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A Plea For Content In Language Study

New Methods of Language Teaching Explained

by CATHERINE WOLKONY, Chairman of the Russian Department

Mrs. Catherine Wolkonsky came to the Connecticut campus last summer to give an intensive course in Russian in the Summer School. The summer course was highly successful, and Russian was added to the regular-term curriculum. At present there are nine students, most of them Freshmen, in the elementary course. For those still on campus who went through the intensive program last summer, there is a survey of literature covering the writers of the nineteenth century and the outstanding Soviet authors. Next Fall an intermediate course will be added. Mrs. Wolkonsky came to New London by way of Cornell where she taught Russian in the Army Student Training Program, and where she will teach this summer. She is well qualified to continue the series of articles, started in the previous issue of the Alumnae News by Miss Hafkesbrink, on current methods and ideas in the teaching of language.

In the article below she discusses not only the methods of the ASTP work in languages, but those used in intensive courses which were given many years before the organization of the ASTP.

With the war came the ASTP (Army Student Training Program) with 15 hours of language classes weekly, including tutorial oral work, and 12 hours of area studies pursued in English. This meant three or four times more periods devoted to the language than in normal college schedules. Stress was on oral work, on practical vocabulary, and the instructions issued in Washington did not allow the use of literary material. So far as the aims of the Army were concerned the program was a great success, and enough time was given to achieve it.

At Cornell where I taught in the ASTP the more ambitious and capable boys were given more than the specified quota of work. They had the opportunity to write original composition themes and to read literature. One of them, who was particularly interested in economics, was even able to deliver a lecture on that subject in Russian. Another one, a young lawyer, became so interested in law that with a few of his classmates he staged a whole trial with the proper Russian terminology. In connection with the military vocabulary the soldiers had to learn to read Soviet newspapers and reviews, summarized the battle of Moscow, the siege of Sevastopol or other aspects of the invasion. At the end of seven months the area lectures, which stressed geography and economics, were given in Russian; most of the boys took their notes in the same language. Seminars also followed this practice. At the final examinations the students were asked to discuss orally the respective merits of tanks, artillery, and aerial warfare, or describe how they would go about re-establishing communications between towns just liberated from the enemy, or how they would ask for help from a Russian mechanic in case their “jeep” or truck broke down in an area occupied by Soviet troops. One June 2 at Commencement four students of purely Anglo-Saxon origin, who were absolute beginners on September 15 when they arrived, were able to deliver speeches which they had composed themselves.

The results of the ASTP language studies, at least at Cornell, were undoubtedly very commendable, but among the public at large fantastic claims were made: “Officers learned French-Arabic in twelve hours,” or “Soldiers were able to deliver speeches after six weeks of classes.” Such ridiculous statements led to a whole crop of advertisements which were readily believed and swallowed. “Simplified Russian” or “Russian without a teacher” or “Russian in ten lessons” or “All the Russian grammar you need to know on one page.” No one stopped to think how much or what kind of Russian, and the most charitable thing one can say about such a procedure is that the poor student who does fall for it is at least “exposed” to the language.

The results of the ASTP were impressive chiefly because a certain degree of fluency had been attained, and because heretofore the oral side of the teaching of language both in college and schools had been sadly neglected. It was not the teachers’ fault, but can be explained by the limited number of hours the language was taught.
Moreover, in American education the stress is decidedly on written work. Thus sight memory is highly developed to the detriment of assimilation by sound. So long as examinations do not include an oral test this practice will naturally be preponderant and instructors and students will concentrate on reading knowledge and accuracy in written work.

The ASTP did not start any special new methods, but, according to a survey conducted by the National Information Bureau of the American Association of Teachers of French, "50 colleges and universities reflect the influence of the Army program in their revision of teaching methods. All tend to increase the time spent." There is moreover a decided trend to increase the oral work and the threefold approach (visual, auditory, oral). Yale has a program of ten hours a week for each of the following languages: French, German, and Russian. The University of Pennsylvania has German for ten hours distributed as follows: seven hours of oral work, two hours of grammar and one hour of reading. Indiana University is trying out three different methods: Army, reading, and direct methods. Syracuse University has a special schedule for Russian which gives 20 credits for two years of language study. Cornell has completely abandoned the three hour courses for Russian, and now allows eight hours a week in its regular schedule. Smith will give nine hours of Russian.

It would be most desirable for colleges to give courses in English in the civilization of the country whose language is being studied. This is particularly true of Russian, inasmuch as most undergraduates have a very hazy idea of that country in general. This would be of the greatest value at a stage when students are not able to read serious material, and when, as Miss Hafkesbrink pointed out in her article in the Alumnae News, "there is a marked discrepancy between the student's intellectual maturity and his facility in the language." However, the hours devoted to the language should not be curtailed and such a civilization course should be required as parallel to the elementary classes and duly credited. A few years ago, to my great horror, I heard a college professor tell me that she was giving mystery stories to her classes; she did not care what they read as long as it was French was her statement! I believe that any enthusiastic instructor can keep the interest of his students with worthwhile material without having recourse to such a time-killing and futile procedure. If he cannot do so, he should look for his bread and butter elsewhere.

It is very important to differentiate between the intensive language courses and the work done in languages by the ASTP. The public at large seems to consider them on the same level. This is an erroneous idea because the cultural achievements of the first are superior to those of the latter. The value of intensive programs, mostly on the graduate level, for many years past has been demonstrated by the Middlebury summer schools, and other colleges have emulated the latter more or less successfully. The efficiency of this type of work, therefore, was proved long before the ASTP was started. Now the adequacy of intensive courses on the elementary level seems to have been definitely proved.
It has been claimed that when material is so rapidly absorbed it is easily forgotten. This is true only if the language is completely dropped immediately after the intensive course is over. Experience has shown that students acquire such a solid foundation that it is sufficient to go on with a three hour course to progress further very satisfactorily. Here at Connecticut College, after twelve weeks of intensive work last summer and further study in the literature class the students have tackled with success passages from Crime and Punishment and War and Peace. By concentrating on one subject, the student saves time and effort, the element of distraction is practically non-existent, and he is so immersed in the language that he instinctively tries to think in it. Constant repetition and “handling of the language” (Professor André Morize of Harvard and director of the Middlebury Summer School, calls it manier la langue) are very important factors. Russian being a highly inflected tongue, no fluency can be attained without repeated functional grammar drill. Free practice can be had only in an intensive course when there is no time to forget and where a systematic and lasting foundation can be acquired less laboriously than with the three hour courses. As we are not satisfied any longer with mere reading knowledge and some more or less accurate skill in writing a foreign tongue, more than ever the value of intensive courses comes to the fore, especially at the elementary stage. If in some colleges such a departure from the regular schedule is not possible, then at least the beginners should be provided with three hours of oral drill correlated with and parallel to the basic course.

In the intensive course the student has time to hear and imitate. For this we must remember that it is absolutely necessary to have an experienced and competent native teacher with a really correct pronunciation. The success of the Middlebury summer schools is chiefly due to the fact that they have rigidly adhered to this policy. Because of the dearth of Russian teachers worthy of that name, the American colleges will in this respect have quite a problem on their hands and will have to exercise great caution in their choice. We owe it to the American youth to start them on the road toward correct Russian only with experienced and highly qualified instructors capable of interpreting worthily the language and culture of the nation, over one thousand years old, that gave to the world Tolstoy and Dostoyevsky.

There are sound practical reasons for learning Russian inasmuch as after the war there is certain to be a live-lier exchange between Russia and the English speaking countries in the field of technical, scientific, and political endeavors. But the values are not only of this level. It seems wise to assume that a people who have gone through the ordeal of the most frightful invasion history has ever known, and who have come out of that fire hardened and strengthened by it rather than scathed, must have some spiritual values worth knowing. Mutual understanding is the only path to security and peace, and knowledge of the language is one of the basic roads leading to that goal.

American Women's Collection Started on Campus

A collection of the private papers, manuscripts, and published works of American women in every field in which women have contributed to the development of American civilization has been begun by Connecticut College.

In the American Women’s Collection of Connecticut College the college hopes to acquire a representative, growing collection of materials concerned with women's work in this country from the earliest colonial days through the present. It is felt that as a young and growing women's college, Connecticut can render a genuine service by developing a collection representing all phases of American women's achievements throughout the history of the United States. In the past, according to Mr. Chester M. Destler, chairman of the History Department, and chairman of the committee in charge of the project, collections of historical materials of this type have centered largely on men, resulting in a lack of balance in the interpretation of the history of American culture.

The committee has had the good fortune to acquire already a large number of the papers of Dr. Alice Hamilton, noted authority on industrial diseases; those of Mrs. Belle Israels Moscowitz, civic leader and political adviser to the late Governor Alfred E. Smith; and manuscripts of addresses given by Mrs. Mary F. Morrison of Groton between 1924 and 1944. The most recent additions to the collection are the papers of Miss Frances E. Perkins, former Secretary of Labor, dealing with her policies as secretary in the fields of immigration and social security.

Among women who have accepted the invitation of the college to sponsor the plan are Miss Josephine Roche, former assistant secretary of the Treasury; Captain Dorothy Stratton, commandant of the Spars; Judge Florence E. Allen of the U. S. Circuit Court of Appeals; Amy Loveman, associate editor of the Saturday Review of Literature; Dr. Lillian M. Gilbreth, industrial engineer; and Professor Bessie L. Pierce, historian.

The influence of the alumnae in extending the scope and importance of the collection may be, in Mr. Destler’s opinion, more valuable than that of any other group. Alumnae are urged to inform the college of materials which they think should be in the collection, and which might be available. Correspondence relating to the collection should be addressed to Miss Hazel A. Johnson, Librarian Palmer Library, Connecticut College.
Connecticut will hold its first Summer School of the Arts this year as a feature of the 1945 Summer Session (June 18 to September 12). Work in art, music, writing, and dramatics will be offered. Visiting professors and lecturers of outstanding achievement in the arts will join with members of the regular college faculty in what it is hoped will prove a distinctive addition to the summer program. Taking part in the art program will be Robert Brackman of New York and Noank, portrait and figure painter, member of the National Academy of Design and an instructor at the Art Students League; Kenneth Bates of Mystic, landscape and figure artist, who is also a member of the National Academy of Design; and Harve Stein, president of the Mystic Art Association and an instructor at the Rhode Island School of Design. Courses in American art, modern architecture and materials and methods of modern art will be given by Mr. Robert Fulton Logan and Miss Margarette Hanson of the college faculty.

