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1836

### Highland Minstrel Boy

Harry Stoe Van Dyk

John Barnett

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# A HIGHLAND MINSTREL BOY,

Sung by

Mr. Wood,

Written by

Harry Stoe Van Dyk

Composed by

J. BARNETT.

PHILADELPHIA Published by KLEMM & BROTHER 287 Market St :

*Semplice.*

*Andantino*  
con  
moto.

*cres :*

I hae wander'd mony a night in June, A long the banks of Clyde, Be -

*p* *pp*

neath a bright and bonnie moon, Wi' Mary at my side: As summer was she to mine ee, And

*mez :*

The musical score is written for voice and piano. It begins with a piano introduction in G minor, 3/4 time, marked 'Andantino con moto'. The introduction features a simple melody in the right hand and a rhythmic accompaniment in the left hand. The vocal melody enters with the lyrics 'I hae wander'd mony a night in June, A long the banks of Clyde, Be -'. The piano accompaniment continues with chords and single notes. The lyrics 'neath a bright and bonnie moon, Wi' Mary at my side: As summer was she to mine ee, And' follow. The score includes dynamic markings such as 'p' (piano), 'pp' (pianissimo), 'cres:' (crescendo), and 'mez:' (mezzo-forte). The tempo is marked 'Andantino' and the mood is 'Semplice'.



to my heart a joy, And weel she loo'd to roam wi' me, Her Highland Minstrel boy, I hae

*Rallent.*

wander'd mony a night in June, Along the banks of Clyde, Beneath a bright and bonnie moon, Wi'

*pp*

Ma-ry at my side.

*ff*

The musical score is written for voice and piano. It features three systems of staves. The first system has a vocal line and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system concludes the vocal line and piano accompaniment. The score includes dynamic markings such as *Rallent.*, *pp*, and *ff*.

Oh! her presence could on ev'ry star,  
 New brilliancy confer,  
 And I thought the flow'rs were sweeter far,  
 When they were seen with her:  
 Her brow was calm as sleeping sea,  
 Her glance was full o' joy,  
 And oh! her heart was true to me,  
 Her Highland Minstrel boy.  
 Oh! her presence could &c.

I hae play'd to Ladies fair and gay,  
 In many a southron hall,  
 But there was one far - far away,  
 A world above them all:  
 And now, thou weary years have fled,  
 I think wi' mournful joy,  
 Upon the time when Mary wed,  
 Her Highland Minstrel boy  
 I hae play'd &c



Handwritten musical score on ten staves. The notation is extremely faded and illegible, appearing as light brown marks on the aged paper. The staves are arranged in a single column, with some faint markings that might be notes or rests, but no clear rhythmic or melodic information can be discerned.

Handwritten text, likely a letter or a short story, written in a cursive script. The text is also very faded and mostly illegible. It appears to be a single paragraph or a short section of a longer document. The ink is light brown, matching the paper's age.