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### Connecticut College Alumnae News May 1955

Connecticut College

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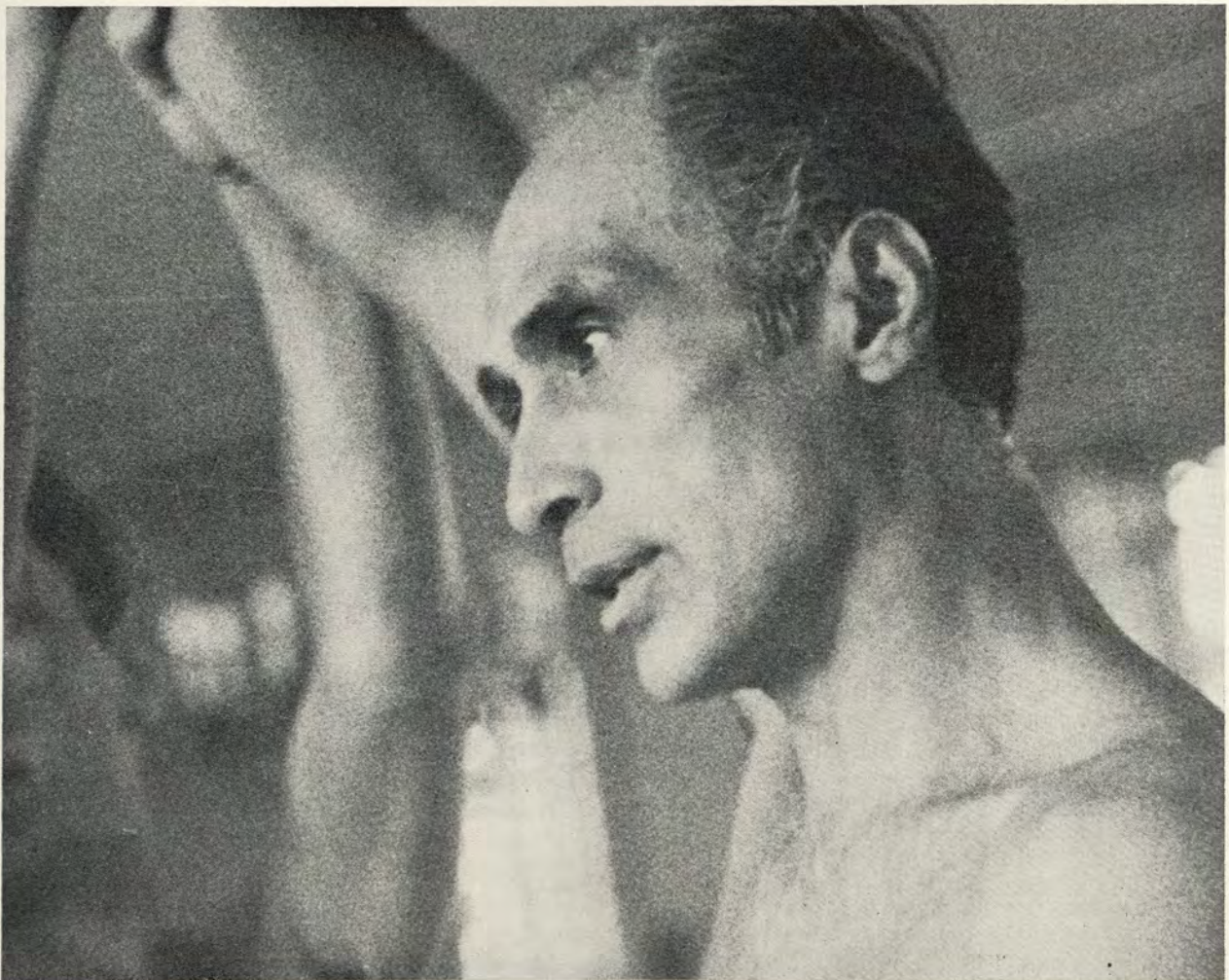
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The views expressed in this paper are solely those of the author.

# Connecticut College Alumnae News



*Photograph by Matthew Wysocki*

May 1955



## Class Reunions: '30, '32, '33, '49, '50, '51, '52, '53, '54 - June 10, 11, 12, 1955

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### COLLEGE CALENDAR

June - September, 1955

#### JUNE

- 8 Wednesday Final Examinations End.  
10 - 12 Commencement Weekend and Alumnae Class Reunions.  
12 Sunday Commencement Exercises.

#### JULY

- 11 Monday School of the Dance opens.  
24 Sunday Two-weeks refresher course for dance accompanists begins.

#### AUGUST

- 7 Sunday Two-weeks refresher course for directors of dance in schools, colleges, and studios.  
15 Thursday American Dance Festival begins. Ends Sunday, August 21.

#### SEPTEMBER

- 19 Monday Freshman Week begins.  
22 Thursday Registration of three upper classes.  
23 Friday Forty-first opening Assembly of the College.

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**The Cover:** José Limon as the Judas figure in "The Traitor," dance based on the story of betrayal. This dance was the first to be commissioned by Connecticut College, and was first performed at the opening concert of the American Dance Festival in 1954. It will be repeated this summer in the 1955 Festival.

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# Connecticut College Alumnae News

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VOLUME XXIII

MAY, 1955

NUMBER 3

## Growing Together Pains

By GEORGE HAINES, IV

*Chairman, Department of History*

In *The Study of History*, Arnold Toynbee contrasted the present time with the past in this way: "The dominant note in the corporate consciousness of communities is a sense of being parts of some larger universe, whereas, in the age which is now over, the dominant note in their consciousness was an aspiration to be universes in themselves." Because we have today this "sense of being parts of some larger universe," many of the issues we confront seem to be reducible to this one formal problem: the proper relationship of the part to the whole. Internationally, it is the problem of the proper relationship between independent states as they function, however unwillingly, as parts within the larger pattern of one world. At the college level, it is a problem of the relationship of the college to our society. When we concern ourselves with the college curriculum, it is a problem of the proper relationship of the various "independent" disciplines to the curriculum as a whole.

As old as the relations of individuals within a family, this problem of interrelationships will always be with us. It is particularly pressing today, however, because the various communities or units which, during the late nineteenth and early twentieth centuries, asserted their complete independence or, in Toynbee's words, "aspired to be universes in themselves," now seek to become self-respecting, autonomous members of an interrelated universe. We are experiencing growing together pains in the process of re-knitting almost wholly severed sinews.

Such growing together pains have been experienced at Connecticut College in the past few years in at least three subjects and I shall say something about these as reflections of the general problem of interrelations. The three are: (1) the relation of the special area of concentrated study to the general requirements of the history major, (2) of history to the general curriculum of the College, (3) the relation of the private liberal arts college to our public educational system.

My account of the history major begins with the special rather than the general requirements of the major because what we call the *area of concentration* is the particular, the autonomous "field", whose independence is, as it were, at stake in becoming more closely tied in with the study of history as a whole. For however desirable we may think it to be to relate the part to the whole, it remains important that the part be recognized for what is peculiar to it. It remains important also for the student who majors in history to have some specialized area of study in which her knowledge is more detailed and penetrates a little deeper than in others.

### *The History Major and the New Curriculum*

Reading recently in Thomas Arnold's *Lectures on Modern History*, I was interested in his division of the subject. "First of all," he wrote, "there is the history of Europe; then quite distinct from this there is oriental history; and thirdly, there is the history of European colonies." It was interesting to see how closely his division approximated to the three areas of concentration into which we divide the subject for our major students. Our division into Europe, the "modern world", and the United States, keeps Arnold's first division intact, places the Orient, Latin America, and international relations together, and separates the United States from the other "colonies". The differences reflect the changes in the world situation since 1842: the rise of the United States as a world power, and the imitation of, and reaction to, Western industrial society both in the oriental and Latin American states which have created many of our international problems.

Such divisions are never ideal; both Arnold's and our own reflect the mind's inability to deal with everything at once. They are required for the convenience of study. But they are also attempts to fit convenience to the cultural reality, to create parts which make reasonably intelligible units of study. Each of the three concentration areas con-



stitutes a more or less definable and autonomous culture; each forms a kind of social pattern having certain peculiar characteristics that distinguish it from the other areas. And in each area we seek, through the several courses dealing with it, to awaken in the student's mind a realization of its underlying cultural unity and a knowledge of its distinctive development.

But we do not regard this special area of concentrated study as all-important; we want the student to realize that however independent of all other areas it may seem to be in our study of it, it is after all only part of a larger universe, that universe about which she should ultimately do considerable thinking. For this purpose, the general requirement of the major is set up, and this in turn has been changed slightly to bring it into closer relationship to the new College curriculum.



*The Infirmary, South View*

Any alumna of the past ten years or so will doubtless recall the Exemption Test in American History which greeted her at eight o'clock on the morning after her arrival on campus as a freshman. That test has been eliminated. It was eliminated by the new College requirement that every student take a course in either American History or American Government for graduation. The new curriculum requires also for graduation the basic course in European History. Such requirements reflect the belief of the College that every graduate should have a kind of minimum knowledge of the history of the United States and Europe.

A corresponding change was accordingly made in the *general requirement of the history major*. Beyond the new College requirements, the student majoring in history will be expected to have a substantial knowledge of both European and American history. To enable her to broaden her study, we have reduced the minimum requirement in the

concentration area from three advanced courses to two. As a result of these changes, we hope that in the future no student will graduate as a history major whose knowledge of history is largely limited to some one of the concentration areas. In addition, we believe the new requirements will result in better Comprehensive Examinations. For we do not wish to test course work again, but the student's grasp of the history of a cultural unit and of that unit as a part of the history of Western European Society. The Comprehensive is an opportunity for the student to bring together in a meaningful relation all the courses of study she has taken.

Such changes in requirements are not, as I hope to have made clear, simply a matter of mechanics. The changes represent efforts to bring the special "field" into a proper relationship, first with the study of history as a general discipline, and then as a function of a liberal arts education. For none of the parts, none of the special disciplines, functions in a vacuum. If for a time we seem to inhabit the ivory tower of a specialty, in truth we withdraw from the world only to return to it with a deeper knowledge, a more disciplined understanding. And the return to *relationship with the larger world* is as necessary as the withdrawal.

#### ***The Private College and the Public School***

The danger of forgetting the special group's relation to the larger universe beset us during the early years of this century and there is hardly to be found a better instance of the aspiration of a community to become "a universe in itself" than was exhibited by the private liberal arts colleges at that time. When the history of education in this country during the first half of the present century is viewed from the perspective of the year 2000, one of the striking aspects of it is likely to be the extent to which the private liberal arts colleges permitted themselves to become isolated from the public educational system of the United States. Significant of this was the assumption of the state teachers colleges and the schools of education of the task of training teachers for the public schools. This was accomplished, of course, through the establishment of state certification requirements. I have no desire to enter here into any controversy about those requirements. The astonishing fact is that the private liberal arts colleges, unable to prevent the requirements being imposed, thereupon passively gave up one of their most important social functions. In this connection, the argument that the liberal arts college is not a vocational school has no relevance. From the founding of Harvard College to the founding of Connecticut College there is probably not a single liberal arts college whose founders did not intend to train teachers. And until about 1920 they did so.



But with the establishment of certification requirements, the liberal arts colleges surrendered their heritage. They refused to meet the situation in the only way that was open to them which was to provide sufficient courses in education to enable their graduates to meet the requirements. Instead, they took the isolationist attitude of ignoring those requirements in their curricula; they preferred to regard themselves primarily as preparatory schools to the graduate schools of the universities. To such of their students as wished to be prepared to teach in the public primary or secondary schools, the liberal arts colleges advised them after graduation to go to the teachers colleges! The result is that today many fewer graduates of private liberal arts colleges are to be found in our public schools. There are happy exceptions, to be sure. But in general the liberal arts colleges severed their relationship with the public schools of this country. That it has been unfortunate for both can scarcely be doubted.



*Kalbarine Blunt House*

Happily, Connecticut College never followed this development as far as did some of the older, more conservative colleges. We have had a Department of Education and we have always at least partially prepared our students for certification. Hence the recent action of the Faculty in approving the principle of preparing students for full certification while majoring in a liberal arts discipline, though breaking new ground, represents only an extension of our tradition. About this, Professor Smith of the Education Department has already written in an earlier issue of the *ALUMNAE NEWS*. I believe it marks a most hopeful step. Teaching at any level is, as all of us at Connecticut will testify, one of the most rewarding of occupations. Our students should be encouraged to prepare themselves for it. And the need today for superior teachers, indeed for almost any kind of teachers, is so great that the colleges have, it seems to me, a duty to emerge from their

self-imposed isolation in order to aid our public schools which have pioneered in attempting to educate all of our people to the full extent of their individual capacities without respect to race, creed, or wealth.

The pioneering stage of public education is not yet past; it remains as a challenge to us to carry on and to improve. For while we have succeeded in imbuing our people with a belief in the public schools, those schools are not all of the quality that might be desired. At the same time, the liberal arts colleges can recover an important part of their functional role in our society which they have almost wholly forfeited. And they can do this, as Connecticut College's plan shows, without sacrificing their own standards and without giving up their other social function, the preparation of students for graduate study in the arts and sciences.

This is the more desirable in view of the critical situation which the private colleges now face. In a recent issue of the *NEW YORK TIMES*, Benjamin Fine observed that it seems probable the private liberal arts colleges will decline greatly in importance in the total educational picture in the near future. Already they enroll very much less than half of the undergraduates in the country—a radically different situation from what existed at the beginning of the century. And the enormous increase in numbers of those seeking admission to undergraduate colleges that will occur during the next ten to fifteen years is almost certain to accentuate this trend. There is no indication that the private liberal arts colleges will expand to meet the new demand nor will new ones be founded. The burden of increased enrollments will be assumed principally by the state teachers colleges and by the state universities. In brief, the process of concentration into ever larger units, long apparent in our business institutions, has been slowly developing in our educational institutions. What the consequences will be can hardly be foreseen. The most ominous threat appears to be the difficulty the small private colleges will have in competing for the better teachers with the large publicly financed institutions.

But whatever the future may bring, the small private colleges cannot afford to ignore their social functions, any of the variety of services they can render to the larger community of which they are a part. We shall doubtless experience many growing pains in making the necessary adjustments. But many adjustments are necessary if the private liberal arts colleges hope to be self-respecting, autonomous parts of our society in the future as they have been in the past. At Connecticut College, we are undertaking to do this.



# Resources Unlimited

By HENRIETTA OWENS ROGERS, '28

*The story, written by one of its members, of a remarkable organization devoted to the furthering of the creative work of interested individuals.*

I am going to school again, twenty-seven years after my graduation from Connecticut College.

The class I attend meets on Tuesday afternoons in the Stamford High School. It is probably the best attended class in Connecticut. It is a class in creative writing. Half of its members sit immobilized in wheel chairs or move with the aid of crutches or braces. The other members like myself, who are not physically handicapped, act as aides of the handicapped. All of us write.