John Kirkpatrick, concert pianist and associate professor of music at Mount Holyoke College, will be a visiting member of the faculty in music. Mr. Kirkpatrick is well-known as an exponent of American music. He will teach piano and will give a piano recital during the summer session. Mr. Quinby and Mrs. Cranz of the college Music Department will give courses in the appreciation of music, a survey of chamber music, and music in America. Robert Penn Warren, a distinguished poet, novelist, biographer and critic, has been engaged to give a course in the criticism and writing of verse and fiction. Formerly editor of the Southern Review, Mr. Warren is now professor of English at the University of Minnesota. Dramatic work will include a course in acting and production under Mr. Arthur P. Bouvier who introduced courses in play writing and play production at Connecticut this year. Mr. Bouvier plans to present four plays in Palmer Auditorium this summer.

Miss A. Van Eps Burdick, housefellow in Windham since the opening of the house in 1933, will retire at the end of the current school year. Miss Burdick was the guest of honor at the annual Faculty Club picnic in May. With esteem and affection the faculty and administrative staff presented her with a gift of money for the purchase of something of her own choosing for her farm, Road's End at DeRuyter, N. Y., where she will make her home on leaving the campus.

Mr. Colston Warne has been appointed visiting professor of economics for 1945-46. Mr. Warne, who was a visiting professor in 1940, is widely known as an authority on consumer economics. He is president of the Consumers' Union of the United States, Inc., and is also associate editor of the monthly publication Current History. Mr. Warne has been a member of the Amherst faculty since 1930, and before that time was on the faculties of the University of Pittsburgh, the University of Chicago, Cornell University, and the University of Denver.

An open house in Palmer Library at which well known literary figures were guest speakers was held in April. Le Grand Cannon Jr., author of the novel Look to the Mountain, entertained the group with a talk in a humorous vein on the similarity of aims and the dissimilarity of approach of the historian and the historical novelist, both of whom he said, try to "interpret the past for the use of the present in the hope that it may be of benefit to the future." Dr. Carl J. Weber, professor of English at Colby College, talked about rare books, the difficulty and fascination of collecting them, and the extent to which an association of interested persons can be of assistance to a library in the development of a rare book collection.

For some time the Music Department has felt the need of a harpsichord for the adequate presentation of the extensive seventeenth and eighteenth century music which was written for that instrument. A self-appointed committee of harpsichord lovers on the campus and in New London have started a fund for the purchase of a harpsichord by giving $25
each. These enthusiasts believe that the harpsichord will prove to be of value for the proper performance of choral and orchestral works also of the seventeenth and eighteenth centuries, and that with an instrument on the campus frequent opportunities for hearing it, alone or in ensemble, would constitute a real cultural asset to the community. The harpsichord under consideration is a two-manual, seven pedal instrument, the best one built by John Challis, Ypsilanti, Michigan. The cost of the instrument will be approximately $3200. Alumnae who are interested in the project and care to contribute to the fund are requested to send their contributions to The Harpsichord Fund, Connecticut College.

The Palmer Library has received from Senor Marcos Carneiro de Mendonca of Brazil, father of Heliodora de Mendonca '43, twenty-seven volumes of Brasiliana which bring up to date the set of 200 volumes presented to the college a few years ago by Senor de Mendonca. The books are modern publications in Portuguese of fundamental works in history, sociology, ethnology, literature, and other aspects of Brazilian culture. They are of especial value as source material for students of Portuguese and those majoring in Latin American studies. Connecticut now has a good basic collection of books in Portuguese relating to Brazil. In addition to Senor de Mendonca's gifts, there are volumes purchased by the library with a gift from an anonymous donor, and others purchased in behalf of the college by Mr. Leo Kirchenbaum, assistant professor of Spanish and Portuguese, while he was in Brazil last year doing research under the auspices of the Rockefeller Foundation.

Despite problems of transportation a group of fathers of Connecticut seniors managed to join their daughters for the annual Fathers' Day held on the campus in May. Thirty-eight fathers, a marked contrast to the usual 250 to 300, took part in the program. Because of wartime restrictions as to the size of such gatherings, the invitations from the college were extended only to fathers of seniors this year. The fathers visited classes, attended a reception with their daughters at Jane Addams house, and had lunch in that dormitory with Miss Schaffter, Dean Burdick, and Miss Potter, assistant to the president. A smoker discussion followed at which various aspects of college life were discussed informally. Soft ball and tennis matches were held in the afternoon, and in the evening the fathers attended with their daughters the annual spring concert of the choir at which the college orchestra and instrumental ensembles participated for the first time.

A ground school for pre-flight training will be an extra-curricular activity of the Connecticut Summer Session. During the twelve weeks session 50 hours of instruction will be given by Miss Gloria W. Heath, former Wasp, who is now associated with the Canoe Flying service at Salem, Mass. Miss Heath, a Smith graduate and former president of the Smith Flying Club, has an army pilot's rating and has had much experience as a flyer and as an instructor. The course will include a study of the theory of flight, the principles of operation of aircraft and engine instruments, meteorology, navigation, and civil aircraft regulations. Students completing the course will be prepared to pass the written examination of the Civil Aeronautic Administration for a private pilot's license.

The sophomores sang their way to first place in Competitive Sing this year, and later in the evening presented their winning songs over the air in the last broadcast given this year by the Music Department under the Palmer radio project.
In Old New London

Early Students Were Enthusiastic Theater-Goers

Gilt shone in the theater's spacious lobby. Magnificent chandeliers cast sparkling light over a surging crowd glittering in jewelry and fine silks. The crowd moved forward, exclamations in excited whispers over the charming decor, the plush portières, and rich carpeting of the new theater. Inside suspense hung over the sea of chatter and continued while the orchestra set the mood in the overture. Suddenly the house lights went down, the foot-lights flooded the stage, and a historic first night was under way in New London.

The Lyceum Theater had officially opened on April 7, 1890. The Morning Telegraph of April 8, 1890 said in an account of the opening that "... the Lyceum Theater contained the most fashionable audience ever assembled for a performance in New London." The Day of the same date said that The Wife contained "a villain, smooth and gentlemanly, his unimpeachable manner redeeming in great measure his moral obliquity."

Also presented during the opening week were The Old Homestead, Old Lavendar, and on Saturday night a spectacular $20,000 burlesque, The Corsair, described as a "dream of Oriental magnificence." This was not burlesque as we know it today, but a more refined show which the 1890s presented to discreet audiences which could enjoy a villain with unimpeachable manners.

Programs in the New London Public Library indicate that subsequent performances included Hamlet, She Stoops to Conquer, The Rivals, Uncle Tom's Cabin, grand opera, and the New York Symphony Orchestra. As the years rolled by Mrs. Fiske, Walter Damrosch, Rachmaninoff, and Harold Bauer, to name a few, were presented. Players came and went. New London audiences sampled the finest, the promising, and the doubtful. Future stars were gaining experience, and other theatrical figures were playing their last one-night stands.

Then came 1929. Motion pictures had risen steadily in popular favor, and the road shows which had kept the Lyceum alive vanished almost completely. The management, unable to compete with the motion picture vogue, closed the doors of the theater for five years. Finally, assuming the title of the property under a foreclosure judgment, a New London bank took over on July 29, 1936. Since that time the building has been unused, and today if you were to see the Lyceum you would find that the paint and gilt have long since peeled off. Shattered windows stare forlornly across the street at a supermarket. Weather-beaten brick walls shelter an occasional tramp or dog. The lobby is dark and damp, glass from broken windows is scattered over the floor, and dirt and grime cover the walls. The theater proper is without seats, and the entire atmosphere is one of neglect and disuse.

Recently there has been discussion concerning the possibility of renovating the building. In any event it is unlikely that the Lyceum will ever again approach the glory of its past when Ethel Cowl, Lynn Fontanne, Ann Harding were among the many future stars who provided conversation pieces. On some of the musical nights Fritz Kreisler, Walter Damrosch, Rachmaninoff, and Harold Bauer, to name a few, were presented. Players came and went. New London audiences sampled the finest, the promising, and the doubtful. Future stars were gaining experience, and other theatrical figures were playing their last one-night stands.

Connecticut students of the early classes had the opportunity of seeing and hearing in New London the great performers of the day in the theater and music. One week a student might see Mrs. Fiske in a dazzling performance which seemed to contain the essence of high comedy. The next, since New London was a try-out town, she might sit for what seemed endless hours on the hard benches of the peanut gallery while unknown players did their best in a shockingly poor play which would never reach Broadway. Paul Milikin, who wrote the accompanying sketch of the Lyceum Theater, has frequently acted in Wig and Candle plays.

Irma Bordoni played to Lyceum audiences. Programs in the New London Public Library indicate that subsequent performances included Hamlet, She Stoops to Conquer, The Rivals, Uncle Tom's Cabin, grand opera, and the New York Symphony Orchestra. As the years rolled by Mrs. Fiske, William Faversham, John Drew, Maurice Barrymore, E. H. Sothern, and Irene Bordoni played to Lyceum audiences. A program of Little Miss Blue Beard, in which Irene Bordoni was starred and Eric Blore a member of the cast, listed in fine print among the musical selections, "Music by George Gershwin." The trial scene from The Merchant of Venice and the fifth act of Camille were presented by an ageing, crippled woman of 74. Madame Sarah Bernhardt thrilled many on that night of August 17, 1917.

In later years Eugene O'Neill's plays, George M. Cohan's Song and Dance Man, What Price Glory?, Sex (with Mae West in that much discussed drama), and many others grace the Lyceum's stage. Jane Cowl, Lynn Fontanne, Ann Harding were among the many future stars who provided conversation pieces. On some of the musical nights Fritz Kreisler, Walter Damrosch, Rachmaninoff, and Harold Bauer, to name a few, were presented. Players came and went. New London audiences sampled the finest, the promising, and the doubtful. Future stars were gaining experience, and other theatrical figures were playing their last one-night stands.

