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Connecticut College Alumnae News

June, 1948



CONNECTICUT VALLEY STUDENT SCIENTIFIC CONFERENCE, NEW LONDON HALL

—Photo by William Peck

Connecticut College Alumnae News

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Connecticut College Alumnae News

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Volume XXVII

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Number 3

The Concept of Man's Progress Re-discussed

Values of Knowledge and Use of Social Sciences Stressed

by FRANK E. MORRIS

The editors are privileged to print in full Dr. Morris's address at the Senior Vesper Service of the class of 1948. Requests for its inclusion were made by alumnae who felt that all readers of the News should have the opportunity of reading this important statement of belief.

AFTER I HAD RECEIVED Ellie Roberts' pleasant and flattering invitation to speak to you at this Senior Vespers, I asked one of you what to talk about. "Something inspiring," was the reply. "Ah, onward and upward," I said jokingly. But as I considered the question later, I thought: "Why not? I am going to be talking to a Senior class, citizens and mothers-to-be. There certainly seem to be few enough things of an inspiring nature left in our present world. If any such can be found, even if they are only thoughts, why not say something about them. And so I decided to talk to you for a little time about two thoughts or ideas and their relationship. Philosophically either of these is inspiring, at least to me, and to see them in relationship is even more so. So be it.

The first concept is progress. Many people today would say that the idea is out-moded. How, they would ask, in a century that in less than fifty years has seen two hideous wars, a world-wide economic depression, and the rise of inhuman totalitarian regimes in three Christian countries, can anyone any longer believe in progress? Now it is true that on the surface there has been of recent years a reaction against the idea, especially among people who entertained too rosy and too uncritical hopes to begin with. But underneath the surface the idea not only persists; Professor Sidney Fay, the Harvard historian, footnotes in an article on progress in the *American Historical Review* for January 1947 that scholarly interest in the topic is on the increase. Some years ago Professor Carl Becker, the brilliant Cornell historian, wrote a book called *Progress and Power* (I commend it to you as interesting, amusing, and stimulating). I should like to say a word in detail about this book, partly because Dr. Becker gives us the perspective we need to think about progress. He divides man's life

on earth, since man has been man, into three periods, savagery, barbarism and civilization. Man was a savage for four hundred fifty thousand years, a barbarian for fifty thousand. This takes us down to 4000 B.C. and the beginning of civilization. From 4000 B.C., in Egypt and Babylonia, to 1000 A.D. man maintained a civilized existence. Since then, roughly for the past one thousand years, or in other words since the discovery of the magnetic compass, man has lived an increasingly scientific civilized life. And throughout this entire period, or Time-Scale, as Professor Becker calls it, human progress has had a close relationship to man's acquisition of power. "At the beginning of the Time-Scale," writes Professor Becker, "men and apes are hardly distinguishable. The Erect-Ape-Men appear to have neither articulate speech, nor traditions, nor accumulated knowledge. They have few means of offense or aggression except the physical force of their bodies, and the instinctive aptitudes provided by their biological inheritance. To us they appear to be associating and contending with the apes on fairly equal terms. But if we turn to the other end of the Time-Scale (our end, today) we can see at once that something has happened: nothing to the apes but something to man. The apes look and behave at the end of the Time-Scale very much as they did at the beginning. During 506,000 years they have repeated their activities instead of extending them, but at the end of the Time-Scale man is not what he was at the beginning. He no longer contends and associates with his cousins the apes. He puts them in the zoo. All that has happened to man in 506,000 years may be symbolized by this fact at the end of the Time-Scale he can, with ease and expedition, put his ancestors in cages; he has somehow learned the trick of having conveniently at hand and at his disposal power not provided by his biologi-

cal inheritance. From the beginning of the Time-Scale man has increasingly implemented himself with power. Had he not done so, he would have had no history, nor even the consciousness of not having had any; at the end of the Time-Scale he would still be, if not extinct, what he was at the beginning, — Pithecanthropus Erectus, the Erect Ape-man. Without power, no progress."

Discoveries of power and inventions of power instruments (fire, domestic animals, planted seeds, water, air, the wheel, magnetic force, artificial explosives, steam, gas, electricity, radiation, energy from nuclear fission),—these human events, taking place very, very slowly throughout the first—and hardest—450,000 years; then, as the centuries approach the modern era, more and more rapidly, until in our own scientific civilization they come literally pouring in to help fill the pages of the daily newspaper, tell the story of the expansion and extension of human skill and human activities. What a glorious story it is. Let no unimaginative critic cavil at it, this factual record of man's long, slow, painful ascent to that position of power over his world that he now possesses. And though the increasing knowledge that makes that power possible has also revealed the tremendous expanse of the universe in which we live, we feel today no alarm. Indeed so far as our relationship to the physical world is concerned, we feel in a unique sense quite at home. That is because we know our world; and, knowing it, we are, as Pascal said many years ago, superior to it. It is in a sense our creation. It is a tribute to the human being whose minds have discovered its reality. As Sir James Jeans, the English astronomer remarks, "The apparent vastness and emptiness of things and our own insignificance therein, need cause neither bewilderment nor concern. The immensity of the universe becomes a matter of satisfaction rather than awe; we are inhabitants of no mean city." And if I may be permitted to add a thought to Sir James, we are members of no mean race. What indeed would we do without it?

We Live and Think in Terms of Provinces

And yet! We all know what this exclamation portends. Particularly today we know that something is wrong, that that very increase in knowledge and power of which Professor Becker speaks, has brought with it so many new and difficult problems that there are those that would curse scientific knowledge as a snare rather than praise it as a blessing. Science has put at our disposal millions of horsepower,—and we do not know rightly, it sometimes seems, how to use one-manpower. Science makes it possible for us to talk from Washington to Moscow, and apparently we do not know what to say. Science has given us a vast, unified world to live in,—and we still live and think and feel in terms of parishes and provinces. Science has made it possible for us to see the literal truth of the idea of the brotherhood of man, of the kinship of the human kind,—and we fight each other the more fiercely. Something is wrong. Man's magnificent achievement is still such, but in the appropriation and use of it we have somewhere erred.

Now, no doubt any adequate diagnosis of what is wrong is something that defies ready analysis, even for a student of philosophy. Yet for our present purpose one point at least can be indicated without too great difficulty. And I call attention to this point by asking you to consider a simple fact verifiable in the experience of each of us, namely, that to give a human being power changes what he can *do* but does not necessarily change what he *is*. It extends the range of his activities but it does not of its self improve his judgment. It enables him to satisfy his desires but not to make them more discriminating. A man with a mental age of thirteen may take control of a ninety horse-power engine but his mental age remains thirteen. Men may be given the power of the written word, and write international scraps of paper or forge checks. Men may know all the words in the dictionary and read the comics.

And that, in essence, seems to be what is wrong with man's estate today: man himself remains relatively undeveloped. His achievement in controlling nature is an immense opportunity. He stands today on the threshold of a life potentially superior to anything in the past, but there is no certainty that he will enter upon this life. It all depends upon whether the same human mind that has, through knowledge, obtained control over nature, can now, through such knowledge, obtain power over himself.

The Dangerous Undeveloped Man

The more thoughtful minds among men, the saints, the sages and seers of history, have always seen this point in one way or another. But in a power age the problem is more immediate and pressing. Our modern machine world is new. It has come upon us rapidly. One hundred years ago we were living in an agricultural era, in more or less independent self-contained communities and nations. Any one of these might go berserk or perish without affecting the others. Today we live in a unified world where an event in Siberia is vital for the people of Brazil or China or the United States. The machine, our symbol of power, touches all, relates all, empowers us to do all. Yet at the controls are we not still children? The question is today a critical one.

Even before the nineteenth century, the century of the machine and the industrial revolution, had given place to the twentieth century, Samuel Butler among others had pointed out the dangers of undeveloped man living in a world of developed machines. In 1893 Rudyard Kipling wrote in his picturesque way:

"We're creepin' on wi' each new rig—less
weight and larger power
There'll be the loco-boiler next, an' thirty miles
an hour.
Thirty and more. What I ha' seen since ocean
steam began
Leaves me no doot for the machine: but what
about the man?"

What about the man? That is the question that has

come to exercise us more and more since the turn of the century. In the long struggle upward from apethood, during which we have so unbelievably developed our power over nature, we have fallen behind in what should have been a concomitant effort, the development of ourselves.

The time has come when we must begin to take up this human lag. Man has within him possibilities for growth, unappreciated, not to say unattained. This fact the modern sciences of human nature and of the environmental influences on human nature are enabling us to see more and more clearly, even as the poets have seen it in their own intuitive fashion. Browning writes:

"Progress is
The law of life, man is not man as yet.
Nor shall I deem his object served, his end
Attained, his genuine strength put fairly forth,
While only here and there a star dispels
The darkness, here and there a towering mind
O'erlooks its prostrate fellows."

And again;—

"Progress, man's distinctive mark alone,
Not God's and not the beast's: God is; they are,
Man partly is, and wholly hopes to be."

But, you may ask, how can we take up the human lag? How can we "be," as Browning says, more wholly and less partially? How can we human beings develop ourselves? If it is true that, as Norman Cousins puts it, "Modern man is obsolete," what can this obsolete being do for himself that will make him fit to live in, and to carry on, twentieth century civilization? Yes, you have guessed it. This is where education, the second of our two concepts, comes in. Education, you may ask incredulously, especially at this juncture of your education? With what aim? And how?

The answer as to aim is complex. There are many ways of stating it. About all I can attempt to do here is to show the educative process in its human context. And the way I am going to phrase the aim is indicated by the approach we have made. I shall put it ethically and psychologically. The aim of education is to make better people, and so start them off in life that these better people will make themselves, and their children, even better. This, I think, is what Browning meant when you say it in prose.

Who Are the "Better" People?

By "better," we mean less filled with timidities, inhibitions, jealousies, provincialisms, fears, hates, prejudices, and other bad habits. For that is all these things, deadly for human growth, usually are—bad habits. As to where and why the human being picks them up I must leave you to answer. By "better," too, we mean, on the positive side, more filled with the spirit of friendliness, patience, social mindedness, fair-play and the love of truth above self. If I should add the spirit of open minded experimentalism, you would think that I was trying to indoctrinate you. But it belongs in the list—the list of traits we need to become "better people."

As to the other question, how? How can we help to eliminate the traits on the first list and add those on the second, the answer is, again, complex. But something can be said. Self knowledge is the necessary preliminary to acquiring the power to take anything out of the self, or to put anything in. If you do not know you have a bad habit, you cannot break it. If you do not know you lack a trait, you can do nothing about it. You have to wait until your friends, or others, tell you about it. They always do. Now in the past, self knowledge has been possible to man because of two sources, mainly: (1) living experience, in which we learn up to a point what we possess and what we lack, largely, as I have said, from our friends and others; and (2) the insights regarding human nature that we obtain from literature, philosophy and religion, insights to which daily experience of the pedestrian kind is blind. Today we have another, a third, source of self knowledge—the human psychological and social sciences (psychology, child development, mental hygiene, psychiatry, anthropology, sociology, etc.) From this third source we know in some detail of the basic importance of such things as the conditioning process in the growth of the child, of the effect of our unconscious motivations on us, of the influence of the group on the individual, his behaviour, beliefs, values, and ideals; and of the central part of moulding human nature that institutions (socialized habits) play. And this knowledge from the social sciences is very important indeed. Living experience is valuable but sharply limited, in quantity and quality. The insights of literature, philosophy, and religion, essential as they are, are nevertheless apt to be over-idealistic and unaccompanied by a knowledge of means. That is to say, such insights make us aware of high ideals for human development, but not of how to attain these ideals. And if you say the individual attains them by his own effort, the answer is that you are thinking of the exceptional individual, Browning's "towering mind" that "o'erlooks its prostrate fellows," whereas education is thinking of all men, of the general level of human life, and of the individual and social causes that help or hurt developing humanity. This is where the psychological and social sciences come in. Science is, among other things, a knowledge of means. That is why it is a source of power.

The Aim of Education

Now where, if not in education, from kindergarten to college, should the wealth of knowledge we have today of human weaknesses and human assets be applied—applied to the making of better human beings? Education has other resources besides the ones I have mentioned, notably the physical sciences and the arts. Further, higher education has all these resources, or may have them, not simply as a miscellaneous collection. A college is a community of learners and learning where man's *total resources*, representing his potential power over *himself*, may be gathered together (integrated is the favorite word today), organized (this would be the curriculum) and focussed, purposefully and with full awareness of what is involved, in the problem of

developing human nature—and let me add again, helping human nature to help itself to *further* development. Where else in the human scene, if not in the educative process, will this be attempted? Where else exists the possibility of doing it, of following not the sciences alone, nor philosophy nor religion alone, nor the arts alone, nor experience alone, but of utilizing all these together and putting them at the service of human development? That seems to be to be the task and the larger significance of the educative process. We do not always put this aim into words, as I am here doing, nor should we—always; but we should *know* it. Otherwise we may think of our aim as the acquiring of knowledge for example. Now knowledge is a valid and necessary means for education but it is not education itself. As a means, the use of knowledge is indicated by Plato's "priceless insight:" "Knowledge is the food of the soul." When knowledge is assimilated and so used for *growth*, its *educative* function (not its practical function, nor its scholarly function, nor, to use Professor Turner's phrases, its liturgical function or its decorative function) has been performed. And only then. Similarly we may think, and sometimes do, of education as being concerned with efficient action. But, from the *educational* point of view, action, like knowledge, is only a means. The justification of action, for the educative process, is always in terms of what it does for growth, our own and others'. Thus while we speak of education in terms of knowledge or action, we should not fail to hold on to the deeper purpose.

The Home Basic in Education

There are, of course, the other educative agencies besides the formal school: the informal ones, such as the radio, the press, the cinema; the semi-formal ones, such as the church, the government, the home. These are vastly important, negatively and positively, for the development of human nature—negatively for the harm they do, which education must combat, and positively, for the good they do, which the school must assist, and which in turn assists the

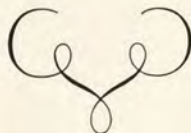
school immeasurably. But this is a topic by itself.

