

1913

# And Then

Alfred Bryan

Herman Paley

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# AND THEN

3.00

C

INTRODUCED  
IN VAUDEVILLE  
WITH PHENOMENAL  
SUCCESS

*By*  
**BESSIE  
WYNN**

DALEY MUSIC CO.,  
145 WEST 45<sup>TH</sup> ST.  
NEW YORK



WORDS BY  
ALFRED  
BRYAN  
MUSIC BY  
HERMAN  
DALEY



# "And Then"

Words by  
ALFRED BRYAN

Music by  
HERMAN PALEY

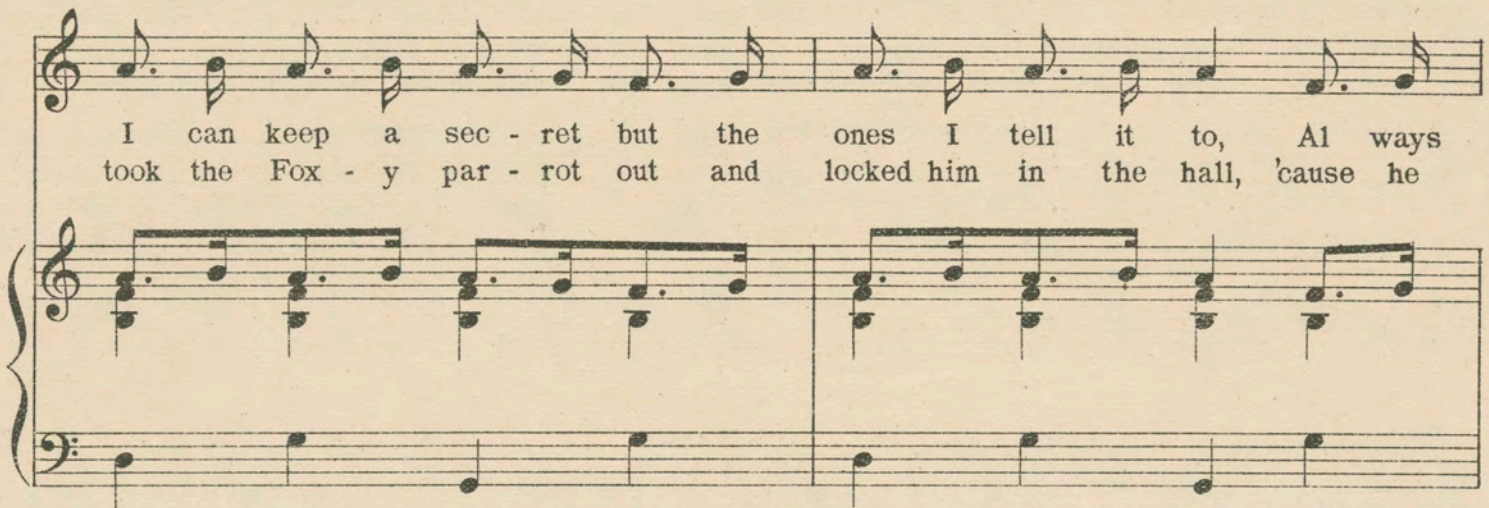
Moderato

Piano introduction in C major, 4/4 time, Moderato. The piece begins with a forte (f) dynamic. The right hand features a series of eighth-note chords and single notes, while the left hand provides a steady bass line. The introduction concludes with a sforzando (sfz) accent on the final chord.

