

1920

Almost Home

Charles W. Kemling

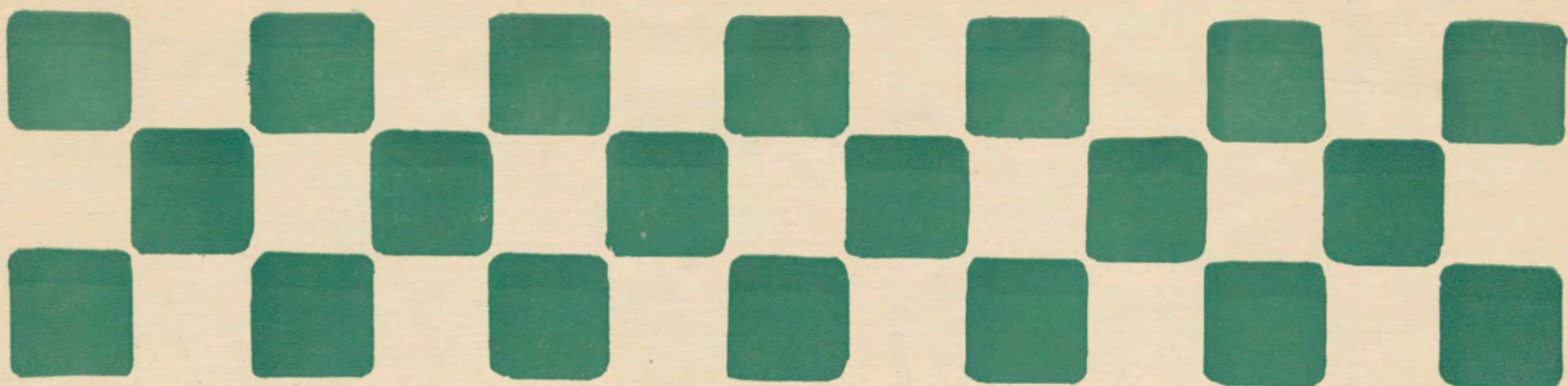
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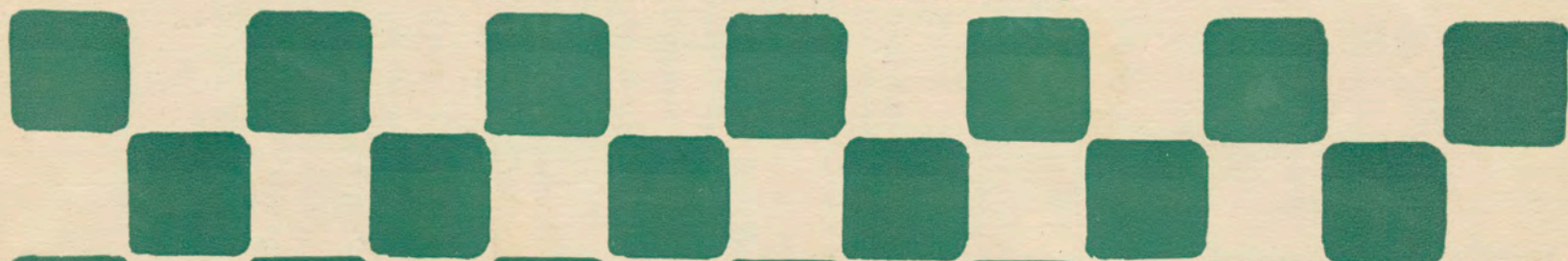
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ALMOST HOME

BY CHARLES W. KEMLING.



BLACK & WHITE
MUSIC PUBLISHING CO.
SAN FRANCISCO.

5

ALMOST HOME.

Written and Composed by
CHARLES W. KEMLING.

Marcia.

f

An Ir - ish lad re -
All night long he

turn - ing to old Ire - land far a - cross the
sat there wait - ing for a sign of Er - - in's

sea, ——— Sit - ing on the deck he was as hap - py
Isle, ——— Think - ing of the girl he left be - hind him

as a lad could be. ——— When the cap - tain
with her win - ning smile. ——— Morn - ing came he

told him they would soon be there he an swered
sight - ed land and all the crew were fright - ened

with a smile, ——— "Glo - ry be to dear old
by the noise, ——— When the lad - die start - ed

Ire - land, I'm so glad I'm
sing - ing "Come on boys I'm

CHORUS.

Al - - most home. ————— Be - dad I'm

The first system of the chorus features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#), and the time signature is 2/4. The lyrics are "Al - - most home. ————— Be - dad I'm". The piano part consists of chords and single notes, with some rests indicated by a '7'.

al - - most home, —————

The second system continues the vocal melody and piano accompaniment. The lyrics are "al - - most home, —————". The piano part continues with similar chordal and melodic patterns.

Back where the Sham - - - rocks

The third system continues the vocal melody and piano accompaniment. The lyrics are "Back where the Sham - - - rocks". The piano part continues with similar chordal and melodic patterns.

ev - - er grown. —————

The fourth system concludes the vocal melody and piano accompaniment. The lyrics are "ev - - er grown. —————". The piano part continues with similar chordal and melodic patterns.

Mol - - ly, O ————— if you could

The first system of music features a vocal melody in the treble clef and piano accompaniment in the grand staff. The key signature has two sharps (F# and C#). The vocal line begins with a half note 'Mol', followed by a dotted half note 'ly,'. A long horizontal line indicates a sustained note 'O' that continues through the next two measures. The lyrics 'if you could' are under the final two measures of the system.

on - - ly know, ————— Your

The second system continues the vocal melody and piano accompaniment. The vocal line has a half note 'on', a dotted half note 'ly', and then a long horizontal line for the sustained note 'know,'. The lyrics 'Your' are under the final measure of the system.

min - strel boy is com - ing back to you, And I'm

The third system continues the vocal melody and piano accompaniment. The vocal line has a half note 'min', a dotted half note 'strel boy is', a half note 'com', a dotted half note 'ing back to', and then a half note 'you,'. The lyrics 'And I'm' are under the final two measures of the system.

al - - most home."

The fourth system concludes the vocal melody and piano accompaniment. The vocal line has a half note 'al', a dotted half note 'most', and then a long horizontal line for the sustained note 'home.'"'. The system ends with a double bar line.



ORCHESTRA Parts for this number
arranged as a Two Step can be obtained from
all music dealers or direct from the Publishers
at 50 cents a set of ten parts and piano.

BLACK & WHITE
MUSIC PUBLISHING CO.
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