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COLLEGE

ALUMNAE

NEWS

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Connecticut College Alumnae News

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OUR CONTRIBUTORS

SARAH EMILY BROWN SCHOENHUT '28 was for four years Technical Director of the Wellesley Theatre Workshop. Last year she was married, and left the Workshop to live in Wyncote, Pennsylvania. Domesticity, however, has not in the least checked her interest in college dramatics.

We heard about the remarkable work of DORIS RYDER WATTS '30 in her theatre for children in California, then we read about it in a long feature article in the *Christian Science Monitor* from which we quote: "A slight, black-haired, snappy-eyed Doris Ryder is the Playhouse Director. She is the Dor of the Dorbeth combination, the latter being Beth Moise, Art Director and Mural Designer. . . . Even though they supervise everything, and are in charge of all production for the first six months, after that period, each

player is given a chance to direct a play and manage all details of production. Sometimes a student not only directs a play, supervises the stage setup and makeup, but writes the play himself, and serves on the reception committee. After that type of training there is little that can faze a Dorbeth player."

DOROTHY HARRIS CLARK '27 (Red Harris) is enthusiastic not only about her work in a hospital for Pueblo and Navajo Indians, but about the Southwest, riding horseback, and camping.

LOUISE POTTER is Assistant to President Blunt, and as chairman of the forthcoming Latin American Institute Committee is becoming a walking encyclopedia on people, places, and events to the south of us.



THE CHAPEL IN MAY

Connecticut College Alumnae News

On The Campus

SATURDAY and Sunday, June 14 and 15. Those are Commencement Weekend dates. Saturday is also Class Day, and also *Boat Race Day*. The classes of 1929, 1930, 1931, 1932, and 1940 are holding regular reunions. All non-reunion classes will meet under the aegis of the class of 1911. The annual meeting of the Alumnae Association will be held in Room 206, Fanning Hall at 10 o'clock on Saturday morning. The Trustees Luncheon will be held in Thames Hall at 1:00, and Class Day exercises will be at 3:30. The climax of the day will be the Yale-Harvard boat race which will be rowed at 7 o'clock down stream, ending at the bridge. Arrangements will be made for alumnae to watch the race from Bill Hall which affords the best vantage point on the campus. More affluent alumnae will buy tickets on the boat train for \$4.00.

Because of the complications caused by the races, the regular reunion dinners will not be held Saturday night, but instead there will be reunion breakfasts in campus dining rooms on Sunday morning. Sunday afternoon Miss Blunt will give her annual garden party, and Sunday evening the Commencement exercises will take place in Palmer Auditorium. Present reports indicate that an unusually large number will return to the campus for the Weekend. Complete details of Commencement affairs will be sent to all alumnae very soon.

The Botanical Research Group, meeting on the campus from June 23 to August 23, will have something of an international flavor. Fellowships have been

awarded to two women graduate students from the National School of Biology in Mexico City. Another will go to Dr. Margaretha Mes, a graduate of the University of Pretoria, Transvaal, South Africa, who received her doctor's degree from the University of Utrecht. She is now teaching and doing work at the University of Pretoria. Eunice Titcomb, Connecticut '39, has also received a fellowship. The graduate group working here this summer will consist of both men and women, and probably will number ten.

Inquiries about the Connecticut College Secretarial Summer School have been received from students in other women's colleges, and from Connecticut alumnae who are teaching, as well as from our own students.

Summer apprenticeship arrangements have been completed for a number of students, and more are being made. Seven students have been placed in hospitals and other medical services; six will work with children in resident homes, camps, or child centers; three will work with the Connecticut League of Women Voters; two will be in college shops; two will be working in a marine zoological laboratory; one or two each have been placed in publishing houses, libraries, Red Cross, in a housing survey, in the print department of a large art museum, and in family welfare work. Mrs. Henry B. Plant has established the Henry B. Plant Public Service Apprenticeships in memory of her husband, who was formerly a trustee. Three students have interesting

opportunities in government this summer, one with the State of Connecticut, one with the State of Maryland, and one with the City of Dayton.

Mrs. Henry Bill Selden has made a delightful gift to the department of Fine Arts, a number of tiny sculptor's models, the work of her father, Edward Potter. As the sculptor of the lions in front of the New York Public Library Mr. Potter is known to all of us.

A two-day conference on Renaissance studies for scholars in the New England area was held on the campus on May 2 and 3 under the auspices of the American Council of Learned Societies. The purpose of the conference was to bring together scholars working in the period of the Renaissance in different subjects. The meeting was planned by Miss Bethurum, Miss Noyes, Miss Tuve, and Mr. Moore, all of the English department; Miss Reynolds of the History department, and Mr. Sanchez of the Spanish department. Scholars from Yale, Brown, Princeton, and other colleges and universities were present. Sessions were held on Latin drama, on Renaissance music, on definitions of the baroque, and on the history of science in relation to developments in other disciplines.

Mr. Sidney C. Bausor, former instructor in botany at Lehigh university, has been appointed to the faculty of the botany department for a period of about six months. Dr. Bausor will be associated with Mr. Avery and other members of the department for the purpose of compiling a book on hormones. The book will be the second major publication by members of the botany department, the first being a translation of Boysen-Jensen's *Growth Hormones in Plants* in 1936 by Mr. Avery and Mr. Burkholder, formerly of the department, but now at Yale.

A modern dance program consisting of a New England Suite and several individual works was presented in Palmer Auditorium on March 31.

The Wesleyan Paint and Powder Club recently presented *Romeo and Juliet* in the Palmer Auditorium under the auspices of Wig and Candle. In sponsoring this production, Wig and Candle was carrying out one of its strongest beliefs, namely, that students should have the opportunity of seeing performances of other non-professional groups.

The Student Religious Council recently sponsored a four-day conference on Post-War Reconstruction Efforts. The program opened with the vesper address by Dr. Ralph W. Sockman, rector of Christ Church, New York, and was followed by a discussion in the chapel library. Dr. Lawrence, whose regular Monday chapel was partially devoted to post-war reconstruction led an afternoon discussion on the subject. Miss Blunt spoke on the subject in her regular chapel, and the conference was closed with a chapel talk by a student. Previously Dr. Arthur Sweetser, a League of Nations associate now stationed at Princeton university, spoke on "The Post-War World" at the spring meeting of the Connecticut League of Nations Association which was held on the campus.

The possibility of building six small faculty houses on the campus is being enthusiastically discussed. The college is seriously considering construction of the houses during the summer on land east of Vinal, below Mohegan Avenue. According to tentative plans, each house will have living room, two bedrooms, and small kitchenette. Approximately twenty-five faculty and administration officers attended the first meeting called to discuss the project.

The Drama on the Campus

BY SARAH EMILY BROWN SCHOENHUT '28

THE modern courses in college dramatics are far removed from the esoteric cliques which spotted the collegiate landscape during past years. Coöperation among all the arts represented on the campus is the cornerstone on which modern dramatics courses are laid. There is a definite attempt to correlate all artistic groups into a single activity guided by these courses.

Gone are the days when collegiate dramatics were vested in a loosely bound organization founded fundamentally for social pleasure and prestige; the days when Mary Doe pulled wires, exerted influence, and at times tore hair in an effort to be president of the club without any better qualifications than a pretty face and a will to succeed. In those days a play was judged a success if the girls knew their lines well enough to keep the prompter reasonably out of evidence. The setting was at best an exhibition constructed to facilitate the traffic problem on the stage. Undoubtedly the girls taking part in these productions of old worked hard at their tasks, but because of a lack of training and perspective they worked without a purpose.

As work in the professional theatre by such artistic geniuses as Robert Edmond Jones, Jo Melziner, and Donald Oenslager began to impinge upon the sensibilities of at least the more intelligent sections of the collegiate world, it became obvious that college dramatics needed informed and intelligent guidance. With this need apparent on all sides, it did not take long for pioneers such as George Pierce Baker and Frederick Koch to get courses started in colleges. Through the efforts of these men, and those of their associates and successors, a revolution took

place in dramatic productions in many American colleges and universities.

