

1834

# Overture to Lodoiska

Rudolphe Kreutzer

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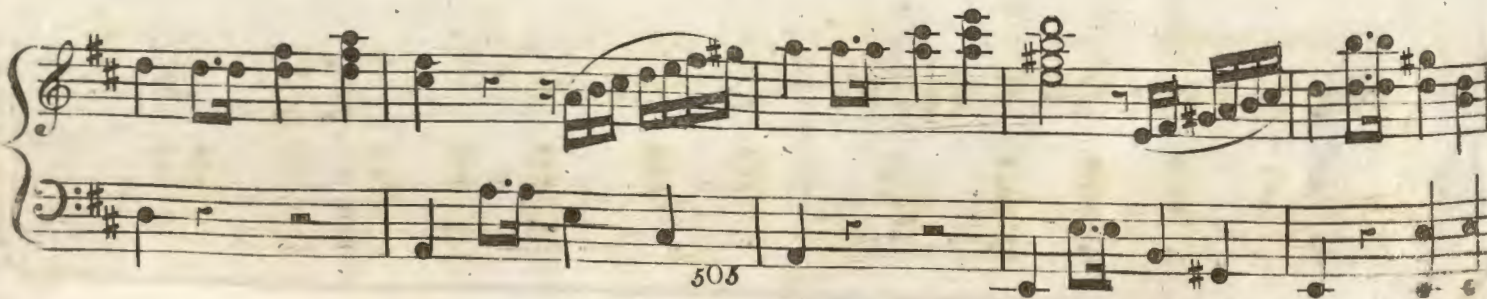
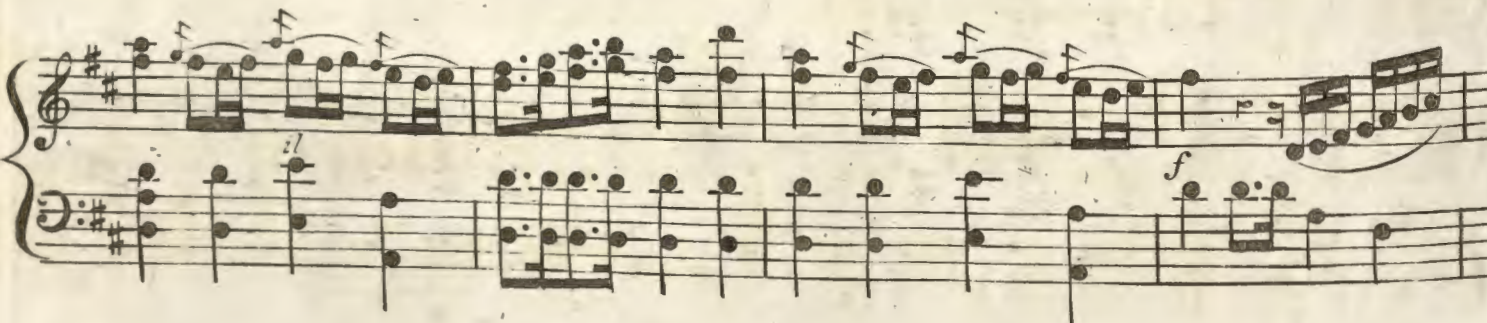
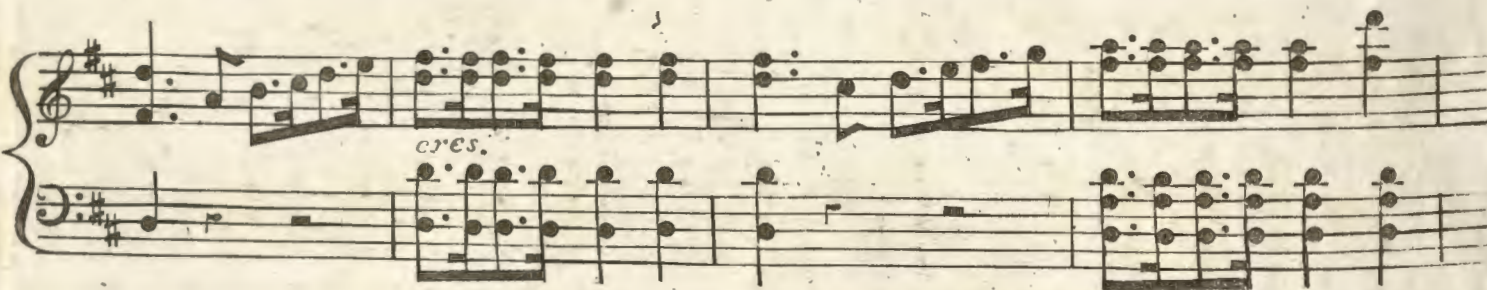
