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1840

### Serenaders, a comic Terzetto

Wolfgang Amadeus Mozart

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# THE SERENADERS.



a comic Terzetto,  
the AIR by  
**MOZART.**

written and arranged  
by a professor,

BOSTON.

Published by C. Bradlee.

Entered according to act of Congress in the year 1841 by C. Bradlee in the Clerk's Office of the District Court of Massachusetts.

Thayer, successor to Moore, Boston.



THE SERENADERS.

MOZART.

ALTO or TENOR PRIMO.

Wake, dear La - dy, nor in vain, May we chant our

TENOR SECONDO.

MODERATO.

PIANO FORTE.

pp

numbers, Let our soft and tuneful strain, Break thy sweetest slumbers.

Gent - ly wake; un - close thine eyes; Look on thy true heart - ed;

Ral<sup>to</sup>

Ral<sup>to</sup>

Ral<sup>to</sup>

4

*a tempo.*

May the bond our hearts that ties, Never more be parted.

*a tempo.*

*a tempo.*

## TRIO.

*pp* SECOND VERSE.

Wake, fair La-dy, wake, we pray, While the stars are gleam - ing

*pp*

Old Man awaking.

*mf* Hark! hallo! what noise is that? Hist! 'tis rob - bers break - ing;

Wake, be - fore the dawn-ing day, From the east comes stream - ing -

Or my slumbers is the cat, With her squalls a - wak - ing -

5

*pp* Wake! the birds are in their nests, The dew is on the thorn, love, *Ral?*

Opens the window. *Ral?*

*ff* Ho! ye vagrants! ye vagrants, tell me why, Tell me why ye make this catter-wau - ling?

*p a tempo.* Wake, while yet all na - ture sleeps, Ere breaks the pur-ple morn, love.

*f a tempo.* Why my sleep, my sleep d'ye terri-fy, With your yells and your senseless bawl - ing -

THIRD VERSE.

*p* Give one look to make me blest, Give one blissful to - ken;

*f* I'll call the watch, ye noisy drunken wretches, If this horrid din ye keep up,

6

Smile up - on thy lov - er, lest This fond heart be

With your catgut snapping, your squeeling and your screeches, For ye'll break the neighbors'

brok - en - Yet if lull'd in soft re - pose

sleep up. Hence, away, ye vagabonds, ye thrumming catterwaulers; Ye

Peace - ful dreams pos - sess thee, May no fright thine

worry me, ye torture past en - dur - ance; Hence, away and leave my door, ye

7

eyes un - close Guardian an - gels bless thee —

night disturbing brawlers, Ye miracles of impudent as - sur - ance.

FOURTH VERSE.

*p* Sleep on now, our song is o'er; Morn - ing tints are glow - ing

*f* Fly, ye rogues, or in the jail, I'll have you all im - pounded,

And the lark her mat-in song, High in heav'n is throw - ing.

If my ears ye still as - sail, With such yells and such noises con - found - ed

8

Fare - well, then, the mo - ments fly, Yet no tongue can  
 Haste, be - gone, or on your heads, I'll throw this jug of  
 tell, love, What I suf - fer while I sigh -  
 wa - ter. - Quick, fly, be-gone, ye thieves, ye villains all,  
 "Love fare - well, fare - well love"  
 Nev - er shall ye have my daugh - ter.

The musical score is written for a dramatic scene. It features a vocal line (soprano or alto) and a piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into several systems. The first system contains the lyrics "Fare - well, then, the mo - ments fly, Yet no tongue can". The second system contains "Haste, be - gone, or on your heads, I'll throw this jug of". The third system contains "tell, love, What I suf - fer while I sigh -". The fourth system contains "wa - ter. - Quick, fly, be-gone, ye thieves, ye villains all,". The fifth system contains "Love fare - well, fare - well love". The sixth system contains "Nev - er shall ye have my daugh - ter.". The piano accompaniment consists of chords and arpeggiated figures. There are tempo markings "Rit?" and "a tempo." above the vocal line in the third and fourth systems.