That is the genius of this particular class. We are all there for the same reason—our mutual interest in creative writing. We sit side by side around the two big tables placed end to end, sharing together in the exciting business of listening to our dynamic teacher, and learning and discussing and criticizing. And we go home from the class to write the stories or poems or articles or sketches which are new impulses for some of us, and for others may well have been buzzing around inside for years and somehow, until now, have never found expression.

We are a motley crew. We range in age from 13 to 70. We are male and female. Some of us have college degrees, others of us have not finished the formal work of grammar school. All of us write.

If you were to visit our class you could not identify our manuscripts. You could not tell whether a particular story were written by the woman who suffered a severe brain injury two years ago and has had to learn all over again to walk, to spell, to add and subtract, to cook and to sing and to remember—or written by somebody like myself who has lost nothing more significant than a superfluous appendix.

## **The Genesis of the Class**

The class calls itself RESOURCES UNLIMITED. It came into being only two years ago, the idea of Nancy Nickerson

of New Canaan. She was the young wife of a business man, the mother of small sons, and the director of the local community nursery school. In September 1951 polio hit her family. She herself spent months in an iron lung, and returned home from the hospital without the use of her arms and hands, with back and chest muscles damaged to the point where eighty per cent of her breathing capacity was gone. She sleeps on a rocking bed.

She turned to creative writing as a needed outlet for the activity of an alert mind, and as a necessary substitute for her highly active and creative pattern of life, which seemed now to have come to a dead-end stop. And she found it worked.

She found a remarkable teacher—Rachel Baker, an author, lecturer, and teacher of adult education in Stamford. Nancy found, too, new and previously unknown friends—"an invisible web of friends," as she has written, "held together by telephone wires"—who shared her kind of need. Theirs were the voices that came to her from lonely houses ringing with the emptiness and endless inactivity of long-term illness and physical incapacity.

"Why don't you write it down?" Nancy would say to those who like herself had been in darkness—"it helps."

They would protest that they didn't know how to write. Yes, it would be good to join her class with Rachel Baker—but the business of transportation was just too difficult to manage.

That was the first great hurdle—transportation. No handicapped person can wholly enjoy the view or the movie or the visit which he knows is made possible for him only because someone is being kind. He runs out of ways of saying thanks. Also, he is often overwhelmed by the eager efficiency of those who in their zealous willingness to help, forget to find out how much he is capable of doing himself. Or he finds that people are pained and distressed by his physical infirmities, and that when he would value their friendship, he receives instead their pity. So on the whole it seems easier to him to stay at home, detached and eddied away from the slipstream of active life, causing no trouble to anyone. And if he is a handicapped person of limited means, often he has little choice.



## **The Strongest Resources**

Nancy Nickerson and Rachel Baker discussed these facts together, seriously and often. They knew of the remarkable work being done in their community, as in others, in the fields of rehabilitation, occupational therapy, job counseling, and so on. But society, they came to believe, should concern itself seriously with the often enhanced *imaginative* faculties of the physically handicapped—their minds and their instincts to create. The two decided then that something ought to be done, and that if need be, they would do it. They did. There was no formal procedure, no campaign of organization. They simply reached out, explaining their idea to their friends, who explored it with other friends. They talked, they telephoned, they wrote letters. And in a matter of weeks a number of handicapped persons had become deeply interested in their idea.

They found the Director of Adult Education in Stamford so sympathetic to the principle they championed that a room in the senior high school was placed at their disposal. Rachel Baker was requested by Adult Education to take on the professional teaching assignment. Ramps to accommodate wheelchairs were built without cost at a local trade school. As soon as the class numbered twenty or more, it would be ready to go, at no cost to those who were interested.

### **Transportation An Asset, Not a Problem**

There remained transportation. How to get the handicapped to the class? Nancy remembered then how many of her friends were would-be writers; she knew how many people there are everywhere who might write and who would like to write, if encouraged to do so. If the situation were right. And the time. And the place. And the people.

Again Nancy and Rachel talked and telephoned and wrote letters and answered inquiries. And again, in a matter of weeks, the response came forward. The people were there. They were interested. Yes, of course they would be glad to bring Charlie. Or Dorothy. Where did they live? Just how would they handle the matter of the wheelchair? What about the chest respirator? Of course, they'd be glad to do some typing, take some dictation from Tommy, or Frances, or Ruth. They would telephone, right away.

So that is how this remarkable class came into being. Tommy brings his respirator. But Helen brings a thermos full of tea and a box of home-made cakes or cookies for the half-hour of sociability we enjoy before the class begins. And everybody brings a manuscript. A year ago the class decided to call itself **RESOURCES UNLIMITED**.

## **The Only Free Bird**

I first visited **RESOURCES** last October. I had no intention of joining the group. I went because I knew Nancy Nickerson, who said to me, "Come visit some Tuesday. It isn't like any other class you've ever known." She was right. I have been to **RESOURCES** every Tuesday since.

I heard Charlie's very first poem read that day. He is a young man with cerebral palsy, who had watched the autumn carefully as he lurched along between the bars of his exercise ramp. He called his first poem *Peace*.

I heard Rachel Baker teach that day. "All of you are handicapped," she admonished us in her rich and colorful Brooklynese. "Some of you cannot use your legs, your arms, even your eyes. Others of you haven't got the right kind of paper, or sharp enough pencils, or your children are too noisy and your housework too demanding. Well—it isn't so. There is a translation of a Turkish poem I know which says, 'The only free bird is the mind.' It is true of you. Your minds are free. There is nothing the matter, except your own unwillingness to begin. You must begin."

She talked about description that day. Choosing the exact right words to describe the person you wished to picture. She talked about struggle in the plot of the short story. She talked about knowing where to stop, and having fortitude enough to throw away half of the manuscript, keeping only the part that says just what you meant it to say. Things stirred in my mind that day; things that stir less often than they should.

At dinner that night I told my husband about **RESOURCES**. "Ummm," he said, in the way of all good husbands, "... sounds interesting. Come on, get your coat. We'll be late for that preview."

I begged off. "There's something I must do," I said, "about that phrase Mrs. Baker used."

"What phrase?"

"The only free bird is the mind . . ."

"Ummm," he said again. "It's a good one. I'll be back about ten-thirty."

When he came home at ten-thirty my little poem was finished. And the title of it, of course, was *The Only Free Bird is The Mind*.

### **A Poet**

I am aide now in **RESOURCES** to a wonderful woman of 70. She is a native of Sweden, though she has been in America for more than half a century. She has little formal education, but knows more about life, and living it, than



most people. She is an eccentric speller and speaks English with a thick Scandinavian accent and a meticulous choice of words from her extraordinary vocabulary. Three years ago she gave up her lifelong profession as a domestic worker because she could no longer drag her broken hip from task to task. Her body was done for; now at last she had time for things of her mind. She began to write. She lives in a dark little room on Willow Street behind the ten cent stores, toiling joyfully away at the thickening manuscripts which are the warp and woof of human existence, made into words. She has never read a poem. But she writes poetry. She wrote some of her poems a month ago from the hospital to which she had been rushed in the city ambulance, bleeding to death of a duodenal ulcer from which she has now happily recovered.

### **"May I Join?"**

Two new people have joined the group in the past month. One of them came to visit for the first time today, the day on which I write this piece. She is the wife of an editor of the *Saturday Review*. At the end of the class I saw her go up to Nancy Nickerson, and I heard what she said. "I have never seen anything like this—anything as tremendously exciting as this. Could I become an aide? I think I could really begin to write here."

Tonight she is an aide. Next week she will bring to class one of our most gifted members; a girl in her early twenties who was knocked out by polio one week before she was to enter Swarthmore as a freshman.

### **Now He's Writing!**

Only a month ago we heard of Chris, a man living in a nursing home in Stamford. Blind, incapacitated by arthritis, he had never heard of RESOURCES. But Nancy Nickerson heard of him. She learned he was a former critic (books and art) on a New York daily newspaper, that he had done no writing since the calamity of his blindness overtook him ten years ago. She telephoned the nursing home and got through to him. "I haven't been out for a long time," he said, "but I should like to visit your class. The only thing is—I doubt that I shall do any writing of any kind."

The following Tuesday afternoon Chris in his wheelchair was pushed up the ramp of the high school and into Room 102, where twenty or so new friends, new writing friends, sat drinking tea and breaking bread together around the big long table, before the class began. Later that day we arranged for the taking of his dictation by a pregnant woman in Darien, who had wanted to join the class but of course couldn't help with transportation. Now we had a job for her. She too is now an aide—an aide for Chris.

Chris has attended the class four times now. For the

last three he has brought a manuscript. The first two were light, impersonal and fanciful. The last one was real. It was about the loneliness of being in the dark. He has begun at last to put it down on paper.

This, then, is the class in which I am a student. Like everybody else in RESOURCES I am learning a little about how to write. And like all RESOURCES aides I am learning a little about other things, too. We are learning about how simply the barriers can be made to vanish—the barriers of communication which block off the long-term sick from the well. We have seen what humility is, and the hard, hard coming to terms with life at its most demanding. We have found new friends in people whose honesty and simplicity are absolute. We have learned to cherish their need for independence as we cherish our own; we have come into a sense of equality with them, and they with us, by sharing together a challenging intellectual experience in which human beings are respected for the worlds they can conquer instead of pitied for those they cannot. And we are learning to write.

### **"Resources" Grows**

RESOURCES UNLIMITED came into being in Stamford because of the need of one person who in turn recognized the parallel needs of others. Because word has spread of the thing she recognized and of what happened as a result, a chapter of RESOURCES is now being formed in Bridgeport, another in Boston. At the initial organizational meeting in Stamford two years ago, six people were present. At the initial organization meeting in Boston 75 people are expected to be present.

RESOURCES can grow in any community where the need exists, and where there are people who recognize the need. It can happen in your community too.

### **Dance Opportunities on Campus**

Alumnae and friends who are interested in furthering their understanding and enjoyment of dance as an art form can find no better means of doing so than by attending Workshop sessions of the School of the Dance. In Workshops students in the various courses demonstrate their work to date. Explanatory comment is made by the teachers. There is no charge for the sessions which are held at 10 o'clock in Palmer Auditorium on Saturday mornings from July 23 through August 20.

The Monday evening Lecture Series, held in Palmer Auditorium at 8:00 o'clock, admission one dollar, is designed to extend appreciation of dance among the general public. Speakers will discuss dance and other arts in relation to dance. Martha Graham will open the series on Monday evening, July 11.

Plans, soon to be completed, are being made for a course of which the Monday evening lectures will be a part, and which will be followed, probably on Wednesday evenings, by discussion. Participating will be the speaker at the preceding Monday lecture, certain members of the faculty and staff of the School of the Dance, and members of the course.

Workshops, lectures, and course will be climaxed by the American Dance Festival to be held during the week of August 15. For detailed information on any part of the School activities, write Miss Bloomer, School of the Dance.



# Theatre on the Campus

By MARGARET HAZLEWOOD '32

*Margaret (Billie) Hazlewood '32, is a member of the College English Department in which she teaches Play Production. She is also the director of Wig and Candle. In the summer she directs the Chase Barn Playhouse in Whitefield, New Hampshire. The article below was given as a talk at the Alumnae Council meeting.*



*Billie Hazlewood and students on the stage.*

What I have been attempting to achieve on campus in relation to theatre (and for the sake of brevity and because of limited personal knowledge, I shall speak only of Wig and Candle and the course in Play Production)—what I have been attempting is to introduce the students to theatre with the hope, not that they will become the future Cornells, Kazans and Mielziens, not that they are to preach any "method" (God forbid!) in the school, the community and the summer stock fields—but that they may become aware of the theatre as an art form, that play-making may become a potential recreation for them, that play-going may become exciting, stimulating, and greatly to be desired. Good theatre needs good audiences. Good audiences want good theatre.

The credit course is far too brief; the extra-curricular activity far too fleeting to produce a trained individual. That was never the intent. The intent is to provide, on a quiet and small scale, an introduction to another possible cultural facet to the good life. If plays are attended in the future—good. If plays are attempted with some enriched critical frames of reference—fine. If community theatre is participated in—very good. And if, on the rocky way, any small seed of desire for professional work should take root, for any such incidents we are duly pleased.

## **Wig and Candle**

As you know, Wig and Candle is organized and run by the students, with a faculty niggler. The girls choose their own plays, direct many of their own productions, manage their own budget. In the year, Wig and Candle sponsors—and sponsor in this case means not only the use of a name and that name's money, but also active participation—Freshmen Week skits, Compet Plays and the Juniors' Fathers' Day Show. In addition they produce two

full length plays; help on Christmas Pageant, Fine Arts, Senior Melodrama, and extras as needed. Play Production and Wig and Candle work closely together. Both use the same equipment and frequently the same people. Vital supplements, one to the other. In Wig and Candle the girls learn by doing, by doing a chosen work.

## **Play Production**

In the course in Play Production again the girls learn (and I use the word hopefully) by doing. Here the work falls into three general phases.

First—*Theory*: lecture and discussion on the basic stage techniques, scene design, costume design, make-up, lighting, directing.

Second—*Practice* (labs): painting techniques—shall the walls be stucco, plaster or pine panelling—or would you like a lavender tree such as would have stopped Joyce Kilmer dead in his tracks. Focusing lighting instruments—let's have a streak of pale March sunlight through that cottage window, and be sure that it picks up Grandma's silvered head as she bends over the television dial. Sewing costumes—often made of old sheets (thank you, Miss Harris!) dyed any color in the Rit chart. Directing group movement—what is the difference in your rhythm between getting up in the gray AM, and going to bed in the equally gray AM. Making-up as an old crone, as a young girl (easy!) but just where do you place your middle age, Madame? Rumbling the thunder sheet, pinching a box of cornstarch to make the crunchy sound of footsteps in the frozen snow. (If you try it be sure the box is firmly closed.)

Third—*Demonstration*: public performances of three plays in which the girls combine theory and practice. These plays are chosen by myself. As an added class and audience interest they usually have a common theme as



the use of masks in the theatre in Aristophanes' "The Frogs," Yeats, "At The Hawk's Well," O'Neill's "The Great God Brown." Or—man's search for quote salvation unquote—Everyman, E. E. Cummings' "Him," Fry's "Thor With Angels."

### **The Playhouse**

And somewhere, interluded in between all this technical paraphernalia, a brief survey of the physical development of the playhouse is given from the Greeks to the twentieth century, by which we find that in the theatre there is nothing new under the artificial sun.