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On Letting Foreign Peoples Speak

by DOROTHY MATEER

SOME DAY historians will have the pleasure of looking back on twentieth century wars, and on times when languages were still allowed to remain high barriers between peoples. Meanwhile, millions of people knowing one language continue unaware of the real intentions and aspirations of other millions speaking a different language; and each continues to create the other in his own image. Anyone who attempts to bring a first-hand report of another people by tunneling through one language barrier is sympathetic with the spies sent into Canaan. It must have been difficult to decide what proof would give the best idea of the bounty of an unknown land—evidently the more they saw, the better they knew that fruits from the land itself would tell the authentic story.

But since this book deals with a specific people who speak another language, and represents a naive and first-hand discovery of both, the first person will permit a more direct account of the problems involved in selecting and presenting the "fruits" of Brazil to English readers.

After a winter and summer of teaching English literature, I went to Brazil in August 1940, with no intention of spying but rather with the idea of visiting friends for a month.

During that month, I was so forcibly struck with my inadequate, even wrong preparation for the first-hand facts that there seemed to be no alternative but to stay long enough to find out what some of it was all about. Since I knew no word of Portuguese, or even of Spanish, I set out looking for translations of Brazilian literature or social criticism into French or English. Apart from a few novels, I found no help; and those novels did not explain to me even the most apparent contrasts. Nor could the many English-speaking Brazilians in all their generosity and patience do more than sketch in foregrounds—perhaps because they realized better than an outsider could realize just how much one would need to know to understand what was transpiring in Brazil. Furthermore, in 1940-1941 Brazilians were preoccupied with what the United States was going to do for its own salvation and for theirs. There was nothing to do but stay, learn to read the Portuguese language, and try myself to relate the foreground of appearance to a background of published criticism—Brazilian criticism over the years.

After seven months in Brazil, and three in Argentina and in Chile by way of getting at least some Spanish—American perspective on Portuguese America I returned home with an idea of selecting eventually such fruit as would reveal the proverbial "riches of Brazil." That was four years ago.

After a year of extensive reading I had to face the problem of selection—guided by the wish to translate only those writers recognized by Brazilians as interpreters of what has seemed to matter most to Brazilians. My reading had revealed certain persistent issues, questions, and preoccupations. While still in Brazil I had asked a number of people, representing a cross-section of interests, to name the Brazilian writers who for one reason or another could not be omitted from a single book interpreting modern Brazil. Six or seven writers had usually headed the list; and an additional ten or twelve single books had appeared frequently enough to be noted. After restudying these recommended books I concluded that they represented the most reliable basis of selection.

The problem of condensing these interpretations within one book called first for an analysis of the central intention of each book, and then a "digest" which would show the main development of that intention. Fully aware of the subjective element in making these digests, I leaned heavily on the clues provided by all these writers to what any one of them represented to Brazilians.

Translation itself was the next large problem—and an insoluble one had it not been for the assistance of a number of North Americans sufficiently interested in Brazil and skilled in the Portuguese language to perform the labor of love which translation demands and which is never adequately remunerated. But a foreign language scholar has a conscience in translation, and may find it hard to make as free a translation as a general public expects; therefore I asked permission to take liberties with the translations themselves in order to present them in English idiom. After taking liberties both in making "digests" of the books themselves, and in editing the translations, I was ready to join any crusade which would lead more people to learn more foreign languages so that they might read the original texts. But crusades are long and slow-moving; and events pile up rapidly. The book seemed worth doing if something of what matters most to Brazilians could arrive in the English language and be true to Brazilian distinctions and emphases.

When the translations were finally "ready," and a few English-speaking readers could "react" to them, the (Continued on page 12)
Proud youth! image of Thee,
Stirred by Thy spirit, lulled by the sea;
Faith, hope, blending in dream,
Silent in dream—
Silent in dream.
next problem was defined by those readers: that of providing editorial bridges between Brazilian and North American ways of thinking. Those who deny the existence of such a thing as national character would be astonished to see how many concepts natural to one people seem alien to another. Nor am I certain that Esperanto would eliminate these differences. Distinct geographies, distinct histories over centuries, distinct languages, as well as particular intellectual alignments, all place their unique stamp on human experience and ideas.

Various suggestions were made: first, that I single out some one aspect, either political, cultural or economic, and develop it by corresponding selections and editorial comment. But a Brazilian historian or critic does not confine himself to analyzing one aspect; he aspires to present a synthesis of the “men, milieu, and moments” of Brazil.

It was suggested, too, that I single out some one Brazilian writer who has come closest to offering a comprehensive interpretation, and translate and edit one book by one author. To choose such a single interpretation would so over-simplify the life-like complexity of Brazilian opinion as to do a disservice to those who wish an authentic guide to understanding, even perhaps to action. In fact the idea of presenting a first-hand interpretation of Brazil had occurred to me while still in Brazil, largely because I sensed sharply conflicting viewpoints among equally representative native Brazilians. For example, there are those who despair of the Brazilian “mixed races,” whereas others see in this Brazilian pattern grounds for the salvation of Brazil from the next world revolution—of “emerging races.” Or again, there are those who feel that a few more years of dictatorship will so deepen the slough of despond in Brazil that recovery will require generations of re-learning; others say that the present dictatorship has saved Brazil from Nazi economic and racial imperialism, and that a few more years are necessary to see that no post-war imperialism jeopardizes Brazil’s chance to define herself to herself, and place herself in the world. There are those who say that only State enterprise can open up the Brazilian west, build roads and airports, and organize the heavy industries which can supply rails for transportation. Others believe that the west will be opened up only when more Brazilian “robber barons” add their competitive efforts to those which have carved out the rich eastern state of Sao Paulo.

Which of these viewpoints, or other equally divergent ones, can be singled out to interpret contemporary Brazil? Any one historian attempting to report the range of opinion would produce such a diluted account as to conceal both the hope and despair which impinge on every major decision. In any case, I knew of no single existing interpretation which any number of Brazilian intellectuals would admit as sufficiently comprehensive. Perhaps that is why each writer was so willing to permit his own interpretation to appear in “digest,” and represent one of several viewpoints.

Eventually the present organization suggested itself as the one which would provide the most direct and concrete access for amateurs, and the most useful one for specialists: that is, a chronology of the main trends in social thought and in organized movements from 1888 to the present time.

To indulge in a generalization, many Brazilians believe that wars are not inevitable. They do believe, however, that wars will continue as long as indifference is disguised under the slogan of “live and let live.” As long ago as 1913 the Brazilian philosopher, Alberto Torres, suggested that wars will end only when peoples set out to know and be known at first hand: “The peace to be achieved is on a simple scale in the evolution of human society; just as civilization put an end to personal combat, it will put an end to collective physical combat. Such a peace will result from a reciprocal knowledge among human societies which will link men of all continents and all races. But although man is attaining a consciousness of his species all over the world, he is giving daily proof that he is unprepared to meet the real problems of society—still known to him only in mass.”
Boston
In May Eleanor Jones Heilman, president of the Alumnae Association, spoke to an appreciative group on the work of the Alumnae Association, and on the educational and financial activities of various chapters.

New York
At the April meeting Dr. and Mrs. Erb, who now live in Brooklyn, were the guests of honor. Dr. Erb was in his usual fine form, and gave an interesting talk on change and development in music.

Cleveland
The March meeting, a successful White Elephant sale, and the small Christmas dance were both successful, socially and financially, and the scholarship fund was increased. In February Ray Turk, war correspondent for the Cleveland News, spoke on his experiences in the south Pacific.

New Jersey
The annual Spring Luncheon was held in May at the Glen Ridge Country Club, and was an enjoyable occasion. Edna Smith Thistle is the new president of the chapter.

Philadelphia
A pleasant social meeting which husbands also attended was held in April at the home of the president, Mary Hellwig Gibbs. In May Jane Gardner '23, member of the Art Department of the University of Delaware, gave a gallery talk on the Gallatin Collection.

Westchester
On April 18 a panel discussion, "Trends in Education at Connecticut," was held at the Bronxville Public Library. Miss Dorothy Mateer, Dean of Sophomores; Mr. Robert Cobbedick, Director of Admissions, and Shirley Armstrong, a member of the Senior class, were the speakers. Kathryn Moss was the chairman of the panel. Mr. Cobbedick traced a "sample history" of an applicant until she became a full-fledged freshman, stressed the fact that although the scholastic record must be good, desirable personal qualities are exceedingly important to campus welfare. He advised taking the aptitude test at the end of the Junior year of high school. He explained the many difficulties involved in admissions procedure, which is especially complex at this time when the women's colleges all have many more applicants than they can possibly accept. Miss Mateer spoke on the major field of the student, which is decided upon at the end of the Freshman year. She explained that a student's schedule is divided equally into required subjects, majors, and electives. A well-rounded course of studies, she said, was likely to be far more important in getting a job than the fact that a girl had majored in some special subject. Miss Armstrong said the students found difficulty in getting their academic work done and also in taking advantage of the splendid lectures, concerts, etc. She also said students were uncertain whether in these times one should stress the humanities or vocational subjects.

Charlotte Beckwith Crane announced at this meeting that $500 had been raised by the chapter for the Westchester Scholarship. She also announced that the chapter would send $100 to the Alumnae Fund.

Fairfield County, Connecticut
Miss Catherine Oakes of the Connecticut English Department spoke in May on the pleasures and pains of being a housefellow in a Freshman dormitory. The talk was informative as well as delightfully humorous.

Hartford
At the April meeting held at the home of Janet Crawford How, Edith Lindholm Baldwin '19, wife of Governor Baldwin, spoke on the experiences and responsibilities of being "the Governor's lady."

New Haven
At the February meeting Mr. Logan of the Connecticut Art Department spoke on the use of color in industrial plants in increasing production and also in preventing accidents.

Red Cross Calls For Workers
The Red Cross offers unprecedented opportunities at home and abroad to be of service to the fighting man and the wounded veteran. Personnel needs are urgent because V-E Day has tremendously increased the Red Cross load. New clubs are to be opened to handle the expanding numbers of troops in the Pacific area. In Europe morale-maintaining services for men awaiting embarkation must be stepped up, and in this country the hospital program is to be augmented. Age barriers have been lowered. Maintenance and uniforms are provided in addition to $150 a month for foreign, and $140 for domestic service.

