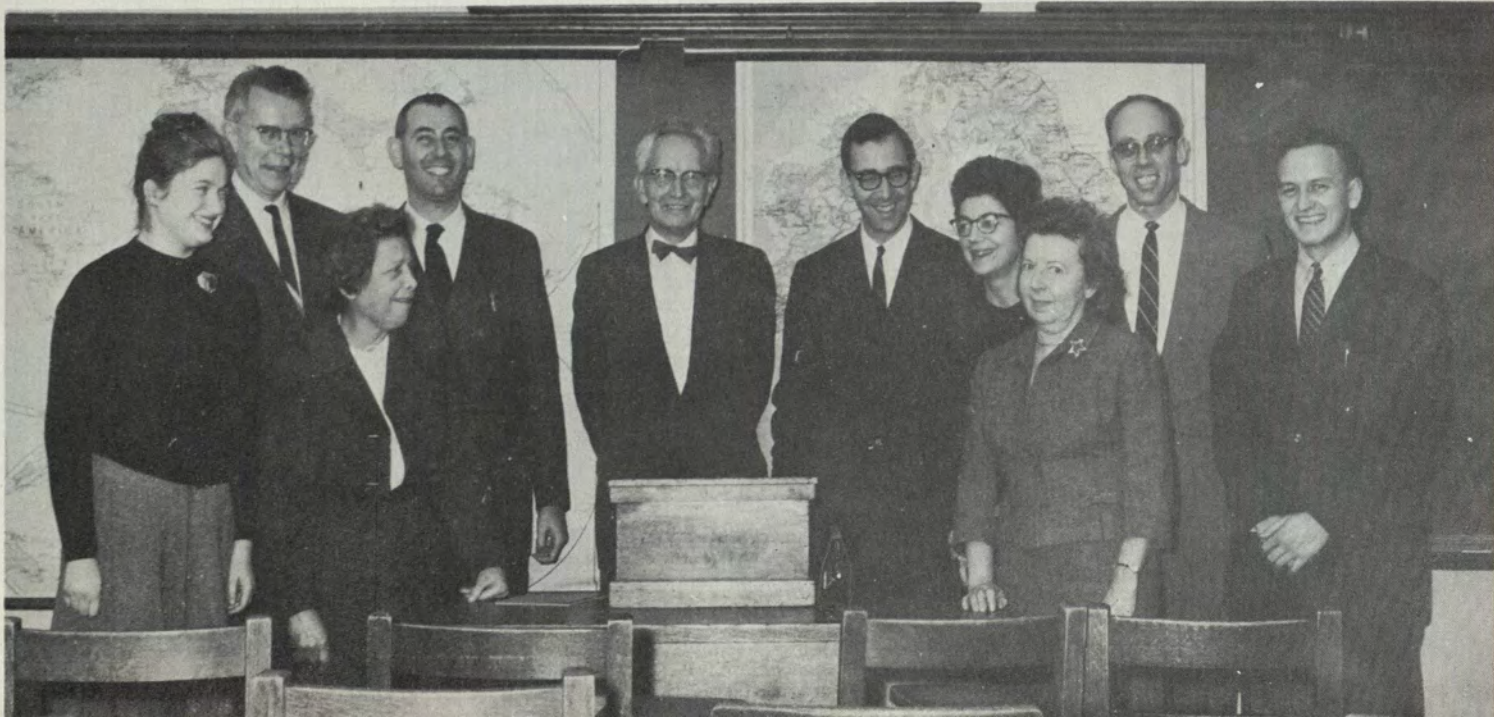


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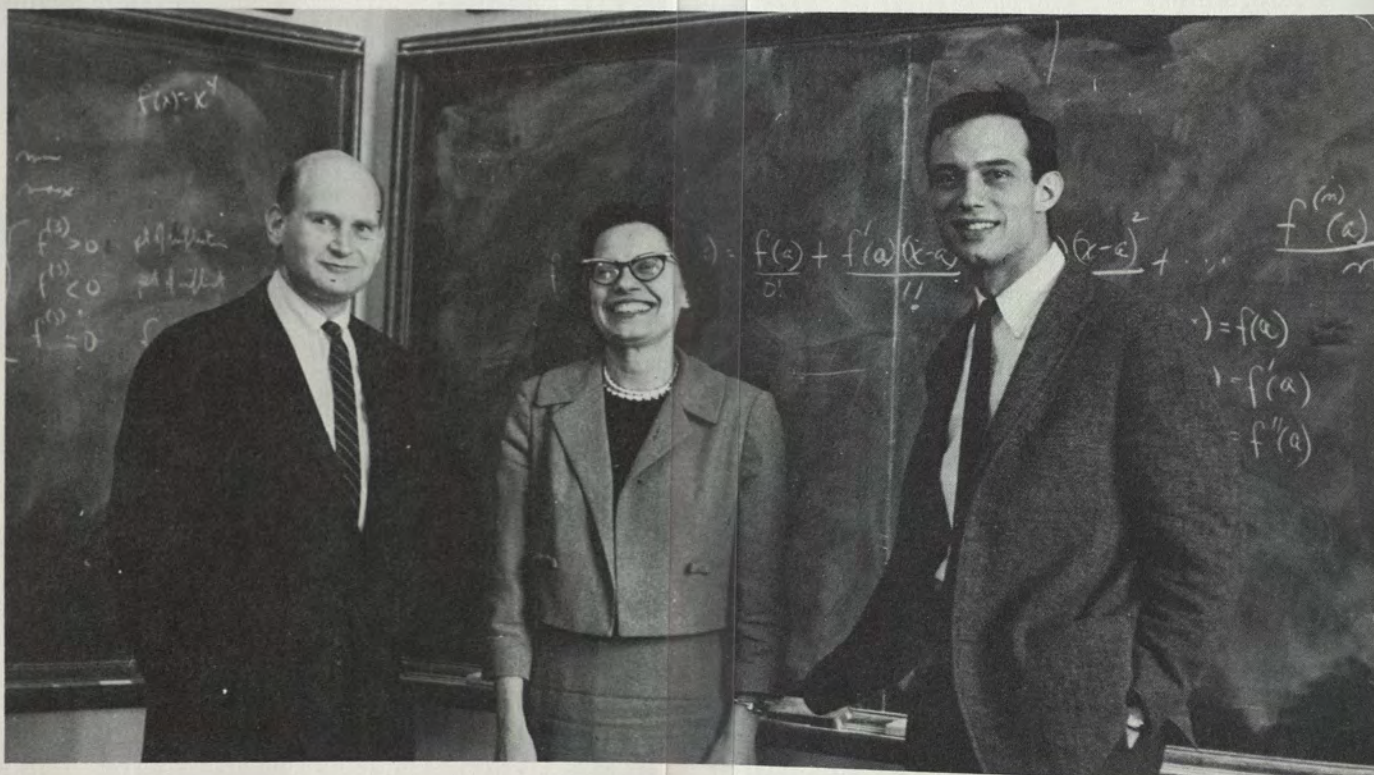
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Missing: Professor Monaco (Dept. Chairman).



