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Connecticut College Alumnae News

May, 1949



Connecticut College Alumnae News

Editor

KATHRYN MOSS '24
Alumnae Office, Fanning Hall
Connecticut College, New London, Connecticut

Assistant Editors

MRS. PETER F. COOGAN (Barbara Tracy '27)
32 Oxford Road, Newton Centre 59, Massachusetts

MRS. JOHN BERNARD (Marie Hart '39)
8 East 9th Street, New York 3, New York

MRS. ROBERT PAUL DuPONT (Ruth Gill '40)
R.F.D. 3, Norwich, Connecticut

MRS. SIDNEY FRANK (Louise Rosenstiel '44)
Conyers Farm, Greenwich, Connecticut

MRS. CAMERON D. MOSELEY (Margaret Stoecker '38)
201 Parkview Avenue, Bronxville, New York

Editors of Class Notes

MAY NELSON '38
Admissions Office, Connecticut College

THELMA GILKES '39
Palmer Library, Connecticut College

GERTRUDE BUTLER '32
Business Manager and Treasurer of Alumnae Association
6600 McCallum Street, Philadelphia 19, Pennsylvania

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KATHRYN MOSS '24
Alumnae Office, Connecticut College
New London, Connecticut

Connecticut College Alumnae News

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Number 3

Of Special Importance on Campus

Connecticut Hosts to United Nations Institute

Students to be given Additional Self-Help Opportunities

An important and stirring series of meetings took place on February 18-20 when the conference, the United Nations in Action, was held on campus. The three-day meeting, the original plans for which emanated from the College Department of Government, was sponsored by the Carnegie Endowment for International Peace. American and foreign students from twenty colleges in the New England area participated in the various sessions. Members of the personnel of the United Nations also took part in the program. The seriousness with which the United Nations staff regarded the conference was reflected in the quality of the speakers whom they sent as their representatives.

William H. Stoneman, the first speaker, is special adviser to the secretary general of the United Nations. He joined the world organization in 1946, having previously been chief correspondent in Rome, Moscow, Ethiopia, and London, and later chief of the overseas information services of the *Chicago Daily News*. He was a war correspondent with the British Expeditionary forces in France until the evacuation in 1940, and then was with the United States forces in Tunis, Italy, France, and Germany. He has recently been in Palestine. Mr. Stoneman's topic was "The Future of the United Nations."

Formerly a member of the Department of Government of Connecticut College, W. Hardy Wickwar, is now chief of social studies in the social activities department of the United Nations. Mr. Wickwar, who is of English birth, was at one time lecturer at the London School of Economics, and later was on the faculties of Rockford and Hamilton colleges. Before joining the UN staff he was a research officer for the welfare division of UNRRA. He served at the Paris General Assembly as secretary to the subcommittee on relief of Palestine refugees.

The third speaker, T. V. N. Fortescue, member of the UN food and agriculture organization, showed the film "The World Is Rich." Educated at Cambridge University, Mr. Fortescue entered the colonial administrative service in 1938 for Far Eastern service and was stationed in Hong Kong. He was interned there by the Japanese from 1941 to 1945. After his liberation he returned to England, and has since served the UN food and agriculture organization in China, Venezuela, Denmark, Italy, Switzerland, and France.

The highlight of the three day conference was the model Commission on Human Rights in which students in the role of delegates from the participating countries presented as authentically as possible their respective viewpoints on the rights to work, education, and participation in government. Among the countries represented by native students were the United Kingdom, Canada, Australia, France, Norway, Sweden, Greece, Yugoslavia, Hungary, Czechoslovakia, Lebanon, Uruguay, China, Korea, and India. The twenty delegates, some wearing their native dress, sat in United Nations fashion at long narrow tables. They reenacted the UN session held in Paris in December 1948 in which was adopted the declaration of human rights with its thirty basic articles "as a common standard of achievement for all peoples of all nations."

Betty Anderson '49, campus chairman of the World Student Committee, was chairman of the conference, and handled the sessions in an able manner. Miss Dilley and Miss Holborn of the faculty of the Department of Government and the many student assistants all merit the appreciation of the entire College community and of the delegates to the conference. The sessions were distinguished in quality, stimulating, and informative.

Campus News (continued)



*Mr. Fortesque and Delegates.
A chat with the delegate from Lebanon.*

Chester Bowles, Governor of Connecticut, spoke recently on campus under the auspices of the student organization, Political Forum. Mr. Bowles' topic was The Future of the Progressive State.

Arthur M. Schlesinger, Jr., author and member of the Department of History of Harvard University, spoke at convocation in March on a similar topic, The Future of American Liberalism.

The sixth annual Mademoiselle Magazine College Board Forum was attended by Mary Meagher of the class of 1949. The topic for discussion was Freedom and Security. This topic, divided and sub-divided into relevant aspects, was considered by panel groups made up of students representing colleges throughout the country and by well-known figures in the economic, social, and political world.

Mary Meagher in commenting on her impressions of the meeting said, "As I tried to analyze what differentiated the Connecticut College student from many others, I came to this conclusion: Collectively we are as bright, as talented and interested as the students from any other college. Yet the Connecticut College atmosphere seems to breed a lady-like sophistication which makes it uncalled for to become visibly concerned about any issues, be they political, social, artistic or domestic. In the quiet of our own rooms we do think about such things. But we do not feel the compulsion to act upon our conclusions. The biggest question in my mind at the conclusion of the conference was, can we at Connecticut revitalize our campus life to provide those

aspects of dynamic participation which are essential to the preservation of democracy and civil liberties not only in college but in the world outside."

The Mademoiselle Forum has become an outstanding annual event. As many alumnae know, Cyrilly Abels, ex '26, is managing Editor of Mademoiselle Magazine.

The play *Gas* by George Kaiser, German playwright, was presented in the auditorium by Margaret Hazlewood's class in play production. While the play was in rehearsal it was being studied by one of Miss Hafkesbrink's classes in German literature. A review of the performance was written for the Connecticut College News by Mr. Eugene Guerster, member of the Department of German, formerly a drama critic in Germany, who was present in Munich at the first performance of the play.

The Spring offering of Wig and Candle was *The Male Animal*, which is still a good show when well performed, as it was by the campus group.

Five Arts Weekend was outstandingly successful this year. Student work in all fields was of high quality. Modern dance was the focus of the weekend, with an excellent performance by members of the campus Dance Group, and Doris Humphrey, presenting as the Selden Memorial lecture, an illuminating explanation of the development of modern dance. Jose Limon, outstanding dancer, demonstrated certain technicalities expounded by Miss Humphrey. Both Miss Humphrey and Mr. Limon will be members of the School of the Dance to be held on campus this summer (see outside back cover).



Dance for delegates

Miss Park Sends Letter to Parents

April 21, 1949

To the Parents of Connecticut College Students
and of Prospective Students:

Since I wrote you a few weeks ago of an increase in fees next September, the College has been examining its program for student work on campus. I thought you might be interested in some of the details, particularly because we hope by this program to help students meet the increase in fees next year.

Among the jobs on campus which we would like to have students fill are twenty-five waitress positions for girls who can agree to wait on table six days a week for three meals a day. For these jobs the College will pay \$300 a semester, or \$600 a year. This rate is somewhat higher than can be paid to the girl who does not wish to take responsibility for the job throughout the semester. In addition to work in the refectories, there are jobs in the Post Office, the Library, the Information Office, the Duplicating and Mailing Office, and in the Admissions Office. In all of these offices, girls who can be responsible for a position throughout a semester can earn substantial sums, though not as large an amount as in the waitress jobs. A number of instructional departments will also be glad to employ student assistants. These positions are open to students of all classes, though normally the College does not encourage Freshmen to accept too much campus work.

It has been our experience over the years that campus jobs need not interfere with academic work and that the friendly and democratic spirit of our campus is only enhanced by increasing the number of students who hold campus positions. In enlarging our student employment program, the College does not, of course, intend to sacrifice any of its high housekeeping standards. We believe that in this program, as in academic work, the maintenance of high standards in working habits and in accomplishment is part of our educational task.

For many years the College has encouraged students to take summer jobs because we believe that some experience in a regular position is a good thing for every girl. Our present plan to increase student employment on campus is motivated by the same desire and by the hope that this program, in addition to our regular scholarships and loans, may help to meet the necessarily increased cost of education in a private college like Connecticut.

Students who are interested in any of these campus jobs should get in touch with the Director of the Personnel Bureau, Miss Alice Ramsay.

ROSEMARY PARK, President

The annual meeting of the Connecticut State Library Association was held on the campus early in May. Librarians of the state discussed public and special library problems. Featured speakers were John Bakeless, journalist; Richard Bennett, author and illustrator of children's books, and Donald Andrews, member of the faculty of the Department of Chemistry at Johns Hopkins and a leading authority on atomic energy.

—o—

Naomi Gaberman '49, holder of the Alumnae Scholarship for the current year, daughter of Dora Schwartz Gross, sister of Edith Gaberman Sudarsky '43—was among the students elected this year to membership in Phi Beta Kappa.

This year as last, by invitation of the College chapter of Phi Beta Kappa, Winthrop Scholar emblems were presented at the initiation to the students who were chosen for membership in both groups. Helena Wulf Knup '23, president of Winthrop Scholars presented the emblems.

Miss Blunt was the chief speaker at the dinner following the initiation.

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Recently elected Student Government president for 1949-50 is Ann Woodard '50 of West Hartford. Alice Hess of Philadelphia is Chief Justice of Honor Court; Helen Johnson of Longmeadow, Massachusetts, is Speaker of the House of Representatives, and Janet Surgenor, also of West Hartford, the president of the senior class.

—o—

Bernice Wheeler '37, member of the Department of Zoology, has received two awards. One is from the Connecticut Geological and Natural History Survey to assist in research on insular speciation of small animals. The other is from the American Philosophical Society for work on insect physiology.

—o—

The Shwiffs and the Double Octet, informal campus singing groups, were two of the eighteen singing groups from twelve colleges which met on the Smith College campus in March for a singing weekend. Each group was limited to three numbers in the general group concert. After the performance and on Sunday, however, the students gather informally to exchange songs and to sing for each other's amusement.

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Shown in the picture on the outside cover are Connecticut College students setting the stage for the sessions of the model commission of the United Nations. Left to right are Elizabeth L. Anderson '49, Middletown, Conn., Doreen Chu, Shanghai, China, and Mary Meagher, Binghampton, N. Y.

Miss Blunt Cited as Distinguished Citizen

Community Achievements Follow Pattern of Campus Career

"How is Miss Blunt? Where does she live? What is she doing?" These questions are so frequently asked by so many alumnae that they should be answered in detail. The multiplicity of Miss Blunt's activities and the results of her energy are as impressive as ever, and tomorrow, because of her quick response to the needs of the day, the report on her current work in civic and educational affairs may well be incomplete.

Her home is at 38 Glenwood Avenue, New London, in a pleasant white house bought shortly after her retirement as president of the College. Its proximity to the Sound enables her to gratify her fondness for swimming, often in mid-summer two or three times a day, at any one of several beaches including her own beloved Ocean Beach.

As evident as it was on Mohegan Avenue, her flair for home decoration has made the house comfortable, colorful, and at the same time given it a subtle touch of elegance. The hospitality is also of the same heart-warming quality. Teas and small dinner parties are sometimes arranged for visiting VIP's, but more likely are given without much pre-arrangement, "just because I thought it would be nice to see all of you!"

Three Sisters All in New London

Mrs. Ficke, Miss Blunt's sister, until recently of Davenport, Iowa, lives in a modern house on Pequot Avenue, one block from Glenwood. Sisterly reunions are frequent, as Mrs. Tifft, the third member of the family, lives in Springfield, Massachusetts. Long an exponent of modern architecture, Miss Blunt takes considerable pride in the Ficke house. It was designed by her nephew, whose employers, Shreve, Lamb & Harmon of New York, are known to fame locally as the Connecticut College architects.

What is she doing? Working actively in community and state civic and educational affairs.

On March 1st her achievements in the community were given public recognition. She was presented the first annual distinguished citizenry award established this year by the Men's Club of Congregation Beth-El of New London, "to give recognition to a worthy citizen of New London who, by deed, precept and leadership, has furthered the progress of our community and has encouraged by example the development of the American way of life."

"It is highly gratifying," said Dr. Charles Krinsky, president of the Men's Club, "that in the unanimous choice of this award committee, we find a charming and gracious lady whose life and deeds serve as a significant, creative,

and worthwhile model for all of us."

"Her warmth and unselfishness have added a new dimension to our community," Rabbi Kreitman, master of ceremonies, said. "Her faith in the ultimate realization of a better world in which to live is measured by the continuity of her effort to achieve it."

