COMMENCEMENT WEEKEND
JUNE 6-8
CLASS DAY
SATURDAY, JUNE 7
Outdoor Theater, Arboretum, 3:30 p.m.
COMMENCEMENT
SUNDAY, JUNE 8
(Note change of date from Monday, June 9)

REUNION CLASSES
'23, '24, '25, '26, '27, '28, '43, '44, '46,
Miss Park Appointed President of College

Representatives of Chapters and Classes to Attend Inauguration in May

The inauguration of Miss Park as president will take place on Saturday, May 17, 1947. Officers of alumnae groups will be given further information concerning the inauguration when the committee in charge of the ceremony has completed arrangements.

By now every alumna surely must know of the succession of notable events which took place on the campus on February 20, 21, and 22—the appointment by the Board of Trustees of Miss Rosemary Park, former Academic Dean, as fifth president of the college; the announcement to the campus community of that appointment; and Miss Park’s address on the 22nd to the Alumnae Council.

In the late afternoon of Thursday, the 20th, after the meeting of the Board of Trustees, notices were sent to all faculty, staff and students, requesting their presence in the Auditorium the next morning at an important assembly. The nature of the occasion was unsuspected by at least some of the students, who, when the assembly was announced in the dining halls, speculated as to the purpose of the meeting and decided it had been called to announce the details of the Sykes Fund benefit.

On Friday morning with the worst snow and wind storm of the winter still going on outside, and with most of the audience wearing parkas, snow suits, and stadium boots, Dr. Morris opened the assembly by introducing Mr. Earle Stamm, member of the Board of Trustees. Mr. Stamm read the report to the Trustees of the Committee to Select the President. The committee recommended the appointment of Miss Park, and Mr. Stamm said he was happy to announce that the Board of Trustees had voted unanimously to accept the recommendation of the committee, and had therefore appointed Miss Park president of the college.

The applause following the announcement was enthusiastically prolonged, and the moment was a genuinely exciting one. Miss Park made a brief speech of acceptance in which she expressed her sense of the great responsibility which accompanies the position of president.

When college and Alumnae Association officers last year decided upon February 22 as the opening date of the 1947 Council they were unaware that they had chosen the most appropriate possible date, one immediately following the announcement of the appointment of the new president, who months before, as Academic Dean, had accepted our invitation to be the guest of honor at dinner.

The evening was a delightful one for the Councilors, many of whom had known Miss Park as Freshman Dean and teacher of German. Roberta Newton Blanchard, chairman of the Council, introduced Mrs. James W. Morrisson, secretary of the Board of Trustees, and member of the Committee to Select the President. Mrs. Morrisson read in full the report of the committee to the Board (a copy of the report has been sent by the Trustees to all alumnae), and presented Miss Park to the members of the Council.

Miss Park spoke of the satisfactions inherent in the complicated job of being president, commenting especially upon the rewarding experiences in student relationships, and in letting the outside world know about our educational goals. She said that we are at the moment in the midst of an educational and economic revolution, and that all over the country people are beginning to realize that if we believe in education we must be willing to pay for it, and that we must not continue to exploit our teachers because of their devotion to the younger generation. Our scholarship funds, Miss Park said, must be increased materially. She asked alumnae to encourage promising students who need financial help to apply for scholarships.

The meeting came to a close when Charlotte Beckwith Crane, president of the Alumnae Association, assured Miss Park of the support and good wishes of the alumnae, of their deep interest in the affairs of the college, and of their hope that they may always have the privilege of giving their help when it is needed.

Miss Park will be inaugurated as president on Saturday, May 17. Further information concerning the ceremony will be announced when arrangements have been completed.
A Brief Introduction of the New President

Alumnae Councilors Given Information on Miss Park's Background

YOU HAVE READ in the newspapers of the appointment by the Board of Trustees on February 20, 1947, of Miss Rosemary Park, Academic Dean of the college, as the fifth president of Connecticut College. You have no doubt read the facts concerning her academic qualifications but we shall repeat them here because they are of so much importance and interest to all of us. However, if we know Connecticut College alumnae, you want to know far more than the properly recorded facts. You want to know in detail something of her non-academic background, and above all, what she herself is "really like.”

To become immediately biographical, Rosemary Park was born in Andover, Massachusetts in 1907, from where she was shortly taken by her parents to West Newton, Massachusetts, in which town her father was a Congregational minister. She lived at West Newton until she entered Radcliffe College, where she was a major in German and won many undergraduate honors, including Phi Beta Kappa. In her senior year she was given the Captain Jonathan Fay award as the member of her class who during the entire course had given evidence of greatest promise. She received her B. A. summa cum laude in 1928 and her M. A., also from Radcliffe, in 1929.

Her graduate work was done in Germany, where she studied at the universities of Tubingen, Bonn, and Cologne, receiving her doctorate magna cum laude from Cologne in 1934. Her thesis, Das Bild (Wagner's) Tristan und Isolde in der deutschen Literatur, was published by the university, an unusual distinction for a foreign student. This in spite of her refusal to put, as one professor suggested that she do before submitting her thesis to the philosophy faculty for examination, the opinions and conclusions of the Jewish writers to whom she referred in her thesis in a separate section, thus indicating agreement with the implication that Jewish writers had a special, "Jewish" point of view.

While in Germany she saw first-hand the beginnings, which were to have such far-reaching results, of one of the great tragedies of our time, the destruction of German education by the Nazis, and the concomitant rise in the schools and universities of anti-Semitism.

After study and extensive travel she came home to teach for one year at the Winsor school in Boston and at Wheaton College before coming to Connecticut College in 1935 as an instructor in German. In 1941 she became Dean of Freshmen and one year ago Academic Dean, meantime having advanced to the rank of professor.

The committee appointed by the Board of Trustees to choose the new president has during the past year and a half interviewed and considered many able men and women from many parts of the country. Because of Miss Park's outstanding qualities, her thorough familiarity with Connecticut College, and her demonstrated ability to handle its affairs, the committee was convinced that she showed the greatest promise of becoming a college president, specifically of Connecticut College, of outstanding ability.

Her appointment is a popular one with the students, many of whom during the year have emphatically expressed their desire that she be appointed president of Connecticut. Her Tuesday chapel talks regularly bring out unprecedentedly large numbers of students who say, "She always says something important." And certainly she does, as we ourselves have learned from attendance at these same chapels.

Miss Park is not among the teachers and leaders of young people who seem afraid openly to state ethical and spiritual principles, to indicate to the students which values are the lasting ones. She is the daughter, as one is likely to remember at these times, of a minister who became a college president; the granddaughter of a Scotch-Irish Presbyterian minister of Belfast, Ireland, who twice became the Moderator of the World Council of Presbyterian Churches.

Of this grandfather, minister of the Rosemary Street Presbyterian Church in Belfast (hence the name of our president), Miss Park says, "How I'd like to have the portrait of him! It's by Gerald Brockhurst, the English painter. There he is in his severe, all-black clerical dress, with gray hair, steel bowed spectacles, and piercing gray eyes. Somehow that portrait has the look of a Holbein."

One of Miss Park's aunts still lives in Belfast, and two others in England. Her uncle, her father's only brother, was killed in the bombing of Tunbridge Wells.

The other son of the Belfast minister, Miss Park's father, became Dr. J. Edgar Park, also a minister, the president, and now president emeritus of Wheaton College in Norton, Massachusetts. Before achieving such eminence he had studied at the universities of Belfast, Edinburgh, and Leipzig. In his student days it was the custom for young theologians to come to the United States for further study at Princeton University, and there Dr. Park came when Woodrow Wilson was president of that university.

His next move was to Andover, Massachusetts, where he was on the staff of the theological seminary and a member of the town school board. Not unnaturally he met the young lady teacher of mathematics in the high school, Miss Grace Lina Burt, a native of Massachusetts. Miss Burt, soon to be Mrs. Park, was a graduate of Wellesley, and had earned her way through college by teaching school. She married "the wild Irishman," as her friends called Dr. Park, and in time there were four children, three daughters...
and one son. The son is Dr. William Park, president of the Northfield schools, Northfield, Massachusetts. The other daughters live with their families in Westchester County, New York, and Washington, D. C.

Miss Park through her mother has her roots deep in New England. At a November chapel she described Thanksgiving at the farm of her New England grandparents, evoking a charming picture, as clear in detail as the Currier and Ives print, "Home to Thanksgiving." She has a distinguished family background on both sides of the ocean, and she herself is distinguished and also diverting. Her sense of humor has on occasion merited the use of the word wild, yet she has much dignity and quiet reserve. You will enjoy getting to know her, though you may not feel that you know her well for some time.

We believe that Connecticut is rarely fortunate in the appointment of Miss Park as president. Today's times and tasks call for the greatest seriousness of purpose and the use of the best judgment available. The college president is faced by complex problems, some of which seem almost overwhelming in their implications and ramifications. We believe that Miss Park has the strength, and the intellectual vigor and integrity to enable her not only to face the inevitable problems and handle them ably, but to lead us into a period of great educational strength and development.

Kathryn Moss, Executive Secretary
Connecticut College Alumnae Association

Reference Room on the West Side of Palmer Library
Alumnae Council Held Amid Blizzard of ’47

Admissions, Alumnae Fund, Secondary School Teaching, Student-Alumnae Relationship Discussed

The storm which struck Connecticut in February did not prevent 74 alumnae from being in New London on the 22nd and 23rd for the third annual meeting of the Council. Councilors, who were again housed at the Mohican and transported to and from the campus in special buses, expressed their appreciation of the hospitality of the college in all ways, especially for the work of Miss Harris and her staff which produced such pleasant results.

ROBERTA NEWTON BLANCHARD, chairman of the Council for the second year, in introducing Mr. Cobbledick, Director of Admissions, made plain the significance in the quality of the student body of admissions work.

Mr. Cobbledick spoke of the large number of applicants reported by all the women’s colleges, explaining that this situation is apparently only in part to be explained by the heavy enrollment of veterans at the coeducational colleges and universities. The total number of applicants in the women’s colleges is, however, less than it appears to be because of the fact that some girls apply at more than one of the women’s colleges. The efforts of the Admissions Office are all directed toward the attempt to select most wisely from among the applicants. To this end all applicants are now being asked to take both the aptitude tests and the College Board examinations.

Applicants are requested to indicate in the order of preference the colleges to which they have applied. Since alumnae frequently ask questions concerning this matter, Mr. Cobbledick answered it in some detail.

"Connecticut," he said, "in common with most colleges, regards the matter of college choice as important information. While we regularly admit many candidates who have not named us as first choice, we know that they will refuse admission in large numbers. Allowance is made for this in estimating the proper number to admit, and hence a greater number can be admitted in May, when the class is chosen, than would otherwise be possible. In other words, a knowledge of choice speeds up the admissions process and protects the College against the loss of some competent students.

"The candidate is affected by college choice in direct relation to her academic and personal qualifications. In the case of superior students, choice is ignored. In the 'middle group' of candidates, where because of the limitation of numbers all cannot be admitted, choice is one factor in selection. Here, other things being equal—i.e., school record, recommendation, College Board performance—we give preference to the girl who prefers us. On the other hand, a preference for Connecticut will not outweigh major differences in qualifications; poorer students will not be admitted ahead of better students, simply because they prefer Connecticut College."