May I add a word however, about the most basic of these non-formal agencies, the home. It is a word to you Seniors personally. You yourselves have had good homes and a good education. Now what of you and the homes of the 1950's, and the children of those homes,—your children? A child is the most lovable and precious thing in the world. But he is more. He is a bit of the future, tangible, vibrant, plastic, containing in himself the mysterious potentialities of man. Do you see, will you see, that your child is *your personal point of greatest impact* in the future of mankind?

The Goal — a Creative Education

"Education," wrote Zona Gale years ago in the Yale Review, "is the opening of the human mind to its own possibilities, to those of its group, to those of the future." Such opening of minds and spirits, such bringing into view, therefore, of new horizons and new worlds, such development of the human soul, is the more or less neglected task of human history, neglected for what would be called practical reasons, but neglected. Absorbed in the struggle for power over external nature, man has failed to see clearly the need, or the means, of developing himself. To recall man to himself, to ask him to use, and to help him to use, his *whole resources* in behalf of his supreme need—his own growth—this is the goal of a creative, and today relevant, educative process. Nothing less than this is really practical.

To return to our starting point for a moment: progress is today an idea of greater, not less, significance than ever before because we are becoming clearer as to what it involves, namely, the maturing of human beings. Science now joins religion and the arts as an agency for attaining this aim. And in the educative process, especially higher education, all these forces can and must work together for man's great task—making the most of himself. Only then can he make the most of his world. And only then, we may and should add, at this Vespers service, can it finally be said of man: "Well done, thou good and faithful servant."



From the Gymnasium to Palmer Auditorium

by MARGARET HAZLEWOOD '32

Connecticut College English Department, in Charge of Dramatics

AS MEASURED by the brown and white saddle shoe, the actual distance from the gymnasium to Palmer Auditorium is small. As measured by the relentlessly ticking electric clock, the actual span between the Helen Hokinson class of '32 and the young fry of '48, is short. But the difference between the theatric performances given on the gym stage, enveloped in blue velour drapes, and the flat-enclosed productions mounted on the Palmer stage is great.

For the class of '32 the curriculum offered two courses in speech. In the extra curricular field Wig and Candle members employed the firm of Pinero, Barrie, and Barry for their playwrights. The competitive plays headlined Maeterlinck, Milne and Millay. The scenery was a composite of drapes, window, door and fireplace insets, and practical furniture. The ever present fantasies made use of

and Candle full length productions, dance recitals, radio programs, play production presentations, the Christmas Pageant, Five Arts Week-End, the Father's Day Program, and the Senior Melodrama. All performances are given on the large forty-six by twenty-eight foot Palmer stage, mounted with a variety of scenery that ranges from the frequently recurring maroon velour drapes to the detailed realistic set, enacted before an audience most comfortably seated in a spacious auditorium, which is visually harmonious and acoustically excellent.

Splendid work in the dramatic field is carried on by Mrs. Josephine Hunter Ray in the speech classes of the English Department, and by Miss Ruth Bloomer in the Dance Group of the Physical Education Department. Since these departments are not in my realm, I cannot submit precise information on their myriad activities. However, I can be somewhat more detailed about the two groups with which I work—Play Production and Wig and Candle.

This year Wig and Candle presented two full length plays, four class competitive plays, and, in conjunction with the Music Department, an original operetta for Five Arts Week-End. The members assume full responsibility. They choose the plays and cast them. They act, direct (except for the fall and spring plays which are under faculty direction), paint scenery, select properties, assemble costumes, supervise make-up, stage manage, handle the publicity and the business management for each show.

The class in Play Production concentrates on staging techniques. The class periods consist of lectures, problems, demonstrations, and class discussions of scene design, costume design, stage lighting, make-up, stage managing, use

(Continued on Page 9)



Make-up Artists

a few set pieces—a wall, a rock, a tree. Two public productions, four competitive class plays, the Christmas Pageant, the Gilbert and Sullivan operetta, and the Senior Melodrama were the annual offerings. All were presented in the gym on the twenty foot by twenty-five foot stage, before an audience seated in creaking wooden chairs, to the noisy accompaniment of banging radiators. In spite of the limitations we thought it was, quote, terrific, unquote.

For the class of '48 the college curriculum offers courses in speech training, reading and speaking, dramatic interpretation, dance, play production, advanced play production, and participation in the college radio program. As extra-curricular activity the ever valuable volunteer student may take part, either as applauded actress or as unapplauded backstage worker, in class competitive plays, Wig



Learning Lines

A Musician's Review of the Year 1947-48

by RITA HURSH '48

WHETHER we major in English or chemistry, art or philosophy, as students of Connecticut College, we find music playing an important role in our campus life. Hearing the Boston Symphony Concert, rehearsing for Competitive Sing, or sitting in the dorm singing college songs with our friends, we appreciate the frequent opportunities we have to attend or to participate in musical activities.

This year 1947-48 was a full one so far as music events were concerned. Concerts, recitals, club meetings all served to keep the music devotees busy and entertained. As usual, the Concert Series brought four outstanding artists to Palmer Auditorium. Serge Koussevitsky and the Boston Symphony Orchestra started off the season with a splendid program in November. The most popular of all the artists who have appeared here, Koussevitsky, with this concert, ended his list of successful performances on our stage.

The Minneapolis Symphony Orchestra with Dimitri Mitropoulos conducting, arrived, unfortunately, during our mid-semester vacation. Only a few students remained to hear the concert, an enjoyable one, but according to biased Connecticut women, not up to the Boston concert.

Another highlight of the annual concert series was the performance of violinist Isaac Stern, one of the best of the season. Maryla Jones brought the series to a close in April. In spite of much favorable publicity, the Polish pianist was received rather coolly by critical Connecticut College.

The Chamber Music Series of three programs has become our other annual musical event. Sponsored by the Department of Music and aided by the Coolidge Foundation, this series, begun three years ago, brought the Stradivarius Quartet to the campus this year. An excellent opportunity to hear great chamber music, the programs were highlighted by a performance of Mozart's sonatas for chamber organ and strings, with Mr. Arthur W. Quimby, head of our department as organ soloist.

Even the opera came to Connecticut this year. The Charles L. Wagner Opera Company presented *Madame Butterfly* in January. After the fiasco of the Metropolitan's performance of *Carmen* three years ago, we were slightly skeptical. But *Butterfly* was excellent and proved to be one of the outstanding events of the year.

In addition to the concerts presented annually, there were other notable recitals on our 1947-48 calendar. André Marchal, organist of St. Eustache, Paris, gave one the most exciting concerts of the season in Harkness Chapel. Miss Ann Very, violinist, and Mr. Donald Currier, pianist, new members of the music faculty, presented two extremely successful recitals. Grace Albert, ballad singer, brought an unusual and thoroughly delightful program of folk songs to the Holmes Hall recital stage.

The last of these special events and the most impressive of all was the performance of the Brahms German Requiem presented by our choir, the Yale University Glee Club, the Yale School of Music Orchestra and soloists, Ellen Faull, soprano, and Paul Matthen, baritone. Conducted by Mr. Quimby, the Requiem was truly a magnificent addition to our musical program.

The Department of Music, as usual, sponsored several recitals at Holmes Hall. These events are planned not only for the entertainment of the students but also to give music students experience in public performance. The Freshman Recital in Windham living room in which the incoming class demonstrated their talent was followed by three excellent student recitals during the year, with vocalists and instrumentalists participating.

The Senior recitals are always important evenings at Holmes. Designed as part of the senior comprehensives, there were two fine joint recitals by majors this year, as well as a recital by two non-music majors.

Music, furthermore, plays a large part in certain campus organizations and activities. Our radio station in Palmer Auditorium draws regularly upon the talents of the music students. In the programs on Elizabethan music last fall, and in the spring series put on by applied music students, there is again a two-fold purpose, experience as well as entertainment.

The Sunday evening vesper service in the chapel is undoubtedly made more impressive by the anthems sung by the choir. The choir, of 40 voices, under the direction of Mr. Quimby, is augmented by another 60 voices for concerts. The Brahms Requiem was the only large concert of the group this year, although several programs in nearby towns were given by the members.

But perhaps the greatest single musical event of the year came during our Five-Arts Weekend. The weekend, designed for the exhibition of students' creative work in music, art, poetry, and the dance, was climaxed this year by the presentation of an original operetta by seniors Shirley Nicholson and Helen Pope. Shirley's delightful book on the gay nineties and Helen's lilting melodies made *Take Another Look!* a landmark in Connecticut tradition.

No one can escape music at Connecticut. Even if we went to no concerts we would still find music part of college life. Many of our traditions are presented in musical idiom. Christmas Vespers is practically all music as is the Christmas Pageant, while some of our most enjoyable moments are spent carolling the night before vacation or as sophomores, early the next morning.

Competitive Sing is another favorite tradition. Singing an original song, each class, the members dressed in white and standing on the library steps, joins in trying to capture

the coveted prize. The same night the annual Moonlight Sing is held. A beautiful candlelight service in the middle of campus, the seniors sing college songs to the rest of the school and perform the ceremony of "giving the wall", the senior symbol, to the juniors.

The planning of many of the events in this large program lies in the hands of our Music Department. And the success with which these plans are carried out can be attributed to the hardworking Holmes Hall faculty. Skilled musicians as well as excellent teachers, their friendliness and informality serve to stimulate musical thought on campus. Mr. Quimby, as head of the department, is a member of many faculty and student committees. Miss Zosia Jacynowicz and Mr. Donald Currier, piano instructors, and Miss Ann Very, violinist, participate in several activities during the year. Miss Martha Alter, theory and history professor, is well known for her outstanding compositions sung frequently by the choir or performed by students at recitals. Miss Grace Leslie as voice instructor is the guiding hand behind many events such as the operetta.

Music students, too, contribute much toward the increasingly popular musical activities on campus. Five-Arts

music is the result of the conscientious work of theory and composition students. Leaders in radio, the Christmas Pageant, Competitive Sing are often music majors. An enthusiastic group of students, the music majors willingly join the faculty in carrying out campus activities.

The reception which the college community gives to music would be even more enthusiastic, perhaps, if Holmes Hall were not a small isolated building off campus. The concerts in the auditorium are well attended, those down the hill at Holmes are not. Music, which should be an even more integral part of our life than it is now, is often hindered by the isolation of a department which is sadly lacking in facilities.

But whether we get our new building or not, we dream of the day when the musical activities on campus, now available to all, will be attended and appreciated by all. The realization of this dream does not seem too far in the future. This year was an excellent year musically speaking. Not only were skilled artists brought to the college but campus musical events themselves were far above the standard set by former years. The students are beginning to appreciate this fact, and their support this year has been greater than ever before.

From the Gymnasium to Palmer Auditorium

(Continued from Page 7)

of stage properties, and the fundamentals of directing. Survey lectures are given to highlight the history of the theater. To know and appreciate the modern theater and its techniques, it is important to know the evolution of these techniques. It is an enrichment to know that the Greek theater made dramatic use of the expressive choral dance; that the mediaeval players perfected the trap door; that Serlio, in the sixteenth century, not only introduced perspective into theatrical scene design but also made use of the same basic scene construction forms that we employ today; that the Renaissance theaters produced red, amber and blue lighting effects by placing lamps behind large bottles filled with wines and colored liquids. that the nineteenth century stage manager used dried peas for the sound of rain, and a zinc sheet to rumble thunder. that there is nothing new under the theatric sun. These factors, and hundreds of others, have contributed to the growth and development of the playwrights, the playhouses and the players. And always we have with us the modes and manners of the audiences. Even today's pop-corn cruncher has an ancestor in the Greek wine bibber, the Elizabethan food muncher, the Restoration orange peeler.

To crystalize the classroom theory, four public pro-

ductions are presented. During the rehearsal period the class puts into practice what it has been learning in theory. Like Wig and Candle, it assumes full responsibility for each production. Extra volunteer student help may be, and is, used. Students in the departments of Art, Music, Speech, Physical Education, and Wig and Candle members lend their talents and most cooperative energy. It is hoped that in the future more and more integration may be developed.

Two of the plays receive full stage mounting; the alternating two are performed on a comparatively bare stage. In all four plays an attempt is made to recapture the flavor of the particular period.

The plays are chosen as examples of important and indicative landmarks in the history of the theater. Thus the survey material is linked with the work in modern staging techniques. This year the class produced Sophocles' *Antigone*, as an example of the Greek theater, the recognized foundation of all modern theater; the Brome *Abraham and Isaac* and the Chester *The Deluge*, illustrating the emergence of the play from the church to the market place; Otway's *The Orphan* to show the Restoration style and staging of the rant and bombast of the heroic tragedy; Robertson's *Caste* as a sample of pioneer work in the realistic school.

In my first fall days here the walk from the gymnasium to Palmer Auditorium was peopled with ghosts. Very soon the faint shadows of my day faded into the greatly improved realities of today. It is indeed "terrific."

Connecticut College Women on the Job

Vocational Trends Among Class of 1948 and Young Alumnae

by ALICE RAMSAY '23, *Director of the Personnel Bureau*

I WONDER how many of you have happened to see two recent issues of LIFE magazine—the one featuring the “career girl” and last week’s spread on five Cornell senior men. If you did, I wonder if you reacted as I did to both—annoyed at the first and pleasantly surprised at the second. The career girl write-up was exaggerated, emotional, very posed, and foolish, while the study of the Cornell men was factual, straightforward, and fairly interesting. Are we perhaps at fault because the career girl is more of an oddity than the career man? What do we do as women to cause this to happen?

Employers say that many women are not professionally minded. They give up their jobs more quickly than men and don’t feel the same responsibility about leaving. They accept training squad positions in department stores or jobs that require weeks and months of training in laboratories or positions in industry and then leave when they are just about to become useful to the concern. Men seem more willing to start at the bottom as long as they know that there is a good future to work up to. Just two days ago I had a senior tell me that she thought there were two kinds of jobs—(1) begin low and expect to work up—good future; (2) begin somewhere in the middle with more responsibility but no future. The second was the type of job that she wanted because she knew that she would only be working a few years.