President Park, who was invited to present the citation and bronze plaque to Miss Blunt, said, "Her part in the development of Connecticut College is written for all to see in the high standards, the noble buildings, and the good repute of the College. Since the College is part of the town and owes its founding and sustaining in many important junctures of its history to New London, Katharine Blunt's work at the College was an enlarging of the city's influence. . . . Her spirit of courage and activity is typical of her New England ancestry. Her tree planting program for the beautification of New London, her work on the New London civic committee, her contributions as a member of the State Board of Education, her work on many local, state, and national campaign committees for numerous important causes, exemplify that human capacity which is not only theoretically possible, but which can be implemented in sound accomplishment."

A telegram was read from the Governor of Connecticut, the Honorable Chester Bowles: "No one I know is more deserving of the distinguished citizenry award. Not only in my official capacity as governor of this state, but as a private citizen I have been conscious of your great contributions to your city, your state, and your nation."

A Characteristic Response

Upon being presented the award, Miss Blunt made a characteristic response: "It is not necessary for me to say that no one accomplishes anything alone. Every citizen's activity which succeeds in our democracy is finally the result of the activity of a group. You know that the progress of Connecticut College has been brought about by many people—the faculty, trustees, students, alumnae, and all of you friends. Miss Park and I love the College, and I am happy to believe that in a less personal way, so do you, and that you all have pride in its progress. You believe in it as part of the city, the state, and the nation, and support it with your energy and imagination. So too with the other activities in which I have been involved, especially since my retirement from the College. They are all group activities in which many are participating who believe in the importance of the welfare of the city and are



Miss Park and Miss Blunt look at bronze plaque.

The text: Distinguished citizenry award presented to Dr. Katharine Blunt, for the soundness of her achievements, for the generosity of her spirit, and, for her courage. Men's Club, Congregation Beth-El, New London, Conn. 1949.

willing to work for it. 'If we consistently act on this optimistic hypothesis,' to quote a sentence, the source of which I have lost, 'this hypothesis will tend to be realized.' I thank you for this great honor, and give you my best wishes for the future."

This recognition of distinguished service, which was also an expression of personal affection, gives us the opportunity of considering Miss Blunt once more, not merely as the able educator, but also as an extraordinary personality, as colorful and stimulating an individual as any one of us is likely to meet in a lifetime.

During her regime as president there was a singular and fascinating congruence of time, place, and person. In 1929, when she became president, the campus was a rugged place. Then as now the general feeling was one of vitality, often even of violence. The wind blew whitecaps on the river and swept drenching rain in the faces of students struggling across the open spaces. On other days the sun shone brilliantly, the smooth river became a vivid blue and one looked far out to sea. Gray days, silent and heavy with

an almost tangible weight, were succeeded by the times of gentle sunlight and soft breezes.

The buildings were few in number, classrooms were crowded, and library facilities still inadequate. The many students who lived off-campus pulled up the snowy hills from Oneco and Nameaug to be blown along Mohegan Avenue to the dining room and early morning classes. Probably there were advantages resulting to them from the shared experiences of a life so different from that of the campus students. But the disadvantages were many and obvious, and the necessity of improved residence conditions amply clear.

Administration in Critical Period

Miss Blunt's administration fell within difficult years beginning almost simultaneously with the nation-wide financial depression, and being deeply saddened in later years by the war. Yet during this period the College grew both physically and in prestige. As Miss Blunt said upon receiving the citation, "You know that the progress of the College has been brought about by many people." Nevertheless it is the leadership of the president, especially in a small college, which is the paramount influence in determining the direction of the institution. The progress of the College in this critical period, as in the earlier years, and now, was far from being a matter of chance.

Connecticut College in 1929 was financially sound. It had generous friends and benefactors, chiefly in New London and elsewhere in the state of Connecticut. The endowment, however, was not large enough to permit the desirable increase of the faculty, expansion of the curriculum, and the construction of needed buildings.

Academically the College had won distinction. Its faculty was outstanding and its students, as has been demonstrated in the accomplishments of its alumnae who were the students of the early years, an able group. But the institution was not yet widely known.

The curriculum, as when is it not, was under constant scrutiny by the faculty. In the thirties, however, there was an especially sharp and sometimes harshly defined difference of opinion concerning educational philosophy among teachers at the college level. There was controversy between the believers in liberal arts and the advocates of vocational subjects. Members of opposing groups accused each other of being unrealistic, dwellers in ivory towers or materialistic and lacking in the spiritual qualities vital to the educational process. It should be stated that this controversy was not peculiar to Connecticut College, but was taking place on many campuses.

Both President Sykes and President Marshall had encouraged the faculty, students, and alumnae of the early years to participate actively in the conduct of College affairs, to regard themselves as individually responsible for its wel-

fare. The intensity of devotion of those early groups was of inestimable value in every way, but at the same time there was a possessive quality about it, one result of which was the extremely ready expression of opinion.

Although she sometimes collided with the opinions, Miss Blunt liked this plain speaking. In fact, it was soon discovered that she was not averse to forceful expression of her own feelings. She "belonged" on the hilltop. There was even an interesting and amusing correspondence in her manner—stimulating, temperamental, unpredictable, at times disturbing, at other playful, kindly—and the general atmosphere of the place.

Her physical vitality, consonant with the general quality of vigor somehow attached to the campus, became legendary through the years. Many are the stories, enlarged with the passing of time, of sedentary faculty members joining her in famous "walks" in Bolleswood and nearby territory, following gaspingly over stone walls, through brambles and swamps, emerging exhausted with the president explaining that next time they would go farther to a place she wanted to see again. She was thoroughly familiar with the several hundred acres of College property and knew the most suitable spots for placing the buildings which she saw as actual before one stone had been laid.

An Apostle of Direct Action

This physical vitality, coupled with extraordinary mental vigor and a strongly objective type of mind, made it inevitable then as now, that she translate her ideas into action. Hence, given the plain and glaring need of them, the new buildings soon appeared in regular succession. Dormitories were built and all students housed on campus. Faculty housing, hitherto a serious problem, was undertaken, and quarters made available—rooms, apartments, houses—which were not merely adequate, but attractive and comfortable. Harkness Chapel and Palmer Auditorium were built, three wings were added to the library, and Bill Hall, a classroom and laboratory building, constructed. Many trees which have since grown to beauty were planted, and an overall plan of landscaping was developed. These buildings and plans, all necessary, all functional, were evidences of a new way of life on campus. Seemingly all at once the College had passed the pioneer stage.

A Skillful Administrator

And what of academic affairs during this period of physical expansion? The task of keeping in proper balance the expenditures necessary for building and maintenance and for the clearly academic needs was indeed a delicate and difficult one. It was handled by Miss Blunt with great skill. During these years our justified reputation as a college of high scholastic standards became firmly established. We were granted a chapter of Phi Beta Kappa;

our students continued to meet the requirements of outstanding graduate and professional schools. Our scholarship budget grew tremendously ("it must grow *much* more! Miss Blunt says); faculty salaries which, due chiefly to Miss Blunt's skill and determination, were never cut during the depression, were steadily increased ("they certainly must be increased *very much* more!" she says).

The curriculum was changed and added to from time to time. Miss Blunt strongly believed in the inclusion of some so-called vocational courses, and just as strongly in the importance of the liberal arts. Her path as president would at times have been smoother had she not believed it possible and desirable, especially in a college for women, to achieve a synthesis of the two. Today the beliefs which she modestly but tenaciously held are widely accepted among educators of women. Faculty, alumnae, students, frequently discussed the curriculum and other matters of College policy with her, and felt themselves partly responsible for the ensuing accomplishments. Miss Blunt seemingly was unaware of her ability to incite others not only to thought, but to action and achievement.



Miss Blunt and sister, Mrs. Ficke, at home of the latter

The analogy between person and place holds true for many of her characteristics. Kindness, generosity, and an appealing simplicity, "the gentle sunlight and soft breezes" were there as surely as the stimulating and unpredictable qualities. In cases of illness or other serious trouble among faculty and staff she was never content with saying, "Let me know if I can help." She appeared personally and helped. Instances can be multiplied of her readiness to open her purse on behalf of the College. The faculty member who complained to her that the "grant" of funds, which would enable him to carry on special work in his field, was not large enough remained oblivious of the source

of the grant. Surely he was not entirely unaware of the tact and humor, the modesty and simplicity, which made it possible for him to speak so plainly.

Her liberal political beliefs are at least in part an outgrowth of her fundamental generosity. Every alumna who was graduated from Connecticut during Miss Blunt's administration is certainly more strongly aware of her obligations than of her privileges and "rights" as a citizen. Not one of the students of the time can have remained unaffected by the president's insistence on the importance of democracy as a way of life for the individual and the country.

Alumnae of the period worked closely with her, and she wisely encouraged them to work both for and, when they felt so inclined, in opposition to her beliefs and plans. A graduate of Vassar, she understood the importance of alumnae work, both to the college and the alumnae, and she never failed to encourage the development of a strong Alumnae Association. Educationally and financially the Association came of age during her administration.

It was not difficult for her to understand the devotion of the alumnae, as the identification of her own personal life with the affairs of the College was remarkable. As everyone knows, she came to New London from the University of Chicago, where she had made an international reputation as chairman of the Department of Home Economics. If the transition from the great university to the small college was difficult, as on occasion it must have been, no indication of that fact was ever apparent. To Miss Blunt Connecticut College was and is a place of tremendous importance and infinite excitement.

Actuated by depth of feeling, possessed of unusual intellectual ability and a wealth of energy, her achievements for the College are perhaps natural. But they are none the less distinguished. No doubt it is also natural that, active in the town rather than on the campus, these same qualities should now find their expression in the service of the community. We are proud, but not in the least astonished, to learn that she has been officially recognized as New London's First Citizen.

K. M.

Students of School of Dance from Many States

Dancers who make up the student body of the second season of the School of the Dance, in session from July 11th to August 21st at Connecticut College, New London, will represent a true cross-section of Dance U.S.A. Inquiries and applications already received give an indication of nation-wide interest in this unique school in which the undergraduate and graduate dance student, the dance teacher, and the promising young professional, places himself as an apprentice to a group of outstanding dance artists and teachers for an intensive six-week session.

To date about half of the students accepted for the 1949 School of the Dance are members of undergraduate dance groups from colleges and universities ranging from Texas to Minnesota and from California to Connecticut. The other half of the group applying for admission are teachers in schools, colleges, and studios; musicians and composers for dance; drama students who wish training in stage movement; and interested laymen, starting dance.

This diverse group will study technique, composition, dance education, and other related subjects under Doris Humphrey, Louis Horst, Jose Limon, William Bales, Valerie Bettis, Martha Hill, Sophie Maslow, and other distinguished members of the faculty.

The six-week session will be climaxed by the second American Dance Festival at Palmer Auditorium, Connecticut College, New London, from August 12th through August 21st, in which Jose Limon and Dance Company, the Dudley-Maslow-Bales Company, and Valerie Bettis and Company will be presented in new works and in dances from their current repertory. Students enrolled in the New York University-Connecticut College School of the Dance will attend these concerts as part of their course. The Festival will draw audiences from all parts of the country, the metropolitan centers of the eastern seaboard, and the resort territory of the New England states.

Our Public and Private Children's Agencies

What We Are Doing And Can Do About Them

by MILDRED SEELEY TROTMAN '23

Mother of three stepdaughters and two foster daughters; one of a family of 11 children, director of her own nursery school of 25 pupils, Mildred Trotman has all of her life been intimately concerned with individual children and children in groups, children and their welfare in theory and in actuality. After graduating from Connecticut, she studied at the New York School of Social Work, after which she worked in Kentucky, in New Jersey, and New York for various agencies and institutions in positions of increasing responsibility. In New Jersey, where she lives in Brookside with her husband Richard and their daughters, she has been active and successful in promoting advanced social legislation. The movement which resulted in the change and improvement of the laws of that State dealing with the foster child and his school privileges was initiated by her. Her musical ability is well known to many alumnae, who have heard her sing on the campus and at St. Bartholomew's Church, New York, where for many years both she and her husband were members of the choir.

"I want her now. She's mine and I'm her mother and I have a right to have her."

Maybe she is right—but she could be wrong. Motherhood is not always or necessarily the deciding factor, one finds in working with children.

This mother was a frequent visitor to my office a few years ago. Young, simple, and not too intelligent, she was making honest efforts to live down her past and be "approved". Two years before she had deserted her husband, and taking her infant daughter had gone off with another man. She soon found that the baby was a bit in the way of the good time she was pursuing, so she gave the child to friends whose reputation was not of the best. In the course of time she obtained a divorce from her husband, married her lover, and established a second home that was much more satisfying to her in every way. She then went to her friends to get her daughter and they refused to give the child to her. She appealed to the Court of Chancery—now defunct in New Jersey since the new State Constitution called for a reorganization of the Judiciary—where she had obtained her divorce.

