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### Connecticut College Alumnae News, March 1952

Connecticut College

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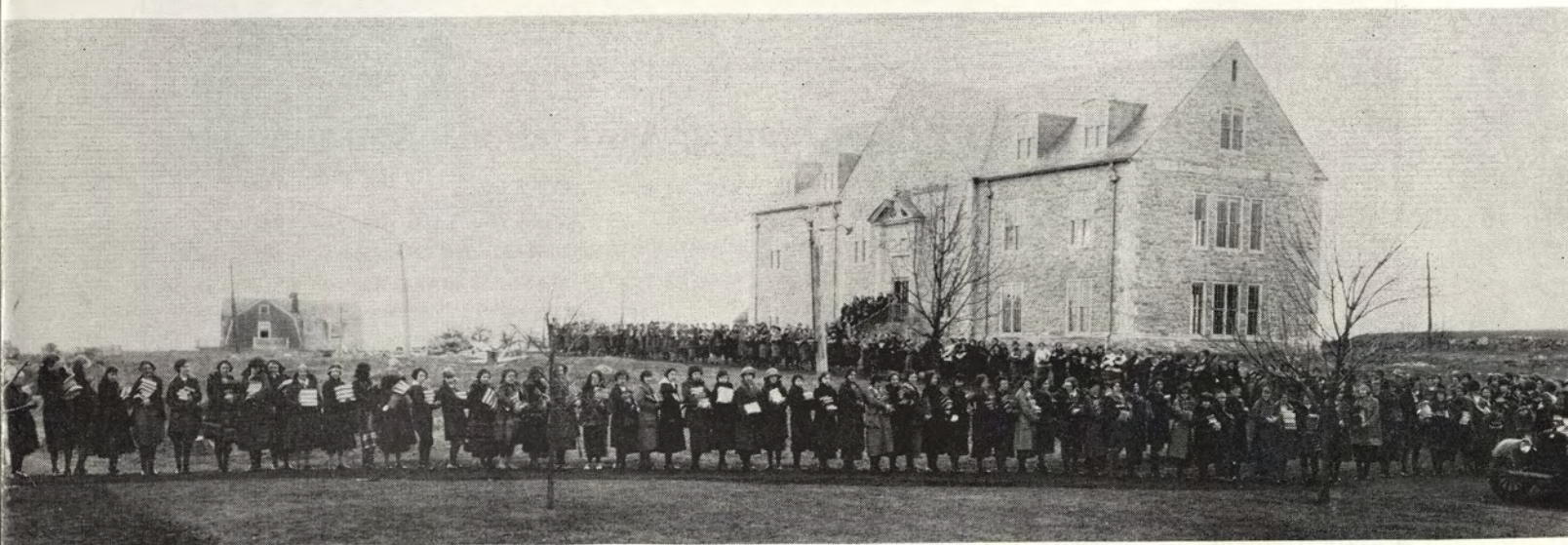
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# Connecticut College Alumnae News



1923: Library on the march from New London Hall to new Palmer Library

March 1952



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*Cover: The extensive line of book-burdened students represents that action, unique in the history of Connecticut College, known as Operation Library, or the Library March. See "Space, Books, and Architecture" for more details.*

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# Connecticut College Alumnae News

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VOLUME XXX

MARCH, 1952

NUMBER 2

## Fashion and You

By EDNA SOMERS '28



*After graduation Edna Somers attended the Prince School of Fashion and became a trainee in fashion and merchandising in Boston. In 1935 she became Fashion Director for Jordan Marsh, Boston's famed department store. Her reputation as a fashion expert who conducts fashion shows with amazing humor and high spirits was affirmed last year by those who witnessed in the Mobican Hotel the 1928 reunion fashion show which, under Edna's direction, was an enormous success.*

In this video-age, when it's almost impossible to get a good evening's conversation, because of omnipresent television, "talking" a fashion story, rather than dramatizing it becomes difficult. Fashion is a very personal thing, inextricably tied in with a woman's emotions. It's bound to mean something quite different to nearly every woman.

What does Fashion mean to you? Something to read about when you sit under a hair-drier, something to chat about over canasta or a five o'clock cocktail? Or is it a gigantic conspiracy concocted by couturiers with unpronounceable names (unless you were a language major); promoted by devious press agency, and a reason for an eternally recoiling budget. It could be any one of those things, I suppose, plus many other reactions.

For me it's big business. About eighth in the nation's industries, it keeps hundreds of thousands of people employed making over ten billion dollars worth of apparel for the women of America. It's not the prerogative of the few, it's the concern of many. For all of us, it's change, a kind of walking history, an important force in everyone's life. Fashion is neither created nor worn in a vacuum; it is a reflection of what people are doing, thinking and saying, and nothing could be more fallacious than thinking that fashions are forced upon the public by artists who live in ivory towers, or by aggressive manufacturers. The success of a fashion is determined by its general consumer acceptance, rather than by a few fashion leaders. Actually it's your acceptance that makes or breaks a fashion and brings success or failure to a project that perhaps has involved months of work and effort, before it has appeared on the shelves or racks of your favorite store,

or, if you're a mail order shopper, in the pages of your favorite catalogue.

There is no doubt that the tempo of life has increased, with the result that the tempo of fashion is accelerated. Many new fashions are short-lived. A few months may encompass its introduction, acceptance, and decline. This means there has to be a constant stream of new ideas to keep in motion the vast industry of making, promoting, and selling women's clothes. So if you suddenly find yourself in a state of confusion regarding the long basque line versus the cinch waist, pleated skirt silhouette; Japanese Samurai colors versus Italian blues and greens, don't succumb to sudden impatience with the problem. Be grateful that there is a choice. And do think of the problem in relation to yourself. By that I mean think of current fashion in relation to your own type and temperament, your way of life, and specifically in relation to your anatomy and coloring. If clothes are carefully selected to emphasize your individuality, there is no reason for you ever to find yourself on the horns of that all too familiar dilemma of having "nothing to wear".

Fashion should be a tool to make living more pleasant, more entertaining. When it is, it can be a great aid in developing an effective personality. Every well-rounded personality needs the confidence that becoming clothes give, if only to free the mind for other things, whether those things have to do with Junior's expensive college degree, the payments on the deep freeze, crime prevention, or who for the White House. Because Fashion is a personal thing, it is in the application of fashion to yourself, that we find its highest expression.

Knowing the current fashion story, which can be easily learned by reading your favorite fashion magazines, attending fashion shows, and keeping your eyes and ears



open, is only part of the story. In the application, lies the difference between being well-dressed or truly individual. Obviously, when women make a fetish of fashion, their friends can never catalogue them and their families are apt to begin a bowing acquaintance with the neighborhood psychiatrist. You ask why? Well, glancing backward, this whole-hearted female in 1948 would have walked around with clothes flapping around her ankles, a victim of "the new look." In 1949, undoubtedly she had the "slender, fluid look," and in 1950, she was a devotee of the "natural, young look" with short, rather Italian Renaissance hairdo; a rounded bust, a flattened derriere (if she was able to manage it), and exotic eye makeup. This past year she's probably gone from the sheath silhouette to the bell, and her chignon has been replaced with first the bouffant coiffure, and now the poodlecut. Sounds strenuous, doesn't it, with the net result quite unworthy of the effort. If this woman had developed self-confidence and depended upon her own good taste, she would have cast her own shadow rather than one that was the result of composite thinking and her own neurotic reaction to fashion changes.

### Fashion Forecast

Speaking of shadows, you might like to know what sort of shadow you may cast this spring of 1952. When there were only a few tenacious leaves on the maples and New England had had its first snow, in New York, from every city in the U. S. A., harassed buyers were scurrying from one building to another; covering the openings in their particular markets; taking numbers and ordering their resort and spring fashions; and hoping, of course, that what they'd selected was what you, the consumer would want. Now you'll find when you shop for spring clothes in February or March, that the shadow you'll cast will depend upon your own good taste and application of fashion to yourself. For American designers, imaginative and prolific, have given you much to choose from. The general influence is 19th century. The crinolines, the tiny, short-fitted jackets, the below-elbow sleeves, the bowed collar of the Empress Eugenie, vie with the Empire influence of Josephine and the basques and stiff petticoats of Victoria.

You'll wear either a full skirt, with the fashion accent on pleats, or a slim skirt, with back fullness if you're not the bouffant type. You will, if you're a city gal, quite possibly forget that suits are synonymous with spring, and replace your usual spring suit with a coat dress. It will bell out smoothly over a lining or stiff petticoat with below-elbow sleeves, interesting neckline detail, and it will probably be made of wool, shantung or faille. You may like it so well, you'll wear it in cotton later. If it's a suit you must have, it will have a shorter jacket, a flared or pleated skirt, and either a tiny or non-existent collar. And

choice of a loose coat or a full-skirted fitted coat, sometimes back-belted.

To interpret these silhouettes, there are extraordinarily handsome fabrics, crisp and textured, every bit as beautiful as the silk fabrics of the 19th century. The nibs and ribs, slubs and nubs give the most unimportant fabric an important look. The poodles of winter have become souffled. There are many permutations and combinations of the three important fabrics—shantung, taffeta and faille, so that your fabric fashion vocabulary will include fabrics such as shantung-surah, taffeta-surah, shantung-faille, taffeta-faille, shantung-gauze, and many others. The names sound like double talk, and in a way, it is—a double offering of beauty and practicability. In woollens there are new surfaces, weaves, textures and colors. The most important perhaps: ribs plus nibs. A worsted flannel nibbed with color, like a grocery list that may be uninspiring to read, can still be the beginning of something that can be very handsome.

As to colors, there are enough important color families for spring to satisfy anyone, and to assure your finding the right colors for your particular coloring. Gentlemen have always preferred blondes, so they say, and now women are developing a preference for all the blonde tones. Champagne through benedictine and the tortoise tones—very handsome on a blonde, a fair-complexioned brunette, or a red-head. The blue family: bright navy, the intense pastel Italian blues and the turquoise tones will satisfy most of the men in your life; and the grays, with a blue cast, are carrying over from winter, 1951. As spring goes into summer, you'll see much black and white; the pinks from brilliant, shocking pink to soft mauve, and the gay citron tones. But that's really turning the calendar along, except for you lucky people who have been basking in the sun all winter in gay escapist clothes.

### Fashion Fun

To know, in general, well in advance of your actual shopping what the fashion story is, will simplify your probably complicated life. Best of all, to know the fashion story well, and adapt it to your own self and way of life means that you'll really have fashion working for you. When it works for you, you'll find that it isn't what you wear, but how you wear it, that is important. The personal accents, too often dismissed as trivia, are what really express your individuality. The slant of a hat, the width or color of a belt, the way of wearing your costume jewelry, add up to a personal signature. It is your accessories that individualize the costume that, although it may have been cut in the thousands, looks like you and no one else.

And that really is the fun of fashion—finding what you like and making it completely yours. For, as I've said before in this rather rambling chat, fashion is and should be a very personal thing.



# Space, Books, and Architecture

## The Growth of the Connecticut College Library

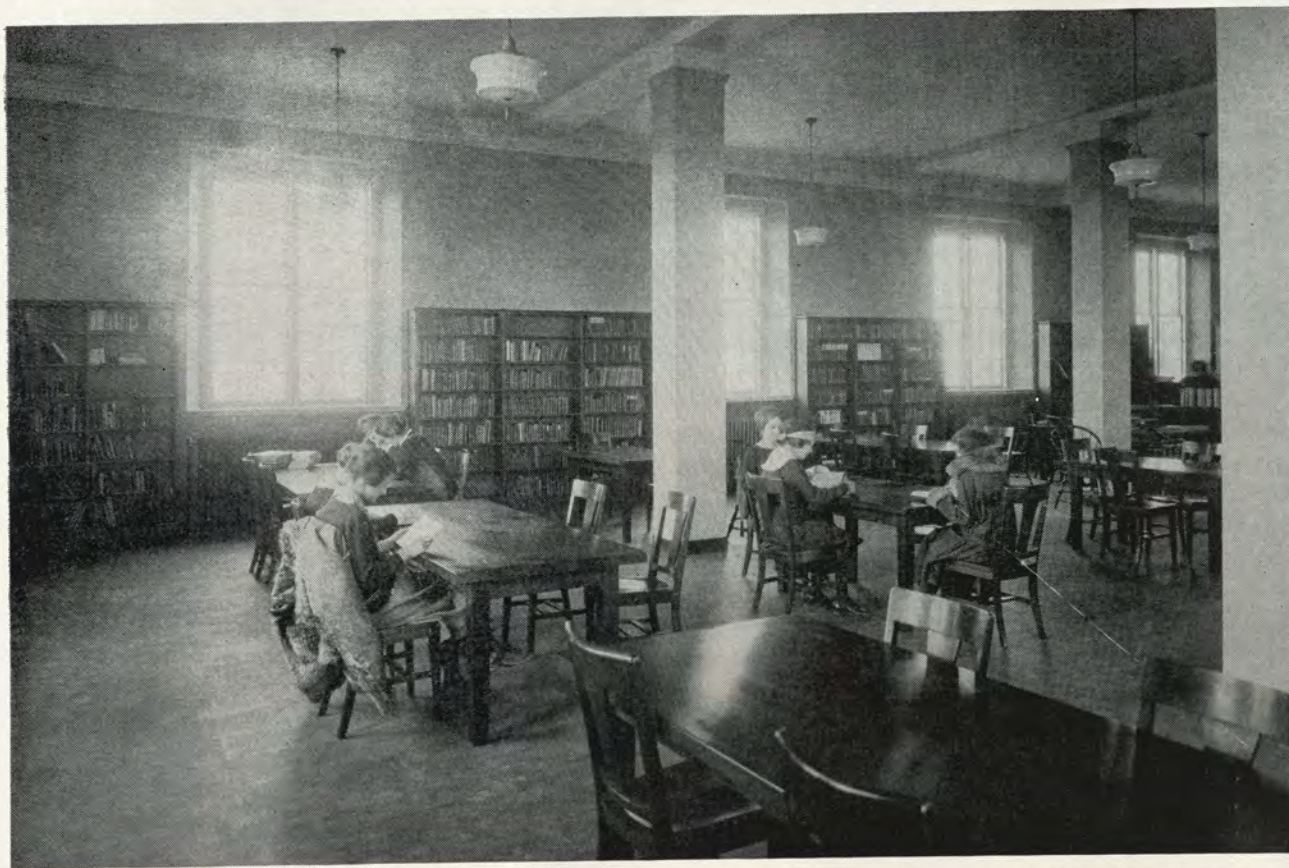
By BETTY FUSSELL

One of the first announcements of the college, preliminary to its opening in 1915, stated that "An adequate collection of books is a first requisite of a college." The problem of "an adequate collection" is that, like Ogden Nash's kitten, it grows up to be a cat. A collection adequate for a student body of 108 in 1915 would hardly satisfy the demands of a student body several times that size, as it is today. The continuing growth of a library, though a sign of good health, is not without its own form of growing pains, for the more volumes obtained, the more space needed to house them. Connecticut has been especially fortunate in acquiring not only a first-rate collection for a college of its size, but also a handsome and practicable library building.

Like everything else at the college, the library grew rapidly. Even before the college opened, books were eagerly received at the college office set up in the Mohican Hotel. By the opening day, the room which was designated

"the library" on the second floor of New London Hall could boast a total of 350 volumes. Donations from individuals and institutions continued so numerous that by the end of the first year the library had swollen to more than 5,500 volumes. With such an excellent beginning, it was not long before the library overflowed to the north, filled another room, spilled into the corridors, and tumbled together students, desks, librarians, and volumes, which all competed for space.

In 1919 Mr. and Mrs. George S. Palmer of New London gave \$105,000 for a suggested library and chapel. Then president of the Board of Trustees, Mr. Palmer was himself a book collector and felt that the library should be the heart of the college. It was natural, therefore, that a library should be his first choice, but the Palmers believed that the building should be constructed only when absolutely necessary. As overcrowded conditions increased, the students, who had strong opinions about the immediate



*In 1923, the main reading room of Palmer Library scarcely afforded comfort to those whose posture was other than primly perpendicular.*



necessity of a new building, sent an invitation to Mr. and Mrs. Palmer to visit them in the library rooms of New London Hall. In order to make their point as forceful as possible, the entire student body gathered in the rooms and simultaneously started searching for books. The spectacle must have been ludicrously convincing, for in 1922 the Palmers gave an additional sum, and work on the main unit of the new library began.

