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Soft Glides the Sea, Bounding and Free

George James Webb

Eliza Walker

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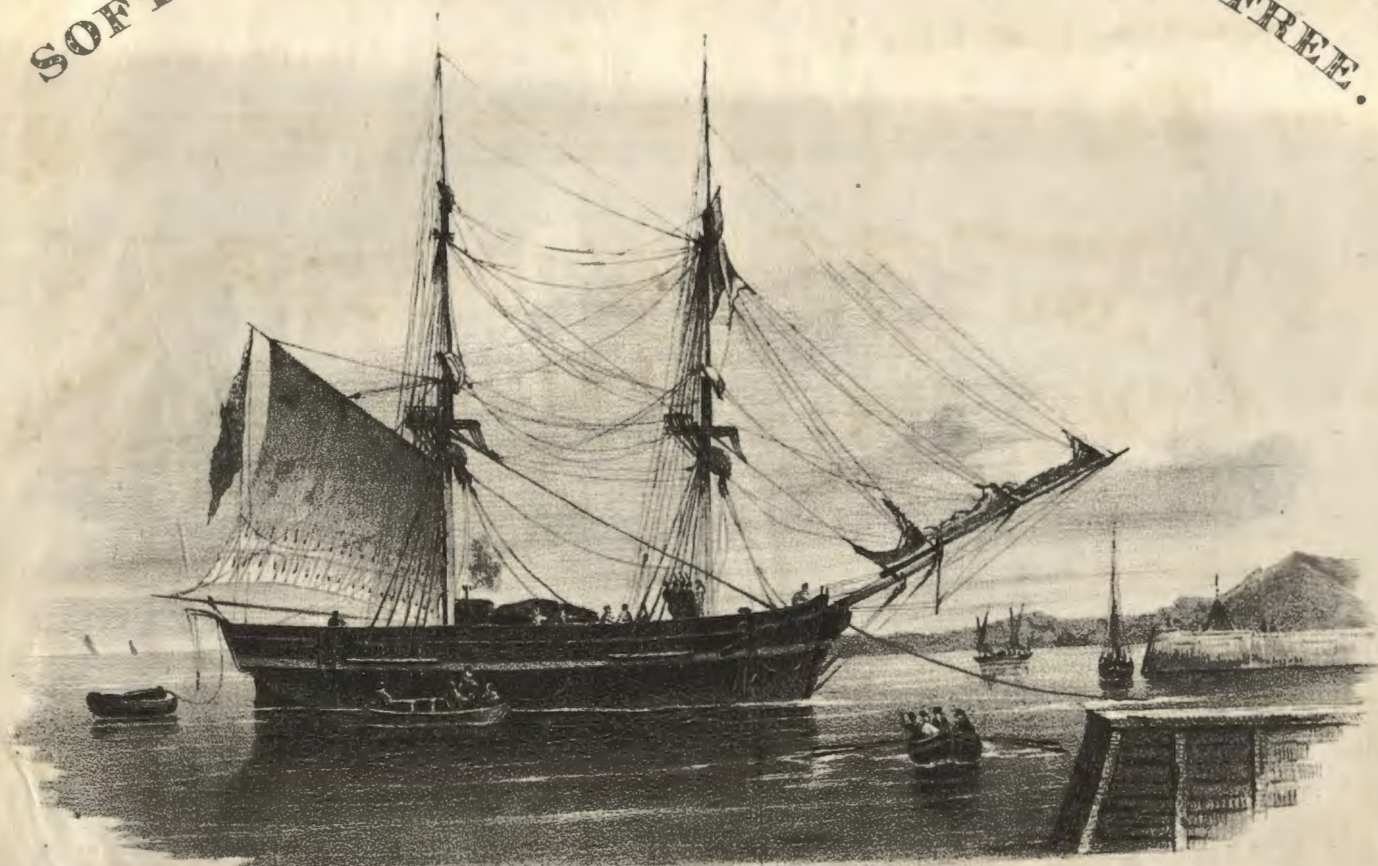
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J.B. Whiting
to Mrs. H. J.
Sept. 13

SOFT GLIDES THE SEA, BOUNDING AND FREE.



Pendleton's Lithography, Boston.

Caratina

Sung by

MISS HUGHES

The words written by

MRS ELIZA WALKER,

Music Composed by

GEO. JAS. WEBB.

*Boston. Published by C. Bradlee 164 Washington St;
where may be had the following songs &c. by the same Author.*

*Oh go not to the field of war.
To the Moonbeams.
Homeward bound.
I'll meet sweet maid with thee.
Ship A-Hoy (arranged)
When I seek my pillow at night, love.
It is not that my lot is low
There is a world where every night (serenade)*

I'll dream of thee love.

*Weep not for me (Sacred)
Star of the East (Sacred Trio)
The Sun parts faintly from the wave.
But who shall see the Glorious Day Sacred song & Cho.
Farewell!
Art thou happy lovely lady.
The moon shines bright.
The Gondolier's Song.*

Entered according to Act of Congress in the year 1851 by C. Bradlee in the Clerk's Office of the district Court of Massachusetts.



"SOFT GLIDES THE SEA, BOUNDING AND FREE."

Written by Mrs. ELIZA WALKER.

Music Composed by GEO. J. WEBB.

VOCE.

ANDANTE
Quasi
Allegretto.

p *pp* *p*

pp *ff*

Soft glides the sea.... bounding and free, Dance the blue waves as they rush to the shore;

O'er vale and height gleams the moon bright,... Gaily the mariner plies the swift oar,

cres:

The musical score is written for voice and piano. The key signature is one sharp (F#) and the time signature is 6/8. The score is divided into three systems. The first system includes a vocal line and a piano accompaniment. The piano part is marked 'ANDANTE' and 'Quasi Allegretto'. The second system continues the piano accompaniment with dynamic markings 'pp' and 'ff'. The third system includes the vocal line with lyrics and the piano accompaniment. The score ends with a 'cres:' marking.

ad lib:

Singing awhile Ere the sun... lights the main.. Ere the sun..... lights the

smorz: *p*

con anima:

main... Land, land of my birth I shall greet thee shall greet thee a gain.

Land.. of my birth I shall greet thee shall greet thee a gain.

p

4

con espress:

Night wears away Sullen and gray Frowns the dark sea O'er the wild restless deep Lightnings red flash

p *Cres*

ad lib:

Thunder's loud crash Now quiver and peal Go, mariner

f *ff* *dim:* *pp* *p*

Ped:

weep. Haply I deem tho' the sun lights the main Its rays to thy land shall not

pp

ad lib: *ritard:*

greet thee again shall not greet thee a gain. Tempests are fled Morning hath shed

fz *p*

5

Light from her eye, And balm from her breath All things rejoice Heard is the voice of the

Marin - er now singing praises of home The ship's gallant prow presses

on through the main And he trod on the land of his Fa - ther's a - gain 'of his

Fa - ther's a - gain, of his Fa - ther's a - gain.

con anima

accllo

cres:

p

pp *f* *ff*