When a girl enters Palmer Auditorium and stands on the apron (that forestage in front of the curtain which began to rise and fall in the late eighteenth century) she is standing on a vital part of the Restoration stage. As she moves away from the audience, upstage, she is following in the footsteps of the seventeenth century actor who actually walked up a raised stage. As she looks overhead into the flies and the counterweight system she is looking at a rigging similar to that used in the Italian Renaissance. As she comes downstage again and looks out upon the curved rows of seats, she sees a basic auditorium form gazed upon by the Greeks in the fourth century B. C. And as her hand rests on the proscenium arch, her touch goes back over 2000 years. And it is hoped that there will be moments when she forgets the paint buckets, the spot lights, the grease paint, and sees, as in a glass darkly, that the theatre is honorable, long-lived, and, that at its best, with or without its tinsel, it encircles within its wooden O, the constant dream of man at his best.

### **The Players**

Now, *Cause and Effect*: which could be, of course, just wishful thinking. A very brief sampling of some of the theatric activities of recent alumnae:

*Gloria*: at the end of her Junior year became an apprentice, summer stock, Ivoryton. In the spring of her senior year she had the opportunity to join a touring company on its way to Africa. Didn't go. Took her comprehensives! That summer became the ingenue at Ivoryton. That fall played the lead in a road company of *JENNY KISSED ME*.

*Sue and Gaby*: Secured positions in Hartford. Joined

the Mark Twain Masquers. Worked nights on costumes and props. For love—not money.

*Peg, Lois Estelle*: Wages earned, program coordinators in radio and TV.

*Lauralee*: After Commencement worked in NYC for short-lived producing company. They never did do that Pirandello play. Lauralee came home. Florist, advertising manager. P.S. Now has her own radio program.

*Seftie*: Graduate work in drama. Went out in producing unit for amateur summer stock.

*Liz and Libby*: Positions in San Francisco. Joined community theatre there. Liz now doing library work in Pittsburgh. Does volunteer work on costumes for the Pittsburgh Playhouse.

*Mush*: Volunteer work on construction crews, MIS-ALLIANCE and others at University of Minnesota.

*Ruth*: Apprentice, Ivoryton, followed by two summers of professional stock.

*Mary*: Housewife and mother. Designed and painted scenery for a recent local production of *THE IMPORTANCE OF BEING EARNEST*.

*Willie*: Designed and painted scenery for her local community theatre. New Jersey.

*Pat*: Worked in Chicago for a few years. Came east. Apprentice, Ogunquit. Now living at Rehearsal Club (the Mother of *STAGE DOOR*), secretary, part-time actress, making the rounds.

*Judy*: Stage manager, summer stock. Position *TIME-LIFE*. Joined Players group there. Also volunteer work off Broadway. Painted scenery on *BULL FIGHT*. Compensation: sat by the playwright as he read the early morning reviews.

You will note, that in spite of some ventures into the professional field, Miss Cornell is still finding that her Dark is Light Enough.

Nevertheless, we know there are times when the aims for which theatre on the campus exists are realized—realized for those who participate on or back stage in play-making, and for those who know good theatre and help to compose good audiences. For them, and for us, the show must go on.



# On the Campus

Miss Park's impressive list of off-campus activities on behalf of Connecticut and of higher education in general have recently included several visits with alumnae clubs. Within the past few months she has visited alumnae in Pittsburgh, Detroit, Baltimore, Washington, New Jersey, and Bergen County (New Jersey). In Detroit, Baltimore, and Washington she was herself hostess to the alumnae. While present in these cities on business for the College, she entertained alumnae at coffee in her hotel suites. A review of Miss Park's activities, which are of especial interest to alumnae, will be published in the next issue of the ALUMNAE NEWS.

\* \* \*

The annual Senior Outdoor Vesper Service was held as usual in the Outdoor Theatre in the Arboretum. Mr. Robert E. L. Strider of the English Department was chosen by the Seniors as the speaker. The anthems were chosen by the Senior members of the choir, and the president of the Senior Class, Carol Diefendorf, read the Scripture lesson. Alumnae will remember especially one feature of this outdoor service—the reading of religious nature poetry by anyone present who cares to participate in the service in this way.

The final vesper service of the year has also become traditional. At this time the Palestrina Society of Connecticut College presents a musical service in Harkness Chapel. Dr. Gerard Jensen, Professor Emeritus of the English Department, was in charge of the devotions and Mrs. Laubenstein was at the organ. The Palestrina Society, directed by Mr. Laubenstein, sang as its main presentation the *Missa Brevis* of Dietrich Buxtehude (1637-1707), a work written for five voices. A number of polyphonic motets by 16th century composers were also sung.

\* \* \*

The Campus Community Fund, raised and allocated by students, amounted to \$6,054 early in May when money-raising efforts were concluded. The money was allocated to the following organizations: Student Friendship Fund, American Red Cross, World University Service, National Scholarship Service and Fund for Negro Students, Cancer Fund, Cerebral Palsy Fund, Heart Fund, March of Dimes, and Multiple Sclerosis Fund.

Service League allocations, separate this year from the Community Fund, were distributed among the following organizations: Frontier Nursery, New London Girl Scouts, Learned House, Child Welfare of New London, and Third Street Music School.

Fathers' Day merits the very effective student reporting it was given in the *Connecticut College News*:

"Just Call on Father was the theme not only of the Father's Day Show, but also of the whole weekend of May 14 and 15. During the weekend the fathers were given a chance to meet faculty, administration, and students, and were taken on numerous tours of classes, buildings, and grounds on campus.

On Saturday morning the fathers received name tags when they registered in Fanning Hall. A reception on the President's lawn was followed by a luncheon for fathers only in Thames at which President Park and Dean Burdick officiated.

Knowlton Salon was the scene of a large reception in the afternoon. Punch was served and the fathers were introduced to the faculty and members of the administration. The father-daughter baseball game which started out under blue skies was called because of rain, and the unexpected shower left the score at a tie.

Saturday night, as the highlight of the weekend, the Juniors presented their traditional Junior Show, playing to a full house. The show, *Just Call on Father*, was a howling success as audience and actresses laughed their way through the lines. The clever script was written in the fall by Margee Zellers and Mary Roth. The plot, presenting all the qualities which the college girl, Harriet Yale Cornell, saw in her father, gave many opportunities for the musical and dance portion of the show.

The show gave the entire Class of 1956 a chance to display its talents, and the spirit with which the production was put on infected the audience so that the atmosphere was as lively and excited as that of any successful pre-Broadway run."

\* \* \*

Movies on campus, shown every two weeks or so on Saturday evenings in Palmer Auditorium, have become an important and delightful feature of College life. Chosen by Miss Ruth Thomas of the Physical Education Department faculty, and shown under her supervision, the movies have been international, having been made in France, Mexico, Italy, Russia, the United States, and for the past year, chiefly in England, with the emphasis on comedy (farce to high). The near infallibility of Miss Thomas' judgment in pleasing her audiences has been the source of much enthusiastic and appreciative comment. Miss Thomas, incidentally, will leave soon for a summer

visit with friends in Kashmir, and en route expects to visit briefly with alumnae in Honolulu, Hong Kong, and Bangkok. Movie enthusiasts are hoping for some choice Oriental presentations in Palmer next year.

\* \* \*

Outstanding among Palmer Library exhibits during the past year was a showing of the major works of Dylan Thomas. Since March was International Theater Month, the English Department undertook an exhibit of the drama and poetry of the Welsh writer. Margaret Hazlewood '32 was in charge of the project.

\* \* \*

In a pre-Exam, light-hearted mood, on a day of sunshine and flowers, the *Connecticut College News* reviews the year. Alumnae will enjoy reading it, too.

"Another year comes to an end at Connecticut. It has been a year of many happy memories beginning with the freshmen hearing for the first time the cry of "all out for New London" . . . House juniors on hand to mop up homesick tears and tell their freshman sister, no I don't have a brother at Yale . . . neat clean girls on campus sporting the latest from the college shops of Lord and Taylors or Hudson's . . . not so neat clean girls sporting clothes that smell remotely of moth balls . . . another year begun.

The annual Coast Guard Mixer and the usual number of lost pieces of jewelry set the freshmen in step for the social whirl . . . or did it? Then came the Wesleyan Reception to revive dampened spirits . . . The Sub Base party for seniors . . . Fun . . . The Amsterdam Concertgebouw came to open the Concert Series . . . millions of juniors arose in the early dawn to sing the opening of *Mascot Hunt* to the sophomores, and for three days the campus rocked with shouts of *Hunt . . . Hunt . . . Mascot Hunt!*

The *Nautilus* steamed up the Thames for its maiden voyage . . . Alumnae Day brought the faithful back to college . . . The Chem Building gets painted in shades of varying colors . . . colors that will not let the students sleep through classes.

Club and classes elect new officers . . . autumn blooms into full glory. United Nations week stirs the student into awareness of the "outside world" . . . sports cars arrive on campus to escort our young lovelies to football week-ends at nearby colleges.



Two members of the faculty run for the state government and win. Mr. Lockard is State Senator, and Mrs. Quimby is a member of the House of Representatives. Harkness goes on a plan of taking the responsibility of running the dorm. Mail Maul goes strong despite the screams from the post office workers . . . First Outing Club trip results in a sprained ankle and a black eye . . . Library has an exhibition of New London in its early days . . . Dr. Malone comes to speak on The Middle Ages . . .

Community Chest Fund starts and achieves great success. Lyman Allyn begins classes in practical art and the library has an exhibition on modern art to celebrate the twentieth anniversary of the Museum of Modern Art in New York. Wig and Candle gives "Shall We Join the Ladies?" at Springfield.

Manhattan Magic converts Knowlton into a wonderland for Soph Hop. "The Gioconda Smile" entertains the sophomores on Friday night. Ann Fishman and Jane Grosfeld receive the award of Winthrop Scholar, the highest scholastic award given in the college . . . Christmas vacation comes and herds of happy students pile onto the Shore Line trains. . . .

January brings in bad weather and a general clutch before exams . . . February brings exams and then many students on crutches from ski trips over mid-terms. Second Semester begins . . . 141 girls make Deans list . . . Midwinter Formal's Mardi Gras brings new faces . . . male . . . on campus . . .

Compet Plays start and end with juniors winning with their Alice-in-Wonderland . . . News runs story on the origin of caps and gowns . . . a few members of the class of '56 wonder if they will ever have a chance to wear them . . . Senior English majors give a party at the Light-house for their faculty . . .

Phi Betes elected . . . twelve in all . . . Connecticut adds Mamacoke Island to the college lands and plans to maintain it in its natural state . . . Wind and rain turn the campus grass into mud . . . Conn. and Yale have a joint concert.

AA presents new awards . . . room-drawing brings sobs and smiles to the upperclassmen . . . Jackie Jenks becomes the new Editor of News . . . Petitioning juniors roam the campus for the student government and extra-curricular officers . . . Debby Gutman becomes head of Student

Government and Anne Browning Honor Court Chief Justice . . .

Five Arts Weekend opens and the campus shows its talents . . . Miss Park completes a trip for college support . . . Wig and Candle presents "Gigi" . . . a great success . . .

Diamond rings sparkle and many wedding invitations are being addressed . . . Seniors relax from Senior Prom and begin to study for comps . . . The sun shines and the sun decks are filled. The spring Houseparty season begins. Compet Sing practices begin and end with the seniors victorious . . . Juniors sit in the senior seats for the last Amalgo after walking in in bathrobes and silly hats . . . Wall Sing sees the seniors giving their candles to their junior sisters and the juniors walking carefully back to their dorms to keep the candles burning . . . Trinity invades with shouts of Beach Party and valiant girls trot off. Laurel Chain is announced and 36 girls make plans to stay after college . . .

Ocean Beach opens and the bus is filled with sun-worshippers . . . Classes are almost over, and exams are beginning soon . . . The year is coming to an end and happy expectations have become happy memories."



Upper left: Ruth Thomas on Gym steps.

Center above: UN on the campus: William Frye of Christian Science Monitor and Dean Burdick, third and fourth from left.

Above: On camel, Louise Dagblian Belcher '43, with older son and husband, who is a member of the U. S. State Department in Egypt.

Lower left: Studying in the sun.

Below: Miss Ruth Ferguson, Mr. Goodwin of Botany, Miss Hazel Johnson, College Librarian.





# Behind the Scoreboard

By ROLDAH NORTHUP CAMERON '51

Come June, four years after graduation, I'm going back to College for Reunion. I have a husband, two children, a dog, a house, and a car on the material side, not to speak of a good deal of practical knowledge, and in one more month I'll have a Bachelor of Law degree. The law degree will really be my husband's, but I, too, have made the struggle.

Back on campus with classmates and friends of other classes we'll compare notes like mad. That should be both illuminating and amusing. No doubt some of the least likely people will have done the truly amazing things, and some of the likely ones will have led the tame lives.

## How About That Blueprint?

Come to think of it, of all the things that have happened to me, few were in my blueprint for the future back in 1951. For example, take the night we returned from our honeymoon to our Boston apartment. We had rented a garage, too, but it wasn't connected with the apartment house. We put the car in the garage, but the next morning the garage was empty. A telephone call from the police informed us that they had hauled the car away when the rightful owner of "our" garage reported the presence of a strange car. We made the local gazette for that boner.

The birth of a son and heir was in the blueprint all right, but still there were surprises in that respect. Norman was casual about the coming event even when it was imminent. I had read stories of the ridiculous antics of expectant fathers en route to the hospital and was positive he'd finally get excited in spite of nine unimpressed months. I was prepared to be calm and stoical while he sweated it out. No such luck; he remained as normal and self-possessed as the father of six. Soon, however, he was the one seen hovering over Chip's crib, or bringing home miniature golf clubs and baseballs and the like.

## Ranch House, Picture Windows

With Norman's job transfer we moved to New Jersey where we acquired a house of which we own one-third and the bank two-thirds. You know the kind of place—a ranch house complete with picture windows, one-third of an acre of ground and a lifetime of work. *Pauvre innocente!* Little did I know that after two and a half years we could qualify as landscape architects, house painters, furniture refinishers, plumbers, carpenters, interior decorators, electricians, and just plain day laborers. Now I know that "do-it-yourself" is a polite way of saying that you'll



have to do it if you can't afford someone better to do it for you. And wouldn't you have thought that a college education would have insured me against a stupid mistake like planting all those spring bulbs upside down?

## The Making of a Hostess

I remember having visions of myself as the charming and unruffled hostess, but I doubt that I made quite the impression in my new community I had in mind. The evening I invited several of my new female friends for bridge coincided with the appearance of our first mouse. The guests arrived to see Norman chasing the mouse around the living room with a broom. He didn't catch the mouse, and throughout the evening there were furtive glances cast by guests at far corners of the room. Then, of course, there was the night the minister came to call. Unsuspectingly I greeted him at the door, barefoot, clad in my left-over College uniform of blue jeans and shirt, with the screaming baby on my arm. Trying to muster some shred of poise, I invited him to come in just as Chips sauntered from the bath room sans pants and announced that he was "froo on pottie." I've been trying since to impress the minister with my neatness and sense of organization.

The most extreme examples described by Spock fit my children, but the doctor didn't think of some of the things they've done. Jackie is fond of expressing herself by putting crayon to wallpaper, a fairly common occurrence among toddlers, but give her another year and she may think up a trick as genuinely unique as Chip's latest when he plugged in the iron, set it down and left it to smoulder on our one Persian rug.