The present day dramatics courses, in spite of widespread misunderstandings in some quarters, are not mere dens of heady elocution in which students emote breathily for three hours a week before gilded pier glasses. They constitute rather an elementary training period from which the genuinely gifted student may progress with specialized training into some department of the theatre, motion pictures, or radio. Primarily the courses are organized to acquaint the student with *all* phases of dramatic production. The work is approached from a scientific angle, and the student is taught the basic principles which govern all right artistic expressions. Ideally the student thereby arrives at a discovery of his own potentialities.

The work of the courses is also of great value to students who do not expect to enter the theatre professionally. Like members of all groups students vary in their social reactions, and although dramatics courses are not to be regarded as a branch of psychotherapy, unquestionably they do present students with an opportunity to learn some of the sound principles of successful work with groups of people.

The students learn through doing. They become acquainted with the underlying principles of acting, direction, design, and craftsmanship. In experimental class exercises they take turns at executing the details of these subjects. Thus a student learns not only the right expression in the reading of lines, but the right expression of a costume, a set, a lighting instrument, a door structure, and the relative speed of the final curtain. The student's approach to a dramatic production becomes intelligent and integrated.



THE BANQUET HALL OF DON JUAN

The dramatics group, because it is the initiator of theatrical performances, has in many colleges assumed leadership in coördinating the efforts of all related departments into a unified undertaking. Wellesley College at an early date pursued this idea of inter-departmental coöperation with much enthusiasm.

In 1937 the Wellesley College Dance Group, Orchestra, and Theatre Workshop produced for the first time in America Gluck's "Don Juan." An illustration of the production accompanies this article. In 1938 the Wellesley College Theatre Workshop, Dance, and Madrigal Groups combined in producing an adaptation of Lord Dunsany's "King Argimenes and the Unknown Warrior," and in 1939 the first two groups collaborated in "Tide of the Years," an original production for which a narrator's part was written and a musical score composed. Another was Yeats' "Fighting the Waves," and one of his "Four Plays for Dancers."

Randolph-Macon College produced Eugene O'Neill's "Marco Millions," as

a combined dramatic and dance production. The Bennington Theatre Studio produced Sophocles' "Electra" in a production emphasizing stylized settings, acting, and choral movement. Later the same school group produced "The Bridge," based on Hart Crane's epic poem of America, in which they combined the elements of speech, movement, dance, choral singing, orchestra, and theatre. Smith College produced Ernst Toller's "Man and the Masses" in which were combined dance, chorus, and theatre.

Smith College has now formed a Workshop of the Arts in which Dance Group, Studio Club (the art organization), Vox Club (the poetry reading group), Phoenix Club (devoted to original writing), and the Dramatic Association collaborate experimentally.

It will be seen that the direction of college dramatics has been entirely changed. From offering a pastime at which the students amused themselves the dramatic club has become a laboratory on the campus for the development and correlation of culture and artistic integrity.

EDITOR'S NOTE:

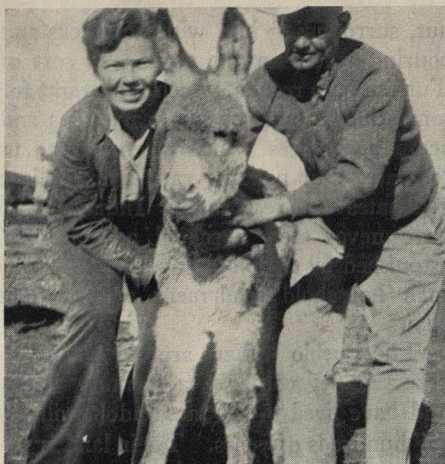
During the past five years at Connecticut, Wig and Candle has been assisted in its productions by the departments of Art, Music, Botany, Physical Education (especially the dance group), and by the Speech classes. Among recent presentations resulting from the coöperative efforts of the various departments are MacLeish's "The Fall of the City," "R. U. R." by Karel Capek, and Barrie's "Quality Street."

unceasing attempts to educate their people in the principles of sanitation, diet, prenatal care, and the necessity for blood tests and health examinations have had astonishing results. The improvement in Indian health during just the few years I have been in New Mexico has been remarkable.

Any Indian may be admitted to an Indian Hospital free of charge if he is of half blood, or is enrolled on the census lists of his tribal government as an active member of the tribe. A white woman married to an Indian is also eligible for free services, which include surgery, X-ray laboratory work, medicine, and all treatments given in a hospital for whites.

Our hospital is a home-like institution where one can sing and whistle at work. My musical efforts which occasionally may disturb a patient, are as nothing compared with those of the patients who practice their tribal songs in bed, accompanied by a tom tom. When an Indian mother is sick there is usually no one at home to take care of the smaller children, so they come to the hospital, too. If a husband and wife happen to be sick at the same time, they are put in the same room, along with the children. Because of the language difficulties this is a sensible arrangement, although one which would horrify eastern institutions.

The language problem is a serious and complicated one. The Indians from the various reservations and villages not only cannot understand English, but cannot understand each other. The Navajos speak a language which sounds like Chinese and is a little harder to learn. Each pueblo or village speaks a different language, not merely a different dialect, and inter-tribal conversations must be held in Spanish. At the hospital we must have a representative group of Indian assistants qualified to act as interpreters as well as nursing assistants. I have learned the word for blood in each language, but beyond that my linguistic



THE CLARKS AND FRIEND

achievements have not extended far. I put on demonstrations when I need cooperation from the patients, but my breath-holding one, needed in X-ray work, seems to be lacking in graphic quality.

The chief cause of Indian illness is tuberculosis which, among the Navajos especially, is usually the result of living conditions. Our accident cases usually result from falls from the horses rather than from automobile crack-ups. We have many burn cases, especially among the young children who evidently roll over into the camp fires in their sleep. We have just discharged an epileptic whose companions did not pull him from the fire into which he had fallen during an attack, since they thought his movements were caused by the gods. Another patient, Pedro, plunged his right arm into a hole after a rabbit he was chasing, but pulled out a rattlesnake instead of a rabbit. He managed to kill the snake and get to the hospital, but he went home minus two fingers. We have our quota of babies born in cars and bathrooms, but the details of these events are more suitable for a medical than an alumnae publication. We have much competition from the medicine men who treat most diseases by putting the patient in a small

In The Indian Country

BY DOROTHY HARRIS CLARK '27

SICK Indians are hospital technicians' dreams of perfection, because the Indians usually are delightfully inert creatures who submit without vocal or physical protests to being prodded and stuck with needles in various portions of their anatomy. Even small children can be handled without the conventional warming-up period of fairy stories, threats, and promises, and if they cry at least they hold still. Many Indians have a great sense of humor, and occasionally some are discovered to have come to the hospital just for the opportunity of enjoying, even at the expense of some discomfort, the strange performances of the hospital officials. Although many of our procedures and much of the behavior of our patients would seem unorthodox to workers and patients in more conventionally run hospitals, our hospital is nevertheless an important part of the system maintained by the government for the purpose of improving the health of the Indians.

The Albuquerque Indian Hospital is located on the campus of the Indian Boarding School, and, in addition to serving as a dispensary for the school, takes care of all patients from the southern pueblos of New Mexico, and in cases requiring surgery or X-ray from the entire state of New Mexico and parts of Arizona. We are under the supervision of the Field Medical Service for the Conservation of Health Among the Indians, which service is administered by the Office of Indian Affairs of the Department of the Interior. Although the Field Medical

Service is also under the general supervision of the United States Public Health Service, it has no direct connection with that organization.

Each tribe or group of tribes has an Agency which looks after all Indian affairs, including the health of the tribes. Most Agencies have a hospital, and, as is the case with some of the larger Agencies, several subsidiary hospitals. These hospitals are well run, and the Albuquerque Hospital has been approved by the American College of Surgeons. All doctors, nurses, and clerks are under Civil Service, which means that all have had to take examinations at a set time, wait for their ratings, and finally their appointments. Preference is given in all cases to qualified applicants having Indian blood. Very few Indians, however, are qualified for any of the higher positions except in the clerical division.