Alumnae have been of real help, Mr. Cobbledick said, through their work in the chapters with prospective students, in interviewing applicants when requested to do so by the office, and through many of their letters about applicants with whom they are acquainted. He requested frankness on the part of the alumnae in giving their estimates of applicants.

Gertrude Noyes ’25, Dean of Freshmen, followed Mr. Cobbledick on the program, and spoke of the fine job which, as she has learned from her work with Freshmen, is being done by the Admissions Office. On the whole, Miss Noyes said, she finds that during Freshmen year the work of the students correlates remarkably closely with their potentialities as estimated by the admissions officers. In some instances, however, she stated that girls who have had excellent high school records and offer much promise, have trouble in college, where it is frequently necessary in their courses to make generalizations, to deal with abstractions, and draw conclusions in a way different from that done in many secondary schools.

Alumnae-Student Relationships Necessarily Limited

For a number of years a growing number of alumnae have thought that more work should be done in acquainting students, through the chapters and on campus, with the work of the Association. Thus, these alumnae believed, the transition from student to member of the Alumnae Association would be a simple and natural one. Dean Burdick and a group of students, with Charlotte Beckwith Crane presiding, discussed whether it is desirable for alumnae to attempt much activity along this line, and if so, of what kinds.

The general conclusion was that the scope of such work is necessarily and desirably limited. However, it was suggested by students, alumnae, and Dean Burdick that the chapters should continue to invite students to their meetings which are scheduled during college vacations, and to plan parties for incoming freshmen. It was also suggested that in addition to the annual talk by the Executive Secre-
At the general session of the Council on Sunday morning a plan of procedure in student-alumnae work was outlined, which, when completed by Kathryn Ekirch, first vice-president of the Association, will be sent to the chapters.

Mrs. Morrison Again Chairman of Panel Discussion

The high point of the weekend was the dinner meeting at which Miss Park spoke to the Council, which is reported elsewhere in the News. This meeting was followed by the panel discussion on secondary school teaching. Mrs. Morrison, secretary of the Board of Trustees, ably presided, as she has done in the two previous meetings of the Council, at the Saturday evening discussion.

The speakers on the panel were Dorothy Wheeler '22, of Bulkeley High School, Hartford; Eleanor Jones Heilman '33, formerly Dean of Girls and teacher of history at the Friends' Central School in Philadelphia; Doris Bacon '38, Glastonbury High School; Marjorie Lawrence '45, Oxford School, West Hartford, and Miss Dorothy Bethurum, chairman of the college English Department.

The alumnae described the kinds of schools in which they teach, commented on the difficulties and satisfactions involved; on the condition of the buildings in which they teach, and on their schedules and salaries. They spoke of the attitudes of parents, teachers, and students, and other members of the general communities; of the pressures under which the students work in preparing for college, and of the great need of scholarships in the colleges for able students. Discipline, a problem about which we heard so much during the war, seems no longer to be a serious one, at least in the schools in which the alumnae speakers teach, including the large city high school with which Miss Wheeler is connected.

Alumnae were urged to interest themselves actively in the educational affairs of their home towns, to serve on school boards when possible, and above all to help to improve the status of the teaching profession in the local communities, where all too often it is regarded with disrespect and contempt.

Miss Bethurum reemphasized the points made by the alumnae speakers and pointed out that there are always great personal rewards and satisfactions in teaching, regardless of the status of the profession. She reported that so far as she is able to judge at present, an increasing number of her students are becoming interested in teaching as a desirable profession. The spirited question period which followed the talks indicated the keen interest and awareness of the Councilors in the problems of teaching.

Alumnae Funds of Great Assistance to Colleges

The officers and Alumnae Fund Committee of the Alumnae Association are discussing with chapters and other groups of alumnae the desirability of extending the purpose of our Alumnae Fund to include an annual gift to the college in addition to the maintenance of the Association. Mrs. Reilly, executive secretary of the Associate Alumnae of Barnard College, gave an informative and helpful paper, which is published in order that all alumnae, not simply the Fund workers and officers, may have the opportunity of reading it.

Meeting Ended by Business Sessions and Luncheon

At the business sessions the four-point student-alumnae relationships program was outlined by the non-Fund workers, while the Fund Agents and Fund Committee members planned details of their jobs for the remainder of the year.

Charlotte Crane, at the closing luncheon meeting in the Faculty club room, presented Roberta Blanchard, Council chairman, with a corsage and expressed the genuine admiration and appreciation of her work as chairman of the Council.

(See Council Program on Page 23)
Wig and Candle, Competitive Plays Achieve High Level

Margaret Hazlewood '32, director of Wig and Candle, in the first campus performance presented since her appointment last Fall, showed that she is an able director of amateur theatrical performers and workers. In Thornton Wilder's Skin of Our Teeth, our students, and young men from the University of Connecticut at Fort Trumbull, gave a performance which was intelligent, invigorating and humorous, and never once threatened to become ludicrous. In the hands of an inadequately directed and unskilful cast this subtle and delightful play could easily be entirely ruined, but the Wig and Candle performance obviously pleased not only the audience, but all who had been concerned with the production.

The seniors were awarded first place in Competitive Plays this year, with their presentation of scenes from Marc Connelly's Green Pastures. An adaptation of Alice in Wonderland by two members of the freshman class won second place for the new class. The sophomores, in Act II of Maxwell Anderson's Mary of Scotland, and the Juniors in the Fall of the City by Archibald MacLeish, won third and fourth places. As in past years the plays, produced and directed entirely by the students, were extraordinarily interesting evidence of the technical skill and acting ability among the student body.

Third Annual Freshman-Sophomore Week Highly Successful

Freshman-Sophomore Week, according to Miss Dorothy Richardson, Dean of Sophomores and member of the Zoology department, is on the way to becoming a tradition, though it is still in the experimental stage. The speakers, of whom there are three each year, come chiefly for the purpose of giving the students a look into their particular broad fields of study and to try to show what meaning such fields can have both for specialization and for one's general knowledge. The speakers are chosen from the humanities, the natural sciences, and the social sciences, and this year were John H. Finley, chairman of the classics department at Harvard; Henry E. Sigerist of Johns Hopkins, and Ralph E. Turner of the Yale department of history. Lengthy and highly successful question and discussion period followed the addresses.

Jaques Barzun, Other Speakers, Stimulate Lively Discussion

Jacques Barzun, member of the Columbia faculty, was also a recent speaker on campus. His talk, Literacy and the Goal of Life, engendered heated discussions on the campus, some of which are still in progress.

Another especially interesting lecture was that given by Robert Williams, father of June Williams '47, and widely known for the synthesis and establishment of the chemical formula of thiamine or Vitamin B1.

In February Ernest La Prade, executive and conductor in the music department of the National Broadcasting Company, authority on music in radio, discussed frequency modulation and its influence on radio music. Radio club members, speech students, and music majors attend.

(continued on page 15)
Education and Its Most Important Factor, the Student

by DORIS BACON '38
Teacher in the Glastonbury, Connecticut, High School

The article below, given at the Alumnae Council as part of the panel discussion on secondary education, is printed in the News both because of its emphasis on the danger of lowered standards, and because the school in which its writer teaches, a small high school in a farming community, is typical of many of our schools.

Since all the great institutions are today being critically scrutinized by the general public, it is not surprising that education should find itself being diagnosed by its essentially stanch admirers and faithful believers, the American people. Through every known medium, the radio, newspapers and magazines, the movies, and the lecture platform, people are discussing the subject. By a brief consideration of even one of the smaller public high schools, I believe we can discover some of the general problems and tendencies in education at the present time.

Let us consider high school education in relation to its most important factor, the student. During the past decade or so it seems to me that schooling has shown a deplorable tendency to bring education down to the level of the pupil instead of trying to raise the student to a higher plane.

This situation may be a natural result of educational methods which theoretically freed the students from unnecessary restraints and allowed him to work as he saw fit, without providing for him the background which would enable him to select what would be most beneficial to his intellectual progress. Or the tendency may be the result of a civilization which inclines to reduce all things to their simplest forms in the interest of speed. Most of the cultural stimuli which reach the pupil outside of school come to him through the picture magazines, the movies, the radio—all instruments of rapidly and simply presented pre-digested thoughts and ideas made available to the untrained thinker.

Whatever the reasons for the tendency toward lower educational standards, the unfortunate fact remains that the situation is widespread in high schools. Sometimes it is not evident to the public eye, as the changes have encroached upon the curriculum slowly and stealthily. For example, in the general and commercial English courses in Glastonbury High School, and also in other high schools in Connecticut, there is a tendency to drop the study of Shakespeare, Scott, and Dickens, to name a few of the classics. The reason generally given is that the material is too advanced for the students, and that therefore it can mean nothing to them. No effort is made to guide these pupils to the level of the classics. The material is simply dropped from the courses for about two-thirds of the student body.

For these two-thirds, who will complete their formal education with high school, I think it almost imperative that there should be an introduction to great literature. Maybe they will not be so appreciative of it as the college group, but they should be given the opportunity of at least a glimpse of a higher intellectual level. That glimpse may inspire in some of them the desire, and eventually the ability to read and appreciate great literature.

In the college preparatory English classes we should expect more of our students, encourage them to a higher level of achievement. The fact that colleges have often found it necessary to require remedial freshman English courses is proof that our students have been affected by the lamentable tendency to lower standards of modern education.

In my own field of foreign languages the same trend is evident, and here too is proof of the furtiveness with which the destructive element has insinuated itself into the curriculum. In spite of sincere and loud protests by the instructors, French was cut to two years with the same blighting results. Again the reason offered is that the expenditure of too much time and effort is required in the study of difficult material. Just when the student has mastered the essentials and could begin to enjoy the study of Roman literature, he is not given the opportunity to do so. The fault in this field is doubly great because not only is the average, but also the above-average student deprived of the opportunity of further study and enjoyment of Latin.

War conditions threatened to bring about the same situation in the field of French. In many smaller high schools French was cut to two years with the same blighting results. However, probably due to the realization on the part of the general public of the importance of language study, French seems to be regaining its three-year standard.

Because of our persistent attempts to make education too easy languages are frequently considered too difficult for the general and commercial pupils, and their study is reserved solely for the college preparatory group. This is shameful, as the other student is deprived of his only chance of contact with a foreign culture. Any normally capable student can learn a foreign language, and its study may serve as the opening of a new world of thought to him. Also, in
an increasingly smaller universe, the knowledge of a foreign language may have tremendous practical value.

This situation of lowered standards does not of course represent the total picture; it exists in the midst of great effort and sincere goodness. We trust that our weakness, not apparent to all of us all the time, in failing to bring our students up to the higher levels and to require of them work of superior quality, is temporary.

Let me turn to a more definitely positive side. We have certainly increased the number of subjects in the curriculum in the past few years, especially in the vocational and technical fields, and in many cases with excellent judgment.