Seniors are afraid of being bored either on the job or in the community where the first job is located. Too many start out by getting an apartment with friends and then ask for a creative job with no detailed or routine work, with good hours, good salary, and good vacation. Granted, many college girls marry immediately and naturally want to follow their husbands either to graduate school or to the locality of his job. Consequently they have to take any job which is available in that spot. That is one reason why Harvard, Yale, Dartmouth, and M.I.T.—to name only a few places, pay such low salaries to their secretaries, laboratory assistants, technicians, and editorial assistants. The supply of wives is always adequate.

Another criticism some employers make is that women tend to be too social on their jobs, too chatty over a cigarette, receive and send too many personal calls, arrange dates on the company time, and come in tired on Monday morning from a big weekend (“Simply must get off for my roommate’s wedding” just when the boss is taking inventory or up to his ears in work), casual about hours, fifteen

minutes late or anxious for a 4:00 o’clock Friday train instead of a 5:30. Some employers (not all) complain about girls trying to be glamour girls on their jobs,—extravagant hairdos, extreme New Look, dress appropriately for a cocktail party but not the 11 a.m. office duty. I do not think this is a true picture of all college graduates by any means. Many dress in tailored or sport costumes which are appropriate for both work and play. However, four years of campus sloppiness sometimes has a lasting influence that pulls down the college girls’ score on dressing.

Lest you think that I am just negative minded, let me assure you that the calls that have been coming in to the Personnel Bureau this year show that the Connecticut College graduate is making a name for herself. It always gives us a sense of satisfaction when an employer returns to Connecticut because he has had a top-notch employee from here. Right now we have 237 experienced alumnae in our active file. It just happens that every class is represented in it but 1920. Thirty-four are from the first 10 classes, 1919-1928; 50 are from the classes of 1929-37, and 153 from 1938-1947.

Thirty-five, the largest number, are from last year’s class. This is natural because the file was made up earlier in the fall before many of this class had settled into jobs. We now know that many of these have since secured employment and are here today to prove it or have wedding rings and a full-time job as a homemaker and an active community citizen.

From the annual reports made to the Personnel Bureau, a high of 87 per cent of all CC graduates marry, and a median of 71 per cent. It may interest you to know that 32 per cent of the working alumnae are married. However, the great majority of CC girls think of their vocations as offering a means of support between graduation and marriage.

I have read all the reunion questionnaires which were sent back to the Alumnae Office noting suggestions and recording any new information for our files. It is impossible to draw any conclusions from these questionnaires because the graduates who wish their college work had been more practical are offset by the ones who say just as emphatically that they took many practical courses and wish they had taken more Latin, philosophy, art, music, and literature. One strong sentiment which seemed to recur over and over came from the married alumnae who wish they had taken courses in child psychology, home economics, nursery

training, budgeting, and even interior decoration. Again and again the value of shorthand and typing as work tools was emphasized. Some said that they did not have to use these skills very much but they were certainly responsible for getting their first job. We too say this over and over again to undergraduates, but I think it carries more weight when alumnae say it after bitter experience. The future is bright for the college graduate who has a broad, general education plus special preparation for a specific occupation. The war increased the number and kind of positions open to young women but the experience of getting to the top fast has given the young job seeker a false idea of success. A recent senior said to me, "I don't know whether I want to look into that job . . . I am not sure it would challenge me." (first year teaching.)

"I want to make \$50 a week." "I am only interested in counselling work." "How do I get a personnel job?" "How do I get a job on the New Yorker?" "I want executive work." "I'd like to work for UN or the foreign service."

Some of the hurdles that have to be met when trying to fit the candidate and the job together are geographical limitations, difficulty in finding adequate housing, commuting problems, a family situation that limits the choice of job, and lack of specific qualifications, a certain major or course requirement.

Salaries this year are still relatively high for new graduates—\$40, \$45, and in some cases \$50 a week or \$1,800 to \$2,000 a year. In the class of 1939 the highest salary reported to us was \$3,500; the lowest—\$1,040; median—\$1,975. For other reunion classes:

Class of 1940—highest, \$3,120; lowest, \$1,040; median \$1,812.

Class of 1941—highest \$3,900; lowest, \$800 (intern teacher); median \$1,845.

Class of 1942—highest, \$3,900; lowest, \$780; median, 1,810.

Class of 1947—highest, \$3,200; lowest, \$400 (apprentice teacher); median, \$1,850.

During the war years we had a top beginning salary of \$4,400—she was a science major in a war plant. We now have relatively few calls for women scientists to work in industrial laboratories because in general the women don't stay long enough on the job to justify the expense involved in training them. There are still laboratory jobs in colleges, medical schools and hospitals, and the girl who has scientific training plus secretarial skills or library experience and writing ability has the choice of interesting jobs under the heading of "Literary searcher, abstractor, and scientific librarian."

As to the first five occupational fields of the alumnae—teaching is way out in front; all kinds of secretarial jobs are second, social workers third; and editorial, publicity, and publishing jobs fourth. Rather than say the field that is fifth, I'll mention four that are equally in fifth place—



New Londoners Visit Art Classes

library work, retailing and selling, research, and insurance. The next fields are accounting, statistical, and personnel employment work and psychological services. Anyone who would be interested in seeing the entire list may do so at any time by calling at the Bureau.

This year we have added two new services in the Bureau which seem to be showing good results. For a long time we have known that the employers who come to interview the seniors show a real interest in the students' complete work history—what she has done on campus and what has she done with her summer vacations? This year we have sent blanks to all persons employing students both on and off the campus and we have filed their recommendations and statements in each girls' folder. If we have a good solid work recommendation returned to us from a summer employer, we enclose this in the senior's booklet as part of her confidential folder. This has often been a deciding factor in landing a job for a senior. On the other hand when we have poor reports sent to us, we call the student in and ask for her side of the story and often are able to help her see some of her weaknesses or bad work habits which keep her from being successful on the job. This is time consuming and difficult to do and some students at first heartily resent being criticized but we have been pleased to note that the second report on their work often shows that they have really tried to improve and many come in and thank us for being frank with them. These reports may be used by the Scholarship Committee in case of a doubtful applicant or by a faculty member who wants to know more about a major student when an award or honor is being considered. They are all confidential and kept in locked files as are the senior faculty reports but used with discretion when they can be of service.

Faculty in Botany and German Departments On Book Lists

HORMONES AND HORTICULTURE, a new book in the McGraw-Hill Book Company's publication in the botanical sciences is of more than passing interest to all the former botany students at Connecticut College and their college friends. The senior author is Dr. George S. Avery Jr., now Director of the Brooklyn Botanic Garden, but known to several generations of students as chairman of the Botany Department. The next name on the title page is that of Elizabeth Bindloss Johnson, whom many of you know as Bette Bindloss '35 or later as Mrs. Johnson, an Assistant Professor of Botany. More recent graduates will know one of the collaborators, Miss Betty F. Thomson, who is presently an Assistant Professor of Botany at Duke University.

With a roster of authors like the above you would know that *Hormones and Horticulture* would be a good book. It is not written for the layman, but for those who are teaching horticulture, or who are engaged in research in plant science, and who want to know about the practical applications of some of the newest and most exciting findings from the field of plant physiology. The authors have not made their writings so "scientific" that they are unintelligible to the reader who has had some courses in botany. In fact, many alumnae who took the introductory botany course after about 1934 might get a lot of satisfaction and even fun out of reading chapters of this book, for in them they would find out why a lot of the research that went on in the hot, humid, underground "hormone lab" was being done.

Your local library should have a copy of the book, *Hormones and Horticulture* for those amateur gardeners, of whom there is a goodly company, who want to know more about the new chemicals that are being so widely advertised today. Those of you who have lawns over-run with weeds will be interested in the chapter on Hormones and Weed Control. For those who have fruit trees and want to know about controlling the set of fruit there are two chapters. Hormone treatment of cuttings to get quicker and better rooting is discussed and in tabular form exact directions are given to obtain the best results on many different kinds of plants with several different hormone preparations.

The book is well illustrated with reproductions of photographs and with good clear diagrams that really show what the authors set out to show. Many of the facts are presented in tabular form or in lists that make for easy comprehension and reference. At the end of each chapter the titles of all of the research papers and books that have been cited make a very complete bibliography. In fact the service that the authors have done in bringing together a

great amount of data from many sources is a great one for all who are interested in horticulture. Furthermore, and this is to be highly commended, they have digested the information, evaluated the evidence and presented an interesting, readable and reliable account of the present state of our knowledge of hormones and horticulture. Connecticut College may well be proud of its share in the project.

—HARRIET CREIGHTON, *Chairman,*
Department of Botany, Wellesley College

MISS HANNA HAFKESBRINK, Chairman of the German Department of Connecticut College, has in *Unknown Germany, An Inner Chronicle of the First World War Based on Letters and Diaries*, published by the Yale University Press, attempted to reveal the attitudes of the masses of the German people toward the War of 1914-18. Using the writings of philosophers, poets, and novelists, and the private outpourings of the soldiers at the front to their families and friends at home, she seeks to penetrate behind the facade of public statements in order to discern and define the real feelings of the people involved. There is no neglect of hard facts: the second chapter is entitled: "Enthusiastic Welcoming of War." Miss Hafkesbrink is not whitewashing. For this is not a story of war leaders, industrialists, or politicians; it is a story of the more deeply philosophic Germans and the 'little people.'

If our memories are long enough to recall our visions of the German soldiers of that earlier struggle—not very unlike our visions of Hitler's legions; if we remember those images of our fear and hate, the barbarous Huns, we may be startled to discover through the copiously cited evidence, translated here with meticulous care, how like to ourselves the German soldiers in actuality were. They, too, were men of flesh and blood, men caught in a mighty and terrible maelstrom which passed their understanding.

In a brilliant sketch of the cultural life of Germany around the turn of the century, we are shown how a few philosophers and poets, from Nietzsche to Stephen George and Rilke, foresaw the approach of Armageddon. Unlike their more casual fellows, they did not disregard the results of everyday acting and thinking. They knew that all events carry in their train inevitable consequences. And they published their warnings to an unbelieving world.

Since Miss Hafkesbrink brings much of a poet's craft to the presentation of her voluminous and authentic mate-

rial, it is a moving book. Is it not heart-breaking to realize that for the most part those enemies of ours were not mechanical, fiendish puppets, but poor blundering human beings? Like us they did little deeds of kindness, found friendly occasions with the enemy, dreamed of old days at home, made good resolutions, and prayed for an end to war. Perhaps it was the author's intention to show us that there were and are 'good' Germans, humane Germans. For those who never doubted that, the burden of the book may well be the effect upon the thinking of men made by their encounter with their terrible destiny.

For again like us, the Germans sought for and struggled for—not war, but for things which, as is proved, led to war. Very, very few men, I believe, consciously want war. Hence when it comes, we are fearful and tearful and do not understand. But are we not in that like children, frightened and appalled by the unforeseen consequences of our acts? Man's inhumanity to man is not limited to the battlefield; that is merely a climax in a long drama of blind, wilful, sometimes merely mistaken, often perverted, acting and thinking. As the author shows, this truth became clear to many Germans, forced to realize it by the cruelly

ironic events of their lives. This is a tragic drama told by a folk chorus; it concerns man's destiny.

We can learn much from this book. The least we can learn is to distrust facile generalizations regarding the men of any race or nation. We can also learn to act more intelligently by realizing we are always dealing with men, not robots of the imagination. This does not alter the fact that this effective power may be directed by men whom we must distrust; it can greatly alter our manner of dealing with them. It could make a difference in the way we deal with the Germans today, and with other men tomorrow.

Those acquainted with Hanna Hafkesbrink will receive a special pleasure from the book. They will rejoice to discover again in its pages that pure idealism of German lineage which informs her personality and gives to it, perhaps, such a uniquely vibrant quality. Her work will also serve to recall the fact that it was particularly from the idealist German historians, Niebuhr and Ranke, that historians generally learned a sound respect for factual evidence and even today seek to record "exactly what happened" *wie es eigentlich gewesen ist*.

—GEORGE HAINES IV

Department of History, Connecticut College



Demonstrations given in New London Hall during Connecticut Valley Student Scientific Conference. Bernice Wheeler '37, member of faculty of Connecticut College Zoology Department, on extreme right.

On the Campus

Miss Marion Monaco, of the French department, has been chosen for the year 1948-49 for the post of Assistant Director of the Junior Year in France under the auspices of Sweet Briar College. The group of about 65 men and women students from 30 colleges and universities, including three students from Connecticut College, will study at the Sorbonne next winter.

The Connecticut Valley Student Scientific Conference was held on the Connecticut College campus in April. Eleven colleges and universities were represented. Papers and demonstrations were presented by the various representatives in attendance, and there were continuous exhibits in the fields of botany, bacteriology, chemistry, home economics, mathematics, physics, astronomy, psychology, zoology, and physiology. Many Connecticut College students participated in the conference.

Retirement from the Connecticut College board of trustees of former governor of Connecticut Wilbur L. Cross of New Haven and Miss Mary Bulkley of Hartford was announced by William H. Putnam of Hartford, chairman of the board, following the annual meeting at the college in May.

Dr. Cross had been a member of the board since 1917 and Miss Bulkley since 1924. Both had rendered invaluable service, contributing importantly to the development of the college. Announcement of their intention to retire was received by the board with regret.

Mr. Putnam was reelected chairman of the board. Also reelected were Mrs. James W. Morrisson, Groton, secretary; Earle Stamm, this city, treasurer.

The following members of the board whose terms expired were reelected: Miss Esther L. Batchelder, Washington, D.C.; Mrs. Park McColester New York, N. Y.; Mrs. Morrisson, and Mrs. Karl T. Compton, Cambridge, Mass.