At some of the smaller hospitals a contact doctor is maintained. This doctor visits the hospital at regular intervals and in all emergencies, but he also maintains a private practice. This system is used at Taos in this district, and for a part-time tuberculosis specialist at our tuberculosis sanatorium. Tuberculosis is such a serious problem among the Indians that several large sanatoria are maintained in strategic parts of the country.

The Public Health Nurses who live on the reservations, and almost serve as doctors in their communities, play an important role in the supervision and improvement of Indian health. Their

It Belongs to the Children

BY DORIS RYDER '30

THE Children's Theatre movement is still in the pioneering stage, but educators are beginning to recognize the importance of this phase of child training. The Dorbeth Junior Players is an experimental theatre group for children of which I am director and Elizabeth Moise Ryder, Connecticut ex '30, the art director and mural designer. Membership in the group is limited to boys and girls under sixteen who come to the studio after school hours and on Saturdays and during vacations. Each child has a regular weekly class with a group of not more than five children about his age. In class there is instruction in voice, diction, pantomime, literary and dramatic interpretation, make-up, and radio technique. Saturday is given over to rehearsals, and the play's the thing. No child is ever exploited, no individual curtain calls are taken, no flowers are allowed. Since we are located near Hollywood, there are always studio scouts and agents in the audience, but the children are not aware of them, and we do not give any special concessions to a professionally successful child. The non-professional side is infinitely more important. Through this children's theatre work the players acquire a degree of poise, and when poise is accompanied by insight, awareness of others, and a directed imagination, it contributes immeasurably to a well-rounded, cultured existence.

We have reached our present healthy state of development after much hard work and some rather overwhelming misfortunes. In September, 1940, I took a lease on part of a brand new building in Westwood Village, California, and set the date for the Formal Opening of the Dorbeth Junior Playhouse. In five weeks we had whipped together a performance and had converted a bleak and unadorned

storeroom into a stunning children's theatre. Moth Ryder had painted five breathtakingly lovely murals, scenes from the Pied Piper, Hansel and Gretel, Jack the Giant Killer, Snow White, and Aladdin. Tamara Andreeva, writing in the *Christian Science Monitor* about the Playhouse, said it was gay with light and color, and it certainly was, chiefly because of the effect created by the murals. By seven o'clock of the opening night everything was ready, stage, footlights, miniature switch board, stage curtain, cyclorama, chairs set up, invitations sent out, speakers arranged for, sets finished, costumes ready, publicity out. And children,—excited ones backstage, most of whom had never been in a play before, equally excited ones out front all dressed up in formals and trying to be very dignified as they received and ushered.

Then we cast for a Christmas Vacation show, "The Wickedest Witch," with a cast of twenty. Saturday mornings were devoted to rehearsals. Committees were organized with fifteen- or sixteen-year-olds as chairmen and three or four younger children as committee members. The children took entire charge of tickets, properties, costumes, and house arrangements. We planned to have an all-day rehearsal and surprise Christmas party for the cast on the twenty-third of December. Moth and I worked late the night before on a few of the more intricate details of scenery and left our completed work on the floor to dry. At eight o'clock on the morning of the twenty-third I opened the door of the Playhouse to find everything ruined. Rain was pouring through the ceiling, one wall was drenched, the Pied Piper and Snow White were soaked, the scenery we had left on the floor was under inches of water. The Playhouse closed and there was

hut, surrounding him with hot rocks and pouring water on the rocks. A sort of Turkish bath results, which is all right for some things, but not for heart cases and acute appendices which often get to us too late. Our patients vary from college graduates to reservation Indians who have never seen a school and are less astonished by the planes overhead than by such household equipment as beds and chairs.

The Pueblo Indians are our chief concern. They comprise a farming group, and have lived in the same adobe villages for hundreds of years. Their land is village-owned, and their government is on a communal basis. They are self-supporting, and feed widows, orphans, and other non-working members of the group from the community warehouse which is filled by a tithing plan. Many of them add to their incomes by fattening on the tourist trade, that is, by selling pottery, jewelry, and souvenirs, and by acting as guides. Practically all Pueblo children go to the day schools in the villages, and many of them continue through the high school grades, or go to one of the Indian boarding schools, which is likely to be vocational in type.

The Navajos are another story. Their tribe, comprising about 60,000 people, is the largest in the United States, and their enormous reservation extends halfway across western New Mexico and eastern Arizona. They are nomadic and earn their living chiefly by sheep raising. Their homes are called hogans and are small log and mud huts. One family may have several hogans for their use in different parts of the country as they move from place to place with the sheep. The Navajo costume has an interesting history. During the Civil War Navajos were such trouble makers that they finally were herded into camp at Fort Stanton. The white women of that era who were at the Fort wore tight waists and long, voluminous skirts. The Navajo women still wear

them, although they decorate their velveteen blouses with buttons made from whatever money, from dimes to silver dollars, the family exchequer provides. The skirts are made of fifteen yards of the brightest cotton material available, and often have bands or flounces of contrasting colors around the hem.

I long ago concluded that all Navajos must live very far from water, since it is so obvious that none of the precious fluid is wasted for external purposes, and since their odor, enriched by the smell of pinon wood smoke, is so distinctive. When they come to the hospital all their clothes are immediately put into the washing machine and they themselves into the bath tub. The clothes are usually not quite so old as the patients and hence can be got a little cleaner. Their heads are wrapped in kerosene-soaked towels, and then they are allowed, poor souls, to be sick in peace.

I have yet to see a non-English speaking Navajo woman sit on a chair. She will sit cross-legged on the floor or on the bed, and will always sit on the floor in the elevator. It is considered bad manners in Navajo to ask one's name, and in return for our rudeness in this respect our Navajo patients think of names for our use alone. These names usually are suggested by their exploits, their accidents, and places of residence, and are seldom the same for two years in succession. Keeping correct records at an Indian hospital has its difficult side. Navajos will have nothing to do with the dead, and anyone who seems to be approaching the end is quickly moved outside. If one does die in a hogan, he is left there, and the other occupants build another hogan.

The difficulties of working with Indians are many, but so are the pleasures, and I find my work so satisfying and interesting that I should not care to go back to a white hospital. I wish I had some good Indian pictures with which to illustrate this article, but Indians object to having their pictures taken, and I want to stay friends with them.

Among The Chapters

EDITED BY NORMAH KENNEDY MANDELL,

First Vice-President of the Alumnae Association, 17114 Kenyon Road, Shaker Heights, Ohio.

Dear Chapter Officers and Members:

I should like to express my thanks for the hundred per cent returns to my letters and questionnaire. These returns shed light on endless possibilities for work with the chapters.

There are a few points which are generally interesting: groups vary from 8 to 275 and it seems to be the quality of leadership, not the size of the chapter, which governs the activities. Fund raising varies from individual projects to large dances, theatre benefits, bridge parties, and raffles. Hartford, Providence, and New Haven seem to be especially active in community affairs; Cleveland, Hartford, and Westchester have adopted the idea of a set time for meetings. Most chapters agree on the value of visits from members of the Executive Board of the Alumnae Association.

We are still working on the handbook, and can promise it for next year.

Sincerely yours,

NORMAH K. MANDELL.

BOSTON. The sale of college glassware (see back cover of NEWS) is being sponsored by Boston. All those interested are urged to get in touch with the secretary, Mrs. Victor C. Studley, 14 Mt. Ida Street, Newton, Mass. In March the meeting was held at the home of the president, Priscilla Sawtelle Ehrlich, at which time a nominating committee was appointed, and it was decided to have all officers serve for a two-year term. On April 4 a dance was given at the Hotel Sheraton, socially successful and clearing expenses. The annual meeting occurred May 3 at the University Club when Miss Oakes from the campus was the speaker.

CHICAGO. At the April 21st meeting at the College Club movies of the college were shown, and plans were made for a benefit bridge to be held in Evanston in June.