## Never Dull, Lonely, or Fruitless

A man's home is his castle, but how could Norman regard our home in that light? In the first place, between his job, commuting, and law classes he is rarely at home. When he is, the place resembles a combination day nursery, 24-hour eatery, laundry, and what have you. For me home life may be unpredictable and demanding, but never is it lonely or dull or fruitless. If I've been on somewhat of a merry-go-round, I've still caught a few brass rings, don't you think? See *you* at Reunion?



# ALUMNAE COUNCIL ON CAMPUS

## March Meetings Pleasant and Profitable

### Program

Julia Warner '23, President of the Alumnae Association, was chairman of the Council. The officers of the New London Club served as members of the Hospitality Committee. Helen L. Brogan '52 is President of the club.

#### Friday Afternoon

Showing of colored slides of *College activities and views*. Playing of tape recordings made by President Park, Dean Burdick, members of the faculty. *Miss Waryne Eastburn*, Assistant to President Park in charge of Public Relations.

Dinner. Jane Addams House. Speaker, *President Rosemary Park*.

Coffee in Jane Addams living room with Faculty. A short play, *Shall We Join the Ladies?* by members of Wig and Candle.

#### Saturday Morning

*Admissions Session*. 202 Auditorium. Mr. Cobble-dick, Director of Admissions; Mrs. Carpenter, Associate Director of Admissions; Miss Noyes (Gertrude '25), Dean of Freshmen. Discussion.

*Luncheon in Dormitory Dining Rooms*. Councilors were guests of students who called for them and took them to dorms. In charge of Carol Diefendorf '55, President of Senior class and daughter of Helen Hood Diefendorf '26.

#### Saturday Afternoon

Connecticut College and Its Work in Dance. *Miss Ruth Bloomer*, teacher of Dance in regular session and Co-director of the School of the Dance, Speaker. *Two Students* in dance demonstrations.

*Club and Class Sessions*. Betty Hollings-head Seelye and Kathryn Moss, chairmen.

Dinner. Speaker, Margaret Hazlewood, member of English Department, Director of *Dramatics on campus*.

Movie, "Genevieve." Benefit presented by New London alumnae club.

#### Sunday Morning

Reports, Discussion, Recommendations.



Miss Park at Alumnae Council.

### Admissions Session

**Panel Speakers:** Mr. Robert Cobble-dick, Director of Admissions; Mrs. Edith Carpenter, Associate Director of Admissions; Miss Gertrude Noyes '25, Dean of Freshmen. *Chairman:* Julia Warner '23, President of the Alumnae Association and Chairman of the Alumnae Council.

Miss Warner announced that Mr. Cobble-dick would speak on Trends in Admissions Work, including those at Connecticut; Mrs. Carpenter on The Applicant, and Miss Noyes on The Freshman, after which the floor would be open for questions and discussion.

#### Mr. Cobble-dick

Mr. Cobble-dick said there is a constantly increasing tendency for colleges of the same general character to co-operate in the Admissions field, and thus there is less acting individually without reference to other similar institutions. Examples of cooperation are:

*A joint consideration of how to handle the expected increase in the number of applicants.* This increase, which has already

begun, will result from the increase in the birth rate during the war, which is now evident in Admissions work as children of veterans are reaching college age. The peak of the increase, it is expected, will come between 1960 and 1970, and will force decisions as to the size of the colleges, and certainly as to the financing of any increase in size which may be necessary or desirable.

Discussions are taking place as to whether the small, independent colleges can be of greatest service by remaining at approximately the same size, or whether they must share the responsibility of providing college educations for the increased number of qualified applicants. These matters are still in the stage of being discussed.

Another instance of co-operation in Admissions work is the recent formation of the *College Scholarship Service*. The granting by colleges of the same character of large scholarships to top-ranking applicants has too often put the colleges in competition with each other. On occasion the student has been likely to apply at several of the colleges offering such scholarships, and to play the colleges off against each other. Also some of the schools have been inclined to use the number of high scholarships granted to their students for self-glorification.

The Scholarship Service will standardize the information on scholarship candidates and make it available to the member colleges. Also, through the Scholarship Service there will be standardized techniques for use by the various colleges for determining what a family may be expected to provide toward financing the applicant's college education. Through these services, including the report by the college to which the applicant finally goes, it is expected that scholarship awards will be based on need, and on the fees of given institutions, not on competition.

Another group with which Admissions officers co-operate is the *National Association of Principals of Schools for Girls*, the conferences of which Admissions workers and Deans are frequently invited to attend.

In local communities *Alumnae Clubs of Women's Colleges* are frequently of much help in Admissions work. These organizations, which have different names in different communities, are composed of one or more representatives of each of the alumnae clubs of colleges for women in the community. Their purposes are, by pooling information as to program planning, club





*Wig and Candle presents "Shall We Join the Ladies?" for Alumnae Councilors.*

money-raising, alumnae assistance in admissions, et cetera, to improve the quality of alumnae assistance to the different colleges, and to offer a central organization through which college officials may speak to larger groups than would be possible for one alumnae club of one college to interest or handle.

The *College Choosing Night* (or Day) is growing rapidly in popularity with the schools. The secondary school plans this occasion, and invites representatives from the various colleges to be available to their students at an announced time. Such plans actually have usually been developed by the schools as a means of self-defense which prevents both school officials and prospective students from spending too much time with the representatives of the colleges. Now, the colleges, though greatly appreciative of the opportunity of sending representatives to the College Choosing occasions, are having some difficulty in accepting all the invitations! In Delaware, by way of interest, a state-wide College Night was held during this year, a project which would be possible only in a small state.

These examples of increasing cooperation among Admissions officials of the various colleges, and among secondary school officials and college Admissions workers, are all indications of encouraging and helpful developments in the admissions field.

At *Connecticut* two questions are always uppermost in the minds of Admissions officers: Is the student ready for college, and specifically for Connecticut College? Is Connecticut in a position to meet the needs of the particular applicant? It is superfluous, Mr. Cobbledick added, to state

that proper preparation on the part of the student is necessary to enable her to meet our academic standards, which are high.

### Admissions and Alumnae

Mr. Cobbledick expressed enthusiastic appreciation of the assistance of alumnae in Admissions work, pointing out that by far the majority of our students choose Connecticut as the result of personal contact with alumnae or students, and often with both. He emphasized the fact that because of their key position alumnae should be able to give accurate general information about the College. Through the Admissions Office the College should take the responsibility for giving technical academic information and advice. The combination of effort works exceedingly well, he said. That is, the alumnae make the original contact, give general information, and suggest that the student communicate with the College as soon as possible concerning specific academic matters.

Since academic information is subject to change, it is necessary that the Admissions Office have responsibility for giving such information to the applicant. Moreover, the Admissions Office should not be committed in advance by statements made to interested individuals and groups. The interest, be it understood, is of inestimable value to the College and the Admissions Office, Mr. Cobbledick said, especially when it is used in making the contacts, and in developing and sustaining the interest of the student and her parents in the College.

After the original contact has been made by alumnae, the Admissions Office enjoys being brought into the picture very soon,

thus giving the personal quality to the applicant-College relationship.

### Early Contacts With Students

Mr. Cobbledick believes the social occasions for prospective students, and their parents and teachers if desired, which often are arranged by alumnae clubs and also by unorganized groups of alumnae, have decided value. Undergraduates and the most recently graduated alumnae are especially effective speakers on such occasions, since they are not far removed in age and interests from the prospective students.

Sophomores, as well as upperclassmen in the secondary schools, might well be included in these occasions, Mr. Cobbledick suggested, thus stimulating the interest of the girls early. If the contacts are made early, and sustained by the alumnae throughout the school careers of the girls, certainly the interest will be more personal and is likely to be more lasting.

### Admissions Folder

NOTE: The excellent pamphlet, "Fortieth Year Facts," prepared by Miss Eastburn, Assistant to Miss Park in charge of Public Relations, has been sent to all alumnae. It should be of great assistance to alumnae in giving the kind of general information about the College to which Mr. Cobbledick referred. Additional copies of the pamphlet are available to individuals and clubs.

### Mrs. Carpenter

Mrs. Carpenter, Associate Director of Admissions, said that there is more visiting of the College in advance of making application for admission than in previous years. Certainly the Admissions Office enthusiastically welcomes such visiting as it is obviously desirable for prospective students and their parents to see the College and to meet College officials, and also for the officials to meet and talk with the girls and their parents.

### The Candidates

Saturday, the most popular visiting day, is closely scheduled from early morning through late afternoon. *Candidate One* quite likely has spent the night before her appointment in a dormitory with a friend. After the dorm conversation, according to the girl's emphatic statement in the Admissions Office, Connecticut is positively the only college in which she is or ever will be interested. She points out that her ability is greater than the College Board tests indicate, since she has never done well in examinations. She is, of course, unaware that her IQ level is part of the information about her which has been made available to the College. She is over-emotional and has received rather low grades during her school career. Nevertheless, we cannot discount her enthusiasm and what would be her unquestioned loyalty to the college.



Is she able to direct her strong emotions toward her preparation for college work? One cannot help but hope that in the end her grades will be sufficiently high to make her admission possible. Her parents are concerned with fees and with general, rather than definite, information about the college. They are anxious to get home in time for a golf tournament at the country club.

*Candidate Two* is the daughter of a police sergeant. Since she is planning to become a doctor, the choice of her undergraduate college is of great importance. She will need considerable scholarship assistance through college and medical school. She is now a big wheel in a medium size public high school. There she has held most of the offices open to her, and her sound, though not exceedingly high, intelligence has always been evident. She has a definite professional goal, and will go elsewhere if we cannot offer her considerable scholarship aid. She is one in about ten applicants who applies for scholarship help. Her mother states that she will work, if necessary, while her daughter is in college and medical school.

*Candidate Three.* The parents dominate the interview. The daughter is less than interested. Although she is not interested in learning through books, there is something which makes the interviewer believe there is hope for her as a college student. Sometimes the awakening does occur, and a hitherto mediocre or poor student will, in her last two years of high school, do remarkably well. Perhaps this candidate will be one of this kind.

*Candidate Four.* The parents are English people who are living in South America. They represent a group from which we are constantly receiving more inquiries. That is, from the British or American family living in South America or Canada, whose daughters have received their secondary school education in this country.

This candidate wants to live in Emily Abbey, as she wants to learn to become completely independent. The circumstances of her life have been such that she has always been surrounded by numerous servants. Now she feels that it has been a disadvantage not to have learned along the way many things which most American mothers are careful to teach or have taught to their daughters.

This girl is disappointed to discover that residence in Emily Abbey is possible only when financial need is considerable. She is mature socially, and is thinking seriously of her life after college.

*Candidate Five.* This is a painful interview, judged by Connecticut College standards. Both the IQ and the grades of the candidate are low. Although she hasn't been recommended by her school, she has set her heart on Connecticut. Tactfully, we try to guide her and her parents to another choice.

Then there are the miscellaneous inquiries. A movie star who has a home not far

from New London comes in with her sister whose daughter is interested in Connecticut. An internationally known philanthropist arrives with a Japanese friend whose daughter has also expressed interest in Connecticut.

The questions so far as desirable applicants are concerned are how to attract and how to hold. All colleges, of course, regardless of their prestige and high quality, must ask and try to answer the same questions, since the goals of the candidates are as diverse as our society, and since the applicants represent a cross-section of American youth.

### Miss Noyes

The Freshman Dean, *Miss Noyes* pointed out, is faced with actualities. The candidates have become or soon will become students. The Dean's job is a seasonal one. In June she is busy working with two classes, the present freshmen to whom she is sending out grades, letters of commendation or of warning, and the new students who begin to arrive in June for interviews.

The Freshmen Dean already knows much about the new class from the Admissions Office. During the summer one-fourth of the incoming students will visit the College, and the Freshman Dean, on the basis of interviews and information from Admissions, must assist them in choosing programs suitable for their abilities and interests. Correspondence is carried on with those who can't come to the campus. Every department in the College offers work for Freshmen, and the new student therefore may take a course in any department in which she is especially interested.

### Freshmen On Campus

The Fall opens with Freshmen Week which, on careful scrutiny, is highly regimented. The new students have many meetings scheduled for them, but they are still docile and willing to accept having their affairs temporarily taken out of their own hands.

The aim of Freshmen Week is partly to give placement tests in languages, and partly to make the Freshmen feel somewhat at home on campus before the other three classes come back. A meeting is held at Patagansett every summer for Student Government officers, House Juniors, and Deans. The place is a camp ground and everyone sleeps on the floor and tries to enjoy an outdoor vacation. The theme of the meeting is how to make the Freshmen feel more welcome, and how to make the College function better than it did during the previous year. In orienting the Freshmen class, the help of upper class students is invaluable.

### Early Adjustments

College opens, and gradually the realistic factors of college life occur. The Freshman

must adjust to her house and to the responsibility of living with others; of respecting her own and others' study hours; perhaps of experiencing homesickness for the first time. Each year there are four or five acute cases, and in spite of all efforts to help, we usually lose one student each year as the result of homesickness. Usually these girls have not been away from home before, and invariably they have been over-protected.

The adjustment to social responsibilities and to the academic life, learning to balance the two properly, is naturally sometimes difficult. It is unfortunate that the football season occurs in the Fall. Mixers with the men's colleges are planned in such ways as to make them pleasant affairs, and at the same time not seriously disrupting ones.

### Help for Freshmen

We give our Freshmen all possible help in making early and good adjustments. Dean Burdick in her Hygiene course speaks on study habits, on schedules, on which methods of studying and scheduling are likely to be most successful, and on reasons for studying the different branches of learning.

### Papers and Tests

About the fourth week papers and tests are seemingly all due at once. Many D's are received, and usually they are regarded by the former big wheels of the schools as insulting. With fire in their eyes many of them go at once to the office of the Freshman Dean to make complaints. The Dean attempts a careful analysis of each case.

Grades are given in the sixth week. Since at least half the class has received very low grades, it is fortunate that these grades, which are the first report on the class, are low. These results have come about usually through lack of system and from poor study habits.

January is the time of doldrums. There are only one-and-a-half weeks of classes after Christmas vacation before reading week starts. Reading week is difficult for some, as it serves only to increase tension. Examinations followed by grades are a relief to most Freshmen. They have learned by experience. Freshmen advisors confer with them and find that their sense of direction is stronger, that they are beginning to think in terms of four years.

### Difficult Ideas

At the beginning of the second semester a series of lectures is given, Freshmen-Sophomore Week. The lectures are usually over the heads of many of the Freshmen. They are puzzled but interested, and we believe it is good for them to realize that ideas are available to them which they still cannot clearly understand.