The Advisory Master seemed reluctant to make a decision. He had before him detailed reports on the quite decent standards of the new home, the good work record of the husband, and the acceptable reputation of the family in the neighborhood. He also had heard in court testimony the unflattering facts about the family who withheld the child. His answer to me in Chambers was "I just can't make up my mind. I agree with what you say—that the W's have no legal right to her; that there is nothing unfavorable now about the mother's home; and that the longer this is delayed the harder it will be for the child to adjust in her own mother's home. But I just can't make up my mind and I'm not going to give her back to her mother now. Maybe later on, but not now."

Here was a mother—with many strikes against her, to be sure—appealing to the Court for her child to be restored to her and the Court *could not make up its mind!* She was able to keep her case active for a few years, and then was forced to let it drop because she did not have enough money to continue.

Those of you who are familiar with the old New Jersey court system know how expensive it was even to bring a case into the Court of Chancery. To have the case drag along then for years as this one did, spelled certain failure to the petitioner unless he were well-to-do. This family was really poor.

I once knew very well the Chief Probation Officer in a Juvenile Court—he is still in office—who admitted that he often flipped a coin behind his desk to enable him to decide whether the child should remain with his parents or be removed from their care. When the clients brought lawyers to fight for them he was not always able to follow their arguments and often felt forced by their flow of words to make a decision for which he was not yet prepared. Hence the aid of the trusty coin. *Yet I do not believe that society intends that justice be too expensive a commodity for the poor, or that it be handed down by the toss of a coin.*

I do not intend for one minute to imply that most of our child welfare services are poor. They are not. Great strides have been made, during the last decade particularly, in improving services to children. Agencies have learned the values of professionally trained staffs. Many of them give the very best service possible with the budgets on which they operate. Much of our recent legislation has improved and given further clarification to the status of the dependent widow with children, the unmarried mother, the child in court, the adoptive and the adopted child. The chief aim of this article is to point out some of the weak



Mildred Trotman (right) and three of her daughters.

spots in our service to children about which society needs to be more concerned.

There is still much unevenness in our *child welfare program* in many states, and even in individual agencies. *Board members, committee workers, and fund raisers really ought to be better informed about their own agencies.* Take for example the case of Mr. W., who beat his 12 year old son on the head with a flashlight, causing a concussion. After hospitalization the boy was committed to the children's agency for foster home placement, but nothing was done about the father.

A young mother of four beautiful little youngsters was found guilty of neglect and the children were committed to the children's agency for foster care. I visited her in her home—a summer lake shack littered with trash and broken furniture. She talked at length about her children in an uncannily objective manner, how she had neglected them, and what things the new foster parents should know about them. The youngster, a year old boy, was in a separate room. She took me in there last, and introduced him as "the one I neglect the most." There was no mistaking the neglect. The little chap knelt, naked, on a bare, filthy mattress looking out of the window while flies swarmed around the sores on his body and his half empty bottle. His protruding stomach and crooked legs were unmistakable signs of rickets. And the worried look on his face was frightening. I asked the mother what she planned to do after the children were gone and she shrugged her shoulders, saying she would see if she could get along on her soldier husband's allotment—if not she would get a

job. She showed no evidence of distress over losing her children, nor of guilt over her neglect of them. And neither the agencies nor the court seemed concerned over what had happened to her—only that the children be removed from her care.

Surely the father who harms his child needs some kind of attention. Your children's agency may recognize his need, but all agencies do not. The mother who neglects her children and relinquishes them without a struggle is in need of help, I am sure of it. In some states she will get that help, but not everywhere. The mother who appeals to the Court for a hearing deserves justice. Could she have done better in your courts? Are children ever removed from their parents in your county when the flipped coin says heads up?

Many of these weaknesses are due to our own apathy and indifference. It is true that our communities oftentimes stand for practices that we as individuals would never tolerate. But most of the time we individuals do not want to bother to commit ourselves.

Then there is *the child in the foster home.* The home has been hopefully and carefully selected by the children's agency. If it has not, the citizens again are as much to blame as the agency for not demanding better standards. *What is your attitude and that of your friends toward the child in a foster home?* Do you let your child play with him? Are you suspicious that because his parents failed him he may be made of inferior stuff and so become anti-social?

My husband and I are foster parents. We have two foster children—a girl 20 and a girl 4½. The older one has been with us for years and we presume this will always be her home. She is attractive, popular, and, I believe, feels very secure. Besides holding a job she sings in a semi-professional choir and is studying to be a professional dancer. The small girl has been with us a year and a half and she too has made a very real place for herself in our home. She is invited to the other children's parties and seems to be wholeheartedly accepted by them. She goes to nursery school and is quite a leader in her class. Her brilliant mind challenges us to do our utmost in developing her potentialities.

Does your school welcome the child from a foster home as though he were Johnny-Average-Child or are his actions scrutinized in the light of his parents' shortcomings?

He may not be allowed to go to school at all. Maybe you do know that in some states schools do not have to accept children who live in foster homes. And even in states where they must accept them there are towns and neighborhoods that find ways of getting around the law.

It was only a few years ago that a bill was passed in New Jersey making it compulsory for schools to accept

children living in foster homes. Before that, School Boards met and discussed whether or not any foster children in their districts should be admitted. Many quickly agreed to let them come because of the way Board members felt about children and education. Some more reluctantly agreed because they were ashamed not to. A few refused altogether.

The bill had a hard time. It had been before the Legislature for several years and had been defeated every year. A school superintendent told me in confidence one day that the bill would never pass so long as it required acceptance of children living with relatives as well as children in foster homes. To the social workers this was a body blow. When people are in trouble they usually turn to their families and relatives first. The argument was that relatives living in good school areas were prone to take to live with them their nieces, nephews, and grandchildren who attended poor schools, in order that the children might benefit by the advantages of the better educational system. There doubtless have always been some of these cases, but it seemed to me that the legislators, with the schools behind them, were straining at a small point at the expense of many of our children. But, to have any dependent children accepted by the schools, it was necessary to omit from the law the ones living in homes of relatives.

About a year after the new law had been in operation we learned that in one of our "high class" communities children in foster homes were still not acceptable. The school was careful not to go on record as violating the law. But

when a foster mother, a property owner in the town for many years, returned to the Board of Health for the annual renewal of her boarding home license she was refused a renewal. The clerk admitted to her that the Board of Health had agreed to cooperate with the Board of Education and not renew or issue new boarding home licenses in order to keep foster children out of their school. Fortunately the foster mother was not too easily put off, and she did get her renewal. But what of the less determined people who would like to become foster parents, and who might perhaps be good ones? It is not hard to guess what happened when they applied for a license in that town.

I do not know the answers to all these problems. I do know that in a great many of our communities this past year the community chest drives failed to meet their goals, and the result is that the member agencies affected will have to cut their staffs, or curtail their services, or maybe both unless they have reserves on which they can draw. I know too that in many states, legislatures are loath to appropriate sufficient funds for a really good, up-to-date public welfare program; and that decadent employment practices and untrained staffs make it impossible for recipients of state aid to get adequate service.

What can we do? Welfare agency boards and service clubs have instigated many social reforms in their states. As educated people we surely must know how to find out where and how we can serve. We need not be afraid of becoming "involved"—for involvement of this kind means helping to save unfortunate youngsters before bad situations have permanently damaged them.

Progress of Connecticut College Dance Group

by ANN MACWILLIAM '50

Dance group has been a tradition on this campus for many years. It is made up of students who meet specific qualifications set up by the group itself. The Spring dance recital, like the art exhibit and the music recital, antedates Five Arts Weekend. It was not until 1943 that all the arts combined to present a program of original work by students in all fields.

Under the able tutelage of Miss Ruth Bloomer, Dance Group has practiced techniques, choreographed its own dances, and planned the recital. In 1946 the best dances by the dance classes were added to the Five Arts program. This feature has stimulated student interest in dance classes and increased the number of potential members of Dance Group.

Dance Group has tried in many of its programs to combine the arts by using original pieces of music, composed

by music students and by designing its own sets. In addition to the music students, Dance Group has also used many classical selections, much of Miss Alter's music, and has danced to selections sung by the choir.

As modern dance has been recognized more and more in the professional world, so has the Dance Group on campus become of more interest to the student body as a whole. Last summer brought the professional modern dance to the campus when NYU and Connecticut combined to present the School of the Dance. For six weeks, many of the outstanding dancers and choreographers in the country taught classes in every phase of the field.

The school was so successful that it is going to be repeated this coming summer. Among those who performed and taught are Jose Limon and Doris Humphrey who will be on campus for Five Arts Weekend.

A Partnership - Wife as Research Assistant

Alumna Helps Husband in Work on History of American Business

by ROSAMOND BEEBE COCHRAN '26

After working briefly at Brentano's in New York Rosamond Cochran worked for many years for the Macmillan Company. She has held numerous offices in the Alumnae Association, including that of Alumnae Trustee, and has long been an indispensable force in the Connecticut College Club of New York. Many alumnae have had the opportunity of meeting "Tom" of the article below as he has graciously retired from the spacious Cochran living room to make way for another committee meeting of the Alumnae Association.

"What do you do now that you're no longer working?" My questioners apparently assume that any professional work done in whole or in part at home can't be serious. But I no longer feel defensive when a question so completely at variance with the facts is asked, and reply calmly that I'm a research assistant to my husband.

After working for sixteen years for the Macmillan Company, publishers in New York, for sometime the change did seem odd to me. Usually I put in more hours per week at my present job, but so firmly fixed in regular office routine had I become that I had to learn that to stop for a swim or a few hours on the golf course was not immoral and that often I could work more effectively after such a break.

My husband, Thomas Cochran, is Professor of History at New York University, and currently a senior member of the Research Center in Entrepreneurial History at Harvard. An economic historian, his interests are chiefly concerned with the role of business and the business man in the development of the United States. Beginning with his book, "The Age of Enterprise," he has constantly stressed this phase of American culture.

Believing that material on record in business companies would furnish the chief means of interpreting business and the business man, he started familiarizing himself with these sources by writing, for the organizations concerned, histories of the National City Bank of New York and the American Hawaiian Steamship Company. From this beginning came the establishment of the New York University Series of Business Histories, of which he is the editor, and the author of the first book in the series, "The History of the Pabst Brewing Company."

With the establishment of the series the employment

of a full-time research assistant became a necessity. For a man whose business necessitates much travel, and who frequently works at odd hours of the night as well as the day and on Sundays, the appointment of his wife as research assistant seemed a logical one. Thus I left one branch of the publishing field to enter another.

Our work has taken us into the heart of American business. My first job was the gathering of material for the history of the Pabst Brewing Company. As background to the history I compiled copious notes on the development of Milwaukee, the brewing industry in general, the rise of the prohibition movement, and the growth of the labor movement in the industry. Armed with this material, we went to Milwaukee where we spent three months examining the records of the Pabst Company. Most of my summer I spent in the vault behind a locked gate in the basement of the main office of the Pabst plant. There I took notes from the old ledgers, letter books, and official documents preserved by the company.

Tom was analyzing the material, which another assistant and I were feeding him daily in large quantities, and dictating the first draft of the manuscript into the dictaphone. On completing the research that had to be done on the spot, we returned to New York. There Tom resumed his full-time teaching and we continued checking data, writing and rewriting the manuscript, compiling the bibliography and index and taking care of the many necessary details involved in the final production of a book. All of this takes much longer than one would think,—the first draft of the manuscript of a scholarly book usually marks a stage much less than half way to the finished product. With a business history, where it is wise to have the manuscript read for accuracy by some of the top officers, additional delays are inevitable. So the study that we had largely completed by the Spring of 1946 did not appear as the first volume of the New York Series of Business Histories until 1948.

Meanwhile Tom produced several articles and worked on his part of a forthcoming textbook on American history, of which he is a co-author. He also wrote the chapter on "The City's Business" of the book, "The Greater City: New York 1898-1948, edited by Allan Nevins and John A. Krout. While, except for rather intensive research for the chapter dealing with the business activities of New



Rosamond and Thomas Cochran at work

York, my contribution to these efforts was that of an humble typist, my major research activity was gathering material for a projected book on "The Role of the Railroad Entrepreneur, 1840-1890." This study was made possible by a grant from the Committee on Research in Economic History of the Social Science Research Council. We have spent much time, including two summers, in Boston, New Haven, Albany, Detroit, Ann Arbor, Cleveland, Chicago, examining records of the Boston & Albany; New York, New Haven & Hartford; Delaware, Lackawanna & Western; Norfolk & Western; Chicago, Burlington & Quincy; Illinois Central; the New York Central system, especially the Michigan Central and the Lake Shore.

The main source of this book has been letters which have been preserved in the archives of the railroad companies, and in special collections in libraries such as the Newberry in Chicago; Baker and Widener at Harvard; the Michigan Historical Collections at Ann Arbor, and the Albany Institute. We have examined over 100,000 letters, noting about 8,000 expressions of business opinion on Keysort punch cards. Some of the readers of this article are no doubt familiar with the details of this card system which was so widely used during the war, and certainly I can state very emphatically that in our work it has saved space, time and energy, and has spared me the tremendous job of making carbons of the notes, of cross-indexing, filing and refiling.