CLEVELAND. The programs of monthly meetings have been as follows: February, at the home of Jane Wyckoff '39. Normah Kennedy Mandell '29, reported on the meeting of the Executive Board of the Alumnae Association, and a talk on flower arrangement was given by a representative of the Coca Cola Company. March, at the home of Jane King Buss '31, presenting Sherwin-Williams slides on color and decoration. April, Elizabeth Rieley Armington '31 entertained and Shirley Bryan Newpher '39 gave a monologue. May, annual meeting and election of officers.

FAIRFIELD COUNTY. There is a speaker at each of the four meetings a year. This year, for the first time, small individual bridge parties have been tried for fund raising. The results are not yet known.

HARTFORD. All meetings are at 7:30 and dessert is served. A series of small bridge parties has been held during the year. In January State Forester Hawes spoke and showed slides. A blizzard caused postponement of the March meeting. At the next meeting a speaker explored "Kentucky Folkways" at the home of Fanchon Hartman Title '20. On May 8 Miss Elizabeth Chase, director of the college Nursery School, spoke on the school, its present activities and plans for the future.

MICHIGAN. The size and area of the chapter limit the activities, but a raffle drawing for a cash prize was reported as taking place at Christmas time.

NEW HAVEN. Meetings are held bi-monthly. In November the proceeds of a benefit bridge were used as a scholarship to help a local girl, now a junior on the campus. In March Mr. D. M. Pettit, director of Federal Housing in New Haven was the speaker. April 19 marked the first annual spring dance at the Racebrook Country Club. The annual meeting in May closed the activities of the group until fall.

NEW LONDON. On March 19 a bridge party was held at Knowlton House, sponsored by the chapter and the local A. A. U. W. chapter, for the benefit of a scholarship for a local girl. Over \$200 was raised and candy, plants, and white elephants were sold. A supper was held on March 28 in the faculty club room on the campus, and those attending later enjoyed the spring play, "Quality Street."

NEW YORK. Together with New Jersey and Westchester this group is still talking about the theatre benefit so successfully carried out in February. In March Kathryn Moss spoke at the meeting held at the Blackstone Hotel. Dean Burdick and Dr. Lawrence spoke at the April meeting.

PHILADELPHIA. Ruth Griswold Henderson '31 was chairman for the tea given at the Bellevue Stratford for undergraduates and prospective students. A student speaker gave college news and information, and the college movies were shown. Drawing for the \$50 merchandise certificate was also held.

PITTSBURGH. On April 15 a tea for prospective students was given at the College Club and movies of the college were shown.

PROVIDENCE. On March 19 the meeting was held at the Rhode Island School of Design where a lecture was given on Early American Furniture. Slides were also shown and a tour of the museum was made. A buffet supper was held in April at the home of Adelaide Anderson Wood '29. Marjorie Smith '22 gave a benefit bridge in March for the scholarship fund.

WASHINGTON. Virginia Stephenson '32, 3421 Lowell Street, N. W., Washington, D. C., president of the chapter, urges all new arrivals in the city to get in touch with her or other local alumnae. The chapter members are anxious to welcome all newcomers, but with the great influx of workers to Washington at the present time, it is difficult for them to have accurate information concerning everyone.

WATERBURY. This year each member worked out her own fund raising project, for example, Bertha Moskovitz '30 baked and sold cookies. Frank Johnson, formerly a Waterbury newspaper man, now a candidate for Congress, spoke on March 4 at the home of Bertha Moskovitz.

WESTCHESTER. A delightful dinner meeting was held in April at which Miss Blunt was the guest of honor.

KANSAS CITY is not a formally organized chapter, but about eight alumnae have been meeting occasionally. Beryl Sprouse is correspondent for the club.

REPORT OF ALUMNAE FUND, July 1, 1940 - April 30, 1941

Class	Receipts July 1 to Apr. 30	No. in Class	No. Con- tributors in Class	% of Class	Average Amt. Given by Those Contributing	Average Con- tribution per Class Member
1919	\$ 96.00	66	34	51%	\$2.82	\$1.45
1920	95.50	66	28	42%	3.41	1.45
1921	60.50	44	17	38%	3.56	1.38
1922	36.50	41	12	29%	3.04	.89
1923	153.50	86	32	37%	4.79	1.78
1924	72.50	84	24	29%	3.02	.84
1925	112.00	68	33	48%	3.45	1.65
1926	114.00	77	36	47%	3.17	1.48
1927	110.00	103	36	35%	3.06	1.06
1928	157.50	129	51	39%	3.08	1.22
1929	71.50	102	28	27%	2.55	.70
1930	136.50	106	37	35%	3.69	1.28
1931	104.00	131	34	26%	3.06	.77
1932	138.50	113	51	45%	2.71	1.40
1933	116.00	111	39	33%	2.97	1.05
1934	94.50	116	37	32%	2.55	.81
1935	117.50	116	44	38%	2.67	1.01
1936	168.00	130	56	43%	3.00	1.29
1937	136.50	137	48	35%	2.84	.98
1938	169.00	129	55	42%	3.07	1.31
1939	140.00	127	61	48%	2.29	1.10
<hr/>						
21	\$2,400.00	2,082	793	33%	\$3.02	\$1.11

INDIVIDUAL CONTRIBUTIONS:

Classes of 1919 through 1939	\$2,400.00
Class of 1940:	
At Commencement	\$344.11
Five subsequent gifts	14.00
	<hr/>
	358.11

CHAPTER CONTRIBUTIONS:

Chicago, Cleveland, Fairfield, New Jersey, New York, Westchester	767.50
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CLASS CONTRIBUTIONS:

1919, 1920, 1922, 1923, 1926, 1928, 1929, 1932, 1935, 1938, 1939	110.00
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MISCELLANEOUS:

Calendars	130.50
Advertising in NEWS, etc.	140.65

Total as of April 30, 1941 \$3,906.76

The Alumnae Fund Committee is pleased by the Fund progress, but is anxious for at least a 50% total by June. Catherine Van Derlyke Cawley, Alumnae Association Treasurer, National Bank of Commerce, New London, will be delighted to receive checks.

EMILY WARNER CADDOCK, *Alumnae Fund Chairman.*

Commencement Week Program

Friday, Saturday, Sunday—June 13, 14, 15, 1941

FRIDAY, JUNE 13

Annual Exhibition of the Department of Fine Arts
Lyman Allyn Museum, 10 a.m.—5 p.m. daily

This exhibition continues through June 22.
Senior Prom

Knowlton House, 9 p.m.

(For Prom reservations write Marian Turner '41, Windham House, Campus)

SATURDAY, JUNE 14

Annual Meeting of the Alumnae Association 206 Fanning Hall, 10 a.m.
Trustees' Luncheon for Alumnae and Faculty Thames Hall, 1 p.m.
Class Day Exercises Outdoor Theatre, 3:30 p.m.

Alumnae Parade, Laurel Chain, Singing, *New England Suite*, presented by
the Dance Group, Ivy Planting, Presentation of Class Gift, Formation of
Class Numerals, Singing of Alma Mater.

(In case of rain, Class Day exercises will be held in The Frank
Loomis Palmer Auditorium)

Senior Sing

Library Steps, 10:30 p.m.

SUNDAY, JUNE 15

Reunion Breakfasts, Classes of '29, '30, '31, '32, '40, and 1911

Campus Dining Rooms

Baccalaureate Service

Harkness Chapel, 11 a.m.

(Tickets not available to alumnae)

Sermon by The Reverend Phillips Endecott Osgood, Rector of Emmanuel
Church, Boston, Massachusetts

President Blunt's Garden Party

Terrace, Jane Addams House, 3:30–5:30 p.m.

Commencement Exercises

The Frank Loomis Palmer Auditorium, 8 p.m.

Address by Arthur T. Vanderbilt, former President of the American Bar
Association (and father of two alumnae and a student)

Daylight Saving Time.

Class Notes

Class Note Editor—GERTRUDE NOYES '25, Connecticut College, New London, Conn.

Commencement Weekend—June 14 and 15.

Reunion Classes—'29, '30, '31, '32, '40.