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Professor Merson (Dept.
Chairman)
Assistant Professor Wood
Miss Johnson, Instructor
Miss Perrine, Instructor
Assistant Professor Thomas
Mrs. Morse, Instructor
Missing: Assistant Professor
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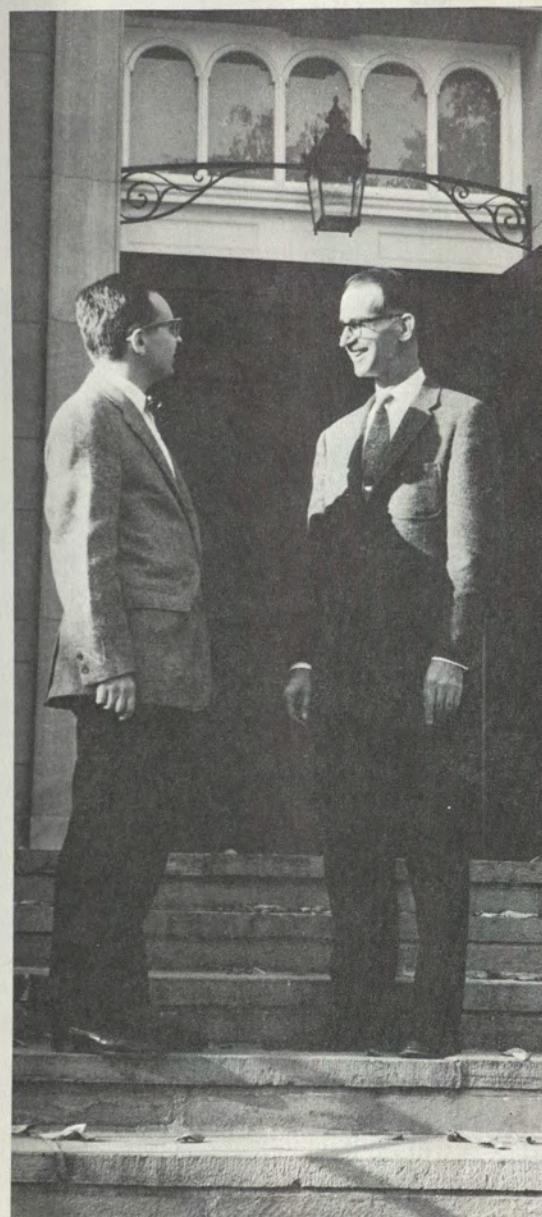
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Chairman)
Mr. Mickiewicz, Instructor
Missing: Professor Reeve
Mrs. Reeve, Instructor



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Miss Macklin, Instructor
Mrs. Vidich, Instructor
Mrs. Griscom, Instructor
Missing: Associate Professor Rec-
ord