### The March of Books

When the unit was completed the following year, the students conceived and organized the famed Library March (see this issue's cover). Julia Warner '23, elected captain, directed the platoons of students who collected armfuls of books in New London Hall and deposited them in the specified place in the new building. Starting early in the morning, they were able to finish the entire job by afternoon.

The architect, Charles A. Platt, had designed the main unit of the library with east and west wings to be added when future need arose. No one, however, expected the need to arise as quickly as it did. At first, all books were shelved in wall cases and, as the collection increased, it was suggested that the cases be continued up to the ceiling and that sliding ladders be used. The Palmers considered that broken shins would probably cost the college more than additional library rooms, so they again donated another large sum, which accumulated with interest until 1941.

### The Problem of Space

Meantime, stacks set up in the main unit helped alleviate the problem of space, but space for the circulating volumes was not the only headache. The entire reference library, the Connecticut College Collection, and all government documents had to be handled in the present Carola Ernst Room. All reserve books were jammed back of the loan desk. The faculty lounge and kitchen monopolized the west end of the basement. The order department was squeezed into the present engine room, and the janitor dwelt in a tiny cubbyhole under the stairs. Small wonder that one library worker complained, "To put one book in, you had to move seven."

One reason for the rapid expansion of the collection and the consequent overcrowding of the building was a large grant of money given by the Carnegie Corporation in 1932 for the purchase of books. Nine years later, an additional grant from the Carnegie Corporation was added to the Palmer donation and made possible the construction of two new wings and five levels of stacks, which contain 96 study carrels assigned to individual students.

Even though the present capacity of the library is around 200,000 volumes, the librarians are casting hopeful glances at extra closets and storage rooms. For within ten years, from the time the additions were completed to the

present day, the book collection has increased from about 100,000 to nearly 138,000, the pamphlets from less than 50,000 to more than 90,000 and the periodicals from 600 to almost 800.

According to an unwritten law of library dynamics, the more books available, the more books used. In 1935 the college library was opened to the community of New London, and the number of non-college borrowers has steadily increased until, today, it numbers over 3,700. Within ten years, the total number of volumes borrowed annually by students, faculty, and residents has increased by 10,000, totaling last year over 38,000 volumes. The number of books checked out per day varies so widely that to give a representative average is hardly possible, for the number may run from 35 to over 400, but the present average is certainly much higher than it was ten years ago.

### Elsie and Erasmus

In order to take care of the expansion, the present plan of the library staff is to decentralize as much of the material as possible. In previous years, doctors associated with the Lawrence Memorial Hospital in New London gave medical and technical books to the college library for the use of doctors, college, and community. These books are now being returned to a newly built library at the hospital, although they are catalogued at the college and are available to Connecticut students. The same system is in operation at the Lyman Allyn Museum: although all art books are catalogued in the college library, the volumes are actually housed in the Museum's library. An additional method of conserving space is the use of microfilm for such bulky items as back issues of the *New York Times*. However, if all other methods should prove insufficient, the library building could be expanded and another wing added across the back of the present stacks.

Almost one-half of the books added each year are acquired by gifts, which may vary from a one dollar bill to a \$70,000 endowment fund, or from a single volume to forty-eight cartons containing several thousand volumes. The kind of volumes given may be anything from a complete set of *Elsie Dinsmore* to a rare edition of Erasmus' *Moriae Encomium*, and many times donors will simply give their entire library, including everything from Fanny Farmer to Homer.

The sources of donation have been as varied as the gifts. Before the college opened, there had been donations not only from personal libraries but also from the New Haven and Hartford Public Libraries, from the college library of Vassar, and even from the war department at Washington, D. C., from which a state senator had sent many volumes of government Civil War records.

Even the long-established universities took welcome notice of Connecticut's need for books. A 1914 New Lon-



don Day announced, "Eli has clasped in brotherly love the hand of his little sister, Eliza," which was translated to mean that the Yale librarian had offered to donate to President Sykes a copy of every duplicate book in the university library. If the offer had been fulfilled, it would have meant the addition of thousands of volumes to Eliza's little store.

The first book donated, a copy of F. R. Marvin's *Poems and Translations*, quickly found friends among the 200 or so volumes from the Blackstone library of Mr. and

*The Cardinal's Snuffbox*. After meeting President Sykes, Mrs. Harland became so enthusiastic about the college that she practically despoiled her library in order to start the library collection of the college.

The motives for donations have always been diverse, though nonetheless appreciated. Recently, the librarian was delighted to receive a \$250 check with a note from the contributor saying, "Buy anything you want." An alumna gave \$25 in memory of her mother on four successive Mother's



*The Palmer Memorial Room in 1931 reveals antique furniture, rare books, and industrious student.*

Mrs. Morton F. Plant. One of the members of the first faculty, R. C. Osborn, professor of biological sciences, placed his private library of several hundred volumes in a room on the ground floor of New London Hall in order to make his books available to his students.

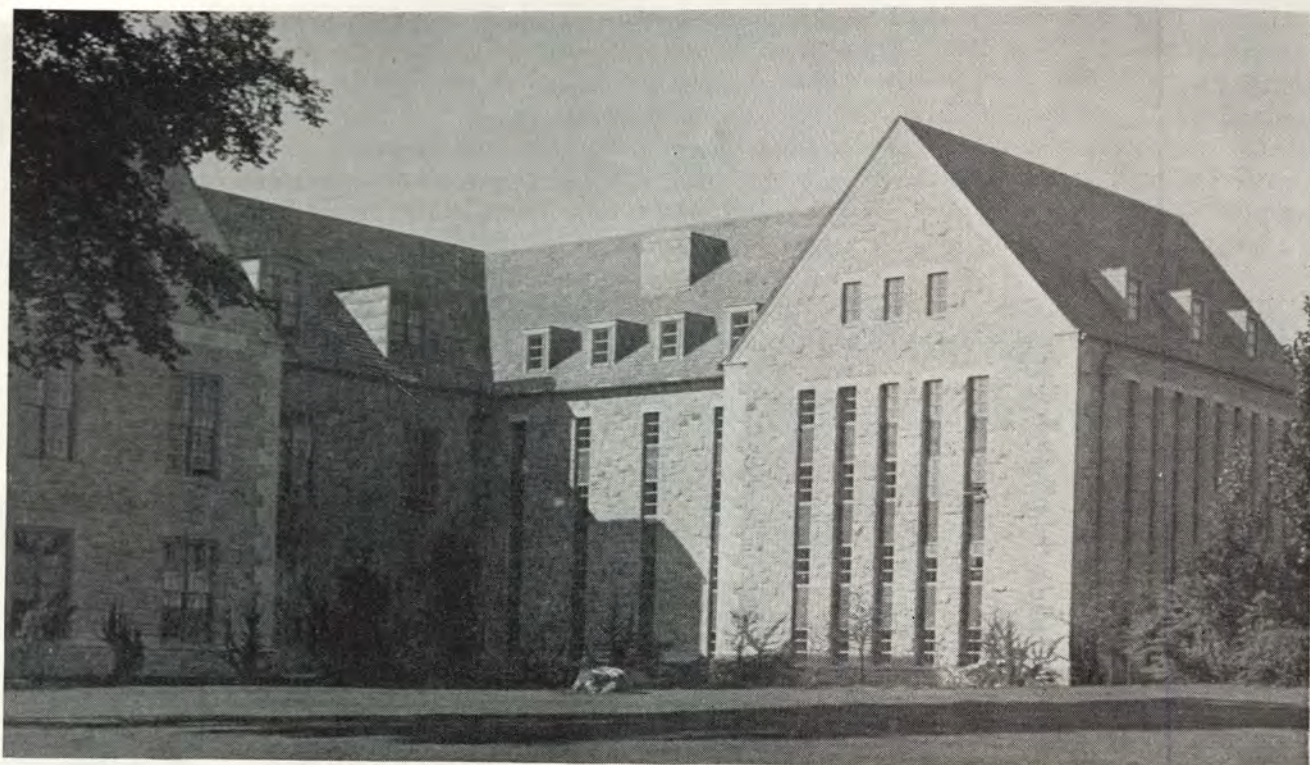
It was appropriate that the first bequest made to the college, a gift of \$500 from Dr. W. P. Bolles of Boston, was given for the purchase of books. The first large collection of books, which totaled 2,000 volumes and which formed the foundation of Connecticut's library, was given by Mrs. Thomas Harland of Norwich. The nature of her gift was especially fitting in that the Harlands had an excellent library, were well-acquainted with various literati here and abroad, and were the parents of a novelist of the nineties, Henry Harland, who wrote a best seller entitled

Days. One gentleman, a former resident of the state, left his entire library to the college because its name reminded him of home.

Many times gifts are accumulated on a kind of snowball or "me-too" principle. For instance, Mrs. Gilbert Sellers had donated to the library her collection of the papers of Prudence Crandall, a Connecticut abolitionist who ventured to admit Negro girls to her school. Another person, hearing of the acquisition, located a signed copy of Prudence's elementary arithmetic book and added it to the collection.

Many important collections have been made possible by the continuing gifts of alumnae through individual contributions, class and club gifts, and the Alumnae Fund. A complete list of their contributions would be much too long





*In 1941 five levels of stacks and two wings were added to the central unit of Palmer Library.*

to include, but one of the largest donations was given by alumnae of the classes of 1920 and 1923-28, who combined their 1947 reunion gifts to establish the Benjamin T. Marshall Collection of Modern Poetry. This brought the library past issues of many valuable "little magazines," as well as volumes written by modern poets. Another highly cherished collection was made possible by a contribution from the 1950 Alumnae Fund for the purchase of works of contemporary French authors, the volumes to be placed in the Carola Ernst Memorial Room.

The largest collection is housed in the Palmer Memorial Room and represents the life hobbies of George Palmer and his brother, Elisha L. Palmer. George Palmer collected antique furniture and silver and was especially interested in early American pieces. Included in the collection are one of the earliest tables made in Connecticut and one of the three Pilgrim slat-back mushroom armchairs still in existence. In addition, Mr. Palmer donated several hundred books of early American travels and a number of autographed letters, documents, and personal notes from such noted but disparate luminaries as Charles Dickens, Napoleon Bonaparte, Disraeli, Louis XIV, Colley Cibber, Marie Antoinette, and Catherine de Medici. Autographed letters from some of the nineteenth-century greats reveal that Samuel Coleridge "dies daily" in the wretched Eng-

lish autumn, that Leigh Hunt characteristically wants money, and that Charles and Mary Lamb are incensed because they arrived at 8:00 for an evening party with "tea already taken."

### **Bibliophilic Delights**

A bibliophile, Elisha Palmer was devoted to fine printing, binding, and particularly "grangerizing," a name given to the hobby of seeking appropriate illustrations for un-illustrated books and one adapted from the name of an eighteenth-century print collector, James Granger. Mr. Palmer would purchase a fine edition, then insert his "extras"—engravings, etchings, or mezzotints—and would finally have the book rebound by hand in an expensive binding. In addition to the 500 grangerized books in the collection, there are such bibliophilic delights as volumes with "fore-edge" paintings. Painted on the edge of the pages and gilded over, the pictures, invisible when the book is closed, become apparent when the leaves are fanned out. The oldest book in the collection is a French manuscript Book of Hours of about 1430, enscribed on parchment and illustrated with watercolor miniatures. The oldest printed volume, a folio of Thomas Aquinas, dates from 1475, less than twenty-five years after the invention of printing.



Because the library cannot rely wholly on gifts, the college appropriates annually a certain sum which makes up the library budget. The largest percentage of the total is divided among each of the academic departments according to its needs. This money is supplemented by the \$2,000 revolving fund, so named because it revolves between the social and natural sciences one year and the humanities the next. The fund gives the combined departments a chance to build up larger collections than could be purchased by the limited funds available to individual departments. The humanities division, for example, is gradually collecting by means of this fund Migne's edition of the works of the church fathers.

The general fund takes care of specific library expenses and covers the purchase of periodicals and the cost of their binding. In addition, the fund allows the librarian to snatch up bargain purchases where speed, quick wits, and cash are the main essentials. Reading between 50 to 100 catalogues monthly from dealers all over the world, the librarian, Hazel Johnson, has had to cable England and wire California in an attempt to secure a scarce item before it fell into the clutches of a rival library or a private collector.

### Behind the Books

A large part of the general fund must be devoted to operating expenses, which are enormous in any library. One college library has estimated that the cost of merely preparing a book from the time it enters the library until it is ready for circulation is \$2.50 per volume, which is often more than the original purchase price of the book. The extent and variety of the behind-the-books activity must be seen to be believed, but the fact that fourteen full-time employees and forty student helpers are necessary to keep the library running might indicate the quantity of work involved. Books must be ordered, catalogued, prepared, repaired, put on reserve, or circulated; documents and pamphlets must be recorded and assorted; periodicals must be kept up to date and then bound; stacks must be kept in order.

In addition to the library staff and the faculty library committee, there is also a student committee which acts as a buffer between the library staff and the student body. It was a member of this group, Josephine MacMannus '52, who created Lizzy Library, the cartoon creature who appears on posters to warn against violation of particular rules and to aid in a better student understanding of the library. The current student project is an illustrated guide to the library in the form of a cartoon booklet to be given each year to freshmen.

In comparison to the libraries of older colleges, Connecticut's library is handicapped by the fact that books

which would normally have been bought as "new" when published in the years before Connecticut's establishment are now out of print or tremendously increased in value. Therefore, one of the greatest problems lies in building up collections of non-contemporary works. In order to supplement the purchases made on the annual book appropriations and to strengthen special collections, a group was organized in 1945 called the Friends of the Library. The group is composed largely of alumnae, interested members of the faculty, and residents of neighboring communities, and membership is obtained by annual dues or by gifts. Among the many special collections increased by the efforts of the Friends is the American Woman's Collection, which consists of "materials that bear on all aspects of women's life, activities, and contributions to American life and civilization." It includes among its many items materials relating to Susan B. Anthony, Eveline W. Brainard, Lillian Wald, and Frances Perkins.

### No Longer "Hush-Hush"

Without doubt, the architecture, the amount of space, and the interior furnishings of the library have considerably influenced the way in which students use the building. In the utilitarian rooms of New London Hall, the limitation of space forbade any casual lounging or browsing. When the library was moved to the main unit of Palmer, even though the amount of elbow-room was greatly increased, students tended to regard the library as a "hush-hush" place, somewhat formal and severe. The traditional straight-as-a-ram-rod chairs hardly allowed the occupants to slump comfortably with shoes removed and stocking feet reposed on nearby tables. Flowers in bowls, paintings on the walls, and bright-colored furnishings were then deemed a pleasant but unnecessary extravagance.

While the material comfort of Connecticut's library has considerably increased from the cramped rooms and straight-backed chairs of New London Hall to the present spacious halls and easy chairs of Palmer Library, and while the quantity of volumes used has also increased, there has been a disturbing tendency in recent years for students either to take books for granted or to regard them as merely other pieces of college property to be treated as casually as one would the dormitory coke machines. At times one may tend to forget that the excellence of a college does not depend upon its mere physical accoutrements but upon its ability to fulfill its intellectual function. If the acquisition of understanding is the genuine goal of students at a liberal arts college, then books may be their food and drink, and the continued accumulation of books can be the life blood of their growth and a vital symbol of their college's uncompromising advancement.



# Alumnae Council Weekend Held

On the weekend of March 1 representatives of clubs, classes, and the Executive Board of the Alumnae Association were once more on campus for the annual meeting of the Alumnae Council. Attendance was not decreased by the snowstorm, and some sixty-five Councillors were on hand in Knowlton to hear President Park's welcoming address in which she reported on current College happenings.

In the opening general session Mary Anna Lemon Meyer '42, president of the Alumnae Association and chairman of the Council, commented on the organization of the Association. The work of the organization, she said, is carried on through the Executive Board, the standing and special committees, the classes, clubs, Alumnae Council, and Alumnae Office. The recently proposed revision of the charter and by-laws of the Alumnae Association, completed by the Organization Committee and mailed to the membership for vote, aims at the improvement and facilitation of Association work.

## Board Revision Proposed

Natalie Maas '40, who as chairman of the Organization Committee was commended by the president for her outstanding work, thanked her committee members for their assistance and commented briefly upon the proposed revision. Provision, she reported, had been made for rotation of Executive Board members, thus furnishing a greater hold-over from term to term among the Board members and avoiding a sweeping change with every election. The document as presented for vote, she further explained, makes possible in the election of the Directors of the Executive Board—of whom there are three—a compromise between a single slate and multiple choice ballot.

Requesting Councillors to give her names and qualifications of desirable candidates for the Executive Board in the forthcoming election, Edith Gaberman Sudarsky '43, chairman of the Nominating Committee, announced that she would hold an office hour during the afternoon for the purpose of receiving such information.