An open house for members of the New London community was held on campus in May. Student hostesses conducted the visitors from town through the auditorium, New London hall, Bill hall, the library, the chapel, and the Nursery School. The first floors of Mary Harkness and Knowlton were open for inspection. Classes were in session and laboratory work was being carried on; members of Wig and Candle were working backstage, and the college was "seen in action." The purpose of the open house was to express once more the appreciation of the college community for unfailing interest in and concern for the development of the college.

Five Arts Weekend was opened this year by the Selden Memorial Lecture. The speaker was Dr. Edgar Wind of Smith College, whose topic was The Arts in an Age of Science. An exhibition of student painting was shown in Knowlton, music and dance recitals were given, original poetry read, and an operetta written by students especially for Five Arts was presented. The weekend has become an important and distinguished part of campus life.

The Connecticut College choir, under the direction of Professor Arthur W. Quimby, sang two choral works written by Connecticut College composers at the Baccalaureate service Sunday in Harkness chapel.

The works performed were *The Earth is the Lord's* from the cantata, *Let God Be Magnified*, by Martha Alter of the department of music, and *Hear My Prayer, O Lord*, a setting of Psalm 143 for women's voices, soprano solo and organ by Rita Hursh of Bala Cynwyd, Pa., a member of the class of 1948. The soprano soloist was Ella Lou Hoyt, '50, Elizabeth, Pa.

Rita Hursh, pupil of Miss Alter, was awarded this year the Elizabeth Travis prize for her work in original composition.



Ready for Fathers' Day Riding Meet

1948, the Thirtieth Annual Meeting of Alumnae Association Held on Campus

Reports of Officers Presented; Gertrude Noyes '25, Dean of Freshmen,
and Alice Ramsay '23, Director of Personnel Bureau,
Comment on Student and Alumnae Affairs

THE ANNUAL MEETING of the Alumnae Association was held in Palmer Auditorium at 10 a.m. on Sunday, June 13, 1948, with Charlotte Beckwith Crane '25, president of the Alumnae Association presiding. In the absence of the Recording Secretary, Sadie Coit Benjamin '19 was appointed to serve as secretary pro tem.

Mrs. Crane welcomed the alumnae to the campus. The reading of the minutes of the last meeting was dispensed with inasmuch as they were printed in detail in the Alumnae News of August 1947.

Mrs. Crane introduced Alice Ramsay '23, Director of the Personnel Bureau, who spoke on the employment and vocational affairs of members of the graduating class and of the alumnae in general, referring specifically to alumnae of the reunion classes. (Miss Ramsay's address is printed in this issue of the Alumnae News.)

Gertrude Noyes '25, Dean of Freshmen, was next introduced by Mrs. Crane. Miss Noyes gave a brief summary of the academic activities of the past year. She reported that a student-faculty committee met several times on the campus to talk over the amount of academic work required which many students believed to be excessive in quantity. A questionnaire was sent to the entire student body which when filled in constituted a record of all activity, hours spent in both work and play. Another questionnaire was sent to members of the faculty in order to ascertain how much expenditure of time by the students was necessary for meeting the requirements of their courses. These studies led to two constructive movements:

1. The questioning of academic requirements of the college and the reasons for such. A student-faculty forum worked on this problem which led to a large student forum with 200 students present, with student speakers for and against each phase. This discussion revealed to the students the complexity of the whole situation.

2. The grading system was criticized by students and discussed by students and faculty, but when the proposition was put to vote, the old system of grading was still considered by the students the one with which to continue.

Now that the certain criticisms had been taken care of, out of all this came a further constructive movement where-

by students hope to make some change in the social program. A recommendation that freshmen and transfer students have a chance to meet informally all officers of the student body and so be introduced at an early date to the traditions of Connecticut was adopted.

On the whole the discussions of the past year were most interesting and educational to faculty and students and should prove beneficial to both.

The Treasurer's report to June 1, 1948, was read by Gertrude Butler '32, Treasurer, who also explained the budget (outlining on a blackboard) for the year 1948-49 which showed an increase of \$875 over last year's. The budget for the coming year was approved, also the Treasurer's report, by the meeting.

Kathryn Moss, Executive Secretary, presented her report emphasizing the advantages to the Alumnae Association of new quarters for alumnae in Woodworth House. She also spoke of her visits last fall to chapters in the middle and far west. She said that the trend among alumnae of Connecticut College and of other colleges is toward an increased interest and participation in the educational activities of the college. The Alumnae Council, the alumnae meeting at which speakers such as Miss Ramsay and Miss Noyes comment on college and alumnae affairs, is part of this trend. Miss Moss announced that the Alumnae Scholarship for 1948-49 had been awarded by the Alumnae Scholarship Committee to Naomi Gaberman '49.

The result of the ballot for new Association officers was announced by the president and is printed in full on the cover of this issue of the Alumnae News.

Mrs. Crane presented her report which included the reports of the activities of other officers and of the chapters of the Association during the past year.

The incoming President of the Association, Roberta Newton Blanchard '21, was presented by Mrs. Crane. Mrs. Blanchard briefly addressed the meeting.

There being no further business, the meeting adjourned at 11:58.

Respectfully submitted,

SADIE COIT BENJAMIN,

Secretary Pro Tem

Charlotte Crane, President of Alumnae Association, Indicates Aims of Reorganization Committee

Report of Accomplishments of Alumnae Association

IN MAKING this annual and my final report to the members of the Connecticut College Alumnae Association, I wish to thank the many people who have given unselfishly of their time and have willingly shared their professional experience to further the work of this organization. I wish especially to express my appreciation to the officers of this Association — the Alumnae Office Staff for their cheerful helpfulness at all times; and certainly to our Executive Secretary.

Chapters of the Association

There are now 22 chapters in the Alumnae Association stretching from Boston to Los Angeles. One of these, New York, has its own headquarters in the Barbizon Hotel, Lexington Avenue and 63rd St., New York City. Chapter problems, those common to all clubs and special problems of individual clubs, were discussed at the chapter session of the Alumnae Council. Almost all chapters hold meetings for undergraduates and prospective students, and nearly all devote one meeting a year to a speaker from college.

Alumnae Trustees Active Workers

Our three Alumnae Trustees are our channel of communication with the Board of Trustees. Increasingly, the Board of Trustees wants to know "how the Alumnae feel" about college problems, what Alumnae reactions are. In order to interpret these reactions accurately, each of our alumnae representatives on the Board is desirous of getting our point of view, and is always available to discuss college problems. Besides serving on various committees on our Association Executive Board, our trustees are members of the following committees on the Board of Trustees: the Education Committee, which determines faculty salaries and tenure; Gifts and Presents Committee; Committee on Memorials; the Committee to advise with the President on overall plans for the financing of the college; and the College and Alumnae Relations Committee. All agree, and I quote from Emily Caddock's report "that it has been interesting and gratifying to work with President Park during her first year and to realize how fortunate Connecticut College is to have her leadership. It is not an easy time to assume the presidency of any college—considering the general economic, political, and ideological climate of the world, and the resultant implications for education and for the independent woman's college. Miss Park and the Board of Trustees seek advice and assistance from the alumnae; we

must respond with our best thought and energies, individually and in groups."

There have been many times in the last two years when I have felt that the work of the Alumnae Association has proceeded with cinema-like slow motion, but a measured backward glance indicates that two main projects of our organization have reached a climax with almost revolutionary speed.

Reorganization Committee Accomplishments

Pursuant to a directive given to it by the Alumnae Council in 1946, the Executive Board of your Association in October 1946 appointed a past president of the Alumnae Association Eleanor Jones Heilman, Chairman of a Reorganization Committee. For purposes of workability the



Class of 1940 Class Day procession led by daughter of Patsy Tillinghast Shaw.

members of the committee are from the Philadelphia area. They have been working on a revision of the constitution and have made a preliminary report to the Executive Board at the February 1948 meeting. Since then further study and conferences have taken place, and I expect that a report will be ready for the new Executive Board in the fall of 1948. When these revisions and amendments are passed by the Executive Board they will be submitted to the general membership for approval.

We may get an idea of the magnitude of such an undertaking when we consider some of the problems to be met. Shall we have categories of membership? If we define an active member as one who has currently contributed to the Alumnae Fund, shall only active members have the privilege of voting? Shall non-graduates have the privileges of voting and office-holding in the Association? Shall membership in a chapter be contingent to active membership in the Association.

Some of you have questioned the wisdom of our system of nominations and elections. The sections of the Constitu-

tions having to do with nominations and elections are at this time being carefully considered, and the advisability of certain changes being studied. Here again we raise certain questions. Should the members of the nominating committee as well as the chairman be elective offices? Is a single slate undemocratic? Can a committee, by careful deliberation present a single slate that will prove to be a more accurate cross section geographically and by classes than the results of a double slate election? Do we want to go through the throes of a contest every two years with the attendant risks of developing factions and politics in an organization which exists for the purpose of furthering the best interests of Connecticut College?

Alumnae Fund Developments

The second phase of our evolution, of course, is the expansion of our Alumnae Fund to include an annual gift to the college. It looks from here as though by the time our fiscal year is over on July 1, we will not have reached our

MOTHER-DAUGHTER GROUP: MEMBERS OF THE CLASS OF 1948 AND THEIR ALUMNAE RELATIVES



Left to right: Esther Batchelder '19, aunt of Marguitta Sharp; (back row) Estelle Hoffman Susman ex '24, mother of Barbara Susman; Emily Slaymaker Leith-Ross '23, mother of Elizabeth Leith-Ross; Roberta Blanchard '21, mother of Joan Ray.

goal. Perhaps the goal was too high for the initial undertaking, perhaps our campaign was not well timed, perhaps our members did not fully understand that the college would not ask for special contributions during this period. However, we do not need to apologize for our efforts. We are several thousand dollars ahead of where we were at this time last year. There has been a marked increase in the size of the individual gift to the Fund, and the number of contributions, while still a challenge, is showing a higher average. That all this has been accomplished has been due in large measure to the diligence of the Alumnae Fund Class Agents. So let us chalk up this year's efforts to experience, and continue to educate and inform our membership of what is going on.

It is often rather discouraging to realize that even in the upper brackets of intelligence there is a protective shell to the brain which is very difficult to penetrate. For many years we have been talking in terms of contributions to our Alumnae Fund, and yet there are still many of our members who think in terms of the outmoded Dues. By the same token, even though for the last two or three years all information pouring out of the Alumnae office, either by word of mouth or via the printed page, has been pointed toward the time when the Alumnae Association would assume the responsibility of giving an annual gift to the college. And yet we can be quite sure that many of us have not yet caught up with that fact.

Now this type of giving, this annual gift to the college, brings us face to face with some fundamental issues of modern education. More and more the private educational institutions in this country are having to call on their alumnae for support, due to the higher cost of education vs. the decrease in the interest bearing rate of invested capital funds and the lessened probability of any large scale be-

quests, especially in the case of the smaller colleges.

At this point there are one or two questions which each one of us should ask ourselves, seriously and searchingly. What is the place of private liberal arts education in a free society? Does it have a place? Can it still make a contribution to our democratic way of life? If we believe a private college is worth maintaining, then we must go further and ask ourselves what is the obligation of each one of us toward the maintenance of such an institution as Connecticut College. If our answer is in the affirmative, as I believe it is, then we do have a definite responsibility toward helping to maintain such an institution financially. But we must make more than a financial contribution to our college. We must be alert to the opportunities and dangers of education in the world we live in. We shall be presumptive if we attempt to break into a system without due study and contemplation. But we shall be doing less than our duty if we do not make those contributions which our experience and conviction give us.

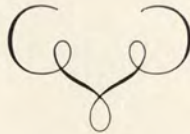
College-Alumnae Relations Committee

There is a standing committee of the Board of Trustees of which Dorothy Merrill Dorman is chairman, the College-Alumnae Relations Committee. This committee is in existence to be used when the need arises. I should like to see it become a vital force in the life of Connecticut College.

In closing, I know I speak for the other members of the Board as well as for myself when I say that we wish to thank the members of the Association for the privilege we have received in serving you as members of the Executive Board. It has been a rich personal experience for all of us, one that we shall never forget.

Respectfully submitted,

CHARLOTTE CRANE, *President*



CLASS NOTES

Editor, Mrs. Robert D. Hughes, Jr. (Nancy Wolfe '42)
20 Greenmount Blvd. Dayton 9, Ohio

1920

MRS. JOAN M. ODELL
(Joan Munro) *Correspondent*
104 South Broadway, Tarrytown, N. Y.

Grace Waller Preston went to Alumnae Council and visited Dot Stelle Stone on her way home to Quebec. Dot's daughter, Mary Elizabeth, a Junior at C. C. is going abroad this summer with a group of students. Dot and Jessie Luce were planning to spend a weekend on campus with their daughters. Dora Schwartz Gross is a very proud grandmother. A son was born March 14th to Edith Gaberman Sudarsky—that makes us all grandparents since Edith is our Class Baby. After a visit with her daughter Janet on campus Leah writes, "I think you all would be impressed and inspired with the group that now inhabits those "sacred walls" and the quality and level of education to which they are exposed." Dot Quintard's (ex' 20) son is doing graduate work at Stanford University in Business Administration. Eunice Gates Woods (ex '20) found Europe struggling to get on its feet and doing it bravely.

Died on March 10, Mrs. Bartlett, mother of Agnes Mae Clark.

1921

MRS. J. J. FLOYD
(Katherine Troland ex-'21) *Correspondent*
Connecticut College, New London, Conn.

Roberta Newton Blanchard is a grandmother. She writes, "Have just spent three weeks in Philadelphia welcoming my new grandson into the world. He's a darling; handsome, sweet and beautiful. Robbie and John are very proud of him. On the way back to Boston I spent a night with Dot Gregson Slocum in Darien and we had fun. Doris Patterson Boas is living in New York. She and Keenie had a vacation together last summer."

Dorothy Pryde is not only teaching mathematics in New Haven, but also doing psychological tests to help students choose their vocations. During her last vacation she visited cousins in Washington.

