

1839

# Away Then to the Mountains

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John H. Hewitt

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The views expressed in this paper are solely those of the author.

Mrs Sarah W. White  
No. 5

AWAY THEN TO THE MOUNTAINS

Written & Adapted

TO A

Favorite Melody

FROM

Emilie

BY

JOHN H. HEWITT.

Philadelphia, Geo. W. Hewitt & Co. / late Sunns 70 S. Third S.

Entered according to act of Congress in the Year 1839 by Geo. W. Hewitt & Co. in the Clerk's Office of the District Court of the Eastern District of Penn.  
Musical II

Bold.

pp Dim - - - - - tempo

2d VERSE. The

mf V A -

hun - ter dreads no dan - ger, While a - long the steep locks

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has two sharps (F# and C#), and the time signature is 4/4. The vocal line begins with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

- way then to the moun - tains, While the morn - ing sun is

wend - ing; From youth a moun - tain ran - ger, With ' the

The second system continues the musical piece. The vocal line has a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The piano accompaniment features a more active bass line with eighth notes.

shi - ning; The mist has left the foun - tain, And the

wind and snow con - tend - ing.

The third system shows the vocal line with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte) and features a more complex texture with sixteenth notes in the right hand.

herds in shade are re - pli - ning.

From the peak he looks On the val - ley brooks, While his

The fourth system continues with the vocal line having a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The piano accompaniment features a dynamic marking of *gr. br.* (grandissimo) and includes a fermata over a note in the right hand.

Up the rocks we'll climb To the top su - blime, And we'll

heart for home is bound - - ing; And he marks the maid On the  
 watch the light deer bound - - ing; While the Sun wades through the

8va/h. loco.

val - ley glade, Who lists to his wild horn sound - ing. A -  
 Sea of blue, And the Al - pine horn is sound - ing. A -

- way then to the &c, &c.  
 - way then to the moun-tains, While the morning sun is shi - ning; The

p

mist has left the fountains, And the herds in shade are re - cli - ning.