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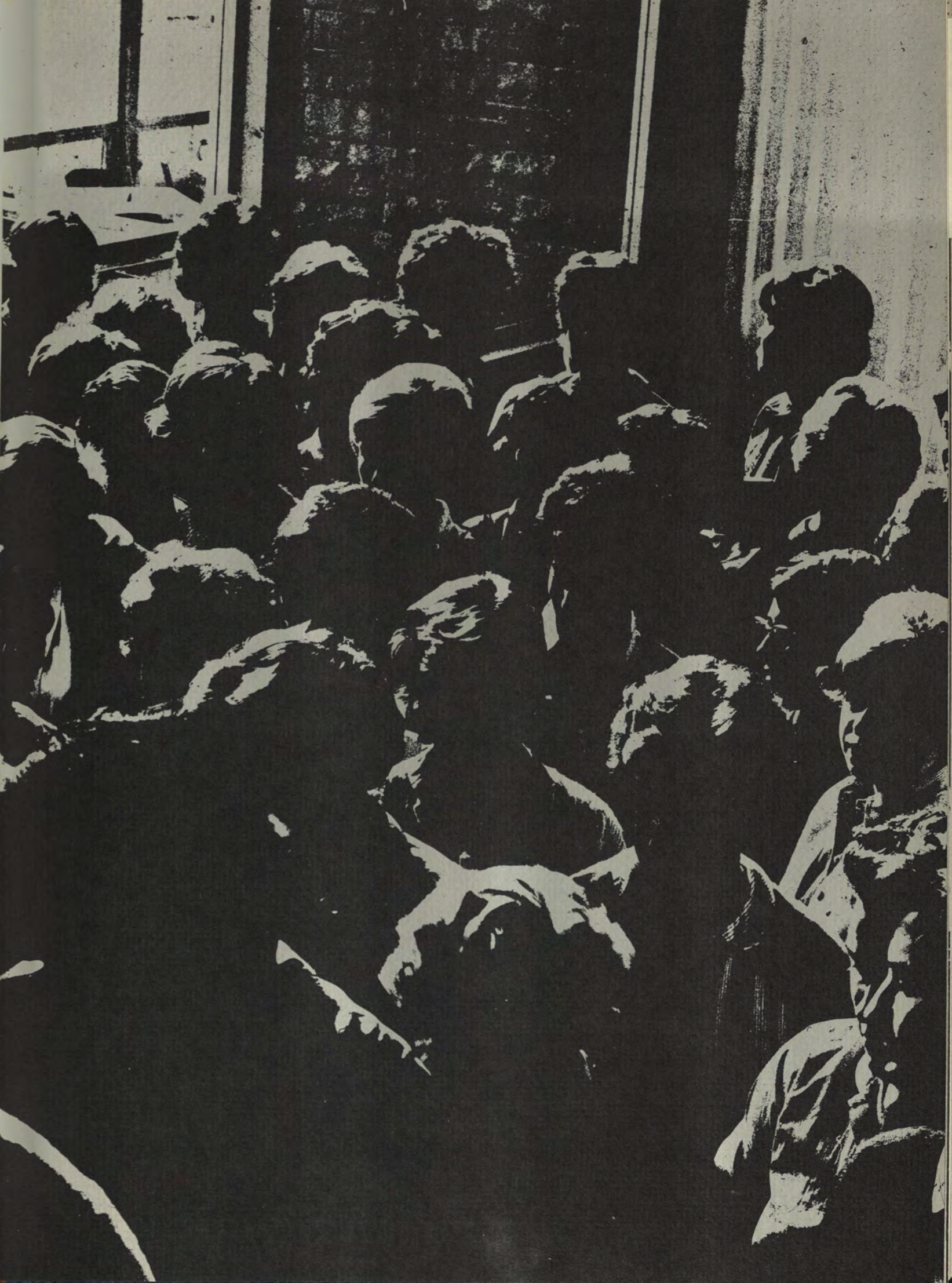
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 Missing: Assistant Professor Bab-
 bott
 Associate Professor Whee-
 ler



At Connecticut College

everybody feels differently about

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P. Vaughn



CONN CHORDS

G. Crandell, D. Werle, K. Colson, J. Kowal, B. Gorra, D. Schmitz, C. Murray, C. Shimkus, R. Linder, S. Hackett, E. Greenspan, H. Turner, C. Fairfax, N. Twinem, B. Morgan, J. Sheldon

SCHWIFFS

Row 1:

J. Grant
B. Kimball
N. Horvitz
D. Little
M. Hutchens
M. Goldstein
C. Wilsen
K. Palmer
A. Worcester
M. Turner
J. Curtis
S. Kirtland

Row 2:

B. Pitts
B. Lamb
R. Vatske
Z. Wood
M. Barker





CHOIR

M. Alter
T. Hogan
E. Leitner
P. Rafferty
B. Sears
C. Tennenbaum
B. Wallman
C. Wilsen
S. Dumond
L. Foster
K. Gale
P. Gwynn
J. Jacobs
C. Johanson
S. Lienhard
C. Murray
J. Steinhurst
K. Weismann
L. Barnes
G. Bartlett
H. Frisk
J. Grant
S. Higgins
P. Reppert
J. Sheldon
J. Veitch
C. Angelo
D. Brookes
K. Johnson

E. Kady
E. Macneale
J. Sheldon
M. Wilkens
B. Eddy
E. Greenspan
C. Boyan
D. Miller
D. Morris
P. Banfield
M. Buerger
B. Thomas
B. Pressprich
C. Fullerton
C. Kugel
L. Maxon
M. Peck
S. Rafferty
S. Raymond
R. Vatske
H. Wells
C. Eaton
J. Gross
E. Hackenburg
M. Monroe
S. Morris
M. Nierintz
E. Pleva

B. Pottle
E. Schriener
E. Stephenson
K. Wahlquist
M. Woodworth
P. Brown
P. Buecroft
B. Chute
S. Dill
C. Gross

R. Guptil
B. Howard
C. Morse
K. Palmer
D. Willard
L. Setterholm
B. Barker
B. Chase
C. Cross
B. Hill

G. Illsley
C. Giuffrida
S. Leach
C. Shimkus
S. Wolfenden
E. Coutts
C. Hahn
L. Morales
B. Sumner
B. Drexler

C. Wilsen, J. Veitch, President; B. Pressprich, M. Guptil, S. DuMond



FRESHMAN CHOIR

L. Adkins
M. Comins
C. Crossley
A. Dickgiesser
L. Fay
M. Fleck
E. Hedberg
T. Hogan
D. Hummel
K. Mather
A. Metz
C. Nostrand
G. Turner

B. Wallman
B. Burke
B. Chute
C. Davis
W. Doble
T. Ingraham
L. Johnston
K. Landen
E. Macneale
A. Storer
E. Weinberger
L. Wohlberg

J. Marschner
S. Dumond
L. Gollan
E. Hackenburg
J. Harbert
A. Kalp
N. Herrick
C. Miller
T. Miller
D. Nichols
K. Urion
L. White

C. Basile
D. Brookes
S. Burnet
A. Carter
B. Clement
B. Griffith
H. Drew
S. Harrigan
P. Hatch
S. Jones
L. Long
C. Schreyer



MUSIC CLUB

E. Schriener
B. Sears
E. Kady



ORCHESTRA

J. Humphrey	S. Flynn
B. Weinberger	A. Vicary
L. Sheldon	E. Hardin
L. Massie	L. Maxon
A. Brown	M. Faney
C. Ulrich	H. Kane
A. Shapiro	S. Hodgdon
J. Humphrey	C. Gross
S. Worley	E. Kady
A. Weinstein	E. Schriener
D. Brookes	