Although we were looking through these letters to note

only expression of ideas or attitudes for Tom's analysis of the nineteenth century railroad entrepreneurs, I often found it difficult to keep to the essential research, for even some of the routine letters from railroad presidents to their operating men were interesting and amusing. One of the problems that concerned the chief executive in those early days was the settling of claims for loss of cows and horses hit by locomotives. Mr. Cass, president of the Northern Pacific, complained in 1873, "Paying for dead horses is not a very pleasant business, and payment for dead horses that were but skeletons at best is even less agreeable."

It was difficult to decipher some of the handwriting as the tissue copies, bound in the letterbooks, were made by taking a dampened impression of the original letter, and were often faded and blotted. The typewriter was not generally used by our railroad presidents until the middle 'eighties, although we did find a few scattered typewritten letters in the letterbooks of the Chicago, Burlington & Quincy, which were written as early as 1879.

Naturally I was intrigued by letters dealing with books. Perhaps my prize find in this category was a letter from Daniel Waldo Lincoln when vice-president of the Boston & Albany. On August 15, 1873 he wrote, "My own opinion is that book peddling in the cars is a nuisance. . . . Nobody wants to purchase a book the minute after leaving Boston."

Since ideas and attitudes can only be interpreted in relation to the men who hold them, one of my special jobs

has been the tracing of career lines of sixty-four railroad executives. In compiling all possible information as to ancestors, parents, wives, education, religion, special interests both personal and professional, in addition to their actual railroad positions, I have spent much time in the amazing library of the New England Historic Genealogical Society in Boston. My filing folder containing data on the subject is affectionately marked "My Men." When this information is as complete as possible, Tom will attempt to analyze the relationships between the background and training of the men and their roles as railroad executives.

The role of the entrepreneur Tom regards as of extreme significance in American history and cultural development. At Harvard this year he and a few other scholars are attempting to form some tentative theories as to how the entrepreneur operates and how his ideas and activities affect society.

Before this work finally appears as a book in tangible and visible form there is much work ahead for the research assistant, some of it hard labor at routine jobs like checking, typing, and filing. Most of it, however, will be fascinating and stimulating because of the opportunity offered for understanding American history found in hitherto little explored sources.

Becoming a research worker has given me a new conception of the living force of libraries in shaping and changing our social beliefs. They literally contain most of

what is left of our past. But much of the complex and scattered material can only be made useful through special collections, research aids such as bibliographies, microfilms, and the help of skilled librarians. And all of these cost money—in fact should cost much more than they do. My realization of this has made me anxious to start campaigning "at home," at Connecticut College, for more aid to our own library.

As a former Alumnae Trustee and at present a member of the Committee of the Friends of the Library of Connecticut College, I want to emphasize the help which alumnae can give by making gifts to the library, and by bringing its needs to the attention of individuals who own special collections which they may at some time wish to donate. Even the moderately small library can be a valuable research center.

I have been interested, for example, to learn of recent additions to the college library in the field of Americana particularly on Connecticut State history. The grant from the 1947-48 Alumnae Fund made possible the addition of important historical material, and the collection is constantly being enriched by gifts from members of the Friends of the Library, membership in which is open to all alumnae. Housed in the Palmer room this special collection will be of increasing value, not only to the students, but to others who, like myself, work on projects where library facilities are of the greatest importance.

Additional Contributors to Alumnae Fund

Esther Barnes '19
Julia Hatch '19
Madeline Hinchey '20
Alberta Lynch Sylvester '20
Justine McGowan Masse '20
Dorothy Gregson Slocum '21
Lucy McDannel '22
Dorothy Dean Gardenier ex '23
Elizabeth Holmes '24
Emily Mehaffey Lowe '24
Dotha White '24
Elsa Deckelman Mathews '25
Stella Levine Mendelsohn '25
Emily Warner Caddock '25
Annette Ebsen '26
Clarissa Lord Will '26
Lyda Chatfield Sudduth '27
Amy Ferguson Crouch '27
Mabelle Farr '28
Marjory Jones '28
Catherine Mar Whittaker '28
Elizabeth Ross Raish '28
Mary Bell '29
Nellie Fuller Mattacotti '29
Florence Moxon Tomlinson '29
Helen Reynolds Smyth '29

Mary Langenbach Gray ex '30
Mary Nichols Connell ex '30
Barbara White Keniston '30
Jane Fitch Roland ex '31
Jane Moore Warner '31
Marjorie Smith Sites '31
Jane Williams Howell '31
Adelaide Bristol Satterthwaite '32
Mary Kavanagh '32
Ruth Paul Miller '32
Dorothea Petersen Southworth '32
Laura Taft Clements '32
Virginia Donald Usher '33
Edith Groesbeck West ex '33
Dorothy Hamilton Algire '33
Mary Mead Siegenthaler '34
Olga Wester Russell '34
Ruth Wheeler Cobb '34
Mary Blatchford '35
Suzanne Higgins '35
Ruth Lambert Bromberg '35
Alice Dorman Webster '36
Agatha McGuire Daghlion '36
Ruth Barr Robb '37
Bernice Parker Meaney '37
Jane Krepps Wheeler ex '38

Janet Dill Morton '39
Ruth Wilson Cass '39
Aimee Hunnicutt Mason '40
Irene Johnstone Small '40
Catherine Partridge Post '40
Laeita Pollock Israelite '40
Mary Anne Scott Johnson '40
Katherine Bard Wollman '41
Carolyn Dick Byrne '41
Dorothy Earle Kreider '41
Constance Hillery Murcott '41
Margaret Lafore Moltzen '41
Bradley Langdon Kellogg '41
Elizabeth McCallip '41
Anne Peabody Robinson '41
Sarah Rodney Cooch '41
Jane Wray Lindsay '41
Eleanor Harris Emigh '42
Janet LaBar Rodgers '42
Mercedes Matthews Williams ex '42
Jacqueline McClave Jonson ex '42
Emily Park Powers '42
Marion Reibstein '42
Ann Shattuck '42
Luise Trimble Anderson '42

Betty Gossweiler Hand '43
Eleanor Horsey '43
Ruth Likely Mittendorf '44
Margie Livingston Campbell '43
Betsey Pease Marshall '43
Frances Ann Pendleton Taylor '43
Mary Louise Stephenson '43
Jean Wallace Douglas '43
Gellestrina DiMaggio '44
Elizabeth Hassell Styles '44
Barbara Geib Blackburn ex '45
Joan Magnus Tuholske '45
Suzanne Porter Wilkins ex '45
Louise Murphy '46
Nancy Platt Sands '46
Patricia Smith '46
Eloise Vail Pierce '46
Margery Watson Fulham '46
Suzanne White Frank '46
Mary Frenning '47
Muriel Hart '47
Joan Jensen Chadwick '47
Sara Carpenter ex '48
Roberta Mackey ex '48
Marquita Sharp '48

Chapter Activities

Editor: Mrs. Andrew Schultz Jr. (Mary Mory '30), 230 Renwick Drive, Ithaca, N. Y.

Previously we have discussed the efforts of the chapters in assisting the college with its admissions work. Also we have discussed the financial activities of various chapters. Now we shall consider *chapter work as it is related to obtaining publicity* for the college.

There was much discussion this year at the annual meeting on campus of the Alumnae Council concerning publicity and its importance. Class, chapter, and Executive Board representatives agreed that reports of chapter activities are perhaps the most valuable and the most readily available publicity which can be furnished by alumnae.

Often the kind and frequency of contact made with the newspapers determines the type and quality of publicity for the college in a given community. The Boston, Cleveland, Philadelphia, and Washington chapters have been especially successful with their newspaper coverage of alumnae events. Representatives of these chapters at Council stated that unless the publicity chairman keeps in *frequent* contact with the club editor of the paper, satisfactory results will not be obtained. These chapters have occasionally found it necessary to point out to uninterested editors the potential number of readers of the material and the possible ramifications resulting from the reports. Boston is not satisfied to have notices of the chapter meetings merely listed along with numerous events of the day. They work for an angle whereby the notices and reports may be specially featured.

College Forum Good Publicity Medium

The Cleveland luncheon for Mr. Haines of the college faculty (previously reported as a fund-raising project) was an admirable medium for desirable publicity. Mr. Haines you will remember, gave one of a series of lectures presented by several women's colleges on the subject, "Man's Struggle for Peace." The series including Connecticut's part in it, was well reported.

Leann Rayburn, Cleveland president, reports that chapter news is rotated among the newspapers, one event being given to one newspaper, another event to another paper. Occasionally the chapter invites editors and reporters to attend meetings, and gives them free tickets for benefits. The Blue and Silver Ball given by Cleveland last December has also been previously reported, but should be mentioned here as a most successful publicity-getter.

Washington, Other Clubs, Have Fine Publicity

Mr. Colston Warne, formerly a member of the Economics Department faculty of the college, was the speaker at a successful luncheon meeting of the Washington Chapter last Fall. Mr. Warne, president of Consumers' Union, and a member of the President's Advisory Board, had just returned from surveying economic conditions in Europe. Outside guests were pleased to be invited to attend the meeting. Unquestionably the kind of publicity resulting from such a meeting is highly valuable to the college.

A similar type of meeting was later held by Washington with Mr. Wesley McCann speaking on "Radio as an Instrument of Foreign Policy." Mr. McCann is the administrative officer of the Washington office of the International Broadcasting Division, Department of State, the division usually known as the Voice of America. Again outside guests were invited, and again the publicity was valuable.

On April 6 Washington, in a joint venture with the Goucher, Pembroke, and Simmons clubs, presented Lauritz Melchior in a benefit performance at Constitution Hall. Marilyn Sworzyn, general chairman of the Allied College Benefit Committee, as the group was known, reports:

"I'm happy to report that our benefit was a major success, at least from our viewpoint. I think we achieved more in the field of public relations than in the monetary phase. We managed several sizeable feature pictures in four papers, as well as several society items and squibs by columnists. Margaret Abell did a terrific publicity job almost single-handed. Miss Strauss, College Trustee, and National Chairman of the League of Women Voters, gave an excellent fifteen-minute radio interview for us over the CBS network."

Tickets were sold at regular box office prices, but boxes at a premium. Box holders included government officials from Connecticut and elsewhere: Senator and Mrs. Raymond Baldwin (Edith Lindholm '19), Mrs. Chase Going Woodhouse, member of the House of Representatives, and former member of C. C.'s Department of Economics; Senator and Mrs. Brian McMahon, Representative and Mrs. A. A. Ribicoff; Miss Strauss and Esther Batchelder '19, members of the Board of Trustees of the College, and numerous others. Patrons also included members of various legations and embassies.

"Our group," Marilyn writes, "is particularly gratified by the prestige the benefit has given the local chapter. We are definitely planning to make the Allied College Benefit an annual event, but hope to rotate the chairmanship. Our four-college arrangement operated with a minimum of friction, and I would wholeheartedly recommend similar arrangements for other C. C. groups unable to swing benefits on their own."

Lecture-Social Meeting, Husbands' Night

A joint C.C.-M.I.T. Glee Club Concert was sponsored by the Boston chapter in December. The members of the chapter sold tickets, and alumnae housed forty girls over night. The event was not sponsored for money-making purposes, but as an aid to the College, including publicity aid, and as such was greatly enjoyed by alumnae.

At the Guest Night of the Boston Chapter husbands and other guests were invited to coffee at the Harvard Faculty Club where an address was given (name of speaker not known) on international affairs. It is surely obviously advantageous to have one's husband interested in one's college, and any meeting to which husbands are invited must be both interesting and friendly. An after-dinner coffee, inexpensive but pleasant, and a good lecturer make an excellent combination, and one favorable to good publicity.

In January the New Jersey Chapter presented Martha Graham and her dance company. This must have been a successful project from several angles, especially so since Miss Graham was an important part of the School of the Dance held on the Connecticut campus last summer. We are anxious to hear more of the event, and of the publicity resulting from it.

Fashion Show Inspires Much Publicity

The Philadelphia Chapter did a bang-up job on their bridge party and fashion show held in Wanamaker's Greek Hall in January. Mary Lou Dearnley, chapter president, reports splendid response and cooperation on the part of the members. The report from Philadelphia came too late to be included in our discussion of money-raising ventures,

but it is equally important to report the project as an excellent means of achieving publicity.

A release was sent to the newspapers explaining that the benefit was being given to raise money for a Connecticut College scholarship to be awarded to a local girl. Names of committee members were listed as well as names of their "junior aides", who were the daughters of members. Betsy Turner Gilfillan, chairman, entertained the members of the committee at a luncheon at her home, which was also given a big write-up in the paper. Several of the alumnae had guests for luncheon before the benefit, and these luncheons were also publicized. The new members of the chapter were also given active parts in the fashion show. Each member was sent eight tickets to buy or sell.