In most small high schools (Glastonbury has an enrollment of 315) there is not an extensive program of technical training, but many educators have introduced some sound and useful subjects along that line. As the town of Glastonbury is primarily a farming district, the course in agriculture has been well set up and is very popular. Practical experience in tobacco raising, poultry raising, and gardening are always being carried on by our boys, many of whom have received state and national awards. In connection with this course a unit in carpentry and the care of farm machinery is offered, but this work is of necessity limited as we have only one agricultural teacher.

As the agriculture courses are always crowded, and space is not available for shop courses, the need of more manual training was met by offering a boys' home economics course. Let me immediately state that the football stars and basketball champions are always the first to enroll in the class when it is offered to upper classmen. Furthermore it is a matter of great pride to the whole school when the boys' cooking class prepares tea for the Glastonbury teachers' association and the school board.

Our standards of conduct are high and these standards are met by the students. When I first visited the Glastonbury High School I was told by the superintendent that there was no problem of discipline. I did not entirely believe his statement, but I have learned that it was and is perfectly true.

Perhaps this desirable state of affairs is partly the result of the facts that Glastonbury is small and that we have an adequate staff. My teaching load, which is about average, is 97 students per day, based on five classes. This does not include two study hall periods, which average about 50 pupils each, or the activity period, which is used for club meetings, conferences, and supervised study. The behavior of our students in classes, clubs, assemblies, is excellent.

The chief reason for this excellence, I believe, is a coordinated plan of discipline—the same throughout the entire school—with a strong administrator in back of it. Individual discipline by the individual teachers is naturally always necessary, but the master plan, with everyone following the same rules, is certainly the ultimate answer. Such a system has been in use so long at Glastonbury High School that it is a part of the tradition of the school life. Surprisingly few laws are set down and very few lectures on behavior are given. When the students enter the school they feel they are exposed to measure up and they do.

It is evident that the parents must stand behind the school, and that they are concerned for the educational and social development of their children. There is no parent-teacher's association, and no group work for the benefit of the school, probably because the town is widely scattered over an area of some 36,000 acres. Only twice a year are the parents invited to exhibitions at the school.

We do appreciate this indirect help, but more direct assistance would be of great value. For example, the school library needs to be enlarged; financial support is needed for music groups and other clubs. Above all, money is needed for scholarships. If the parent groups could shoulder some of the responsibility for these necessary extras, as they do in some communities, the result would be most worthwhile, and in addition a more friendly and less formal spirit would prevail between teachers and parents.

Let me close with a word about that subject so important to teachers today. Probably because of its nearness to Hartford and to some other higher salaried high schools, Glastonbury has always had a fairly good salary schedule for teachers. The present scale for all is a minimum of $1800 and a maximum of $3500 with a Master's degree. Following the trend of the times, the salary committee is again active this year in support of the CSTA.

Having glanced at these few highlights of secondary education as they concern the student, the parent, and the teacher in a smaller public high school, I think one can conclude that the faith of our nation in the value of education will not be gravely shaken during this period of educational reconversion. We hope that the attempts at remodeling mean that American education has definitely terminated its pioneering stage and has entered its maturity. By making use of the excellent materials of both the conservative and progressive workers, formal education should be able to justify our trust by assuming its position as the most powerful force in a united world.
Barnard's Successful Alumnae Fund

Present Large Percentage of Contributors at Connecticut Emphasized

by MARY R. REILLY
Executive Secretary, Associate Alumnae of Barnard College

There is now a sufficiently large number of alumnae of Connecticut to enable us to consider seriously the extension of our Alumnae Fund from its original purpose, support of the organization of the Alumnae Association, to include an annual gift to the college. The members of the Alumnae Fund Committee and of the Executive Board, and some chapters, have been discussing the matter for some time. They have recognized the desirability of having additional advice from an Alumnae Association which has a successful Alumnae Fund by means of which an annual gift is made to its college and its organization is supported.

Barnard has such an Alumnae Fund, and we were fortunate in having Mrs. Reilly, Executive Secretary of the Associate Alumnae of Barnard, speak to us during Alumnae Council Weekend. We urge our alumnae to read her address for the purpose of becoming informed concerning the organization of an Alumnae Fund, as the term "Alumnae Fund" is usually understood.

As has been frequently explained to Connecticut alumnae since 1938, when Alumnae Association dues were abolished, our Alumnae Fund is used for the support of the organization of the Alumnae Association. A contribution to our Fund entitles an alumna to become an active member of the Association, to receive the Alumnae News, and all other communications and news bulletins sent by the Alumnae Association and many sent by the college. Alumni and Alumnae Funds are organized in different ways and used for different purposes in various colleges and universities, and Alumni and Alumnae Associations are maintained in different ways. Some are self-supporting, some are maintained by their college, and some in part by their colleges and by their associations. However, Alumni and Alumnae Funds are usually used for the purposes of supporting the associations and making annual gifts to the college.

I n my correspondence with Mrs. Wessels and Miss Moss, I have been insistent that Barnard has no proven formula for money raising. In fact, after preparing each month's financial statement, I feel I could speak with much more pleasure — and certainly with much more authority — on how to spend funds, sometimes even before they are raised, but I am sure your alumnae office can go about this task without my advice.

The problems facing an alumnae fund committee and the shifting schemes for resolving these problems are as diverse as the academic way of life or the architectural plan of their alma maters. But, no matter what the problems are or what the solutions may be, they are all variations on the main theme — how to get as many alumnae as possible to give as much money as possible so that the college may obtain the maximum assistance from alumnae and the alumnae in turn may receive a never-ending dividend on their education.

Because you are a practical group of alumnae workers and because even the neophytes among you have probably learned by now that in alumnae work we speak in terms of the best possible, not of the absolute best, I am going to concentrate this morning on our actual accomplishments at Barnard, rather than on the unattainable ideal, and I am going to hope that from our experience you will be able to extract some moral or wisdom which will help to guide you.

I understand that your Alumnae Association is contemplating at this time making your Alumnae Fund truly an alumnae fund, utilizing it not only to maintain your association but also to provide an annual gift to the college. Your situation is analogous to ours at Barnard in 1941, when we abolished our dues, bravely severed our financial association with the college and established the Alumnae Fund as our primary source of income. There were many alumnae then who were fearful that at the end of the fiscal year there would be no money left, after all the alumnae bills had been paid, to turn over to the Trustees and that the tradition of giving something to the college each year would at least be interrupted.

However, even before the establishment of the Alumnae Fund, the five-year anniversary classes had made gifts in June. These gifts were generally collected feverishly in the year of the reunion with the result that many alumnae gave more than they could afford and were deaf to appeals until another five years rolled around. Then, in the despondent days of 1932, the Alumnae Fund was formally organized in order to develop among the 4,670 alumnae of Barnard the habit of giving what they could afford to give each year.

In 1932 the annual membership dues and the income from invested life membership fees supported all the alumnae activities with the exception of the alumnae magazine. The latter had its own budget and was dependent upon advertising revenue, a contribution from the Alumnae Association, and the generosity of the Trustees who each year...
made up the inevitable deficit of several hundred dollars. When the Alumnae Fund Office was set up, the Trustees agreed to pay the salary of the part time fund executive secretary and all costs entailed in printing and mailing the appeals.

At the end of each year, all the money which had come to Barnard through the Alumnae Fund was handed over to the Bursar's Office, no deductions whatsoever being made for the expenses of the fund. When analyzed, this procedure is recognized as merely a bookkeeping transaction but, by so doing, the committee was able to satisfy the alumna who wants her gifts to be applied to the expenses of the college, not of the Alumnae Office. From 1932 until 1941 there were, therefore, three fairly autonomous units of the Alumnae Association: the Alumnae Magazine supported largely through Trustee-voted funds; the Alumnae Fund, the entire expenses of which were borne by the college; and the Alumnae Association Office receiving its income from annual and invested dues.

**Funds of Other Colleges Studied**

Motivated by the successful example of other colleges, there arose, first in 1936, then revived three years later, an agitation at Barnard to do away with the dues-fund system in favor of the sole contribution to the fund which would support the association's activities and help share some of the college's financial burdens. Our reasons for thinking this was a wise plan were undoubtedly much the same as those which prompted your alumnae officers to abolish this procedure in May 1932. From 1936 until 1941 there were, therefore, three fairly autonomous units of the Alumnae Association: the Alumnae Magazine supported largely through Trustee-voted funds; the Alumnae Fund, the entire expenses of which were borne by the college; and the Alumnae Association Office receiving its income from annual and invested dues.

**Association Finances and Gift to College Managed Entirely by and Through Alumnae Association**

For many months the Survey Committee, under whose aegis the reorganization was finally effected, studied this problem of dues and fund vs fund alone amid heated discussions. Many questioned the moral issues and the financial wisdom of asking for donations for the college, a large percentage of which funds would subsidize alumnae affairs. Some thought we could circumvent possible criticism by giving to the college with one hand all that we had collected and taking from the Trustees with the other hand what was needed for the alumnae budget. Fortunately, and I say fortunately because I believe our present system is basically sound, those who maintained that the alumnae must be taught to realize that the college benefits from all Alumnae Association activities, as well as from the Alumnae Fund, and who contended that to give and take from the Trustees simultaneously was a stratagem which would only weaken the Alumnae Association, those who advanced these arguments prevailed, and on July 1, 1941, we began to function under our present arrangement. That is, the Alumnae Association, not the college, now handles all the financial affairs of our organization, and in addition makes an annual contribution to the college through the Alumnae Fund.

Behind the scenes of the Alumnae Fund today is an Alumnae Fund Committee headed by a chairman who, by virtue of her office, is a member of the Board of Directors of the Alumnae Association. The Fund Committee consists of two parts: a Central Committee which formulates fund policies each year and an Advisory Committee which includes former fund chairmen and other alumnae who have held prominent offices in the association. This committee is fortified by Class Agents, two of whom are elected each year by the seniors at the meeting at which they choose their other alumnae officers. Our agents, like yours, are the link between the more impersonal Fund Committee and the individual alumna. Two specific duties rest upon them. At regular intervals throughout the year, the Alumnae Office sends each agent a report of the donations received to date from her classmates and asks each agent to send a personal thank you note to each contributor. The agents are also responsible for the mailing of the spring appeal.

**Class Agent System Examined**

As I listen to my remarks on the setup of our class agents, I am surprised to find how strong a group they would seem to be. In practice, the office of class agent at Barnard is not as live a one as it should be and many agents, I suspect, look upon their job as drudgery. I think the fault lies in the loose organization of the classes at Barnard which are too large for the average alumna to become acquainted with all her classmates and because only recently have we learned that no alumnae officer can be truly effective in her work unless she be given an opportunity to inform herself on recent developments in her college.