DORMITORIES

are things we must be

in

by 12:00 at night



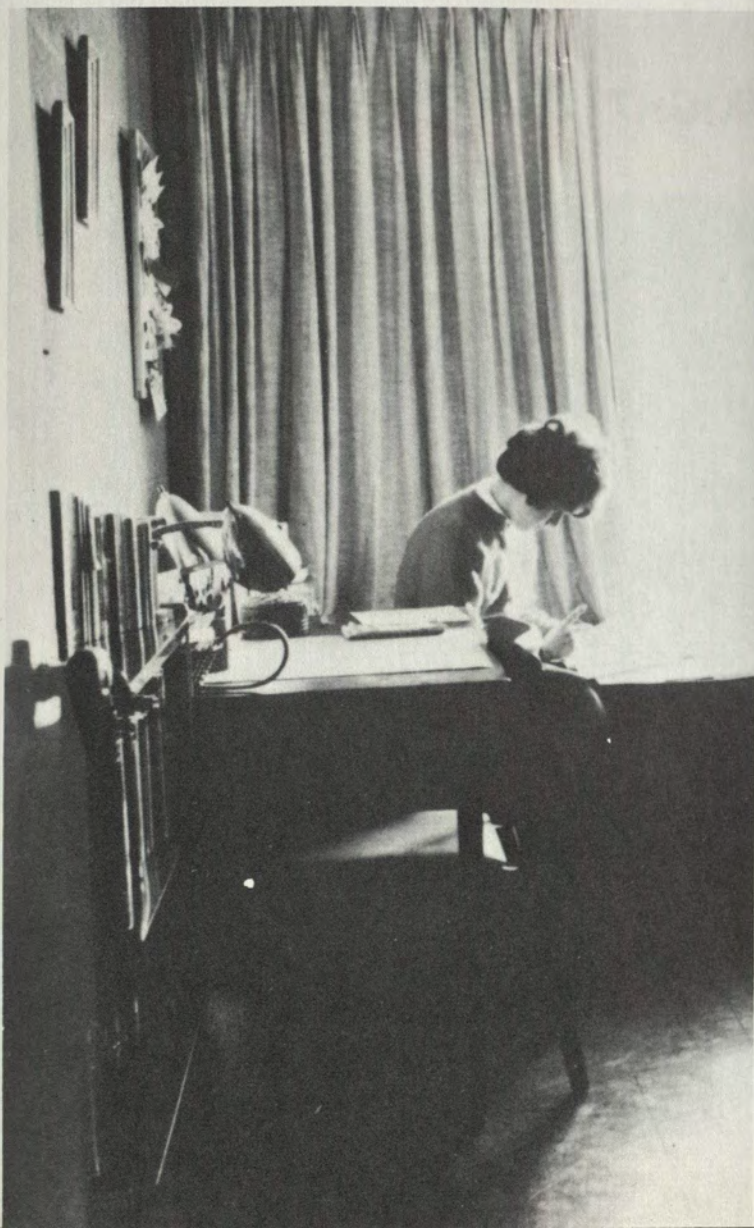
The dorms are pictured in following order:

ELIZABETH WRIGHT
HAMILTON
LAMB DIN
MARY MORRISON
MARSHALL
ROSEMARY PARK

BURDICK
GRACE SMITH
KATHERINE BLUNT
LARRABEE

BRANFORD
KNOWLTON
JANE ADDAMS
FREEMAN
MARY HARKNESS
WINDHAM

EMILY ABBEY
VINAL
COMMUTERS





Row 1: M. Montanye, J. Trauner, S. Rand, C. Lewis, C. Hahn, R. Abel, D. Robottom, G. Turner, J. Spicer, B. Johnston, B. Luntz, G. Olds, M. Beckerman, P. Winslow, M. Reemelin, S. Robinson

ELIZABETH WRIGHT



Row 1:

J. Yasser
C. LeHouerou
J. Tanenbaum
V. Posner
L. Johnston
B. Drexler

Row 2:

R. Parnell
J. Veitch
J. Faulds
G. Martin
J. Patenaude
J. Torson
D. Hershiser
M. Moershel
R. Barnes
L. Lindsay
M. Peck



Row 1: K. Newhouse, G. Flannery, D. Hershman; Row 2: S. DuMond, P. Hatch, S. Young, G. Soper, B. Litchfield, M. Wilson, M. Daniels, C. Shamroth, M. Landsberg, G. Illsley; Row 3: M. Monroe, H. Frisk, Miss Royer, W. McCobb, M. Shierson, C. Keyes, P. Hattis, J. Rush, L. Mellen



Row 1:

L. Nebolsino
T. Gold
E. Cohen
B. Griffith
M. Yudian
P. Rosenblum
L. Beekman
A. Kane

Row 2:

A. Brown
J. Benbasset
L. Copeland
T. Yonov
L. Reckler
T. Stocking
S. Harrigan



Row 1:

B. Eddy
H. Jackson

Row 2:

E. Grob
B. Bloomenthal
A. Weinstein
M. Rieff
S. Schmid

Row 3:

M. Finklestein
E. Hofheimer
K. Colson
B. Lamb
M. Reeves

HAMILTON



Row 1: S. Weingarten, E. Gold, S. Finch, R. Goodwill, J. Carstensen, A. Allen; Row 2: L. Arbuthnot, B. Kady, J. Worley, P. Antell, K. Garcia, S. Eggers; Row 3: L. Shemin, C. Angelo, L. Wickwire, G. Martin, J. Donovan, D. Ann Roessner



Row 1: C. Maxman, A. Weatherby, S. Morris, G. Magenis, S. Hackenburg, K. Palmer, E. Schwatz, L. Rogers, M. Kaufman; Row 2: M. Lanphier, B. Howard, L. DeWulf, V. Draper, J. Short, G. Fritts, C. Rolfe



