

1840

Cracovienne

Robert Nicolas Charles Bocsha

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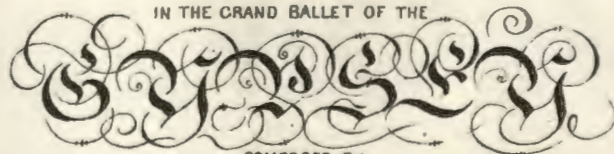
THE CRACOVIENNE



DANCED BY

MAD LLE FANNY ELSSLER

IN THE GRAND BALLET OF THE



COMPOSED BY

N. C. BOCSHA.

Remond's Lithogr.

NEW YORK, Published by FIRTH & HALL, No. 1, Franklin Sq.

CRACOVIA

Handwritten text, mostly illegible due to fading and bleed-through. The text appears to be organized into several paragraphs or sections, possibly describing a journey or a collection of items. Some words like "MADRID" and "LONDRA" are faintly visible, suggesting a travelogue or a list of locations. The handwriting is in a cursive script, typical of the 18th or 19th century.

THE CRACOVienne.

2

ALLEGRO

Molto marcato.

p delicato e stacc.

p dol. *fz* > *fz* > *fz* *p*

SCHERZANDO

rf

fz > *fz* > *fz* > *p* *fz* > *fz* >

rf

fz > *fz* > *fz* > *fz* > *fz* > *fz* >

rf

fz > *fz* > *fz* > *p* > *p* *fz* > *fz* >

fz > *fz* > *fz* > *p* >

fz > *fz* > *fz* >

3

Grazioso.

Dol:

The musical score is written for piano and violin. The piano part is in the lower register, featuring a steady eighth-note accompaniment. The violin part is in the upper register, featuring a melodic line with various articulations and dynamics. The score is divided into six systems, each with a piano and violin staff. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Grazioso' and the mood is 'Dol' (Dolce). The dynamics range from piano (p) to fortissimo (ff). The articulations include accents, slurs, and staccato marks. The score concludes with a double bar line and a key signature change to one sharp (F#).

rf fz fz fz fz fz fz

fz fz fz fz rf fz fz fz

fz fz fz fz fz fz fz

p fz fz fz p

fz fz fz fz fz fz

p p rf

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Molto marcato.

4

Dol:

First system of musical notation. The treble staff contains a melody with dynamic markings *p*, *fz*, *fz*, *fz*, *p*, *fz*, *fz*, *fz*. The bass staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation. The treble staff continues the melody with dynamic markings *fz*, *p*, *fz*, *fz*, *fz*, *p*. The bass staff continues the accompaniment. An *8va* marking is present above the treble staff.

Third system of musical notation. The treble staff continues the melody with dynamic markings *fz*, *fz*, *fz*, *fz*. The bass staff continues the accompaniment. An *8va* marking is present above the treble staff.

Loco:

Fourth system of musical notation. The treble staff continues the melody with dynamic markings *fz*, *fz*, *fz*, *p*, *fz*, *fz*, *fz*. The bass staff continues the accompaniment.

Fifth system of musical notation. The treble staff continues the melody with dynamic markings *fz*, *fz*, *fz*, *fz*, *p*. The bass staff continues the accompaniment. An *8va* marking is present above the treble staff.

Sixth system of musical notation. The treble staff continues the melody with dynamic markings *fz*, *fz*, *fz*, *p*. The bass staff continues the accompaniment. An *8va* marking is present above the treble staff.

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5

Con fuoco.
Loco:

Molto Brillante.

Con fuoco. Molto Brillante.

Loco:

f *piu f* *ff* *Ped:* ** fz*

f *Ped* *ff*

fz *fz* *Ped:* ** fz* *++ fz*

Sempre. ff

Ped: ** fz* *Ped: fz*

fz *Dol:* ** p fz > fz > fz p*

fz *fz > fz > fz* *8va* *pp molto delicato.*

8va *fz* *fz* *fz*

The Cracovienne. 5.

8va Loco. 6

fz > *fz* > *fz* *fz* > *fz*

rf *rf* *rf*

fz > *p* *pp* Delicato. *fz*

8va

fz > *fz*

8va Loco:

f *fz* *fz* *fz* *fz* > Dim.

p per den

Ped do si

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