

1831

## Bark Before the Gale: A Glee for Three Voices

John Willis

Walter Scott

Follow this and additional works at: <https://digitalcommons.conncoll.edu/sheetmusic>

---

### Recommended Citation

Willis, John and Scott, Walter, "Bark Before the Gale: A Glee for Three Voices" (1831). *Historic Sheet Music Collection*. 63.  
<https://digitalcommons.conncoll.edu/sheetmusic/63>

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact [bpancier@conncoll.edu](mailto:bpancier@conncoll.edu).

The views expressed in this paper are solely those of the author.

AUGUSTUS CLARKE  
Merchants' Row,  
Northampton.

# THE BARK BEFORE THE GALE

*A Glee for three voices*

Words by  
*Walter Scott.*

Music by  
*J. WILLIS.*

BOSTON: Published by C. BRADLEE 107 Washington Street.  
8va.

ALLEGRO  
MODERATO.

1st VOICE. *p* Merrily, merrily, goes the bark, Before the gale she bounds; So

2d VOICE. *p* Merrily, merrily, goes the bark, Before the gale she bounds; So

BASSO.

PIANO- *p*

FORTE.

darts the dolphin from the shark, Or the deer before the hounds.

darts the dolphin from the shark, Or the deer before the hounds.

2

*f* Merrily, merrily, goes the bark, Before the gale she bounds; So

*f* Merrily, merrily, goes the bark, Before the gale she bounds; So

darts the dolphin from the shark, Or the deer before the hounds. They left Loch

darts the dolphin from the shark, Or the deer before the hounds. They left Loch

Tu--a on their lee, And they waken'd the men of the wild Ti--ree,

Tu--a on their lee, And they waken'd the men of the wild Ti--ree, And the

BASS SOLO.

ad lib:

Chief of the san - - - dy Coil; of the san - - - dy Coil.

The first system of the musical score. It begins with a bass solo line in a single staff, marked 'BASS SOLO.' and 'ad lib:'. The lyrics 'Chief of the san - - - dy Coil; of the san - - - dy Coil.' are written below the staff. Below the bass staff is a piano accompaniment consisting of two staves (treble and bass clef) with chords and moving lines.

a tempo.

Merrily, merrily, goes the bark, Before the gale she bounds, So

Merrily, merrily, goes the bark, Before the gale she bounds, So

The second system of the musical score. It contains two vocal staves and a piano accompaniment of two staves. The lyrics 'Merrily, merrily, goes the bark, Before the gale she bounds, So' are repeated on both vocal staves. The piano part features triplets and other rhythmic patterns. Dynamics like 'p' (piano) and 'f' (forte) are indicated.

darts the dolphin from the shark, Or the deer before the hounds.

darts the dolphin from the shark, Or the deer before the hounds.

The third system of the musical score. It continues with two vocal staves and a piano accompaniment of two staves. The lyrics 'darts the dolphin from the shark, Or the deer before the hounds.' are repeated on both vocal staves. The piano part continues with similar rhythmic patterns. The system ends with a double bar line.

4

ANDANTE con espress:

*p* They paus'd not at Co-lum-ba's Isle,  
Though peal'd the  
*p*  
*p*  
*p* They paus'd not at Co-lum-ba's  
bells from the ho-ly pile, They paus'd not at Co-lum-ba's  
*p*  
Isle, Though peal'd the bells from the ho-ly pile,  
Isle, Though peal'd the bells from the ho-ly pile,  
With long with

No time for mat--in or for mass, And the sound of the

No time for mat--in or for mass, And the sound of the

long and mea--sur'd toil;

ho--ly summons pass A--way a--way in the bil--lows

ho--ly summons pass A--way a--way in the bil--lows

8.....

roll, in the bil--lows roll, in the bil--lows roll.....

roll, in the bil--lows roll, in the bil--lows roll.....

8.....

*Allegretto Moderato.*

*p* Merrily merrily goes the bark, Before the gale she bounds; So

*p* Merrily merrily goes the bark, Before the gale she bounds; So

darts the dolphin from the shark, Or the deer before the hounds,

darts the dolphin from the shark, Or the deer before the hounds,

*f* Merrily merrily goes the bark, Before the gale she bounds; So

*f* Merrily merrily goes the bark, Before the gale she bounds; So

The musical score is written for voice and piano. It features three systems of music. The first system contains two vocal staves and a piano accompaniment. The second system also has two vocal staves and piano accompaniment. The third system has two vocal staves and piano accompaniment. The tempo is marked 'Allegretto Moderato'. The key signature has one flat (B-flat). The first system begins with a piano (*p*) dynamic. The second system begins with a piano (*p*) dynamic. The third system begins with a forte (*f*) dynamic. The lyrics are: 'Merrily merrily goes the bark, Before the gale she bounds; So darts the dolphin from the shark, Or the deer before the hounds,'. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings.

First system of the musical score. It includes two vocal staves and a piano accompaniment. The lyrics are: "darts the dolphin from the shark, Or the deer before the hounds, the". The piano part features a triplet of eighth notes in the right hand.

Second system of the musical score. It includes two vocal staves and a piano accompaniment. The lyrics are: "deer before the hounds, the". The tempo marking *Andante.* is present at the beginning of the system.

Third system of the musical score. It includes a piano accompaniment and a horn part. The tempo marking *Andante.* is present. The horn part is marked *Horns.* and begins with a *p* (piano) dynamic.

Fourth system of the musical score. It includes two vocal staves and a piano accompaniment. The lyrics are: "deer before the hounds, the". The tempo marking *a tempo. ff* is present. The piano part features a *p* (piano) dynamic and a *ff* (fortissimo) dynamic. The word *So* is written above the final notes.

The musical score is written for a voice and piano ensemble. It consists of two systems of staves. The first system has four staves: two for the voice (treble and bass clef) and two for the piano (treble and bass clef). The second system also has four staves, continuing the voice and piano parts. The lyrics are written below the voice staves. The music is in a minor key, indicated by the key signature of one flat. The tempo and style are not explicitly marked, but the notation suggests a moderate, flowing piece. The piano part features a prominent, rhythmic accompaniment in the right hand, often using chords and moving lines, while the left hand provides a harmonic foundation with sustained notes and chords. The voice part is melodic and expressive, with some lines featuring slurs and dynamic markings like *f* (forte).

darts the dolphin from the shark,..... Or the deer before the

darts the dolphin from the shark,..... Or the deer before the

hounds,..... So darts the dolphin from the shark, Or the

hounds,..... So darts the dolphin from the shark, Or the

deer before the hounds.

deer before the hounds.