The Freshmen Dean sees each student once on the subject of choosing her major,





At Alumnae Council Coffee: Clarissa Weekes Burgevin '40, Cincinnati; Nancy Wolfe Hughes '42, Dayton, chat with Dean Burdick.

and each department holds an open meeting for them. They also have conferences on summer positions and summer study. At the beginning of the second semester class spirit has been strengthened by Competitive Plays, and in the late Spring it is made still stronger by Competitive Sing. Now they are very much a part of the campus.

### Success and Failure

**Ability.** We want as many high-ranking students as we can get, but high academic ability alone is not enough. One or two out of every ten who are tops in academic ability nevertheless do a poor college job.

**Interest.** It has been high in school, partly because the student was trying for college. As it should be, marriage is the goal of all, and for those whose interest is flagging, it is easy to say, "Why exert ourselves? We'll be leaving soon anyway." We don't expect all Freshmen to have intellectual interests, though we are glad when they do. The possibility of the development of such interests, though, must be there.

**Willingness to Work.** The student must learn to think of what she is doing not as work but as pleasure. She must learn to enjoy achievement.

**Block.** Success or lack of it often depends on the absence or presence of a block. Many come with the fixed idea which, for various reasons, they have clung

to since grade school, that they cannot do Math, English, or some other subject. The psychologists tell us that admission to college indicates intelligence of a high enough order to enable any student to get at least a C in any subject.

**System.** Handling of time, as with long-term assignments, is important. Procrastination does not work.

**Sensible Living Habits.** The habits of eating and sleeping are of enormous importance for Freshmen, and the Freshmen Dean learns of many extraordinary examples of poor habits in these respects.

**Endurance.** By this is meant a sort of cheerfulness and lack of chronic worrying. Difficulties, very serious ones, such as death or divorce in the student's family often occur during the girl's Freshman year. A mature girl can handle such difficult personal situations and also her school situation satisfactorily. The less stable girl is not able to do so.

**Ability to look beyond the present.** One has the impression that finishing college today is less important than it was a number of years ago. The completed four years have less repute.

In conclusion, the Freshman year is one of many problems, but for the majority there are no genuinely serious adjustment problems. It is perhaps the year of greatest growth, the time when the girls are making their own records and establishing

faith in themselves; when they are coming to know their own strength and weaknesses and learning to work with others.

### Discussion

**Discussion.** What per cent of those admitted enter the Freshman class? Fifty to 60 per cent. What per cent graduates? In the class of 1954, 60 per cent of those who entered college graduated. Withdrawals are caused by transfer to other colleges, marriage, insufficient funds, lack of interest, poor scholarship. In some instances the parents have informed the daughters that only two years at college in the east can be managed. Obviously, for many reasons it is desirable for the student to complete the four years. In the last analysis, however, this matter is the girl's own affair, and it is unwise to interfere seriously.

Would not the psychological time for an alumnae club to assist with the students be immediately after the students have been accepted by the College as members of the incoming class? Mr. Cobbledick believed it would be more effective to initiate the contacts with the girls early in their secondary school years.

### Admissions Forms

Alumnae requested that an information sheet be sent them for use when they are requested by the Admissions Office to interview prospective students.

Julia Warner pointed out that Miss Eastburn of President Park's office has available for distribution for use by alumnae in admissions work colored slides of the campus, and also tape recordings of conversations with President Park, Dean Burdick, and of student and faculty activities.

Miss Warner suggested that it is unwise for alumnae to approach admissions assistance with the point of view that alumnae must sell the academic assets of the college as being superior to those of other colleges. The greatest help, she said, which the alumnae can give to the College in this area is by working under the direction of the Admissions Office, and with the approval of the secondary schools concerned.

### Club Session

Reported by

FRANCES FARNSWORTH WESTBROOK '48

Betty Hollingshead Seelye, Chairman of the Club Councilors' Session and President of the Philadelphia Club, said that one important purpose of the meeting was the re-evaluation of our clubs in their various aspects. A discussion of numerous topics followed, all of them directed toward enabling the clubs to be of greater service to the College:



## Question and Answer Period

1. *What is the basic purpose of clubs and membership in them?* It was agreed that the clubs exist not only, or even primarily for the purpose of raising money, but to maintain and foster interest between the alumnae and the College.

2. *How are programs arranged to accomplish this continuing interest?* By planning good and varied program as far in advance of meetings as possible. A wide variety in types of programs was recommended. The use of a central theme around which the year's program has been built has been tried with success. This type of program may be extended to include meetings with clubs of other colleges in the area. A lecture series sponsored by several clubs in a metropolitan area has been well received.

3. *Among the various kinds of programs, which seems preferable to the greatest number of members?* Speakers from the College, and other educational programs, it was unanimously agreed, are the most popular. The use of recent graduates on the program is also successful. It is a healthy idea, Mrs. Seelye stated, to invite new members in the area to help with specific jobs in the club. Clubs were also urged to initiate teas or other social occasions for prospective students, preferably in the Spring, these to be in addition to the social gatherings often given in early September for incoming Freshmen and undergraduates.

4. *What are clubs doing to stimulate the interest of able prospective students?* Many clubs invite prospective students, parents, deans, school advisors to gatherings at which slides of the College are shown, speakers talk about the general aims and the life of the College. Question and answer sessions are encouraged at these gatherings. It was the sense of the meeting that institutional public relations should be extended in some areas.

It was mentioned that the College, through Miss Warrine Eastburn, in charge

of Public Relations, has available for club and general alumnae use, records and slides with accompanying script. Since this material is limited in quantity, requests for its use should be made well in advance.

5. *How do different clubs handle membership matters?* There are various ways of handling the inactive membership. There was agreement on the practice of giving every alumna in the area an opportunity to pay dues and become an active member. Each club then must make its own decision as to how many follow-ups will be sent to apparently disinterested alumnae. All names are kept on the club list, and are used from time to time, but non-paying alumnae are usually considered "inactive."

6. *How can the expenses of club membership—e.g., dinner meetings, dues, the cost of contributions—be decreased?* It was stated emphatically by many Councilors that meetings and club activities and participation should be geared to the economic level of the majority of the members.

7. *Financial independence.* Clubs must become independent as soon as possible. It is vitally necessary that enough money be retained in the club treasury from dues and benefits to meet club needs, including the sending of a member to Alumnae Council.

Recommendations following the discussions were that:

The Second Vice-President of the Alumnae Association should be the liaison between clubs and Alumnae Association as provided in the Charter and By-Laws.

Clubs should make requests of the Admissions Office for lists of incoming freshmen.

The Alumnae Office should send the list of June graduates to clubs as early as possible.

Special assistance and information should be given to the more distant clubs.

Clubs should inform the Alumnae Office of the specific towns included in its limits.

Clubs should be prompt in sending changes of addresses of their members to the Alumnae Office.

The planning of interesting programs which are educationally important, and sending notice of the year's program to the membership, active and inactive, was again stressed as of outstanding importance.

## Class Session

At the Class Session the material which had been prepared by Grace Bennet Nuveen '25 and Kathryn Moss, Executive Secretary, for the proposed handbook for class officers, was read and discussed at length. It was voted to accept the material, subject to approval by Mrs. Nuveen on her return from Europe. It was, however, recommended that the classes be given the choice of electing officers from a single or double slate.

## Recommendations

*The Councilors recommended that, as at present, a representative of every club and of every class attend Council every year, the exception being that the reunion classes (i.e., those having reunions in June following the Council meeting) shall have two Councilors each.*

The Council also recommended that on May 1st of each year the Treasurer of each class send to the Treasurer of the Alumnae Association a statement of the class funds, which shall include amount of balance, name of bank, number of bank book, and name and address of treasurer.

NOTE: *Club Handbooks* will be distributed to club officers before Reunion in June. *The Class Handbook* will be mimeographed and sent as soon as is possible, probably early in June.



# The College Buys "THE ISLAND"

*Mr. Goodwin concludes  
successful drive for  
purchase and preservation  
of Mamacoke Island.*



*East View of Mamacoke Island.*

On March 14 a final payment was made to Merritt-Chapman & Scott Corporation for the purchase of Mamacoke Island, a 40-acre rocky wooded hill in the Thames River, connected to the west shore by a small salt marsh which is under water at high tide. The land was purchased for \$15,000 by Dr. Richard H. Goodwin, Director of the Connecticut Arboretum, with funds contributed by 223 individuals and 28 organizations, and was then immediately quit-claimed to the College.

The terms of the Mamacoke gift are interesting. The property has been given to the College to be held in trust for the benefit of future generations. The wild character of the island and its salt marsh are to be preserved and no roads are to be constructed.

The campaign to raise funds for the purchase of Mamacoke has received very favorable publicity all over the state. Among the largest contributors were two national conservation organizations, the American Tree Association and the Conservation and Research Foundation, each of which gave \$2,000. The Foundation earmarked \$1,000 of its gift as endowment toward the maintenance of the island. Eighteen garden clubs, members of the Federated Garden Clubs of Connecticut, represent the largest class of organizational contributor.

Within the last eleven years 64 acres of river-front

property immediately west of Mamacoke have been acquired by the College as a result of the generosity of friends of the Arboretum. The first acquisition (1944) was the 33-acre Avery Tract named in honor of Dr. George S. Avery, Jr., and purchased by gifts from his friends and colleagues; the second (1946), was given by Miss Katharine Matthies and named in her honor; the third (1952), was a 5-acre piece purchased through gifts of 16 donors. This land is now being reforested and used for experimental purposes by the Botany Department and an extensive system of bridle trails has been developed by Mr. Joseph Porter who runs the riding stable at the College.

In the early days of the College the area was frequently used for picnics and outings. The development of the Arboretum and Buck Lodge immediately to the west of the campus has resulted in Mamacoke being less used by the students in recent years. The open ledges, commanding beautiful views up and down the river and dropping off into deep water at many places, make the island a perfect spot for outings. As the city of New London and the towns of Waterford and Groton grow into a large urban area—a process which is occurring very rapidly at the present time—the Connecticut College campus with its surrounding Arboretum will remain as a beautiful green island within the city and Mamacoke will be one of the handsomest jewels in this setting.



# Class Notes

Editor of Class Notes: Mrs. Huber Clark (Marion Vibert '24)  
East Main Street, Stockbridge, Mass.

## LIFE AND TIMES OF A CLASS CORRESPONDENT

A CLASS CORRESPONDENT is a person—even as you and you. She eats and sleeps: she has colds. She is happy and sad: she can read. She works or she keeps house (who made a distinction there?). She breathes in the refreshing air of spring as green creeps over the world or she huddles inside watching a swirling snow. Then one day she looks at a calendar and she suddenly realizes that three weeks—or two weeks—or, if she is very unlucky, one week hence Class Notes are due.

Since Class Notes do not come out of the everywhere but must be factual, she unearths her list of names and addresses of classmates of long or not so long ago. From A to J she has contacted before. So she starts with Kelly and counts on for one-fourth of the class. Then out come the stack of double postal cards. It is easy enough to put on her address and to copy the address of a classmate despite interruptions from telephone, young fry, milkman, or what have you. But what to say to bring forth news from reticent females gives her pause. Will Jane be more likely to answer a simple request for information or will she like to be reminded of those hours when they sat side by side taking notes on Ethics or of the midnight feasts or of waiting on table together? The correspondent does not know what Jane has been doing in the years since graduation—perhaps long, separating years. Oh well, she can only take a chance. If she says the right thing at the right time, good enough. If not, she can try again in a year to come.

Considering has taken time and with misgivings, with interruptions, with writer's cramp, or typewriting errors, she completes the task, fastens together the cards, and bundles the lot off to the postoffice. *That* part of her job is done. Now it is in the lap of the gods or the hard heads of her classmates.

Three days later she begins to watch for the mailman or to haunt the postoffice.

Sometimes she is rewarded and one or two replies come promptly back. She scans them with interest—at the back of her mind the nagging query, how much of my column will this fill? She waits longer and, if she is lucky, she may get five answers from twenty or more requests. If she has leeway, she may send out a second request to delinquents. But time has a way of running out and finally she takes her few replies and sits down to try to get a column from them.

Sometimes a classmate's words recall so clearly the girl of college days that they must be quoted verbatim to take all readers back along the years in memory. Sometimes the correspondent must cull the information from the exclamations. Sometimes as Ann says, "Nothing much has happened this year. We go on as usual." Is that worth repeating? Our correspondent pauses and thinks. In college, she had looked up to Ann who was active in so many fields, leader in so many activities. Perhaps it is encouraging that now Ann's days go on as usual. So many days do just that, and it is so frequently discouraging that they do. She struggles through the writing, lets the column sit if there be time, re-checks it.

The Class Notes Editor has sent "do's and don'ts" which must be followed. High on the list is a request that notes be typewritten. So the correspondent must find a typewriter or a typist or time. That done, the names must be checked for spelling. And away the notes go to the editor—leaving a warm glow of pride as the correspondent reflects on some of the sentences she has evolved. But alas for pride! The Editor of Class Notes goes over those pages and how frequently she culls a carefully inserted remark only the correspondent knows, and by the time she finds out, the *Alumnae News* is printed and it is too late to save the words so hardly wrought. Then, as likely as not, the mail brings in a couple of late replies to be written up hastily and rushed off with the fervent hope that they may be added to the column.

At last she may settle herself for three months until the process must be repeated

—and if she settles back for three months after the February rush when there is but a two month span, to April, her peace is rudely broken, her bubble of success is pricked and she is off and away on a quest for news to fill another column. College was never like this!

—CLASS CORRESPONDENT

1919

MRS. ENOS B. COMSTOCK

(Juline Warner) *Correspondent*  
176 Highwood Ave., Leonia, N. J.

News from New Londoners comes through *Polly Christie*, who sees several classmates at CC chapter meetings: *Marion Rogers Nelson* and *Irma Hutzler* of Norwich; *Beatrice Ash* and *Cassie Bailey Falk* of Groton, "Cassie busy with her home and a part time secretarial job in the school office. Both of her daughters are married and living away from home." *Polly* herself, at the Electric Boat Works, "had no special part in the Nautilus doings—just one of the cogs in the wheel, as a telephone operator."

*Evelyn Bitgood Coulter* sends word of the wedding invitation of *Dorcas Gallup Bennett's* youngest son, Stephen, in California in March. On July 1 Evelyn plans to visit her daughter Jane and husband (a first lieutenant and lawyer) stationed for the next two years in France at an army base in Verdun. "I have my reservations on Air France," she writes . . . "return August 30. I leave Idlewild at 7 p.m. and arrive in Paris 11:50 a.m. next day. The butterflies are getting larger all the time. I spent a couple of days with Prent recently and we had a good visit. She leaves May 14 for the West, a combined business and pleasure trip for six weeks. She will visit her niece Roberta Bitgood in Calif. . . . I spent between semesters recess with my brother who is in the Physical Education Department at the University of Rochester. It was just above zero the whole week I was there."

1920

MRS. J. BENNETT COOPER  
(Margaret Davies) *Correspondent*  
P. O. Box 135, West Lawn, Pa.