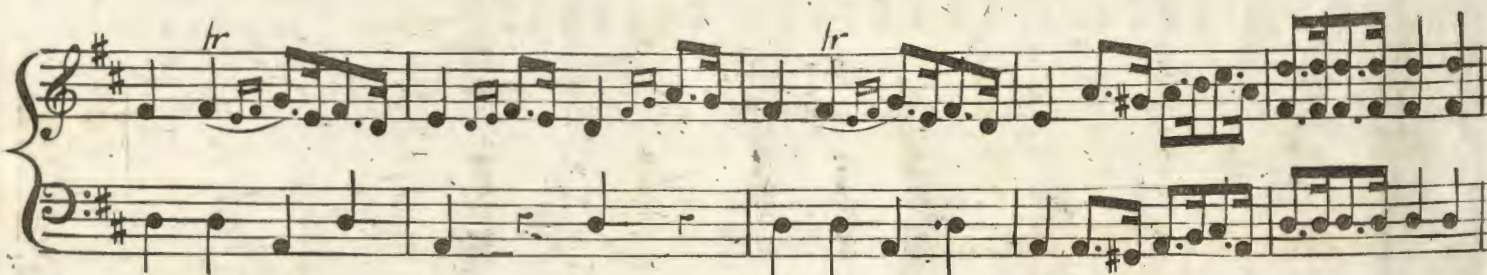
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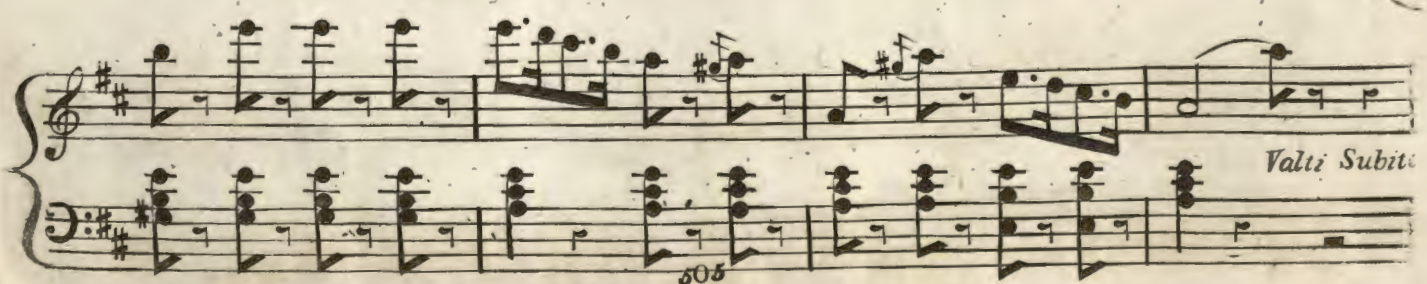
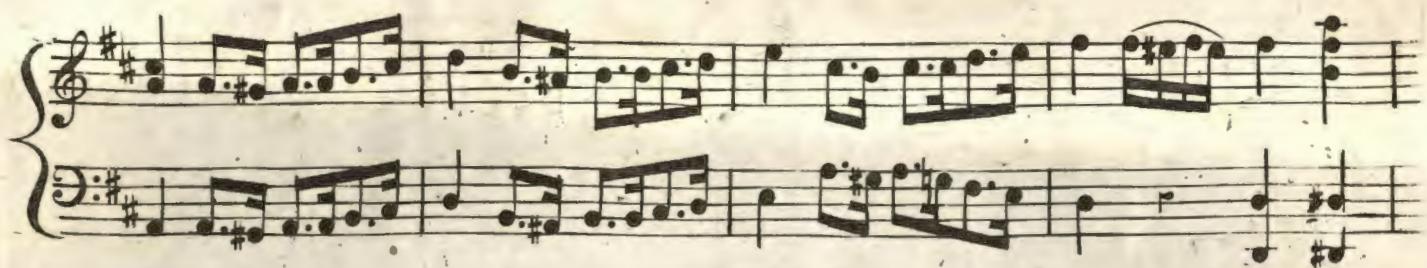
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Allegro con Spirito