I was too late to report last time that Ella McCollum Vahlteich and sister Ruth had called on Mrs. Towson, the aged widow of C. C.'s former engineer at the latter's summer home.

Dorothy Henkle Kemble-Cooper's father,

Dr. E. A. Henkle died in February after a long illness.

1927

MRS. DONALD T. STEPENSON
(Lois Penny) *Correspondent*
654 Doremus Avenue
Glen Rock, New Jersey

A letter from our president, Frances Williams Wood, says that Sally Pithouse Becker pinch hit for Harriet Taylor LaMontagne in representing our class at the Alumnae Council on Campus. Sally and her husband are flower enthusiasts and are working hard for the Philadelphia flower show. Faff had had a visit with Grace Trappan who was down from Portland for a weekend. She had with her lovely colored pictures of her farmhouse on Chebeague Island near Portland. Gravy is now head librarian of the Portland Library.

Estrid Alquist Lund lives in the neighboring town of Ridgewood, New Jersey. Between her two daughters Karen aged eight, Kirsten aged four, tutoring in French, and fixing up a new home, she keeps plenty busy.

The sympathy of the class goes to Katherine Sembrada Couse on the death of her husband, Theodore E. Couse.

The New York Sun recently carried a long and interesting article on Helen Lehman Bittenwieser's professional and personal activities. We quote, in part: "Mrs. Bittenwieser's deep interest in children and their problems launched her on her legal career. Both before and after her marriage to Benjamin Bittenwieser, banker, she did social work in connection with settlement houses and became a member of the Board of Child Welfare. Her study of the Children's Court, which later became the Domestic Relations Court, convinced her that it needed the services of a woman lawyer, so she started right in at New York University Law School and was graduated in 1936. She's been practicing ever since, taking time out to have her youngest son, and is now a partner in the firm of Lindau, Robbins, Bittenwieser & Backer, which handles every type of case.

Mrs. Bittenwieser claimed that she's no student and never has been. "I've never liked studying except as a means to achieve a certain goal." She left Connecticut College before graduating to go on a trip around the world with her parents, Mr. and Mrs. Arthur Lehman. . . . She successfully combines three careers—that of bringing up her

children (three boys, one girl), her legal work, and her social work. She decided on a private practice rather than government work because only a private practice could give her schedule the elasticity which her care of her children demands. . . . Her two main theories on how to bring up children are that the children must be given self-confidence, and that they must be given opportunity for growth as individuals by letting them take on new experiences as fast as they are able."

1928

MRS. C. STUART WHEATLEY, JR.
(Joyce Freston) *Correspondent*
186 Marshall Terrace, Danville, Va.

MRS. RICHARD G. BROOKS
(Jeanette Bradley '28) *Correspondent*
1836 Runnymede Road
Winston Salem, North Carolina

Marjorie Jones wrote that she is enjoying her job at Yale as assistant Alumni Registrar, where she has learned how hard it is to pry notes and news from alumni. So with her report she sent her sympathy.

Abbie Kelsey Baker covered the Phys Ed Dept. Fran Huling ex '28 is employed at a hotel in Agua Caliente, Calif. She has had a serious operation with a very long convalescence but is doing well now. Bugs Cloyes McIlwaine is living in Albany, N. Y. and has a five year old son. Mickey Webb Dumdey has four children and a lovely home in Lisbon, New Hampshire. Reba Coe Ehler has moved to Silver Springs, Maryland this year. She has one girl, Janice, 10, and twins, a boy and a girl, four. Cordie Kilbourne Johnson lives in Kennsington, Conn., with her husband who is an organist, and her brood of three. Abbie said Roberta Bitgood has gained much prominence through her arrangements for the organ. She is organist and music director in a church in Buffalo. Helen Boyd Marquis lives in Short Hills, New Jersey. Her two girls are in their teens and her boy is in the sixth grade. Abbie leads a full life. Her girls are Janet, nine, and Doris, seven, and from the snapshot they are darlings. She is busy with P.T.A. and is camp chairman for the Girl Scouts.

Betty Douglass Manross wrote from Tokyo where she and her husband have a lovely house and four servants. She has been entertained in Japanese homes and traveled about the country since her arrival last June. Her letter was so interesting that I wish I could reproduce it but lack of space prevents. Her address is c/o Lieut. Col. F. T. Manross, 0191550, 2nd Brig. 1st Cav. Div. A.P.O. 201, c/o P. M. San Francisco.

Jean Bradley Brooks sent me news of Lucia Gay Burks, Ethel Blinn Seiberling, Elmo Ashton Decherd, and Bus Arthur Roth. Lucia moved to Dearborn, Mich., in October with her husband and the two children, five

and eleven. Elmo is on four boards in Meriden, Conn., the Library, the Curtis Home, the Visiting Nurses Association and the Girl Scout Council. She has two children, Kirtland, the boy, in Junior High, and Ann in second grade. Ethel is as busy as Elmo. She is active in Symphony Children's Concerts, and the Ways and Means Committee of the P.T.A. of the Old Trail School where her 12 year old daughter, Ethel Blinn Seiberling, is in seventh grade. Ethel's husband is General Sales Manager at the Seiberling Rubber Co., and they live in her mother's old home. Bus lives in Cleveland and is with the Ohio Bell Tel. Co., Rate Engineering Assistant, Special Problems. She and her family go to French River, Ontario, every summer. In her spare time she gardens. They have just bought a new house and she can really enjoy her hobby.

We are proud to announce that our class baby, Alida van Bronkhorst, daughter of Mrs. Kate Sanford van Bronkhorst, will enter Connecticut College in the fall. She is a graduate of Erasmus Hall High School in Brooklyn and scored very high in her examinations. We wish our bright class baby the very best of luck and four happy years on the campus.

Kay Whiteley Winslow writes from New Haven that she became a "step" grandmother in 1940 and has two granddaughters, seven years and 21 months old. Her son, Burney Winslow, Jr., is in Andover with two years before graduating.

From Berkeley, California, Anne Delano Hanscom wrote that she is married to a lawyer practicing in San Francisco and has two sons. Ron, 14, is in the ninth grade and Bob, 12, is in the seventh grade. They are busy with scouts, basketball, and piano while Anne is "just a housewife" she says, with singing lessons her main hobby. She loves California and her only regret is that she doesn't get back East to visit often enough. She is one of a group of 10 C. C. graduates who have formed the Northern California Chapter.

Hida Van Horn Rickenbaugh wrote from Denver, that she and a young graduate organized the Connecticut College Alumnae of Colorado with about 20 members.

THE GRACE M. ABBOTT TEACHERS' AGENCY

Grace M. Abbott, *Manager*

120 BOYLSTON STREET
BOSTON 16

*Member National Association of
Teachers' Agencies*

Hilda has been in Denver three years and loves it. Her children are expert skiers, and she took it up a year ago. She has a 16 year old daughter, Ann, who is a junior in a girls' school in Denver and hopes to go to C. C. Her 10 year old son is preparing for Dartmouth, his father's alma mater.

Peggy Bell Bee, our Treasurer, asked me to remind you that all dues for this year are payable to her. (\$1.00 or a larger donation, if you wish).

1930

MARJORIE RITCHIE '30, *Correspondent*
Pondville Hospital, Walpole, Mass.

Elizabeth Avery Hatt, whose husband is a Presbyterian minister in Pleasant Valley, New York, is busy with her two boys, Billy 6, and Norman 3.

Babe Barrett Bertine and her husband Ed have moved twice since he got out of the Navy. Their Peter is 11, and 15 year old Joan is wondering about C. C.

A transfer in her husband's work is giving Gretchen Langenbach Gray a chance to make her home in South Dakota.

Mary Cary has been transferred from the Marine Hospital in Norfolk, Va., to Staten Island.

Edna Whitehead Gibson and Hoot have built a new office. Their firm name is "Gibson of Bellevue." Edna is bookkeeper and general handywoman, manages a family, is president of a circle of the Service League—a local charity, sings in a choral group and does a little professional modeling, both fashion and photographic. In modeling circles Ned is known as a "matron." Recently she has posed with Valerie, her youngest child in a group of pictures called mother and daughter. Joanne is a teen age model. Ned claims one could not make a living from modeling in Seattle, but finds it fun and a great morale booster. Joanne is a freshman at University of Washington, majoring in psychology. Don finishes high school this year and is a radio "ham" with his room full of radio gear. Val 10, takes ballet and tap-dancing and horseback riding.

Edna had the great pleasure of hearing Dr. Ernest Ligon when he was at Church School, a workshop in connection with the Sunday School Personality Course he is sponsoring at Union.

1931

Alice Kindler *Correspondent*
27 Prospect Street, White Plains, N. Y.

Frances Ayen Osgood is in San Mateo, California, where her husband was transferred two years ago. There was a good deal of moving around before they settled in San Mateo and, writes Frances, that was no

joke with two children. The youngest, John Frederic, is three. Mildred Shea is in Cleveland at her sister's. Katherine Dunlap Marsh has moved to Detroit and into a new house. Frances writes, "With the irony of existence, I dieted all through college, hoping to get slim. Now that I no longer particularly care, I weigh 98 pounds, and have an awful time trying to dress my age—all that fits me looks like a high school girl's outfit."

Anna Swanson writes: On December 27, 1947, I was married in Pocatello, Idaho to Mr. Curtis S. Varnum of Wilmington, California. We spent the first few weeks of our marriage in Billings, Montana, where Curt was on an oil refining construction job (he is an engineer). We are now settled in Wilmington and will probably be living in sunny California for the rest of our days. However, we are planning a trip east this summer to visit my family in Rhode Island. Some of the girls who lived or visited in Blackstone House in 1931 may remember Curt's picture in my room back in those days. Ours is an old romance revived after seventeen years of separation, one of us on the east coast and the other on the west coast."

Flavia Gorton Williams went to the west coast with Stewart on a business trip this March. They took fourteen year old Arline with them and Mother earnestly prays a month's absence from school won't lessen Arline's chances for C. C., fall of '51. Barbara Pollard is working like a beaver studying for her master's degree in English. Barnard College is instituting a new system of academic supervision and Lorna McGuire is to be sophomore adviser. C. B. Rice is chairman of the C. C. Theatre Benefit and Edna Martin is the New Jersey chairman.

1932

MRS. H. BRADFORD ARNOLD
(Marion Nichols '32) *Correspondent*
Skaneateles, N. Y.

Isabelle Bartlett Hogue's children are Steven 10, a rabid Cub Scouter and railroad enthusiast but not so keen on sports, and Pat 8, a Brownie Scout, musical, taking ballet and tap, who wants a football uniform for her birthday. Operating out of Louisville, Ky., Rod covers eight states for Youngstown Kitchens-Mullins Mfg. Corp., of which he is regional manager. Sis is active in Scout work, both troop leadership and administrative. Marjorie Bodwell Dunlap writes from Bryan, Texas, that her family includes Anne 12, Linda 10, Peggy 8 and Sarah Virginia 2½. Louise Bunce Warner's husband Wink is a naval architect—glad to fill any C. C. yacht orders. Mary Lou 7, is in first grade, looks like Bunny. Lorie (Winthrop Loring, Jr.) 3, talks about boats even in his sleep.

Joyce Burt says "there is very little news

from me" and then tells us that she is now Mrs. John Corell with a son Philip 2. She saw quite a bit of Dorothy Stevens when she was back in the States two years ago. Mary Butler Melcher's household includes husband John, Jack 12, Billy 10, Lynn 5½, 1 horse, 2 dogs, 1 cat, 1 desert turtle, birds and homing pigeons. Mary has a Cub den and does League work. When they came East from Redlands, Calif., last fall, Mary saw Julia (Peg) Salter Ferris. Janice Egel Ruslander has a daughter Alpha 3, and manages to get in some bridge, concerts and Great Book discussions. Marjorie Evans Betts has one child, Billy 11, and three stepchildren who are with them part of the time. For three years she has been running a catering business in Phoenix, Ariz., but food is too high now to make it pay. She expects to spend the summer in Newport, R. I.

Janet Hamilton Middleton is now living in DeWitt, N. Y., near Syracuse, where her husband is with Carrier Corp. Dorothy Hill Belisle has Dick 8, Bob 5, and Babs 1½. She is P.T.A., Women's Club and mothers' group at church. Sophie Litsky Gold's husband Leon is an editor at Research Institute of America and author of textbooks on various law subjects. Ellen Jane 5, is in her second year of nursery school. The Golds spend summers at Provincetown on Cape Cod. Ethel Lowden Parkinson is assistant commercial manager of Station KARV in Mesa, Ariz., where she and son David 10, find "the sun shines and western romance and adventure still live." Jerry adds that Mary Scott Cox had twins, a boy and a girl, in February. Mildred Pratt Megginson lives in Clayton, Mo., outside St. Louis, where she is an ardent golfer even in terrific heat. Her children are Barbara 12 and David 6.

Dorothy Thompson Smith has two children, Jack 12 and Bonnie 7, whom she hopes to register in the class of 1962. Susan Comfort, Gertrude Butler and I were at Alunmae Council meetings in New London in February where we saw Margaret Hazelwood and Drusilla Fielding.

1934

ANNE G. SHEWELL *Correspondent*
230 Canton Ave., Milton 87, Mass.

Marriages: Gladys Russell to John C. Bartlett in May 1947. They are now living in Chicago. Betty Devlin to John Evans North in January 1947. They live in Berkeley, California. Betty is working for the Red Cross in Public Information, and finishing a first aid course so that she can join the Motor Corps. She is also president of the local C. C. group. Elizabeth Keep is now Mrs. Richard B. Wilkinson and is living in Virginia. She gave me no details.

Births: To Seymour and Libbie Blumenthal Jacob a son, James Elliot, on Jan. 30, 1948. Their daughter is 6. To Nicholas and Helen Andrews Keough a son, Edward An-

draws, Aug. 29, 1947. Helen writes that within a month last year she acquired a new city (San Diego), a new house, a new car, and a new baby. They also have a girl, 6. To James and Millicent Waghorn Cass a son, James Steven, on Feb. 4, 1948. Their daughter was 1 in January. To Morris and Ernestine Herman Katz premature twin girls on Jan. 24, 1948. Ernie didn't give me their names, and when she wrote in March the babies were still in the hospital, but were expected home in another month.