*Fanchon Hartman Title's* daughter Elaine (CC '50) received her M.A. from Penn. in February, after which she and her husband went to Europe for a ten-week visit. *Fanchon*, who leads a busy life, has the two grandchildren and the dog.



*Leah Pick Silber* has a new granddaughter Elizabeth, born Dec. 8. Leah was in an auto accident this winter but luckily escaped with a black eye, terrific bruises and a broken collar bone.

Mrs. Leib, who is often with our class at reunion, as Dr. Leib was an honorary member of the class, is living in New Haven and has a new grandson David. The baby's parents are finishing medical school at Yale this year.

*Eunice Gates Collier* ex '20 now has a charming home in Montreal, Canada, and is very happy up there.

*Betty Rumney Poteat* and John have issued invitations for their Sally's wedding to Daniel DuHammel on April 16 in Louisville.

*Feta Perley Reiche*, national president of Girls' Clubs of America, accompanied a 12 year old youngster from Wilmington, Del., to the White House where they presented Mrs. Eisenhower with pins enrolling her little granddaughters in the Girls' Club.

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#### 1921

MRS. RUTH M. BASSETT

(Ruth McCollum) *Correspondent*

Mansfield Depot, Conn.

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Married: In Manchester, Conn. Feb. 26, 1955, William Edward, son of *Ruth McCollum Bassett*, to Nancy Marie Schiebel. Beverly Vahlteich '57, daughter of Ella '21, was a bridesmaid and William R. MacGregor, husband of Harriet Bassett MacGregor '51 served as best man for his brother-in-law. Bill, a first lieutenant, inactive AF reserves, is an analyst in research engineering, United Aircraft, East Hartford, Conn.

*Olive Littlehales Corbin* and husband Emory are happily employed in blood bank and office at New Britain, Conn. Hospital, besides being active in the New Britain Repertory Theatre Group. "Our son, Albert," Olive writes, "is in the theatre and we have had many opportunities to see his work at Wellesley College Summer Theatre-on-the-Green. We have also had the privilege of knowing many young people associated with him, and of realizing at first hand how much honest effort, hard work, and priceless enthusiasm goes into theatre today. This winter we attended the Boston premiere and New York opening of "The Wayward Saint" in which Al had a part. Although Paul Lucas was the star and the play was really delightful, it had mixed notices and closed after a two weeks' run—and so it goes in the theatre." Olive's daughter is married and living in Trenton,

Kentucky, where her husband is superintendent of schools and she a teacher in fourth grade.

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#### 1923

MRS. HAROLD C. BAILEY

(Helen B. Avery) *Correspondent*

274 Steele Road, West Hartford 5, Conn.

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*Lesley Alderman* is making name and fame for herself with unique sportswear she designs and executes. She has been advertised in Life, Harper's Bazaar, The Herald Tribune, Yachting, New Yorker, etc. A spread in the Holyoke (Mass.) Transcript-Telegram of Dec. 31 describes the articles made by Les as having "flair and lots of it" and tells of the beginnings of "Shipshapers, Inc." of which Les is "production manager, sweatshop laborer, office boy, janitor, president, vice-president in charge of sales and advertising and secretary to the above." Many are the famous TV and movie stars who are among her clients. When not travelling about, Les lives in "the cutest house in the world," also designed by her and written up in the Architectural Forum, and is so happy that she wants to live to be 150.

Les lunched this winter with the sister of *Marjorie Backes Terrell* who reported that Marge lives in Baltimore and has a son "pushing 30" and three daughters. Patty was in the class of '52 at CC, Ann attended Goucher and Kay is a Hood College graduate.

*Florence Appel* leads a busy life as manager of the Film Bureau of the National Association of Manufacturers. Art and drama are her outside interests including enrolment in two art courses this past season. Florence informs us that *Mary Birch Timberman* and her husband recently vacationed in Havana for a month.

*Evelyn Cadden Moss* has a daughter with a new baby girl and a son who is a junior at MIT. Evelyn spends much time assisting her husband in running a silverware shop.

*Mary Langenbacher Clark* is president of the Board of Managers of the Memorial Home for the Aged in Montclair and also on the Board of the College Women's Club. The Clarks' latest interesting vacation was at Ingouish on Cape Breton, reached by way of the Cabot trail, and on Prince Edward Island. Mary pictures the weddings which she attended of both the daughter (Betty Ann) and son (Samuel) of *Kathry Wilcox McCollum* as "lovely affairs" at which "Mikey and Mac looked more like the sister and brother than the parents of the bride and groom."

*Dorothy Dean Gardenier* describes herself as a "House Executive" with hobbies of piano, golf and gardening. Dot hopes to go to Europe this summer to sight-see and visit her son and family. Edward is First Lieutenant, DDS, chief dental surgeon of the 29th Med. Serv. Det. in Germany. He and his wife adopted a German baby boy 7 months old and expect to adopt a girl in September. H. Calvin Gardenier, Jr., in San Antonio, Texas, is married with a son 4 and a daughter 2.

*Vivienne Mader* continues her teaching of Hawaiian dances all day and evenings, six days a week and loves her expanding work more than ever. In March she was choreographing routines for both Momikai, who has her own TV program in Dayton, Ohio, and Loma, star of Lexington Hotel Hawaiian room. Recently "Huapula" presented a lecture demonstration in the Brooklyn Academy of Music which drew a large and appreciative audience.

The sad news has come of the death of *Muriel Ashcroft*, in Brooklyn, on Feb. 28. She had been a teacher in the New York Schools and received her MA degree in 1933 from Columbia. Muriel was beloved by all who knew her at CC and our deepest sympathy goes to her family and friends.

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#### 1924

MRS. HUBERT A. CLARK

(Marion Vibert) *Correspondent*

Box 578, Stockbridge, Mass.

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*Elizabeth Holmes Baldwin* says she is getting used to commuting, loves her six-room house on five acres of pine and oak woods, and finds it easy to keep house in—especially with a helpful husband.

*Marion Lawson Johnson's* grandson Marshall is now five months old. In February, Roy and Mickey toured to New Orleans, ending up in Florida visiting her folks. Mickey is still busy with Cornell Extension and wondering how people our age find time to be bored with so many interesting things to do.

*Aura Kepler*, in addition to the job of Public Health Nursing Advisory Service in the State of Mass., assumes the role of "Annex Dept." of her sister's household, a built in baby sitter for a 9 year old girl and a 6 year old boy. She enjoys an art class once a week—decorating in the winter and painting in the summer. Last summer she attended Castle Hill Art School in Ipswich, Mass.

*Elizabeth McDougall Palmer's* daughter Grace was camping somewhere between Earlham College and Rolla, Mo., with a group of geology students, and Betty and



her husband—not encouraged by extreme cold and snow in their enthusiasm for a trip—were to collect her for a vacation. The oldest Palmer boy is prospecting for uranium with headquarters in Grand Junction, Colo., and frequent trips to southern Utah and New Mexico. A month ago he camped in a log cabin in Gunnison in a temperature of 56 below zero. The youngest son is still in Baltimore.

*Elizabeth Merry Miller* and *Dusty* went on a long restful vacation this winter, island-hopping through the Caribbean, through the Canal to Lima, Peru, back through the Canal and return to New York where the temperature promptly fell to zero, making "desert rats returning from the tropics very unhappy." They are still trying to catch up with their respective jobs. Says Merry, "Soon, if we get another rain, our desert flowers will be out and nothing, nothing anywhere, can be lovelier."

*Ava Mulholland* and *Captain Hilton* have gone to Europe for a three or four month tour. Her daughter *Merili*, 24, was married on March 5. Son, *Bill*, in the Navy was home for the wedding—for the first time in two and a half years. *Carl Jr.*, oldest son, and *Peter*, youngest, are both at the University of Florida.

*Janet Freston Dean*, our class representative at Alumnae Council in March, drove to college with *Elinor Hine Kranz '34*, president of the Bergen County (N. J.) Alumnae Club. Janet reports the christening of a grandson, *James Delmar Lyne*, who came on from Kansas City for the event.

*Kathryn Moss* conducted the instructive session for class councilors at Alumnae Council. *Emily Mebaffey Lowe*, our class president, reports the program there as having been varied, interesting and helpful. She particularly praised the entertainment contribution of the undergraduates in the playlet by a group from *Wig and Candle*, the dance demonstrations and explanations by two of *Miss Ruth Bloomer's* students outlining this phase of college activity, and especially the genial hospitality shown at Saturday luncheon by the student hostesses under the chairmanship of their senior class president, *Carol Diefendorf*, daughter of *Helen Hood Diefendorf '26*.

*Madeleine Foster Conklin*, whose son has just received a resident appointment in surgery at Presbyterian Hospital in New York City, returned recently from a three-month western trip during which she visited *Virginia Eggleston Smith* in Seattle. Virginia's son *Colin* is at The Gunnery in Connecticut and her second son hopes to enter Deerfield Academy in the fall. Her

civic activities include the hospital and the Association for the Blind.

*Ellen McCandless Britton* is still at Oak Ridge, Tenn., and at present has her daughter and granddaughter staying with her while her son-in-law is in Korea.

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#### 1925

MRS. EDMUND J. BERNARD

(Mary Auwood) Correspondent  
9520 Central Park, Evanston, Ill.

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*Catherine Calhoun '23* sent me a clipping from a Waterbury paper of March 27 saying *Emily Warner*, president of St. Margaret's School Alumnae Association from 1949 to 1952, has resigned her position as executive director of the YWCA, Rochester, N. Y., to become secretary of the Martha's Vineyard, Mass., Gazette. Emily will take up permanent residence at her summer home, West Tisbury, Martha's Vineyard.

*Catherine* says of herself, "I keep busy with a job, (librarian for Torrington High School), a house and a few outside activities which include Red Cross, Girl Scouts, Woman's Club and Community Chest. I have not yet learned to say 'no' but at least they keep me out of a rut!"

*Les Alderman '23*, designer of nautical sportswear and accessories known as Shipshapers, Inc., at Milford, Conn., writes, "Here's news re *Grace Demarest Wright* whom I know and I am sure she will never get around to sending it to you. Grace, after spending the summer in a rented house in Westport, bought a house in Stamford and moved there Dec. 1 from New York where she had had an apartment. Her younger daughter, *Alison*, graduated from Bradford Junior College in June and transferred to Connecticut in the fall. Loves it but thinks it a little hard."

*Phyllis Jayme* and I went together to the February meeting of the CCAC Chicago Chapter. *Harriet Webster '35* (Mrs. John Kyndberg) showed beautiful colored slides of Arizona with a very interesting running commentary about her life on dude and working ranches and as owner of the Studio Tea Room at Tucson.

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#### 1926

FRANCES GREEN

Correspondent

55 Holman St., Shrewsbury, Mass.

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*Kay Dauchy Bronson*, already busy with many home and community activities, has added a new interest this winter. She is studying one night a week at Danbury Teachers' College, and enjoying it very

much. I visited Kay and her family at their home in West Redding in February, and among other things we all went to hear *Bob Pattison* tell about his seven months in Alaska last year. Bob, oldest son of *Alice Hess Pattison*, brought back some fine color slides of the primitive country where he worked. From Alice's father and mother, who were in Bob's audience, we heard that Alice and her family are still living in Kentucky and have all been well. More recent word has come that *Inez Hess* has been quite ill with the after effects of a severe virus infection. In recent months *Inez* has been living in Hartford, where she has charge of a girls' home.

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#### 1927

EDITH T. CLARK

Correspondent

182 Valley Road, Montclair, N. J.

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On August 20, *Martha Manley*, daughter of *Ted* and *Nathalie Benson Manley*, was married to *Thomas Cole 3rd* of West Hartford, Conn. They are living in Jenkintown, Pa., and *Martha* is taking her senior year at Beaver College. On Nov. 26, *Susan Manley*, another daughter, was married to *Gordon Pierce* of Bedford, Mass. *Gordon* is completing his service in the army. Tom, the youngest member of the *Manley* family, is a freshman at Washington and Lee.

On October 9, *Erna Toeppel* became the bride of *Ivan Hammond*, son of *Emily Koehler Hammond*.

*Cora Lutz* is on leave from *Wilson College* this year. She had a Guggenheim Fellowship in 1949-50 and another one in 1954-55. She worked at the Yale Library until late March when she left for England to work in the British Museum and the Bodleian library at Oxford.

*Mildred Dunham Smith* writes that the *Smiths* are living the good life in Connecticut suburbs. Daughter *Shirley* is a sophomore at Goucher College and *Earl Jr.* is a sophomore at Choate School. *Mildred* and *Earl Sr.* keep busy with a new home they built in 1952, a long term landscaping plan, church and civic activities.

Our president, *Sally Pithouse Becker*, urges us all to remember that June 1956 is our reunion. *Betty Tremaine Pierce*, our reunion chairman, was '27's representative at Alumnae Council weekend March 18-20.

Our sincere sympathy to *Margaret Knight Casey* who writes that her husband, *Harry*, died in December 1953. Daughter *Elizabeth* is a junior at Pembroke College. Son *Robert* is a fifth former at Kent School.



Daughter Suzi is a sophomore at Northfield Academy. Peg herself has a job as Judge of Probate in Kent, Conn.

Our sympathy to *Mary Storer Brooks* whose mother died in February of this year.

#### 1928

MRS. E. EDWARD FRAZER  
(Eleanor Wood) *Correspondent*

734 Clarendon Road, Narberth, Pa.

*Helen Prugh Paull* covers twenty-seven years of living briefly by writing "Jimmie and I have been busy raising a family and have been active in church and community affairs. Our older son, Jim, Jr., is a freshman at Denison University in Ohio. Laura is a junior in high school, Helen Virginia is eighth grade, and Bob is fifth grade."

The daughter of "Gyp" *Freeman Myers Schultz*, ex '28, Cynthia Myers graduates from CC this June.

*Gertrude Salzer Gordon* is still active on several local boards and does quite a bit of work for the Community Chest. Last March while in California she had a pleasant visit with Anne Delano Hanscom.

*Margaret Reiman Roberts*, who moved away from Philly when her 19 year old Don Philip was a baby, writes he is now stationed at Valley Forge Hospital in the medical laboratory. Her other son, Mel, Jr., is married and finishing his second year at the Yale School of Medicine.

*Mildred Rogoff Angell* has two daughters, the eldest, Judy a senior at West Hempstead High and hoping to go to CC next year. Mildred writes, "We are going through the College Board 'war of nerves,' a stage all parents of high school seniors must appreciate." Mildred's other daughter, Janie, is 10 and "happily unaware, as yet, of the trials and tribulations of an adolescent."

*Eleanor Penny Herbst* reports that they have three children; David doing electronics work with Westinghouse in Florida; Laura married and now has a darling baby boy; Richard entering high school in the fall. Eleanor's husband has a successful manufacturing business which he operates on their place. His hobby is poultry and game birds. The Herbsts live on twenty acres in Wolcott and own a couple of horses. Eleanor keeps busy doing the office clerical work and bookkeeping.