Row 1: D. Werle, S. Moatz, D. Hummel, M. Welch, J. Adler, G. Tiffany, W. Andrews, J. Gray, P. Byecroft, K. K. Wahlquist; Row 2: B. Ray, P. Townsend, S. Havill, J. Axlerod, J. Licht, M. Silcox, J. Hackstaff, M. Lasher
Missing: B. Balamaci, N. Dana, D. Ephron, P. Evans, C. Giuffrida, S. Hardesty, L. Hardin, M. Kaitz, C. Layne, P. Marx, S. Mikkelsen, R. Platte, L. Randall, D. Richmond, B. Schneider, R. Stearns, S. Steeger, S. Thomases, L. Golden, W. Doble, P. Rabinowitz



Row 1: E. Chase, M. Bates, A. Fichman, L. Campbell, C. Coracci, S. Smith, A. DuBrow; Row 2: M. McCrea, C. Potter, A. Albee, J. Matthews, M. Cooper, M. Geyer, B. Joram, S. Myers, A. Taylor, L. Feely, B. Hibben, G. Andrews



Row 1: L. Larkey, C. Sweeney, M. Smith, E. Marcus, K. Weis, H. Axlerod, N. Lindstrom, W. Warner; Row 2: P. Goodwin, V. Budarz, K. Moore, M. Hansen, M. Goodrich, J. Harris, T. Dracopoulos, J. Campbell, C. Sidelman, S. Wells, C. Krauser; Missing: J. Bishop, L. Blubaugh, S. Brusman, M. Cambria, B. Diamondstein, M. Emeny, K. Metzger, A. Rutledge, B. Sears, E. Silverman, K. Weeks



Row 1:

M. Goldstein
P. Johnson
S. Veysey
S. Passell
A. Orndorff
C. Price
F. Robinson
L. Marks

Row 2:

J. Levy
S. Fuld
J. Snyder
C. Randall
S. Claster
S. Gemeinhardt
J. Grass

LAMBDIN



Row 1:

T. Ferguson
M. Hosmer
B. Gorenstein
J. Vleides

Row 2:

K. Cornell
J. Anderson
B. Grubb
J. George
E. Clifford



Row 1:

H. Reppert
M. Stewart
B. Pressprich
J. Gnutti
D. Goodwin
M. Plass
N. Twinem

Row 2:

S. Rozen
J. Jacobs
A. Keer
M. Emmons
N. Citron
M. Wilkins
C. Fullerton

Row 1: J. Angell, N. Anton, C. Lewis, C. Higgins, J. Davison, K. Legg, S. Couch, M. Steele, S. Burnet, J. Wilson, S. Luntz, E. Cole S. Rothschild, A. Ansell, D. Dana, S. Ekberg, J. Kott



Row 1:
 A. Norlander
 L. Oplatka
 M. Pierce
 P. Rubin
 D. Sullivan
 H. Harding
 S. Bronson

Row 2:
 M. Jaekle
 D. Schmitz
 R. Hitch
 S. Wright
 I. Pristolitsch
 C. Zinkus
 S. Jenkins
 S. Foley
 E. Saalfeld



MARY MORRISON



Row 1: B. Caulley, B. Higginbottom, F. Keutmann, S. Bannister, A. Baker; Row 2: M. Joynt, N. Smith, J. Sirover, S. Elson, I. Wachtler, D. Hyde, R. Raskin, E. Efthimion, L. Hart; Row 3: J. Rengier, A. Worcester, B. Viener, S. Hackett, N. Anderson, L. Vasil, M. Fenn, N. Steffke, P. Said; Missing: S. Albro, E. Baldwin, J. Brody, D. Cunningham, C. Dawn, C. Fairfax, J. Grant, J. Judson, J. Kastner, B. Kimball, T. McNab, S. Sweet, J. Zimmerman



Row 1: L. Maxon, C. Shimkus, L. Sharp, B. Murphy, M. Rehor, E. Littman, G. Oliva, B. Sumner; Row 2: L. Foster, E. Overbeck, C. May, C. Metcalf, K. Cory, B. Dunlap, E. Tuomi, S. Kobren, C. Ziobro, M. Rauch, S. Walbridge, L. Cohen, N. Sinkin



Row 1:

D. Maulsby
S. Kirshnit
D. Goldberg
B. Gorham
B. Reid
S. Cunningham
N. Silverstone

Row 2:

L. Jackle
R. Smith
W. Lehman
L. Wohlberg
L. Schechter
A. Carter
E. Macneale



Row 1: E. Decker, C. Johnston, A. Lahti, T. Ucal, L. Sanders, S. Breckenridge, R. Shor, S. Roessner, V. Hicks, S. Withers; Row 2: P. Shleffar, V. Brown, J. Herz, J. Nagel, D. Kraft, S. Goodrich, M. Tobin, D. Davis, P. Pearson; Missing: F. Barth, B. Baruch, M. Birnbaum, B. Butler, J. Cavan, L. Dexter, S. Goddard, C. Henry, J. Judson, S. Lates, D. Miller, J. Milstein, F. Mitchell, L. Norton, C. Rankin, E. Shapiro, J. Sternbach, A. Vicary

MARSHALL

Row 1:
H. Batchelder
L. Luis
J. Harbert
S. Leiser
H. McCulloch
A. Partlow
K. Haberman
S. Derflinger

Row 2:
S. Thurston
A. Metz
M. Stewart
E. Parsons
R. Crane





Row 1:

J. Bigelow
A. Yellott
B. Greenberg
R. Pass
T. Koike

Row 2:

L. Hays
M. Spoerri
E. Foldes
E. Drew
J. Albrecht
S. Abendroth

Row 3:

J. Sheldon
J. Mackenzie
S. Hamilton
B. Bagley
E. Kjellberg
R. Pinkham
K. Sheehan
P. Litwin
M. McKechnie

ROSEMARY PARK



Row 1: D. Willard, J. Reich, A. Moncrieff, M. Reese, C. Ogden, B. Billows, L. Daniels, J. Bragg, C. Crossley, C. Brooks, B. Burke, C. Murray, E. Leitner; Missing: D. Stein, S. Schneller, B. Cochran, S. Barngrove, C. Bartholomew, W. Bolton, M. Eberhardt, F. Gilman, J. Goldberg, P. Gwynn, R. Harrigan, S. Laskin, J. Leto, J. Soderman, R. Linder, J. Mooz, H. Wells, C. Wilsen, C. Wood

