

1830

Gypsy's Wild Chaunt

Alexander Lee

Henry Robert Addison

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THE GYPSEY'S WILD CHAUNT,

A
 BALLAD

SUNG BY MRS WAYLETT,

_____ In the Opera of _____

LO ZINGARO,

_____ The Poetry by _____

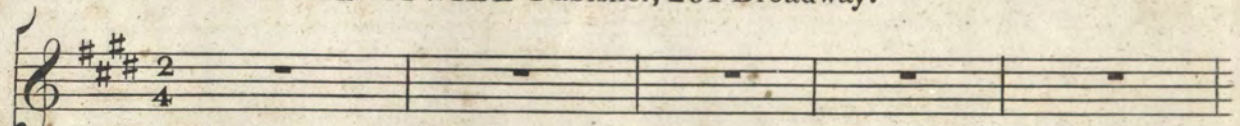
H R ADDISON,

_____ MUSIC BY _____

ALEXANDER LEE.

New York. ATWILL Publisher, 201 Broadway.

VOICE.

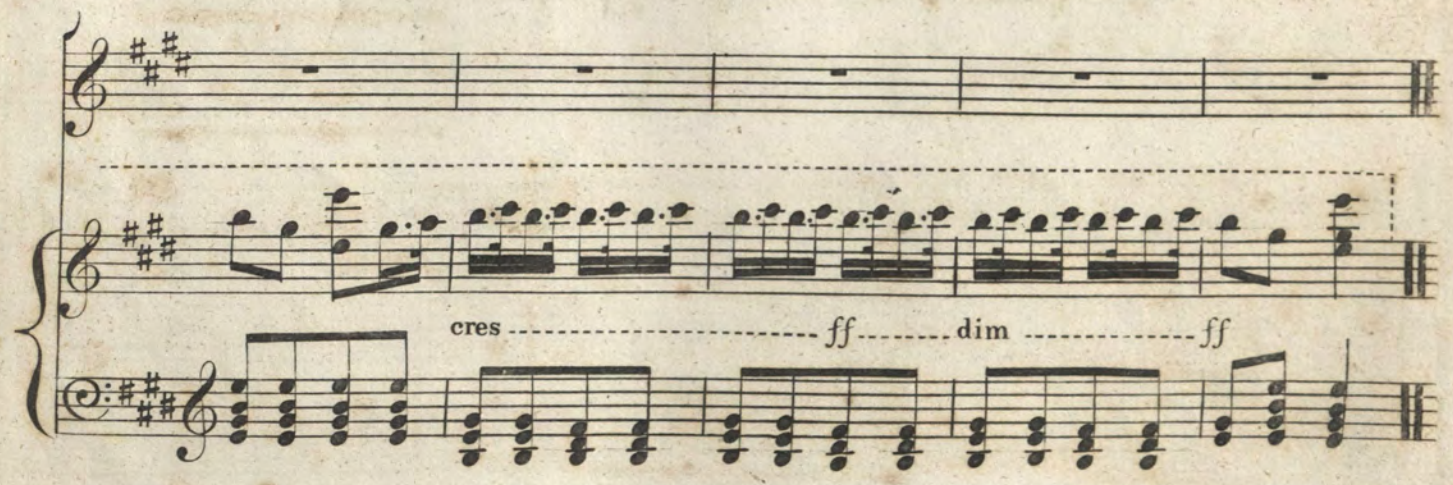


ALLEGRO MODERATO.
 8va

PIANO



FORTE.



2

Sound, sound, the Tam-bou-rine, Welcome now the Gypsy star;

Strike, strike, the Man-do-line, And the light Gui--tar:

When the moon is beam-ing bright, The

Gyp-sies dance, the Gyp-sies dance, 'Neath the moon-beam's

glitt'-ring ray, Now their fi-gures glance See, see, they

trip a long, O'er the green o'er the green, List, list, the.

cheerful song, To the merry merry merry merry merry merry merry merry

merry merry merry merry Tambourine.

ff pp ff

2

Sound, sound, the Tambourine,
 Welcome now the Gypsy star;
 Strike, strike the, Mandoline,
 And the light Guitar:
 Dancing at the midnight hour,
 On the sands on the sands;
 Tho' the tempest dark may lour,
 Are seen the Gypsy Bands:
 See, see, they &c.