A letter sent April 16 by *Peg Bell Bee* informs me of the death in an auto accident of Bill Buckley, husband of *Dot Ayers Buckley*. The class of 1928 extends its deepest sympathy to Dot.

#### 1929

MRS. GEORGE L. LANGRETH  
(Faith Grant) *Correspondent*

1024 Martha Ave., Pittsburgh 28, Pa.

Last summer *Muriel Kendrick* and a friend had a marvelous eight-week trip to the West Coast where they spent three weeks in Eugene, Ore., with Muriel's sister, Marian '32. This April Muriel plans to see the dogwood in bloom in Virginia. She holds many executive positions in the education field and was recently elected to membership in Delta Kappa Gamma, national honor society for women educators.

Sandra Sidman, *Eleanor Newmiller Sidman's* younger daughter, is waiting for news from CC—hoping to enter next fall. Shirley Sidman has a good job in New York in an investment house. House parties keep her spare time well filled.

*Margaret Linde Inglessis* writes that she is reliving her happy years at CC through her daughter Cecily who is enjoying her freshman year at New London.

From *Pat Hine Myers* comes word that Gail, her oldest daughter, is at CC and loves it. She is living in Knowlton, two doors from *Phyllis Heintz Malone's* attractive daughter. Writes Pat, "A friend of Gail's stopped in recently and said, 'What's the matter with your mother—we haven't had a party for a long time?'" The Myers have recently purchased six acres of woodland in Farmington and are working on plans for a new home which they hope to occupy in the fall. Susan (age 10) upon hearing the news, said in tears, "If we build a house it will look terrible. I think we ought to have a carpenter." Pat was reassuring.

Betsy (Mrs. Robert Scher) presented *Elizabeth McLaughlin Schroeder* with her first grandchild, Robert, on Feb. 1, 1955. Lib's younger daughter, Nancy, is a freshman at Denison, pledged Theta. Lib writes that their home in Chagrin Falls seems lonely now with both girls away, though her time is well occupied with garden club, flower shows and arranging, and courses for such. The Schroeders are planning a trip abroad this summer.

#### 1932

MRS. DONALD P. COOKE  
(Hortense Alderman) *Correspondent*

130 Woodbridge St., South Hadley, Mass.

*Frances Buck Taylor*, whose husband is a bank vice president and whose children Connie and John, Jr., are 17 and 15 respectively, is a gift shop sales girl at the Evanston Hospital, is secretary of the Women's

Club, and recently ran a rummage sale at her church. Fran's hobbies are African violets, reading and gardening. Winthrop and *Louise Bunce Warner's* daughter Mary Louise will go to Emma Willard in September; their son Loring is 10. Louise is the Girl Scout representative to the Community Chest Board and is corresponding secretary of the District Nurses Association.

*Natalie Clunet Thornquist's* husband, Charles, is national sales manager and vice president of radio station WONE in Dayton. Her son, Roy Fitzgerald III is 16 and a junior at high school. Literary club work and the local council for better schools are Nat's interests and gardening and music are her hobbies. We're sorry to report that Nat is battling arthritis. Dr. Robert and *Ellinor Collins Aird* live in Mill Valley, Calif., where Ellinor is involved with the Community Chest and Red Cross. Their 18 year old Katherine is at Whitman College at Walla Walla, Wash., and Polly 14, and John 13, and Bruce 7 are at private school.

*Mary Colton Houghton* is a member of the college club of Mt. Lakes, N. J., and of the Home and School Association. Lincoln is budget officer with the Port of New York Authority. Mary's son Lawrence Ingham Jr. received his B.A. from Wagner College in 1954; Peter is at Stevens Institute of Technology; and Mary and Richard are 7 and 2.

Sales Engineer John and *Janet Hamilton Middleton* live near Syracuse where Jan keeps busy with Frank 16 and Kent 10 and Red Cross, two bridge clubs, tray painting, Mothers' Club and Church Circle. In Hamilton, N. Y., *Patricia Hawkins Sill*, ex '32, is a substitute teacher, works on every drive that comes along, is a church deaconess, girl scout leader, and secretary of the hospital board of directors. Her 13 year old Debby aims for CC.

*Barbara Johnson Morse* is head of the lower school of Westridge School in Pasadena. Her older daughter Sandra 18 is at the University of California at Berkeley and Caroline 12 is at public school. *Helene Korach Stotter*, ex '32, is an interior decorator in Cleveland, her Susie and Candy are 15 and 11, and antiques are her hobby.

John and *Mildred Pratt Megginson's* daughter Barbara is a freshman at Connecticut and son David is in junior high. Golfer Mildred is co-chairman of the women golfers at her club and is corresponding secretary of the Women's Guild of her church.

Gardening, bridge, furniture refinishing, the AAUW and Girl Scouts are *Peg Salter Ferris'* extra-curricular interests. Charlton and Peg's Ann and Alison are 15 and 8.



Peg has a job with the Stanford Counseling and Testing Center in Palo Alto.

Attorney William and Lois Saunders *Porteous'* son Bill graduates in June from Taft and daughter Anne is a freshman at All Saints Episcopal School in Vicksburg, Miss. Lois reports that 1954 was a terrible year for them; their house in the country burned to the ground and then they had a horrible automobile accident. We wish them a better year in '55.

Rose Standish, ex '32, teacher of Mathematics and Dean of Girls at Burnham High School, Sylvania, Ohio, is treasurer of Sylvania's Federation of Teachers, and the National and Ohio Associations of Deans. Rose has travelled in ten countries in Europe, in Mexico and all over the United States and Canada, and gives talks highlighted by her own travel movies. Most of her school year is spent in personnel work with 600 girls and she also works with Juvenile Court and Student Court.

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#### 1933

MRS. WILLIAM T. BROWN  
(Marjorie Fleming) *Correspondent*  
38 Nearwater Lane, Darien, Conn.

Esther Tyler received hearty congratulations in our local newspaper for her work in directing the latest Showcase Theatre presentation, "The Male Animal" by James Thurber and Elliot Nugent. The reviewer said, "This was not an easy play to engineer but as usual Miss Tyler came through with banners flying."

Dot Wheeler Spaulding, Peg Royall Hinck and Ruth Ferree Wessels were among those present at Alumnae Council March 18 and 19. Plans are being made for a busy Reunion Weekend.

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#### 1934

MRS. STERLING T. TOOKER  
(Alice Miller) *Correspondent*  
91 Gilbert Road, Rocky Hill, Conn.

Sorry about last issue—illness in the family put me off beat temporarily. It is back to items picked up at reunion for this issue. It should be noted that almost a year has elapsed since much of this information was compiled. So add a year to those ages—and to ours, too, unfortunately.

Janice Pickett Willman is very active in organizations around Boston. Her daughters are 12 and 9; her husband an engineer. Jan hadn't changed a bit when she was at reunion.

Lydia Riley Davis arrived complete with dachshund. Her son Jerry is a junior and lieutenant at New York Military Academy. Her daughters are 14 and 9.

Alison Rush Roberts was busy getting another degree last June, her MA in Library Science. Her son graduated from high school last June; her daughter was 16. Her husband is sales representative for Photocopy.

Camille Sams Lightner came all the way from Texas—not at all touched by twenty years—still the life of the party. Her husband is a farmer and shipper. She has two boys 16 and 12, the older one at Culver.

Violet Stewart Ross didn't make reunion at the last minute. Her two boys are 10 and 6.

Elizabeth Turner Gilfillan was back. She keeps busy with two sons and a daughter and runs the Philadelphia unit of "Luncheon Is Served."

Anne Shewell, another reunioner, was just the same as she was twenty years ago.

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#### 1935

LETITIA P. WILLIAMS  
3 Arnoldale Road, West Hartford, Conn.

MRS. JAMES D. COSGROVE  
(Jane Cox)

222 North Beacon St., Hartford, Conn.  
*Correspondents*

BORN: to Kurt and Dorothea Schaub Schwarzkopf, a fourth child, first daughter, Erica, on December 19, 1954.

Elizabeth Sawyer is on the Advisory Board of the Northern Connecticut Science Fair to be held in April. Among the judges are some CC faculty members. Marion Warren Rankin enjoyed an evening of music recently with Catherine Jenks Morton and her husband, who is Director of the Audio-Visual Aid Program of the West Hartford Schools. Ruth Worthington Henderson recently accompanied her husband on a tour of New York, Pennsylvania, and Ohio. Jim, who is on the faculty of the Loomis School in Windsor, visited colleges in connection with his college admissions work.

Barbara Robmayer Otis and her family will vacation in Michigan. Her two older children are already making plans for camp. Bobbie heard from Ruth Howell George who is in Hawaii with her Army husband. Bobbie also had a visit from Morton and Marjorie Malcolm Brooks, ex '35, and their two children. Chicagoans, they were sight-seeing in the East. Marjorie would like her older girl to enter CC.

Lillian Greer Glascock has two children, Ellen 10 and John 7. They are looking forward to visiting her folks at Fire Island this summer. Madlyn Hughes Wasley and her family are enthusiastic about skiing and have enjoyed wonderful weekends and vacations at North Conway, N. H., and

Stowe, Vt. Madlyn and her husband have April reservations on the Queen Elizabeth. Their plans include a month of travelling in Great Britain. Virginia Whitney McKee, ex '35, and her family are still living in Hudson, Ohio (25 miles from Cleveland), "a small New England-type town." Her husband Henry (Dartmouth '33) and two boys 11 and 8 make up the family. Golf is Ginnie's summer hobby. In the winter she has many interests—PTA, cub scouts, community service and bridge as well as hooking rugs. At the annual CC Christmas luncheon in Cleveland, she heard all the latest campus news from under-graduates.

We may be proud of our class baby. Betty Lou Bozell Forrest wrote that John, Jr., known as Jock, is approximately 6 feet tall and has successfully completed his first term at MIT with A's in Chemistry, Physics, Calculus and Elementary Number Theory, and B's in ROTC and History of Western Civilization. Jock has just joined Sigma Phi Epsilon and "loves MIT with a passion." His younger brother, Donald, is now a 10th grader and doing well, too. Buzzie says she is beginning to feel like Grandma Moses—only older! Patty, their only "little one" is 9 and in 4th grade.

Harry and Sabrina Burr Sanders spent a week at Hallandale, Florida, just north of Miami Beach. Subby said that the view of the ocean from the motel was well worth the trip. Harry and Subby flew to St. Petersburg to visit her father and mother. A visit to the winter quarters of the Barnum and Bailey circus was a highlight of the vacation. They both fell in love with the otter.

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#### 1937

MRS. ALBERT G. BICKFORD  
(Harriet Brown) *Correspondent*  
359 Lonsdale Ave., Dayton, Ohio

Harriet Brown Bickford is taking over as class correspondent, since Ralph Bassett has been made European sales manager for A. B. Dick Co., and in June he and Betty von Colditz Bassett move to Zurich, Switzerland. The children and Betty are driving to Florida for Easter while Ralph is in Europe.

Peg McConnell Edwards writes that her husband was elected circuit judge of Wayne County, Mich. without opposition. Her two boys are 11 and 14.

Adelyne Gitlin Wilson is teaching in the Los Angeles elementary schools and loving it. She has two daughters. Dot Daly, who is kept busy with a secretarial job in New York City, had a good visit with Lucille Cate Hull and Tippy Hobson recently



*Peggy Ross Stephens* now lives in Minneapolis. For the last few years, she and her husband have been taking their three boys on a ranch for vacations.

*Louise Langdon Hasselback* is living in Alexandria, Va. with her four children while her husband, an Army colonel, is in Korea. *Dottie Waring Smith* and Bill are busy putting an addition on their old home. Summers they spend sailing and fishing at Jamestown. *Elizabeth Taylor Norman* has taken up sailing on an inland lake near Columbus, Ohio.

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#### 1938

MRS. WILLIAM B. DOLAN  
(Mary Caroline Jenks) *Correspondent*  
72 High St., Uxbridge, Mass.

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The latest arrival in the Heneveld household is another little girl, Helen Moore, born on June 28, 1954. If you read the magazine article about *Hat*, you saw pictures of their boy and the other two girls. To accomodate the larger family Ed and Harriet have moved to Dewitt, N. Y., a suburb of Syracuse.

*Liz Fielding* has moved to Cheverley, Maryland.

*Winnie Nies Northcott* has been elected president of the Twin Cities CC Alumnae Chapter, a small but active group, and is gratified to be back in the swing of college affairs. *Martha Cabill Wilhelm* has moved from Evanston, Ill., to St. Paul, Minn.

After living for six years in Austin, Tex., Roy and *Mary Capps Stelle* and the three boys (11, 8 and 5) have moved to Colorado Springs, Colo., where Roy is Superintendent of the Colorado School for the Deaf and Blind.

In Florida *Fran Wilson Russell* and *Elsie Schwenk Fullerton* met for luncheon and a fashion show. Fran continues her traveling around the state but of late hasn't met any '38'ers.

The measles invaded our household and hospitalized our middle boy but now that he is recovering I hope to get back on the job and give you more news.

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#### 1939

MRS. STANLEY R. MILLARD  
(Eunice S. Cocks) *Correspondent*  
Powerville Road, Boonton, N. J.

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BORN: to Robert and *Marie Whitwell Gilkeson*, a son David, on Nov. 18, 1954.

*Dede Lowe Nie* says, "Child care and entertainment along with so-called club activities make my news read 'next verse same as first' but something new has been added in the form of the Indianapolis Sailing

Association." *Cay Warner Gregg* just had a vacation in Florida, first time with the whole family together. What with lovely hot weather and good fishing, she came back all ready to tackle the move to Hartford, though Hugh's retirement from political life has in no way lessened their activities. *Doris Brookby Wanzenberg* underlined the fact that she was in the News last year—and so she was—I would like you all in every year. Doris saw *Sylvia Bassoe Morrill* last summer when Sylvia was West visiting relatives. *Nancy Tremaine Woody* takes her family way out west in the summer to her father's ranch. She is 1st V. P. of both the Cleveland Junior League and the Shaker Lakes Garden Club.

*Betty Lyon Bagg* returned recently from a trip to the Bahamas. She works in the hospital, on the Children's Aid Board and this year was Junior League Provisional Training Course Chairman. To all this she has added golf but says the champions have nothing to worry about. *Barbara Myers Haldi* went to Texas last spring with Peale on a business trip. She says everything there is the biggest, tallest, and mostest and any Texan will tell you so! A weekend in New Orleans with "Dinner at Antoine's" and then home in time to pack up the family and go to the Cape for the summer. She weathered two hurricanes in late August but spent several days with candles, brooms and hauled water—no electricity. *Ruth Kellogg Kent* has taken up tennis again after a lapse of seven years and feels she has found her lost youth. She has three children, Suzanne 7, Carolyn 5, and Ricky 2 and still finds time for the Children's Theater Board, Community drives—and tennis.