Row 1:
K. Weismann
K. Steiner
R. Herold

Row 2:
J. Parker
B. Brodsky
P. Adelaar
N. Martin

Row 3:
N. Grossman
M. Chambers
S. Manwell
E. Buck

Row 4:
C. Davis
B. Slotnik
S. Ericson

Row 5:
F. DalPiaz
P. Vaughn
F. Orcutt
S. Bender



Row 1:
L. Leibman
S. Yablonski
C. Kugel

Row 2:
S. Welch
S. Lienhard
J. Ross
B. McCoun
L. Long
D. Nie
K. Dudden

Row 3:
A. Gulliver
B. Anderson
S. Nowicki
J. Steinhurst
C. Aspinwall





Row 1: J. Squeri, I. Lipetz, C. Iannitto, S. Ardery, M. Usher, S. Lincoln, M. Quinn, J. Stickel, D. Saczawa, S. Berke; Row 2: S. Morse, C. Lipetz, L. Stearns, M. Garvin, C. Norstrand, H. Harrington, S. Gray, M. Curnen, S. Weinberg, L. Oliphant; Missing: P. Crawford, S. Oarmanara, L. Farmer, L. Friedman, E. Hackenburg, S. Morrill, C. Morse, S. Opovke, S. Ardery

BURDICK



Row 1:

N. Mallon
E. Kagan
C. Carter
E. Marsden

Row 2:

J. Sullivan
P. Manning
J. Curtin
M. Borgess
E. Gamache
M. Hunt
E. Greenberg

Row 3:

S. Paranko
D. Willen
A. Braver
J. Olsen
J. Miniszek
K. Sanderson

Row 4:

S. Tehan
A. Scully
P. Olson
P. Foley
L. Troell
J. Sheldon



Row 1: P. Hage, J. Baumgold, M. Dennis, T. Tanaka, K. Wood, D. Garthwaite; Row 2: S. Bennett, C. Platt, A. Kalp, J. Rustigian, H. L. Schantz, K. Lando; Row 3: C. Danico, N. Herrick, A. Lipofsky, A. Dahlian, M. King, K. Ritchell, P. Alex, J. Andrist, A. Langdon, D. Brookes; Missing: A. Backus, J. Cogan, M. Daley, C. Ferayorni, P. Glixon, S. Higgins, R. Huppert, L. Jehle, J. Wareham

GRACE SMITH

Row 1:
C. Johnson
M. Macfarlane
L. Smith
J. Sandberg
Row 2:
L. Dorn
R. Schultz
D. Fasano
J. McIntosh
Miss A. Keating
L. Fay





KATHERINE BLUNT

Row 1: J. Nilson, C. Rubin, B. McMillan, A. Manson; Row 2: J. Tisher, J. Bucciarelli, A. Staples, M. Stern, K. Urion, M. Wallin; Row 3: J. Campbell, J. Ireland, M. Harman, J. Hubbard, L. Wagner, A. Woldman, A. Wood



Row 1:

P. Wyhof
C. Fuller
D. Scott
K. Diehr
M. Lucas
B. Smith

Row 2:

J. Lockhart
S. Brobston
Z. Tricebock
K. Mathiasen
B. Blass
S. Davenport
A. Gross
R. Lee



Row 1: N. Schneider, S. Abbe, M. Williams, A. Cammer, S. Allan, S. Wilkes, E. Wallas, N. Horvitz, J. Levy, E. Bell; Row 2: L. Aldrich, F. Girard, M. Lore, M. Siegfried, S. Kinnebrew, P. Dale, A. Doughty, S. Dill, S. Farrington, A. Accardo, V. Baron, S. Blenner, D. May

Row 1: J. Abbott, M. Rendle, S. Kane, J. Long, A. Moore; Row 2: S. Freiberg, M. Rygh, M. Idemitsu, T. Savell, M. Mueller, N. Budde; Row 3: L. Setterholm, J. Francoeur, B. Clement, L. Sutton, E. Erda; Missing: S. Bullock, L. Goodman, E. Leach, P. Linder, M. Long, K. Perley, S. Pickett, M. Tupling





Row 1: C. Shepps, H. Allen, E. Greenspan, C. Kleven; Row 2: A. Goulding, L. Whitfield, B. Goff, J. Rising, E. Morgan, E. Benson, K. Landen, J. Meditz, M. Feldman; Row 3: S. Lee, E. Cherpak, C. Meister, M. Jackson, L. Walkley, V. Rogosin, B. Bergman, J. Stern, J. Carey, B. Fisher, N. Sterner; Missing: S. Brayton, A. Brewer, S. Burger, K. Cover, E. Dunn, L. Egbert, B. Goldman, J. Goldman, B. Goldmark, H. Hinchman, C. Keller, J. Kreiger, G. Lotz, E. Maltby, M. Mann, J. Marschner, A. McGrath, C. McNeary, A. Morey, J. Nadler, R. Nelson, J. Patnode, S. Russell, A. Towill, H. Turner, J. Weber, C. Wehner, C. Zylman, S. Gabbay, M. Ellman

LARRABEE



Row 1:

R. Charny
C. Dow
M. Buerger
C. Basik
B. Brachman
P. Arnold
C. Thomas
C. Dahlberg
J. Coburn
B. Sant' Angelo

Row 2:

V. Haggerty
S. Shapiro
B. Stoddard
N. Allen
M. Hawley
S. Hall
E. Bartlett
B. Raphael
B. Ostendarp
M. Cooper

Row 1:
V. Spaulding
C. Eaton
B. Leander
A. Keegan
J. Cosler

Row 2:
B. Mynttinen
P. Weil
S. Hobson
E. Spingarn



Row 1:
L. MacLellan
D. Smith
A. Fatt
M. Blum
M. Concemi
E. Livesey
D. Liddle
J. O'Donnell
N. Cooper

Row 2:
M. Blanchard
D. Wertheim
B. Barker
S. Rowland
P. Houlder
M. Cale
S. Farber
M. Turner
J. Rigg





Row 1: P. Coe, B. Jackson, M. McCarty, B. North, S. Wallitzer, D. Noel, R. Weyer, S. Adams; Row 2: S. Flynn, D. Weiss, E. Schwartz, N. Schoepfer, A. Shapiro, C. Kling, J. Byrne, L. Rudiger, J. Piserchia

BRANFORD



Row 1: C. Chaykin, C. Arthur, J. Clossen, C. Gaudiani, N. Dennis, T. Hogan, C. Katz; Row 2: C. Ham, P. Mendelsohn, C. Epstein, J. Daly, S. Lake, B. Robertson, J. Sears, C. Parlin, S. Levertan; Row 3: S. Martin, H. Munch, P. Silliman, E. Silvonen, M. Rosen, A. Swick, L. Mittelman, E. Letteau
Missing: M. Bury, C. Lazzatti, H. Chmela, M. Johnson, B. Lytton, G. Sanders



Row 1: C. Balandiuk, E. Abdella, R. Richman, M. Hanafin, C. McNamara; Row 2: M. Hodupp, L. Conner, C. Cole, R. Zybala, M. James, S. Archbald, K. Curtis, C. Campo, M. Johnson, J. Kowal; Row 3: J. Diskan, J. Brown, A. Gollan, M. Cotton, B. Dietrich, B. Brunoff, M. Silber, D. Nichols, M. Hamilton, E. Pleva, B. Donahue, B. Riddle

KNOWLTON



Row 1: S. Nishijima, D. Fennelly, B. Mitchell, J. Hornsleth, S. Kessler, S. Train, D. Healy, M. Ackerman, E. Markman; Row 2: S. Harris, P. Johns, S. Hulsart, S. Jones, P. Deacon, E. Moore, B. Dowd, M. Nierintz; Row 3: B. Trolin, J. McKelvie, K. Brainerd, C. Holland, S. Leach, A. Jacobowitz, C. Davis, B. Brittan; Missing: C. Fujiwara, G. Bartlett, M. Pitts, B. Phillips, L. Viner, M. Hutchens



Row 1: B. Pottle, S. Schiffman, W. Shamberg, B. Metzger, S. Kanter, N. Heneage; Row 2: H. Harding, J. Basso, C. Parker, S. Mann, J. Campbell, W. Feldman, C. Wilkin, T. Miller, D. Schwartz, P. Keenan, N. Holbrook



Row 1: A. Partington, S. Stietzel, J. Noyes, P. Schwartz, J. Klingenstein, A. Allwardt, J. Uricchio, P. Mittleman, E. Donner; Row 2: E. Balis, E. Scott, S. Raymond, B. Beach, E. Strubing, K. Edwards, S. Wolfenden

JANE ADDAMS



Row 1: B. Thomas, C. Hastert, J. Warner; Row 2: C. Rowe, S. Herson, R. Vatske, C. Lynch, E. Schriener



Row 1: M. Speare, C. Pearson, C. Lunde, B. Whitman, D. Pappas, L. Blake, D. Lewis, T. McConnell; Row 2: S. Bohman, K. Johnson, K. Frankle, J. Karlson, R. Slone, P. Work, A. Ryan, D. Lyons, C. Renchard, A. Shaw, C. Winters



FREEMAN

Row 1: C. Frank, S. Epstein, M. D'Esopo, S. Hunt; Row 2: L. White, B. Brotherson, I. Obst, S. Pettibone, B. Hill, K. Mather, M. Walker; Row 3: S. Hoagland, B. Wallman, A. Karmel, M. Cleveland, A. Wilcox, F. Eickele



Row 1: S. Heller, Q. Dunn, J. Paul, R. Raban, R. Lawrence, P. Steele; Row 2: E. Olson, A. Glasner, E. Shulman, S. Sargent, M. MacNought; Row 3: J. Linseth, G. Dohany, C. Boyan, R. Holmes, E. Landres, C. Jones, P. Craft

Row 1:
C. Schreyer
M. Hageboeck
J. Hoberman

Row 2:
S. Warren
S. Smith
J. Lauricella
M. Phillips

Row 3:
D. Fischer
C. Osborne



Row 1: J. Landefeld, C. Miller, L. McClendon, A. Skelly, E. Norris, K. Howe, G. Vanner, M. Strayer, A. Coleman, C. Weber, A. Cochran, C. Janney, C. Coman, S. Arthur, A. Corley; Missing: B. Abramowitz, D. Altman, L. Altman, E. Borman, B. Breese, N. Burtch, B. Campbell, A. Carter, B. Chase, E. Corroon, E. Coutts, J. Davidson, A. Kiley, H. Leistner, D. Morris, C. Norton, M. Percovich, S. Schlapp, M. Sheesley, N. Shipley, N. Spencer, S. Woodward



Row 1: R. Owens, S. Eshleman, I. Fleck; Row 2: P. Rifkin, L. Asmuth



Row 1: K. Churila, M. Huddleston, C. Johanson, M. Gall, B. Brown, S. Faile, S. Spencer, D. Weinstock; Row 2: H. Pinsker, J. Catherwood, E. Stephen-son, V. Chambers, C. Jaffin, S. Peck, N. Ronk, S. Wells, A. Hoffmann, G. Wiss, C. Tenenbaum, E. Middleton, C. Wise; Missing: L. Allison, A. Barnard, B. Brown, J. Canciani, J. Carey, C. Fleishman, S. Hewson, H. Hilton, S. Johnson, G. Justin, D. Kapson, R. Lake, I. Lau, L. Pellecchia, S. Buckenham, G. Pierson, N. Platt, K. Sammis, S. Sunderland, M. Thaller, C. Upham, P. Wenzel, A. White