The show was obviously a thorough job, well covered in every detail. The publicity was splendid, the participation of new members was emphasized, and jobs were assigned to practically the entire active membership of the group, and every possible way of getting money through such an undertaking was explored.

Chapter Programs to Be Discussed

Good publicity is the result of interesting and important meetings. Such meetings naturally improve attendance. In the next issue we shall attempt to discuss programs from various angles. Send in reports of your chapter programs, and star the especially successful meetings, giving your analysis of their success. June 20th is the deadline date for me to receive the material.

Meantime, let me know whether you are finding this column of interest and help. If it is not answering your needs, suggestions as to its improvement will be welcomed. We shall look forward to hearing from you.

TO TREASURERS OF CHAPTERS: In order to be included in the 1948-49 Alumnae Fund report, and in the final financial report of the Alumnae Association for the year, checks from chapters must reach the **Treasurer of the Connecticut College Alumnae Association before JUNE 20, 1949.**

Mary M. Schultz,
First Vice President of the Alumnae Association

CLASS NOTES

Editors: Thelma Gilkes, '39, May Nelson, '38

Editors: For Classes of '19 through '36, *Thelma Gilkes* '39, Palmer Library, Connecticut College, New London, Connecticut.

For Classes of '37 through '48, *May Nelson* '38, Admissions Office, Connecticut College, New London, Connecticut.

1919

MRS. ENOS B. COMSTOCK
(Juline Warner) *Correspondent*
1176 Highwood Avenue
Leonia, New Jersey

The privilege of being class correspondent took me to the campus to the Alumnae Council meeting, where, in addition to a stimulating two-day program of discussion of alumnae and college matters and to the matchless hospitality of the campus committee, I enjoyed a miniature reunion with Marenda Prentis, chairman of an undergraduate panel discussion, and with Sadie Coit Benjamin between her many hostessing duties. I had a fleeting glimpse of Ruth Newcomb and a phone chat with Dean Nye, who spent the winter with Miss Ernst. Miss Ernst, though still convalescing, is teaching students at her home.

Sadie's daughter, Joyce, an accelerated senior, completed her credits for graduation in January and has taken a job at the Cleveland Clinic Foundation, Cleveland, Ohio. A chemistry major, Joyce made senior honors list, and she hopes to return in June to receive her degree.

At the Columbia Scholastic Press Convention in March I met two advisers from Durham, N. C., who were enthusiastic in their praise of Emetta Weed Seeley whom they have known through her Scouting and PTA activities.

Mid White, who attended the New Jersey alumnae meeting at which Gertrude Noyes was the guest speaker, reports she was the only O.L.G. present. Mid, still at the Caldwell High Library, spent Christmas in Florida and her February vacation in Vermont.

From Dean Nye, word has been received of the death in March of Dr. Annina C. Rondinella at the age of 84. Dr. "Rondy" was the first college physician, a teacher of hygiene, and a faculty adviser at Plant House. Since 1916 she had been in Wellesley, where she served as consulting ophthalmologist for the college until 1948.

1920

MRS. JOAN M. ODELL
(Joan Munro) *Correspondent*
104 South Broadway
Tarrytown, New York

At Thanksgiving Leah Pick Silber spent a few days on campus before going to New York with Janet for the holiday week-end. She enjoyed tea with Miss Blunt and a visit with Miss Ernst and Dean Nye. She also had a delightful visit with Fanchon Hartman Title, who is doing a fine job with Girl Scouts. Fanchon expects Elaine home in September and Sam in December.

Feta Perley Reiche and her husband are in Delray, Florida. Before they left, Dot Stelle Stone and her husband had dinner with them.

Al Horrax Schell has a full time volunteer job helping the Akron Art Institute to function on a city wide basis. The C. C. graduates in Akron are contemplating an alumnae chapter. Dot Matteson Gray is still doing editorial work for the Journal of Biological Chemistry, with offices at Yale. Both her sons are in college; one is married.

Dot Doane Wheeler, in addition to her activities as president of the VFW Auxiliary, was busy all winter caring for a full house and packing fruit. She extends a cordial welcome to her C.C. classmates who might be passing through Sebring, Florida. Marjorie Doyle Sullivan's son is teaching at Choate School and is continuing to study at Yale for his master's degree. The younger son is a junior at Worcester Tech.

Margaret Davies Cooper expects Eynon and her husband in September for a two-month's visit before returning to Venezuela for another two years. Katherine Finnegan, ex '20, is enthusiastic over a new home built next door to her old one. Jessie Luce spent a day with me recently. Miff Howard keeps busy with activities connected with membership on college

committees, on the YWCA board, and the Recreation Committee of South Hadley.

A request from Leah Silber to you who have not paid class dues and one from me to please write just a little news and send it in.

1921

MRS. J. JAMES FLOYD
(Katherine Troland, ex '21) *Correspondent*
Connecticut College, New London

Dorothy Gregson's daughter Mary Jean, a junior this year at C.C., will marry Richard Law Warfield of Winnetka, Ill., in June. She and her husband will attend Northwestern. Mary Jean's engagement was announced on her mothers' 25th wedding anniversary.

Ruth Pattee Gerboth and her husband were unexpected callers at your correspondent's home recently. Ruth was a cheering sight, looking young and spruce. She still enjoys Mountain Lakes, N. J., has a garden and cans the produce.

Dot Pryde wrote me in January, and the card disappeared. Now recovered, it reveals that Dorothy is no longer teaching mathematics but is doing full time guidance work at New Haven high school. She has talked with Lydia Marvin on the phone. No news beyond that.

Bobbie Newton presided handsomely at the Alumnae Council meeting on campus in February.

1922

MRS. DAVID YALE
(Amy Peck) *Correspondent*
Box 146, Station A
Meriden, Connecticut

Connie Hill Hathaway announces, "We are in Connecticut! The road is good. Come to see us in Noank." Mary Thompson Shepard reports on Nellie's activities as violinist in a symphony concert at the Bushnell Memorial, Hartford, in October.

Helen Tryon spent her 1948 summer vacation in Rowe, Mass., near the Mohawk Trail, where she enjoyed the beautiful country, the square dances, picnics and fairs, and the lovely trips with so little traffic. M. P. Taylor Beadle is serving her third year on the Board of Education. Her daughter, taller than she, is a sophomore in high school, and her son is at Eaglebrook School in Deerfield, Mass.

A card from Gertrude Avery Krout, who has been in Fairlee, Vermont, since October, 1948, reports, "Since then life

has been full—settling, getting acquainted.” She has talked with Ann Slade Frey and expects to have a visit with her. Her daughter June, 10, is growing fast, and David, 2, is “a wonderful boy, continually surprising us with his abilities.”

Dot Wheeler reports that Augusta O’Sullivan has moved into a ranch-type house on Gallup Lane, Waterford, Conn. Alice Hagar Schoffstall’s son Peter is 17. Al spends several hours every afternoon working in the public library, a new venture for her. Last summer she spent two weeks in Rockport, Mass., where she saw Liz Merrill Blake for a short chat. She reports seeing Polly Harwood and her son Brian in the library after they had attended an afternoon concert for children given by the Rochester Symphony.

Ruth Wickwire says that her family is happy in their house in its new location. With a new dishwasher in a rebuilt kitchen and the repairs on the house after moving, they feel as though they have a new house. Lyn is at Louisville Univ. this year, and Katy is doing YWCA work in Ashland, Ky., where she is director of teen-agers.

Amy arrived home early in February, after 29 days en route from California by jeep, towing a trailer. Though they traveled on the southern route, the snow, ice, and cold weather, made the trip seem very slow and tedious, especially since the baby is only a year old. Before their arrival we were busy cleaning and painting our upstairs apartment. My two other daughters are living at home this year also. Julius and his wife live in a trailer camp at the Univ. of Connecticut.

1923

MRS. GEORGE A. BUNYAN

(Helen Higgins) *Correspondent*

9 Watkins Place, New Rochelle, N. Y.

To Mary Louise Weikert Tuttle the class of 1923 extends its sincere sympathy in the loss of her father, Professor Constantine Weikert.

Professor Weikert was for over forty years an instructor in music at the Dwight School for Girls in Englewood. He had known a way of life which is pure “story book” to our generation. The great of the musical world, here and in Europe, were among his acquaintances. Johann Strauss, Richard Wagner, and Adelina Patti he had known and heard many times.

We shall remember with happiness the wonderful Alumnae Council weekend on campus.

1925

MISS THELMA BURNHAM

(*Correspondent*)

137 Woodland Street, Apt. 4A
Hartford 5, Connecticut

Mullie Barker Eastman, who is living in Port Angeles, Wash., writes about the activities of her family and about the weather, which was quite unusual this winter, especially for her since she has previously lived in the south. However, swimming in the hot springs with all that cold, white stuff around was fun. Charlotte Frisch Garlock continues to carry on her three jobs in addition to supervising two “almost grown-up young men” who are showing musical and artistic talents.

Marion Walp Bisbee and her husband are interested in either buying or building a boat. If they do not acquire one before summer, they may spend their vacation on a cruising schooner. Marion’s library work takes her to schools each week where she supervises the circulation of books among the children. In spare moments she continues painting.

Eleanor Tracy Adam and her family are enjoying their new television set. Adele Knecht Sullivan is having fun watching her daughter develop into an attractive young lady.

1927

MRS. HIRAM T. BARBER, JR.

(Margaret Battles) *Correspondent*

89 Prospect Hill Road, Windsor, Conn.

The Class of 1927 was represented at the Alumnae Council meeting at the College by Barbara Tracy Coogan, Nathalie Benson Manley, and Eleanor Chamberlain. Grippe prevented your correspondent from attending.

In November the ’27 Bostonians met at the home of Ruth Ford Duncan in Cambridge for a pot-luck supper. Present were Flivver, Frances Williams Wood, Eleanor Richmond, Elizabeth Leeds Watson, Ethel Woodruff Pulsifer, Lucy Barker Keddie, Barbara Tracy Coogan, Carol Hone Nichols ex ’27, Marjorie Halsted Heffron, and Kay Foster.

Frances Wood writes that she and Ted had a wonderful week-end in Hartford visiting Bill and Lois Bridge Ellis. The Ellises have bought an old house, built about 1760, and have remodeled it to be comfortable without destroying its original charm. Faff was delighted to have Frances Jones Stremlau and her husband call.

We have heard that Elizabeth Fowler Coxé’s husband is going to Spain to see about the publishing of some of his books there. While he is away, Lib will stay in Boston.

1928

MRS. C. STUART WHEATLEY

(Joyce Freston) *Correspondent*

186 Marshall Terrace
Danville, Virginia

MRS. RICHARD G. BROOKS

(Jeanette Bradley) *Correspondent*

1836 Runnymade Road
Winston-Salem, North Carolina

An article in a recent issue of Woman’s Day magazine featured Betty Gordon Van Law and her model family. The sketches depicted Betty, her husband, her two daughters, and a borrowed boy on a typical Sunday. Betty is a past president of the Westchester C.C. Alumnae Association. She is a member of the Alumnae Fund Committee, a first vice-president and program chairman of the PTA, and a member of the Altar Guild of St. Johns’ Episcopal Church. Her husband and two daughters also lead full lives. Mr. Van Law is president of the Campfire Girls Council, a member of the Men’s Club and the Alumni Fund Committee of Cornell Univ. He is on the program committee for the local chapter of the United World Federalists. Cynthia, 13, loves dancing and horseback riding. She was junior champion rider at camp last summer. Judy, 10, is president of the Junior Citizen Club at school and a member of the Oriental Beach Club Swimming Team.

Betty is fortunate in being surrounded by former classmates; she often sees Ginny Perrine, Ruth Shultis, Libbie Arnold Kaufman, and Helen Willius MacDonald.

Helen Boyd Marquis has a daughter Joan in college, a daughter Jennifer in boarding school, and a son Anthony at home. A Christmas card from Karla Heinrich Harrison related her struggles learning Japanese. Her daughter Jan has a class of 23 Japanese to whom she teaches Eng-

lish. Jan must be a youthful teacher for she expects to enter C. C. in 1950.

A note from Peggy Briggs Noble in South Glastonbury, Conn., tells of her two literary daughters, Helen and Debby. "Tee Dee" Petersen was remarried in July 1947 and acquired a stepdaughter and a son-in-law. Now our "Tee Dee" is a step-grandmother! She lives in New York City in the winter and on Long Island in the summer. If all goes well, she expects to receive her master's degree from Teacher's College in June.

Anne Lundgren Shearer says that her life is not a bit like her plans at C. C., but it is very satisfying. She has five children—Peggy 15, Worthington 12, Leigh 10, Jean 7, and Meredyth Helen 5. Her husband, who has been superintendent of schools, Middletown, Conn., retired last June.

1929

MRS. ROBERT C. VROOM
(Frances C. Wells) *Correspondent*
60 Edgemont Road
Montclair, New Jersey

Married: Edith Marion Simonton to Frederick Otis Whittemore, Jan. 29, 1949. They are living in Dorset, Vermont, where Mr. Whittemore is the owner and manager of the Dorset Inn.