1919. CORRESPONDENT: Grace Cockings, 82 Bellevue Ave., Bristol, Conn.

1919's deepest sympathy goes to Lucy Marsh Haskell, whose father died recently at his home in Troy, N. Y. Dr. Marsh was a well-known surgeon, a harpist of note, and a scholar in Latin and Greek. He owned a library of 70,000 volumes.

You will all be delighted to hear from Helen Cannon Cronin. Her little daughter had an appendectomy this winter; so she and her mother went to Miami Beach for the convalescing period. On their return they expected to stop at St. Augustine, Fla., and Williamsburg, Va.

Priscilla Ford Schenke had an operation recently in New Haven. She was gaining rapidly at last report.

Dot Gray Manion's mother was in an auto accident on Washington's birthday. She suffered two fractured collar bones, but is recovering nicely.

Sue Wilcox was planning to visit the gardens in Charlottesville, Va., again, during her vacation in May.

Juline wrote that she hoped to see the N. Y. Flower Show, and had seen the exhibit of French art at the Metropolitan Museum. Some of the collection came from the Louvre and consisted of oils, prints, sketches, and beautiful costumes.

From Ruth Potter comes the interesting news that her sister, Mrs. Henry Bill Selden, has presented to the Art Department at College twelve small pieces by their father, the late Mr. Potter, a famous sculptor.

Irma Hutzler, her sister, nephew, and niece drove to Williamsburg, Va., during the winter.

1920. CORRESPONDENT: Betty Rumney Poteat, 239 Grandview Ave., Bridgeport, Conn.

Joan Munro Odell writes of a delightful luncheon given recently by "J. P." Hjort in Scarsdale at which there were an even

dozen "C. C." ites. Included in the group were Jessie Menzies Luce, Eleanor Seaver Massoneau, Fanchon Hartman Title, Eunice Gates Woods, Lil Shad Elliot, Rena Broderick Collins, Eveline Taylor Peters, Henrietta Costigan Roome, and Ethel Isbell Hubbard. Joan says they had a "heap of fun—mostly looking back to college days."

Teed Baldwin was the speaker at the annual meeting of the Fairfield Alumnae Chapter. She told most interestingly of her experiences as First Lady of Connecticut.

Leah Pick Silber spent three weeks in California recently. Fanchon basked in Florida's sunshine this winter at Miami Beach.

The Poteats are in the process of building their first home in Easton, Conn., and find it a fascinating and all-absorbing experience.

When I send you a self-addressed card in the fall, please, fond classmates, take the time to jot down news of yourselves.

1921. CORRESPONDENT: Charlotte Hall Holton, 121 E. Kendall St., Corona, Calif.

Here's inspiration for the coming vacation season! Last summer Dorothy Pryde and a friend took two bicycle trips, one from Kingston, R. I., to Taunton, Mass., and the other on Martha's Vineyard and Nantucket.

If anyone is inspired to travel to California, do remember that Corona is very close to Riverside, and not too far from Los Angeles. The world is not quite such a busy place in the summer, and there is much we could show an Easterner!

1923. CORRESPONDENT: Mary Langenbacher Clark, 62 Dryden Rd., Upper Montclair, N. J.

Marriage: Dot Stevens to Frederick Keck last October. They are living in Albany.

Birth: To Charles and Alice Ferris Lewis, a son, Charles Danforth Lewis, March 31. Myra Jane Lewis will be four in May. Alice writes that she often sees Marion Vibert Clark '24, who has four children.

Bing Eddy makes the NEWS by holding down the same position—Secretary to the President of Wellesley—for sixteen years! Can anyone beat that record? Watch for the next issue!

Our sympathy to Ethel Kane, who lost her father last fall. Ethel commutes from Egypt, Mass., to Boston, where she does department store advertising. Recently she broadcast on spring styles and advertising.

Les Alderman is making very attractive plywood trays with water-color or oil reproductions of pictures from *Yachting Magazine* with the permission of the editor. She finishes the wood in maple or whatever best suits the picture. Further information can be had from her at 34 Elder St., Milford, Conn.

Your correspondent is taking a Red Cross First Aid Course at Rutgers' School of Pharmacy, Newark. What are the rest of you doing in the Defense Program?

Remember to send in your contributions to the Alumnae Fund.

1924. CORRESPONDENT: Elinor Hunken Torpey, 83-73 Charlecote Ridge, Jamaica, N. Y.

Just in the nick of time for this issue, Emily Mehaffey Lowe crashed through with the following grand letter from Mexico City, dated April 10.

Emily writes: "My husband and I drove down here from California about six weeks ago; and we are thoroughly enjoying the country, which combines so picturesquely European, Indian and American influences. It is certainly far more comfortable living and travelling in Mexico than it was in Portugal last winter. Here you find some of the same cosmopolitan groups of people, refugees from Europe, and business men from both continents; but there is none of the nervous tension that has made Portugal the fever chart of Europe.

"After Jack and I returned from Portugal last May, we visited on the East Coast and then drove West via the Canadian Rockies, spending some months in California. We saw Cats Holmes Brandow in San Diego. She and Walter seemed permanently weaned away from the East. Catherine is very busy attending classes in the University of San Diego and looking after her bright young son.

"We will be returning to the East Coast in another month or so, but at present are thoroughly enjoying the relief from the war hysteria we have watched developing in Europe during the past six years, and found distressingly present at home. In times like these a trip to Mexico is a tonic, for here the Mañana philosophy combined with this charming old world atmosphere soothes the nerves, and clarifies one's attitudes,—besides it's fun."

Were I a travel agent, I certainly would ask Emily to write the ads for Mexico.

We don't all have interesting trips such as Emily's to write about; but truly your classmates are interested in knowing just how you are and where you are. So, when I send you a card asking you to tell me about yourself, don't be bashful.

The other thing not to be bashful about is your contribution to the Alumnae Fund. You've received the last letter that went out about it in the Spring, and have probably sent your contribution in by now; but if you haven't, send it now!

1925. CORRESPONDENT: Emily Warner Caddock, 215 East 15th St., N. Y. C.

Alice R. Taylor has recently joined the New York Connecticut College Club. She is the assistant manager of Roberts House, 151 E. 36 St., a residence for business women. This part time job will permit her to go into further study of tea room management.

Midge Field Shaw's family now consists of daughter 12, son 7, and baby girl of eight months. The Shaws have planned and built an 11 room brick house in Easthampton, Mass., where they have their own view of the mountains out beyond. Sounds a bit of all right, Midge!

Your correspondent has just returned from Haiti—spring holiday with her husband. They plan to be together for the summer on Martha's Vineyard, and look forward to a nice long visit of two months!

Grapevine has it that Eleanor Harriman Baker and Geegee Delap Speer sojourned with their respective families in Florida for part of the winter. Yes, winter vacations are pretty special stuff.

Your attention is directed to the fact that 1925 and 1939 are tied for the second best percentage record on contributions to the

Alumnae Fund. Our record has not yet reached the 50% mark. Howz about hopping on the band wagon—those of you who have not whipped off your check? Wouldn't it be magnificent if '25 could edge up closer to 100%? How *can* you withstand Janet Goodrich Dresser's entreaties?

1926. CORRESPONDENT: Jessie Williams Kohl, Connecticut College.

Births: To Dorothy Brooks Cobb on Nov. 29 a second son, Pennell Brooks Cobb. To Lorraine Ferris Ayres, a daughter, Deborah, on Dec. 27. This is Larry's third child; she has another daughter and a son.

Peg Smith Hall and family have completed a three year tour-of-duty in New London and have been transferred to Norfolk, Va.

Frances Green has a new job with a photo-engraving firm in Worcester. This sounds like a good spot for Frances to those of us who admired the excellent camera studies she submitted to the Alumnae Art Exhibit at the Twenty-fifth Anniversary.

Barbara Bell Crouch recently acquired a cottage at Groton Long Point, where she and her family expect to spend the summer.

