

1830

I've Wandered in Dreams: A Favorite Duet

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The views expressed in this paper are solely those of the author.

I've wandered in Dreams,
A FAVORITE DUET
Sung by
The most Celebrated Vocalists
Written & Composed by
J. A. WADE, Esq^r

New York, Firth & Hall, 1, Franklin Square.

ANDANTE.
QUASI
ALLEGRETTO

8va

loco.

p *f* *p* *f*

I've wander'd in dreams to the moonlight's home, In fancy I've been where a thought could roam; I've

p

blissfully gaz'd on the dew-y smiles, Of the maidens that dwell in the star-ry Isles; And have

Colla voce

waken'd from slumber pure and free, From their ai-ry charms to love but thee,

to love, to love to love, to love but thee! I've

p

dreamt about Eden's bliss-ful bowr's, And breath'd the sighing of heavn's own flowr's I've

heard the wild songs of the Paradise birds, But even in sleeping the mem'ry of words Once

spoken by thee, came sweet on mine ear, And the music around me no more would I hear.

Colla voce.

No more no more I lov'd, I lov'd but thee, I

I

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lov'd but thee, I lov'd but thee, I lov'd but thee....!

lov'd but thee, I lov'd but thee, I lov'd but thee....!

Tempo

di

Polacca

Allegro

Vivace.

Oh not more dear the honied flow'r's, Just blown at morning to the bee; Or to the

Oh not more dear the honied flow'r's, Just blown at morning to the bee; Or to the

garden summer show'r's, Than thou my love, art dear to me: No not more dear the honied

garden summer show'r's, Than thou my love, art dear to me: No not more dear the honied

I've wander'd in dreams. 7.

The musical score is written for a piano and voice. It consists of two systems of staves. Each system has a grand staff (treble and bass clef) for the piano and a single treble staff for the voice. The key signature is D major (two sharps). The time signature is 4/4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The vocal line is a melody with lyrics underneath. The lyrics are: "flow'r's, Just blown at mornig to the bee; Or to the garden summer show'r's, Than thou my love, art dear to me. Art dear to me, art dear to me . . . , art love, art dear to me. Art dear to me, art dear to me, dear to me art dear to me, to me, to me, to me, to me, art dear to me, art dear to me, to me, to me, to me, art I've wandered in dreams. 7."

flow'r's, Just blown at mornig to the bee; Or to the garden summer show'r's, Than thou my

flow'r's, Just blown at mornig to the bee; Or to the garden summer show'r's, Than thou my

love, art dear to me. Art dear to me, art dear to me . . . , art

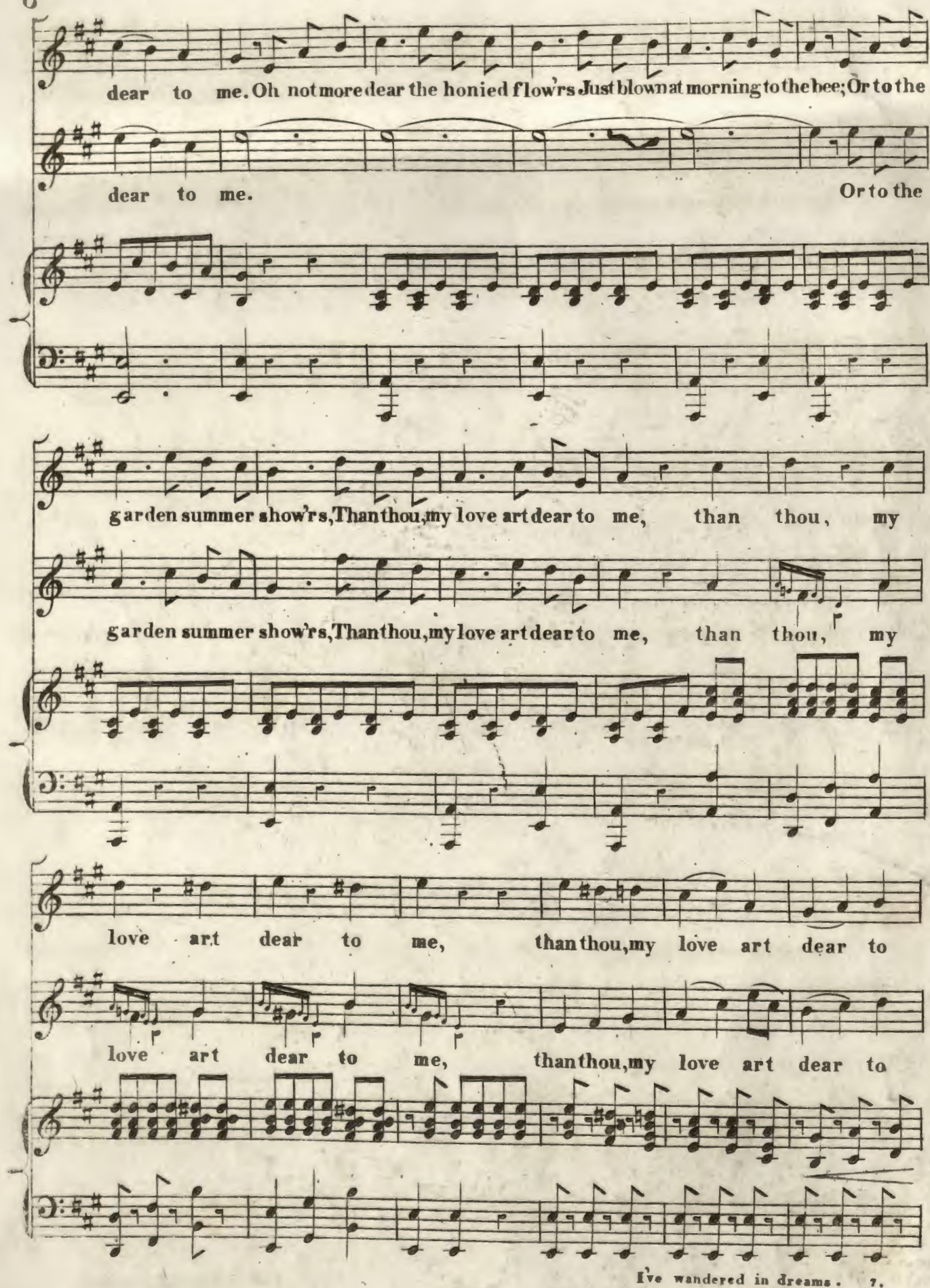
love, art dear to me. Art dear to me, art dear to

dear to me art dear to me, to me, to me, to me, to me, art

dear to me, art dear to me, to me, to me, to me, art

I've wandered in dreams. 7.

6



dear to me. Oh not more dear the honied flow'rs Just blown at morning to the bee; Or to the
dear to me. Or to the
garden summer show'rs, Than thou, my love art dear to me, than thou, my
garden summer show'rs, Than thou, my love art dear to me, than thou, my
love art dear to me, than thou, my love art dear to
love art dear to me, than thou, my love art dear to
I've wandered in dreams. 7.

me, than thou, my love art dear to me, art dear

me, than thou, my love art dear to me, art dear

to me, dear art.....

to me, dear art.....

Cadenza ad lib:

..... dear to me.

..... dear to me.

p *f* *ff*

I've wandered in dreams. 7.