MARY HARKNESS



Row 1: S. Challender, E. Bonham, B. Morse, E. Weinberger, D. Neale, S. Hodgdon, E. Dawe; Row 2: J. Mednick, P. Cohen, R. Zaleske, M. Gamboa, J. Oetiker, P. Rosenberg, P. Banfield, J. Stein, S. Hille

Row 1:
K. Churila
J. Catherwood
H. Pinsker

Row 2:
S. Peck
S. DeMartino
E. Stephenson
J. Pine
E. Hays
M. Blake
G. Terry

Row 3:
W. Doble
C. Johanson
L. Reybire
B. Hesse
M. Maskell
R. Peer
A. Fowler
G. Crandell
C. Krizack





WINDHAM

Row 1: H. McGown, N. Cogut, S. Geetter, A. Storer, A. Dickgiesser, C. Ulrich; Row 2: H. Jinks, P. Campbell, J. Kaplan; Row 3: E. Groeneveld, M. Ercoli, B. Easton, C. Adkins, C. Gordon, C. Laney, M. Cohen, M. Meighan



Row 1: J. Mills, N. Butler, A. Perry, S. Ryan, M. Raisler, J. Humphrey, E. DeSantis, J. Gaffga; Row 2: A. Burger, P. Kendall, M. Corbett, S. Mathes, L. Ingraham, S. Worley, C. Wallack, K. Hudson



Row 1: J. Sutherland, A. Gordy, K. VanDoorn, M. Ruina, E. Hedberg, J. Jacobs, L. Lawton, N. Macalaster, T. Joseph; Row 2: K. Karslake, M. Comins, M. Miller, K. Archer, H. Hammond, N. Feuerstein, L. Weterrings



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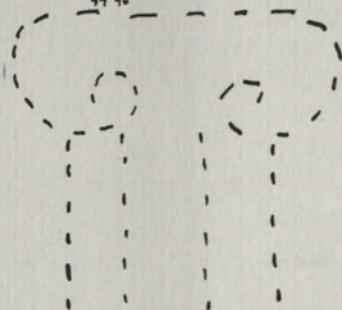
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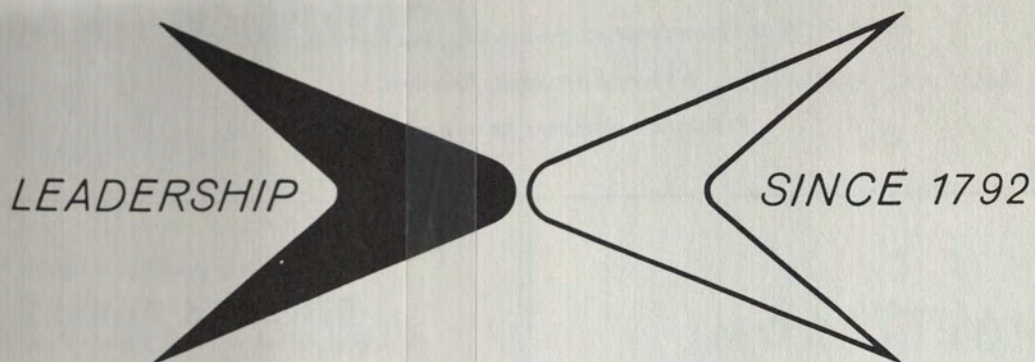
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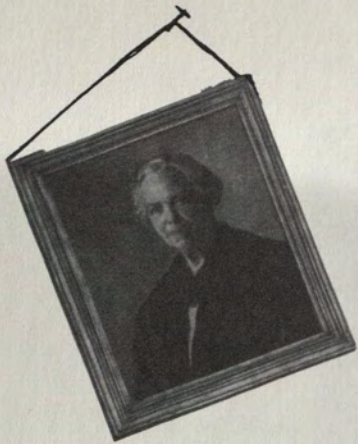
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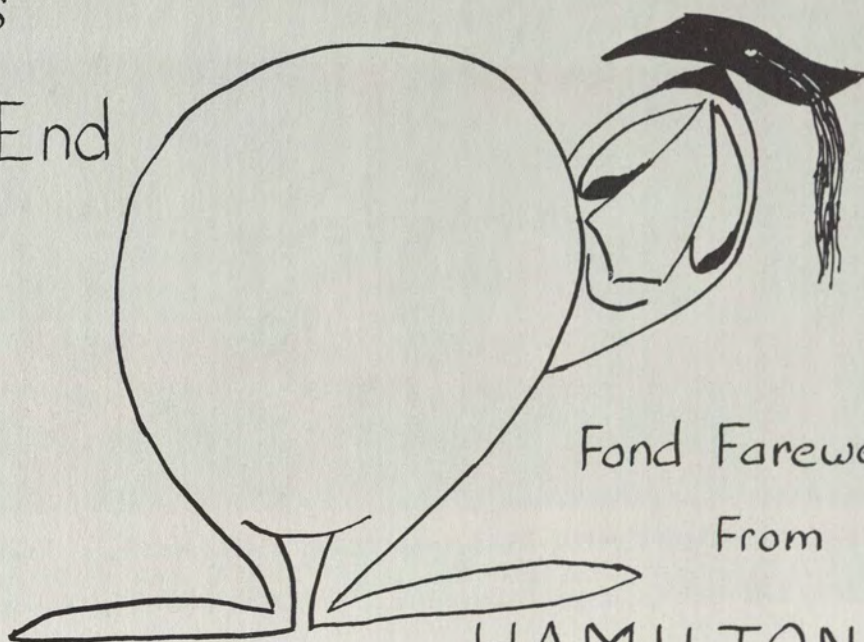
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