1927. CORRESPONDENT: Barbara Tracy Coogan, 236 Greendale Ave., Needham, Mass.

The Class wishes to extend sympathy to Frances Jones Strenlau upon the death of her infant daughter and to Susan Chittenden Cunningham upon the death of her mother.

"Study here, study there, everywhere study," chants my youngest about her daddy; and well might we use the same words for some of our classmates. Several are studying to improve their own positions; others are turning to new fields altogether.

Margaret Wheeler has a leave of absence from the Detroit Public Library and is doing graduate work in Economics at the University of Minnesota. Paducah will be back in Detroit this summer.

Eleanor Richmond spent last summer at Cornell, adding to her knowledge for her biology classes at the Newton High School. She studied the classification of trees and shrubs, and tried her hand at drawing and painting, a new line for Richie.

Lois Abbott in East Norwalk, Conn., has become language-conscious! She does proof-reading in the daytime and studies languages at night—German, Italian, French, and

Spanish. Some months ago she had a Sunday in New York, and went to a French church in the morning, a German film in the afternoon, and a Dutch service at night.

Eleanor Vernon Murdock is on the way to being a laboratory technician. She ploughed through some chemistry courses and is now taking a year's apprenticeship in the laboratory of Bergen Pines Hospital in Paramus, N. J.

Frances Fletcher Learned is studying at the state normal at Santa Barbara. Driving in from the lemon ranch, she spends the morning in practice teaching and the afternoon in education classes. She hopes to earn her California teachers' certificate.

Pat Clark is no longer a secretary but a nursery school teacher! This transformation began last year, when she attended the Co-operative School for Teachers and did practice teaching at the Harriet Johnson Nursery School. The intensive course kept her busy, but she feels well rewarded this year as teacher of three years olds in New York's City and Country Day School, where she was formerly secretary. This spring vacation Pat left her babies, blocks, and crayons for a trip to Williamsburg.

1929. CORRESPONDENT: Eleanor Newmiller Sidman, 11 Victor Ave., Glen Ridge, N. J.

Births: To Faith Grant Langreth, identical twin daughters on Oct. 2—Susan Grant and Jane Shepard. Faith tells me that Christmas week Susan was in the hospital with pneumonia and Jane had a bad cold, but all are well now. David, aged 4, is pretty proud of his little sisters. To Marian Simonds Sutherland a boy, Brian, born Nov. 7.

The Sidman household has been up to its ears with work—getting daughter Shirley Ann ready to be in a dance recital which meant Mommie had to make a Russian costume, supervising house painters and men making slip covers, and doing a little theatricals on the side.

Zeke Speirs will be at Columbia this summer and may go afterwards to Georgia with her sister. She sees "Hellie" Reynolds once in a while, and Zeke says she's fine. "Hellie" ought to be fine with a new engagement ring to wear.

The N. J. C. C. '29 foursome got together at my house for dessert about a month ago



BOAT RACE DAY, 1940

(Mary Walsh Gamache, Fran Wells Vroom, Peg Burroughs Kohr, and yours truly). We had a grand time, and the girls are all fine. Peg had a time this winter with flu pneumonia, and both children were sick, too. They had two nurses at one time. Peg's two girls and my two spent one Sunday afternoon together and got along very well, and we decided they will have to see more of each other.

I have heard that Connie Jacobsen Cade is coming up from Jamaica with her baby soon. Betty Williams Moody has moved to Providence as Art's job takes him there.

I feel very honored to have been elected to the Presidency of our N. J. C. C. Alumnae Chapter and will do my best to uphold the reputation of dear old '29!

1930. CORRESPONDENT: Louisa M. Kent, 555 West 173d St., N. Y. C.

Engagements: Helen Oakley to Ralph Rockhold, Princeton '26. Jane Murphy to Floyd Towey, who attended Cooper Union and is connected with the New Haven Railroad. After May 3 the Toweyes will live in New Milford.

Marriage: Jane Bertschy to Mr. Bremner Hogg Jackson of New York on Feb. 22 at Delray Beach, Fla. According to the official announcement, Mr. and Mrs. Jackson should be at their new home, Alden Park Manor, 8100 Jefferson Ave., East Detroit, by now.

Latest news from Connie Green Freeman is of her newest child, Dorcas Belinda, aged 5 months. The Freemans moved from Greenwich to Boston just a year ago, and all news seemed to cease at that time. Further interesting vital statistics reveal that the two

boys, Clay and Peter, are six and three respectively, that there is also a Newfoundland pup in the family, and they all live on Winsor Way, at Weston, Mass.

Ruth Brown ("Brownie") is a full-fledged cataloguer at the Sterling Memorial Library at Yale. She writes most enthusiastically about her job, and says most of her work is in American History, which includes South America. She is taking up Spanish quite seriously with the idea that she may land in South America some day. Most interesting single item of the moment is Brownie's own report that she has gained 25 pounds.

Peg Brewer Bunyan and her husband spent part of this past winter in Florida.

Dot Quigley is reported as having received her M.A. at Trinity College last year. We also hear that Marian Geer is teaching in the high school in Newington, Conn.

1931. CORRESPONDENT: Caroline B. Rice, 129 E. 82d St., N. Y. C.

Birth: A third son, Richard Webster, to Betty Hendrickson Matlack on Feb. 1.

Marriage: Margaret I. Marvin ex '31 on March 29 to Frank E. W. Barnes in Troy, N. Y. Peggy and her husband are living in Grafton, N. Y.

Tommy Larson Sperry is back in town and living at Tudor City. Address: 5 Prospect Place, N. Y. C. She is now supervisor of case work for the Gould Clearing Bureau and the fifty-four refugee children of the British Actors Orphanage, of which Noel Coward is president.

While attending a performance of Helen Hayes' *Twelfth Night*, Tommy and I saw Lois Taylor and had a pleasant chat with her.

Mary More Harrieff has moved to 10 Maple Ave., Roosevelt, Long Island.

In March, Al Kindler and I drove up to West Hartford to visit Marg Fishburne McKown in her pleasant new home. While there I took photographs of Marg's very attractive children. David is now three and Debbie, one year old. Elinor Smart Strong lives in West Hartford, too, on High Farms Road. Marg, Al, and I called on her one morning and met her very handsome and lively son, Peter, and his younger sister, Betsy.

At the suggestion of Les Thorpe Granger ex '31, Al Kindler and I attended a recent meeting of the Fairfield County Alumnae Chapter at the Red Barn in Westport. Billie Wilcox Buckingham, the retiring president, was in charge. '31 was well represented that day. Besides Billie, Muriel Bristol Buckley, Thursa Barnum, Jane Burger Cheney, Les Thorpe Granger, and Vera Mead Thorm ex '31 were there. Les' daughter is now over a year old; and Vera has two sons, one eleven and the other three.

With the exception of Peggy Marvin Barnes and Mary More Harrieff from whom I have not heard, everyone I've mentioned in this column has promised to do her best to be on hand for our TENTH. How about YOU?

Word has just reached me of the death of Ginny Yancey Stephens' husband. I know that you all join me in expressing sincere sympathy to Ginny.

1933. CORRESPONDENT: Jerry Wertheimer, 6132 Kingsbury Blvd., St. Louis, Mo.

We wish to extend our deepest sympathy to Jo Eakin Despres on the recent loss of her brother, who was killed in an airplane accident.

Engagement: Ruth Ferree to William Wallace Wessels, University of Michigan '31, now with the Phoenix Mutual Life Insurance Co. of Hartford. They expect to be married in May.

Birth: To Ginny Vail Lavino a second son, George Vail, on Feb. 18.

A few postals revealed the following to your news-starved correspondent: Gay is in Florida swimming and golfing. In February Peasley (who is now living in Philadelphia), Anna May, Dot, Tempi, Tessie, and Gay had a small reunion in Washington.

And speaking of postals, Jane Griswold Holmes squeezed all that interesting Cleve-

land news that appeared in the last issue on one puny penny postal. (Many thanks, Jane.) So, won't you all please start bombarding me with postals? Your travels, your marriage, your offspring, your job—anything we don't already know is *news*. So give!

