

1832

## Favorite Scotch Air

D. Ross

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### Recommended Citation

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The views expressed in this paper are solely those of the author.

*CS & S*  
*Favorite Scotch Air*  
**AULD LANGSYNE.**  
*WITH*  
*Variations*  
*FOR THE*  
*Piano Forte or Harp*  
**COMPOSED BY**  
*Ross.*

Pr 50 C.

NEW YORK.

Published by J. L. Hewitt & C.<sup>o</sup> 37 Broadway.



# AULD LANG SYNE.

Composed by  
*D. ROSS.*

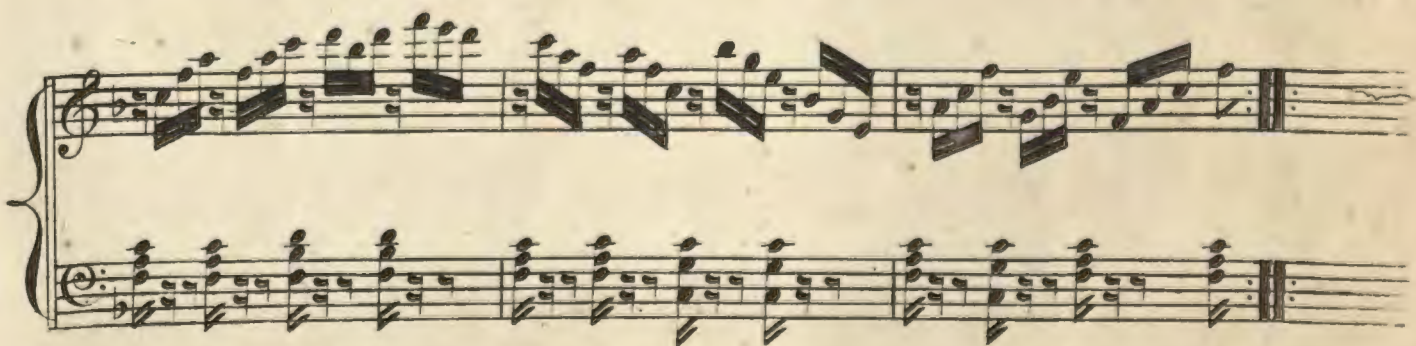
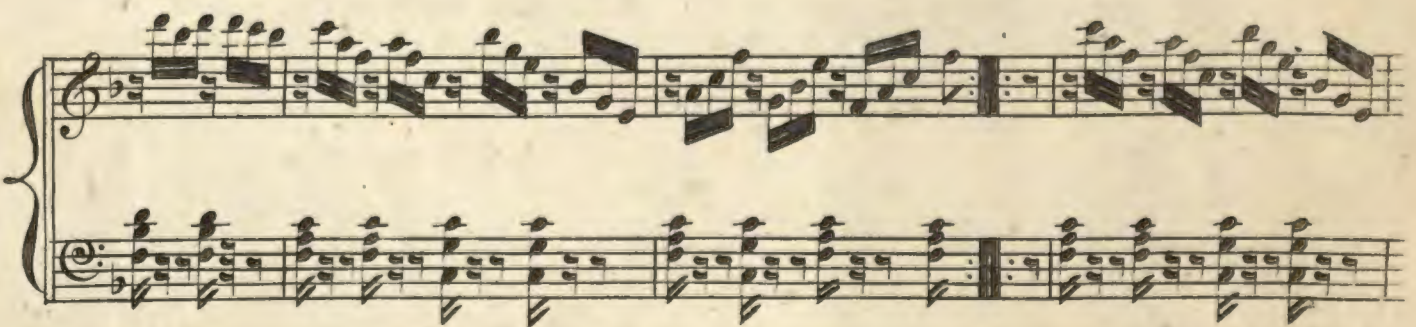
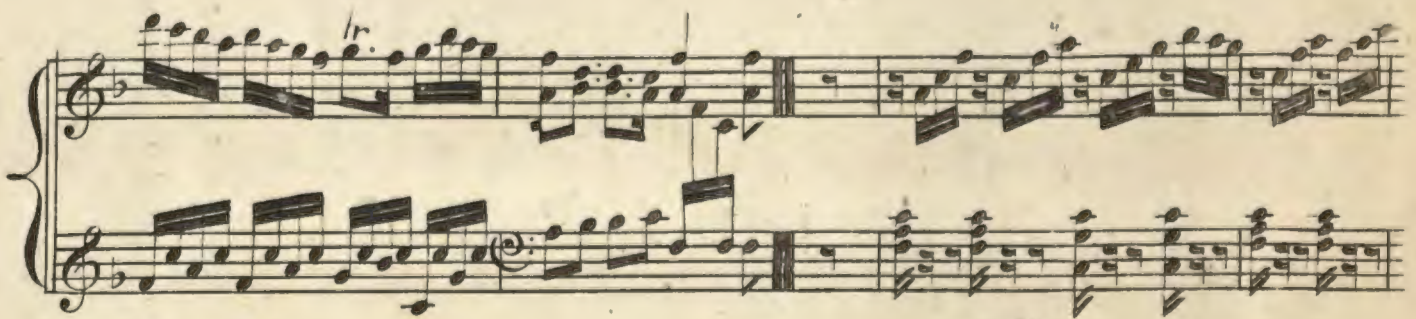
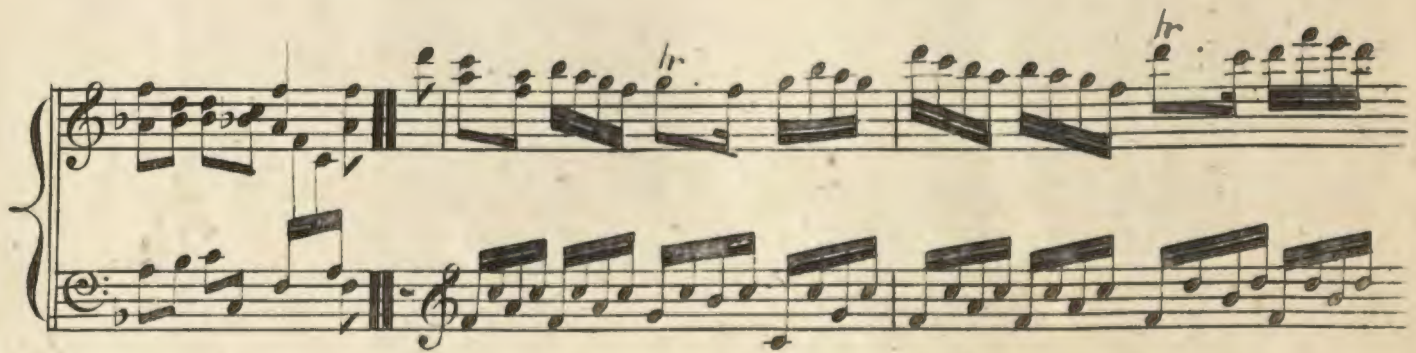
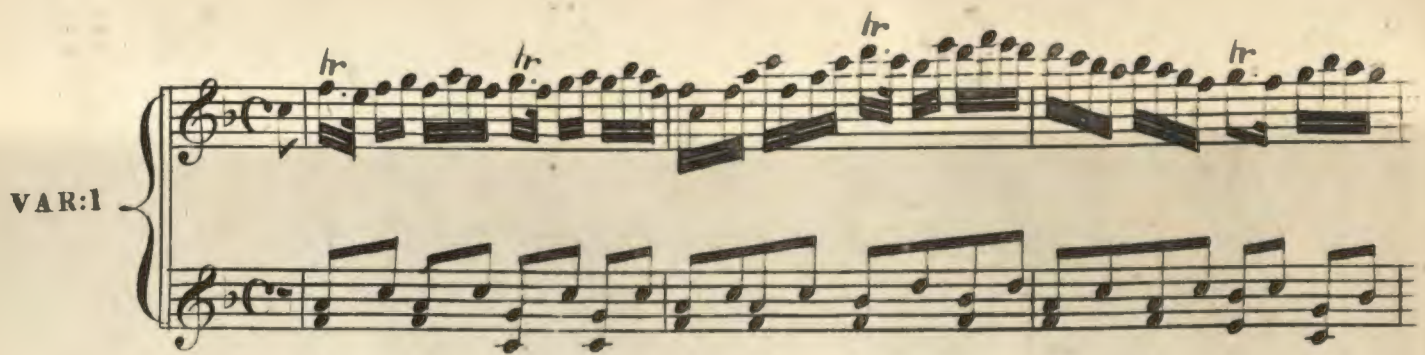
NEW YORK, Published by JAMES L. HEWITT & CO 137 Broadway.

