

1840

Away Away to the Moutains Brow

Alexander Lee

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Augustus C.
Merchants' B.
Northampton.

Sarah C. Whitney

No. 3.

Blue Mon

AWAY AWAY TO THE MOUNTAINS BROW.

— Sung by —

MISS ROMER

Composed by

ALEXANDER LEE.

NEW YORK, ATWILL Publisher 201 Broadway

Andante

quasi

Allegretto.

The musical score is written for piano accompaniment in 6/8 time, featuring a treble and bass staff. The tempo markings are Andante, quasi, and Allegretto. The score includes dynamic markings such as *p* (piano), *cres* (crescendo), *dim* (diminuendo), and *mf* (mezzo-forte). The melody is primarily in the treble staff, while the bass staff provides a steady accompaniment. The score is divided into three systems, each with a repeat sign at the end of the first system.

to the rock-y glen,

Where the

1.V. A-- way, away, to the mountain's brow, Where the

h. *f* *mf*

deer

are wildly bounding,

A---way,

And the

trees

are gently waving,

A -- way,

a---

deer are wildly bounding, A...way, And the
trees are gently waving, A...way, a...

hills shall e-----cho in gladness again,

To the Hun-----ter's Bugle

--way, away,

to the mountain's brow,

Where the stream

is gently

hills shall echo in gladness again, To the Hunter's Bugle

way, away, to the mountain's brow, Where the stream is gently

cres *f* dim *pp*

sound---ing;

While beau-----ty, my love, on thy cheek shall dwell,

lav---ing,

And beau_____ty, my love, on thy cheek shall dwell,

[illegible]

Like the rose as it opes to the day; While the

ze-----phyr that breathesthro'the flow'ry dell Shakes the spark-----ling

dew drops a...way, away, a...way, away, to the

pp

rock...y glen, Where the deer are wildly bounding;

mountain's brow, Where the trees are gently waving;

A...way, And the hills shall e.....cho in

A...way, a...way, away, to the

gladness again, To the Hun.....ters' Bugle sound.....ing.

mountain's brow, Where the stream is gently lav.....ing.

To the Hun.....ters' Bugle sound.....ing. To the Hun.....

Where the stream is gently lav.....ing. Where the stream

ters' Bug.....le sound.....ing.

is gent.....ly is gent.....ly lav.....ing.

ad lib a tempo