Staff Assistants, 23-36, are needed for overseas work only. These girls organize and conduct the club programs and operate clubmobiles with troops in the field. They must be able to face hardships and many kinds of difficult situations, although in general living conditions are now much better than in the early part of the war. They should have ingenuity, re-

(Continued on page 22)
We send our sincere sympathy to several classmates who have had recent family losses: to Irma Hutzler for the loss of her mother, to Ruth Anderson for the loss of her father, to Evelyn Bitgood Coulter for the loss of her husband, and to Juliene Warner Comstock for the sudden death of her husband on March 19.

Margaret Mitchell Goodrich has a new grandson, Douglas Wayne, born on February 20. Margaret's son, Herbert, his wife, and baby live in Corpus Christie, Texas.

Dorothy Gray Manion has recently moved to Kansas City, Missouri, and Ruth Avery French is living in Tolland, Conn.

Lucy Marsh Haskell had a letter from Helen Taylor Hungerford, saying that her only child, a boy of 19, was missing in action. Later Helen heard that he is reported a German prisoner.

Irmé is very proud of her niece, who was on the Dean's list at C. C. The latter part of the winter, Irmé went to New York to take a Red Cross refresher course.

Marion Kofsky Harris is living with her brother who has been very ill, while Mr. Harris travels between Boston and New York on business.

Sadie Coit Benjamin's Donald is in Germany.

A long letter from Helen Collins Miner reports that her daughter, Nancy, is a sophomore at Simmons College and her son, Larry, is at Midshipmen's School at Northwestern University. He expects to be commissioned an Ensign in May. Her younger daughter is a typical teenager, who has spent the last two summers at Camp Watonah on Cape Cod. Helen has been active for years in the Red Cross. After 16 consecutive years as secretary of the New London Chapter and Board of Directors, she is relinquishing that post. For over two years she has been a trained volunteer in the maternity ward of the local hospital. She also does canteen, blood bank, and war fund duty, as well as doing her share in the Miners' two victory gardens. During the winter Helen saw Ted Baldwin, Bobby Newton Blanchard, Eunice Gates Wood, and Amy Peck Yale.

Dave has sent me her new address (Mrs. J. Bennett Cooper, 28 W. Court Blvd., West Lawn, Pa.) in the hope that you will send her those two-dollar dues you have forgotten.

Agnes Mae Clark and her husband spent two months in St. Petersburg this winter. Joan Munro Odell had a luncheon a while ago, at which Lill Shadd Elliot, Jessie Menzies Luce, Justine Brockett Hjort, Rena Broderick Collins, and Agnes Mae were present.

Dot Stelle Stone writes that her daughter, Mary Elizabeth, is graduating from Emma Willard this May. Her son, a lieutenant in the Air Force, has 75 missions to his credit and has recently had a well deserved holiday in England.

Fanchon Hartman Title says her son is finishing his third year at Point Point, Leah Pick Silber is doing interesting work in the Foreign Inquiry Unit of the Red Cross, where she uses her knowledge of French and German to good advantage. Ted's second son, Raymond, is seventeen and has enlisted in the navy. Lucian is an ensign in the Navy on Pacific duty.

Al Horrax Schell writes that she hopes our class can have a special delayed reunion as soon as the war is over. I am planning to see Al when I go to Cleveland and Akron in May.

Kay Hubert Hall is taking a Nurses' Aide course this spring and will work in the Newton Hospital this summer. Her oldest son, David, is president of his Freshman class at the University of Chicago. Her daughter, Nancy, is a Sophomore at Smith College. Young John goes to camp for the summer. Kay is still finding time to tutor in Latin and to do some writing.

As for me, I'm gardening every spare minute. My latest project is becoming a Gray-Lady in the Red Cross. I'll work at the Bridgeport hospital this summer.
with "being a parent" burns up most of her "youthful energy." Her Peter, aged 12, and in Junior High, has energy in abundance. Alice writes, "He is very reluctant about Math, but, like me, is interested in Social Science and Geography. He's ingenious in making gadgets and wants to be a make-up artist or a magician." Alice saw Polly twice this year, and says that her son Brian "is a winner."

Mildred Duncan sends the news that she has joined the Red Cross at Columbia Station, Ohio, where she expects to be a Field Supervisor. We will try to get more news from Mildred for the next issue.

Claudine Smith Halle's older child, Melicent, is a Senior Medical Technician in the University Hospital at the University of Minnesota. Melicent will receive her B.S. in December, while Stephen, soon to be 17, is in the 11th grade and fast approaching "Navy age." Besides keeping up with her housework and Red Cross, Claudine does the book-keeping for their two drugstores, since, with registered pharmacists hard to get, husband Elmer and his partner have to work long hours.

Betty Hall Wittenberg and family have moved to Glencoe, Illinois, where they have bought a house. Betty writes that the boys are all well, and that her oldest son will go into the service this summer after graduation.

Blanche Finley, who has been very generous with news, writes, "I haven't much time these days for correspondence, but thought I'd drop a line to say that I am going to attend the San Francisco Conference with the French Delegation. I am absolutely overcome with joy at the thought, but am terribly rushed as a consequence." I am sure we all wish Blanche a wonderful trip and success on her journey.

Molly Kenig, who is now Mrs. L. F. Silversmith, is living in Hartford. Gay Powell Slayton writes that she is living in New York because "my big Bill is in the Air Corps and Jack, 16, is at boarding school, and Harry and I didn't want to rattle around alone in our big house." Gay adds that, "to keep out of mischief," she is teaching the second grade at the Walt Whitman School.

Marje Wells Lybolt writes of her busy and interesting life, but misses going to her country home, a beautiful spot with huge redwood trees and wilds where deer roam like cattle, to say nothing of foxes, rabbits, and raccoon. However, Marje contents herself with making her own butter, by beating up sour cream with an eggbeater. Rather expensive—but no points!

Ruth Bacon Wickwire, writing from Georgia, tells about one of their very rare outings when they drove to Florida and on to the Gulf of Mexico, where they took trips in glass-bottomed boats and watched A-26's shoot targets out on the Gulf.

We send our sincere sympathy to Helen Tryon, whose father died on March 8.

The Yale family is back in the dairy business. Amy is getting along well in college, and Julius went to Penn, State College in February for a short course in dairy farming. I spent two days with Amy during her spring vacation; the moon on the river was just as beautiful as when you and I were there.

1923

JULIA WARNER, Correspondent
Red Cross House, Walter Reed Hospital,
Washington, D. C. 12

Thanks to a few members and ex-members of 1923, you sphinx-like classmates are spared the fate of viewing a blank column under our numerals this time. The following facts can be verified by postals or greeting cards, and all we can say is that we long for more of them.

Margaret McCarthy Morrissey is a substitute teacher and writes that Leonard, Sr., still works for the telephone company. Leonard, Jr., has been in the Navy for more than two years, brother Johnnie is a junior in high school, and Charlie is a sixth grader. Harriet Leach Mackenzie has three children: Sandy 14, Jean 11, and Bruce 8. The Mackenzies live in Montclair, N. J., where Harriet is active in C. C. Club, Woman's Club, League of Women Voters, and Red Cross. For a year she has worked in a Bond Stormers' Shop, where white elephants are sold for war stamps. There are no expenses and no cash payments, but more than a thousand dollars a week is frequently cleared.

We were grieved to hear that Kit Francke Poisy's husband, an officer in the Merchant Marine, died this winter as a result of prolonged exposure on a life raft. Our sympathy goes to Kit and also to Florence Appel, who lost her brother. Kit and her eleven year old son divide their time between New York City, where Kit is a social work supervisor for a merchant seamen's organization, and Cornwall Bridge, Conn., where they have a country home. Caroline Francke Downer works with a New York play agent. Her husband is in the South Pacific as Regional Director of that area for the United Seamen's Service. The Downers have a farm in Woodstock, N. Y.

Melvina Mason Bailey's oldest son is an instructor at the Submarine Base in New London. Jean Murray Chiesa, who transferred from C. C. after one year, is Executive Secretary of Harper's Bazaar. Ethel Kane, after commuting to the South Shore for what she describes as "thousands of years," is living in Boston, where she still has her advertising job at Chandler's. Helen Barkerding Neuberg has relinquished golf championships for Red Cross responsibilities. She finds her work with special projects for camps and hospitals very rewarding and is spending several days a week working with wounded service men at Camp Shanks. Dorothy Hubbard Bell has returned to South Norwalk, Conn., after two years of following the Navy. Husband Gordon was commissioned in the Navy three years ago and has been in the Pacific for twenty months. Their twin sons, aged thirteen, are at Fay School, and Hubbie is anticipating that the family will be together this summer for the first time in two years.

If every '23 reader would turn writer to the extent of reporting her own recent doings, family statistics, etc., on a penny postal, Judy would be glad to request a larger mail box. She might even take up the study of handwriting in her spare time and give character analyses gratis to those oldsters who feel they are entitled to some reward for their contributions.

1924

DOROTHY CRAMER, Correspondent
113 Pearl Street, Torrington, Connecticut

From Logan, Utah, Barbara Kent Kepner writes that they had "a nice winter with very little snow at any one time." Her daughter, Janet, 17, finishes high school in the spring and will probably attend the state university in Logan, as C. C. is too far away. Barbara's youngest boy, Harry, had polio in 1943, but has made a complete recovery.
Betty Holmes in Boston writes of her busy days at the Judge Baker Child Guidance Clinic, where more applications are received than can be accepted. She says that Catts Holmes Brandow of San Diego and her son, Baird, were east in December.

In reply to my December card, which followed her around the country,Lt. Elizabeth Merry sent greetings from Dutch New Guinea, which she describes as “a gorgeous country.”

1925
Catherine Calhoun, Correspondent
44 Cook Street, Torrington, Connecticut

Most of the class must be so busy that they do not have time to chronicle any of their activities—or is it modesty?

Changes of address which have been reported from the Alumnae Office show that Molly Barker Eastman is in South Wellfleet, Mass., Ellen McGrath in Boston, and Olga Gennert Greene in New York.

1926
Katherine Colgrove, Correspondent
164 Prospect Street, Waterbury, Connecticut

Dorothy Andrews was married on March 10 to Bernard Funk. They will live in South Glastonbury, Conn. Leontine Oakes entertained recently at a miscellaneous shower for Dot. Among the 20ers present were Harriet Stone Warner, Alice Hess Paterson, Inez Hess, Kay Day, Branson, and your correspondent.

