

1918

After the War is Over

Joseph Woodruff

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AFTER THE WAR IS OVER

WORDS BY
E. J. POURMON and
ANDREW B. STERLING

MUSIC BY
JOSEPH WOODRUFF

J. M.



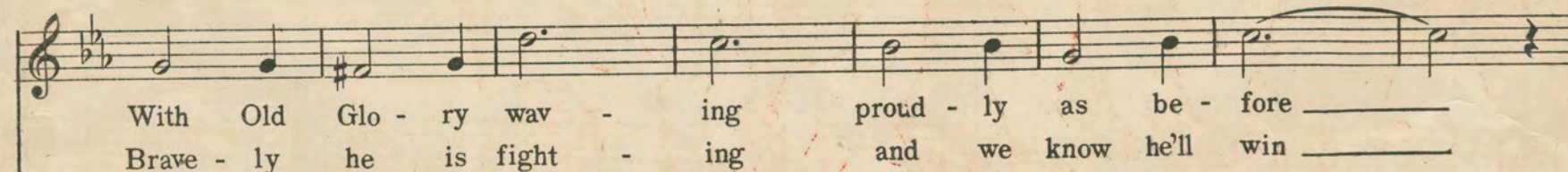
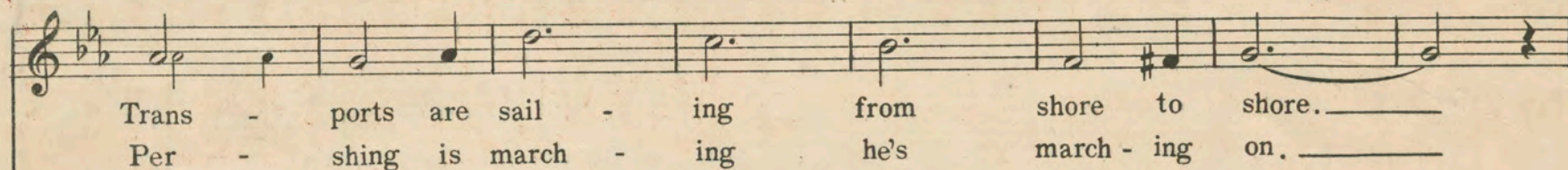
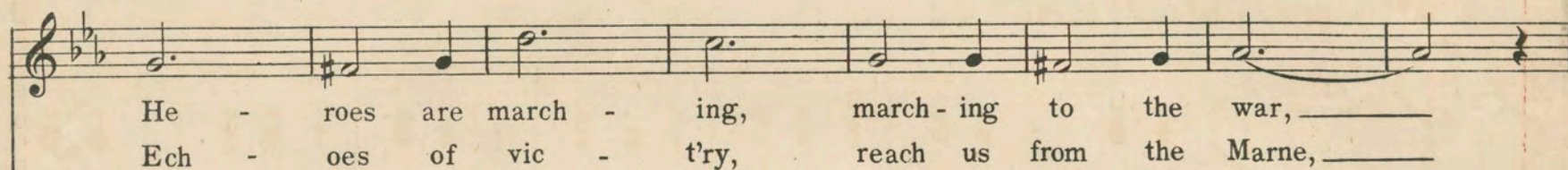
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Joe Morris Music Co.
145 W. 45th St., New York

After The War Is Over

Words by
E. J. POURMON
JOS. WOODRUFF & ANDREW B. STERLING

Music by
HARRY ANDRIEU.

Tempo di Valse.



Yan - kee hearts are say - ing we will win this war.
Yan-kees are sweep - ing on - ward on - ward to Ber - lin.

poco rit.

Chorus.

Af - ter the war is ov - er when the bat - tle's done

mp-f

Every - one's heart will be joy - ful af - ter the vic - tory's won

Lib - er - ty's flag will be fly - ing no matter where you may roam And I know we'll

all be hap - py when the boys come march - ing home. home.

1. 2.

A WONDERFUL BALLAD BY THE WRITERS OF
"LAST NIGHT WAS THE END OF THE WORLD," and "MINE"

Before The World Began.

Words by
ANDREW B. STERLING

MEDIUM VOICE IN E^b

Music by
ALFRED SOLMAN.

Refrain. *a tempo*.

The musical score is written for a medium voice in E^b and piano accompaniment. It consists of four systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has two flats (B^b and E^b), and the time signature is 12/8. The lyrics are: "Give me the smile to - night, dear heart, The smile that I used to know Give me the heart that you prom - ised me Ag - es and ag - es a - go!" The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand. There are some markings like "Red." and "*" below the piano staves, possibly indicating recording or editing notes.

Give me the smile to - night, dear heart, The

smile that I used to know

Give me the heart that you prom - ised me

Ag - es and ag - es a - go!

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