

1830

Swiss Air, When the Day with Rosy Light Op. 32

Franz Hunten

Follow this and additional works at: <https://digitalcommons.conncoll.edu/sheetmusic>

Recommended Citation

Hunten, Franz, "Swiss Air, When the Day with Rosy Light Op. 32" (1830). *Historic Sheet Music Collection*. 106.
<https://digitalcommons.conncoll.edu/sheetmusic/106>

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.

The views expressed in this paper are solely those of the author.

SWISS AIR,

OR

WHEN THE DAY WITH ROSY LIGHT,

With

Variations for two Performers,
on the

Piano - Forte;

COMPOSED BY

F. Hunter.

Op. 32

\$1.25.

Baltimore J. Cole & Son.

PASTORELLA.

Allegro Moderato.

INTRODUZIONE.

Allegro non troppo.

TEMA.

VAR:1.

PASTORELLA.
Allegro Moderato.

PRIMO.

3

INTRODUZIONE.

The introduction consists of two systems of piano accompaniment. The first system is in 6/8 time, featuring a melody in the right hand and a bass line in the left hand. It includes dynamic markings such as *p* (piano), *ten.* (tenuto), *ppp* (pianissimo), and *ritardando*. The second system continues the piece, marked *a tempo.* and *dolce.* (sweet), with further *ritardando* and *a tempo.* markings. The third system shows a crescendo marked *cres- - - - - cen - - - do*.

The main theme, labeled **TEMA.**, is in 2/4 time and marked *Allegro non troppo.* It begins with a piano (*p*) dynamic and features a rhythmic melody in the right hand with chords in the left hand.

This system continues the main theme, featuring triplets in the right hand and a steady bass line in the left hand, marked with a piano (*p*) dynamic.

This system continues the main theme with a light, airy feel marked *leggiero.* It features a rapid, flowing melody in the right hand and a supporting bass line in the left hand.

The first variation, labeled **VAR:1.**, continues the main theme in 2/4 time. It includes a *ten.* (tenuto) marking and a measure with a fermata and the number 8, indicating a repeat or a specific rhythmic value.

4

SECONDO.

p *cres- - - - - cen- - - - - do.*

p

VAR: 2.

p

p

p

loco. PRIMO. 8 5

cres - cen - do.

loco. ten. 8

Brillante. VAR: 2. 3 6 8 3 3 3

p p leggiero.

cres - cen do. loco. p

8 loco. cres

8 loco. 3 6

6 8

Sostenuto.

VAR: 3.

pp

p

fz

ff

fz

Dolce.

VAR: 4.

p

cres

dolce.

cres

Leggieramente PRIMO.

VAR: 3.

ten ten ten ten ten ten

8

ten ten ten ten

loco

ten ten ten ten

5 ten ten ten

8

VAR: 4.

p dolce. f

molto legato. cres cen do. loco

loco. ten ten

p dolce. f

dimin. ritard. tempo primo. cres- cen- do. *f*

The first system of the musical score consists of two staves. The upper staff is a piano part with a treble clef, and the lower staff is a violin part with a treble clef. The tempo markings 'dimin. ritard.', 'tempo primo.', and 'cres- cen- do.' are placed above the piano staff. The dynamics '*f*' and '*sf*' are indicated. The music features rapid sixteenth-note passages in the piano part and more melodic lines in the violin part.

Alia Polacca. FINALE. *p* 2 1 x

The second system is marked 'Alia Polacca.' and 'FINALE.' It begins with a 3/4 time signature. The piano part (upper staff) has a treble clef, and the violin part (lower staff) has a treble clef. The dynamics '*p*' and '*sf*' are present. The tempo is 'Alia Polacca.' The system ends with a double bar line and a repeat sign.

The third system continues the musical composition. The piano part (upper staff) features a treble clef, and the violin part (lower staff) features a treble clef. The dynamics '*p*' and '*sf*' are indicated. The music continues with intricate piano accompaniment and melodic lines in the violin.

The fourth system continues the musical composition. The piano part (upper staff) features a treble clef, and the violin part (lower staff) features a treble clef. The dynamics '*p*' and '*sf*' are indicated. The music continues with intricate piano accompaniment and melodic lines in the violin.

The fifth system continues the musical composition. The piano part (upper staff) features a treble clef, and the violin part (lower staff) features a treble clef. The dynamics '*p*' and '*sf*' are indicated. The music continues with intricate piano accompaniment and melodic lines in the violin.

The sixth system continues the musical composition. The piano part (upper staff) features a treble clef, and the violin part (lower staff) features a treble clef. The dynamics '*p*' and '*sf*' are indicated. The music continues with intricate piano accompaniment and melodic lines in the violin.

PRIMO.

diminuendo. a tempo. cres-
ritardando.

cen do. loco.

ss pp sf

Alla Polacca.

FINALE.

cres — cen — do. fz > scherzando.

ten. p ten.

2 2

p

p

f

p

p

diminuendo. ritardando molto. p

pp

Presto. ff

fz

2/4

PRIMO.

pleggiero.

cres - - - cen - - - do.

loco.

loco.

diminuendo.

loco.

Presto.

pp

ritarda ndo.

fz

Allegro.

4

4 p

p

s

sf

sf

fz

fz Fine.

784

PRIMO.

13

Allegro.

p

mf

crescendo.

sf

crescendo.

sf

con forza.

crescendo molto.

sf

loco

sf Fine