In addition to the appeal which the agents send out, the Alumnae Office prepares and mails three other appeals during the year. The first one, which is mailed in early October to all alumnae, is a combination of the report for the previous fund year, showing the amount of money collected, the sources from which it came and the purposes for which it is to be used, and an appeal for gifts for the coming year. In December we capitalize upon Christmas cheer and send a second appeal to those who did not respond to our initial plea. Following the agents' appeal in March, the Alumnae Office mails its final one in mid-May, together with the announcement of June reunion. Because the latter must go to all alumnae, the fund appeal is phrased so as to thank those who have already sent in their contribution and to give to the non-donors the opportunity to make their contribution before the close of the fiscal year.

**Gifts to College Used for Various Purposes**

Our appeals during the last few years have been very simple, largely because of the high cost of printing. We sometimes ask for money without mentioning the purposes to which the fund is put, but in at least one appeal we re-
mind the alumnae that their association is dependent upon the Alumnae Fund to meet its expenses and the college has become dependent upon the fund for a part of its income. At the beginning of each year, the Fund Committee decides to what use it will recommend to the Trustees of the college that the fund be put and this recommendation becomes the basis for that year's appeal. In the past the fund has helped to purchase the block of land upon which we plan to build an academic building, has helped swell the general scholarship fund, and the last two years the fund has painted and cleaned the halls of our main academic building.

Alumnae Should Not Restrict Use of Their Gifts

We are extremely careful, however, to word our appeals so that the individual alumna will not be tempted to restrict her check. You probably know from your experiences with other charities of the dangers of the restricted gift, of the hospital, for instance, which receives money for a stained glass window when it is in great need of surgical equipment. There is the classic example at Barnard of the $2.00 check we once received earmarked for philosophical research. In an alumnae organization supported by an Alumnae Fund, there is always the additional danger that too many restricted gifts will make it impossible for the office to meet its operating expenses.

Purpose of Gift to College Must be Stated

I think it is very wise for your Fund Committee, when you decide to make your gift to the college, to find out in advance how your college officers plan to spend whatever money they receive from your fund. Since you do not know how large your gift can be, don't let them tie you to anything too specific, for which you may not collect sufficient funds, but let them tell you generally whether they prefer the money for scholarships, laboratory equipment, library books or coats of paint. Appeal for the fund on the basis of those needs. No matter how glorified or grubby your goal is, an alumna likes to know to what she is contributing, but remember to emphasize the fact that the alumna should send in her check with no strings attached.

You are probably wondering how we handle the other inevitable appeals for gifts for memorial funds for professors and others of a similar nature. I am afraid I cannot give you much advice on this question. Except for our Fiftieth Anniversary Fund, which was a large scale fund to which many non-alumnae contributed, the Alumnae Fund has never had a competitor. We will, however, encounter one next year when we start to raise a fund in honor of Miss Gildersleeve. Our plans at the moment are too nebulous to be of much help to you but I think the committee will work on the principle that each alumna will be asked to make a contribution to Miss Gildersleeve's Fund in addition to her regular Alumnae Fund gift.

In our Fund literature we have never stated that all gifts above a certain amount, $3.00 or $5.00 for example, would go to the college gift. At the end of each year, we publish our budget for the coming year, showing clearly how much money the association intends to deduct from the unrestricted fund for its activities. We have, also never set a definite monetary goal but we do emphasize that we would like to exceed the previous year's total.

Facts and Figures

This is Barnard literally speaking. How are we figuratively speaking? In the first full Fund year, we raised in unrestricted money $12,742 which we give directly to the college. The college gave us $3,315.00 to operate the Alumnae Magazine and Alumnae Fund and so netted $9,427.00. In 1937-38 the Fund reached its lowest point, bringing in only $7,165.00. The magazine and Fund expenses totaled $4,460.00, leaving the college only $2,705.

Last year we set a record of $20,240.00 in unrestricted gifts. We deducted a larger amount for alumnae operating expenses than ever before in our history, $9,821.00; and we were able to give to the college $9,419.00, the greatest sum we have ever turned over, except in 1939 when our Fiftieth Anniversary Fund was at its height.

These figures do not include the money raised by our clubs or by our Thrift Shop Committee for scholarships which amount each year to several thousand dollars, nor do they include gifts which the college receives directly from other alumnae for specific purposes, all of which brought last year's total of restricted and unrestricted gifts to $40,645.00.

Connecticut Has High Percentage of Donors

Our totals exceed your totals but we at Barnard envy you your high percentage of donors, indicative of a healthy interest among your alumnae in your college and association. Based on our mailing list, which includes only a negligible number of non-graduates, the 2,469 alumnae who contributed to the fund last year represented only 33 per cent of our alumnae. Our percentage grows each year but it is still deplorably low. However, our average gift per donor in 1945-46 was $8.19.

When Miss Moss asked me to talk to you, I experienced an overnight period of qualms. Circumscribed by the interests of one college, which, because of its metropolitan location, has many unique problems, I felt it would be presumptuous of me to advise another association how to manage an Alumnae Fund. Miss Moss had said she would submit a list of questions which could guide me in my remarks. When they arrived, I found—to my amazement and relief—that I could answer some of them from our experience at Barnard. My prognostications and warnings may encourage or discourage you unduly. I hope they will do neither, since what has worked for us may not for you and where we have failed you may triumph.

Believes Total and Per Capita Gift Would Increase if Purpose of Our Fund Extended

I do think you have reached the point where you will increase your fund total and your per capita gift by announcing that hereafter the Alumnae Fund will provide maintenance for the association and an annual gift to the college.
I think this, because you have already conquered the most difficult phase of fund raising. Your fund, so far, has been used just to pay alumnae expenses and the very high percentage of your alumnae who now contribute to your fund do, therefore, realize that they, as alumnae, are responsible for the support of their association. To ask them to give money so that Connecticut College may buy new microscopes or provide more scholarships is a much easier task. Do not ever allow to prevail among your alumnae the notion that giving to the fund is a luxury which can wait until they are wealthy. Encourage your alumnae to give all they can afford to give and to give once a year so that the number of those who are the strength of your fund—those who give annually—may grow.

As you continue in the years to come to give to the college and incur its ever increasing gratitude, you may be tempted to play down in your appeals the support of your association in favor of the more glamorous giving to Connecticut College. You may even be tempted to reduce your association budget to enlarge your gift to the college. We made this mistake at Barnard and are just beginning to recover from our error. Never belittle the work of your association, for without it you could have no meetings such as this, no class reunions, no alumnae magazine, no Alumnae Fund, for a fund cannot exist without an alumnae association. All your alumnae activities contribute to the life and well being of your college. Your association is primarily the organized effort of the alumnae to do what they can for the best interests of their alma mater. May your association and your fund prosper together.

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**ON THE CAMPUS**

**Fencing Exhibition Sponsored by A.A.**

"Papa" Grasson, famed and colorful director of fencing at Yale, and his son Maurice Grasson, instructor of fencing at Connecticut, attracted a large crowd of students and faculty when they put on several exhibition matches in Knowlton salon. "Papa" took advantage of the occasion to deplore what he described as a prevalent tendency among young people to respond to life in a "half-dead" manner, and to urge participation in sports as an aid to becoming alert and effective.

In addition to the exhibitions between the Grassons, demonstrations were given by two students from the Gateway school in New Haven, and by two Yale students, exponents of saber fencing. Maurice Grasson, in addition to his work at Connecticut, teaches at Vassar, Wesleyan, and Miss Porter's School in Farmington.

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**Scholarships, Self-Help, Summer Work, Reduce Student Expenses**

Scholarships, it was stated in the report from the President's office, for the academic year 1946 totaled $52,946, the largest amount ever awarded by the college. Fourteen students are receiving $1000 or more and 40 receive between $500 and $1000. Approximately one-eighth of the student body receives scholarship help.

Last year about 38% of the students held campus jobs in the library, in the college post-office, in the dormitory dining rooms and elsewhere.

Summer work and field work under faculty supervision has been encouraged. Of 836 students reporting on their summer activities in 1946, 116 were studying and 379 were working, in laboratories, on newspapers, in hospitals and offices, in summer camps and elsewhere. Their earnings totalled $53,238.
CLASS NOTES

Editor, Mrs. Robert D. Hughes, Jr. (Nancy Wolfe '42)
20 Greenmount Blvd. Dayton 9, Ohio
1919

MRS. ENOS B. COMSTOCK
(Juline Warner) Correspondent
176 Highwood Ave., Leonia, N. J.

Professional obligations have taken Esther Batchelder from her government work in Washington this winter to Kansas City, Mo., to attend a research conference on the revised print of the Census she has developed for "home canning"; to Biloxi, Miss., to a conference on home economic research in the South, and on to Chicago for one on the North Central region.

Marenda Prentis writes of meeting Ruth Anderson in Boston, and of Ruth's winter week-ends in North Conway to ski, while Mildred White describes a Christmas in Florida "with glorious weather for bathing and fishing." Ethel Isbell Hubbard is in the Veterans' Administration at Yale, "Yale Studies for Returning Service Men." Her son Allen 3rd is a junior, and Larry a freshman. Honors have come to Dorothy Peck, in her appointment as assistant comptroller at the home office of the Phoenix Mutual Life Insurance Co., in Hartford. Norna Regan has added to her regular duties as teacher of English at Weaver High School, Hartford, a hobby of sculpture at the West Hartford Art School, and a commuting schedule to the home of her parents in Windsor Locks, since the owners needed her attractive Hartford house on Wood Pond Road.

After twenty-odd years of commuting to her school in Stonington, Luna Ackley Colver finds remaining at home a real joy, much as she liked teaching, but with some tutoring she still keeps her hand in the academic. From Frances Saunders Tarbell came word at Christmas that Harriet Rogers van Wagner's son Frank who was so critically injured last summer while swimming was progressing slowly at the Veterans' Hospital, the Bronx, and that Harriet has moved to New York to be near him. Frances adds that her own son, Phil, Jr., is a Staff Sgt. on duty at the White House, and Frank, her other boy is in Korea, still plan-ning to enter Yale in September. Her husband, she adds, is now a retired colonel. Word of Edith Harris Ward comes from Betty Hannon, who saw her at her summer home in New Milford. Betty's work in New York (with Corn Products) keeps her in touch with the Stamford group, among them, Jessie Wells Lawrence, Justine Brock-ett Hjort, and Rena Broderick Collins.

A winter vacation at Pinheurst with horseshoe back over the sandy trails of Carolina was Virginia Rose's plan for February. Earlier trips away from Proctor, Vt., have taken her to Boston, where she enjoyed the theater with Prent, and to her sister Eleanor's in New Jersey where she met the erstwhile Lord Chancellor of Islanthe-at-C.C., Helen Barkerding Neuberg.

Her many C.C. friends will be glad to have Miss Nye's new address—1813 Gate-wood, Oklahoma City, Okla. She has sold her Wichita house, and after spending several months with her sister in Nebraska, has bought half a duplex with her brother and his wife. "I think I shall like the cli-mate, the city and the house," she writes, "as well as the adventure of going to a new place."

1920

MRS. JOAN M. ODELL (Joan Muaro)
Correspondent
104 South Broadway, Tarrytown, New York

Clarissa Ragsdale writing from Fort Myers, Florida, tells of being receptionist in the registrar's office of Roosevelt College; last year's enrollment 1200, this year's 3,000. She is kept more than busy. Clarissa's husband is lecturing in the field of international relations and most of his bookings this coming year are in or near Chicago.

