

1840

## Round Hill Quick Step

Francis H. Brown

Follow this and additional works at: <https://digitalcommons.conncoll.edu/sheetmusic>

---

### Recommended Citation

Brown, Francis H., "Round Hill Quick Step" (1840). *Historic Sheet Music Collection*. 78.  
<https://digitalcommons.conncoll.edu/sheetmusic/78>

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact [bpancier@conncoll.edu](mailto:bpancier@conncoll.edu).

The views expressed in this paper are solely those of the author.

738

ROUND HILL QUICK STEP.



*R. Oakes del.*  
*New England Guards Encampment, Round Hill Northampton, 1840.*

Respectfully dedicated to the  
**LADIES OF NORTHAMPTON**  
by the OFFICERS of the  
**NEW ENGLAND GUARDS.**  
Music composed by  
**FRANCIS H. BROWN.**

*Thayer's Lith. Boston.*

*Price 25 cts. nett*

BOSTON.  
Published by **W. H. OAKES**, 8½ Tremont Row.

Entered according to Act of Congress in the year 1840 by W. H. Oakes in the Clerk's Office of the District Court of Massachusetts.

AUGUSTUS CLARK  
Merchants' Row,  
Northampton.



## ROUND HILL QUICK STEP.

CON ANIMA.

*f*

*f ff* Con Fuoco. *f*

*f*

Con Spirito.

*ff* FINE.

Maestoso.

The musical score is written for piano in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of six systems of two staves each. The first system is marked 'CON ANIMA.' and features a melody in the right hand with triplets and a bass line in the left hand. The second system includes dynamic markings 'f' and 'ff' and the instruction 'Con Fuoco.' The third system continues the piece with a 'f' dynamic. The fourth system is marked 'Con Spirito.' and includes a key signature change to one flat (B-flat). The fifth system ends with 'FINE.' and a 'ff' dynamic. The sixth system is marked 'Maestoso.' and features a slower, more deliberate melody. The score is filled with various musical notations including notes, rests, triplets, and dynamic markings.



3

*ff*

*p*

*ff*

Tempo di Marcia. *p*

D.C. 2da

\* First time this strain an octave lower, 2d time as written.