Kathryn Moss, Executive Secretary, spoke briefly on the progress of the Alumnae Fund. She explained that we are in an interim period between the resignation of Dorothy Stewart '36, former Alumnae Fund Chairman, and the appointment of her successor, and that meanwhile the Fund is going well. Undoubtedly this fact is chiefly the result, Miss Moss said, of the intelligent, careful, and persistent work of the Alumnae Fund Class Agent-Class Team combinations. On behalf of the Fund Committee she thanked all contributors and workers. The Alumnae Fund,

coming from three sources—individual contributors, clubs, and classes—is directed by the Alumnae Fund Committee. That committee is composed of a chairman and members usually drawn largely from the Class Agent group.

## Class Contact Stressed

Agnes Leahy '21, chairman of the *Class Section*, said that it is in the classes that *all* former students of the College are included. In the class they are most naturally held together, and through the class communication with them is most conveniently made. Regardless of where she lives, Miss Leahy pointed out, and whether or not she can belong to a club or return at intervals to the campus, each alumna through her class has the opportunity of maintaining active contact with the College—through the columns of the Alumnae News, reports to the Personnel Bureau, reunion reports, and financially through contributions, as a member of her class, to the Alumnae Fund.

Use of standard formalized class procedures is always to be regarded as entirely optional by the various classes, Miss Leahy explained. The mimeographed sheets furnished to the Councillors of the class section for discussion and suggestions had been prepared by the Executive Secretary at the request of numerous class officers who felt they needed the assistance of such guides.

The procedures set forth are based on those followed by some of our own classes and those of other Alumnae Associations. After discussion by the class section the Organization Committee will be requested to make further suggestions and improvements. The suggested procedures or guides will then be compiled and will be available to class officers desiring to make use of them in part or entirely. The following divisions of class activities were discussed: elections, officers, finances including Alumnae Fund work, reunions, and communications.

## Key Word: Communication

"No time was wasted at the *Club Session*," Rosamond Beebe Cochran, chairman of that section reported. The interchange of ideas and suggestions was varied and informative. The underlying theme that emerged can be summed up in the one word, *communication*. Strengthening the chain of communication between the College, the Association, the clubs, the classes, the individual alumnae, and the community, is a basic problem to be solved only by continuous planning and the development of new techniques. And the alumna who is well informed regarding the College and the Association is the most vital link in the chain.

Speakers from the College and from the Association



were felt to be of major importance. The group expressed a desire for lists of available speakers with biographical data included. The importance of plans made far in advance, and the need of hospitality committees were stressed.

Close cooperation between the clubs and the Admissions Office not only keeps alumnae well informed, but gives support to the important responsibility of all alumnae groups to encourage further communication between prospective students and the College. It was recommended that a committee made up of representatives of the clubs, the Admissions Office, and the Alumnae Office be appointed to review this matter and recommend general methods of procedure.

In addition to contacts with prospective students and schools, the line of communication between the College and the community is seen in the increase of speakers from the local areas, such as the Commissioner of Education on the program of the Meriden-Wallingford club. Active support of community projects are reflected in Delaware's cooperation with the Council on Education.

### Suggestions for Clubs

Mary Ann Meyer's *President's Letter to Clubs*, giving a digest of meetings of the Executive Board, was enthusiastically endorsed. The Eastern Fairfield club, by sending minutes of meetings to all non-attending club members, suggested a valuable aid in keeping club members informed of current activities.

Fund-raising projects are more than techniques for raising money. They form a continuous contact with interested friends of the College and with members within the group who do not always attend regular club meetings.

Details concerning adequate and accurate membership lists, personal follow-ups to get more members to meetings, building interest in club activities, planning meetings more carefully, fund-raising projects, publicity—all topics discussed in the club section—are more facets of communication.

From this meeting were brought out workable methods for strengthening the chain and increasing the number of well-informed alumnae.

Two delightful interludes preceded the evening discussion. At the close of the afternoon sessions we found most welcome the warmth of Miss Park's hospitality and of her fireside. After a dinner, at which there was no speech-making and only conversation, we listened in Freeman house living room to the Barber Shop Quartet, a group of five faculty singers which came to us fresh from a triumphant appearance in the recent faculty show. Composing this musically excellent group were Mr. Strider and Mr. Baird of the English department, Mr. Destler, history; Mr. Jones, Romance languages; and Mr. Laubenstein, department of religion.



Quartet: Baird, Strider, Jones, Laubenstein, Destler

### Panel Discussion

After the departure of our musical guests a forum on the subject *Alumnae Money—For What?* was led by Mary Anna Meyer. The following people spoke briefly: Emily Warner Caddock '26, for the Development Committee of the College; Miriam Brooks Butterworth '40 Alumnae Trustee, and Agnes Leahey '21, for the alumnae; Miss Stanwood, chairman of the physical education department; Helen Fricke '52 and Sue Rockwell '52, students, for the proposed Student-Alumnae building.

In the general discussion which followed the eagerness of so many alumnae to speak and to express their concern for the financial welfare of the College kept the chairman busy trying to give everyone the opportunity to be heard. The female voice was sometimes raised high, neighbor snapped at neighbor, and the point under discussion was not always clear—all in the best Helen Hokinson style. But the alumnae spoke well, and certainly with a vitality and whole-hearted interest which augur well for our future efforts. What we had to say was of unquestionable importance. Though we were far from deciding what we would raise money for or how, there was no doubt that we all wanted to and would raise more money for the College.

Interest was just as high at the Sunday morning meeting following the brunch. With Rosamond Beebe Cochran, first vice president of the Association in the chair, we discussed various possible objectives for the Alumnae Fund. Entirely tentative, these included the Student Alumnae Center, unrestricted cash, and designation of funds for whatever project appeals most strongly to the donor, be that donor individual, club, or class. A motion was passed to be sent from the Alumnae Council to the Executive Board of the Alumnae Association expressing the enthusiastic desire of the Council members to participate in the development program of the College. On this positive note the Council sessions were adjourned.



# On Campus

## TO PROMOTE SOUND GROWTH

A new administrative group has been organized and labeled the Development Committee, whose purpose is to study the needs of the college and to coordinate the many promotional activities which deal with the future fiscal growth of the college. Two members from each of the following groups, students, faculty, trustees, administrative staff, and alumnae, have been chosen to make up the committee. The alumnae members are Emily Warner Caddock '25 of New York and Dorothy Wheeler '22 of Hartford. Mrs. Caddock, employed by the National Board of the YWCA, has served as former president of the Alumnae Association and is the current chairman of its finance committee. Miss Wheeler, who is dean of girls at Bulkeley High School in Hartford, is a member of the Executive Board of the Association and has been former president of the Hartford Club.

## CURRICULUM CHANGES VOTED

After a two-year period of experimentation, two important changes in the curriculum were voted by the faculty this year. Both the reading period and the four-course plan for seniors have been adopted as permanent programs. At the end of each semester, there is a six-day reading period for the purpose of allowing students to do concentrated, self-directed study of supplementary course materials. The faculty believes that this will give the student an opportunity to do independent mature investigation of particular aspects of her regular courses.

The four-course plan allows qualified seniors to take four rather than five courses, with time normally spent in the fifth course released for independent study. The plan is permissive rather than automatic in order to insure that the time is spent profitably. Basically, the purpose of the program is the same as that of reading period, for the aim of both is to encourage students to investigate material more thoroughly and to learn how to carry on independent research. It is hoped that these programs may lessen any excessive reliance upon her instructors that a student might have and may increase her desire to study and to think for herself.

There have also been a number of changes in the honors programs which have caused a revision of some of the requirements in order to encourage more students to try for honors. In connection with these programs, the college has decided to grant Bachelor of Arts degrees "cum laude" and "magna cum laude" on the basis of grades received during the last three years of study. "Summa cum laude"

is to be granted only to those students who have received departmental honors, have fulfilled high scholastic requirements, and who are judged to have shown "unusual maturity and excellence in their work."

## THE ROLE OF RELIGION ON CAMPUS

Though set up under somewhat artificial conditions, a college is a society in miniature, and it is evident that campus trends reflect some of the major trends of society at large. Within the past few years an increasingly widespread interest in problems of religion has become apparent not only in members of today's society, but also in today's college students.

One indication of renewed religious interest which has been growing for several years is the sponsorship by the college's Religious Fellowship group of a two-day interfaith religion conference, held on the campus each year. Students from the University of Connecticut, Wesleyan University, the Coast Guard Academy, and Berkeley Divinity School at New Haven were invited to participate this fall in the conference with Connecticut students. Informal talks and faculty panel discussions were followed by discussions in individual groups. Moderator John Oliver Nelson of the Yale Divinity School summed up the purpose of the conference as follows: "The role of religion on campus has many forms. Students have a tendency to look within themselves for religion; they have a strong thirst for academic knowledge; and a desire for formal worship."

## ABOVE THE CALL OF DUTY

Two members of the English department have traveled south recently to deliver speeches. Dorothy Bethurum, head of the department, spoke on "Hamlet, 1951" to the Woman's Club of Richmond, Virginia. Rosemond Tuve lectured at Duke University in Durham, North Carolina. Miss Tuve is at present a visiting professor at the University of Minnesota for their second semester and summer session, for which they are holding a special program of Renaissance studies.

*Weather Changeable*, a new play by Eugene Guerster of the German department, has recently been produced by the Municipal Theatre in Mainz, Germany. Later, it will be presented in Vienna.

## SKITS-O-FRENIA 1952

Gone are the days when professors might sit back in black-robed dignity and await the homage of their trembling-kneed students. To compete with the products advertised through newspapers, radio, and TV, the professor of today finds it necessary not only to "sell" his material, be it sociology or Shakespeare, but also to "sell" himself. Whereas once the professor needed only a birchrod and a pedagogical frown, today he must have a "personality" and must participate in faculty shows to prove it.





Dean Burdick, mistress of ceremonies, Alice Ramsay, "student guide," and Arthur Quimby, "student pianist," caught in rather skits-o-frenic moments.

Of course, each college generation must discover for itself the alarming fact that professors are people and thus, to a certain degree, human. Recently Connecticut students were exposed to this startling revelation when the faculty literally let down their hair and poked fun at themselves, the students, and the college in a show entitled Skits-O-Frenia 1952. It was modeled on the faculty show given four years ago and the proceeds of \$1,150 were divided between the Post War Services Fund and the Student-Alumnae Building Fund.

To give the skits some continuity, Dean Burdick, as mistress of ceremonies, introduced four "peripatetic personalities," who represented a prospective student and her parents being shown the college by student-guide Alice Ramsay. Among the many notable scenes were the opening song and dance number, entitled "Ugh for Uncas (An Historical Strip-Tease)," which depicted the history of

New London; the classroom scene, "Skolastokitz," purportedly written in mock-Shakespearean blank verse; a gym scene, vintage 1890, in which bloomed maidens performed genteel calisthenics; and a dormitory scene, labeled "Ultimate Reality," which featured Catherine Oakes in sweat shirt and blue jeans, Katherine Heinig in prison-striped pajamas, and Jane Smyser in a Baby-Snooks nightie.

### THE FUNCTION OF EDUCATION

This year saw a departure from the usual lecture series held during the Freshman-Sophomore Week at the beginning of the second semester. In the past, the principal aim of the lectures was to aid freshmen and sophomores in the selection of their major fields by presenting speakers from each of the three large groups of study—the humanities, the natural and physical sciences, and the social sciences. This year the lectures stressed the significance and function of a liberal education in the contemporary world. Chosen from the fields of humanities, natural sciences, and social sciences, the speakers were as follows: John Alexander Hutchison, Cluett professor of religion at Williams College, who spoke on "Religion and Education"; Paul Alfred Weiss, professor of zoology at the University of Chicago, who spoke on "Science and Education"; Ordway Tead, chairman of the Board of Higher Education of New York City, who spoke on "Citizenship and Education."

### CONN. COLLEGE CONVERSATIONS

*Connecticut College Conversations*, host Robert Strider, department of English, broadcast over the following stations: WONS Hartford, Sat. 11:30 a. m.; WNLC New London, Thurs. 10:30 a. m.; WWCO Waterbury, Tues. 10:00 p. m.; WICH Norwich, Sun. 1:15 p. m.; WNLK Norwalk, Sat. 3:00 p. m.

If you think your own local radio station would be interested in broadcasting these tape-recorded *Conversations*, write Josephine Hunter Ray, Director of Palmer Radio at Connecticut College.

### AND THE MUSIC COMES OUT HERE

There has been a great deal of music of one kind or another floating about the campus and competing with the



Faculty members Bloomer, Maybew, Brett, Strider, Fussell, and Fussell open the show with a depiction of New London's first residents.



howl of the north winds. The Trinity College Glee Club joined with Connecticut's Glee Club to present a program of sacred and secular music. Church music of the sixteenth century alternated with college medleys, folk tunes, and Negro spirituals, under the direction of J. Lawrence Coulter of Trinity and Arthur W. Quimby of Connecticut.

Both the Schwiffs and the Conn-Chords, the two informal singing groups on campus, went to bat for the Recreation Hall Fund by sponsoring a Song Fest last month to which they invited groups from various eastern colleges.

In Harkness Chapel, the college and community were fortunate in having the opportunity to hear one of the greatest and best known works of Giovanni Pierluigi da Palestrina. Under the direction of Paul F. Laubenstein of the religion department, the Palestrina Society sang the first three sections of the *Missa Papae Marcelli*. Members hope to perform the entire work in the spring.

With a total membership of twenty, the Palestrina group is composed of members of the faculty, student body, and New London community, and was started as an outgrowth of the New London Oratorio Society, which disbanded during the second World War. A small nucleus, however, wanted to continue singing. With this small group, Mr. Laubenstein started, in 1941, the Palestrina Society because, as he put it, he had the polyphonic bug in his bonnet.

The society is unique among colleges of this country for its continuing presentation of sacred vocal polyphony of the sixteenth century, a form of music seldom heard today. Copies of the original scores are difficult to obtain and must be transcribed and edited to such an extent that only truly devoted Palestrinians will undertake the work.

Mr. Laubenstein has proved his devotion not only by rearing the society from its infancy, but also by undertaking the laborious textual preparation necessary for the performance. In addition to transcribing and editing a number of Palestrina motets, he has composed some original works, among them his *Gloria in Excelsis Deo*, composed for one of the college Christmas pageants and now a traditional part of the performance. His largest work is a *Te Deum*, written for orchestra and sung by the New London Oratorio Society in 1937.

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## FROM THE STUDENT'S POINT OF VIEW

by FRANCES WILCOX '53

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The traditional Christmas Pageant was the high point of pre-holiday festivities at the college. The theme was "Christmas in New England," and a white New England church formed the setting. Because a painted reproduction of an early Congregational church in Mystic was used for

the set, the presentation had an unusual appeal for members of the New London area. After the exterior of the church had served as background for the first scene, the interior became visible through the scrim, and the Creche at the rear of the church was revealed. An early church service was enacted, with the actors and members of the college choir representing the townspeople.

To relieve the tedium of study, the play production class presented *Him*, a modern morality play by e. e. cummings. To create an impressionistic stage set, square and rectangular forms were used merely to suggest the furniture, and rocking chairs were painted on the backs of the costumes of the "Three Miss Wierds," who, with backs to the audience, sat rocking on their heels. Though impressed by these imaginative touches, the audience seemed somewhat puzzled as to what the play was all about.

Exam period was followed by an exodus to the ski trails, and it was rumored that Wellesley and Connecticut students made up the majority of schussers and snowbunnies at Stowe, Vt. Judging from the canes and bandages in prominence after vacation, we decided that the rumor was probably well founded in rather painful fact.

One of the most serious events of the second semester was the announcement of the tuition raise for next year. The student reaction was one of resignation and little surprise, for students had been expecting the change. Because many of the Eastern women's colleges had previously announced raises of several hundred dollars, most students here thought it simply a matter of time before Connecticut would be forced to follow suit.

Another serious problem has been the disappearance of books from the stacks and reserve shelves of the college library. A special Amalgo was called to discuss the problem, and students decided to support a faculty plan for policing the library should the situation continue. Students as well as faculty have been seriously disturbed by the lack of responsibility and by the flagrant violation of the honor system which the theft of the books implies.