Writes Marjorie Doyle Sullivan, "I am still working in a foundry office, where it has been harrowing during the war years. However, I am a real joy. Marjorie's eldest son is at home after three years as a Marine and has resumed his studies at Yale. The younger son is in Vienna in the Army.

Albertha Lynch Sylvester's son Peter is in his second year at Amherst. He is playing in the Smith College Orchestra as is Ray Hulbert Hall's daughter.

Dora Schwartz Gross did the pre-election and voters service for the League of Women Voters and "thought I'd never live through Nov. 5." Edith, our class baby, and her husband, Joe, have a "darling" apartment and she works half days writing radio copy for an advertising firm. The younger daughter is a sophomore at Connecticut and living in Winthrop.

Miff Howard writes with feeling of the labor situation in her college town. As bad as during the war, girls and faculty both doing the cleaning of homes and dormitories. Connecticut College competed one pre-Christmas Saturday with Mt. Holyoke in archery, riding, and hockey. Jessie Menzies Luce's Marion, from Connecticut, was one of the participants. Miff managed to get Betty Poteat, Billy Baker, Feta Reiche, Ray Porter and Dot Stone together for lunch in October.

Eleanor Seaver Massonneau is house hunting—a wearsome job. Her daughter Jean is at St. Lawrence and Bob, her son, con-tinuing with medicine. At Horrax Schell while on an antiquing jaunt "with some kindred spirits" went to Pineville and saw Helen Gage Carter in her bookshop for a few minutes only as Helen was very busy.

While Fanchon was in Boston during her father's illness, she ran into Waldo and Helen Collins Miner. They were there for the Yale-Harvard game. Helen's daughter Nancy is engaged; Larry, her son, is a student at Harvard. Fanchon's Sam is at Ft. Stil, Okla., and Elaine happy at her college. Feta Reiche says, "The central Con-necticut crowd had two reunions this fall—one in Colebrook when Al was East and one at South Hadley with Miff. Both were a huge success if constant conversation is the proof."

Teed Lindholm Baldwin has left Hartford for Washington where they have an apartment at the Wardman Park Hotel. On the way back from a California trip she had a visit with Leah by phone in Chicago. Katherine Schaefer Parsons is still very active in Girl Scouting, and also has the antiquing bug and finds it a lot of fun. Her son is a sophomore at Dartmouth; Katherine spent a day with Maud Carpenter Dustin and her five children in Randolph, Vt. Catherine Finnegan spent the summer vacation at Swampscott—"delightful spot but too many old people and I haven't come to that."

1921

MRS. J. JAMES FLOYD
(Katherine Troland, ex '21) Correspondent
Connecticut College, New London, Conn.

Agnes Leahy arrived back in New York about three weeks before Christmas after a trek across the country. The U.S. jaunt followed on the heels of her journey abroad, and frankly weary, she hoped to stay put for a while. The desolation of Europe touched her deeply. She commented that we here are "more blessed than we deserve."

Dorothy Henkle's husband, Anthony Kemble-Cooper, is appearing in New York in the current revival of Victor Herbert's "Sweethearts."

Roberta Newton Blanchard has been ab-sorbed in preparations for her daughter Ro-berta's wedding, which was on March 8. Bobby was up to her eyes interviewing fencers, catering "awing men" and what not. She had lunch with Orie Sherer who
was in Boston briefly during the holidays. Miss Sherer is head of the Personnel Bureau and in charge of the training school at Gimbel's in Milwaukee.

Ruth McCollum Bassett is doing excellent community work in Mansfield. She was chairman of the Christmas Tuberculosis Seal sale, is a member of the board of education, helped prepare a handbook on the schools of Mansfield, and has worked on Dr. Gallup's public opinion surveys.

Lotetta Roche is a librarian at Sarah Lawrence College, would be pleased to see any '21ers who get down that way.

Louise Avery Favorite's daughter Nancy, also a C.C. graduate, is at Radcliffe working for her M.A. in teaching. Daughter Joyce is at Swarthmore. Louise herself, now in East Providence, R. I., does psychological testing in the schools.

1922

MRS. DAVID H. YALE (Amy Peck)  
Correspondent

Box 146, Station A, Meriden, Connecticut

Ruth Bacon Wickwire taught in the summer school at Hanover College and then she and her family drove through the middle west in August. She is again teaching English at the college this year, Kay is a junior at Oberlin and Lyn is in military school. Dorothy Wheeler spent part of August at Personnel Workshop in Syracuse, Mildred Duncan wrote from Alexandria where she and her mother have an apartment that she is deputy director of hospital service in the eastern area for the Red Cross. She writes that Claudine's daughter, Melicent is a medical technician at the Nassau Hospital in Mineola, L. I.—near enough to see her aunt Constance Langtry, C.C. '30, who lives on Staten Island; and Claudine's son Steve is in the Army in Japan.

Helen Tryon is busy with church work as well as teaching. Elizabeth Merrill Blake is clerk of her church and working on by-laws revision. She has a backyard skating pond. The afternoon she wrote there were 50 people on the ice and 12 cars and a jeep along the road. The view makes kitchen work fun. Her daughter Sally has just joined Scouts and Betty is assisting the leader. She and Alice Hagar Schoffstall saw each other in Rockport, Mass. last summer. Al thanks all who signed the card sent to her from reunion when she was ill. Her Peter is in the ninth grade. Lately she saw Polly Harwood on her way to Woodstock to see Van Rhodes, and she writes that Blanche Finley spent the holidays with Grace Fisher Weil in Vermont.

Marguerite Mills Murphy's son got his B.A. degree last June; her 18-year-old daughter is a freshman at the University of Western Ontario and soloist in the "Western Follies"; her youngest girl Barbara is a freshman at high school. Marjorie Smith Schoonmaker lives near enough so I get her news by phone; she and her husband went to Florida last winter but she is staying at home this year. My daughter Amy is in California, living near Santa Monica. Harry is home raising chickens and peddling milk. The rest of us are as busy as a farm keeps one.

1924

KATHRYN MOSS, Correspondent  
Alumnae Office, Connecticut College  
New London, Conn.

Catharine Holmes Baird is teaching in the Francis Parker nursery school in San Diego. Her husband Walter owns and teaches in an auto driving school in which dual control cars are used. Baird II is a native Californian.

The Clarkes—Marian Vibert, her husband Hubert, with three children in private school, and children Barbara Anne, David Vibert, Laurence, and Gordon Geoffrey, whose ages range from 18 to 9—are living in Kensington, Conn. "until the housing situation breaks."

Gladys Westerman Greene has caught the enthusiasm of her daughter Joan for horseback riding and attending horse shows. Joan is 16 and a student at New Rochelle high school. Stephen 15 attends Admiral Billard Academy in New London. Mr. Greene is a chemical engineer with headquarters in New York.

Charlotte Lang Carroll, '25 wrote of visiting Evelyn Ryan Pope and her family last fall in their charming home overlooking Lake Champlain in Burlington, Vermont. Mr. Pope is chairman of the English department of the University of Vermont. Evelyn's children are Jane Evelyn, who is in the 9th grade, and Willard, who is in kindergarten.

Mary Snodgrass McCutcheon, long a social worker in Pittsburgh, has enrolled at the Carnegie Tech school of social work.

Aura Kepler is an advocate of the strenuous life. She is a member of the Appalachian club, and is a skillful figure skater. In addition she draws and paints, meanwhile carrying on as supervisor of public health nursing for the State of Massachusetts. Her home is still in Brookline.

Anne, daughter of Catherine Hardwick and Tom Latimer, and '24's class baby, and her husband are living with the Latimers in Wilmette, Ill., until they can find a house or build.

Dottie Cramer as the class representative, Eileen Fitzgerald, and your correspondent attended the Alumnae Council on the campus in February. For said correspondent the time was a hectic one, since all arrangements were greatly complicated by the severity of the heavy snow storm.

1925

MRS. IRVING S. WRIGHT  
(Grace M. Demarest)  
President and Temporary Correspondent  
943 Lexington Ave., New York 21, N. Y.

Marie Barker Eastman writes that her husband Ted is still in the Coast Guard, on duty at present in Miami. During the war he had the rank of Captain and was Commanding Officer and Chief Engineering Officer of troop transports all over the world. Her three eldest sons are living in Miami too. The eldest, Bert, age 23, is in the Army and was in the Coast Guard for three years in the Atlantic. Ronald was in the Coast Guard for a year and a half, over a year of which he spent in Greenland. Roger is in high school in Miami. The two youngest are with Mullie on Cape Cod; Ed and Joe is in the third grade, and Bruce at three and a half years his mother's helper. Mullie expected to drive to Miami with the two youngest to spend the winter. She adds that last summer Dorothy Kilbourn and Kathleen Boyle vacationed on the Cape, and they had a grand time catching up on news of each other and of G.G.

Grace Bennett Nuveen says that her life mostly revolves around her children these days. Her two daughters are both in high school, one a freshman and one a senior, and making good records for themselves. Her older boy is at school in Arizona, where she and her husband plan to visit him during his mid-term vacation. Her youngest son, 10, is in fifth grade. Billy has gotten out of most of her jobs with the exception of being treasurer of the Woman's College Board in Chicago, and co-chairman for Kenilworth of the Woman's Committee of the Chicago Symphony Orchestra.

1926

KATHERINE L. COLGROVE  
Correspondent  
901 Watertown Avenue, Waterbury, Conn.

Charlotte MacLear writes that she spent last summer in Mexico studying at the Escuela interamericana in Saltillo. She lived with a Mexican family for six weeks and then spent two weeks in Mexico City. Charlotte teaches French and Spanish in the high school at Westport where she is president of the Westport Teachers' league. Last October she acted as chairman of the Foreign Language sectional meeting of the Connecticut Teachers' convention at Bridgeport.

Frances Robinson O'Brien, who is living in Los Gatos, Calif., flew to her former home, Omaha, Neb., for Christmas. Her daughter Patricia is a freshman at the University of California, and her son is a sophomore in high school.
Peg Fowler Bovee ex'26, who has two small sons, has started a French-English school in Encino, Calif. There are 70 pupils and eight teachers in the school which is to be patterned somewhat after the French lycee.

Inez Hess is at the Family welfare association in Bristol. This fall she helped put on a modern art exhibit at the Hartford Seminary foundation.

Amy Wakefeld says that she is doing placement work for the Division of employment security of the commonwealth of Massachusetts. Last fall she took an automobile trip to Kentucky and on the way back stopped to see Gertrude Koetter Ryder and her two children, Susan and Jonathan. Amy says the class of '26 is well represented at meetings of the Boston chapter by Eleanor Canty, Peg Smith Hall, Sis Angier Thiel, Eleanor Whittier Capen, and Att Muirhead Kimball.

1927

MRS. ARTHUR W. SHAW
(Margaret Woodworth) Correspondent
1629 Mt. Eagle Place, Alexandria, Virginia

Born: To Peter and Barbara Tracy Coogan, a boy, Matthew Allen, November 5, 1946.