Eleanor Whittier Abbott has moved to Westport, Mass., Gertrude Koetter Ryder to Darien, Conn., and Marge Thompson to New York City. Maddy Smith Gibson reports meeting Marge recently on 34th Street, where she had been taking a lesson in oil painting.

Rosky Beebe Cochrans has left her job at Macmillan’s to devote her time to research and working with her husband.

Helen Farnsworth Schneidewind writes that she keeps busy as a dietician’s aide in the hospital and a Girl Scout leader. Helen says the fact that her older daughter will be a senior in high school next fall makes her feel “very ancient.”

Your correspondent would greatly appreciate learning new addresses, as well as news of marriages, jobs, etc. How about some cooperation?

1927
Barbara Tracy Coogan, Correspondent
236 Greendale Avenue
Needham Heights 94, Massachusetts

Telephone conversations with Bostonian ’28ers have yielded considerable news. Ruth Ford Duncan, who has been living in Cambridge for several years, reports that she has the luncheon concession at the Cambridge Lower School, a small private school with classes running from kindergarten to seventh grade. Ruth plans menus, buys food, and does some of the cooking for about 95 people. Her children, Sally, 10 and Billy, 8, attend the school, which is just across the street from the Duncan apartment.

Flivver reports, via ‘phone, that out in Watertown, N. Y., Lydia Chatfield Sudduth is what her husband terms “a nightgown executive.” Lydia transports children of war workers to a day nursery, and mothers are forever calling her up at 6 a.m.!

I located K. Foster in her Boston apartment. Her family home in West Roxbury is rented, and her parents are living in Florida. A medical social worker at the Massachusetts General Hospital, K. goes into the wards and occasionally to the homes in order to help patients carry out the doctor’s orders.

K. and Flivver spoke of Lib Fowler Coxe, who spent last summer on the Cape recovering from an operation. Her George spent last fall in Hollywood, where one of his mysteries was being filmed. His short stories now appear in Colliers, The Saturday Evening Post, and This Week.

Betty Leeds Watson visited Sally Barber Pierce in Norwich just before Christmas. The Pierces have purchased an adjoining lot, where they will construct a tennis court. When Sally and Betty are together, they often go bicycling on the children’s miniature models, but during this cold weather visit they went skating instead. During the fall and winter months Betty enjoyed a visit from her mother-in-law, who lives on the West Coast.

Ethel Woodruff Puliser reports from East Milton that her family is well, and adds regretfully, “It doesn’t take long for the children to grow up.” Donald, who is in the eighth grade, is taller than his mother.

Bruce, who is a fifth grader, and Jean, three years behind, had a gay time this winter singing and dancing in several minstrel shows. The family is anticipating a vacation in Ocean Park, Maine, where they have rented a cottage.

1928
Betty Gallup Ridley, Correspondent
Box 126, 22 Westford Street
Chelmsford, Massachusetts

The Class wishes to extend its sympathy to Honey Lou Rogers Owen, who lost her mother last October, and to Karla Heurich King, whose father passed away recently at the age of 102.

Hilda Van Horn Rickenbaugh and family are now living in Denver, Colorado, where Rick has his own Cadillac business. They moved from Michigan in January, and have bought a home in Denver. Hilda still hopes that daughter Ann, now 13, will be able to go to C.C., despite the distance.

Jean Bradley Brooks and family have moved from Schenectady, N. Y. to Flat Rock, North Carolina, where Dick is recovering from a serious illness, which followed an attack of the mumps two years ago. Jean writes, “We have a darling guest house on a beautiful estate, and three former show horses to ride. Janet, who is in the fifth grade, and Donnie, 2½, love ‘life on a farm,’ as they call it, for there are cows, chickens, and dogs to play with. Sixty of the chickens and one of the dogs are ours. It’s a wonderful life, and Dick is so nearly recovered that he is thinking of getting back into harness before many months.”

Last January a family wedding took me to Washington, and as it turned out, quite a few members of ’28 arrived on the same week-end. Being busy with the wedding, I missed seeing Leila Stewart and Edna Samwers, who had come to spend the week-end with Karla Heurich King. From all accounts, they had a gay time with a gathering at Debbie Lippencott Currier’s new home in Georgetown to round out the day. As Eleanor Wood Frazer and her husband Ed were in town on business, Woodie was able to join the gathering. I met Karla, Honey Lou, and Woodie for luncheon, where we spent a busy hour catching up on the news before Karla had to leave for her job with a Wash-
ington florist. Later in the week I went with Debbie to visit Eleanor Fahey Reilly '29, who lives nearby. It seemed very natural to find her busy with a meeting.

Our next regular reunion is due in 1946. Perhaps by that time Kay Moss will be able to give us the green light. In the meantime, let us hear from you.

1929
MURIEL EWING, Correspondent
Port Deposit, Maryland

Births: To Shirley Vogel Cregan, a daughter, Sandra Augusta, last November 14. The Alumnae Office requests information as to the whereabouts of Barbara Hunt (Mrs. Albert H. Green, Jr.) and Amelia Green (Mrs. Andrew Fleming).

1930
ELIZABETH BAHNEY MILLS
Correspondent
309 Hillsboro Parkway, Syracuse 3, New York

MARRIAGES: Elizabeth Edwards to Frank Russell Spencer on March 24 in Stamford, Conn. Evelyn Jerald to Walter Herbert Moss, Jr. Evelyn writes that she and her family are living in Cheshire, Conn., where she is rapidly learning about children from her three year old step-daughter Jeanne. She occasionally sees Janet Morris and Ruth Brown who both live in nearby New Haven.

Last: Marion Allen, Elizabeth Glass Dahar, Florence Robinson, Helene Somers Miller. If anyone has the address of any of these gals please send it to the Alumnae Office or to your correspondent.

In a nice newy letter Helen Benson Mann writes of her three daughters, Alison, aged 10, and twins Heidi and Wendy, aged 3. They all live in a Revolutionary period house in Weston, Mass. The charm of an old house is a bit dubious at times, Benny says, and she is kept very busy with her lively family. Ginny Williams Goodman, ex-30, who is a buyer for Halle Bros, in Cleveland pays them whirlwind visits on her buying trips to Boston—she has made a very successful and busy career for herself.

Mercer Camp Stone is living in Milwaukee, Wisconsin. The housing situation and being complete strangers were making the move not too pleasant at the last writing, but we hope things have improved since then. Her daughters are Ann 13, and Carolyn 7.

We are very proud of Louis Kent who has been overseas for three years with her hospital unit. She spent Thanksgiving and Christmas in Paris and then moved up nearer the lines. She is working in orthopedics and likes it very much, though of course the work is tremendously hard at times. There is usually a train of wounded in every day. The living quarters where she is are comfortable, even spacious after several months of tent life, and there is some social life, "depending on how much you feel you can take from time to time."

There are movies in the town two miles away, but Kentie says, "Most of us have been too weary to go out." She says, "Honestly, three years is a heck of a long time and sometimes I have an awful feeling that it's never going to be over—it's going to be mighty strange when we get back. The thoughts of perfectly ordinary things like ice-cream, street lights, being able to go somewhere (anywhere) without 'orders'—oh, a thousand things that are so taken for granted—it makes me weak when I think what fun it will be to live like a human being again. Not that I would have missed this for anything, nor would I come home before it's over, though there are times when all this unnecessary and horrible business gets me down so that I can hardly bear it. I think if the patients themselves were not such good sports we really would lose heart at times. These American kids surely have got guts. I know that's not a very refined expression, but I'm not living in a very refined world at present, and I'm not sure that refinement is as important as guts anyway." Kentie's address (and we think she deserves a lot of letters) is Lt. Louise M. Kent, N741278, 2nd General Hospital, A.P.O. 667, Postmaster, New York.

1931
ACHISA ROBERTS FENNELL
Correspondent
96 Sarles Lane, Pleasantville, New York

Aurelia Hunt Robinson is now living in Mount Kisco, N. Y. Connie Ganoe Jones has moved to Nashville, Tennessee, where she is awaiting the arrival of her third child. Jo Lincoln Morris has moved to her new home in Cleveland Heights, Ohio. Her husband, Howard, was in New York City the week before Christmas, and my husband and I had a very pleasant dinner with him at the Commodore. Howard informed us that they were having a house-warming during the holiday season and that Jo's father, James F. Lincoln, participated again recently in the Town Meeting program.

Jane Williams Howell visited Caz Wood Bregenzer recently. Jane and her husband have bought an early American type house outside of Cleveland. What is your new address, Jane?

The husbands of Ducky Freeman Wesson and Jerry Smith Cook are both doctors in the armed services.

We send best wishes for the speedy recovery of Marjorie Platz Murphy's daughter, who has rheumatic fever.

Toot Holley Spangler lives about a block from Dot Clute's Schoof, and they often exercise their children together. One afternoon recently they visited Bonnie Bahney Wylie, as did Lorna McGuire.

The sympathy of the class goes to Ann Romer Valentine in the sudden death of her father.

Mary Reed Stewart's husband had a siege in the hospital but is fine now. Reedy has a son and a daughter, Wendy, who was born last summer.

Does anybody know Betty Clifton Ray's new address?

From all accounts, the January meeting held in New York City was a great success for '31.

Your correspondent owes the class an apology for being so apparently lazy in getting out the news. If, the very day of a deadline, my child had heart trouble and was taken to the hospital, you'll have to forgive me for that issue. If, the very next deadline, my grandmother died, you'll have to forgive that one, too. This time the doctor put a cast on my leg because of water on the knee. I am learning to look toward News deadlines with apprehension. Conditions are serene now, however. My child has recovered, we have just bought our house, and I'm having fun studying portrait sculpture under Frederick Guinsberg. Incidentally, a correspondent can't manufacture news—so please send in some!

The Alumnae Office reports a new address for Mary More Harriff (Mrs. Fred R.)—22 Red Brook Road, Great Neck, N. Y., and asks for address of Elizabeth Clifton Ray.
1932
ISABELLE BARTELLETT HOGUE
Correspondent
1420 Bryden Drive, Akron 2, Ohio

A letter from our Secretary, Pree Moore Brown, enlightens us as to the activities of a few classmates. Ellym Roe Merrill is now a Lieutenant (j.g.) in the WAVES and is stationed in New Orleans, as is Seaman First Class Ruth Raymond. Faith Conklin Hackstaff has a daughter born about Christmas time. Pree writes that they are living in Sylacauga, Alabama, where her husband, Al, is engaged in war industry. Her two sons, Steve and Duncan, keep her busy.