Mary Lou Hays Ferguson is living in Washington, D. C., and has three girls, aged 4, 8 and 10½. Nan Laycock Olmstead lives in Hanover, N. H., and has two children, Richard, Jr., aged 9, and Judith aged 6. Mary (Red) Curnow Berger writes that her twins, Richard and John, aged 5, keep them busy. Her husband is a chemical engineer. They hope to build this spring in the vicinity of New York. Red sees Eleanor Hine Kranz and Jan Townsend Willis fairly often. Alison Rush Roberts is back in Little Theatre again and has just played Regina in "Little Foxes." She also broadcasts five days a week, her own "Chit-Chat" program. As if this were not enough, besides having two children, she plays a lot of golf, and is planning an eastern Tennessee Invitation Tournament. Ruth Jones Wentworth says that they had a bad 1946 but are now getting back to normal. She had a nervous breakdown and her husband had polio, but is not seriously handicapped now. Their children are Nancy 8, and Sam 4. I saw Virginia Case Byrne recently at a Yale Nursing group meeting. Since returning from a year in Italy they are now at Harvardens Village, Fort Devens, Mass. Her husband commutes for post graduate work at Harvard. She is Nursing Arts Instructor at a Fitchburg hospital. Her children, Stephanie 5 and Jonathon 1½, also commute—to school. Our sympathy to Edith Richman Stolzenburg on the death of her elder son, James, aged 3, who died in February of a brain tumor. Her other son, Ross is 1½. My father and I plan to spend two months in Europe this spring. The rest of the news from postals I sent out will have to wait for the next issue as I am over my word allowance.

1935

BARBARA HERVEY *Correspondent*
12 May St., Needham 92, Massachusetts

Marriage: Betty Merrill to James C. Stewart on October 14, 1947.

Here's more news on the children of our class members: Harriet Backus French, Janet Carol 6. Dot Krinsky Stein, Frederick 7½, Stephen Alan 5½. Ruth Lambert Bromberg, Susan 6, Peter 4, Jane 1½. Becky Nims Troland, John 5. Betty Osterman Bunyan, Christine 6. Jan Paulson Kissling, Barbara 5. Adelaide Rochester

Smith, John 5. Kay Woodward Curtiss, Donna 4. Agatha Zimmerman Schmid, Susan 5. Jill Albree Child, Howard Olmstead II 4½, Samuel Bradford, Jr., born April 1, 1946. Jane Cox Cosgrove, Penelope (age ?), Mary Jane 5, John Cox 3, Christopher Michale born November 30, 1946. Virginia Whitney McKee ex '35, Bruce 4, Jack 2. Edna Grubner Gilman, Faith Anne 6, W. Wallis 3. Richard Lawrence born June 16, 1947. Peg Baylis Hrones, Janet 8, Stephen 6, Mary 5, John, Jr., born July 28, 1946. Madlyn Hughes Wasley, Steve 5, Pam 3.

Harriette Webster writes from Rocking Chair Ranch, Patagonia, Arizona: "Bob and Sally Stearns Grennan ex '35, are still running a cattle and guest ranch, and I am helping them. Sally has three daughters, 11, 8, and 5. The entire Grennan family has taken to ranch life with the greatest of ease. We all ride every day; everyone catches and saddles her own horse, except the smallest girl, who is just beginning to ride. The ranch is located in perfectly beautiful mountain country 65 miles southeast of Tucson, close to the Mexican border, surrounded by cattle ranches. The cattle and horse talk, round-ups and riding on cattle work are most fascinating to all of us. It is a world all its own, peopled by Mexicans, cowboys, and miners. We have three houses—main house, guest cottage, and the Grennan's house, all adobe brick and remodelled into modern homes, accommodating eight guests. The combination of guest and cattle ranch keeps us interested every minute. Anyone who hasn't lived out here cannot imagine the satisfaction and freedom of this country. New England has lost two enthusiasts, I'm afraid."

Jill Albree Child's husband is an ardent ski fan, and has been giving her oldest son instruction for two years. At 4½ he practiced with his skis daily last winter. Betty Merrill Stewart's husband left for Arabia on December 28th, to be gone for two years on oil work. Ruthie Lambert Bromberg has a new home in Chicago, and also finds time to do case work in two organizations. Beth Sawyer has changed jobs—this is her second year teaching chemistry at the Fort Trumbull Branch of the University of Connecticut. Ginnie Whitney McKee ex '35, has recently moved to Hagerstown, Indiana, where her husband is located as director of market research for the Perfect Circle Company.

Jimmy Francis Teye visited in Connecticut from May, 1946 to March, 1947. Most of the time she was working full time in the social service department of the State Hospital in Middletown under Helen Forst '24. Jimmie found it good to get back to England last Spring. Her husband is out of the R. A. F., and is back at his London teaching job. Madlyn Hughes Wasley writes: "My husband has taken over the Buick dealership in Bristol—so it looks like our cross-country moving days are over, and this will be home base once more. Acquired

a shore front cottage at East River, between Madison and Guilford, Conn., on Long Island Sound—so our summers are accounted for."

1937

THEODORA P. HOBSON *Correspondent*
410 Riverside Drive, New York 25, N. Y.

Becky Holmes Hazeltine ex '37, took a trip to California early in March with Hazy who had a month's leave. She hoped to see Margo Coulter while in San Francisco. Margo says Emmie Moore is Secretary of the Alumnae Chapter in San Francisco and has a very big job professionally. Norma Bloom Hauserman has been on from Cleveland househunting in suburban New Jersey. Recently I discovered that Margie Aymar Clark's husband, Charlie, and I, have been working under the same roof—not infrequently we have been on duty in the Admitting Office at the same time. It was quite a surprise when we realized each other's connection with Margie. He is an Assistant Suprgical Resident at St. Luke's and well liked by everyone. Margie (via. her husband) has a thriving obstetrical practice in New Jersey plus a 4 year old future C. C. daughter.

A last minute card just arrived from Betty Von Colditz Bassett from Waban, Mass., announcing the birth of her third child and second daughter, Ruth Ware. Betty finds herself very busy with the new addition plus Bettina 5½ and Ralph, Jr., 3. She and Ralph, Sr., skied a bit around home this year—plenty of snow, but they didn't manage to get a trip north. Betty sees Peg Wellington occasionally, but seldom any other C. C'er.

1938

MRS. JOHN NORTHCOTT
(Winifred Nies '38) *Correspondent*
123 Washington, No. Hopkins, Minn.

MRS. DANIEL W. von BREMEN, Jr.
(Carmen Palmer '38) *Correspondent*
3-01 150 St., Whitestone, N. Y.

Births: To David and Helen Swan Stanley, a daughter, Mary Elizabeth, March 7; to Willard and Jeannette Rothensies Johns, a daughter, Carol Russell, February 3; to Roy and Mary Capps Stelle, a son, Robert Ellsworth, May 26, 1947; to Thomas and Betsy Wallace Greig, a son, George Craig, III, December 31, 1947; to Stanley and Sally Kingsdale Lewenberg, a son, Peter, November, 1947.

I tried to stir up information on hobbies among '38ers—but as Mary Capps Stelle

says, "my inanimate hobbies will remain inanimate for some years, I am confident, but two boys do provide plenty of diversion. Truman will be four in April." Betty Butler Close reports a fine sojourn in Florida, which gave her ambition to "plunge into the mad routine again." Roxane is 4½, and Valerie, 2. The Close's new home is in Scarsdale, "quite near Beryl Campbell." And speaking of Beryl, we lunched together during my recent visit to New York (all Minneapolis schools were closed during a 27 day strike) and she's certainly the same vivid, entertaining person, busy with golf, alumnae club, and trips both south and west. I spent a day with Carman, and her rosy-cheeked Janet, 3. Robbie the two-month old newcomer, is a husky. We decided to alternate our reporting—this is my issue. Back in Minneapolis again, Bill and Muriel Beyea Hutchinson ex '38, wanted to hear the C. C. news from the east. Bill is Public Relations Director for Minneapolis-Honeywell Co., and Muriel is chairman of the Junior Board for Northwest Hospital. Their little girl, Anne, is 8 now. Greta Anderson Schultz writes, "No news, no new babies (Johnny was born back in November, '45) no hobbies, unless you'd consider seed catalogues!" She and Melvin have moved to Princeton, N. J., from New York where Melvin is an engineer with R.C.A. Beth McIlraith Henoch writes that Bob was an F.B.I. agent during the war, moving constantly. They are now permanently at La Porte, Indiana, and Freddy is 6, Connie, 3. "I'm a joiner—14 organizations between Bob and me—a member of A.A.U.W., active in Service League, and in the annual play for school children of the county."

Marriage: Eunice Morse to David Evans in October, 1947, at the Little Church Around the Corner in New York. David is an alumnus of Connecticut University and is in the insurance business. Eunice is still living in Meriden, Conn., and working for the present.

Birth: To Edwin and Jane Hutchinson Cauffield, Edwin James, on March 5, 1948. This makes three for Jane with John Hutchinson 5, and Catherine Anne 2. To Frank and Alice Parker Scarritt North, Ann Parker on January 1, 1948.

Selma Silverman Swatsburg writes that she has at last found a tiny apartment in New Haven. Her husband has one more year of school so Selma is planning to stop work soon and become a housewife. Anne Oppenheim Freed wrote several Study Outlines for the League of Women Voters which were exhibited at the National Convention of the League in Grand Rapids, Mich., in May, 1948.

I hear indirectly that Judy Waterhouse Draper has a new daughter, Nancy. I had a nice visit with Carol Moore Kepler last spring. Her youngest, Steven, has gorgeous brown curls. I say this with great envy since my little girl boasts nary a curl. Carol was busy making slip covers and drapes.

1939

MRS. LOUIS W. NIE
(Eldreda Lowe) *Correspondent*
4815 Guilford Ave., Indianapolis 4, Ind.

Births: A daughter, Suzanne, to Ruth Kellog Kent, January 7, 1948.

Given Knight Nevin is living permanently in Baltimore, where she enjoys being a Brownie troop leader.

Caroline Neef Headley and Bob are living in Philadelphia where he is working toward his Ph. D., and she has a job in the Reference Department of the University of Pennsylvania library, in charge of periodicals.

Butt Patton Warner writes that she has seen Jane Krepps Wheeler recently back from a trip to California, and that Rachel Homer Babcock has a second daughter, Wendy.

Marjorie Abrahams recently forwarded some interesting news about Ursula Dibern, our German exchange student from 1937-1939. Ursula is married to a lawyer and has four children. At the present time, they and three refugees—one a young man from East Prussia, and two girls from Stettin—are living on a farm where they hope to raise enough potatoes and grain for the community. When the situation becomes more settled, her husband plans to return to his practice of law. Ursula's oldest child, Peter, goes to school but can learn very little for the classes are too large, rooms scarce, only a few books available, and there is hardly any writing paper. It is really up to the mothers to teach the children what they can. Her address is: Ursula Baare-Schmidt, Steinkrug, bef Buchen (Hamburg).

1941

ALIDA H. REINHARDT *Correspondent*
48 Stuyvesant Avenue, Larchmont, N. Y.

Marriage: Dodie Wilde was married to to Desmond L. Crawford last November. They now have a home of their own in Mountain Lakes, N. J.

Births: Take a deep breath . . . here we go again! Rosalie Harrison Mayer and husband, Oscar, had a son, Donald, last June. They have returned from a three weeks' trip to California where they saw Kay Ord McChesney and her family. Lee and Mildred Loscalo Vanderpool are parents of a red-headed daughter, Janet Ann, born August 12, 1947. Milly wrote that Tom and Dottie Nichols Hamill have a baby girl, Priscilla Ann, who was born last June, and that Hugh and Mary Lou Gibbons Mullen have bought a home in Roslyn Heights, Long Island. Betty Kohr and Frank Gregory are still in Washington where their second

child, Hollingsworth (Hal) Franklin Gregory, Jr., was born, October 21. Ann Peabody Robinson and Navy husband, Leslie, have finally been located living in Malvern, Pa., "26 miles out of Philly." They have a house and two children, Robin and Timothy. Timothy arrived on the scene December 15 and Robin is two. Allayne Ernst and Douglas Wick are the proud parents of Mary Charlotte who was born on January 23. Kitty Bard Wollman wrote me two letters to say that there was no news except that California had finally had rain and she was glad she and John weren't farmers and—oh yes, black-haired Katherine Poe Wollman had been born on January 24. Chicky Wray Lindsay is now living in Charlotte, N. C., amid much confusion and only one hour's drive from Betty Neiley Cleveland. Janet Fletcher Ellrodt and husband Tony, had two big events practically simultaneously. They found an apartment and Anthony Gray was born on February 1, Fletch's birthday. He was really a bouncer . . . 9 lbs. 11 oz. Speaking of apartments—Betty Hollingshead Seelye who is currently living in upstate New York (Mt. Kisco) would love to locate four or five rooms a little nearer New York City. Not to be outdone by Fletch, Dorothy Boschen Holbein and Powell produced a son, Bruce Edgar, on February 2.

You all might be interested to know that Mr. Toohey, the postman is still on the C. C. beat. He wrote me a greeting on the back of Bosch's announcement which was forwarded from New London. Mr. and Mrs. Howard W. Selby, Jr., (Marian Turner) welcomed a son, Jeffrey Burns, on February 10. Bill and Peg Hardy Schweizer received a valentine in the form of another son whom they have named John. Peg says it looks like any child of hers that wants to go to Connecticut will have to get himself invited for a dance or a week-end. Lee Barry Wilderotter is still catching me up on her group. Connie Smith Applegate and Bill have adopted a girl, Lee Ellen. She's just about a year old. Peg Munsell Palmer and Zip have two girls and a boy . . . Junior arrived some time this winter; and Phyl Grove Slocum and Sid have two girls.