In addition to sending news of the arrival of young Matthew, who joins Eleanor 11, Rosalind 9, and Bill-Pete 3, Bob tells of living next door to Mary Bond Blake '29 in Newton Centre. She remarks that it is nice to have a neighbor who shares your past. Bob has seen Eleanor Richmond and Elizabeth Leeds Watson recently. Richie spent the summer with her brother on their farm in New Hampshire. Betty is a secretary at Boston University but last summer was registration clerk, cashier, and general hostess at Oqunquit House, Oqunquit, Maine. While there she saw Frances Williams Wood and her family on the beach. Early last summer Bob visited Margaret Rich Riley in Yonkers and Susan Chitten- den Cunningham in Scarsdale. Peg is busy with her two children and numerous club activities while Sue is kept busy entertaining authors for her husband who is managing editor for Macmillan Publishing Co. Eleanor Chamberlin writes that she is enjoying her new work as Dean of Girls at Scarsdale High. It has necessitated her visiting many colleges to meet Admissions Directors.

A surprising and interesting letter from Janet Paine, postmarked Cambridge, England, tells of a sudden departure for England on the Queen Mary. The trip is being made in connection with her work in the Social Science Division of Rockefeller Foundation. She is traveling as assistant to a man who is making a survey of social science education in England and France. She has spent two months visiting universities in England, Scotland, and Wales, and has found the university groups most interesting. In addition she has met many people with whom she has corresponded for years. From London she goes on to the Paris office of the Foundation for the winter. Since they are also interviewing Fellowship candidates, they expect to visit Belgium, Holland, Denmark, and possibly Switzerland. The high light of her trip, so far, has been having tea at the House of Commons and later listening to a debate there on foreign trade. Janet expects to return to this country in March and we are hoping for a more detailed account of her work and her trip when we are all together at reunion in June.

1929

MRS. ROBERT C. VROOM
(Tricia Wells) Correspondent
60 Edgemont Rd., Montclair, N. J.

We have almost boxed the compass with news for this issue. From the Canadian border comes news of Helen Minckler Dow- son. She spent the summer up to a hectic year—substitute teaching of typing, "leading lady" in a Little Theatre group, teaching a Sunday School class of six-year-olds. These activities plus a lot of golf and fishing must mean Helen is in good health and spirits and we're glad to hear it.

From the Barbados, B.W.I., we hear that Constance Jacobsen Cade is not only a busy housewife and mother (Carl Robert 6), but also has to be Carl Robert's teacher and director of servants—sometimes known as "help." She has a good school and a modern kitchen on her next Santa Claus list. Sometimes I think I'd like to trade a little of my kitchen for a few of Connie's hours on the beach and swimming.

Frances Fenton MacMurtrie lives east in Saugatuck, Conn., but she sends us western news from none other than our ex-classmate and good friend Helen Ellis Van- Schaack. Teen-age daughters, Betty and Sue, keep Helen busy chauffeuring, and Hard- ing Ellis 2, helps manage time when social events, church, and symphony get her off. Betty is an excellent pianist, doing college level material. You remember Helen was and is very musical.

Fran, Mary Walsh Gamache, and Faith Grant Langreth try to get together at the meetings of the Fairview alumnae chapter. In New York Marian Simonds Sutherland takes six-year old Brian to the school where she formerly taught. Square dancing tops the list of their activities for fun. Mary Slater Selenberger has an address in Aus- tria. Sorry, that's all I know.

Amy is continuing to obtain a complete address list should write to the alumnae office. Their files are up to date and they are glad to be of service.

Christmas cards reassure me that Mary Scatteredgord Norris, Margaret Burroughs Kohr and Eleanor Newmiller Sidman are each occupied with two growing daughters. You can fill in the details. My one eight-year old girl keeps me busy.

Died: October 2, 1946. Dorothy Myers, Mrs. Fred. E. Sweet, after serious illness since the birth of her second son in December, 1944. Mr. Sweet wishes to express his sincere thanks to her many friends for their sympathy.
Ellie Maurer Chiswell and her husband, Bill, and daughter Jane visited me one Sunday. We had scarcely seen each other since college and had a pleasant time.

1931

MRS. WILLIAM G. FENNELL
(Achsah Roberts) Correspondent
96 Saries Lane, Pleasantville, N. Y.

Born to Deman and Anne Romer Valentine, a daughter, Anne Stuart, May 1. Born to Robert and Marjory Taylor Pound a second son, Alan, August 4. Married, June 23, Sally Louise Sunderland, sister of Elizabeth Appenzeller who was bridesmaid at the wedding, January 11.

Frezie Relley Armington flew to Florida where she spent Christmas. Jane King Buss is busy remodeling her new home, "Spruce-row," Cedar Road, Gates Mills, Ohio; about eight acres of land should be enough space for her active little boys.

1933

MRS. EDWIN B. Hinck
(Margaret -Royall) Correspondent
29 Carolin Rd., Upper Montclair, N. J.

Just as we went to press in October I received a letter from Ginn Schaner Porter. She enclosed an account of her wedding which must have been a lovely one indeed. Said she, and I quote, "My wedding was a C.C. affair for Winnie (DeForest Coffin) was the matron of honor and Kathryn Jackson, ex'33, was my maid of honor. Al (Kelly) McKee's adorable little Susan was the flower girl. The college was well represented." She goes on to say that the hunt for "cruets for a hungry husband" had kept her on the alert, and that as a result she had, up to that writing, only seen Dottie her on the alert, and that as a result she had, up to that writing, only seen Dottie from her discharge early in 1947. Lena Waldeck-Freedman can't believe (as who can) that it's almost 10 years since graduation. She "married the guy from home" and now has a future C.C'er, Leigh, aged 3, and a 6 months old son, Johnny. Jukie Forgey Derr and Earl Spaulding in Philadelphia. Meat being easier to come by these days, she has probably seen Beano Jones Heilman and the rest by now.

I'd better quote some more of this: "I had a grand letter from Winnie the other day. She and Dean were in Westport and New York for a vacation in addition to taking the five children on an outdoor camping trip over Labor Day. Al and Miles McKee are living in Grosse Pointe, Michigan."

I have also come by a very cute announcement of Sunny Ray Stewart's "latest 1946 model." He is Hal Sheffield Ray Stewart, born way back in July.

1934

ANNE G. SHEWELL, Correspondent
230 Canton Ave., Milton 87, Massachusetts

Marriage: Ann D. Crocker to J. Arthur Wheeler, Jr., October 26, 1946, at Hingham, Mass. Andy was discharged from the Army in November as a captain after nearly three years. They are now living in Bridgeport, Conn., where he is an advisor with V. A.


Margaret Worthy Arnold is back at teaching in Norwalk, Conn. Her husband is home from Korea and she has a daughter nearly two. Martha Lubchansky Friedman lives on the same street in Worcester, Mass as Lou Hill Colesis. Martha has two sons, aged 9 and 4½; Rose Picatella Insinga and husband have moved to Santa Monica, California, where she is payroll clerk and assistant accountant at Pacific Electric Co and her husband with Douglas Aircraft. Marjorie Prentis Harshfield, husband, and three children aged 10, 7, and 3 are in Cleveland after following the Coast Guard and even living in a lighthouse.

Glady's Russell, a lieutenant commander in the Waves stationed in Washington, D. C, hopes to take a trip to California after her discharge early in 1947. Lena Waldock-Gilmore has been back in Juneau, Alaska, for a year where her husband is U. S. Attorney. Betty Devlin has a temporary bank job in Berkeley, Calif. after spending two years overseas in England and Germany with the Red Cross. Jean Berger Whitehead, husband and two sons are in Toronto, Ontario, Canada, after six years of shuffling across Canada following her doctor husband in the Canadian Navy. Dorothy Luer Saylor's twin girls, aged 7, are in second grade. Ernie Herman Katz and family had to give up farming until prices are lower, and are back in Chicago with their parents. Jane Vogt Wilkinson keeps busy housekeeping and caring for two boys aged 6 and 4, Jan, Baldart Berg, an investigator for several advertising agencies, is in Cleveland. Grace Nichols Rhodes has two children, a boy 5, and a girl 2½. Her husband teaches at Mass. State College.

1935

Barbara Birney was married on October 12 to William Welton Pratt, with Marian White as bridesmaid.

Dorothea Schaub Schwarzkopf was matron of honor for Jean Vanderbilt '36 when Jean was married November 30 in Harkness chapel on the campus to Christian Le Ferry Swarts.

Born to Fred, Jr. and Olive Birch Lillich Jr. a son, Geoffrey Alan, on June 8. To John and Betty Ann Corbly Farrell a daughter on December 14 in Washington.

1937

THEODORA P. Hobson, Correspondent
410 Riverside Dr., New York 25, N. Y.

Born to John and Ann Ford Logan a son, Timothy Van Dyke, last summer.

Glovette Beckwith-Ewell who, with her mother, left November 5 to join her Major father in Munich, Germany, has no idea how long they will remain overseas but was looking forward to going.

Kay Kirchner Grubb and family are living in her family's house in Poughkeepsie. Her husband, Charles, spent three years in the service. Their daughter Barbara is almost four. Returning this summer from the Cape they spent a night with Ruth Scales Marshall who is living in Norwich. Ruth took them all around campus and Kay said her "eyes popped out seeing all the wonderful and lavish changes." Ellen Cronscheck Friedman can't believe (as who can) that it's almost 10 years since graduation. She "married the guy from home" and now has a future C.C'er, Leigh, aged 3, and a 6 months old son, Johnny. Jukie Forgey Decker ex'37 lives near Ellen in St. Louis and has two tow-headed girls. Jukie and Ellen get together frequently and talk C.C. Bette Adams-Dove lane has her own in Scandinavia and hopes to remain there for a while. Bette has been busy organizing a Cooperative Nursing School which her son Skipper, aged 4, attends.

Louise Cook Swan and Lucinda (Soapy) Kinkman Payne each wrote long letters about their respective families—both containing four children. Soapy said it would be impossible to cram 9 years of living on a farm in one letter but I'll give you the highlights. She and Arthur have Guy Arthur, 7, Emilie Mary 6, (both in school), Ralph 3, and Lucinda May 2. Their adopted son Clyde 19; is back home after 17 months in the Marines. Their farm consists of 165 acres and even though Soapy is perpetually busy she wouldn't exchange places with anyone. She says, "I think I can compete with any farmer's wife now" and I wouldn't be at all surprised!

Louise Cook Swan writes: "I, who had
every intention of continuing my education, have four children. They are Judith (Judy) Louise 7, Linda Camille 4, Thomas (Toby) 3, and Robin 1. It seems that Mary Ann Smith Schmidt and Betty Neily Cleveland are fast becoming dyedin the wool rebels. Sue Shaw Benjamin is coming to get into theirs which was to be their new home in Framingham Centre, Mass. by April. From our southern department it seems that Mary Ann Smith Schmidt and Betty Neily Cleveland are fast becoming dyedin the wool rebels. Sue Shaw Benjamin is coming to get into theirs which was to be their new home in Framingham Centre, Mass.