Marion Nichols Arnold writes that Brad, a Second Lieutenant in Quartermaster Corps, was home on a Christmas furlough and is temporarily stationed in Washington, D. C. Marion also informed me that Jane Williams Smith is living in Dayton. Her husband, Frank, is a Major, and a second son, Ned, was born last July. Kay Shultis Hubay is living in Lexington, Mass.

Latest reports from the Alumnae Fund show only 25% of 1932 contributions. Come on, gals! You who have contributed prod your classmate neighbors. And now your correspondent is off to visit her favorite Navy Lieutenant (senior grade) in Norfolk. Please send news, all of you!

1934
DOROTHY MERRILL DORMAN
Correspondent
10 Centre Street, Cambridge 39, Massachusetts

Births: To Marj Young Siegfried, a daughter, Susan, her second child, on last September 27. To Virginia Case Byrne, a son, Jonathan, in the fall. Her husband is a chaplain in the Navy. To Jan Townsend Willis, her fourth son, Roger, on December 9. She now equals Liz Woodhead's record. To Edna Kent Nerney, a second child, Richard, in January. To Julie McVey Rolfe, a daughter, Carolyn, in February in Boston. To Mary Lou Hays Ferguson, a third child and a daughter—details unknown. I hear that Mary Lou lives outside of Washington. Does anyone know where?

The class extends its deepest sympathy to Betty Archer Patterson in the loss of her husband, Lt. (j.g.) John Patterson, in the Pacific area in February. Archer is with her family in Illinois. Our sympathy goes also to Babe Basils Skelton, in the death of her father in January.

Many of our husbands seem to be in the Pacific area. Betty Waterman Hunter's husband is in the Marianas, Ernie Herman Katz's on a tender, Ginger Bacon Hearne's on a carrier, Eleanor Hine Krantz' with the amphibious forces, and Betsy Turner Gillfillan's and Emily Benedict Halverson's in the Philippines. Helen Laverette Krosnick's husband, a major and flight surgeon, is back in the U.S. after two years overseas. Grace Nichols Rhode's husband is also recently back from overseas and is getting reacquainted with his children.

Andy Crocker's ship, the USAHS Milne, was finally commissioned. It is supposed to be one of the finest hospital ships afloat, and Andy and the rest of the staff made the front page of the Boston Sunday Herald. Andy is in charge of the psychiatric ward, a demanding and rewarding job. Clare Hendershot ex'34 is also an Army nurse, and is going overseas.

Gladys Russell has been promoted to Lt. (j.g.) in the WAVES, and is still stationed in Washington. Emily Dayly is with a clubmobile unit in the Red Cross overseas. Rumor has it that Betty Devlin is also at the Red Cross in France. Ellie Morris Mylott is a Grey Lady.

Jean Berger Whitelaw has just bought a house in Vancouver. Her husband is "on a cruiser seeing the world." He is with the Royal Canadian Volunteer Reserve, Marj Pretis Hirshfield, whose husband is in the Coast Guard, writes that they are trying to find a house in Cleveland, and that it will be their ninth house in ten years of married life.

Barbara Meaker Walker writes that she will be glad to see anyone going through or coming to Chicago. Martha Prendergast says that her work with the Girl Scouts in Philadelphia is "a very exciting job with big expansion plans."

Jean Stanley Drise has moved to New Rochelle, and Alison Rush Roberts to Grosse Pointe, Michigan. Toots writes that she hopes to be "back East" in about three years. Marie Stone Bacharach still works for the Aetna in Hartford, while Bernice Griswold Ellis is superintendent of Public Welfare for the city of Torrington, Conn.

Lydia Riley Davis writes that "Peggy, aged 4½, made her radio debut from the Statler Hotel after a very impromptu dance during luncheon." Milly Waughorn Cass' little boy is hospitalized with a second tracheotomy. Our sympathy goes to Milly and Jimmy.

Ethel Russ Gans is active in the AAUW and Girl Scout Council. She runs a household of a husband and three children, and yet finds time for outside activities—as do so many of you. Ruth Brooks Von Arx is dietitian and kitchen manager of a large N.Y. cafeteria while her husband is on a destroyer overseas.

Alice Taylor Gorham writes "We are just about to start our victory garden again. Last year we canned 250 quarts of produce."

I spent an afternoon recently with Jan Pickett Willman in her beautiful new house in Belmont. She has two darling little girls. Jan tells me that we are to have a paper reunion in June, so plan to cooperate as fully as you can with Jan, Alison Rush Roberts, and Alice Taylor Gorham, who will be running it.

Serena Blodgett Ashley sums up our present day existence with this bit of philosophy: "I have worked like mad, and am short of cigs, sugar, and meat, but it's all in the game."

1935
MARGARET WATSON O'NEILL
Correspondent
92 Court Street, Keene, New Hampshire

Births: To Peg and John Hrones, a daughter, Mary Thomson, on April 26, 1943. To Betty Ann Corby Farrel, a daughter, Mary Jane, on July 20, 1944. To Ceil Silverman Groduer, a son, Brian Seth, on February 13, 1945. To Madlyn Hughes Walesy, a daughter, Pamela Hughes, on March 19, 1945. To Ginny Golden Kent, a son, Jeffrey Donald, on January 13, 1945. To MT Watson O'Neill, a son, William Mansfield, Jr., on February 6, 1945.

Janice Richards Hiles and family are moving on May 1 to Westport, Conn. Margaret Creighton Green is living in San Antonio, Texas. Sylvia Dworski is at Sweet Briar College, Virginia, as instructor in Spanish and French. She spent last summer in Mexico and had a grand time. May Kaffenshur Sondheim is spending four months in Palm Beach. Nancy Walger started her training with the Red Cross in February and is going...
overseas as a program director. My
news is that I'm about to join my
husband at Ft. Knox, Kentucky, for
as long as the Army sees fit to keep
him there. The fortunate part of it is
that our furniture has been stored out
there for almost four years—so we
plan to rejoin that again, too.

Don't forget to fill out your questionnaires for the Paper Reunion
fully and send them in promptly. We
want a good file.

1936
PATRICIA HALL STATON, Correspondent
111 West 13th Street, New York, New York

Engagements: Ruth Chittin to
Frank Eufemia of New York City.

Births: A son, Frederick Martin, to
Peg Burgess Hoy in Fall River, Mass. A son and second child to

Can anyone supply the addresses of
Lorraine Heyman (Mrs. Milford G. Simon), Nancy Hooker, and Elizabeth Taylor (Mrs. Ed Buriau)?

1937
THEODORA HORSON, Correspondent
410 Riverside Drive, New York City

Jibby Mapes Hamel and family have moved from Manhasset, L. I. to somewhere in Texas. Joan Blair Hove has remarried and is now Mrs. John J. Carter II, living in Warren, Pa. Dutch Kemmer Wheelock, when last heard from, was in Miami with her husband.

Dottie Lyon spent Christmas in
Miami. She is teaching Foods and Living, in a Home Management House at the University of Tennessee in Knoxville. Dottie sees Imogene Manning and Jean Pennock, former C.C.ers, on the Tennessee campus.

Kay Whited Shoemaker has been visiting in Scranton with her one and one-half year old "walkie talkie." Jack is still stationed in Delaware.

Following doctor's orders, Norma Bloom Hauserman has been a recent vacationer in Hot Springs, Va.

Weezie Langdon's picture appeared in the New York Herald Tribune and Cleveland papers in January with the Red Cross Clubmobile. She has been right up behind the front lines. Margo Coulter is enjoying her new position with the U. S. Employment Service War Manpower Commission. At first a receptionist, she took a three weeks training course in San Francisco in Interviewing, and now does Personnel work.

Dottie Wadhams Cleaveland was in New York in February for a very short stay. Consequently, we could get only by phone, but we had five nickels' worth of conversation. She was here with Stuart on business, and they had to rush back to six year old Dottie and new baby brother, who is "just thriving."

Ranice Birch is now Mrs. Gary Robert Davis and is living in Baltimore. Margaret Prekop is Mrs. Vance R. Hubbell of Dallas, Texas. In Austin, Texas, is Marion Littlefield, who has become Mrs. Emery T. Hutchins.

Lt. Shirley Cohen Schrager of the WAC is with the 1214th Service Command Unit at Madison Barracks, N. Y. Lt. (j.g.) Evelyn Miller of the WAVES is stationed in San Diego. Mary Reynolds Danforth is now a Captain in the WAC, with headquarters in the Pentagon Building.

Please don't be shy about sending in news of yourself and friends. The Alumnæ News is the one contact we now have. Let's all take advantage of its privileges!

1939
DEDE LOWE NIE, Correspondent
11115 Lake Avenue, Apartment 208
Cleveland, Ohio

Marriage: Mary Driscoll to Lt. Francis P. Devlin, Army Dental Corps, on February 12.

Births: A daughter, Caroline (Carol), was born to Bets Parcells Arms, providing a sister for her two sons, Ronnie and David. Ginnie Walton MacGee's second child, a boy, James Walton, was born on March 27. Carol Prince Allen has a son, David, who was born in June, 1944.

Middy Weitlitch Gieg and Charlie are now living in Mamaroneck. They have two little boys—Bill, 5, and Chick, 1½. Jane Krepps Wheeler's little boy, Johnny, is fifteen months old. Ruth Brodhead Heintz has a small son named Teddy.

Cay Warner Gregg writes that, after Hugh left for the C.B.I. area, she found a house in Cambridge, where she spends her time rearing young Cy. She and Butt Patton Warner have telephone visits, and Cay reports that Butt's baby, Wendy, is adorable! She also mentions that Rachel Homer was married overseas where she was with the Red Cross and is now back in New York taking care of her baby.

Let me know what you are doing these days, so that we won't lose track of one another.

1940
MARY GIESE GOFF, Correspondent
14 Livermore Road
Wellesley Hills, Massachusetts


Births: To Mr. and Mrs. Charles Hayden Streeter (Betty Gehring), a daughter, Mary Noel, in February. To Mr. and Mrs. Lester D. Cran dall (Carol Thompson), a daughter. To Mr. and Mrs. Wrigley Orfield (Edna Headley ex '40), a daughter. Alice Porter Downer is completing a year of teaching at the Madeira School in Virginia and will then join her husband, who is in the Medical Corps in Ohio. Shirley Dichter has been at home since her mother's death, keeping house for her father and brother. Jean Baldwin has bought a farm and is farming it in person! She has also won her pilot's license. Polly Brown has a wonderful job, writing copy for an advertising firm in Boston. She is thinking of moving out to California for a while.

