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Sparkling & Bright

James B. Taylor

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SPARKLING & BRIGHT,

a much admired

Glee.

Music Composed & arranged for the

Piano Forte

by
James B. Taylor.

New-York, Fifth & Hall, J. Franklin Squ.

Allegretto

The musical score is written for piano and voice. It begins with a treble and bass clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegretto'. The first system shows the piano introduction with a forte (f) dynamic. The second system introduces the vocal melody with the lyrics 'Sparkling and bright, in liquid light, Does the wine our goblets gleam in, With'. The piano accompaniment is marked 'mp' (mezzo-piano). The third system continues the vocal melody with the lyrics 'hue as red, as the rosy bed, Which a bee would choose to dream in.' The piano accompaniment continues with chords. The score ends with a double bar line.

2^d Solo.

Oh! if mirth might arrest the flight
Of time, through life's dominions,
We here awhile, would now beguile
The grey beard of his pinions.
Then drink to night &c.

3^d Solo.

But since delight can't stop the wight,
Nor fond regret delay him,
Nor love himself, can hold the elf
Nor sober friendship stay him.
Then drink to night &c.

2

Primo. Then drink to night with hearts as light, To

Secondo. Then drink to night with hearts as light, To

Bass. Then drink to night with hearts as light, To

Allegro. *mf*

love as gay and fleet - - - ing, As bubbles that swim, on the

love as gay and fleet - - - ing, As bubbles that swim, on the

love as gay and fleet - - - ing, As bubbles that swim, on the

beak-er's brim, And break on the lips while meet - - - ing. Well

beak-er's brim, And break on the lips while meet - - - ing. Well

beak-er's brim, And break on the lips while meet - - - ing. Well

drink to night with hearts as light, To love as gay and
drink to night with hearts as light, To love as gay and
drink to night with hearts as light, To love as gay and

fleet - - - - ing, As bub - - bles that swim, on the
fleet - - - - ing, As bub - - bles that swim, on the
fleet - - - - ing, As bub - - bles that swim, on the

bea - - ker's brim, And break on the lips while meet - - ing.
bea - - ker's brim, And break on the lips while meet - - ing.
bea - - ker's brim, And break on the lips while meet - - ing.

Sparkling &c. 3.

