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Dream of Bethlehem

Henry Vaughan

Paul Rodney

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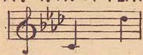
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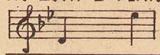
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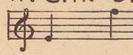
NO 1. IN A FLAT.



NO 2. IN B FLAT.



NO 3. IN C.



A DREAM OF BETHLEHEM

Rose Miller Parr Parr Mich

SONG

With Organ or Harmonium & Violin or Violoncello accpt.

AD LIB

WORDS BY

Henry Vaughan

Music by

PAUL RODNEY.

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Words by
HENRY VAUGHAN.

A DREAM OF BETHLEHEM.

Music by
PAUL RODNEY.

Andante cantabile.

SONG.

Piano .

mp

I stood at eve in Beth-le-hem When all was si-lent there, A-

mp

bove the vil-lage lone and still, The moon was ris-ing fair; And

mf

o'er me stole a won-drous dream, I saw the Ho-ly Child In

peace - ful slum - ber once a - gain Be - side His Mo - ther

Maestoso.

mild. I heard the voice of an - gel - throngs, I saw the

gleam of an - gel - wings, They sang Re - joice! thy King has

come, Great joy to Earth He brings!"

Andante cantabile.

mp
The song had ceased my dream was changed, *myed* I saw in

mp
af - - ter - years The Sa - - viour's path of sor - row, The

mf
cup He drank of tears. No earth-ly throne of

mf

pow'r had He, No le - - - gions from a -

The first system of the musical score. The vocal line is in a single staff with a key signature of one flat (B-flat) and a common time signature. The lyrics are "pow'r had He, No le - - - gions from a -". The piano accompaniment consists of two staves (treble and bass clef) with a key signature of one flat. The right hand plays a series of chords, while the left hand plays a simple bass line.

bove, But when the chil - dren

The second system of the musical score. The vocal line continues with the lyrics "bove, But when the chil - dren". The piano accompaniment continues with the same key signature and time signature. The right hand plays a series of chords, while the left hand plays a simple bass line.

came to Him, He blessed them with His love.

rall.

mp a tempo

The third system of the musical score. The vocal line continues with the lyrics "came to Him, He blessed them with His love.". The piano accompaniment continues with the same key signature and time signature. The right hand plays a series of chords, while the left hand plays a simple bass line. The tempo marking *rall.* (rallentando) is placed above the vocal line, and *mp a tempo* (moderato piano, at tempo) is placed below the piano accompaniment.

Andante.

The fourth system of the musical score. The vocal line continues with the lyrics "came to Him, He blessed them with His love.". The piano accompaniment continues with the same key signature and time signature. The right hand plays a series of chords, while the left hand plays a simple bass line. The tempo marking *Andante.* is placed above the vocal line.

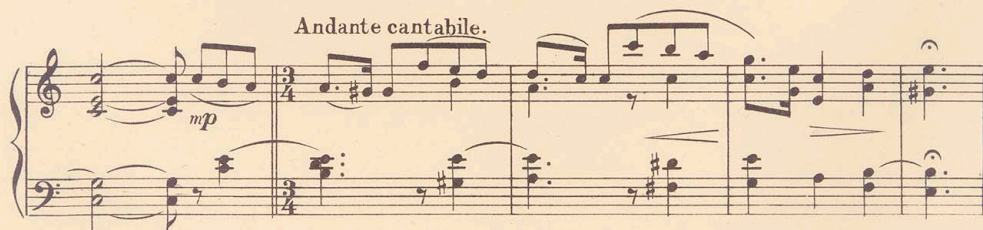
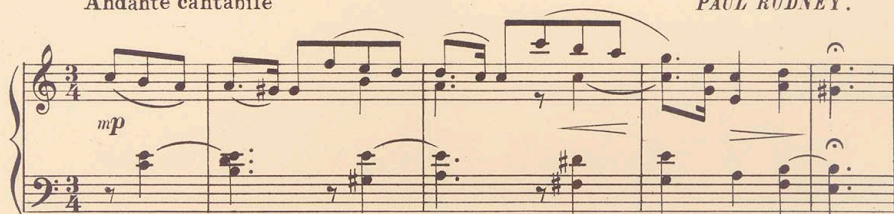
p

When I be-held Him once a-gain, His earth - ly work was o'er, I

A DREAM OF BETHLEHEM.
ORGAN or HARMONIUM. SONG.

Andante cantabile

PAUL RODNEY.



The song had 14 bless'd them with his love. *mp a tempo.*
rall.

This system contains the first line of music. The vocal line begins with the lyrics 'The song had 14 bless'd them with his love. *mp a tempo.*'. The piano accompaniment starts with a *rall.* (rallentando) marking.

Andante.
When *p*

This system continues the music. The tempo is marked 'Andante.'. The vocal line begins with the word 'When' followed by a *p* (piano) dynamic marking.

Maestoso.
10 on the last great day. *f*

This system continues the music. The tempo is marked 'Maestoso.'. The vocal line begins with the number '10' followed by the lyrics 'on the last great day.' and a *f* (forte) dynamic marking.

rall.

This system continues the music. The tempo is marked *rall.* (rallentando).

ff *rall.*

This system continues the music. The piano accompaniment features a *ff* (fortissimo) dynamic marking, followed by a *rall.* (rallentando) marking.

VIOLIN.

A DREAM OF BETHLEHEM. SONG.

PAUL RODNEY.

Andante cantabile.

mf I stood at eve in Bethle-

hem mp

Maestoso.

mf *f* *rall.*

mp The song had

mp *p* *rall.*

ceas'd, my dream was chang'd, When

mp a tempo.

p

I beheld Him once a-gain, His earth-ly work was

cresc.

Maestoso.

f *ff* *rall.*

E & S. 1821.