That seems to do for the babies. Now for the other news which certainly has flooded in this time. Margaret Stoecker Mosely is working at Sarah Lawrence College—mostly for the Director of Education (seeing how the other half lives). Ethel Moore Wills and her family were East over Christmas and, of course, were snowed in and couldn't see any of the people they had planned to meet. Alice Hobbie is working in the Labor Relations Dept. of A. T. & T. and Peg Ford is with CARE as secretary to the Director. Jane Merritt and Dick Bentley bought a 75 year old house in Navesink, N. J., near Rumson, and are remodeling it. Beth Main and Minot Chandler have bought a home in Framingham, Mass. and Minot is establishing his own insurance agency. They

have seen Brad Langdon Kellogg and her husband and Irv and Beebe Levy who are in Cambridge and West Newton respectively. Ran into Edie Patton Cranshaw's sister, Butt, who told me that Edie has moved to a new house in West Newton, Mass. Tracy and Mal Klein Pratt have an apartment in Bronxville and are thinking of spending the summer in Nantucket. Jerry and Jan Reed Harman have been living in Poughkeepsie since December and Jan is having a hard time holding her own with the Vassarites. As for me—I have changed my job and since February have been with Vocafilm Corp., makers of sound-slide films, as Asst. Production Manager . . . having great fun being a model one day and a voice on a recording the next.

1942

MRS. ROBERT D. HUGHES, JR.
(Nancy Wolfe '42) *Correspondent*
20 Greenmount Blvd., Dayton 9, Ohio

Births: A daughter, Susan Elizabeth, to Betty Grace (Bee Gee) Smith and F. Parker Clifton, February 25. A daughter, Carol Louise, to Lil Weseloh and Edward Maxwell, April 2.

A letter from Lil Weseloh Maxwell in March revealed a great deal of news about members of '42. Lil writes that she and her husband have lived in Noank, Conn., ever since their marriage, except for 10 months in Suffield. After buying a monstrous house in the country there, they soon found that living inland was not to their liking since they both love boats and the water. They sold the house and moved back to Noank, where Ed opened his own business in nearby Mystic, wholesale and retail paint. They have an ideal eight room house right on the water with enough lawn for three year old son Wes to play without landing in the water. They live right next door to Betty Byrne Anderson ('41) and her husband and young child, and near Louise Daglian's sister, Helen Cross. Lil says one of their best friends is Charlotte McCorkindale Hemingway, a senior at college, who keeps her well in touch with things.

During the summer, Lil sees Betty Bentley Vierung and son 2½. Betty's husband, Russ, works in Hartford, but they visit their families at Groton Long Point in the summer.

Lil reports that Eileen Bilodeau Kersey is back in Boston after living in Washington for two years. Her son Mark is two. Jo Carpenter ex '42, had a little girl in December, and Boots Hingsburg Young and Dick had a second daughter the same month. Dick got his wings last June in Pensacola, and Boots is following him to San Francisco where they expect to be for several years. June Morse is much interested in music and art. Jackie McClave has a new, pre-Christmas baby.

Lil herself has been teaching the children's art classes at the Lyman Allyn Museum Saturday mornings, and has done various other bits of art work on the side, and some interior decorating through her husband's business.

Ruby Zagoren Silverstein, who is correspondent for '43, enclosed a note to me with her class notes telling of some of the '42ers. She had heard from Barry Beach Alter in India, who reported that she and Jim are living on the banks of the Jumna River in which "Ghandi's ashes were immersed here at the Sangam, the joining place of the Ganges and the Jumna and mythically of a third river, the most sacred spot in all India. His wife's ashes and Nehru's wife's ashes were all immersed there. We can see the point from here though it is far down the river." Barrie and Jim met Ghandi before his death. "That was a wonderful treat, a thoroughly charming five minutes for which I shall always be grateful. I've developed a very great love for Ghandi and Nehru from living in their country."

Ruby also told of Marion (Teddy) Reibstein, who is studying law and living with her family in New York. Martha (Sid) Porteus is teaching at Hannah More Academy, Reisterstown, Md.

The Hughes tribe has just moved. We bought an old (somewhere between 75-100 years) house which we think is wonderful. It needed a lot of doing, and we've been doing it by living constantly in a paint bucket. The results have been rewarding, and we are now able to enjoy the house and our two acres of yard. It's grand to have so much room without the inconveniences of the country.

1943

MRS. SAMUEL SILVERSTEIN
(Ruby Zagoren) *Correspondent*
Haddam, Conn.

What? Only one baby to report? Seems so. A son, Lewis Richard, on March 14 in Hartford, to Joseph and Edith Gaberman Sudarsky of West Hartford.

Belated hats off to Jane Kessler who had a feature in the Saturday Evening Post. It came out in a before-Christmas issue of the Post and the name of it was, "They Trim a Million Christmas Trees." An article about the author whom we know better as Mo, says that Jane Kessler "went to work for the Post in 1944 because of a casual talk with a writer who contributed to the magazine. Miss Kessler was doing insurance claims work at the time, for which she had prepared by majoring in art at Connecticut College and spending her summers on Nantucket. Writing sounded like an attractive occupation, so she gave up her job and landed another in the Post's editorial department as secretary to the back-of-the-book editor.

" 'Working with editorial material proved fascinating from the very beginning,' she says. 'After observing the sort of features that were accepted by the editors and those that were rejected, I began to try a few contributions myself.'

"She hit on the idea of doing a number of short quizzes, leading off with a series entitled 'What did he say?' She sold about 14 of these to the magazine along with several others of assorted types before attempting her first feature.

" 'When I went to work on the article, I had no idea who made Christmas bulbs or where they were manufactured,' she says. 'I finally tracked down the country's leading ornament makers through a well-known dime store chain, and buzzed down to Baltimore to see for myself just how ornaments are manufactured and decorated. To my surprise, the Pennsylvania Dutch strokes I'd been applying to trays and furniture some time as a hobby seemed to resemble the strokes which the decorators were applying to the Christmas balls.

" 'When I told the owners I was going home to touch up last year's ornaments with a few of this year's brush strokes, they said, 'Come on down, we'll give you a job.' " Mo, who had just started a new job in charge of Holiday Magazine's Query Control Desk, gracefully declined.

And besides Mo sent in a newsy letter. She writes, "A brief reunion with Doris Holt Patrick, Ralph and Lois Nagle Martin, Pat and Louise Daghlion Belcher and Lucie Roura gave me the idea of sending along bits of news from here and there." Bless her. "Doris is at home in Ridgewood awaiting word that she may join Dick on Guam where he is stationed with the Air Corps. Lois and Ralph are back from their year in Germany and currently living in East Orange. Louise and Pat are living in New York and anticipate a trip to Europe this summer to study. Willie and Betsey Hodgson Yeager are transferred to the Navy's station at Atlantic City. When I went to Baltimore on my article assignment for the Post, I visited Chris and Jacqueline Myers Couser in their attractive home in Washington. Jackie is a successful interior decorator. Charlie and Katie Reeves Styer and cute little Kathie left D. C., for Paris this spring for two years in the diplomatic service. Anne Jacobs is going to dramatic school in Washington, and I believe Ginny Foss and her husband are living thereabouts too. Austin and Sally Wagner and little Keith are in Korea and loving it." Think what news of '43 would have been without Mo Kessler.

More news from Barbara Murphy Brewster in Wimbledon, England. "In some ways," Babs writes, "I feel like I have been living here for years and years. I gossip in fish queues, argue with my butcher and help my friends when they are short of tea or sugar while they help me in my perennial shortage of soap. Sometimes I think we must get dirtier than any other family in Eng-

land. I just cannot manage on our ration—yet many other people do. It's a mystery I may someday solve. I know far more about what goes on in England than I ever knew about my own country. I read a lot more and listen a lot more carefully and then, of course, we live practically in London and therefore close to the heart of the empire. Recently I found myself using we to mean we British. But never fear. I shall always be a Non-Conformist *New Englander*. Last week I went to a reception for Mrs. Roosevelt given by the American Women's Club in London. What a hopeless affair. Just crowds of people, flashing photographers, confusion everywhere. There were a lot of amazing hats there but little else was visible in the crush. Freedom from cocktail parties is my fifth freedom." Babs included a snapshot of daughter, Debbie, who looks like a miniature Babs, chockful of personality.

Eleanor Horsey writes of doing Mexico, living with a native couple, and motoring to scenic Taxco, Cuernavaca, etc. She says, "Because I have such dark hair and eyes I was often taken as a Mexican." On her way back, she visited Mary Ann Knotts Walsh in Tucson, Arizona. Mak has three children, all under three years of age. Bronwyn, the daughter, will be three in July; Quentin, Jr., two in August, and James Owen Knotts Walsh, a year old on October 25. Eleanor Horsey also writes of lunching with Mary Lou Elliott Kearney and Julie Rich Kurtz. "Also have seen quite a bit of Barbara Andrus Collins who has a cute son called Andy."

Eleanor ends her welcome, newsy letter, with the fact that Betsey Pease Marshall now has a daughter, Ann Perry Marshall. Marjorie Batsner Wersel says her life is typical of C. C. '43: marriage soon after graduation, working while Bob was overseas; living near Harvard while Bob finishes his studies, and now that Bob has started his own consulting firm in Cincinnati, O., they have bought a home there, and have a baby son about a year old. Marjorie notes also that "Happy Squires Heizer lives just a few blocks away so we all get together to talk over past good times at college and present parental crises. Happy's Timmy is almost four, Joanne, almost one. Ginny Foss has a fine baby boy, fall '47. Brooks Johnstone Saltsman, same (winter '48). They both live very near each other in Washington. Batch is very happily married to E. Hamlin, ex-Yale, and is living in a just-completed Cape Cod cottage in Litchfield, Conn. Mary Morse Hurst has two youngsters now. Willy Parker Redman and Charlie are living up in the potato country! And then Marj ends, "I can't squeeze any more in this time. My youngster is demanding attention."

Lynn Thomson Spicer writes that Betsy Clarendon has quit her job at a trust company in New Jersey, and has gone to San Francisco where she is "working in the

Emporium. Mary Lou Walsh Thackrey's husband, Jim, has his master's degree now, and while he takes more work during a summer session, Mel and daughter Anne, will be at the shore with her mother." Lynn's English setter "went haywire, so now we have an adorable Beagle, name of Euripedes. Rip is his nickname and does he!"

Beth Smith Livesey is in Racine, Wisconsin, for husband Charles, "gave up teaching at Harvard Business School and is now assistant to the president of Jacobsen Manufacturing Company in Racine. They make power lawn mowers—but don't ask me to get you a mower as we don't even have one for ourselves yet—and we live out of town and have a large lawn."

Beth asks, "Do you read *Woman's Home Companion*? Barbara Dillon has her name and own column in it. Think she has done very well as she has worked there less than a year. Am looking forward to a visit from Jean Kohlberger. She is still working for Beechnut (baby foods). She —attends pediatric conventions and stuff around the country."

William and Betsy Hodgson Yeager have moved again, this time to Pleasantville, N. J., where Willie is stationed at the Naval Air Station. "We're supposed to be here two years," Betsy writes. "I would like people who are passing from south to north or vice versa to know we're not far off the beaten track. Also I just had word from Mardi Claverie Barnes that she had a little girl born in April, her second child."

1944

MRS. ROGER F. KLEINSCHMIDT
(Jeanne Jacques) *Correspondent*
500 Folk Street, Easton, Pa.

Marriages: Mary Ann Griffith to Henry Reed in February. On February 14, Barbara McCorkindale to Don J. Curtis in Holyoke, Mass.; Sophie Barney to George B. Lester, Jr., on April 10 in Old Lyme, Conn.

Births: A daughter Susan Ramsey, to Tom and Sue Balderston Sears on November 20;

***** A Lobster Newburg Dinner Straight from New England *****

All House of Stevens Products so you're sure of finest quality. One can each of Clam Chowder with a whiff of the sea in it; tender Lobster Meat; rich Newburg Sauce; Old Fashioned Indian Pudding; Brandied Hard Sauce. Serves four people. \$3.80 east of the Mississippi, \$4.00 west of the Mississippi postpaid.

THE YANKEE PEDLAR
14 Church St., New London, Conn.

a daughter, Deborah Phillips, to Jerry and Jean Buck Brenner on December 30; a son, C. Paul, Jr., to Paul and Pat Trenor Reed on February 8; a daughter, Kathy, to Ray and Joy Heller Rosenbloom on February 10; a daughter, Karen, and second child to George and Alice Carey Weller on February 27; a daughter and second child, Suzanne, to Dick and Nancy Hotchkiss Donovan on February 28. A daughter, Pamela, to Ev and Jean Klingman Meyers (ex '44) in February; a daughter, Kathy, to Sid and Skip Rosensteil Frank on March 7; a second son, Peter Low, to Bill and Helen Crawford Tracy on March 11; a son, Bruce, to Norman and Jacqueline Pinney Dunbar on March 12; a second son, Geoffrey, to Bob and Frances Stout —Chick on March 20.

Phyllis Miller Hurley and Jack have been living in Jackson Heights, N. Y., since their wedding in July 1944. Phyller often sees Sally Ford Westberg. The Hurleys and the Westbergs bought an acre of land on an island in Maine (Belgrade Lakes) and are busy building a camp there. Algie Adams reports that after teaching for two years in Thetford, Vt., she returned to St. Louis, Mo., where she has been teaching English at the Mary Institute. Susan Chappell Strahn is teaching Geometry, Algebra and General Science at Williams Memorial Institute, the girls' high school in New London. She was married to Thomas Lee Strahn on October 25 and Tom and Susy have recently moved into their own apartment.