Alberta Boardman Truex and family have moved to Manchester, N. H., where Bill is with the Century Indemnity Insurance Co. of Hartford. They were unable to do the skiing they had planned for this winter. Virginia Shanks Anderson sends warm greetings to all '29ers from her home in Seattle where she is "surrounded by males—my nice husband, 2 sons and a boxer. Graham, 16, is a sophomore, and Steve, 13, is in 7th grade—both at Lakeside School for Boys. Both boys are ardent skiers and sailors." Her one big outside activity is work for the Children's Orthopedic Hospital.

When Jinny was east last year she visited Fran Hall Staples, from whom we also have good news. Son David is a freshman at Wesleyan and has already found C. C. Clarke, 17, is at Belmont Hill School and is planning to attend Wesleyan. Brewster is 10, and Ann is 7 and a prospect for C. C. Dr. Staples, the busy father, is a surgeon. Fran has done a fine job helping to raise funds for several community agencies. She takes part in the successful cabaret which raises thousands

of dollars annually for the hospital linen fund. The next job will be the building of a small house on a superb ocean site in Marblehead, where Priscilla Rothwell Gray and family will be neighbors.

As class correspondent I enjoyed the opportunity of returning to campus for the Alumnae Council meeting. Jennie Copeland gave the correspondents fine advice for improving class notes. If you like to get news, do send me some of your own for copy.

1930

MARJORIE RITCHIE, *Correspondent*
Pondville Hospital
Walpole, Massachusetts

Norma George Murray's Margot, 9, is a Brownie, plays the accordion, and makes her home television headquarters for the neighborhood children. Ruth Ferguson is teaching at the National College of Education at Evanston and has spent some delightful week-ends in Wisconsin with Georgie.

Gretchen Langenbach Gray, ex '30, hopes Susan, 15, who went to South America with her grandmother last spring will favor C. C. Her older sister prefers the west. The family's joy is a Palamino horse which all ride. Because Gret's husband manages the largest Montgomery Ward retail store in the chain, they are moving to St. Paul. Gret will welcome hearing from or seeing any classmates who are passing through St. Paul.

Elizabeth Hicks wrote that spring flowers and trees were in bloom in January in Alabama when she emerged from the hospital after a virus infection. Last year Elizabeth attended summer school, and is now teaching the deaf in Talladega.

Meg Jackman Gesen's daughter is on the Dean's list at college. Mary graduates from Colby Junior College in June, and Barbara, whose interest is art, graduates from high school. Charles is at Gouverneur Dummer Academy. Meg is president of the Rundlett Junior High Group, which is similar to the PTA.

Gwen Thomen Sherman is busy keeping up with the PTA of three schools and managing her household. Betty Webster Hinman and her husband went to Florida for a vacation in March. Gwen sees Betty often and hopes that when all can dispense with the sitter problem they will see Jean Burroughs Kohr who lives on the other side of Chicago.

From Double Rainbow Farm, Edna Whitehead Gibson, ex '30, writes that her son David joined the Air Corps in December. Allison Durkee Tyler and children visited Barbara White Keniston last summer.

In March Marian Ransom visited Connie Smith Langtry whose Sondra, 5, is very cute.

During the war Ellie Tyler was with the Red Cross in England, and during the occupation she was assigned to a hospital in Germany. This winter while the Timber Trails Inn was closed, she was room clerk and cashier at the Naples Beach Hotel in Florida. Dottie Feltner Davis has moved to Cape May, New Jersey. Kay Bailey Hoyt has studied pencil sketching this winter.

Does anyone who knows the addresses of Florence Robinson, Janet Merris, and Bonny Pratt?

This year the class correspondents were invited to attend the Alumnae Council meeting where we discussed ways of making the Class Notes more interesting. The College, the Thames, and the Sound were as beautiful as ever. The hilltop must have magic powers for not a professor appears a day older than when we were there.

1931

ALICE E. KINDLER, *Correspondent*
27 Prospect Street
White Plains, New York

Doe Johnson Imes writes that Pat's medical groups have made travelers of them—San Francisco and Los Angeles in October, Greenbrier at Christmas and Pinehurst in February. However, they have a delightful home overlooking the Ohio River to which they can return. Doe says the grounds would make an excellent site for a class reunion. We're all invited—except during the Derby!

Betty Clifton Ray had a letter from Mary Hess McCormick. Mary is a member of the school board. Son Bill is a sophomore in high school, and with Jeff, 12, and John, 9, Mary never lacks for something to do. Betty continues, "I worked three years at the United Aircraft Corp., and taught English, French, and Latin in junior high school until the 'new look' in progressive education rendered me a jittery insomniac. Then a two year stint of remedial teaching in boys' schools, i.e., Loomis, Kingswood, and Westminster. Last spring my aunt and daughter crossed

me up by getting shingles and chickenpox, which forced me to resign and become a haus-frau. My child is a large, well-developed 13 year old who persists in getting A's and B's no matter what I say. If she keeps it up, I hope she'll be able to get a C. C. scholarship come 1953."

Tommy Larson Sperry and I missed a farewell luncheon for Dot Cluthe Schoof, who is moving to Charlotte, N. C. C. B. Rice, Edna Martin Kittredge, Rosemary Brewer Lange and Evelyn Watt Daniels were present.

Edna Martin Kittredge sent a letter from Achsah Roberts Fennell, who is making a slow and painful recovery from a serious leg injury. Her daughter Diane is 13, and having worn her first evening gown, is officially grown up.

1933

MRS. EDWIN B. HINCK

(Margaret Royall) *Correspondent*

29 Carolin Road

Upper Montclair, New Jersey

Your correspondent was invited this year to attend the Alumnae Council weekend at the College. It was one of the most delightful times I have spent, and I wish everyone could have returned with me to see the magnificent campus and the outstanding calibre of the girls who are living there. We had a fine opportunity to see and hear some of the girls Saturday evening. During dinner we were serenaded by the Double Octet. Following a splendid talk by Miss Park we met with the presidents of the various student organizations on campus and heard a brief outline from each of the activities of the group she represented. Afterward we had an opportunity for an informal talk with these wonderful girls.

When I received my letter from Virginia Vail Lavino regarding my contribution to the Class Fund, she told me that she had asked each of you not only to contribute to her cause but to write your news to me as well. That was an exceptionally pleasant thing for Ginny to have done. Result, though? One letter.

The letter was from Judith Epstein Routman who has lived for 13 years in Sharon, Pa. She writes, "Our life is typical of a small town; so we dash to Cleveland or Pittsburgh for the opera on tour, ball games, plays and a touch of city life." Judy has three daughters, Mitzi, 11, a brunette; Lois, 6, a blonde; and Wilma, 2, on the

reddish side. Their personalities are as different as their coloring, "all of which makes life interesting and adds a gray hair here and there." There is no Connecticut College club near, but she keeps active in the local branch of the AAUW.

I had lunch in New York with Gay Stephens recently. Gay looked super; she keeps house for her family in Easthampton. We discussed the prospect of reunion. You should all begin to plan to be there. I can guarantee that those who haven't been back recently will be wandering in a daze

1934

MISS ANNE G. SHEWELL, *Correspondent*

230 Canton Avenue

Milton 87, Massachusetts

Four members of our class returned to New London for the Alumnae Council. Betsy Turner Gilfillan represented the Philadelphia Chapter, Marjorie Bishop the New Haven Chapter, and Janyce Pickett Willmann the Boston Chapter. I returned as class correspondent, and we heard some good suggestions about gathering and presenting the news.

Marge Bishop does occupational therapy at the Children's Center in New Haven. Other items of information include the news that Mary Lou Hays Ferguson has three daughters—11, 9, and 5. Mary Lou lives near Washington, D. C. Camille Sams Lightner, who lives in the southern part of Texas, has two boys, 11 and 7. Camille has visited New Hampshire a few summers, and she visits classmates on her travels to and from Texas. Emily Witz Charshee, ex '34, teaches music.

Lou Hill Corliss has two children, a boy, 8, and a girl, 6. Lou reports that Emily Benedict Halverson and family have bought a farm. I saw Benny and Julie McVey Rolfe at the January Boston Chapter meeting. Benny has two boys, and her husband works for General Electric in Lynn, Mass.

While she was visiting in Cambridge during Christmas, Minna Barnet Nathan telephoned me. Minna has two girls and lives in Glen Falls, N. Y. Jinny Case Byrne's husband, an Episcopal minister, is studying psychiatric social work at Simmons, preparing himself for a position with the church as a consultant in that field. Jinny teaches nursing arts at the Burbank Hospital in Fitchburg, Mass.

I regret to report that Jill Bender, ex '34, died in Albany after a long illness. Jill was in our class as a freshman; she transferred to Sweetbriar.

1935

MISS BARBARA HERVEY, *Correspondent*

12 May St., Needham 92, Mass.

Births: To Bill and Helen Kirtland Pruyn, a daughter, Carter Avery on Oct. 25, 1948; to Robert and Gert Park Fletcher, a son, Jonathan Sturtevant, on Sept. 28, 1946; to Richard and Maylan Hallock Park, ex '35, a daughter, Susan Maylah on June 15, 1945 and a son, Charles Rogers, Sept. 17, 1946 (two sons and two daughters now).

I appreciated the opportunity of being back on campus, representing '35, for the Alumnae Council, and enjoyed seeing Mary Jane Barton Shurts again. Mildred Goldfaden Engel writes that her husband is asst. prof. of medicine at Duke Univ., where he teaches and does research.

George and Betty Osterman Bunyan, and two daughters Barbara, 9, and Christine, 6, have moved to the country at Menlo Park, Calif. Betty says, "We have become firmly entrenched suburbanites and spend summers at Lake Tahoe. For me, a variety of activities—housewife, gardener, would-be musician, and volunteer public health job."

Jimmie Francis Toye has finished her social work training course in London and is working as a children's welfare officer in a district very near her home, South Hertfordshire. Her two children, Mary and John, are getting along wonderfully at school, and she sends all best wishes for our reunion. Tom and Ruth Fordyce McKeown, and their two sons, spent Christmas vacation with Ruth's aunt in Coronado, Calif., and returned to Illinois by way of the Grand Canyon.

I was pleased to receive a letter from Bermuda from Amy Outerbridge Roth, ex '35. Since her marriage she has traveled with her husband on business trips to Nassau and was in Newfoundland—all over the island—during the three summer months of 1946. In November Madlyn Hughes Wasley moved into a larger home more centrally located in Bristol, where her children will be able to participate in more activities than a rural life afforded.

From Missouri came word from Elinor Constantinides Thayer, ex '35, "As far as family news goes, we resemble, more or less, just the average group gotten up for a "Time" survey. One little boy, Lawrence Aldrich, 4. The "big boy", Harold E., has been on the Manhattan Project for the last 7 years; and is project manager at Mallinckrodt Chemical Works for their ura-

nium work. All I do is try to keep everything coordinated." Ginnie Golden Kent has added Girl Scout work to her many duties as a general practice doctor's wife.

1936

MRS. ANDREW T. ROLFE
(Jody Bygate) *Correspondent*
Westport, Connecticut

Marriage: Joyce Cotter to George Kern, Nov. 3, 1948, in New York City.

Patty Hall Staton is in Hingham, Mass., where she has 6 1/2 acres and a brook. She still does some free lance publicity but is mostly involved with the idiosyncrasies of an old house and two girls, 8 and 3.

Janet Alexander McGeorge, who is in Mill Valley, Calif., has been active in organizing an alumnae group in the bay area. Her husband, Eugene, is a special representative of the president of Standard Stations, Inc. They have two sons, Eugene, Jr., 10 1/2 and Douglas, 7 1/2.

Jane Cadwell Lott and husband Thomas were in Bermuda last June after Tom participated in the Newport-Bermuda yacht race. They have one child, Antone, 7. Frances Ernst Halloran has two daughters, Diane, 6, and Linda, 3. They live in Gates Mills, Ohio, where Fran grows flowers, makes flower arrangements and is active in garden club work. Her husband Peter is an investment banker.

The Architectural Forum chose the house of Amy McNutt McNeel as one of the seven best houses built in the United States since the war. Tex and her husband, Bill, and their year old daughter, Neel, are still in San Antonio where Bill is in the heavy machinery business. Nettie Kowalchuk Chapman is teaching home economics at the Norwich Free Academy in Norwich. Her husband, Floyd, is an advertising manager.

Floyda Needham Hyde and her husband Frederic, who is a newspaper man on the Philadelphia Inquirer, live on a 17 acre farm in Bucks County—lebensraum for their five children, Christopher, 11, Judith, 10, Frederica, 8, Jennifer, 6, and Anthony, 4. Twelve acres of land, 1800 gladiolus bulbs, Stephen, 9 1/2, Barbara, 6 1/2, Peter, 2 1/2, her husband, Jim, and hospital work absorb Josephine Pratt Lumb's time. Jim is manager of the Lumb Woodworking Co.