1941
ALIDA H. REINHARDT, Correspondent
48 Stuyvesant Avenue, Larchmont, New York


Marriages: Priscilla Duxbury to Lt. Comdr. Robert H. Wescott, U.S.N. Edie Patton Cranshaw writes that Rae Johns is married to a Navy Lieutenant, test flier, by the name of Off. Leann Donohue has
been Mrs. James Rayburn for almost two years. They are now in Oklahoma, but have been all over the great Southwest at one time or another. Elizabeth McNulty was married December 26, 1943 to Edwin J. Busell. She is a Medical Social Worker with the American Red Cross stationed at St. Albans Naval Hospital. Elizabeth Sawyer was married to George S. Rose on September 27, 1944, Janice Reed was married to Lt. (j.g.) Page Gerald Harman, U.S.N.R. on December 29. Jan is currently lounging in Miami waiting for orders which might take them anywhere. Jerry is back from sixteen months in the South Pacific. Ann Peabody Robinson, who expects her husband home very shortly, reports that the man Brad Langdon married is a “tall and handsome Navy flier, name of Jarvis Phillips Kellog.” Brad was married on February 10 and is living with Jarvis in Groton, where his carrier squadron is training. Margaret Kingston was married on Valentine’s Day to John Arnold of the Buenos Aires branch of the National City Bank. They have a wonderful four months honeymoon planned, with one month in the Chilean Lake district, one month in Mexico, two weeks in New York City, two weeks in Cincinnati, and then to Venezuela, Rio, and back to Buenos Aires. Marge Hanna was married January 20 to Major Richard G. Canfield who had just returned from three years in the Pacific. Gene Mercer was a bridesmaid. Jessie Ashley was married on four days’ notice to Captain Francis (Binks) Schofield on February 17. The name of Betty Holmes’ husband is Henry Nics, and he is attached to the Navy Department in Washington. Jane Merritt was married to Maj. Richard T. Bentley, A.U.S., on January 27.

Births: A son, Charles, was born to Mary Holohan Waldron on September 20, 1944. Roger and Phyl Sheriffs Harrington, now residing in Los Angeles, are the proud parents of Bruce Eli, who arrived September 27. Bobby Yohe Williams was blessed with Frank III, known as Biff, on October 14. Bobby is in seventh heaven, what with her husband back from overseas and her new baby. A girl, Dale Ann, to Dale and Barbara Hickey Metzler. Dale Ann arrived on the second birthday of her brother David. Lt. and Mrs. Irving Levy (Barbara Berman) announce the arrival of Alyssa Bee Levy on December 22, 1944. Robert Graham was born to Emmabelle Bonner Esdale on January 19, 1945. It’s a boy, Tracy Jr., for Tracy and Mal Klein Pratt. Mal says that her son, born March 2, has red hair! I have heard that Jeanne Turner Creed now has two boys, the youngest being about three months old. Harriett Stricker Lazarus has two children, and Pat Fulmer Landis had a baby in March, but I have no further details.

I suppose by now everyone has seen the wonderful picture of Dorothy Boschen in the “March of Time,” as she feeds doughnuts and coffee to the boys. The picture also appeared in the Times one Sunday. Sis Cocken is also overseas with the Red Cross in the Netherlands East Indies, and Jean Smith ex’41 is a Staff Assistant with the A.R.C. in England. She is attached to the Eighth Air Force and runs an Aero Club on one of the air fields.

We of ‘41 who live in the vicinity of New York had a wonderful reunion, engineered by “Fletch” last March 17. We all had tea at the New Weston and spent hours catching up on the news. Among those present were Kathie Elias, Connie Hillery Murcott, Ruth Doyle, Mary Jane Heit Miles, Mary Holohan Waldron, Ruth De Yoe, Dottie Cushing Redington, Midge Wicoff Cooper, Janet Fletcher, Barbara Hickey Metzler, Lee Barry Wilderrotter, Alice Hbbie, Mary Farrell, Mary Lou Gibbons Mullen, Shirley Stuart Fick, Mary Cutts, Kay Ord McChesney, and yours truly.

Carla Eakin writes that she has a daughter, Diana, and that she and husband Dick have commuted all over the West with Fort Sill as headquarters. They are currently staying in Lawton, Oklahoma. Nancy Hiss writes to say that she’s been married to Frank Cronin for ages, and that Frank is now in the Navy. Nancy has two sons, George, 5, and Johnny, 9 months. She invites any C.C. gals to get in touch with her if they live near Boston, Pat Sweeney Carroll and her husband, Fred, are at Ft. Jackson, Columbia, S. C. They spent three years at Ft. Knox and have been at their present location slightly over a year. Fred is a Major and they have one son, Fred Jr., a little over two years old.

Speaking of the Army, Jane Merritt Bentley had an exciting incident in her life. She and her husband played Bingo with General and Mrs. George C. Marshall two days after the Yalta Conference! Kitty Bard Wollman writes that she and John have an apartment in Belvedere, “the Italian Lake district of California,” and that Lt. (j.g.) Carol Chappell has applied for overseas duty.

Lucile Horan is teaching in a private nursery at Miami Beach. She went South for a visit with her mother and liked it so well that she decided to stay. Midge Wicoff Cooper is working for the Gallup poll as Assistant Statistician. Home for the duration Mardi Cluicide Betty Rome Poor, Mary Lou Gibbons Mullen, Kay Ord McChesney, Ginny Fullerton Christie, Dorothy Cushington Redington, Barbara Hickey Metzler, and Lee Barry Wilderrotter. Margaret Stoecker Moseley is in New Haven with Cam, who is studying Japanese for the A.M.G. Stoeck started to study with him, but had to give it up.

1943

POLLY SMITH, Correspondent
321 N. Meridian Street, Apartment 6 B
Indianapolis 2, Indiana

For once there has been a deluge of news. To all who wrote in, a long and loud thank you!
Roura has a government job in Washington, and Lt. (j.g.) Louise Daghlian of the WAVES is also in Washington. Mel Walsh has announced her engagement to Jim Thackeray, a research division engineer. Sesh and Marty Boyle share an apartment in Hartford.

Pat Shotwell McBride has a wee son, David Shotwell, just a few months old. Pat, Midge Twitchell, Ashie, Nicky Nichols, Brew, Gussie Gassweiler, and Shoc had a gay reunion at the Biltmore recently. Shoe's husband was due home before long, and she is teaching physical ed. at a private school. Ashie writes that Mary Wood was married about February 10 and that Mary Louise Elliott Dearlally is a nurses' aide while her husband is in the Pacific theatre. Gay Gabaerner is with the Hartford Times, having left United Aircraft just a short time ago. Mo Kessler was due to start with the Saturday Evening Post late in February, and MIG Gibbons is working as a secretary in a law office in New York City. Word comes that Betsy Clarendon has joined Brew and Ashie at the Guarantee Trust in New York.

Dinkey Green has her second child, a son, born sometime last fall and named after Papa Ed. Eddie Mae Stephenson's daughter, Anne Dixon, is now about five months old. The distaff side of the Stephenson family is in Staten Island waiting for the lieutenant to come home. Gussie is now at Fort Belvoir, Va., with the Red Cross and is in training for overseas duty. Jeanne DuBois Cathers is living at home since Lt. Comdr. Bob took off for the Pacific several months ago. She plans to take the nurses' aide course. Mary Enestrich Childs expects a baby this month. Hank is in the Pacific. Butterball Hinman (Mrs. Benjamina) is in Georgia at an army hospital as a full time nurses' aide. Ben, too, has gone the Pacific way. Nan Thompson Wells is working at L.B.M. in New York. Hildegard Meli Maynard is on the staff of Life Magazine while Art is overseas.

Willy Parker became Mrs. Charles Whitney Redman, Jr. (Lt., j.g.) on February 10. Ashie describes him as "the one who was at school during exams and ate most of his meals at Windham while we all looked like a bunch of bags." Minnie Weiner Willlets is now Mrs. William Martin Vogel, Jr., having been married on January 11 to Lt. (j.g.) Vogel. Marty Boyle is engaged to an engineer (name, please!) at United Aircraft. Ashie wound up her voluminous and welcome missive with an invitation from Midge Twitchel, who is living in Greenwich Village ... "Anyone who wants a reunion in N.Y.C., just call me from 9-5 at Regent 4-3920, and we'll stage a party."

Bobbie Bailey is still working in the Personnel Department at Scovilles. She writes that she managed to get in some good skiing this winter and that she had lunch in N.Y.C. not long ago with Irene Steckler, Julie Rich Kurtz, and Alicia Henderson. Julie, incidentally, is now a proud mama, as Julia Scott Kurtz was born March 21 in Fort Devens, Mass. Irene expects to go to California and get a job. Joy Hyde Green expects to come to Waterbury, Conn. this summer with son Bobbie to visit her parents.

Leutenant and Mrs. A. D. Hargrave (nee Sunbeam Crouch) have a bouncing Susan Ryder Hargrave now, born February 19 in Rochester, N.Y. On last report Alex was in Florida finishing up his naval flight training. From all reports, Lynn Thomson is going places in television in Schenectady.

I regret that a most important item was omitted in the last News, the birth of Miss Marjorie Suzanne Corbyn on September 27, 1944 to Lt. and Mrs. Richard L. Corby, Jr. (nee Marjorie Ladd). Dick was stationed at Camp Cooke in California when Laddie wrote, and she was going to take Suzanne out to the Coast to be with Dick.

Jean Corby is engaged to Corp. Hugh C. Murray, A.A.F., who is in the Philippines at the moment. Jeanie writes that Stormie is assistant buyer in the furniture department at Macy's, while her sister is a technical assistant in the Experimental Engraving Department at Wright Aeronautical Corporation in Paterson, N. J. Suee was married on January 21 in Georgia to Dave Baker, a Marine just home from the South Pacific.

Jean Nelson Steele writes that her daughter, Marian Jean, was born October 12. Janet Corey is working in Providence. Jean writes.