1934. CORRESPONDENT: Anne Shewell, 350 Congress Ave., New Haven, Conn.

Engagements: Gertrude Tetor to William F. Young, brother of Marjorie Young Siegfried. Serena Blodgett to Donald G. Ashley. Serena's address is 67 Highland St., West Hartford.

Marriages: Helen Andrews was married in 1937 to Nicholas R. Keough. Address: 3572 Euclid Ave., Lynwood, Calif. Muriel Dibble to Dr. Vosilus. Alice Miller to Sterling Tooker sometime last year. Address: 140 Main St., Rocky Hill, Conn. Violet Stewart to Raymond Ross. Address: Norwich Manor, New Milford, Conn. Violet does hospital laboratory and X-ray work. Millicent Waghorn to James C. Cass. Address: 511 S. Oxford Ave., Apt. 107, Los Angeles, Calif.

Births: To Virginia Blunt Cox, a daughter, Sandra. To Marion Bogart Holtzman, a son, G. Richard, on Oct. 28, 1940. To Irene Brook Von Arx, a son. To Gertrude Cooley McCaffery, a daughter, Gayle. To Elma Kennel Varley, a son, Jacob Leland, Feb. 15. To Mary McNulty McNair, a daughter, Janet Elizabeth, on March 22. To Jane Vogt Wilkinson, a son.

Addresses: Betty Archer Patterson, Queen's Lane and Wagner Rd., Glenview, Ill. Lucille Austin Cutler is moving to Kansas City, Mo. Lillian Bacon Hearne, 609 Courtland Ave., Park Ridge, Chicago. Florence Baylis Skelton, 10 Springdale Court, Greensboro, N. C. Virginia Case Byrne, Westminster West, Vermont. Mildred Felt Gordon, 268 S. Center St., Orange, N. J. Elizabeth Flanders, 2310 Marcy Ave., Evanston, Ill. Eleanor Hine Krantz, 150 S. Highwood Ave., Glen Rock, N. J. Barbara Johnson Stearns, 186 Gregory Blvd., South Norwalk, Conn. Ruth Jones Wentworth, 1306 Seminole Highway, Madison, Wis. Elizabeth Moon Woodhead, Box 902, Lake Forest, Ill. Grace Nichols Rhodes, 47 Mt. Pleasant St., Amherst, Mass. Fritz Rooke Robinson, 713 E. Front St., Plainfield, N. J.

Alice Galante Greco does substitute teaching in French. Address: 158 Maple St., New Britain, Conn. Dorothy Luer Saylor

keeps busy with her twins. They live at 1500 Henry St., Alton, Ill. Julie McVey Rolfe also has twins. Both the above would like a course in twin psychology included in the offerings at C. C. Dody Merrill Dorman plans to give up teaching after this year. Eleanor Morris is head shopping counselor at Saks Fifth Avenue. Rose Piscatella Insinga of 58 Cutler St., New London, is assistant statistician in a trade association office. Helen Pollard works in the departments of Agriculture and Economics at the University of Connecticut.

Please write me when you get engaged, married, have babies, move, change jobs, etc.

1935. CORRESPONDENT: Margaret Watson O'Neill, 67 Lenox Ave., East Orange, N. J.

It is with deep regret and sorrow that we learn of the death of Nancy Boyd Martin in Latrobe, Pa., in January.

Engagement: Rose Camassar to Joseph Kushner, Clark University and Boston University Law School 1937.

Marriages: "Subby" Burr to A. Harry Santoorjian on April 5. Her sister Cindy '39 was matron of honor. Her address until July is 235 Collins St., Hartford, Conn. Subby is continuing teaching until June. Harriet Backus to George B. French on April 6, 1940. They had a grand wedding trip through the South. Harriet's present address is 39 Oxford St., Hartford. Dorothy Prillig to Julius Rosenblum on June 23, 1940. They are living at 115 Ocean Ave., Brooklyn.

Births: To Eveline Bates Doob, a son, Christopher Bates, on Jan. 30. The Doobs' address is 31 Lansdowne Ave., Hamden, Conn. To Betty Gerhart Richards, a son, Park III, on Feb. 26. Their address is 57 Nutley Ave., Nutley, N. J. To Betty Farnum Guibord, a daughter, Bailey, on March 28. Their address is 183 Ferndale Road, Scarsdale, N. Y.

New Addresses: Ruthie Fairfield Day is now living at 1517 Round Hill Rd., Baltimore. Mary Blatchford's new home address is 15 Clifford St., Portland, Me. She is Assistant Registrar and Science Instructor at LaSalle Junior College. Vera Warbasse Spooner has moved into her new home on Oakdale Rd., Barton Hills, Ann Arbor, Mich. Beth Sawyer is now living at 35 Anabel Place, Norwich, Conn.

New Jobs: Marion Anello is in Washington as Editorial Associate for the American

Association of Junior Colleges. The work sounds like fun. Her address is 2210 E. St. N. W., Apt. 31. Mabel Spencer is secretary for the First Church of Christ in Wethersfield. Her address is 169 Garden St., Wethersfield, Conn.

1936. CORRESPONDENT: Patricia Hall Station, 42 E. 9th St., N. Y. C.

Congratulations! Alumnae Fund contributions showed marked improvement last year. Let's try to set a record this year with 100 per cent contributing—any amount gratefully received.

Engagement: Lib Taylor to Edmund F. Buryan, a Columbia graduate now with the Bayer Co. in New York City. Lib is living in New York and working for the Curtis Publishing Co. The wedding will probably take place during the late summer.

Marriages: Gertrude Allen to William H. Dinsmore of Trenton, N. J., on Feb. 17, with Harriet Kelley as a bridesmaid. They will live in New York City. Betty White to Newton S. Smalley of Plainfield, N. J., on Feb. 14. They will live in Summit, N. J. Arline Goettler to Robert W. Stoughton on April 10. Address: Warehouse Point, Conn.

Birth: To the Henry G. Conklins on Feb. 25 a daughter, Judith Anne, at 96 Clarkson St., Ansonia, Conn.

1937. CORRESPONDENT: Lucy Barrera, 54 School St., Manchester, Conn.

Engagements: Liza Bissell to H. Allen Carroll of Indianapolis and Colorado Springs, announced Jan. 12. Allen is an alumnus of Hamilton, Chi Psi. Lee Gibson to Robert H. Williams of Cleveland, Amherst '37, Phi Kappa Psi. Marge Bennett to Richard Wesley Hires of Berwyn, Pa., graduate of Haverford.

Births: To Betty Hendrie Clark, a son, Roger, Jr., last November. To Fran Wallis Sanford, a daughter, Carolyn Wallis, on April 9.

Fay Irving Squibb recently moved into her beautiful new home. Address: Box 143-K, R. F. D., Cincinnati. Fay's little Marilyn is a year and a half old now.

Pearl Myland is now Assistant Buyer in the hosiery department at McCreery's.

Frances Hedden ex '37, who was with us only freshman year, is now a famous model in New York. Perhaps you've seen her in numerous ads among them Jergen's Lotion and Gorham Sterling.

Dobbie Wheeler Oliver is doing part-time comparison buying for Bamberger's. Dobbie visited C. C. on Washington's birthday and was thrilled to see the new Chapel and Auditorium for the first time. You who haven't been back to the campus in the last few years certainly have a thrill coming. Why not come back this June for Commencement? Many thanks, Dobbie, for the news bits. They certainly were appreciated.

News of '37 has been rather scarce of late. Why not help me to keep this column really informative by dropping me a line now and then?

And don't forget your contribution to the Alumnae Fund! Our class should really be doing better than it is.

1938. CORRESPONDENT: Marcella Brown, 3095 Lincoln Blvd., Cleveland Heights, O.

In response to my request for information I received some very interesting letters. I am so busy finishing up at New Haven I haven't had time for much letter writing but will try to write to more of you this summer.