Jean Vanderbilt Swartz, an alumnae trustee, is still active in legal work in Washington, where she lives with her lawyer husband, Christian. Margaret Woodbury Thomas is a board member of the Visiting Nurse Association and YWCA

in Stamford, Conn. She and her husband, Walter, who is a chemist at American Cyanamid, have a two-year-old daughter, Louise.

Marjorie Maas Haber is a co-chairman of Juvenile House, a community center in the Bronx. She and her husband, Harold, an industrial engineer, have two daughters, Marion, 10, and Nancy, 3.

1937

THEODORA HOBSON, *Correspondent*
410 Riverside Drive, New York 25, N. Y.

Marriages: Cornelia Hadsell to Garrett Mott, Jr., of Scarsdale, on April 2 at the Plymouth Church in Shaker Heights. Janet Hadsell '36 was her sister's only attendant. Corky will live in Stamford, Conn.

Ginny Deuel stayed overnight with me in February on her way to Florida for a two weeks' vacation. We stayed up until 2 a. m. talking and then got up at 7 so Ginny could catch an early plane. She's with American Air Lines in Buffalo and has no trouble with reservations. Ginny reported that Bobby Haines Werbe was moving back to Indiana from Ohio and that Emmy Moore is crazy about California, but may come East to reunion, which reminds me, I hope as many of you as possibly can, are planning to come back in June. Liza Bissell Carroll and her committee have great plans for you.

Betty Gilbert Gehle's husband, Bill, left for Korea by plane the middle of March. He arrived in Tokyo via Alaska just 36 hours after taking off from New York on an ECA mission along with 14 other engineers.

Coco Tillotson has a temporary position with the Lambs Club (for actors only) in New York City while the club is putting on some television shows. Coco has the distinction of being the only female permitted on the premises and she has met many a male celebrity in the world of theater and radio.

1938

MRS. JOHN NORTHCOTT
(Winifred Nies) *Correspondent*
123 No. Washington Ave., Hopkins, Minn.
MRS. DANIEL W. VON BREMEN, JR.
(Carman Palmer) *Correspondent*
Box 124, South Agremont, Mass.

Marriages: Doris Olin to Barrett Sullivan of New Haven, Conn.

Births: To Bill and Billie Reynolds, a daughter, Susan Foster Reynolds, Feb. 12, 1949; to Robert and Sylvia Draper Fish, a son, John Perry Fish, Jan. 13, 1949; to

Ernest and Audrey Krause Maron, a son, Christopher Jurgen Maron, Nov. 30, 1948.

Mary Mory Schultz wrote a honey of a letter, packed with gems for reproduction. Mory's husband is an associate professor of engineering at Cornell. They returned to Ithaca after 5 years in the army, have bought a house and "would love to have any and all '38ers use our guest room. Chiefly, I'm a housewife, nothing very uncommon. I have had a Brownie troop, worked on several faculty wives' committees, and trotted back and forth to New London several times in the last few months. My work on the Board (of the Alumnae Association) is chiefly with the chapters. I'm a sort of liaison between the association and the chapters, a wonderful way to keep up with the gals." As you know, our 10th reunion is in June—that's an anniversary date we should all keep—with each other—on campus. Give it your serious consideration, and write Kay Moss you'll be there!

Mory wrote further that she and Jean Howard (ex '38) were godmothers for Maude, Ray Brainard Bowie's year old daughter who was christened on the 5th of March. Beaudy has moved into a new house, further out into the country; May Nelson is working in Mr. Cobbledick's office, Mory reported it was such a pleasant surprise to see her.

1940

MRS. HARRY L. GOFF
(Mary Giese) *Correspondent*
36 Boulderbrook Rd., Wellesley, Mass.

Marriages: Jeanette Bell to Harold F. Winters; present address: Federal Experiment Station, Mayaguez, Puerto Rico. Eleanor English to James L. Glynn last spring.

Births: A son, Robert Joseph, to Robert and Irene Kennel Pekoc on Feb. 10.

Topsy Copeland Bott, husband, and three small children are living in Carlisle, Mass., in an about-1790 house which they have been fixing up. Also in new homes near Boston are Snooky Rowley Fellows in Lexington, and Carol Thompson Crandall in Needham. Ollie MacIlwain Kerr and I drove out to Winchester to see Evie McGill Aldrich. She looks wonderful and her two boys (6 1/2 and 1 1/2) are darlings, and her little house is truly a pine-paneled and antique-looking dream. Ellie Timms Irish wrote at Xmas that she and Henry had built a new house and had two dogs, themselves, and Susan (3 1/2) living therein.

Gracie Bull Barbey has two boys. Mims Brooks Butterworth wrote that since moving to West Hartford she has become an inactive member of the West Hartford League of Women Voters; previously she had helped start a league at Kent, Conn. Christmas brought a card from Teddy Testwuide Knauf, who has two very active boys (6½ and 4½). She and Eddie were in the Sheboygan Christmas Follies; her one chance, she says, to brush up on her singing. Irene Willard reports that Anthony and Clarabelle Osborne Paradise have a new son. Bumpy Deane Olmsted has moved into a new old house, a farmhouse with 20 acres of land. Reports have it that Jean Bemis Bradshaw and Helen Bruckheimer Yarborough both have babies about a year old now. Ollie and I met in February at a tea given by her sister for Helene Bosworth Shepard who was here in Boston on her way to C. C. as Denver representative at the alumnae meeting.

1941

MRS. THOMAS P. DURIVAN

(Lorraine Lewis) *Correspondent*

204 Broad St., New London, Conn.

Births: To William and Elinor Mitchell Wilde a third child, Taylor Lee, on Oct. 2, 1948; a second son, Andrew Jay, to Ben and Doris Goldstein Levinson on Jan. 27; a son, Peter Randall, Jr., to Peter and Helen Henderson Tuttle on Feb. 5.

1942

MRS. PAUL R. PEAK, JR.

(Jane Worley) *Correspondent*

5 Cypress, Homojia Village

U. S. Naval Academy, Annapolis, Md.

Apologies to Barbara Burr Roth for printing her name incorrectly in the last issue. Her son's name is Peter Matthews Roth, and he was adopted when he was four days old, not four years old as reported. Bobby is proud of the fact that she and Paul got Peter when he was so young, and she wishes his age to be clearly understood.

Marriages: Louise Ressler to William H. Faust on Jan. 22 in Shamokin, Pa. Helen Lederer Pilert was matron of honor and her daughter, Ann Louise, flower girl. Betsy Brookes to John Armstrong Fink on Jan. 26 in Pittsburgh. Elizabeth Swartz to William McCartney on Feb. 26 in Larchmont, N. Y.

Births: Nancy Smith to Robert and Irene Betty Smith Rand, ex '42, on March

11, 1948. To Dael and Sarah Guiou Fisher a son, William Guiou, on Dec. 26, 1948, at The Hague, Netherlands. A daughter, Emma Barkalow, to John and Louisa Bridge Egbert, ex '42, on Jan. 25. The other Egbert children are Louisa Bridge, 6, and John Clinton, III, nearly 4. Husband John is a partner in a law firm in Hamilton, Ohio. On Feb. 21, a son, Christian Kraft to Stan and Elinor Pfautz Dalidowicz. Stan attends Adelphi College, where he is a physical education major.

From Lydia Phippen Ogilby comes word of the group from the third floor north of Mary Harkness House, gleaned from their round robin. Jane Guiney is head of a new department at Aetna's in Hartford, where she has worked since graduation. Muriel Thompson has an interesting secretarial job with LIFE Magazine and is living in Scarsdale with her family. Maurie Gieg Rullman not only knits for her son and husband, but sells her handknit articles, as well as her paintings, to stores in Philadelphia and New York. She and her husband have bought a house in Wayne, Pa. Pete Franklin Gehrig lives in Rutherford, N. J., with her two children, Susanne, 3, and John, 2. Her husband is in the import business and has made several trips to Switzerland. Connie Blecker Blayney has two girls, 4 and 2, a salesman husband, and a home in Buechel, Ky. The Roger Auges (Grace Nelson) and their two boys have settled down in Covington, Ky. Winnie Stevens Freeman, ex '42, lives in Chicago. She has two children, a girl and a boy. Loie Weyand Bachman is in Birmingham, Mich., where she and her husband have bought a house. Bill, Jr., is 3, and Tommy was born last July. Cynthia Schofield Cleary, ex '42, lives in Detroit. Her son Bill is 3. Bobbie Weld McGuire lives in Winchester, Mass.; has a son Bobbie, 2. Her husband is with Jackson and Moreland, an engineering firm in Boston. Midge Batchelder Cogswell and husband have returned to Wenham, Mass., from a 6 weeks' tour of Switzerland. Lydia herself has lived in Cambridge, Mass., since her marriage April 17, 1948. J. B. Guiney was her maid of honor.

Betty Moeller has returned to Pinedale, Wyoming, where she spent several happy summers during our college years. She is teaching nursery school there this year. Peter Frey Linscott says the Boston Chapter is active with '42ers. June Morse, Bobbie Weld McGuire, and Eileen Bilodeau Kersey are all on the executive board. Ex-

Boston residents are Jean (Static) Staats Lorish and her two boys, who lived in Medford, Mass., until last August when they moved to East Allentown, Pa., where Bob teaches, and Betty Letsch Grunow and two sons who have lived in Old Greenwich, Conn., since John finished law school last June.

Boots Hingsburg Young wrote of life in San Francisco. She and Dick rent a lovely new house, very near Dick's air station. Betsy is 3½ and Susan, 16 months. Boots is a member of the new San Francisco Chapter. Capt. and Mrs. Hingsburg went out from Boston to spend a 45 day Christmas vacation with the Youngs.

Judy Bardos Pintner spent the last year traveling in Europe. She visited her family, spent a lot of time on both sides of the iron curtain, and was married. Bobby Brengle Wriston and Walt moved into Stuyvesant Town in New York City just in time to celebrate Cathy's first birthday in December.

Bruce and Peggy Keagy Whittemore and their youngsters, Janice, 2½, and Bobby, 1, have just moved from Waterbury to Cincinnati, where they have bought a house. Bruce is working in the social service department of the Cincinnati Council of Churches. Peggy reports that Emily Park Powers and John, and children Davy and Cathy, are living in Poland, Ohio.

Mary (Sis) Powers and Beth Harvey had a wonderful month's trip to the West Coast in Beth's new car last summer. Sis and Doris Kaske Renshaw (whose husband Loy is stationed at the Coast Guard Academy) are taking a course in projective geometry from Miss Bower and "sometimes it seems as if we're backspaced 10 years." Doris' little girl Nancy is attending the nursery school at the College.

1943

MRS. SAMUEL SILVERSTEIN

(Ruby Zagoren) *Correspondent*

Treadwell, New York

Marriages: Margaret Dunham to Richard James Goggin; Frances Ann Pendleton to Frederick W. Taylor.

Births: A son, Stephen Paul, Feb. 7, to Herman and Betty Failor Woodworth. A daughter, Ann Goodrich Barnes, March 1, to Amos and Elizabeth Goodrich Barnes.

Lynn Thomson Spicer continues to be a helpful source of data on the doings of the '43ers. "I discovered," she writes, "via the Junior League Magazine, that Barbara Bailey (Mrs. Franklyn T. Lord, Jr.) had a daughter, Deborah Sanderson in October.

Also recall reading in the same source sometime last fall that 'Happy' Squires (Mrs. Raymond T. Heizer, Jr.) had a son. Mary Lou Walsh Thackrey writes from Pasadena that she and her husband and daughter, Anne, are now ensconced in a cute house they're renting and which has 'all sorts of tropical plants and shrubs in the garden.' Lynn herself is kept busy by her young daughter, Stephanie. Through a friend of a friend of a friend, I learned that Jane Storms Wenneis and husband, Bob, have gone housekeeping in a one-room apartment and Stormie is continuing her good work with Macy's. Barbara Murphy Brewster will soon be packing her bags in England to come home for a long visit.

The class extends its deepest sympathy to Cecil and Beth Mildon Merce in the loss of their daughter, Jane, on Jan. 6.

1944

MRS. ROGER F. KLEINSCHMIDT
(Jeanne Jacques), *Correspondent*
16 Parker St., Belvidere, N. J.

Births: A daughter, Elizabeth Jane, to Joseph and Jeanne Feinn Swirsky on January 18.

Newie and Jane Day Garfield are living in Groton, Mass. Newie is working for Textron in Nashua, N. H. Jody is kept very busy with her "two babes", Bill, 20 mo., and Susan, 8 mo. Jody was in New Haven at Christmas time and saw Stratton Nicholson Griswold. Dwight and Stratt have bought a home in Hartford and are happily settled there. Jody also passed on news from a recent letter from Sylvia Haff Metzger. Bob is working for N. J. Zinc in Franklin, N. J., as a geologist. Sylvia and her daughter, Mary, are living with Sylvia's parents until the Metzgers can find a place to live.