Peggy Carpenter is in the advertising department of B. Altman & Co. in N. Y. C. She is also a correspondent for a new magazine "County Life." Janet Leech Ryder reports that she and Bert are living in Orient Point, L. I. Punchy is enjoying housewifing, knitting and weaving on a floor loom. The Ryders recently entertained Jane Shaw Kolkhorst. Jane was married on Jan. 11, 1947, to Lt. B. E. Kolkhorst, USCG and spent last year in San Juan, Puerto Rico, where he was stationed. Jane is just visiting in the States. Barbara Barlow Kelley and Ken were lucky enough to find an apartment after their wedding in September. From Bobbie comes news that Eleanor Townsend is teaching in Wilmington, Del. Barbara Gahm Walen, Ten and their eighteen month old son, Eric Dean, are living in Army type barracks near the Harvard campus. Hed finishes at the Harvard Business School in June. Bobbie is delighted that there are so many '44-ites in the Boston area, such as Mona Friedman Jacobson, Norma Pike Taft, Phyllis Cunningham and Mary Adelaide Cox Walker. Tom and Sue Balderston Sears and Dick and Nancy Hotchkiss Donovan live in nearby Springfield, Mass. Sue B. writes that Karla Yepsen Capithorn (ex '44) and Rhodes are finishing college at the U. of Michigan. Another ex '44 member Carol Walling Koenig and husband Ed are living in Haines, Alaska. Carol recently finished work for her B. A. at Smith College.

Virginia Passavant Henderson, Sid and

their year old daughter Lisa, are living in Zelienople, Pa. They have been remodeling a house and hope to move in any day now. Jeanne Estes Sweeny, Frank, and son Tommy, own their own home in Pelham, N. Y. The Marions, Virginia Weber, husband Jim, and daughter Leslie live nearby in Scarsdale, N. Y. Another New Yorker is Nancy Bennitt Howell who lives in the big city and was married to L. Bennington Howell on May 31, 1947.

Priscilla Martin Laubenstein and George are "cliff dwelling in Providence" with their year old daughter Linda Jane. Cherie Noble Parrott, Johnny, and son Larry are living in Detroit. Johnny is a civilian again and the Parrotts are very happy about it. Betty Williams Kloth (ex '44) is living in Greenwich, Conn., where her husband Ed is interning. Marge Geupel Murray, Jim and their son Lee are living in Bloomington, Ind. Jim is studying at the law school. Teet Lincoln Stanley is now living in Springfield, Vt., and is very busy with her two little boys, David and Joel. Elizabeth De Merritt Cobb (ex '44) and Stan are thrilled about moving into their first home, in Virginia, that is. Libby is managing a troop of Girl Scouts in her spare time. Cynthia Murray Jack was married in the spring of '47. She and Tom are living in a three room apartment in Grand Rapids.

Betty Rabinowitz Sheffer writes that Jeanne Feinn Swirsky and her husband have bought a home in Waterbury, Conn. Betty also writes that Kenny Hewitt Norton and Jerry stopped in for a visit at Edie Miller's during a recent trip to N. Y. C. —Dawn Aurell and the Sheffers were at Edie's too, and they had a wonderful visit together. Kenny is teaching gym at a school in Newport part time, and has an adorable house on the Naval base at Newport, R. I. Barbara Pfohl Byrnside, Ben, and their three year old daughter Barbara Lee are living in Glenn Burnie, Md. Ben is still in the Navy and is taking a three year post graduate course in electronics at the Academy. She mentioned that she had recently seen Peg Davidson and Martha Carey Bankard (ex '44). Frannie Stout Chick, Bob, Bobby and Geoffrey are living in their own home in Swampscott, Mass., and loving it. Connie Rudd Cole received her Master of Nursing from the Yale School of Nursing in 1947. Connie, Alfred, and their son Jeffery Rudd Cole, born in August '47, are enjoying life in the country in Attleboro, Mass. Ann Hoag Pierce is living in Quincy, Mass. Ann is very busy helping husband George with his business, keeping house and planning a garden. Ann reports that Mary Jean Moran Johnson, and son Tim have been visiting for several months in Sanford, Florida. Ethel Sproul Felts is living in a new home in Miami with Looney, and their two daughters, Barbara and Janet. Nan Grindle has received a \$1,500 fellowship in Education for Statesmanship from the North Atlantic Region of the American Federation of the

Soroptimist Clubs. Nan is now in Tokyo, working in the civil communications section of MacArthur's staff. She will study at the Fletcher School of Law and Diplomacy at Tufts College where she earned her M. A. degree in 1946.

It is with great sadness that I report the deaths of two class members. Lolly Bobrow Rabinowitz died on November 2, 1947, three weeks after the birth of her first child. Patricia Douglass died on March 31, 1948. I know the deepest sympathy of the class goes to the family and friends of Lolly and Pat.

As for myself, I want to thank everyone for their wonderful news. Speaking for the class I want to commend Betty Rabinowitz Sheffer for her fine job as class correspondent. Until next time Roger and I will be spending our time house hunting, gardening, golfing, collecting stamps and enjoying our little Linda. Have a marvelous summer and let us all hear about it!

1945

MRS. DONALD S. TUTTLE, JR.
(Lois Fenton) *Correspondent*
Witsend Farm, Bethlehem, Conn.

Marriages: Sally Rapelye to Grand Cowherd in November; Shirley Mellor to Donald Haight; Nancy Favorite to John L. Jacobus; Jane Armstrong ex '45, to Dudley Hall Bradlee, 3rd, on March 27; Margery Rogers to Lou Safford on April 3; Margery Vallar to Bradley Burke Pratt on April 17.

Birth: A daughter, Janet MacArthur, to Tammy and Barbara Baudouin Brown on April 25, 1947. A daughter and third child to John and Virginia Pierson Hallack, ex '45, in February. A son, Robert Fairland, to Gordon and Nancy Walker Hempton on March 11. A son, Thomas, Jr., to Tom and Ruth Elisaburg Van Raalte on March 21. A son, William Edward, to Don and Jean Thomas Lambert on March 23.

As you can note by the above, news concerning '45's activities does not always reach me the minute it happens. By way of for

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HARRIET LARNED HUNT, A.B.
Headmistress
Summit, New Jersey

instance, an S. O. S. plea to Barbara Baudouin Brown for news recently revealed the fact that young Jay is and has been very much a part of the Brown household for a year now.

Baudy's communique from Providence where she and Tammy are living until Tammy finishes at Brown brought forth news of Pat Feldman and Putz Arnoldy Butler. Pat it seems is still holding forth at "Seventeen," one of her latest editorial masterpieces being an article in the April issue on Arthur Godfrey. And Putz to be more exact about her location in the Philippines is in Manila where husband Chuck has a wonderful home and a garden filled with orchids no less. Putz therefore is dividing her attention between orchid picking and a cat appropriately enough named Mister Murphy.

Bunny Riesner Levine you can be sure is never lacking for news, and true to form she had a great deal to report. Babs Swift, ex '45, it seems is working for the Special Projects Department of "Time." Sally Hosack, ex '45, is now of all things the Story Book Lady on the radio in addition to working for the local theatre in Niles, Ohio. The latter included a lead in "Dear Ruth." Teed Myers Ruwitch, ex '45, and her husband Ted bought a house recently in Highland Park and at present are very much involved with decorating. All headaches were left behind recently, however, for a trip to Shirley Mellor's wedding where Mugsy Schwartz Cota was on hand as a bridesmaid. The newly-married Haight's incidentally went to Jamaica on their honeymoon. Jean Patton Crawford in last writing to Bunny reported that husband Hank is now out of the Coast Guard and working at the University of Pennsylvania for his master's. Says Bunny, "They moved recently from a character-laden boarding house to a lovely (crossed-out) apartment in Germantown but are none the less thankful for a place to call home." Pennsylvania is rapidly becoming a Connecticut meeting center by the way. Charlotte Burr Evans, Elizabeth Trimble Crossman, ex '45, Ba Riggs Clement, ex '45, and Flo Murphy are all within a few miles of one another. Final word from Bunny included news of Ann LeLievre Herman and Iggie Hill. Ann and Phil bought a two family house with friends in Cleveland where Phil is working for his master's, and Iggie at the time of this writing should be on the high seas sailing for a three months tour of Europe. Bunny herself reports that she is as busy as ever sandwiching-in fashion shows between housework.

Shirley Armstrong wrote a thoroughly entertaining letter to report on the midwestern situation. Actually she was pretty much in the same lacking-for-news state as I, but her letter I think is worthy of a few quotes.

Said Shirley, "Bette Schein and I are still holding forth at the Eskey offices, Bette the secretary and Shirley gifted some months ago with the impressive-sounding and practically meaningless title of Assistant Director of Newstand Sales for 'Esquire' and 'Coronet.'" Shirley's remarks or no, the fact remains that both she and Bette must be doing rather well if they could take time off for gallivanting. Again to quote Shirley, "Miss S. has been week-ending rather frantically of late—one to New York and another to Memphis in less than a month—so I was forced to take a week off and fly down to Miami just to keep up with her."

Zanny Steffen Jordan according to her latest post card is suffering from shock at the moment. It seems that she received a letter from a nearby grade school recently telling her to register Skipper for kindergarten, with Skipper having celebrated his fourth birthday.

From Connie Barnes, who spends her days wading through Appleton Century manuscripts, came a helpful list of what's what in and around New York and California. Betsy Dale Wells and Jim, who works for Kaiser-Frazer, have just moved into their own home in Riverside, Califor-

nia, and Carol Schaefer Wynne and Hal are settled in Coronado. As for the New York items—Mary Watkins sailed May 7 for Germany where she has a job with the Alien Property Committee of the State Department. And finally, Lois Parisette Ridgway is connected with the new Sloane-Kettering Institute as a research assistant on cancer while husband Ian finishes at Princeton.

Seb Bauernschmidt in a lengthy epistle from Washington had word concerning any number of people whom I'd given up for lost. Jeff Ferguson ex-'45 for instance spent three weeks in South America last September and is now in Schnectady assisting with the care of her sister's four children. Mariechen Wilder Smith has left her Abbott-Kimball job and is now working as assistant to the Promotion Publicity Director of Peggy Sage and Cutex. Joining her in New York in February was Allie Pierre who at the time was apartment hunting in the village. Pat Madden Dempsey, Jack, and Johnny are also looking for a New York location and at the moment are living with Jack's family in Brooklyn. Amy Lang Potter and husband Lyman are settled in Detroit where Lyman is an assistant minister at one of the churches. Skiddy Wotherspoon, Billy Peck Bennett, Peggy Piper, and Seb apparently make up the Washington group now, with Peggy finishing her second year as art teacher at the National Cathedral School and Seb herself back in harness at the Telephone Company after what sounded like a wonderful February in Florida and Nassau. Said Seb, "I've now been in all forty-eight states," and that's a record.

Perfect Conn. College Gift



HARKNESS CHAPEL

By LOUIS NOVAK

This beautiful, hand-printed block print, signed by the artist, is the perfect gift for the Connecticut College daughter, niece, or friend.

Handsomely mounted (14x19 in.) ready for framing; mailed subject to approval, \$7.50.

HAYNES & GEORGE CO.

STONINGTON, CONNECTICUT

1947

JEAN C. STANNARD *Correspondent*
116 East 53rd Street, New York, N. Y.

Ginny Pond has written about her job as an histological technician out at Brookhaven National Laboratories under the Associated Universities, Inc. Their work, a branch of atomic research, is to study the effect of radio activity on tissues. On the lighter side, Bettsey McKey has a job teaching skiing and hygiene at St. Mary's-in-the-Mountains School in Littleton, New Hampshire. Jackie Greenblatt is working for the Educational Testing Service (which includes the College Entrance Examination Board) in Princeton, New Jersey and loves it. Jackie is an assistant in test construction in the mathematics department and along with this is auditing a statistics course at Princeton University. My own job has turned out to be very interesting and varied. I'm working for Mr. Grover Whalen on the Educational Exposition of N. Y.'s Golden Anniversary.

Alumnae Association Officers Elected for the Term 1948-1950

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MRS. HAROLD BLANCHARD (Roberta Newton '21)
32 Calumet Road, Winchester, Massachusetts

First Vice-President

MRS. ANDREW SCHULTZ, JR. (Mary Mory '39)
230 Renwick Drive, Ithaca, New York

Second Vice-President

MRS. ARTHUR SHURTS (Mary Barton '35)
127 Norwood Avenue, New London, Connecticut

Recording Secretary

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(The present three Alumnae Trustees continue in office.)



Copper Lamp with parchment shade bearing Old English courtyard scene. Measures 9 inches tall. Price \$4.75 each or \$9.25 per pair, postpaid.



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PRISCILLA PASCO '39

The Pascos

The Shop in the Garden
WEST HARTFORD, CONN.

Connecticut College Calendar, 1948-49

Freshman Week	September 16-20
Registration of three upper classes	Monday, September 20
Thirty-fourth opening assembly, Palmer Auditorium, 8:30 a.m. Classes begin immediately following	Tuesday, September 21
Period for change of individual programs ends, 4 p.m.	Wednesday, September 29
Thanksgiving recess begins, 11 a.m.	Wednesday, November 24
Thanksgiving recess ends, 11 p.m.	Sunday, November 28
Christmas recess begins, 11 a.m.	Friday, December 17
Christmas recess ends, 11 p.m.	Monday, January 3
Registration for second semester from January 10 until 4 p.m.	Wednesday, January 19
Review Period	Monday and Tuesday, January 24-25
Mid-year examinations begin	Wednesday, January 26
Mid-year examinations end	Thursday, February 3
Inter-semester recess ends, 11 p. m.	Sunday, February 6
Second semester classes begin, 8 a.m.	Monday, February 7
Period for change of individual programs ends, 12 m.	Saturday, February 12
Spring recess begins, 11 a.m.	Thursday, March 24
Spring recess ends, 11 p.m.	Monday, April 4
Period for election of courses for 1949-50	May 9-20
Period closes, 4 p.m.	Friday, May 20
Comprehensive examinations for seniors	Thursday, May 26
Review Period	Monday and Tuesday, May 30-31
Final examinations begin	Wednesday, June 1
Final examinations end	Thursday, June 9
Commencement	Monday, June 13