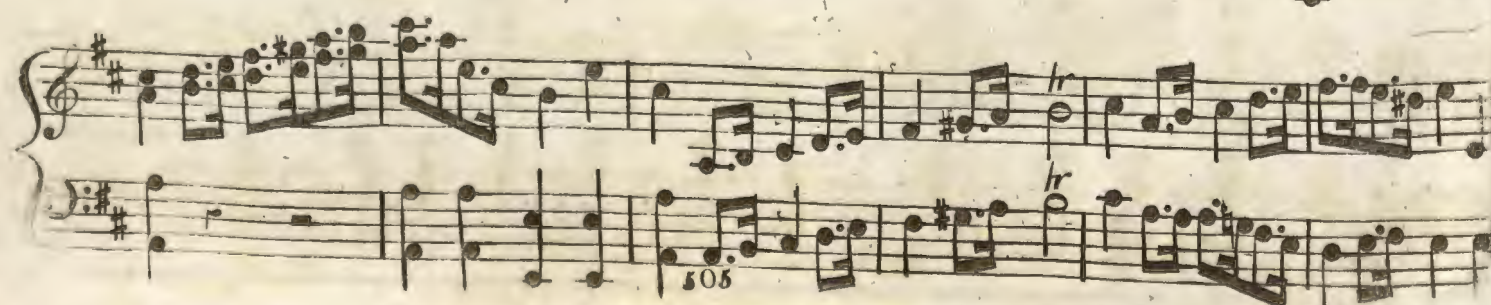
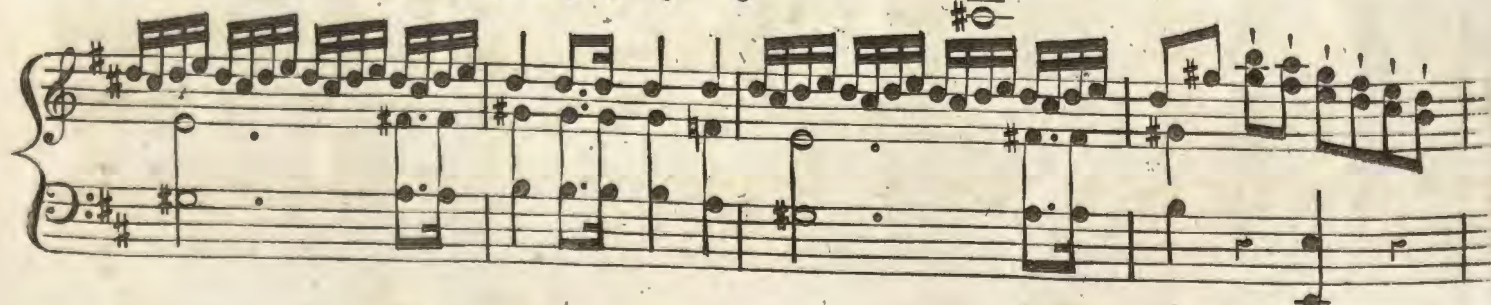
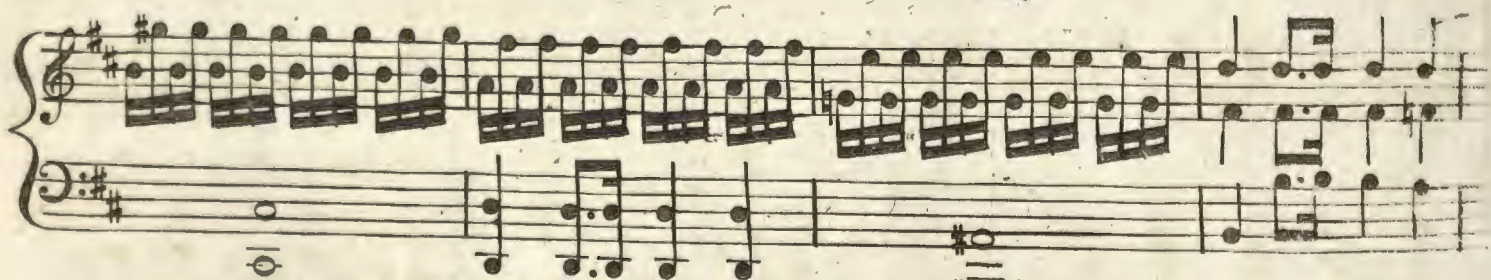
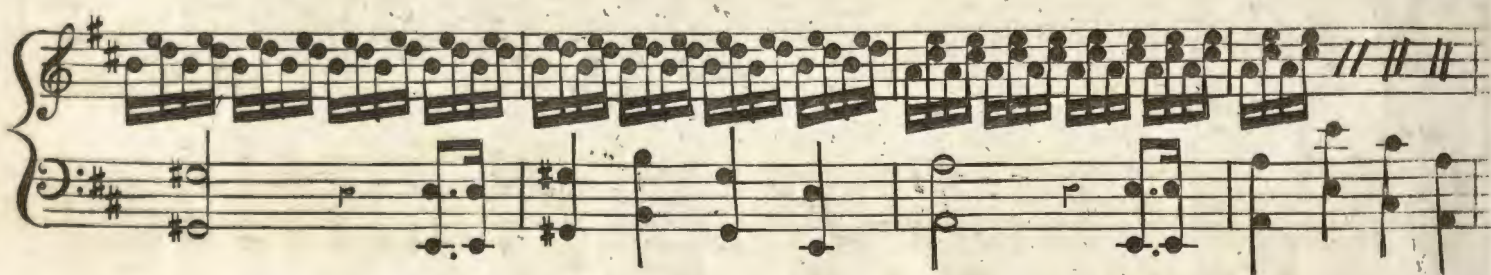




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This page contains ten systems of handwritten musical notation. Each system consists of a treble staff and a bass staff, often joined by a brace. The music is written in a key with one sharp (F#) and a common time signature. The notation includes various note values, rests, and articulation marks. Dynamic markings such as *hr*, *p*, and *f* are present throughout the score. The final system concludes with the instruction *Volti Subito* and the page number 505.



Handwritten musical score on page 126, featuring ten systems of music. Each system consists of a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *506*.

The score is written in a historical style, with some handwritten annotations and corrections visible. The first system includes a handwritten "231" above the staff. The second system features a dynamic marking *f* in the bass staff. The third system includes a dynamic marking *506* in the bass staff. The fourth system includes a dynamic marking *506* in the bass staff. The fifth system includes a dynamic marking *506* in the bass staff. The sixth system includes a dynamic marking *506* in the bass staff. The seventh system includes a dynamic marking *506* in the bass staff. The eighth system includes a dynamic marking *506* in the bass staff. The ninth system includes a dynamic marking *506* in the bass staff. The tenth system includes a dynamic marking *506* in the bass staff.