Mid-winter Formal weekend marked one of the biggest social weekends that the college has seen in some time. The faculty show on Friday night was followed by the formal in Knowlton Salon on Saturday. To make the evening a doubly memorable occasion, freshmen were given their first 1:30 permissions. On Sunday afternoon a New England College Song Fest was held in Palmer Auditorium, in which singing groups from Yale, Wellesley, Vassar, Radcliffe, Brown, Holyoke, and Connecticut participated. Connecticut's "Celestial Trio," three seniors with a wash-tub, broom handle, and ukelele, performed some of the more unique numbers of the afternoon. By means of the Song Fest, \$625 was earned for the Student-Alumnae Building.



# The Suggestion Box

*We cherish the intimate, informal style of Class Correspondents . . . none more. But occasionally it is our harsh duty, in the name of expense and not too many ramifications, to suggest fewer words, more compact writing, a trifle more formality. Such an announcement invariably brings approval and rather violently expressed disapproval . . . see below. We ran across the Alice sketches from '49's Koine. We thought it quite plain that some Correspondents believe we've mistaken ourselves for the haughty Queen, and we couldn't help seeing some of the Correspondents as the irate Griffin and the Mock Turtle. Incidentally, what are your suggestions re Class Notes? EDITOR.*

I think the more "to the point" style of class notes is a change for the best. It takes much less time to write them that way; and, as they take up less space, more room is left for items of interest to all alumnae rather than to one small segment of the group.



*"Full of excess and boring verbiage."*

Strict editing can be carried too far so that the buoyancy and individual efforts of the various correspondents is almost non-existent. And then I see other parts of Alumnae News—not nearly as popular with us gossipy grads—full of excess and boring verbiage. . . . While it is true, these reports, etc., serve a purpose, still Conn. College and all its memories to the alumnae are remembrances of their friends and the fun they had there. That is why class notes brings old joys to mind.

I like the new style of putting the names in italics. But, yes, I *do* think the notes are too severely pruned. And it *is* very disappointing to find my efforts shrunk

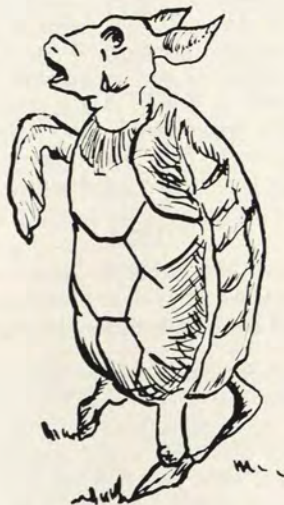
after all the trouble I took. . . . Seems to me that when the News comes out, there is little left but a list of children's ages.

\* \* \*

. . . About the "shorn" class notes, I hasten to assure you that I concur wholeheartedly. If other correspondents are like me, the extra verbiage was just so much padding, anyway. . . . I realize that some of the news about individuals is of only the slightest consequence. Often they have nothing to report except that Baby has a new tooth. . . .

\* \* \*

I can realize the need for doing away with mention of the commonplaces like cooking, dusting, etc. and yet if others are like me, the fact that such get mention is a lift in the regular grind of existence. I can be pleased that some of us do important things but I don't think those who do are in the majority, and it helps to hear that many just dig away too.



*"It IS very disappointing."*



*"I was durned irked."*

Insignificant items look just that in a purely factual set-up so only births, marriages and promotions, etc., need be reported. It is probably time that we grew up to that sort of thing but I'll admit that I personally enjoyed reading the gossip, apparently more for style than facts. . . .

\* \* \*

It is easy to understand the problem facing you due to rising costs, and I think you've done a good job in cutting material for Class Notes.

\* \* \*

I know that in reading the notes myself I am interested in the atmosphere or feeling of the person, as revealed in their quotes, as much as I am in the statistical report. If we are to be cut down can't we cut down on the number of people we report on rather than the news they give about themselves.

\* \* \*

I was durned irked by the "amazing" (to put it mildly!) Style-Sheet-for-Class-Correspondents I received last month. However, like a good girl (and how my English teachers at College would have been aghast!), I adhered to the demands. . . . I also heartily disagree with the statement . . . that "most magazines have long had a style pattern for correspondents." Has the person who wrote this durned thing bothered to look at the Yale or Dartmouth reviews??? . . . Mebbe we could use some of that distained "country correspondent style."

\* \* \*

The news notes are greatly improved—gentle streamlining hurts nothing.



# Class Notes

Editors: OLIVIA JOHNSON '24; FRANCES GREEN '26

For Classes of '19 through '37, *Olivia Johnson* '24, 471 Pequot Avenue, New London, Connecticut.

For Classes of '38 through '51, *Frances Green* '26, 55 Holman Street, Shrewsbury, Massachusetts.

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## 1919

MRS. ENOS B. COMSTOCK  
(Juline Warner), *Correspondent*  
176 Highwood Avenue, Leonia, N. J.

Hawaii called *Esther Batchelder* to join her housemate, Jane Ebbs, for a 10-day vacation in January, when Miss Ebbs was returning from an ECA military mission to Formosa and Korea. Batch's one regret—no time for a boat cruise: she must fly. A collection of her recent poems of the seashore, *RETURNING TIDE*, is happy proof that *Alison Thomson* is ably perfecting her rare art of weaving word-pictures into fresh and lovely verse. The 16 poems, privately printed, are bound in a cover designed by her daughter, *Alison Borgemeister* '50. A number of them were originally printed in various publications, among them *THE LANTERN*, *WINGED WORD*, and *THE WRITER*.

For *Ruth Trail McClellan* in Klamath Falls, Oregon, 1951 brought two daughters-in-law when her Stan and John came home on leave from service on the East Coast and "took them back brides" to Newcastle, Del., and Fort Monmouth, N.J., about 40 miles apart. Though disappointed that her trip East did not materialize, Ruth rejoices that the boys are able to visit the Trails of Connecticut.

*Ethel Bradley Firth* of Springfield, Mass., joined '19's grandmothers with the September birth of Charles' daughter, *Debra Lynn*, in Washington. *Ruth Avery French*'s youngest son is now in the Air Force; son Bill, a graduate of General Motors Institute, works in Bristol, and daughter Jean is practice-teaching. Ruth has been substitute-teaching and selling Avon products, while her minister husband has prepared and given a colored-slide lecture on the old "Connecticut Path," the route of Thomas Hooker.

*Frances Saunders Tarbell*'s son Phil, in Washington, D. C., has three children. Son Frank, with his wife, was to be at Fort Bragg until February. From Scarsdale, N.Y., comes a note from that busy doctor's wife and assistant *J. P. Brockett Hjort*, ex

'19, to say that *Rena Broderick Collins*' daughter is a college junior in Riverdale; she sees Rena, of New Rochelle, and *Jessie Menzies Luce*. *Edith Harris Ward*, ex '19, dietitian of Scarsdale High School, and her husband Luke, popular coach at Englewood, N.J., School for Boys, have found an apartment in White Plains. Winter found *Lucy Marshall Haskell* settled in at Sand Lake, N.Y., hoping for trips to New York City occasionally, and *Dr. Ruth Anderson* of Boston, hoping for time between patients to try out some new ski boots.

Early December brought my sister Marion '20 and me unexpectedly together in Fullerton, Calif., when our brother Dick was fatally injured, struck by an auto. She flew from Richland, Wash., and I from New York, reaching L.A. the next day for a week with the family.

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## 1920

MRS. JOAN M. ODELL  
(Joan Munro), *Correspondent*  
31 Church St., Tarrytown, N.Y.

Since *Eunice Gates Woods*, ex '20, has lost her husband, she has sold her home in Mystic and is building a smaller one, and has purchased "The Gingham Gate," a store for all kinds of materials.

*Ray Packer Porter*, ex '20, writes that she has had dinner with Eunice in Mystic. Ray has three grandsons of whom she is very proud. She and her husband enjoyed two weeks in Florida. Ray is president of the New Britain Day Nursery School.

*Fern Smith Hinz* has written that her younger brother died last August.

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## 1922

MRS. DAVID H. YALE  
(Amy Peck), *Correspondent*  
Box 146, Station A, Meriden, Conn.

A letter from *Gertrude Avery Krout*, now living in Bridgewater, Vt., tells a bit about our reunion plans for June 1953. *Augusta O'Sullivan* is our reunion chairman, and you'll hear from her later, from the Bursar's Office, where she is located on campus. Gertrude has been living in

Bridgewater since September. Her husband is minister there, and she is doing religious education and social work in rural areas, going to nine schools where, after school, she holds religious education and craft classes. She also calls in the poorer homes and tries to help them, using a jeep to travel the "icy, country roads." Her June is 13 and in the eighth grade and David is just 5.

*Ann Slade Frey* spent the summer in France with a visit to Switzerland. She writes that her third grandchild, William Slade Harte, was born in Snyder, Texas, on Aug. 27, 1951. The oldest boy, Christopher, age 4, is coming to visit Ann this winter to see his first snow. Gertrude Krout visited her "the coldest day this winter, temperature, 30 below zero."

*Dorothy Wheeler* became dean of girls at Bulkeley High School in September and is one of the alumnae representatives on the College Development Program. Among others in education work is *Elizabeth Merrill Blake*, who sent a clipping telling of her election as vice-chairman of the Newburyport school committee, of which she has been a member for four years and "the first woman ever to be elected its presiding officer." Editorial comments commended the fact that her first thought is for the children and community, that she does not permit her judgment to be swayed by political considerations, and that she has a level-headed attitude, a constant fairness, and a spirit of public service. She is also Sunday school superintendent, corresponding secretary of the League of Women Voters, on camp committee of Girl Scouts, and PTA worker.

*M. P. Taylor Beadle* writes that Barbara is a freshman at Oberlin and Stanley is at Exeter. He was elected Junior Commodore at the Pequot Yacht Club for the coming summer. *Jeannette Sperry Thompson*'s son, Phil, is married and living in Burlington, Vt., where he works on the FREE PRESS; Sperry visited Al last spring.

Christmas cards from *Helen Tryon* and *Mary Thomson Shepard* brought news. Mary writes that Nellie won the achievement award in chemistry and was on the dean's list at Teachers' College in New Britain, and played in the orchestra last year; Mary is working at Pratt and Whitney. Helen writes of summers at "our Rainbow Hill" and of Christmas there last year, when the family "hung their own stockings on their very own mantel."

*Ruth Bacon Wickwire* is taking courses in church history and portrait painting at Hanover this year and is a circle leader in the Women's Association of their church. Franklin is at home and attending Hanover



this year. Grant is doing some work for an oil company, along with his geology teaching. Ruth and Grant are grandparents—Kathryn Wickwire Savage's daughter, Virginia, was born last summer.

A phone call from *Olive Perry Hahn* came from Seymour, Conn., where she is looking after her father, who will be 90 in October. She has been there four years; her husband teaches in New Jersey and gets home weekends.

As for my family: Julius graduated from the University of Connecticut in June and lives in New Haven; Amy, ex '48, writes of the rains in California—they live near Ventura; Harriet is a sophomore at the Hartford branch of the University of Connecticut; and Alice was married in December to Frank Pisall, whose farm joins ours, so she lives nearby.

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## 1923

MRS. GEORGE A. BUNYAN  
(Helen Higgins), *Correspondent*

9 Watkins Place, New Rochelle, New York

*Helen Avery Bailey* is the new grandmother of a baby girl. In addition to baby-sitting Helen has her annual job as director of supplies for the Hartford Red Cross Fund.

*Rachel Tiffany Into* is a grandmother for the second time. At present Rae and her husband are wintering in Miami. *Ann Bunyan Thagard*, ex '47, the class daughter of 1923, has another son, Gregory Bruce, born on Oct. 16, 1951, at Mesa, Arizona.

Nancy Jane, daughter of *Maya Johnson Schmuck*, was married Sept. 8 to Robert Wagner Keenan. Nancy attended Conn. College and was graduated from the Katherine Gibbs School in Boston. Her husband, an alumnus of Yale and the Harvard Graduate School of Business Administration is associated with Congoleum-Nairn, Inc., Kearney, N.J.

*Mary Birch Timberman* is the class agent for '23. Mary urges that our class make an enviable record this year in their contributions to the Alumnae Fund.

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## 1924

MRS. HUBER A. CLARK  
(Marion Vibert), *Correspondent*

R. F. D., Kensington, Conn.

On Jan. 12, *Elinor Hunken Torpey* and husband attended the wedding of *Amy Hilker* to Wesley Monroe Biggs of Babylon, L.I. Amy, who now has a 16-year-old son, is to continue her job at the Garden City High School. *Catherine Wells Dun-*

*can's* daughter Grace is a senior at Northfield School for Girls and her son, Edward Stanley, a 1950 graduate from Wesleyan, is in Navy Officers' Candidate School. *Marion Sanford*, in Hartford with the corporate office of the Conn. Power Co., has an apartment and is beginning to know her way about town. *Aura Kepler*, public health nursing supervisor with the Mass. State Dept. of Public Health, lives with her sister and family, and enjoys sharing with her sister's two children her interests in art, photography, and skating.

*Elizabeth Wigfall Root* paints, does church work, and works in a thrift shop. Her son is at Stevens Institute of Technology; her husband is a professor of physiology at Columbia, president of the N.Y. Academy of Science, and member of the American Bureau of Medical Aid to China. *Mary Snodgrass McCutcheon*, whose mother died in October, is intake supervisor of the Red Cross—and confesses to grey hair and bifocals. *Barbara Kent Kepner's* daughter Janet was married in September and now lives in Menlo Park, Calif., where she is library assistant in the School of Business at Stanford while her husband works on a Ph.D. in electronics. *Gladys Westerman Greene's* daughter Joan was married on Nov. 10. Her son Stephen, 20, entered the Naval Air Reserve connected with Floyd Bennet Field and is attending Iona College in New Rochelle. Glad reports interests in gardening, riding, and the Westchester Alumnae Club.

*Ava Mulholland Hilton* bought a Florida house via long distance telephone from California; sold it to buy land at Key West; built apartments, took out a hotel license, and ended up in the motel business—19 units encompassing 27 rooms, 12 apartments, and 7 hotel rooms, with Ava on 24 hour duty 7 days a week despite a manager of sorts. Her husband is in Madrid helping organize a new Castillio Hilton. Her daughter Merili, 21, is a senior at Florida University, is the first female president of the Radio Guild, and is business manager of the Florida Players. Her eldest son is a seaman recruit in the Coast Guard, and the next boy, a mere 6' 4½" at 17, is a freshman at Gainesville, Univ. of Florida. The youngest, Peter, 16, is at the moment very adolescent and very chemically minded.

*Janet Freston Dean*, ex '24, has a son in the Marines and a daughter with an M.A. degree. *Helen Forst* is working on a radio program for Conn. College. *Madeleine Foster Conklin's* son is in his second year at Columbia Medical School.

*Ruth Wexler* got her M.A. in social

work at the Univ. of Pennsylvania after working some years, spent 9½ years with the Children's Division of the Dept. of Public Welfare in Baltimore, and then cut loose and took a job as Adoption Specialist with the D.P. commission, working under the Orphan Sections of the Displaced Persons Act. She left Idlewild March 15, 1951; spent two weeks in Frankfurt, Germany; stayed in Italy for seven delightful months of hard work and hard play; and since November has been in Athens, Greece, where the volume of work is heavy and the need great, the poverty and suffering of the people being appalling.

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## 1925

DOROTHY KILBOURN  
*Correspondent*

18 Townley St., Hartford, Conn.

*Olga Gennert Green's* daughter, Joanne Greene Baker, has a new son, William Hugh, born Dec. 3, 1951. Olga's son, Jim, is studying this year in France on a Fulbright scholarship.

*Orpha Brown Robinson's* daughter, Sarah Mitchell, transferred to Connecticut this year, class of '54. *Janet Goodrich Dresser's* oldest daughter, Grace, gained experience for her career in dietetics at Hartford Hospital last summer. Joan recently attended her first Prom; young Janet, in the sixth grade, plays basketball.

*Kathleen Boyle* enjoyed a trip through France, Switzerland, and Italy last fall, highlighted by a semi-private audience with the Pope. *Charlotte Frisch Garlock* was representative of our class at this year's Alumnae Council weekend. She is active in the Westchester Alumnae Club and in the Larchmont PTA. *Dorothy Roberts McNeilly*, ex '25, is chairman of her PTA this year. Her Gail is now 12 and Davy 6.

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## 1926

FRANCES GREEN  
*Correspondent*

55 Holman St., Shrewsbury, Mass.

*Married:* Margaret Ellen Werntz, daughter of *Margaret Sterling Norcross*, to William James Harper, Jr., on Dec. 29, 1951. Donald, son of Frank and *Katherine King Karlslake*, to Wanda Thorpe on Nov. 10, 1951.