In January I spent a weekend in Baltimore with Stell Campbell Leech and family. Ginny Deuel is also in Baltimore, working for American Airlines and living near Stell. Of course we all got together at Stell’s supposedly for a bridge game, but it turned into a gab fest, fast and furious, concerning C.C., much to Dave’s (Stell’s patient hubby) disgust. We stopped at 2 a.m. when Ginny regretfully departed.

1938

A. MARCELLA BROWN, Correspondent
3095 Lincoln Boulevard
Cleveland Heights 18, Ohio

Diny Sundt: Brownlee stopped in Cleveland long enough to talk with me over the phone. She reports they are settled back in West Springfield, Mass. A note from Mary Mory Schultz says that they are back at Cornell where Andy is teaching in the engineering department.

Most news is about more babies—some are the third or fourth! A son, Douglas, to Virginia Wilson Hart on August 31; born last spring to Margaret Ames Cookman, ex’38, a son, George; a daughter, Catherine; to Jane Hutchinson Caufield on August 18; Laura Ambler to Laura Brainard Bowie on November 14; Amy to Anne Crowell Davis is now about a year old. You’ll all be pleased to know that Winifred Nies Northcott and Carmen von Breemen are taking over the job of co-correspondents for this news with the next issue. Send news to them as follows: Mrs. John P. Northcott, 206 Crescent Ave., Leonia, New Jersey, or Mrs. Daniel W. von Breemen Jr., 5-31 150th St., Whitestone, Long Island, New York.

1939

MRS. LOUIS W. NIE (Eldreda Lowe), Correspondent
4813 Guilford Ave., Indianapolis 5, Indiana

Marriages: Estelle Taylor and George Westton Watson, on September 7, 1946, Sue McLeod Adriance was matron of honor. Stella and Westy are living in New York. Caroline Neef and Robert Leigh Headley, Jr., on December 29, 1946, Mary Sheerin Kuhn ex’39 and George C. Keily on November 30, 1946. "Kuhn" served overseas with the American Red Cross during the war. Sue McLeod Adriance has a year-old son, Richard nicknamed Rocky. Harry works for Life Magazine and they are living with Sue’s family until that home-of-their-own can be found. Muriel Harrison Slobser lives in Norwich; in New London during the summer; and has two sons, James Harrison 3, and Charles 1.

Jeffery, Jonathan, and Joel are the three sons of Helen McAdam Leising. Gwen Knight Nevin has a young son and a daughter, Susan 2. Rose Lazarus Shubin’s son, Peter, was born last September.

Along with wishing the Nies a Merry Christmas, Betty Bishard told me that she is working as a secretary for the Wall Street investment firm of Goldman, Sachs, & Co. Jane Kelton is selling infants’ wear in Best & Co’s Ardmore branch. Jane Goss Cortez has a young son. Lee Jordan works for the Guaranty Trust Co. in New York. Ruth Kellogg is secretary to the Director of the Museum of Modern Art, and Ruth Wilson Cass, Tom, and their two daughters Linda and Deborah are living in Radnor, Pa.

Virginia Taber McCamey and Frank enjoyed a two-week trip through Mexico last November and with daughter, Eleanor, are living in Memphis, Tenn. "The Pasco—The Shop in the Garden," as advertised in House Beautiful, is the name of the two gift shops of Priscilla Pasco and her brother—one in West Hartford and one in Kennebunkport, Maine. Fris said that she saw Happy Gray Burger and two children last summer. Jean Lyon Loomis’ ex’39 and Chet often stop by the Hartford shop; Martha Dautrich is working in Hartford. Catherine Ake Bronson, Wright and Cathy have moved to Phoenixville, Pa., near Philadelphia. Gertrude Clark Kuhlman, discharged from the WAC, is now a researcher in the Research and Development Division of the Armed Forces Institute in Madison, Wisconsin, where her husband is also employed. I have talked to Dorothy Barlow Albright and Joan Metzger Hollett ex’39 who live in Best & Co’s Ardmore branch. Jane Goss Cortez has a young son. Lee Jordan works for the Guaranty Trust Co. in New York. Ruth Kellogg is secretary to the Director of the Museum of Modern Art, and Ruth Wilson Cass, Tom, and their two daughters Linda and Deborah are living in Radnor, Pa.

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1940

BARBARA M. HOMER, Correspondent
29 Roxy Road, Newton Center, Mass.

Marriage: Barbara Deane to Aaron Olmsted on November 23, 1946. Births: To Harold and Anahid Berberian Constantinian, a son, Mark Barbour, on December 19, 1946. To Charles and Susan Loomis Bell ex’40, their second child and first boy, Charles Talmadge Bell, on December 12, 1946. To John and Clarissa Weeks Bergevin, their second child and first daughter, Stefanie Honor, on June 10, 1946. To Edmund and Billie Klink McGibbon, their second child and first daughter, Catherine Jean, on July 28, 1946. Katie Ann Rich Brayton is busy renovating her new home which she and her husband have bought in East Greenwich, Rhode Island. Liz Gilbert Wild writes that she and her husband Bud and daughter Candace have been living in Houston, Texas since last April. They have had their troubles though—they have to move eight times since they have been there, but seem to be settling down. Jean Keith Shahan is living in St. Louis; her husband Flip is specializing in optics and has set up his practice there. Kris Miel Anderton and husband are living in a lovely old Dutch colonial house, built around 1770, in Schenectady, New York. Margaret Schultz Marr is living in Duxbury with her two children and husband, as is Franette Kelley Bump.

Every one around greater Boston is looking forward to Annette Osborne’s long overdue visit east the end of February. Jean Milliken ex’40, is working for NBC in New York. Gladys Bachman is also working in New York for an advertising concern. And has an apartment in the city with four other girls. Saw Jeanette Bell when I was in New York this fall. She is working in a bank in Montclair, New Jersey. She told me all about the wonderful trip she took to Puerto Rico this past summer.

1941

ALIDA H. REINHARDT, Correspondent
48 Stuyvesant Ave., Larchmont, New York

Marriages: Mildred Luscalzo to former Lt. Commander R. Lee Vanderpool, Jr., Elizabeth Morgan to John A. Keil, Jr. in September. Births: Marjorie Bradley was born to Jerry and Bradley Langdon Kellogg on August 30. Bob and Lee Barry Wilderott are the proud parents of a third child, Judith, born on December 22. A daughter, Nancy Harriet, was born to Harold and Miriam Rosnick Dean on December 30.

People are still hunting for apartments. Kerrie and husband Edgar Miller are waiting to get into theirs which was to be opened in September. Mal Klein Pratt and Tracy are in the same boat. However, Beth Main Chandler and Minot expect to be in their new home in Framingham Centre, Mass. by April. From our southern department it seems that Mary Ann Smith Schmidt and Betty Nelly Cleveland are fast becoming dyedin the wool rebels. Sue Shaw Ben-
Chamberlain, a daughter, Charlotte Ellen, on October 26, 1946, to Robert D. and Nancy Wolfe Hughes, a second son, James Wolfe, on January 2, 1947.

A letter from Edna Fuchs Allen written way back in August finally arrived after touring a number of wrong addresses, just in time to miss the last issue. Even so, much of its information is still news for many of us. Elinor Fells Weisse and her husband were reunited in June when he returned from the Pacific. He was able to view their daughter Barbara for the first time on his return. Priscilla Redfield Johnson’s husband Neil decided to remain in the Navy an additional year, and at the last word they and son Larry were enjoying California in spite of living in a quonset hut at the Mare Island Navy Yard. The Allens get together fairly often with Luise Trumble Andelson and her husband Andy. The latter will soon obtain his Ph.D. in Chemistry at Princeton where he has been studying, having been awarded another fellowship there. Last spring the Allens and their young son Bill lived in Middletown while Paul was in the process of getting his degree at Wesleyan. On October 1, however, they moved into their new home in Mount Vernon, N. Y., and are by this time happily settled with their possessions out of storage.

A November letter from Beth Tobias was filled with ’42 news. In March Beth and her mother, to celebrate Beth’s recovery from her broken back, went to New York. They were joined by Ruth Fickock and her mother and Elinor Pfautz and her mother for dinner one night. Adele is still working at her banking job with enthusiasm, and Elinor was at that time teaching in West Hartford. Also in November, Beth and Justine attended a party at Barbara Newell’s home, and there saw Dottie Greene Greene, who is back in Bristol with her husband and daughter, Murray Anderson. Also there was Adele Bluemnn, who is teaching at a hospital in Northampton. Beth also recently encountered Caroline Wilde who was working at G. Fox & Co. in Hartford during the Christmas season. Among Beth’s other encounters with ’42-ites was visits with Mary Stevenson Swow, who has two children, a boy and a girl, and Marjorie Mitchell Rose and her husband Dick and son Ricky. Dick is working at Harvard Forest and expects to be there a while yet. As for Beth herself, she is now out of the Red Cross and is at Cushing V. A. Hospital in the social service department, where she has been working on a paper on paraplegic patients and their adjustment to their injury, with the blessings of the Surgeon General and the National Red Cross.

Barbara Burr Roth wrote in December that Jean West Kaemmer and Art bought a house in Fond du Lac, Wis., after Art was discharged from the Navy. They have a second child, a daughter, Loxley Jean, born in October. Virginia (Gidge) Lee is living at Greenport, L. I., and has a little girl a year old. Barbara Weld is living in Ithaca, N. Y. while her husband is taking courses at Cornell. The Roths have finally removed the tenants from their house, and Paul and Bobby moved in October 11, and have been busy cleaning and painting ever since.

A Christmas card from Barbara Beach Alter says that she expects to be in New London for our tenth reunion. She and Jim and Marty are still at Jubbulpore C. P. India. Marjorie (Putty) Linder returned to the United States for Christmas after a year and a half in Europe, only to return to Germany after three weeks, for at least six more months. She really enjoys her Red Cross work, I gathered, from a long distance telephone conversation with her, and feels that its continuance is most important right now. During her brief stay, she saw Nancy Pace Greenwood and her two children, Billy and Linda, in Washington, D. C. where Bill is now allocations chief for the Air Corps, and Barbara Brengle Wriston and Jean Pilling Messersmith in New York. The Wristons and the Messersmths get together occasionally, and both families are still awaiting permanent living quarters. Jean Staats Lorish and husband Bob and son Bobby encounter the New York contingent now and then while en route from Boston to Huntington, and sometimes Janet Kane Applegate and Ken and son Billy manage reunions with those fairly near neighbors.

1944

MRS. RALPH SHEFFER
(Betty Rabinowitz) Correspondent
321 East 43rd Street, New York 17, N. Y.