Bill and Al Fager Wallace are living in Tempe, Ariz. Bill has been out of the Coast Guard for 1½ years and Al says that it is perfectly wonderful to be settled for a change. There are two little Wallaces, Laurie, 2½, and Susan, 1½. Bill and Al own their home and are having great fun "outfitting" it. Al says that she doesn't see many C. C. alumnae in Arizona but amazingly enough Janet Kennedy Murdock '46 lives only two blocks from them.

A very newsy postal from Frannie Hutchins Armstrong covers in brief the past five years. Fran, Henry, Christopher, age 4, and Mary, age 1, are living in Southington, Conn. Henry is a lawyer in the General

Counsel's office at Travelers in Hartford. The Armstrongs hope to move to West Hartford next year. In addition to her housewife's doings, Frannie attends an art class once a week, belongs to a sewing club and the Southington Woman's Club.

From Florida, Ethel Sproul Felts writes that in addition to raising her two little ones, she is busy heading the committee for the Church Nursery. LeWayne is filling his spare time with the SPEBSQSA, the Barber Shop Quartet Association.

1947

MRS. R. KEENE REED
(Jean Stannard) *Correspondent*
6 Donellan Rd., Scarsdale, New York

Births: A daughter Margot to Frank and Margot Grace Hartmann on Feb. 19. David and Winona Belik Webb have a boy, David Anderson Webb III (nicknamed Skipper), born Jan. 5.

Milt and Mildred Solomon Goldman have a daughter, Carol Ann, who was 8 months old on April 8. Millie writes that she and her husband are living on a farm in Wethersfield, Conn., with her parents. She is keeping up her horsemanship by riding every day, in preparation to showing her horses this spring.

Mary Wood Sharpe has two daughters now, Claudia and Beverly. She and Herb expect to live in Portland, Maine, for two years. Harriet Scott Patrick has a little boy, Bobby. While her husband, Bob, is on duty, she is living with her parents in Champagne, Ill. Maren Burmester Elderkin and Pat have a boy, Wick. They recently bought a very cute home in Princeton, N. J., where Pat is working.

Stuff (Virginia Stauffer) is home in York, Pa., from Kansas City, where she took a training course for airline work. She is awaiting an assignment.

Vera Jezek writes that she has just completed a secretarial course at Katharine Gibbs in New York. She has an extremely interesting job as secretary to the vice-president in charge of marketing and advertising for the General Foods Corp. in New York.

1948

JEAN GREGORY, *Correspondent*
741 Fair Oaks, Oak Park, Ill.

Marriages: Louise Gold to Aaron Leavitt on March 15 in Lincoln, Neb. Dickie Richards to James Manson on April 9, in Welesley Hills, Mass. Lina Kimball to Hans Walter Wanders on April 2, in Win-

netka, Ill. Marion Koenig to Ens. Stuart T. Scharfenstein on April 2, in Brooklyn, N. Y. Marion's maid of honor was Helen Crumrine, and bridesmaids were Barrie Hobson, Betty Benjamin, and Shirley Reese. Jane Wassung sang. Alice Virginia Smith was married to George N. Barrett, Jr., last July 3. Shirley Nicholson played at the wedding. A. V. has a civil service job with the Department of Public Assistance in Delaware County, which consists chiefly of social field work.

Births: To John and Frances Norton Swift, a daughter, Katharine Garcelon, on March 11 in Baton Rouge, La. Apologies to Franny for the "ex '48" which previously appeared after her name in this column.

In the teaching field we find Betsy Richards struggling with trigonometry and two classes of freshman boys, all in the Forestry College at Syracuse University. Also attempting to maintain her new dignity over classes of men, this time G.I.'s, is Natalie Kroll who has a teaching fellowship in economics at the University of New Hampshire. Polly Amrein continues to teach nursery school at New York College, but plans to lead a trip to Europe this summer.

In the field of study we find Rosalie Creamer working for her master's in political science at Brown. She plans to write her thesis this summer, and hopes for her degree in October. Diana Upjohn is working on her teacher's certificate at the University of Michigan, and Muggins Yamasake arrived in Hartford in January where she is studying for her master's in religious education at the Hartford Theological Seminary. Phyllis Hoge hopes to start teaching when she gets her M.A. at Duke in June. Shirley Nicholson writes, "Columbia continues apace . . . and I now have eleven piano pupils to give me something to do during the rest of the week." She says that she drops in at C.C. so often that she's afraid she'll have to start paying tuition again soon. Shirley attended a play in Newton in March and was surprised to find Jane Klauminzer in the second feminine lead—"and she was good, too."

The jobs department still claims the majority of '48. Edie Aschaffenburg has started a new job in the Income Settlement Division of the Legal Department of the Phoenix Mutual Life Insurance Co. in Hartford. Also in Hartford insurance are Helen Crumrine and Kay Noyes Fuller, both working in the Group Department of Aetna Life Insurance Co. In New London

we find Shirley Reese and Cindy Beardsley. Cindy loves her work in the New London YWCA, and Shirley is still working for Mr. Gagne and Miss Baker on a project which has moved from the Underwater Sound Laboratory at the Sub Base to Fort Trumbull. Helen Franck is working for an import-export firm in New York, and also in New York is Jane Tilley who works for the *Tribune* by day and attends art school by night. Shirley Ross is living at home in Portland, Maine, and working in a dentist's office. Peggy Flint, after intensive training in Worker's Education at the Hudson Shore Labor School, has taken a position as Industrial Program director in the New Bedford YWCA. Sounds as though she has her hands full, for she discovered when she arrived that she was also in charge of "the Young Married Women's Club, Mr. and Mrs. Club, the Co-ed Club, and business girls as well." Pat Dole went to a dude ranch in upper New York as a guest last fall and liked it so well that "I pestered them for a job till they broke down." She has done everything from secretarial work to dishwashing, and is fascinated with the literary-character possibilities of the people she meets, such as "a man with diamond-studded teeth who is a dead shot even when peering upside down between his legs; Harry Tompkins, worlds' champion bull rider; and a self-taught old cowboy artist who can paint a beautiful western scene with the handle of a frying pan."

Dorothy Psathas is working for the Student League for Industrial Democracy in

New York, a job which involves keeping student chapters in shape. She finds the work particularly appealing. Her boss is Dr. Laidler, a good friend of our late Dr. Cross, and author of the book, *Social Economic Movements*, familiar to ec. majors.

In accounted for, unclassified, we find four young-marrieds: Wilda Schaumann Williams is leaving Troy, N. Y., in June when Karl completes his master's degree and will move on to another engineering college where he will work for his Ph.D. Betsy Marsh Carstensen, after a month's honeymoon in Florida, is settled in Euclid, Ohio. Mac McCredie Apgar kept the home fires burning in their Staten Island apartment for Irv until his return from sea. Peggy Reynolds Rist is happily settled in a bungalow in Woodmont while waiting for Art to finish Yale in June. Peggy is working for a psychiatrist in New Haven.

Pat Patterson has added three night classes in modern dance to her already full week at the Rockefeller Foundation. She wants to teach history and dance eventually, and hopes to do some further studying here or abroad next year. Fran Sharp, in addition to her job at the Atomic Energy Plant at Los Alamos, improved her skiing every weekend to the extent of winning the Los Alamos Women's Slalom. Cal Blocker is collecting experience and rejection slips by writing books and articles about Europe while holding her job in the advertising department of Hahne and Co. in Newark. Also in Newark is Nancy Morrow, who, while continuing her job in the bank, is taking typing and shorthand

in preparation for a conquest of New York in the fall. Her lengthy letter is responsible for a large portion of this issue's news of '48.

Carol Conant is temporarily unclassified as the result of an emergency operation for a ruptured appendix. Previously she was employed by the Martha Owen Travel Organization and was giving travelogues on Europe with colored slides she took last summer. We all hope that she's back on her feet by the time this reaches print. Along the travelogue line, Phyl Barnhill sent an interesting card from which I shall quote, "Since my return from Europe, I have lectured on the experience in various parts of Southern California—quite successfully financially. The story has been written, too, and *Holiday* is passing judgment on it this minute. I have gone into art quite seriously in hopes of building my own studio soon. Would appreciate any orders from those who didn't get the etchings they wanted in the spring." Ashley Davidson returned in March from five weeks in Honolulu with her mother and says that she understands now what Muggins was raving about. A mutual friend of Alex Austin's relays the news that Alex and family are in London, where her father is stationed, and looking forward to a summer in Southern France. I am now working for Tidewater Chesapeake Associates in Annapolis. Official capacity is secretary, which includes everything from typing to newspaper publicity work, promotion, and historical research on the Chesapeake Bay. a full time job indeed.

Of Special Interest

Esther Batchelder '19, Ph.D. Columbia, of the Bureau of Human Nutrition and Home Economics of the U. S. Department of Agriculture, also member of the C. C. Board of Trustees, has recently returned from Japan. She writes, "I was part of a mission of four people sent by the Food Administrator for Occupied Areas to help make sure that 300,000 tons of corn which are being shipped to Japan between January and June were successfully used for human food. The Japanese, as you probably know, have little knowledge of corn except for the small per cent of the population that lives in the northern island of Hokkaido. We worked on all aspects from milling through commercial bread-baking and other food manufactures, to the uses of cornmeal by housewives. We hit the seven large cities of Japan, Tokyo, Yokohama, Osaka, Kobe, Kyoto, Fukuoka, Hakata, Hiroshima, Nagasaki, and Nagoya. I learned more than I taught, of that I am sure. However, reports indicate that the corn is being absorbed satisfactorily." Since the end of the war Esther has also been a member of a food mission sent by the U. S. Government to Germany.

Jennie Copeland '29 writes "I deserted the teaching profession four years ago to take a job with Scholastic Magazines. However, I don't feel too removed from the secondary school scene, as these magazines are used in junior and senior high school classrooms. I run the Scholastic Awards program, a vast project conducted by Scholastic Magazines for the encouragement and recognition of student achievement in art, writing, creative music, photography, and industrial arts. Because the Art Awards and Writing Awards are set up on a regional basis preliminary to the national judging, this is a busy, full-year program. I suppose one would call this a public relations job, and my "public relations" are students, teachers, principals, department-store sponsors of regional art exhibitions, newspaper sponsors of the regional Writing Awards program, professional artists and writers who serve as judges, scholarship donors, et cetera. As you can see, it's quite hard to describe my job, but there's never a dull moment."

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COMMENCEMENT 1949

Reunion Classes: '19, '35, '36, '37, '38, '48

PROGRAM

(All events are scheduled on Eastern Daylight Saving Time)

FRIDAY, JUNE 10

Room registration. Dormitories open to alumnae at five o'clock.
Old movies of the campus — 9:00 p. m. — Palmer Auditorium.

SATURDAY, JUNE 11

Breakfast for alumnae who have made advance reservations—9-9:30 a. m.
Alumnae Association meeting. President Park's address to alumnae —
10 a. m. — Palmer Auditorium.
Trustees' Picnic for Alumnae — 12 noon — Alumnae House Lawn (Gym
in case of rain)
Class Day. Alumnae line forms at Alumnae House 2 p. m. — Arboretum
(Auditorium in case of rain)
President's Garden Party, immediately after Class Day exercises —
Jane Addams-Freeman Terrace.
Class Dinners for members of reunion classes. Times and places to be
announced by reunion chairmen.
Senior Sing — 10 p. m. — Library Steps.

SUNDAY, JUNE 12

Breakfast for alumnae who have made advance reservations—9-9:30 a. m.
Baccalaureate Service for Seniors and their families — 10:30 a. m. —
Harkness Chapel — Speaker, the Rev. Reinhold Niebuhr, Union Theo-
logical Seminary. (Tickets not available for alumnae).
Commencement Exercises — 3:30 p. m. — Palmer Auditorium (tickets not
required)—Speaker, Mr. Howard Mumford Jones, Harvard University.
Dormitories open to alumnae at five o'clock Friday afternoon, June 10.

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NEW LONDON, CONNECTICUT

JULY 11 - AUGUST 21, 1949

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DELIA HUSSEY	BETTY WALBERG

DIRECTORS

RUTH BLOOMER	MARTHA HILL
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PROGRAM

DANCE TECHNIQUES — COMPOSITION — REPERTORY — CHOREOGRAPHER'S COURSE — ACTING FOR DANCERS — POETRY AND DANCE — FOLK AND SQUARE DANCE — DANCE FOR ELEMENTARY AND SECONDARY SCHOOLS — MUSIC COMPOSITION FOR DANCE — RHYTHMIC TRAINING AND MUSICAL RESOURCES — KEYBOARD IMPROVISATION — DANCE SEMINAR — WEEKLY WORKSHOP IN EXPERIMENTAL PRODUCTION, CRITICISM

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For further information, write to School of the Dance, Connecticut College, New London, Conn.