No engagements to report this time, but a few more marriages increase our class total to 52 (of the 137 who graduated). There are many more among the non-graduates, but my lists aren't accurate. Audrey Krause was married early this year to Ernest Maron, who is with the General Ceramics Co. in Metuchen, N. J. Hoppy Hellwig was married April 12 in Cleveland to James Gibbs, Yale '37. Their address is: 3914 Henry Ave., Germantown, Philadelphia. Betsy Wallace was married on May 17 to Thomas Greig, Jr., in Pittsburgh. Bridesmaids were: Judy Bruere Bloor, Anne Gildersleeve Blackman, and Margie McCulloch Null, all ex '38s. Margie McCulloch was married to Walter Null on Feb. 8. Betsey was a bridesmaid. Betty Vanderbilt ex '38 and Lemuel Banister, Jr., were married in Short Hills on May 24. Betty Lingle ex '38 was married on March 29 in Chicago.

Our "cradle roll" is also advancing rapidly. Jane Swayne Stott has a son, James, born March 8; Bee Enequist Strifert, a daughter, Dorothy, born Nov. 4, 1940; Ellen Grant France ex '38, a son, Walter DeWayne, Jr., on Nov. 9, 1940; and "G" Backus Littlefield has a daughter born this winter.

Poufie Earle Brittan wrote me of her trip in the middle west this winter when she saw many of you. She reports that Chloe Weed

ex '38 is a personal shopper in Field and Schlick, St. Paul. She asked me to urge you to pay up our pledges for the Class Gift Fund. This is the last year of collection, and so far we have only half of what was pledged for the three year period.

Bessie Morehouse and I will graduate from Yale Nursing School in June. Bessie will do public health work, and I plan to return to Cleveland to do hospital work. Note my change in address after June 20.

Did you all know that our "Farewell" song starts off the record of Connecticut songs which was made this year by the Class of 1941?

1939. CORRESPONDENT: Eldreda Lowe, 1156 W. Exchange St., Akron, O.

Engagements: Barbara Clark to Dr. David S. Parker, instructor in the University of Rochester School of Medicine. Muriel Hall to Ensign Russell A. Brown, Annapolis 1940. Betty Ide to George William Cosper, Jr., Ensign in the Naval Reserve.

Births: To Bobbie Curtis Rutherford, a daughter, Judy, on March 30. To Nancy Tremaine DeWoody, a son, Charles Tremaine, in March. To Jean Lyon Loomis ex '39 a son, Edwin Bruce, on April 14.

Ruth Wilson Cass' new address is 413 W. Blackhawk St., Chicago.

Mary Elaine DeWolfe has a nifty job at Lord's writing advertising copy, and is still happily engaged.

Harriet Ernst had a grand vacation in Florida recently.

Jane de Olloqui has been traveling in the East.

Betty Bishard is working as an assistant law librarian for the state legislature in Des Moines.

Kathryn Ekirch is busy with free lance photography work.

Shirley Bryan Newpher ex '39 is recovering from a broken ankle and is scheduled to present the next program at the Cleveland alumnae meeting.

I was East for a month visiting Mary Chapman Mathes. Saw Jean Lyon Loomis, Barbara Hawley Schutz and her two daughters and her red clapboard house, and Sue McLeod, who is successfully directing a nursery school.

Jane Goss has a receptionist's job in Radio City.

Do please send me a postcard telling about yourself!

1940. CORRESPONDENT: Mary E. Giese, 34 Livermore Rd., Wellesley Hills, Mass.

The winter has brought eight more weddings to the class and nine engagements. Vital statistics now show that one-sixth of our graduates are married to date. A pretty good record for the ten months since last June!

Kay Kirk was married to A. Stover Landes on Dec. 10; and her address now is "Cherry Lane," Wycombe, Pa. The next wedding was Charlotte Stewart's to Harold J. Edwards, Jr., on Dec. 28, with Patsie Tillinghast and Jeanne Ormrod as bridesmaids. Chottie's address is 57 Chestnut St., East Orange, N. J. On Feb. 12 Betty Anderson was married to William Lerchen of Detroit; and three days later Audrey Everett became Mrs. John Francis O'Melia with Mary Liz Heedy and Jane Becker as attendants. Audrey was in Miami for the winter. Elise Haldeman was married to Karl Jacobie on Feb. 22 with Ginger Clark as maid of honor and Jeannette Beebe and Babsie Deane as bridesmaids. (Ginger incidentally has taken up flying since she cannot get about quickly enough in her car.) Elise's address is Easton, Conn. On the same day, up in Massachusetts, Bessie Knowlton was married to Brooke Tyler, Jr. After a lull of a month or so the next wedding came on March 29—Sylvia Wright to William Frederick Poole, III. Address: 117 East 77th St., N. Y. C. Jerry Willgoos was one of the bridesmaids, and from what has been rumored the day was a perfect reunion for a lot of the class. Sylvia Lubow was married in New York City on April 6 to Ensign Maurice H. Rindskopf, Annapolis 1938. The last event before this news went in was Teddy Testwuide's wedding to Edmund Reiss Knauf on April 16.

Before the NEWS is published many of the engaged couples will have been married but up to April the lengthening list includes: Helen Rudd engaged to J. Bernard Dorris, Margaret Schultz engaged to Colin Marr, Jerry Willgoos to A. Raymond Betts, Jr., Snooky Rowley to Pete Fellows, Betty Gehrig to Hayden Streeter, M. J. Yale to Lt. Robert Schofield, Johnny Johnstone to William Gladfelter, Kay Wheeler to Lawrence Hastings, and Evie McGill to Thomas Aldrich, Jr.

As far as jobs are concerned the last report has it that three of the class of '40 are now working at the Hartford Retreat—

Jeannette Beebe, Connie Buckley, and Marge Dunn. Hartford seems to have claimed more than its share of our class with Pat Alvord at Travelers' Insurance Company, Dottie Rowland and Bumpy Deane at Aetna, and Elly English studying at a secretarial school (with time out for a trip south). Bobby Wynne is also there as executive secretary for the State Selective Service Bureau. Aimée Hunnicutt is now section manager in the men's department of G. Fox and Company. Jerry Willgoos is teaching at the Junior School in West Hartford. Also teaching in other parts of the country are Dottie Gieg, second and third grades at Agnes Irwin Junior School in Philadelphia, and Mims Brooks Butterworth, who has started a six-membered kindergarten in Kent, Conn.

Dodie Bonner is going on with her studies at Bryn Mawr Graduate School. Sue Carson is doing the same at Brown, and is assisting at Pembroke. She says that her address is now the Psychology Lab at Brown University.

See you at Reunion?

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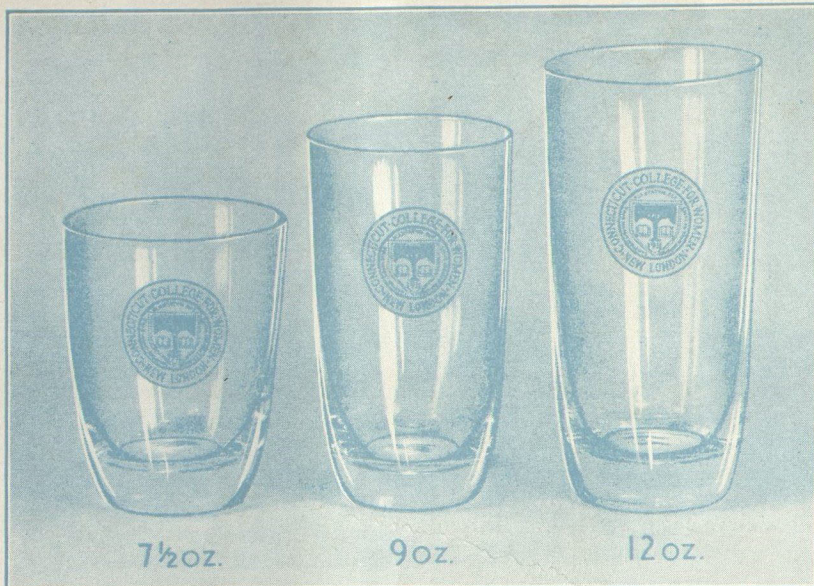


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