*Peg Norcross* writes that she and Max look forward to a quiet and peaceful winter and are planning already on spring gardening. Peg's son, Sgt. Orrin B. Werntz, Jr., was an usher at his sister Peggy's wedding. Now serving his fourth year in the



Marine Corps, he is stationed at Olathe, Kansas, as Public Relations man for the Marine Air Detachment.

*Frances Robison O'Brien's* son, Bob, 19, is in the Navy. Fran's daughter, Pat, who is our oldest class daughter, recently celebrated her third wedding anniversary. In December *Helen Hood Diefendorf* entertained the New Jersey Alumnae Club at her home in Summit. Earlier in the fall she, *Lorraine Ferris Ayres*, and *Margaret Smith Hall* represented '26 when the Alumnae Fund class agents met on campus. Helen's oldest daughter, Carolyn, was recently elected president of North Cottage, at Connecticut. With Bob, Jr., in the Navy, and Gretchen and Virginia attending Emma Willard School, Helen says their house seems very empty this winter.

Shortly after Thanksgiving I had a few days in New York, where *Catherine Dauchy Bronson* joined me one day for sight-seeing, movies, shopping, and much talking. During the Christmas holidays, *Katherine Colgrove* had a visit from *Harriet Stone Warner* and daughters Nancy and Margery. I especially like Nancy's description of her sisters and herself as "an ex-Stone's little pebbles."

*Isabel Newton*, *Amy Wakefield*, and I were the '26ers present at the January meeting of the Boston Alumnae Club. Ikey holds a gold badge, having been made an honorary member of the City of Belmont Police because of her work as First Aid instructor for the volunteer policemen. Ikey is now giving similar assistance to the volunteer firemen.

*Edna Smith Thistle* reports that she and Bob recently entertained Arnold and Irene Peterson Caterson. Edna and Bob plan to leave April 1 for a month in Tucson, Arizona, from where they will continue westward to southern California, and thence north to Oregon, Washington, and Alaska before they return home in mid-July.

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## 1927

EDITH T. CLARK  
Correspondent

182 Valley Road, Montclair, N. J.

*Married:* Ronda Capen, daughter of John and Elizabeth Higgins Capen, to Charles William Herbig, in October 1951. *Rachel Harris*, ex '27, is now Mrs. J. Oliver Armstrong and is living in Kansas City.

A delightful letter from *Katherine Sembrada Couse* tells of her life in Albuquerque, N.M. She lives in a trailer, which is parked in *Dorothy Harris Clark's* back yard. She works in a small plant which

distributes all sorts of specialized truck equipment. Although modesty prevented a full confession, it seems safe to assume that she is assistant to the boss. *Dorothy Harris Clark's* husband has a riding stable, which pleases both ladies. They are practically surrounded by four-footed animals. Weather permitting, they ride every Sunday morning accompanied by anything from two to four dogs.

According to a UP dispatch of Dec. 3, Benjamin Bittenweiser, husband of *Helen Lehman Bittenweiser*, ex '27, has retired from his position of U.S. Assistant High Commissioner for Germany.

These are a few small items gleaned from Christmas cards: *Margaret Wheeler* hopes to come East this spring for the American Library Association meeting. *Katherine Foster* missed reunion last June because she was in the hospital undergoing an operation, but is now all well again and enjoying her job and her church in Rockport, Mass., which she is busily remodeling into a summer home. *Edna Linz Barnes'* oldest daughter, Averill, is out of college and working at Yale Nutrition Laboratory. Her younger daughter, Gayle, is a junior at Prospect Hill. *Lyda Chatfield Sudduth* is doing a bang-up job as class agent. This last bit of news comes from the high brass, not from Lyda. Lyda writes, however, that she is thoroughly enjoying the job, which means we are all happy.

George and *Elizabeth Fouler Cox* have established at Cornell University the George Harmon Cox award in American literature in memory of their son, a member of the class of 1953, who was killed in an automobile accident last summer. The first award, to be given to a sophomore, junior, or senior man at Cornell, will be made this spring.

*Florence Hopper Levick's* brother, Arthur Hopper, was killed in an automobile accident Dec. 20 en route to New Orleans with his family to spend Christmas with the Levicks. Our warmest sympathy goes to Bony.

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## 1928

MRS. ERNEST W. BAKER  
(Abbie Kelsey), Correspondent  
93 Roycroft Ave., Pittsburgh 28, Pa.

The notes are only local this time, from the Pittsburgh area. It was fun to have *Louisa Gay Fuller* and her younger son, Paul, age 6, drop in to have lunch with me one day recently. Louisa told me that *Katherine Sterritt Murdoch* and her husband had just returned from a four-week

trip abroad, so I telephoned Kay to learn something about it. She and her husband and another couple went over on the Queen Elizabeth and flew back. They went as far south as Capri and north to London, a really fine winter's trip.

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## 1929

MRS. ROBERT B. KOHR  
(Peg Burroughs), Correspondent  
309 Woodland Road, Madison, New Jersey

*Zeke Speirs* spent Christmas with her whole family at her sister's home in Griffin, Ga. *Muriel Kendrick*, while still living in Laconia, has been head of the English dept. in Concord, N. H., since February 1951. *Pat Hine Myer's* family consists of Gail 15, a sophomore at Oxford School, Linda 12, in junior high, and Susan 6, in first grade. Pat is involved in club activities and three PTA's.

*Verne Hall* is head of the history dept. at Oxford School and teaches American and modern European history. While accompanying a group of girls to Washington last spring, Verne saw *Frankie Tillinghast* and *Eunice Mason Blaser*. Verne also has lectured before two historical societies on "Women of Connecticut Who Have Contributed to the Building of Our Nation." She will give the same lecture at the Conn. State Federation of Women's Clubs convention.

*Connie Jacobsen Cade* visited her mother recently, going on to England where her son will go to school and they will spend Jack's five-month leave. They plan to drive to Naples and take a boat to Cyprus. *Liz Lancot* is school physical therapist at Orthopedic School, treating 55 handicapped children three days a week. The other two days she spends as director and physical therapist of the Pre-School Cerebral Palsy Parent Education Project of Youngstown Rotary. Liz went to California for a month last summer.

*Lil Ottenheimer* left H. V. Kaltenborn and her wonderful job as his private secretary and is now working in Cambridge, Mass. *Winnie Link Stewart's* John is nearly 17 and president of the junior class in high school. Anne Carol, 13, has two good legs at last and enters into all seventh grade activities. Winnie is chairman of the social studies group of AAUW.

*Beth Houston Murch* is still singing, but not professionally. Evelyn, one of her two daughters, will enter Blackburn College in Illinois in September 1952. *Fran Hubbard* teaches social studies at Meriden High School. *Virginia Karfiol Van Bark* and her



husband have been in Europe since June, spending the winter on the island of Mallorca. They have seen Mr. Pinol in Madrid.

*Roddy Holmes Smith's* children, Hugh 16, at Deerfield Academy, and Ellen 17, at Abbot Academy, made Christmas very gay. The family attended Christmas Vesper Service and the Pageant at Conn. College. Your correspondent has just returned from a three-week trip to Florida which was just wonderful.

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### 1930

MARJORIE RITCHIE  
*Correspondent*

Pondville Hospital, Walpole, Mass.

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Mac and *Edith Allen MacDiarmid's* son Roy had a ride from Yale to the West Coast and spent the Christmas holidays at home.

Hoot and *Edna Whitehead Gibson*, ex '30, decided life was too short for them to continue at law school and left after Joanne's wedding. They became full-time chicken farmers raising hatching-eggs. Edna enjoys being the grandmother of Joanne's baby, Candice Anne Angell, who was born in October. Their son Don, a sergeant, is teaching radar at Biloxi. His enlistment was extended a year and he was not at home over the holidays. Valerie, 14, is a freshman in high school.

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### 1931

MRS. KARL D. WARNER  
(Jane Moore), *Correspondent*  
167 Hermitage Road, Rochester, N. Y.

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Our class is in the process of changing correspondents, and in the interval I have been asked to send in some news for this issue. But I would first like to express our gratitude to *Mary Louise Holley Spangler* for the wonderful job she has done as our correspondent. Pressing business at home has made it necessary for her to resign. The few notes I have are from *Alice Hanger*, who has been receiving letters from the girls as they send in their class dues. Since, as Alice has pointed out, we are hoping to build up our treasury before our 25th reunion, let us all be prompt in mailing in our annual dues to Alice.

*Ruth Griswold Ferguson's* daughter, Anne, is a freshman at Connecticut. If I count the years correctly, Anne will be back for her first reunion as we meet for our 25th. *Toot Holley Spangler* went to Wisconsin for Christmas and apparently encountered a lot of snow and ice, for she described her trip as rugged. Toot also

mentioned seeing *Dot Gould* on the street in West Chester, Pa.

A Christmas note from *Carol Swisher Williams* enclosed pictures of her boys, Jeffrey 10 and Tony 7. Carol spoke of Dwight's wide-eyed amazement at Stephanie's first appearance in a long dress. It is a surprise to us all to see how rapidly our children grow. (Anyone a grandmother yet?)

*Jerry Smith Cook* will be our representative on campus for the Alumnae Council weekend. The *Warners* still devote their winters to skiing, in spite of the fact that last year Karl came home from Stowe, Vt., with a dislocated shoulder and this New Year's weekend I broke my ankle at the top of Mt. Tremblant. I have watched ski patrols handle toboggans on the mountains, but now I, lashed like a mummy, have experienced fully the ride, tearing down the full length of a mountainside. Our eldest, Malcolm, 12, is already a beautiful skier; by next year he should be in asome of the junior races around here. And Andy, 8, is learning his fundamentals. Perhaps I should give up the sport, but when I meet a 72-year-old man zooming down Cannon Mt., I feel I have a few more years of fun ahead of me.

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### 1932

MRS. CHARLTON C. FERRIS  
(Peggy Salter), *Correspondent*  
58 Morton Way, Palo Alto, Calif.

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From the Midwest comes news of *Prue Bradshaw Adams*, who has been living in Milwaukee for six years, where her husband is manager and purchasing agent for GE X-ray Co. Each summer Prue and family, Don 9 and Diane 7½, fly to Connecticut to visit her family, and last year while there they had a visit from *Allie Russell Reaske*, with Holly 13 and Chris 9.

A Christmas card from *Gert Yoerg Doran* enclosed a picture of her handsome family: Bill 11, Diane 9, Mary 8, Bob 6, and John Joe 1. She says she is very busy and I am sure no further explanation is necessary. According to *Phil Dennett Wil-lard*, *Sis Bartlett Hogue* was in Boston this fall for a Girl Scout convention.

*Gerrie Butler* reported last fall she was busy running a district office for the Philadelphia Community Chest. Although this was a volunteer job, Gerrie says it was certainly time-consuming, but she found time to take a course on flower-show judging as well as to do some flower-show exhibiting and teach a kindergarten Sunday school class.

*Sophie Litsky Gold* spends her winters in Brooklyn where her husband is chairman of the Federal Tax Dept. at the Research Institute of America and her daughter Ellen Jane, 9, is in the fourth grade at the Ethical Culture School. In summer they take off for Provincetown, Mass., where they have a lovely home which they all love. *Leah Savitsky Rubin* has a new home in Bloomfield and is busy planning, digging, and planting. Her husband is in the Attorney General's office and travels all over the state, while she stays home with daughters Sara Louise 1½ and Carolyn Rebecca 8.

*Jane Rothwell Way*, ex '32, is still a suburban Bostonite. She lives in Swampscott and has four children: June 18, Dick 14, Terry 8, and Jack 5. June is at Colby Junior College and is anxious to go to Bermuda this Easter vacation. "Shades of my past," says Jan. *Mary Cullen Chappell*, *Dottie Bell Miller* and *Marge Stone Donaldson* have all been at Jan's this past year to say Hi.

*Eleanor Collins Laird*, ex '32, reports that her husband is professor of neurology and neurosurgery at Univ. of California Medical School. They took their three eldest, Kathy 15, Polly 10, and Johnny 9, on a two-week camping trip last summer and hiked 75 miles and went over three mountain passes. Bruce, age 3, stayed at home, but no doubt will be included on the next trip.

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### 1933

MRS. ROBERT DALZELL  
(Lucile Cain), *Correspondent*  
2475 Wellington Road  
Cleveland Heights 18, Ohio

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Christmas cards always bring welcome news of members of our class. I also had a nice note from *Barbara Mundy Groves*. She is still in Labrador, has two daughters, four dogs, and a large garden. Her husband had just left for a three-month trip "up the river" trapping. She said she was hungry for meat and fish, and wished she could do more hunting.

*Esther Barlow*, you will be glad to hear, returned from Japan at the beginning of the Korean War. She flew by Pan American Clipper to Wake Island, Honolulu, and San Francisco, and then home to Portland, Maine. She and her mother then left almost immediately for a trip to Europe, where they visited friends and places from the French and Italian Rivieras to Scotland, and returned via Montreal. Since then she has been snowbound in the Maine woods.

*Victoria Stearns* has been living in Wash-



ington, D.C., for the last 10 years and is engaged in personnel work for the office of the Secretary of the Army in the Pentagon. She took a trip abroad in '48 and says she enjoys going to alumnae meetings in Washington. *Janet Swan Eveleth* is delighted to have her oldest son, Lincoln, home from Taft School for the Christmas holidays. "Skip," Janet's husband, has had several covers (photographs) and other pictures in *RUDDER* magazine.

*Peger Royall Hinck* has moved into a new home in Upper Montclair, N.J. *Mary Eaton LeFevre* has two children, Bob 11 and David 8. She is president of the Junior League Garden Club and is very active in many volunteer assignments. The LeFevres are planning a trip to Hawaii soon. Mary had recently heard from *Helen Smiley Custer*, who lives in Key West.

### 1934

MRS. WILLIAM S. BIDDLE, JR.  
(Marjorie Thayer), *Correspondent*

2699 Rochester Road  
Shaker Heights 22, Ohio

*Born:* To Bob and Florence Baylis Skelton, a fifth child and third daughter, Susan Reynolds. Am happy to report that Ricky has fully recovered from rheumatic fever.

Several classmates not heard from in years crashed through to bring us up to date. *Bunny Seabury Ray* wrote that her daughter Peggy, a sophomore in high school, is already entered at Conn. College, hoping to make the grade. Husband Medley is doing much with his music, directing and singing in glee clubs and quartets. *Camille Sams Lightner* writes that she is a trustee at Kansas Wesleyan at Salina. She also is running a Hospitality Shop at the local hospital and is in charge of the entire shop, besides being chief cook and soda-jerk. Sammy goes to N.Y. every six weeks for a flying visit with her mother, who has been hospitalized almost four years. On the last trip she saw *Jean Alexander Van Nostrand's* husband and reminded him to get Jane's two daughters entered at Connecticut.

*Olga Wester Russell* has a daughter 3, and is again teaching French at Tufts. *Marge McLerie Blackmar*, ex '34, sent me a picture of her three daughters, who look just like her. Marge and John had three weeks in Bermuda while the girls were in camp. *Nancy Clapp Quigley* is still living in a trailer down in the Florida Keys but plans to build a house next year.

*Betty Archer Patterson* has added a Brownie troop to the long list of civic ac-

tivities, but still finds time to keep up with golf and tennis in the summer. She wrote that *Pat Hoagland Fish*, ex '34, won some wonderful volunteer award. Can anyone give more details?

*Ruth Wentworth Jones* says that the only additions to her family are a dog and cat, which take as much attention as one child. She is still Girl Scouting and has added baby-sitting to her activities. *Martha Prendergast* is president of the National Assoc. of Girl Scout Executives and in '48 and '49 traveled to Switzerland to the International Conference. *Fran Rooke Robinson* was in a terrible auto accident and has been six months recovering, but expects to be fully recovered in another six months. *Harriet Buesher Lawrence* writes that a contemplated trip to Florida offers the greatest variation from being just a housewife. Dan and *Liz Moon Woodhead* are busy keeping up with their four children, representing four different schools and four different PTA's.

*Barbara Townsend Williams'* husband, Richard, who is a canon of the Diocese of Washington, writes that Barbara is a victim of multiple sclerosis. Although unable to read, she gets great pleasure from T.V., which is turned on at least 12 hours a day. She would greatly enjoy receiving postcards from you all; her address is 2401 Calvert St., NW, Washington, D.C.

For the final chapter in the Bidle House Saga, we are in, settled, and happy.

### 1935

MRS. RUDOLPH FINK  
(Martha Hickam), *Correspondent*

2833 Fairmont Avenue, Dayton 9, Ohio

*Born:* To Robert and Betty Farnum Guibord, a daughter and third child, Barbara Burnett, on June 14. To Robert and *Virginia Diehl Moorhead*, a third son, Joseph, on Aug. 25.

