

1840

Cachucha

Fanny Elssler

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THE CACHUCHA,

As Danced by

MADLLE FANNY ELSSLER,

WITH

One Waltz Sentimentale.

NEW YORK, Published by FIRTH & HALL, No. 1, Franklin-Squ.

THE CACHUCHA DANCE
and the
Valse Sentimentale
As Danced by
C. B. L. S. T. R.

3

The musical score is written for piano and features four systems of music. Each system consists of a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is 3/8. The first system begins with a piano (*p*) dynamic in the bass staff and a mezzo-forte (*mf*) dynamic in the treble staff. The second and third systems continue the melodic and harmonic development. The fourth system concludes with a piano (*p*) dynamic in the bass staff and includes accents (*>*) over several notes in both staves. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

1

poco f

TRIO.

ff *sf*

8va

sf 8va

sf *p*

sf *p*

8va

8va

sf

Cachucha dance. 5.

loco. 3

ritard. p tempo.

cres. f

8va p

cres: f ff

8va loco, ffmo

Cachucha dance. 5.

6

WALTZ SENTIMENTAL.

Composed by A Flèche

p dolce.

1st

Fine

2nd

dim e rit *p in tempo*

Cachucha dance. 5.

TRIO.

7

p

cres... *dim* *p*

f

p

poco rit... in tempo.

p

1st 2nd D.C.

Sino al fine Senza repetitione.

Cachucha dance. 5.