Word comes from Connie Smith Hall that she has twins, Diana and Jacqueline, born on October 23! She has recently seen Trannie Crane, Jean Forman (Mrs. William R. Harrington), June Wood (who is married), Bobby Hellman, Ginny King (also married), and Kitty McKee. Trailing Arnold Kenetz is living in Fitchburg with her husband.

Ruby Zagoren writes that Alma Jones and Bill Waterhouse were married last June in Florida, the day Bill (William W.) graduated as an ensign in the Naval Air Corps. Bill instructed at Pensacola until December, when he was assigned to overseas duty.

Joyce Johnson is a staff sergeant in the Marines. Sally Kelly is studying for her Ph. D. in Botany at the University of Wisconsin. Ruby herself is a "rambling reporter" for the Hartford Courant and has been transferred from the Manchester Branch office to the city staff in Hartford. This last fall she did a feature on Emily Abbey for the Courant. A photographer went with her, and they ran about a dozen pictures in the Sunday supplement together with the story. Very nice going, Miss Z.

Space does not permit me to include here the list of changed addresses forwarded to me from the Alumnae Office on campus. Write me if you'd like them.

I was working as Personal Shopper at Charles Mayer and Co. here in Indianapolis but had to give it up recently when I picked up a strep bug that landed me in the hospital. I'm recooping now but won't be able to work again until fall.

Keep the news coming in, please—and thank you for this time.

1944


Marriages: Jeanne Estes to Lt. (j.g.) Francis Sweeney, USNR, better known to us as "the Colonel," on March 3 in New Rochelle, with Jeanne's sisters as her only attendants. Cherie Noble was married on the same day in Detroit to John Parrot, USNR, recently promoted to Lieutenant Commander. Libby Wallace ex'44 was married on March 25 in Westfield, N. J. to Lt. Paul Sharts of the Navy, with Mary White ex'44 as one of the bridesmaids. Ruthe
Nash was married in April to Walter Wolverton, U.S. Infantry. Barbara Jones Alling and Millie Gremley were attendants, as well as Ruthe's sister, Mary Louise Oaks ex'44 was married recently in Tulsa, Oklahoma to Lt. William Candy, AAF. It was a surprise wedding, according to the reports. Oaksie invited her friends in for cocktails, and the guests came to find that it was her wedding.

Births: The class baby of C.C. '44 has arrived! George and Gigi Hawkes Watson announced the birth of Janet Leslie Watson on March 12, in New London. Congratulations to the Watsons on the beginning of a new C.C. generation.

News from the field: Skip Rosenstiel has come back to New York and has a job now with Clyde Miller, noted for his Springfield Plan for Intercultural Education in the Schools. Skip does editorial and publicity work for him. Joy Heller is working for her master's degree at the New School for Social Research in New York. Jean Buck has come to New York to work for the local branch of the Aetna Life Insurance Company of Hartford. She is living at Roberts House, a girls' club, where Millie Gremley and Phil Cunningham also live. Lolly Bobrow has a new job, in publicity. She works for Julie Medlock, acting as a press agent, and writing radio scripts, her old love. Jeanne Feinn has been working at the national office of the USO, in the department of Statistics and Research. She has a new job lined up with the Bureau of Labor Statistics, a federal agency. She will be field representative for the New York area. Ginny Eells is now working at the national offices of the USO too.

Terry Cerutti has given up her job in the personnel department of Stern Brothers Department Store, and has started at the New York School of Social Work. She will work for a master's degree as I am doing, and her first field work placement will be with the National Catholic Charities in New York. I am doing my field work in the Family Service division of the Community Service Society of New York, and am enjoying it very much. Pat Douglass was in New York on vacation from her job in the cancer research laboratory at Bar Harbor, Maine. She plans to stay for another year, until they finish and publish an experiment which they are working on. Anne Davis Heaton ex'44 wrote me recently from Middletown, Conn., where she is living at home with son Davie. He is a year old, and "Davie" says he is a handful. Gordon, she writes, is a Captain in the Army, and is in France with the Ninth Air Force Service Command. He was recently awarded the Bronze Star for meritorious service.

June McDermott and Mimi Griffith contributed the following news items: Marge Alexander Harrison is working for the Hartford Times now that Ted has gone overseas. Pat Trenor is now assistant buyer in the liquor department at Macy's, having completed work on the training squad. Virginia Passavant is working for the International Chemical Company, and sharing an apartment with Jane Bridgewater. Killer Kane and Sizzle Hotchkiss are living together, and working as civilian employees for the Navy. Singie Hunter Smith is with her husband, Ensign Tom Smith, in Brooklyn, where he is on permanent duty at the Navy Yard. Marilyn Jenkins ex'44 is living in New York and working for RCA. She graduated from the U. of Missouri with a Spanish major, and is using it to advance her in writing radio speeches to South America.

Penny Decker is assistant buyer in the sportswear department at Fox's in Hartford. Eleanor Townsend was visiting Punchie Leech in Washington recently, and they saw Corkie McCorkindale. As it was reported to me, Townie said, "My, that WAVE officer is going to get that taxi before I do." Then they all discovered each other! Corkie is now stationed at the Patuxent River naval air station, and has a most interesting job. She signals in the planes for them, and also great. There are so many openings for them to cooperate with the social work staff and with the recreation workers. Competent, fast stenographers, 23-35, are needed for assignment overseas to ARC hospital units, field directors' offices, and ARC central offices.

Hospital Staff Aides, 23-45, non-professional workers, are being recruited at present mainly for work in this country. They must like a hospital atmosphere. They should be able to type, as they handle claims and benefits, and they cooperate with the social work staff and with the recreation workers. Competent, fast stenographers, 23-35, are needed for assignment overseas to ARC hospital units, field directors' offices, and ARC central offices.

Hospital Recreation Workers, 23-45, are in demand for domestic and foreign service. They must be skilled in planning recreation programs for large groups. Women in the upper age brackets are preferred. Salary for these positions is $75 a month. The need for trained social workers is very great. There are so many openings that they can be assured of placement in a hospital in their own area.

These are not "duration only" positions, because Red Cross hospital workers will have a big job to carry on for from five to ten years after the war is over. The need is urgent. If you are available, get further information from the college Personnel Bureau, or your Red Cross chapter.
Connecticut Glassware
No Longer Available

The Boston Chapter of the Alumnae Association announces with regret that its chairman of Connecticut College glassware can no longer take orders for glasses.

Because of the difficulty of manufacturing the glass in wartimes, the company with which the Chapter has dealt for several years is going out of business.

The Chapter sincerely hopes that the company will be able to fill the orders now on hand, and regrets the necessity of making this announcement. The Boston Chapter thanks all alumnae who have placed orders through the chairman.

Barbara Hervey, in charge of glassware
12 May Street, Needham 92, Massachusetts
### Alumnae in the Services

#### MARINES
- Mary Bates ex'45
- Nancy Dunning Jefferson '44
- Joyce Johnson '43
- Ethel L. Cook '29
- Elizabeth Hollingshead '41
- Jane Hall Ingraham '42
- Aimee Hunnicutt Mason '40
- Dorothy Rowand '40
- Nancy van Houten ex'41
- Karla Yepson ex'44

#### SPARS
- Mary Baldwin Smith '39
- Gertrude Clark '39
- Shirley Cohen Schrager '37
- Miriam Cooper '40
- Frances Garner ex'41
- Dorothy Gieg '40
- Frances Green '26
- Cornelia Hadsell '37
- Janet Hadsell '36
- Mary Louise Kent ex'32
- Elizabeth Merry '24
- Margaret Mills '33
- Elizabeth Morton Carlsen '40
- Mary Reynolds Danforth '37
- Evelene Taylor Peters '21
- Ann Viele Donald ex'41
- Marjorie Webb Jones '37

#### WAVES
- Josephine Carpenter ex'42
- Carol Chappell '41
- Louise Daaghlian '43
- Margaret Dunham '43
- Kathryn Dunnigan Yost ex'37
- Yvonne Forbus '43
- Ruth Gannett ex'36
- Mary Glover ex'39
- Elizabeth Gilbert '38
- Norma Greene ex'41
- Margaret Grout ex'43
- Ruth Hankins '42
- Constance Harvey White '40
- Josephine Hinds ex'42
- Anne Jacobs ex'43
- Mary Kavanagh '32
- Patricia King '42
- Janet E. Leech '44
- Helen Livingston '35
- Mildred Loscalzo '41
- Barbara McCorkindale '44
- Evelyn Miller '37
- Elizabeth Myer ex'34
- Linnie Paavola '41
- Verna Pitts Browne '42
- Muriel Prince '42
- Eleanor Roe Merrill '32
- Jeannette R. Rothensies '38
- Gladys Russell '34
- Vivian Schlemmer Chewning '35
- Jane Shaw '44
- Edith Simonton '29
- Elizabeth Smith '41
- Virginia Stone '42
- Estelle Taylor '39
- Muriel Thompson '42
- Grace Ward '25

#### WAC
- Barbara Newell '42
- Ann Crocker '34
- Patricia Garrett ex'44
- Clare Hendershot ex'34
- Louisa Kent '32 (overseas)
- Anne Shewell '34 (overseas)

#### ARMY MEDICAL CORPS
- Jane Bender ex'34
- Mary Elizabeth Bishop ex'39
- Dorothy Boschen '41
- Grace Church '24
- Helen Coops ex'22
- Nancy Cushing '41
- Emily Dagg '34
- Elizabeth Devlin '34
- Betty Gossweiler '43
- Jean Howard ex'38
- Martha Hummer ex'35
- Calista Jayne ex'40
- Ruth Kellogg '39
- Honor P. Kingsbury '26
- Mary S. Kuhn ex'39
- Louise H. Langdon '37
- Louise Lee '21
- Marjorie Linder '42
- Janet McCereery '36
- Alice Mendenhall '40
- Alice Moran '26
- Gretchen Schwan '36
- Jean Smith ex'41
- Nancy Walker '35
- Neltje Weston ex'39
- Caroline Wilde '42
- Dorothea Wilde '41
Miss Blunt Elected Acting President

Announcement was made on June 18, as the Alumnae News was in process of being mailed, of the election by the Trustees of Miss Katharine Blunt as acting President of Connecticut College to serve until a new President of the college is chosen. We take this opportunity of informing you of this action of the Trustees.

THE ALUMNAE NEWS