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Abide With Me: Sacred Song

Carl Bohm

Arthur Dana

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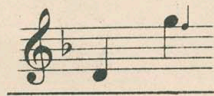
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Recommended Citation

Bohm, Carl and Dana, Arthur, "Abide With Me: Sacred Song" (1906). *Historic Sheet Music Collection*. 57.
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ABIDE WITH ME.



Sacred Song

BY

CARL BOHM.

Price 50¢

ARTHUR P. SCHMIDT,

BOSTON,
120 Boylston St.

LEIPZIG,

NEW YORK,
136 Fifth Ave.

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THE J. C. SOWARD
Pianos - Music - Music Goods,
40 NORTH MAIN ST.,
DAYTON, - - OHIO.

ABIDE WITH ME.



CARL BOHM.
Arr. by ARTHUR DANA.

Religioso.

A-bide with me! fast falls the ev-en - tide; The dark-ness deep-ens, Lord, with me a -

bide: When oth-er help - ers fail, and com-forts flee, — Help of the

ten.
 help - less, oh, a - bide with me! Swift to its close ebbs out life's lit - tle

day; — Earth's joys grow dim, its glo-ries pass a - way; Change and de-
pp

cay — in all a - round I see: O Thou who chang - est not, a - bide with

me!

I need Thy pres - - ence ev - 'ry pass - ing hour:— What but Thy

grace can foil the tempt-er's power? Who like Thy - self my guide and stay can

be?— Through cloud and sun - shine, Oh, a - bide with me! I fear no

foe, with Thee at hand to bless: Ills have no weight, and tears no bit - ter.

ness: Where is death's sting? Where grave, thy vic - to - ry?— I tri-umph

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two flats (B-flat major). The vocal line begins with a half rest, followed by a quarter note B-flat, a quarter note A, a quarter note G, and a quarter note F. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

still, If Thou a-bide with me! Hold Thou the cross — be-fore my

The second system continues the musical piece. The vocal line has a half rest, followed by a quarter note B-flat, a quarter note A, a quarter note G, and a quarter note F. The piano accompaniment maintains its rhythmic pattern, with the right hand playing eighth notes and the left hand providing harmonic support.

clos-ing eyes! Shine through the gloom, — and point me to the skies! Heav'n's morn-ing

The third system of music continues the vocal and piano parts. The vocal line features a half rest, followed by a quarter note B-flat, a quarter note A, a quarter note G, and a quarter note F. The piano accompaniment continues with its characteristic eighth-note pattern in the right hand.

ff breaks, — And earth's vain shadows flee: In life and death, O Lord, a-bide with me. —

The fourth system concludes the page. It begins with a forte (*ff*) dynamic marking. The vocal line has a half rest, followed by a quarter note B-flat, a quarter note A, a quarter note G, and a quarter note F. The piano accompaniment features a strong, rhythmic pattern in the right hand and a more active bass line in the left hand.

Just for To-Day.

SACRED SONG.

Words by
SAMUEL WILBERFORCE

PAUL AMBROSE
Op. 25, No. 2.

Andante.

Lord, for to-mor-row and its needs I do not pray;

Keep me from an-y stain of sin Just for to-day; Let me both dil-i-gent-ly

work and du-ty pray:— Let me be kind in word and deed Just for to-day,

A.P.S. 6910-6

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2

To Mr. HARRY PARMELEE.

THE EARTH IS THE LORD'S.

PSALM XXIV.

FRANK LYNES.

Moderato.

Quasi Recit.

The earth is the Lord's, and the

ful-ness there-of. The world, and they that dwell there-

in. For He hath found-ed it up-on the seas, and es-

A.P.S. 6849-6

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LIKE AS A FATHER.



A.W. LANSING.

Andante Moderato.

Like as a Fa-ther pit-ieth His own

chil-dren, Like as a Fa-ther pit-ieth His own chil-dren,

A.P.S. 7005-6

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To FRANCIS J. SADLER.

OUT OF THE DEPTHS.



JAMES H. ROGERS.

Molto Lento.

Out of the depths have I cri-ed un-to Thee Out of the depths have I

cried un-to Thee, Lord hear my voice, Lord hear my voice.

Let Thine ear be at-ten-tive to the voice of my sup-pli-ca-tion.

A.P.S. 6975-6

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