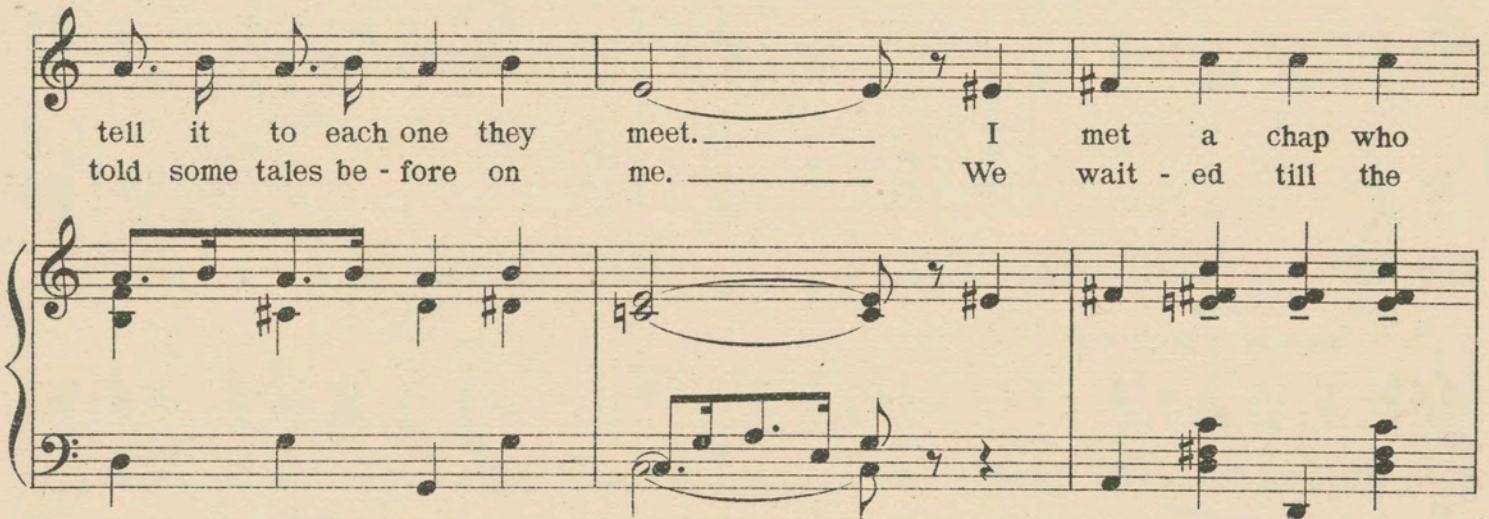
First system of the song. The vocal line begins with a repeat sign, followed by the lyrics: "If I take you in my con-fi-dence and Now the part that's in-ter-est-ing I will". The piano accompaniment starts with a piano (p) dynamic and features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

Second system of the song. The vocal line continues with the lyrics: "tell you some-thing new, Be a Ma-son girls, and don't re-peat; Hon-est tell you one and all, But it must be on the strict Q. T.: First we". The piano accompaniment continues with the same eighth-note accompaniment and bass line.

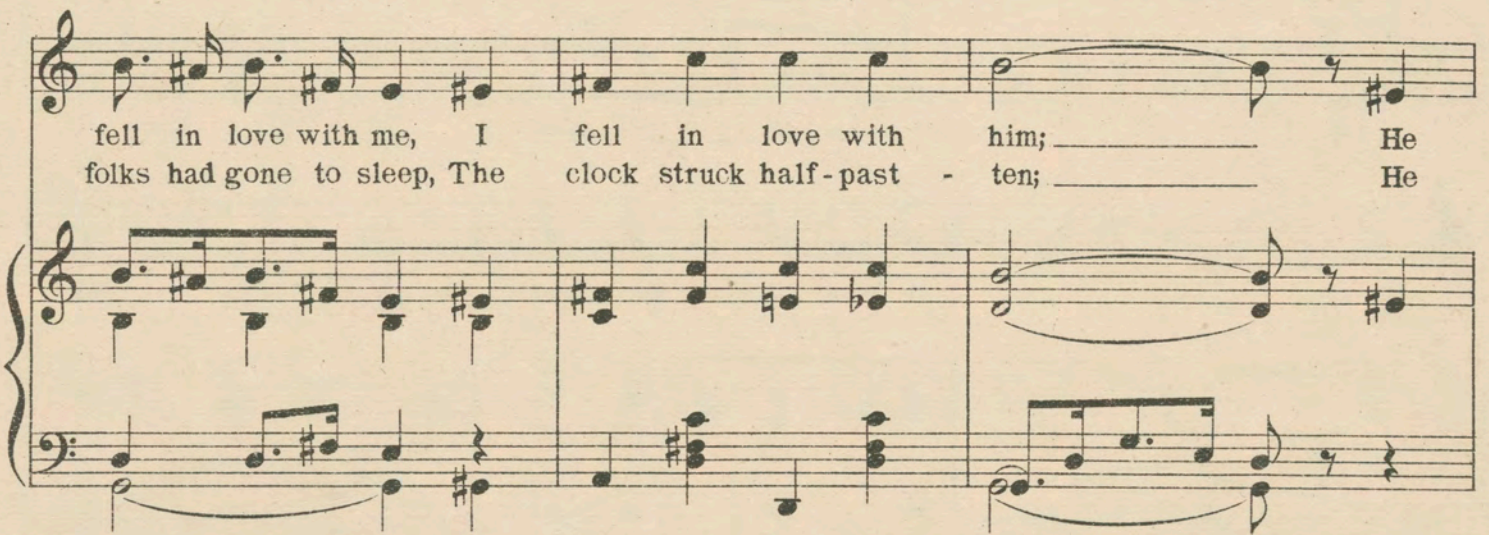




I can keep a sec - ret but the ones I tell it to, Al ways  
took the Fox - y par - rot out and locked him in the hall, 'cause he



tell it to each one they meet. I met a chap who  
told some tales be - fore on me. We wait - ed till the



fell in love with me, I fell in love with him; He  
folks had gone to sleep, The clock struck half - past - ten; He

"And Then"



saw me home last eve - ning all a - lone, Of course I asked him to come  
said: "My Dear, I'm glad no one can hear," He placed his hand in mine\_ and

in. Oh! joy! Some Boy!  
then. Oh, then! What then!