Our class seems to be on the move. *Janet Freeman Campbell* has gone to Panama to join her husband who is back in the Army. *Marion White Van der Leur* and family have moved to Wethersfield, Conn. *Helen Kirtland Pruyn*, ex '35, writes that she and her husband and daughter have decided to make their home in Hawaii. They left Chicago this fall and are now established in a house which they bought in Honolulu. *Elizabeth Churchman George*, ex '35, is in Tripoli, Lybia. Her husband is working at our air base there. Elizabeth is taking the opportunity to learn Italian and Arabic.

*Polly Spooner Hays* writes that their 21-

year-old cousin, for whom her husband is guardian, is in Korea with the Marines. Polly's three children, Cub Scouts, and Mother's Club keep her busy. *Lynn Weaver Porterfield* says that her twin daughters started to school this fall. Incidentally, our class has produced four sets of twins. *Bobbie Hervey* and *Ruth Worthington Henderson* spent a weekend in October with *Ginnie King Carver*, the first reunion of the three of them since 1937.

*Jimmie Francis Toye* writes from London that they had many delightful outings associated with the festival of Britain and that they also enjoyed a recent holiday trip to Devon. Jimmie continues to be enthusiastic about her social service work. During the past year she has doubled the number of boarded-out children in her district. The council has given her a new car for visiting the children in their foster homes, and Jimmie says that as she drives around her district she is hailed by countless little ones as "Auntie Toye."

### 1936

MRS. ANDREW T. ROLFE  
(Josephine Bygate), *Correspondent*  
Country Road, Westport, Conn.

*Born:* To Kemper and Patricia Burton Burton, their fifth child, Steven Bryant, on Jan. 12.

Pictures have been appearing in national magazines of *Margaret Thoman Walden*, ex '36, and husband Brevoort, who were selected as a "typical American couple" by the British Travel Association. Peggy and Bree were gone about six weeks and had color photographs taken by Toni Frissell everywhere they went. *Elizabeth Vivian Ferry* has moved to Bradford, Mass., where her husband, Carl, has a new job as dean of Bradford Junior College. Their twins are now 11 years old, and according to Diz's sister Frances, they are huge and very grown up. Dute stayed with Diz while her husband Dick went on a hunting trip in Canada.

Hostess hints were given in the Worcester TELEGRAM by *Janet McCreery Hardy*, who lives in Holden, Mass. She and her doctor husband, Erving, made a five-week tour of Europe last fall and came home with some rare antiques for their pre-Civil War house. Jan is the mother of four children: Janet 6, Donald 4, Margaret 3, and David 4 months; but still she keeps up with her hobby in antiques, has joined the Woman's Club and a painting class, and also has time to give hints on recipes for informal entertaining.



Another traveler is *Margery Harris McLean*, who joined her husband, Jim, on a business trip to Key West, where she saw *Josephine McKeriban Triebel* and other New Londoners. From there they went to Nassau to rest after their Navy encounter. In the fall they took a vacation on the Santa Paula to Curacao, Venezuela, and Colombia. Both Marge and Jim found Caracas perfect and were good enough sailors to stand up under the October hurricanes. All the McLean children are now in school, Susan in the fifth grade, Marcia in fourth, and Bill in first, so there is peace and freedom at last for Marge.

We extend our sympathy to *Harriet Kelley Dowling* who lost her mother in the fall.

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### 1937

MRS. HENRY F. HIGGINS  
(Dorothy Fuller), *Correspondent*  
309 Highland Ave., South Norwalk, Conn.

MRS. WILLIAM E. MEANEY  
(Bernice Parker), *Correspondent*  
Birdseye Road, White Hills  
R. F. D. 1, Shelton, Conn.

A card from *Betty Schlesinger Wagner* tells how much she is enjoying her work as president of the Cleveland Alumnae Club. *Lucille Cate Hull*, ex '37, has found moving twice in a year almost too much. Lucille's husband is now sales supervisor for Shell Oil Co. in the St. Louis district. The Hulls live in Brentwood, Mo. *Lucy Barrera* was married last April to Daniel G. Saunders and lives in Seattle, Wash.

Shortly before Christmas *Priscilla Lane Anderson*, ex '37, fell and broke a bone in her foot. She expected to be on crutches for eight weeks. The Andersons spend their summers on Cape Cod. Last fall Priscilla and Bob toured the Middle West. All the family enjoy living in the country outside Boston. Three of the children are in school.

*Bernice Parker Meaney*, husband Bill, and their two daughters, Bonnie Lynn 10 and Laurie 5, moved from Bridgeport last fall into a country home about 16 miles outside of the city. They now live on a 10-acre farm. As it is three miles from the school, Bunny taxis the girls daily. Bill commutes to Bridgeport where he works. They quickly acquired a dog and a cat for pets, but have no plans for working the farm.

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### 1938

MRS. THEODORE DEITZ  
(Marjorie Mintz), *Correspondent*  
9 Chiltern Hill Drive, Worcester 2, Mass.

MRS. WILLIAM B. DOLAN  
(Mary C. Jenks), *Correspondent*  
72 High St., Uxbridge, Mass.

*Born:* To Bob and *Augusta Straus Goodman*, a fourth child and second daughter, Beverly Alice, on Dec. 15. Gus writes that she stays busy with PTA work and Cub Scouts, as well as with the children. She is now back at Virginia Beach and hopes to hear from any '38ers vacationing there.

As some of you may have noticed, new names appear at the top of the column. Hearty thanks to *Bea Enequist Strifert* and *Sally Kingsdale Lewenberg* for a job well done. Do keep us as well-informed as you kept them, so that this can be a newsy column.

A short note from *Jane Swayne Stott* tells us that she's still living in Baltimore, and her two sons are now 10 and 6. With two of her three children in school, *Jane Hutchinson Caulfield* is up to her neck in civic activities, yet still pursues her hobby of raising American saddlebred horses. She has nine now and hopes to show them next summer. She writes that she saw *Marcella Brown* and *Dorothea Sherlock Baker* in Cleveland. Dot was there for a dietitians' convention.

A card from *Emily Agnes Lewis* says, "Being supervisor of the Home Service Dept. of the Ohio Power Co. in Canton is rather an all work and no play existence, except that I love it which makes most of it seem like fun." While in New York last August on her way back from a Bermuda vacation, she saw *Beryl Campbell*.

*Ann Oppenheim Freed* has just moved to Worcester and is already busying herself in League of Women Voters' activities. She is state economic welfare chairman of the Mass. League. She has two children, Bruce 7 and Barbara 5. *Jane Bull Kuppenheimer*, ex '38, writes that in two years her daughter Joan will be ready for college. Jane also has a son, Louis.

John and *Winnie Nies Northcott* and son Hal are temporarily residing in Belleville, Ill., where John has at least 10 more months with the Air Force. Winn tutors two little pre-schoolers in speech correction. She and John are still enjoying their square-dancing. Another couple back in service are Bob and *Jean Pierce Field*, who are now living in Bethesda, Md.

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### 1939

MRS. LOUIS W. NIE  
(Dreda Lowe), *Correspondent*  
4305 Central Ave., Indianapolis 5, Ind.

*Born:* To Henry and *Jane Goss Cortes*, a daughter, Sara Goss, on April 12, 1951. To Edward and *Pokey Hadley Porter*, a second daughter, Josephine Thatcher, on May 13, 1951.

*Butt Patton Warner* really filled a penny postcard to the limit. Butt wrote: "*Jane Krepps Wheeler* heads the Children's Theatre for the New Rochelle Junior League. *Doby Whipple Robinson's*, ex '39, husband Jay, has had his third one-man show and last year was awarded a national art prize in the form of a trip to Africa. I had a busy year serving as chairman of the Tuckahoe Heart Fund Drive, on several boards including the Westchester Alumnae Club, dancing as a chorus girl in a local show, etc., and this year I am running a nursery group and taking a ceramics course."

*Henny Farnum Gatchell's* daughter attends boarding school, Tenacre, and her two sons whirl from dancing school to piano lessons to Cub Scouts. Henny adds the work of several civic jobs to her current occupations.

*Ruth Hale Buchanan* enjoyed a wonderful four-week stay in Paris and a week in Madrid last May, and is now busy supervising the building of a large addition to their home. *Jane Kelton Shoemaker* has a new daughter, Mary Jane, and a 3-year-old son, Charles Kelton ("Shoe").

*Ginny Taber McCamey* and daughter are living in part of their new home while Frank, serving 21 months recall duty in the Air Force, is stationed in Greenland. *Elizabeth Taylor Dean* is president of the Wilmington Alumnae Club and has moved to a remodeled Pennsylvania farm, which is complete even to a boxwood hedge and small lake.

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### 1940

MRS. HARVEY J. DWORKEN  
(Natalie Klivans), *Correspondent*  
219 E. Willow Grove Avenue  
Philadelphia 18, Pa.

*Married:* *Shirley Dichter* to Philip Diamant.

*Born:* To Jack and *Darby Wilson Umpleby*, a third daughter, in the summer of 1951.

*Mary Giese Goff*, more than busy with four children, has asked me to take over. I hope I satisfy. News this month ranges



from the Pacific to the Atlantic. *Peggy Budd McCubbin* writes from Kodiak, Alaska, where she and her family moved in October. The trip, by boat up the Inland Passage to Seward, by train to Anchorage, and via plane to Kodiak, was a superb experience. Husband Jack has the Coast Guard Air Detachment there, and Johnny and Sandy attend the Territorial Little Red Schoolhouse. Their other activities include salmon fishing, ice skating, skiing, and color photography. Before sailing from Seattle, they stayed with *Janie Allen Adams* and her husband.

Bill and *Sis Homer Beckham* moved into the home they built at Bal Harbour, Fla., just in time to set up a tree and entertain all of the relatives for Christmas dinner. In Wollaston, Mass., *Irene Willard Thorn* is kept busy with her 9-month-old son, Willard.

Howard and *Fran Russ Navins*, with sons Rusty 6 and Peter 3, live in an apartment in the dormitory of the private boys' school where Howard teaches in South Byfield, Mass. Fran's hobby is tray-painting, and she has joined the VTA. From New London *Fran Sears Baratz* reports the birth of her third son, Jimmy, last May. He is already enrolled in the college nursery school, of which his brothers, Bunky 8 and Bobby 5, are both alumni.

From North Tarrytown, N.Y., *Sylvia Wright Poole* reports that she has a son 9 and a daughter 4, and that her extra activities are being president of the Heart Mart and working for Junior League charities. *Chris Weekes Burgevin's* children, Johnny 9 and Steffanie 5½, are now in school, and Chris is occupied with the PTA and ushering for Cincinnati Children's Theatre.

Several of us had a jolly reunion in New York in January. *Gladys Bachman* told of her wonderful nine-week tour throughout the West and in the Hawaiian Islands. *Ginger Clark Bininger*, who recently moved to a lovely house in Essex because Jack is now with IBM in New London, regaled us with tales of her third decorating job since the war. Her family includes Susie 8, Nancy 6, John 3, and the dog Gizmo. *Betty Gebrig Streater's* family now numbers four handsome children since the arrival of twins Donald and Susan last April. She insists that "twins are a cinch!"

*Elise Hildeman Jacobi*, also at our reunion, is busy with the AAUW, Sunday school teaching, and Cub Scouts. Her son Eddie is now 10. I was able to get in a few words about our exciting trip abroad last summer. We visited England, France, Italy, Switzerland, Denmark, and Holland,

and the entire holiday surpassed our highest expectations.

*Frances Rockwell Kenney*, ex '40, is now living with her three children in her old home-town of Hinsdale, Ill. "Red" and *Jean Smith Coward*, after four years of Annapolis shore duty, are now at Norfolk, Va., where Red's destroyer is stationed. They have two sons: Sandy 10 and Curtis 5. *Teddy Knauf Testwuide*, Ed, and their four children—Eddie, Steve, Barbara, and Karl—are moving to a new house come July.

## 1941

MRS. THOMAS P. DURIVAN  
(Lorraine Lewis), *Correspondent*  
204 Broad Street, New London, Conn.

*Born:* To Anthony and *Janet Fletcher Ellrodt*, their second child, Cecily, on Sept. 9, 1951. In the same breath, Fletch tells me that *Dorothy Boschen Holbein* has the job of "Ways and Means" for the Westchester Alumnae Club and "she's sure been making means."

Doug and *Allayn Ernst Wicks* have moved to Shaker Heights. At the time Allayn wrote, she was en route to Arizona with her two youngsters, Mary and Adele, to visit Doug's family in Phoenix.

At Christmas I received a cunning print of Tommy and Nancy Downs—the two vivacious children of Ben and *Dottie Gardner Downs*. Hawaii, where they are now living, sounds exactly like the States: Dotty writes that Ben is on the Boy Scout committee, she a den mother. Working also for the Red Cross, Dotty meets wounded soldiers en route to the States—talking to them, giving them magazines, cigarettes, and milk.

*Rae Johns Off*, ex '41, reports another addition to their house since I saw it in August—didn't realize there was any room for improvement there. *Betty Hollingshead Seelye* writes from Philadelphia that she has talked to *Eleanor Reisinger* on the phone but as yet has not been able to lure her out of the country for a real tete a tete. With *Perky Maxted Higgins*, '40, however, she has managed much better.

*Sally Kiskadden McCellan*, now that she, Bill, and their two sons are established in their new home, writes of the gruesome task of *Ethel Moore Wills*, who is moving her three, plus Ted, to a newly built and larger house in Birmingham.

While on a skiing junket to Vermont in January, *Jane Merriitt Bentley* and Dick managed to get into the middle of a NEWSWEEK story on skiing which ap-

peared in the Jan. 25 issue. Aside from the fun of photographers' houndings, Jane says she even managed a mile-long tow to the top of Big Bromley and hied herself to the bottom right-side-up.

Here in Clinton, Conn., *Mary Hall*, M.D., has affixed her shingle to the first floor of a beautiful old house—her apartment on one side, waiting room and office on the other, and "plenty of room for anyone who wants to visit." Expecting to sit around disconsolately for at least six months, Mary is still suffering from the shock of being very much in demand and finding "no noticeable resistance from a New England community to a woman doctor." On one of her typical cyclonic trips last summer, Mary covered 11,000 miles in six weeks, seeing among other things, Carlsbad Caverns, Grand Canyon, Bryce, Zion, Death Valley, Yosemite, Sequoia, Yellowstone, Devil's Tower, Bad Sands, and Mt. Rushmore. She swung back home by way of Seattle, San Francisco, Galveston, and New Orleans. In San Francisco she dined with *Peg LaFore Moltzen*, her husband, and their three sons.

Had two all-too-brief reunions lately, myself. One with *Jeanne Turner Creed*, her mother and mother-in-law, and my mother, at the Hartford Club, and another with *Helen Henderson Tuttle* and Peter at Lee Henderson Speaker's, 43, home in Groton just before Christmas. Helen and Peter convulsed us with tales of the addition to their house, which they have done almost alone. They stopped here on Sunday morning to inspect my new dishwasher, and I doubt that they will ever return: my Christmas spirit was at its peak, and they found it necessary to stumble over a veritable forest of pine, spruce, hemlock, laurel, berries, and children.

Another Christmas to-do of note was reported by *Margaret Kerr Miller*, who says *Connie Smith Applegate* had a "TERRIFIC cocktail party" abounding in Connecticut, those of '41 being *Lee Barry Wilderotter*, *Ginny Fullerton Connors*, and Kerry.

With extreme regret I report the death of *Carol Chappell's* mother on Jan. 12 of this year.

## 1942

MRS. PAUL R. PEAK, JR.  
(Jane Worley), *Correspondent*  
2704 Harris Ave., Wheaton, Maryland

*Born:* To Harold and *Marion Reibstein Ginsberg*, a son, Benjamin Langer, on May 3, 1951; in September they moved to Cleveland where Harold is teaching and doing



research at Western Reserve Medical School. To Robert and *Jean Staats Lorish*, a daughter, Ellen Brooke, on Dec. 1, 1951, at Allentown, Pa.; their other children are Bobby 7, Chris 4, and Nancy 1. To Rennie and *Sue Parkhurst Crane*, ex '42, a fifth child, Deborah, on Sept. 17, 1951. The Cranes report that they moved to a "large home in Shaker Heights three weeks after our newest daughter was born." Sue's outside activities are "non-existent, beyond searching for perpetually lost mittens—not stimulating to the mind."