SLOW

The musical score is written for piano and consists of four systems. Each system has a treble staff and a bass staff. The first system includes fingerings 1, 2, 3, and 4. The music is in C major and 4/4 time, marked 'SLOW'. The melody is simple and nostalgic, with a steady bass line. The score ends with a double bar line.



VAR:1





VAR:2

This page contains a handwritten musical score for a piano piece, labeled "VAR:2". The score is written on seven systems of two staves each. The notation is in treble and bass clefs, with various musical symbols including notes, rests, and dynamic markings. The first system is marked with a "4" in the top left corner. The notation is in treble and bass clefs, with various musical symbols including notes, rests, and dynamic markings. The score is written in a clear, legible hand, with some corrections and erasures visible. The paper is aged and shows some staining.



VAR:3

This image shows a handwritten musical score for a piano, consisting of six systems of music. Each system is written on a grand staff, which includes a treble clef and a bass clef. The music is in a common time signature (C) and a key signature of one flat (B-flat). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. The first system is labeled 'VAR:3'. The score is written in a clear, legible hand, with some ink bleed-through visible from the reverse side of the page. The paper appears aged and slightly discolored.



VAR:4

This page contains a handwritten musical score for a piano, labeled "VAR:4". The score is written on six systems, each consisting of two staves (treble and bass clef). The music is in common time (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The notation is clear and legible, with some decorative flourishes in the right hand. The paper is aged and shows some staining.