### CHORUS

Slowly - Smoothly

First we had a talk\_ and then, We sat by the fire\_ and

then, It was get - ting warm and so, We

"And Then"



drew our chairs a-way from the fire - side glow. Moth - er said: "Good night" and

then, \_\_\_\_\_ We turned down the light \_\_\_\_\_ and then, \_\_\_\_\_ We

cud - dled close to geth - er, and we talked a - bout the weath - er, Yes we

did. (Yes, we did!) \_\_\_\_\_ not then. \_\_\_\_\_ then. \_\_\_\_\_

'And Then'



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**BESSIE WYNN**

WORDS BY ALFRED BOYAN  
MUSIC BY HERMAN PALEY

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**"And Then"**

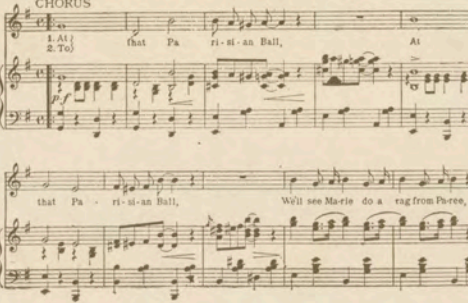
CHORUS  
Slowly-Smoothly



First we had a talk... and then, We sat by the fire... and then, It was get-ting warm and so, Wo

**The Parisian Ball**

CHORUS



1. At that Pa-ri-si-an Ball, At that Pa-ri-si-an Ball, We'll see Marie do a rag from Poree,

**THE PARISIAN BALL**



WORDS BY LEW BROWN  
MUSIC BY HERMAN PALEY

PALEY MUSIC CO. 145 WEST 45TH ST. NEW YORK

**THE POOR LITTLE RICH GIRL**



LEW BROWN  
HERMAN PALEY

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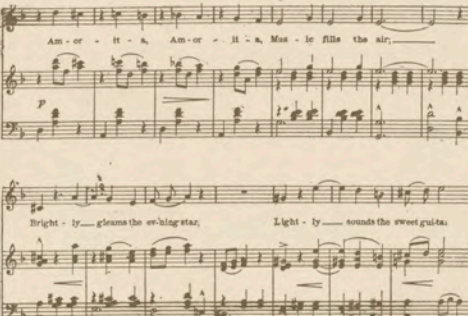
**The Poor Little Rich Girl**

CHORUS  
Moderato tempo



Poor lit-tle rich girl so sad and lone-ly, why must I al-ways be? Moth-er is busy with la-test fash-ion, She loves so-ci-e-ty, Oh dear-is

**Amorita**



Am-or-i-ta, Am-or-i-ta, Mas-le fills the air, Bright-ly gleams the ev-ing star, Light-ly sounds the sweet guitar,

**AMORITA**



WORDS BY ROBT. FRODEN  
MUSIC BY HERMAN PALEY

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**BROADWAY**

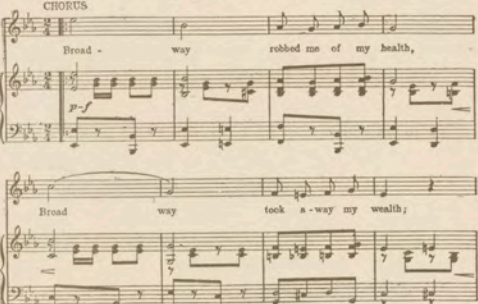


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HERMAN PALEY

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**BROADWAY**

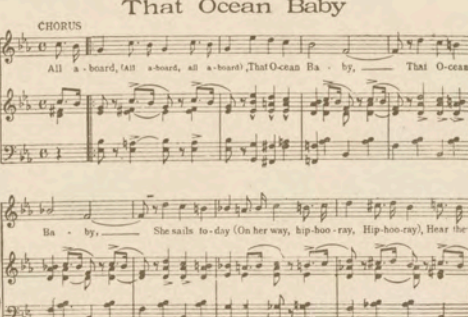
CHORUS



Broad-way robbed me of my health, Broad-way took a-way my wealth;

**ALL ABOARD!  
That Ocean Baby**

CHORUS



All a-board, all a-board, all a-board! That Ocean Ba-by, That Ocean Ba-by, She sails to-day (On her way, hip-hoo-ray, Hip-hoo-ray), Hear the

**ALL ABOARD  
THAT OCEAN BABY**



WORDS BY LOU PALEY  
MUSIC BY HERMAN PALEY

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