Bill and *Connie Hughes McBrien*, married Dec. 13, 1947, now have three sons: Albert Thomas (Tommy) 4, James Emmet (Jimmy) 2, and Joseph William (Joel), born Sept. 24, 1951. Bill is a permit inspector for the Conn. State Highway Dept. and their home is in Portland, Conn. Connie attended a housewarming for John and *Bobby Butler Paonessa*, who have a 2-year-old adopted son, Timmy. After five years in India, Jim and *Barry Beach Alter* are temporary residents of New Haven, where Jim is studying this year at Yale Divinity School. In May they and the children, Martha (who has long blonde pigtailed) 8, John 4, and Tommy 2, will return to India and their missionary work. Barry entertained Connie Hughes McBrien, Ruby Zagoren Silverstein '43, and myself at Christmas time with hilarious stories of her four or five servants in India. Out there Barry entertains 15 or 20 people for luncheon frequently, but packaged cake-mixes are such a treat that she saves them for the children's birthdays.

*Verna Pitts Browne's* husband, Joe, is a T.V. producer-director in Washington, D.C. Stanley and *Elinor Pfautz Dalidowicz* live in Hempstead, L.I., where he works at Stratos, a division of Fairchild Aircraft. Their son Chris is 3. *Jean Pilling Messersmith* lives in Westfield, N.J., where Bob is a banker. Their children are Nancy 7 and Jimmy 4. *Lois Weyand Bachman*, husband Bill, and children, Billy 5 and Tommy 3, have a home in Birmingham, Mich., a suburb of Detroit, where Bill is in the advertising business.

Walt and *Bobby Brengle Wriston* and Cassy, 4, are satisfied tenants of Stuyvesant Town in New York. Walt was made a junior officer of National City Bank a year ago and is director of The Hudson Guild. *Janet Carlson Calvert* has two boys, Scotty 7 and Peter 3. They live at Beech Spring Farm, Lebanon, Conn., and each year brings another improvement in the farm.

Towanda, Pa., is home for *Mary Blackmon Smith*, Jim, and their three children:

Eric 7, Peter 4, and Heidi 3. They have 33 acres of land, a pond for swimming, fishing, and ice skating, and a Colonial-style house. Jim is research director of a DuPont lab. *Sylvia Hansling* is a secretary in Hartford, Conn. She has given up flying as a hobby, but is still active in sports and welfare work, and has taken so many movies and colored slides of her travels that she gives "travelogues."

*Phoebe Buck Stiles*, ex '42, of Grand Rapids, Mich., spends her time traveling and skiing. She and John have an eight-bed shack for winter weekends and a cottage on Lake Michigan for summer. Last winter she went to the West Coast for real skiing, then drove to New Orleans, and in June made a trip to Boston and Nantucket, followed by an extended visit with her parents in Duluth, Minn. In between trips she engages in various welfare activities and cares for her daughter, Mary Ann, 3.

*Bobbie Burns Brandt*, ex '42, has two boys, Jimmy 3 and Chris 1, and lives in Downers Grove, Ill. A year ago she saw Jack and *Betty Johnson Chapman*, ex '42, on their way to California. *Alice Davis Davis*, ex '42, and her husband have bought the house they have been living in and have remodeled it. Their daughter Patty is in kindergarten, and Larry is in nursery school.

Al and *Anne "Bates" Dorman Atherton*, ex '42, have two children, Carol 6 and Timmy 4, and live in Cedar Grove, N. J. Al works for Curtis Electronics Division. Anne sees *Fran Hutchison de Veer* and *Louise Spencer Hudson* frequently. They each have a boy and a girl, and are active in the New Jersey Alumnae Club, of which *Jean Hall Dearing* is president.

*Jo Hinds Barbour*, ex '42, has been busy first as a Wave and then as a Navy wife. She married Chief Radio Electrician S. G. Barbour in November 1947. Their daughter, Dorothy Josephine, was born in Bermuda in December 1948. Then to Corpus Christi, Texas, for a year, and from there to Guam, where William Gordon was born. Now they are stationed at Coronado, Calif.

Susan Nancy was born in England, Feb. 17, 1951, just a month before they returned to America.

The New London ferry lands practically at the front door of *Margaret Gibbons Young*, who lives on a "lovely little farm at Orient Point, L.I., which is surrounded by water on three sides." Margaret and George have two sons, John Latham 2 and Robert Gibbons 6 months. Margaret is well-informed of campus happenings, for sister Barbara is a junior at Connecticut.

When *Alma Jones Waterhouse's* father retired in December after 38 years with the Conn. State Highway, Alma was invited to the testimonial dinners and other affairs in his honor. *Filomena Arborio Dillard*, busy with Susan 2 and Sallie 4, still has time for volunteer work for a crippled-children's home, a church nursery, and a garden club. Filly has a new beach home at New Smyrna, Fla. *Mary Hartshorn* flew up from Miami for a weekend with her last winter.

*Dorothy Lenz Andrus* is vice president of the New Haven Alumnae Club. Lionel and *Joyce Johnson St. Peter* have a new home in Falls Church, Va. Ray and *Harriet Squires Heizer* have moved again, this time to Lexington, Ky., where they hope to stay permanently.

*Anna Christensen Carmon* says, "you can imagine what it's like trying to keep 4-year-old Johnny (Hopalong Cassidy II) and 8-month-old Frank William III quiet upstairs in our home while there's a wake or funeral going on downstairs." Nan takes care of the bookkeeping part of her funeral-director husband's business; in addition she belongs "to just about every civic organization in town and last year was president of American Legion Auxiliary. She and former roommate *Jean Nelson Steele* exchanged dinners at each other's homes recently. Donald and Jean came to Windsor on the night Frank was installed as Worshipful Master of the local Masons.

Nan hears from *June Wood Beers*, whose husband is now stationed at Washington, D.C., after a long tour of duty on the West Coast. Hank and *Fran Yeames Prickett* and children, Sally and Christopher, are still in Vermont, where Hank is teaching at Middlebury. *Helen Borer Jackson* is in East Granby, Conn., where Kirk is in the insurance business and Helen is working.

Lost: Do you know who has our class banner? We will need it at Reunion.

## 1943

MRS. SAMUEL SILVERSTEIN  
(Ruby Zagoren), Correspondent  
Haddam, Conn.

After several years of London life, *Barbara Murphy Brewster* is once again a U.S. resident, this time in Glastonbury, Conn., in a brand new house. Frederick has a new job in public relations at Pratt & Whitney. The Brewsters now have two daughters;



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## 1944

MRS. ROGER F. KLEINSCHMIDT  
(Jeanne Jacques), *Correspondent*

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*Born:* To Elbert and Dorothy Raymond Mead, a second son, William de Vere, on Jan. 2. To Johnny and Cherie Noble Parrott, a second child, Cherie Christina, on Jan. 16.

Betty Lee Babcock writes that she has just returned home after two years of graduate work in the School of Business Administration at the Univ. of Michigan. Betty recently visited Jane Dougall in her very modern apartment in Englewood, N. J. They had a fine time comparing slides of their respective trips to Europe. Jane is working for the Blood Bank at Presbyterian Medical Center in New York City.

Sophie Barney Lester reports that she spends all her time looking after her kids, Jennifer 2 and Robert 6 months. From Marge Alexander Harrison comes the news that daughter Midge is in kindergarten and thoroughly enjoys it. Marge says that Johnny and Barbara McCorkindale Curtis, with their twins, spent a day with them last summer and had a wonderful time. Marge also adds that Bob and Barbara Wieser Scharlotte and family have just moved into their new home in South Euclid, Ohio.

Jacob and Alese Joseph Shapiro had their second son and third child last fall. Jane Bellack reports that she has just been promoted to head nurse at the Junior League Blood Center in Milwaukee. At present they need 5,000 pints of blood a month for defense needs. Jane is spending her winter vacation cruising in the Caribbean.

Neil and Ellie Abrahams Josephson are living in East Stroudsburg, Pa., where Neil is in the private practice of anesthesia at the General Hospital. Their eldest, Gail, 6, attends the lab school of the local teachers college. Rusty, 3½, attends a cooperative nursery school. Ellie writes that she and a handful of other mothers brought the nursery school to life in November 1951 after much hard work, paper work, and sidewalk pounding.

Bobbie Barlow Kelley writes that she is busy with Sue 3, Sandy 2, and teaching at the Culinary Institute of America in New Haven. Bobbie reports that Eleanor Townsend is now Mrs. Joseph C. Crowley and is living in Washington, D. C. Towny sees Punchy Leech Ryder and her family in Alexandria, Va., occasionally. Lowell

and Helen Madden Nicholas are living in Des Moines, Iowa, with their daughter, Barbara.

Jane Shaw Kolkhurst and family are still in New London. Sue Balderston Sears writes that they saw Rufe and Mac Cox Walker over several Harvard football weekends last fall. The Walkers have boy-girl-boy, and Sue says all are well. Karla Yepsen Copithorn, ex '44, writes Sue that her twin boys keep her more than busy. Jeanne Estes Sweeney and husband paid the Sears a visit on their way north last fall. Sue and Tom see Allen and Bobbie Brackett Tindall, ex '44, and their sons in nearby Longmeadow, Mass. Sue and Tom spent both Thanksgiving and Christmas in Philadelphia with their families. Over the holidays, Sue saw Chottie Hillas Vollen-dorf, ex '44, and her two cute boys. Sue adds that her Tom continues to travel a lot as a technical man for Monsanto Chemical Co.

The annual Christmas edition of TIDINGS arrived from Nels and Suzee Harbert Boice, ex '44. The Boices are settled in Orlando, Fla., where they are in the cattle business. Miss Smokey Boice is in first grade, and swimming and her two-wheeler are her current enthusiasms. Suzee acts as Nels' secretary, works weekly with handicapped children, enjoys the beaches, and paints beautifully (mildewed furniture, etc.)

Lost: Do you know who has our class banner? We will need it at Reunion.

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## 1946

MRS. RICHARD H. RUDOLPH  
(Marilyn Coughlin), *Correspondent*  
128 East Walnut St., Kingston, Pa.

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*Married:* Ceres Geiger to Clarence Henkel on Aug. 4 in Ashland, Ky.; they are living in Madison, Wis., where Clarence is doing graduate work in history at the Univ. of Wisconsin. Mary Bassett to Byron Wood McCandless on Dec. 29 in New Haven; they honeymooned in Bermuda and are living in Glastonbury, Conn. Eleanor Tobias to Robert Gardner on Sept. 8 in Woolrich, Pa.; Toby is working for Central Intelligence Agency, and Bob is doing graduate work at Penn. State and is assistant TV manager of a local concern. Beatrice Littell Tilgman to Robert Stebbins Lipp on Jan. 25 in Morris Plains, N. J.

*Born:* To Jim and Frannie Wagner Elder, a son, James L., in August. To Armin and Sue White Frank, a son, Jonathan, in November; they are moving to Newport, R. I., where Armin is to be permanently stationed. To Bo and Jessie MacFayden Olcott, a daugh-

ter, Jessie Cook, on Dec. 6; their other daughter is Lois, 2. To Bill and Ginger Niles DeLong, a son, David William, on Sept. 21. To Tom and Ann Muir King, a daughter, Suzanne, on March 26. To David and Mary Robinson Sive, a second daughter, Helen Robinson, on Oct. 31. The Sives spent the summer on a glorious camping trip out West, visiting the Tetons, Glacier, Yellowstone and Rocky Mountain National Parks, and Salt Lake City. When they returned home, they moved from New York City to Pearl River.

Jim and Mary Eastburn Biggin write that they have moved to Bristol, Pa., where Jim is selling real estate and Tawi has settled down to being a housewife. From Jack and Joanie Alling Weurth in California came news of their recent visit with Joey Crawford Howard. Joanie found Joey managing beautifully from her wheel chair and successfully driving a car. Joey herself wrote that she has completed her six-month rehabilitation treatment in New York and is now managing a house and Christy Lee, 4, and waiting eagerly for Dave to return from a six-month cruise to Japan. Joey wished to express her gratitude to all who wrote such encouraging letters when she first became stricken with polio.

On the Army side of life are Jo Eggers Wilkinson and Howdy. Howdy, on active duty since July, is stationed in Boise, Idaho, where Jo and Christy joined him. They spent Christmas in St. Paul, Minn. Dorry Lovett Morrill wrote that Sally Caskey Morey and Jim recently took a trip to Indiana with their two children, and that Carroll and Jean Compton Boyce and son David, 1, took a trip out West this summer and to Florida in December.

Aileen Moody is with the English dept. of Bennett Junior College. This summer Moody visited Frannie Wagner Elder and helped Frannie and Jim work on their new apartment in Cincinnati, Ohio. She also visited Ann Ramsey Blankenbom, ex '46, who has returned to the U. S. and has a new baby. Her husband is an Army doctor stationed in Vienna. Moody also saw Adela Wilson Wheeler and Larry in their new home in Hamilton, Ohio. Jan Weiss Smith and Duke joined Moody in New Haven for a game, and during Christmas she saw Dotty Warwick, ex '46, who is with VICK Chemical as secretary to a high executive.

Barbie Smith Peck and Ray, Ann Muir King and Tom, and Barbeur Grimes Wise and Roger held a reunion in New York this Christmas. They were joined by newlyweds Bob and Toby Gardner, and all had a grand time celebrating. From them came news that Lygia deFreitas Johnson and



Bruce are in El Cerrito, Calif., where Bruce is with Rheem Mfg. Co. *Jane Montague Wood*, ex '46, and Brooks are in Newark, Del., while Brooks completes Naval duty at the Bainbridge Naval Dispensary. Roger and Ditto Wise have settled in their new home in Levittown, L. I. Ditto has continued teaching and counseling at Hofstra College, Hempstead, and recently participated in the N.Y. State Assoc. of Deans and Guidance Personnel conference.

*Lucy Eaton* flew out to Denver, Colo., to visit *Alice Wilgoos Ferguson* and John last summer. Lucy and Alice took a trip to Estes and Rocky Mountain National Parks. Lucy wrote that *Joan Paul Loomis* is teaching nursery school in Hartford, Conn. A card from *Jan Cruikshank McMullen* revealed that she is enjoying the chairmanship of the recent graduates' group of the College Club in Montclair, N. J. *Jessie MacFayden Olcott* and Bob have been enjoying their new home outside Albany, N. Y. Jessie has turned gardener, and Bob has an elaborate tool shop in the cellar. From *Joanie Weissman Burness*, who is president of the Hartford Alumnae Club, comes news that *Jane Lyman Smith* and Wain and their new daughter have moved to Glastonbury, Conn., where Wain is the head of a branch bank.

*Ev Bailey Farmer* managed a short get-together with *Lynn Williamson Hiatt* and *Ann Ordway Dines*. *Marjorie Bolton Orr*, Bob, and Duncan, 11 months, have been visiting in Wilmington, Del. *Mary-Nairn Hayssen Hartman* is secretary to the assistant dean of the Letters and Science College at the Univ. of Wisconsin. Mary-Nairn's husband, Jack, is teaching and doing graduate work at the University. *Elsie Williams Kehaya*, ex '46, and Ery have moved to a modern home in the country near New Canaan, Conn.

## 1948

MRS. DANIEL B. FULLER  
(Katherine Noyes), *Correspondent*  
2 Jackson Ave., Mystic, Conn.

*Married:* Pat Patterson to Johnstone R. Low on June 9; they are living in Cambridge, Mass. *Penny Penfield* to Guilford L. Spencer II. *Janie Gardner* to E. Murdock Head on June 30; they now live in Burlington, Vt.

*Born:* To Rossiter and Happy Marshall Reeves, a son, early last June. To Sherman and Phyllis Sachs Katz, a daughter, Marjorie Ann, on Dec. 21 in Hartford. To Dan and Kay Noyes Fuller, a son, Howard Noyes, on Jan. 12 in New London.

*Jean Handley* has just been promoted to a leading executive position in the Connecticut headquarters of the League of Women Voters in Hartford. George and Chella Sladek Schmidt are enjoying a well-deserved second honeymoon of three months in Honolulu, where George's Coast Guard ship has been sent for repairs. Another Coast Guard wife, *Mary Jane Coons Johnson*, is spending five weeks in New London while Bob is taking a special course at the Avery Point Station in Groton. Subsequently, Bob leaves for a year in South Pacific waters and Coonsy and sons, Christopher 2½ and Freddy 15 months, depart for her mother's home in Syracuse.

A letter from *Amy Yale Yarrow* tells of her life in Ventura, Calif., with husband Donn, a portrait photographer, and sons Robin 4 and Mark 2½. Amy writes that they live in a small house on a pocket-sized piece of land on the fringes of town—"But it's all ours!" This is much better, she says, than their first ranch home on an inaccessible mountain top in the Malibu, where she found that rattlesnakes, black widow spiders, and very small children didn't mix.