By the above name, you see that I am now married. The big day was January 26, at the Hampshire House in New York. Ralph was a Navy officer during the war, and works in New York in the textile business. It’s very exciting, and not the least of it was the shower that Edie Miller and Ellie Josephson gave for me. So many of the class were there, and it was great to see those who aren’t around here very much. Edie, by the way, has an interesting new job as secretary to Bessie Beatty, who has a woman’s hour on the radio. Ellie is living at...
home in Brooklyn with Gemmy, her baby, while Neil is in the Antarctic on Admiral Byrd's flagship. He's the medical officer. Mary Jean Moran Johnson was there, and I know you all join me in expressing sympathy for her great loss. Pete Johnson was killed, as you may know, when the Army bomber in which he was returning from duty in Greenland crashed into Mt. Tom in Holyoke, Mass. on July 9.

There was lots of news floating around that evening. Libby Travis Sollenberger is in Hawaii with Gus and Robin. She took a car over when she went to join him at his naval air post. Connie Geraghty Adams was there in person, as she is visiting her family in Yonkers with her husband, Ken. She has returned to this country, arriving in October with her family. She is in Newport taking a business course, and hopes to live in New York shortly. Norma Tepp and Nat are in Cambridge where Nat is studying at the Harvard Law School. Helen Rippay Simpson and George live in the same building as Edie and Marie Miller. She was married on October 26 in New Haven. Tee to Lincoln Stanley's baby, born on September 22, is named David Lee. Margaret Nash Manchester, ex'44, has a baby born on January 7, named Joan. She has settled in Westport, Conn, where Sedge has gone in to her father's business, a large warehouse and movers outfit. Alice Carey Weller and son Steve have gone to join George at his new C. G. post in Oregon.

Betty Hyman, ex'44, wrote of her marriage to Louis G. Sokol, a Norwich lawyer. She is now the vice-president of the New London Chapter of the C.C. alums. Ginny Weber Marion wrote at length, telling of the latest weddings and doings. Ginny herself is settling in Scarsdale if they ever find a place. She says that Franny Smith was married on November 30 to Bill Minshall, and that Jane Bridgman and her husband are at New Bedford, where Bill is at Harvard. Marian Kane is evidently still bridesmaids, according to Ginny, as she gets to everyone's wedding. Suzie Harbert Boice and Nels and Smokey are living in Danbury, at Candlewood Isle.

Libby DeMerritt wrote to me to tell me of her marriage on August 14 to J. Stanley Cobb, Jr. of Providence. Fanny (Drake) and Paul Domino were there, as were Ann Hoag and Mary Zildjian. Stan is a graduate student at M.I.T. now. Libby said that Anne (Midge) Krey has had infantile paralysis now for a year. She has been at Warm Springs, Georgia, getting treatment. Libby thought that Anne would love to hear from some of us and suggested that we write. Her home address is 404 East Baltimore Avenue, Clifton Heights, Pa.

Giggs and George Watson are settled in Peoria, where George is in the insurance business, and have a house. Ethel Feils and Loopy and Barbara are in Warrington, Florida, near the Pensacola Base where Loopy is taking flight training. Mona and George Jacobson are living in Schenectady, where George is working at G. E. Margie Geupel Murray and Jim are living in a prefabricated house in Hanover, while Jim is attending Dartmouth.

Rufus and Mary Adelaide Cox Walker have a son, Rufus Flanders, Jr., born November 26, 1946.

1945

LOIS FENTON, Correspondent
Crest Rd., Middlebury, Conn.

Marriages: Barbara Avery to John Jubell, Louise Schwarz to Norman Dan Goda, Patricia Wells to John Caulkins; Jean Patton to Henry Crawford, Libby Woodruff to Mellor Stevenson, Bunny Reinsner to Lawrence Levine.

Births: Born to Sam and Lois Becker Lawrence, ex'43, on October 23, 1946, a daughter—Barbara Elizabeth Lawrence.

News is scant this time—I suppose because of the prodigious amount last issue. It seems that everyone was doing something then, but that '45's activities have gone into hibernation for the winter. Mardi Miller is a USN Corpsman. Along with her modeling for Conover (I presume you all saw her bathing suit pose in the Cotton Shop pamphlet) she has been engaged in television work for CBS not to mention some soup box operas, specifically—Time to Remember and Milton Bacon Short Stories. Now, therefore, she's found time to tour the country on promotion duty for "The Magnificent Doll" I don't know. But she has, and has even gone so far as to have met Irving Berlin in Atlanta as a result. According to Mardi, Ruthie Blanchard has traded California for New York this winter and is now teaching phys. ed. at the Chaplin School.

Connie Fairley reports that she is now the proud owner of a master of business administration degree from Wharton. Associated until the first of the year with something long and complicated by the name of Lynn, Pierre, Fenner, and Beane in Cincinnati, she's now at their New York office—the first girl to be sent there. Via the same letter, yours truly learned what has become of Elaine Parsons. Have been hearing all sorts of contradictory reports, but it seems that Elaine is at Filene's in Boston working in the French Shop. Like Elaine, Gladys Murray has deserted New York and is now home in Binghamton.

Putz Amoldy in a letter dated some months ago was most informative. First to tell you of her own specific doings, she's busy as ever Red Crossing. It seems, though, that she took time off in August to tour the East and spent is now among other places with Blackie and Tursch in Boston. Worthy comment was "um, Blackie's Chinese desk." Via Putz we learn too that Miriam Braun Lambert, ex '45, is in Princeton where hubby is busy studying. We learn too that our wandering friend June Sawhill received a car same time ago and as a result has been touring Algiers, Madrid, Switzerland and numerous other places. Midge Rogers is in Cleveland working for the Art Museum there. Almy Scudder Wharton, ex '45, has departed for Rio de Janeiro to live with her family. Florence Murphy managed her degree in occupational therapy some months ago and is now working in a hospital in Providence. Finally as word via Putz, it seems that Carol Chandler has changed jobs. She's now with the Michigan Children's Aid Society doing social work that sounds most intriguing.

Gerry Hanning writes (and would there were more like her) that she is back in Cleveland for a time working now at Western Reserve University for her MA in Dramatic Arts. Extra-curricular activities include preparing for a production of Conrad's "Private Lives" with a Cleveland dramatic group.

Word from Penny Gilpin Griffith finds Penny and husband Bruce in New London. Seems that Penny was in hopes of escaping a New England winter this year, but no California. As a result has been doing all sorts of things, and that she took time off in August to tour the East and stopped among other places with Jane Bridgman, ex'44, and numerous other places. Midge Rogers in Warrington, Pa. and numerous other places. Midge Rogers in Warrington, Pa.

For the "as I understand it" departures, word from Penny Gilpin Griffith finds Penny and husband Bruce in New London. Seems that Penny was in hopes of escaping a New England winter this year, but no California. As a result has been doing all sorts of things, and that she took time off in August to tour the East and stopped among other places with Jane Bridgman, ex'44, and numerous other places. Midge Rogers in Warrington, Pa.

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Finally with our last bit of news, it would seem that the housing situation has improved. Pat Wells Caulkins and husband Bits have found themselves a cottage in Milford, Connecticut until some time this spring. Bits is finishing up at Yale. And Pat seems to be doing well. She's now at their New York office—the first girl to be sent there. Via the same letter, yours truly learned what has become of Elaine Parsons. Have been hearing all sorts of contradictory reports, but it seems that Elaine is at Filene's in Boston working in the French Shop. Like Elaine, Gladys Murray has deserted New York and is now home in Binghamton.

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exciting summer in South America. And right now to be envied by all of us in winter-laden territory are Barbara (Bib) Rubenoff and Louise Murphy who are relaxing on the Florida sands and letting time and trouble pass by unnoticed.

News about many more interesting jobs has reached your correspondent. Marion (Stevie) Stephenson is secretary to the Commercial Attachée of the French Consul General in Chicago and running a French National Tourist office on the side.

A number of our class members have entered the teaching profession and are giving their time and knowledge to many "little ones" all over the country. Ellis Kittell is teaching at Thetford Academy in Thetford, Vt. Doris Mellman is spending her time with the children of a nursery school in Cleveland, Ohio, and Sara (Sally) Caskey and Marguerite (Margy) Butler are in a nursery school in Boston, Mass. Janet Cruikshank McMullen writes that she is very happily married to Herb McMullen who has started his own export business. She leaves their apartment in Greenwich, Conn. early every morning to continue her second year as a third grade teacher at Greenwich Country Day School. Marion (Mam) Thompson is a psychometrist at New London Junior College, while Janet Wiess is a receptionist at the Ford plant in Philadelphia. Shirley Wilson writes that she has a wonderful position at a radio station in Binghamton, N. Y. Betty Finn is planning to go to work soon and then get an apartment with Betty Taylor in Boston.

The latest news from our married classmates comes from Betty Lyman Warden who writes that she and her husband Jim are living in Buffalo in a darling house which is furnished among other things with a precious collie dog, Dusty, and a Bendix. Everything is wonderful with Lynnie including even the hours spent in job-hunting for a position just to keep her busy during the day. Betty Tait McFarland writes that she and husband Tom have at least reached a permanent home in Rochester, N. Y., while Frances (Sis) Crumb Richardson and her husband Lynn are living in Boston, Mass. while he attends Babson School.

Some time ago many of us saw one another again when Mrs. Carl T. Compton, mother of Jean, opened her home to the Boston Chapter of the Connecticut College Alumnae Association. Trustee Dr. Benjamin Wright was present along with Miss Rosemary Park as guest of honor. Miss Park spoke thoughtfully and wisely on the contribution our college is and should be making to the New London community and to the student community on campus. Among those present were Lee Enequist Ferguson ex'46, Franny Wagner, Day Wilson, Cynthia Terry, Sally Caskey, Marguerite Butler, Anne Woodman, Muriel Evans, Lucy Eaton, Ginger Niles, Mary Roemer, and Nathalie Needham.

Alumnae Council Program, February 22 and 23, 1947

SATURDAY

Registration of Councilors—Knowlton Salon.

Luncheon for Councilors—Knowlton Dining Room.

Presiding, Roberta Newton Blanchard, Chairman of the Council.

Greetings: Charlotte Beckwith Crane, President of the Alumnae Association; Kathryn Moss, Executive Secretary of the Association.

Palmer Auditorium.

Meeting of all Councilors—Room 202, Commuters’ Room.

CAN ALUMNAE HELP THE ADMISSIONS OFFICE? Mr. Robert Cobbleidick and Mrs. Edith Carpenter, Director and assistant Director of Admissions; Gertrude Noyes ‘25, Dean of Freshmen.

Roberta Blanchard presiding.

Intermission.

Meeting of all Councilors—Room 202, Palmer Auditorium.

OUR FUTURE ALUMNAE, THE STUDENTS. Speakers on alumnae-student relationships, Dean E. Alverna Burdick and students. Charlotte Crane presiding.

Dinner for Councilors—Jane Addams Dining Room.

SUNDAY

Meeting of all Councilors — Commuters’ Room, first floor of Fanning Hall.

A SUCCESSFUL ALUMNAE FUND. Mrs. Mary R. Reilly, Executive Secretary, Associate Alumnae of Barnard College.

Discussion.

Ruth Ferree Wessels ’33, Chairman of the Alumnae Fund, presiding.

General session of the Council. Discussion—Committers’ Room.

Sandwiches, coffee. Faculty Room, fourth floor of Fanning Hall.
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