Your temporary correspondent is currently engaged in sprinkling salt on the feathers of another temporary correspondent, *Nancy Morrow*. I sincerely hope that the next issue will therefore be more fullsome and that you will help Nancy out with a deluge of postcards telling her all your news. Her address: 52 Gates Avenue, Montclair, N. J.

And now, if I may step behind the scenes for just a moment and drop my pen for my money bags, I want to take this opportunity, as retiring chairman of the 1948 Alumnae Fund, to thank each and every one of you 75 contributors for your grand response to my plea of last December. That so many of you would squeeze out a gift from your holiday budgets was particularly gratifying; and I only wish that I had the leisure time, as I have the inclination, to send each of you angels a personal note. The final push of our drive will now be handled by a new chairman, and I expect that her efforts will see the class make an excellent showing.

## 1950

RUTH L. KAPLAN  
*Correspondent*  
38 American Legion Highway  
Dorchester 24, Mass.

*Married:* Helen Eighmy to Robert Sargent Jones on Jan. 19 in Sewickley, Pa. *Artemis Blessis* to Robert Ramaker on Nov.

23 in Farmington, Conn.; they are living in Hartford and both work for the Hartford COURANT, Bob in the city room and Art in the society dept.

*Born:* To Donald and Caroline Smith Hutchison, a son, Donald, on Dec. 13.

In Hartford is *Lois Papa*, who is both busy and happy with her social work. *Carol Dowd*, ex '50, toured Europe for three months via motorcycle and is now studying social work at the Univ. of Conn. School of Social Work. *Constance Lyle Stout* is working for her M.S. at Simmons School of Social Work in Boston. Still another social worker is *Janet Baker Tenney*, who is working for the American Red Cross and loves it.

*Emily Hollowell* reports that she is up to her ears in second-graders, out in Granby, Conn. *Joan Thompson* works as secretary for the director of production at DuMont Television in New York. Clifford and *Marilyn Packard Ham* now live in Boston, where both attend Boston University. Marilyn is also doing protective work for the Mass. Society for the Prevention of Cruelty to Children and is very enthusiastic about both her work and her study.

*Mary Bundy Mersereau* reports that she is working in the Education Film Library at Syracuse University, where her husband, Joe, is a graduate assistant. *Nina Antonides Winsor* reports that husband Hank is in the Army now; at present he is at Fort Dix, N.J., and is headed for OCS after basic training. A most interesting letter from *Carolyn Fox* reveals that she spent the summer in Norway visiting friends and hunting reindeer, and is now living in "the Greenwich Village of London." She works for an English film company, Audible Slide Films, Ltd.

*Correction:* Margaret MacDermid is married to Ira Ridgeway Davis, not Ira Ridgeway as was erroneously reported in the December issue.

## 1951

SALLY BUCK  
*Correspondent*  
570 Wolcott Hill Road  
Wethersfield 9, Conn.

*Married:* Nancy Bath to Bob Doyle on Sept. 8. *Emily Perrins* to William Chaffee in September. *Barbara Ridgeway* to Larry White in September. *Norma Kochenour* to Berton Kniseley on Nov. 4. *Elizabeth Powell* to John R. Black on Nov. 22. *Joyce Anderson*, ex '51, to William S. Nicholson in November. *Janet Young* to Robert William Witter on Dec. 29. Also, *Joan Ges-*



ner to Bruce Bailey and Louise Stevens to James Wheatley.

*Born:* To Bill and Barbara Seelbach Linblad, a daughter, Catherine Seelbach, on Nov. 9. To Bill and Marianne Edwards Stimson, a daughter, Mary Elizabeth, on Nov. 20. To George and Kathleen McClements Cooper, ex '51, a daughter, Margaret, in December; their first child, a son, George III, was born in September 1950.

Emily Perrins Chaffee is working in a hospital laboratory in New Haven. Barbara Ridgeway White, living in Squantum, Mass., was a clerk at the Boston Gear Works until Feb. 1. Joyce Anderson Nicholson, ex '51, reports that after leaving Connecticut in '49 she went to Katherine Gibbs School for a year. Joy was then a secretary and laboratory technician for a doctor in Boston. She and her husband are now living in Worcester. Joan Gesner Bailey is teaching French in a Hampton, Va., high school. Bill and Barbara Seelbach Linblad are busy settling their new one-floor ranch-style home in Lakewood, R.I. Marianne Edwards Stimson moved to Rockville Center, N. Y., on Feb. 1.

Joan Andrew is with Steuben Glass as a secretary. Joann Appleyard is one of three reporters working on a monthly magazine published by the Guaranty Trust Co. Iris Bain Hutchinson is working at the Cambridge Savings Bank. Annabel Beam is doing volunteer work at the Citizens League in Cleveland. Betty Beck is working on experiments with white rats for an atomic energy project at Western Reserve University. Sue Bergstrom is doing office work for the Cleveland chapter of the American Red Cross.

Wilhelmina Brugger is a private secretary for the Brugger Mfg. Co. Willie is also enrolled at the Graduate School of Business at Columbia for a professional accounting course. Virginia Callaghan has finished her training and is permanently settled in the advertising-production department of the International Editions of TIME, INC. Janet Freeman is working for Allied Stores in New York City.

Betty Gardner is teaching the third grade in Middletown, Conn. Also teaching is Claire Goldschmidt, who has a class of 45 kindergarten children in Manchester, Conn. Alice Haines Bates is working for Sears & Roebuck in Stamford, Conn. Allie has a counter right next to Nancy Wirtemberg Morss. Martha Harris is working in the service dept. of the Better Business Bureau in Cleveland. Elizabeth Hotz Waterhouse, living at the Univ. of Connecticut, is doing medical drawings in the laboratory there.

June Jaffe is employed in a doctor's

office in Cincinnati. Ann Jones is doing temporary hospital work in New York City. Nancy Libby Peterson works two days a week as a teller for the Shawmut Bank in Boston. Jane Neely is a research assistant in the laboratories of American Cyanamid in Bound Brook, N.J. Jane is also attending night school at Rutgers. Mary Stuart Parker is a boys' counselor at the New England Home for Little Wanderers, an old Boston child-care institution.

Vera Santaniello has been appointed woman probation officer for the New London-Norwich area of the state juvenile court. Mary Martha Suckling was a "Santa Bell," a personal shopper for Kaufmann's Department Store in Pittsburgh during the Christmas season. Leda Treskunoff is an expeditor for the Blue Cross in New Haven. Leda is also continuing her piano work with Mr. Currier. Betsy Wasserman Coleman is working for RCA International in N.Y. Carol Wedum works in the public relations dept. of the N.J. Standard Oil Co.

Lois Banks is studying for a B.D. degree at the Chicago Theological Seminary. Her field work includes directing a junior high Pilgrim Fellowship group at one of the local churches. Mary Ann Best is taking a month's course in occupational therapy in Philadelphia. Nancy Bohman is studying for her M.A. in music at the Eastman School of Music in Rochester. Pamela Farnsworth is also working for her M.A.. Pam is at Springfield College studying recreation in rehabilitation.

Beryl Gible is continuing studies at the Hartford Theological Seminary. Katharine Parker finished a course at Pratt Institute in January. Maria Rinella is attending Yale Nursing School. Ria is working for her M.N. Naomi Salit attended Barnard Radio School. Marilyn Whittum is enrolled in a social technical assistant program at Haverford College. Charlotte Chapple has finished a speed writing course in Pittsburgh. Charde is also doing Junior League work. Virginia Eason reports from Oklahoma that she is working on the membership drive of the Oklahoma Art Center and several symphony concerts for grade-school and high-school students.

Louise Hill is doing volunteer hospital work. Lou and Donna Schmidt are driving to Florida early in February. Don and Dorothy Cramer Olmstead are living in Columbus, Ga., where Don is stationed at Camp Benning. Mary Jo Pelkey Shepard is living at the Taft School in Watertown, Conn., where Chuck is an instructor in English and physical education.

News of our ex members: Joan Campbell is in her last year of training at the

Columbia Presbyterian Medical Center, where Nancy Barnard is studying occupational therapy. Nancy is living at the International House, whose residents represent 50 countries. Marilyn Bartow Bialosky writes that she graduated last June from Flora Stone Mather, Western Reserve University. She taught dancing school for two years and Sunday school for one year after leaving Connecticut. Marilyn is doing all the publicity work for the Shaker Heights League of Women Voters. Kathryn Cilley is a secretary in the Tumor Clinic at the Lawrence Memorial Hospital, New London. She spends her spare time working with the Junior Midshipmen of America. Irving and Cynthia Dench Hamilton are living in Chapel Hill, N.C., where Irv is getting his Ph.D. in history at the Univ. of North Carolina. Cynthia is working in the accounting dept. of the Blue Cross-Blue Shield Association there.

Jane Ford Barker has a 1-year-old daughter, Hillery. Jane is busy fixing over a 150-year-old Cape Cod house, into which they have just moved. Leigh and Mary Hammerly Perkins, together with their son, Ralph III, born last April, spent Christmas in Georgia and visited in Buffalo before returning to their home in Minnesota. Nancy Jahn is a librarian in the N.Y. Public Library, after completing two years of study at Simmons.

Dick and Janet Kirk Pischel are living in Davis, Calif., while Dick finishes work in animal husbandry. Jerk will also finish in June as an English major, having taken a year out for a business course. Betty Ann Orr worked this past summer and fall for a market-research company. After a three-week vacation in Florida, Betty Ann is at the Fidelity Philadelphia Trust Co. as an assistant investor of stocks and bonds for the trust accounts.

Shelby Saltzman Laventhol graduated from Barnard in February 1951. With her husband, Hank, advertising manager of Wings Shirt Co., she spent two and a half months this past summer in Greenville, S.C. While there Shelby studied at Furman University and did the choreography for a minstrel show being given for charity. She also danced in two of the scenes. They are now living in Philadelphia and Shelby is busy with art lessons, modern dance with the Philadelphia Dance Theatre Studio, and occupational therapy in a children's ward at a local hospital.

Joan Trabulsi traveled last summer in France and Switzerland and attended the Salzburg Music Festival in November. She started her junior year at the Univ. of Munich in Germany.



## Clubs of the Connecticut College Alumnae Association, Presidents and Secretaries

### CALIFORNIA

*Northern:* Mrs. Harold Manning (Emma Moore '37)  
17 Temple Street, San Francisco 14  
Miss Susanne Higgins '35  
1282 A Page Street, San Francisco

*Southern:* Mrs. Donald Voorhees (Ruth Goodhue ex '46)  
515 24th Street, Manhattan Beach  
Mrs. G. Rex Shields (Susan Vaughan '40)  
11168 Acama Street, North Hollywood

### COLORADO

*Denver:* Mrs. Morton McGinley (Sally Duffield '46)  
848 Medea Way, Denver 9  
Mrs. Clyde S. Rine, Jr. (Eleanor Clarkson ex '39)  
1216 Forest Avenue, Denver 7

### CONNECTICUT

*Eastern Fairfield County:*  
Mrs. Richard J. Berg (Barbara Freedman ex '48)  
Richmondville Avenue, Westport  
Mrs. William Gay (Ruth Raymond '32)  
472 Woodland Drive, Devon

*Western Fairfield County:*  
Mrs. Otto G. Schwenk (Alice Coy '31)  
66 Delafield Island Road, Darien  
Mrs. David P. Weidig (Marjorie Lawrence '45)  
17 Oakdale Road, Glenbrook

*Hartford:* Mrs. Sidney Burness (Joan Weissman '46)  
280 Steele Road, West Hartford  
Miss Elsie B. Miller ex '50  
44 Beverly Road, West Hartford

*Meriden-Wallingford:*  
Mrs. Carmelo Greco (Alice Galante '34)  
18 Lincoln Street, Meriden  
Mrs. Bradstreet Hyatt (Elizabeth Upham ex '33)  
157 Curtis Street, Meriden

*New Haven:* Mrs. K. M. Kelley (Barbara Barlow '44)  
96 Norton Street, New Haven  
Miss Anne Cobey '49  
88 Howe Street, New Haven

*New London:* Mrs. Donald Bradshaw (Jean Bemis '40)  
36 Westomere Terrace, New London  
Mrs. John DeGange (Mary Crofoot '27)  
95 Oneco Avenue, New London

*Waterbury:* Mrs. F. G. Woods (Evelyn Whittemore '31)  
97 Scott Avenue, Watertown  
Mrs. Joseph C. Swirsky (Jeanne Feinn '44)  
133 Pine Street, Waterbury

### DELAWARE

*Wilmington:*  
Mrs. William Y. C. Dean (Elizabeth Taylor ex '39)  
R.D. 1, Chadds Ford, Pa.  
Miss Ann Thomas '50  
916 Stuart Road, Westover Hills, Wilmington

### ILLINOIS

*Chicago:*  
Mrs. Franklin de Beers, Jr. (Nancy McMillan ex '37)  
930 Surrey Lane, Glenview  
Miss Jane Broman '49  
50 Essex Road, Winnetka

### MARYLAND

*Baltimore:* Mrs. Anton S. Nevin (Gwendolyn Knight '39)  
711 Stoneleigh Road, Baltimore 12  
Mrs. Warren Olt (Nancy Ford '50)  
1618 Sherwood Avenue, Baltimore

### MASSACHUSETTS

*Boston:* Mrs. Alfred Willmann (Janyce Pickett '34)  
165 Clifton Street, Belmont 78  
Miss Jean Dickinson '49  
23 Forsyth Street, Boston

*Springfield:* Miss Barbara Norton '49  
19 Princeton Street, Holyoke  
Miss Marion Allen '32  
17 Woodside Terrace, Springfield

### NEW JERSEY

*New Jersey:* Mrs. Rogers K. Dearing (Jean Hall '42)  
436 Mountain Avenue, Westfield  
Mrs. William de Veer (Frances Hutchison '42)  
121 Buckingham Road, Upper Montclair

*Bergen County:*  
Mrs. Harry S. Howard, Jr. (Lenore Tingle '42)  
84 Lydecker Street, Englewood  
Miss Ruth Seal '46  
159 Park Avenue, Leonia

### NEW YORK

*New York City:* Miss Jane Coulter '47  
333 West 78th Street, New York 24  
Mrs. Ralph Sheffer (Betty Rabinowitz '44)  
325 East 41st Street, New York 17, N. Y.

*Westchester:* Mrs. Philip M. Luce (Jessie Menzies '20)  
87 Berrian Road, New Rochelle  
Mrs. Howe Wheelock (Gretchen Kemmer '37)  
93 Echo Lane, Larchmont

### OHIO

*Akron:*  
Mrs. Richard W. Staiger (Charlotte Enyart '50)  
1100 Copley Road, Apt. 8, Akron 20

*Cleveland:*  
Mrs. Charles H. Wagner, Jr. (Betty Schlesinger '37)  
1295 Hereford Road, Cleveland Heights 18  
Mrs. Paul Domino (Frances Drake ex '44)  
2613 Ashton Road, Cleveland Heights

### PENNSYLVANIA

*Philadelphia:* Mrs. Davis P. Smith, Jr. (Janet Weiss '46)  
RFD 1, Hatboro

*Pittsburgh:*  
Mrs. W. V. Johnstone (Florence Parker ex '47)  
916 Farragut Street, Pittsburgh  
Mrs. James N. Stewart (Mary Reed '31)  
31 Banbury Lane, Ben Avon Heights, Pittsburgh

### WASHINGTON, D. C.

Mrs. Richard Walsh (Julia Ahearn '49)  
2223 Washington Ave., Apt. 103 A,  
Silver Spring, Md.  
Mrs. Alvin B. Jordan (Suzanne Steffen ex '45)  
805 Fisher Ave., Falls Church, Va.

### WISCONSIN

*Milwaukee:*  
Mrs. Richard O. Jones (Margaret Heminway '43)  
2921 North Stowell Avenue, Milwaukee  
Mrs. R. A. Candee (Vi Egan ex '46)  
2924 East Linwood Avenue, Milwaukee 11



# REUNION WEEKEND      Friday, Saturday, Sunday

## JUNE 6 - 7 - 8, 1952

### Classes of '42, '43, '44, '45 and '51

Note: '25, '26 and '27 having recently had reunions are not returning. '23 and '24 will also come at a later date.

Class of	June '52	'53	'54	'55	'56	'57	'58	'59	'60	'61	'62	'63	'64	'65	'66	'67	'68	'69	'70
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