*Ruth Wilson Cass* writes: "We are still living in Pasadena and loving it. My family increased to three girls last March. We named this frosting on the cake, Victoria Jordan Cass and we just adore her. Tom and I get East a couple of times a years and we play golf and enjoy our pool here the year round. Our two older daughters are at the bop stage which I find slightly strenuous at times. I haven't seen anyone from college since *Dede Lowe Nie* was here and then when President Park came out. I picked her up at the Huntington and we had dinner with the group at the Statler. It was a most enjoyable evening."

*Florence Ranken* flew to Oslo this past summer and had four weeks in Scandinavia. She took the Gota Canal trip in Sweden and a freighter along the southern coast of Norway. *Kat Ekirch* puts most of her mental energies into new jewelry designs

and ideas. She also works for the hospital microfilming records and struggles every spring to keep her golf score in the low 80's. *Vivian Graham Hope* has two big boys, Tom Jr. 14 and Ricky 13. She and Tom Sr. play a lot of golf. *Jean Younglove Steffey* and *Eleanor Clarkson Rine* who roomed together had a reunion recently in New York. *Frances O'Keefe Cowden* and *Harriet Wirth Mendel* both wrote, though they had no news in particular. "Mogs" *Robison Loehr* lives in Miami with Marnie 9 and Billy 6 and says she loves it there but only millionaires make money.

I went to the Alumnae Council in March at the college. We had a good many two hour sessions on those wooden chairs but it was so fascinating you didn't notice until you stood up again. We came up with a few ideas for the Alumnae class officers to follow, learned more about admission to college today, saw the new slides of the campus which are being lent to clubs to show new students and stimulate interest in the college, had a short dance demonstration and heard about the summer dance school, and attended a movie in the auditorium.

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#### 1940

MRS. HARVEY J. DWORKEN  
(Natalie Klivans) *Corresponding Secretary*  
1640 Oakwood Drive, Cleveland 21, Ohio

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Removal notices are the only '40 signs of spring. Jim and *Mary Anne Scott Johnson* are now living in Larchmont, N. Y. John and *Peg White Mechem* (ex '40) and their brood have moved to Westwood, Mass., from Montclair. Lester and *Carol Thompson Crandall* have joined the beach group at New Smyrna Beach, Fla. Robert and *Babsie Deane Neill* are in Owensboro, Ky. *Helen Bruckheimer Yarrow* is also on an RFD, in Bangs, Texas. *Alice Mendenhall* is living in Menlo Park, Calif. *Jean Milligan* (ex '40) is now Mrs. Herbert Reininger and resides at Thetford Center, Vermont. Marv and *Evelyn Gilbert Thorner* have left Brooklyn for East Hills, Long Island, and *Sybil Manson Gilmour* is at home in a trailer village in Sacramento, California.

I thought you might be interested to know that fifteen years later the Class of '40 is scattered over 31 states, predominantly in Connecticut, Massachusetts, New York and Ohio, but also pin-pointed from Maine to Florida, from the District of Columbia to the state of Washington, and from Minnesota to Texas, with showings in Puerto Rico and Hong Kong. *Ruth*



*Babcock Stevens* and her Navy husband even have an APO!

From the latest statistics available to me (survey sent out two years ago for our reunion), we are a class of housewives and mothers. 62 members of the class reported a total of 140 children, with 2 having 5 each, 9 having 4, 18 with families of 3). Husbands' occupations run the gamut, but most are engineers or executives, and the vast majority attended colleges (37 different institutions, Dartmouth and Yale the favorites, followed by Wesleyan and Harvard in that order).

The majority of the children reported now range in age from 6 through 9 years, and most of them attend public schools. Housewife was the main occupation of almost all, although some of us combine it with other part-time jobs. Our main interests seem to be "church work, clubs, PTA, Scouts, and Jr. League." Although gardening is the chief hobby, painting, refinishing antiques, and sports were often mentioned. The most unique hobbies were silver-smithing, model rail-roading, and ornithology.

Pleas for news are not permitted in these columns. Will some of you please send me vacation postal cards and birth notices soon? Happy holidays!

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#### 1941

MRS. THEODORE R. WILLS  
(Ethel Moore)

17356 Beechwood Ave., Birmingham, Mich.

BARBARA TWOMEY

2500 Que St., Washington, D. C.  
*Correspondents*

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Phillip and *Rachel Hoar Cole* have found that their hobby of raising African violets under fluorescent lights in their basement is becoming something of a business. They sold 2,000 plants last year. They live in the country with their three children, a boy 11 and girls 10 and 8, all studying music and active in the local church where Rachel directs the children's choir and is superintendent of the primary department. *Jean Moore* ex '41 is working for Compton Advertising Agency in the Research Department and enjoying many skiing weekends.

Our card to *Rosalie Harrison Mayer* was returned with a note that she is in Europe until May 11. John and *Jane Kennedy Newman*, ex '41, and their four children have moved back to Westwood, N. J. Burnham and *Mary Walsh Yates* spent a night with Irving and *Barbara Berman Levy*. They were joined at dinner by Al

and *Beth Main Chandler*, and the mutual decision was that all still felt eighteen. *Guldane Keshian Mahakian* writes that her home and three wonderful boys, Henry 6, Paul 5 and Peter 13 months, keep her busy. *Margaret Kerr Miller* is busy with an 8th grade Sunday School class of 23 girls and with hiring counselors for the Girl Scout camp. She mentioned that *Lee Barry Wilderotter* has seven children!

Roy and *Frances Garner Dietrich*, ex '41, have moved to Garden City, N. Y. Their biggest news is the adoption in December of Ricky (Roy Jr.), born May 26, 1954. Anne, adopted Feb. 1953, is now almost 2½ years old. We are sorry to hear from *Helen Jones Costen* that her son David 4 was tragically burned last September by flaming lard, was hospitalized for many months and will require much plastic surgery in the years to come. Her older son Billy Jr. is 11. Billy Sr. is associated with Jarvis Brooks, Inc., in the gift shop and florist business. *Jane Holbrook Jewell* has written a book on Medical Art and is looking for a publisher. She recently had an article published in "Our Dumb Animals," an MSPCA magazine. To help support her daughter, her boxer and herself, she is still trying to establish a business of drawing dog portraits, working from photographs.

*Anne Henry Clark* reports how happy she and Bruce are in their ideal location in Cincinnati. She enclosed a snapshot of the four Clarks so I would be able to do her bragging for her, I think. Her two adopted children, Joan 3½ and Dale 2, are adorable. *Barbara Tuomey* had a wonderful weekend in Pittsburgh last January visiting Doug and *Peg Patton Hannah* and their three lovely youngsters. Saturday night Dick and *Marg Hanna Canfield* had a party celebrating their 10th wedding anniversary and among the many guests bearing unlabelled tins of food were Frank and *Bobby Yohe Williams*, *Gene Mercer* and, of course, the Hannahs. Barbara is now busy running refresher courses for the dietitians and cooks, which has meant rising at 5 a.m. each day. She will be in Chicago on business in May and is hoping to see *Mary Farrell Morse*.

*Betty Hollingshead Seelye* took advantage of a business trip her husband was making to Detroit and flew up with him from Philadelphia for a day. She had a fleeting look at the Wills menage, a gay lunch with *Sally Kiskaadden McClelland* and me at the Kingsley Inn, a brief visit at McClellands, a quick trip back to the airport and she was winging her way back home. We are hoping that her next visit will be longer.

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#### 1942

MRS. JOHN D. HUGHES, JR.  
(Adrienne Berberian) *Correspondent*  
437 Shrewsbury Street, Holden, Mass

BORN: to Joseph and *Verna Pitts Browne* a son Dana in July 1954. A note from *Barbara Burr Roth* tells of the adoption of their third child, second daughter, Gretchen, who was only 3½ days old when Bobbie and Paul brought her home. Peter 6½ and Debbie 4½ are very happy with their new baby sister and Bobbie once more is kept busy with the bottles and diapers routine. The Roths are now settled in a new home in Great River, N. Y., and like many of us, are quite enthused about country living.

*Bebe Brooks Fink* writes that her time is quite taken up with the care of their three children, Maria 5½, Jose 4½, and Barbie, 6 months. She also works for Pittsburgh's local educational TV station WQED and is treasurer of the church nursery school. The Finks are planning a trip to Westport, Conn., this summer, at which time Bebe hopes to see some of our classmates in that area.

Neil and *Priscilla Redfield Johnson* are enjoying small town living in Norton, Kansas. Priscilla and the children, Larry 10, and Pam 8, take good advantage of the new municipal pool during the hot, mid-western summers. The winter months are filled with club work, cub scouts, church and bridge.

*Nancy Beaman Flanders* writes that in her town of Babylon, N. Y., the summer months are just one long beach picnic. She and husband William have two boys, Alden 9 and Steven 7. Nancy is very active in church and Sunday School work, being chairman of the Commission on Education at the church and teaching a fourth grade Sunday School class.

*Bobbie Butler Paonessa* and husband Jack moved back to Bobbie's home town of Portland, Conn., in the summer of '51, and are now living in their dream house, a ranch style on a hilltop with a view of about 15 miles. They have two children, Mike 4½ and Abbie 2. The P's greatest outside interest is Lion's International, as Jack is Deputy District Governor for the district of Eastern Connecticut this year.

*Mary Anna Lemon Meyer* writes that her last two years have been kept busy with the presidency of the North Shore Junior Service League. Also, young Dougie put in an appearance a little over a year ago, bringing the total to two boys and a girl. On the day of Hurricane Carol, *Lennie Tingle Howard* drove from New Jersey



with her three oldest to visit. As Len puts it, "Guess that Hurricane spirit of '42 is still going strong."

Ruby Zagoren Silverstein '43 quotes a letter from *Barbara Beach Alter* who is with her missionary husband in India, "We are now living in the foothills and keep much cooler. We have rented a fabulous place here in Rajpur, a huge compound surrounded by a seven-foot wall. That sounds wrong—to have a wall—but for our purpose here of having a quiet place where folks can come for study groups and retreats, it helps a great deal. Actually Rajpur is only a very small town, nestled right against the hills upon which Landour and Mussoorie (towns where B. used to live) are located. It is breathtakingly beautiful, so I find all the joy and pleasure in my surroundings that I did by the banks of the Jumna (river in which B. saw Ghandi's ashes scattered). Our life is quiet and peaceful, though we have been pushing very hard to get the place here equipped to house and feed up to thirty people at a time. We have had five groups come and go, and everyone loves the place. We had 70 once. Barrie has three children, Martha 11, John 7, and Tommy 4. A year ago John fell down a mountainside and broke his neck; he was a brave child, had the bones set without anesthesia and is now fine. At present Tommy is having a siege of jaundice. Martha is at boarding school."

Ruby also gives the following news. *Martha Porteus* is teaching in a private school outside Boston. *Connie Hughes McBrien* is organist for two different churches as well as the mother of three handsome and active boys. Connie and her husband Bill refinish furniture as a hobby. *Teddy Reibstein Ginsberg* has two sons. *Barbara Newell Bonin* has three children, two boys and a girl, her latest one having arrived in the summer of '54. *Dottie Greene Greene* lives in Torrington, Conn., has two girls; the elder, Cynthia, about 10, quite a whiz on skis; the younger, Deirdre, now in kindergarten. Dot's husband Richard, who is president of PTA this year, is currently in the advertising field. Dottie freezes just about all the fruits and vegetables they use in the winter. Richie raises most of them in his garden during the summer.

#### 1943

MRS. WILLIAM M. YEAGER

(Betsy Hodgson) *Correspondent*

Box 163, Route 1, Pineville, Louisiana

MARRIED: Mrs. Barbara Boyd to John D. Bensen in Ridgewood, N. J.

BORN: to Charles and Dorothy Conover Kingsley, ex '43, their 3rd daughter, 4th child, Judith, on January 17.

Charles and *Do Kingsley* are living on a small lake near Chagrin Falls, Ohio, and the children, Lynn 8, Carl 7, Jean 4 and the baby are enjoying country life.

Once again I have received a long letter to save the column! The following quote is from *Heliadora Potter* from Brazil: "Early in 1953 my marriage to John Bueno ended in divorce and I kept our two girls, Priscilla and Patricia. I was living with my parents in Rio and keeping busy with many things when in August there came a chance for what I had dreamed of for years—a trip to Europe. I left Rio by plane with a friend and 29 hours later landed in London (you won't believe me but it was midnight, a full moon, and not a single cloud in the sky!). Miriam, my friend, is just as batty on the subject of the theater as I am and so it was a play every night in London until we moved up to Edinburgh for the Festival and I sure enjoyed it. Back to London and then to Italy where I spent 20 days. Then we drove to Amsterdam and then I was off to Paris. My second day there I met Ken Potter, a painter from San Francisco, Calif., who had studied in Paris for almost two years, also in Florence. As you must have gathered from the return address I am now Mrs. G. Kenneth Potter. It was a really complicated story. I returned to Rio after Europe and Ken went to New York. After six months he had made all arrangements in N. Y. for a job as commercial artist here in Rio, he's with McCann-Erickson here and we've been married six months. All the news about Ken mustn't let me forget to tell you that after Paris I rounded out my European holiday in Portugal and would like to put in a word for the "old country" of all Brazilians. It is charming: Batallas with its incredibly beautiful monastery, Evora with its Roman ruins, and I was particularly fascinated by the Museum of Popular Art in Lisbon. So send out a notice to CC gals, if you're not coming to Rio to see me, do include Portugal in your European trip. For the next three years in all probability we'll be staying in Rio. It is wonderful to get the Alumnae News and have some idea of how all of you are. All I hope is that some day I'll make it to a class reunion in New London."

#### 1944

MRS. GERALD S. NORTON

(Mary Kent Hewitt) *Temp. Correspondent*  
5108 First St. N., Arlington, Va.

*Jeanne Jacques Kleinschmidt* having been our correspondent for almost nine years, I promised to find her a successor and, having been unsuccessful so far, take over for this issue.

Walter and *Ruth Nash Wolverton* are living in Falls Church and have a boy Dean 5 and a girl Susan 3. Joseph and *Eleanor Townsend Crowley* who live in Alexandria have a daughter Anne 3. George and *Gertrude (Sofie) Barney Lester* are in Arlington. Their children are Jennifer 5 and Robert 3. *Florence Oran Warner* ex '44 has been in this area for some time. Her husband Harry is a lawyer. Their children are James 8, Paul 7, and Anne 3. Flo said that on a trip to St. Louis recently she saw *Peggy Rubenstein Hellman* ex '44 who has three little girls. *Franny Smith Minshall's* George is a newly elected member of the House of Representatives from Ohio. I have talked to Franny several times since their arrival and now that spring is here and germs are on the run, we may be able to get our respective broods together. The young Minshall boys are William E. 3rd, 6; Werner Ellis 4; and Peter Charles 2. George and *Alice Carey Weller* are in Kensington, Md., with four children, Stephen 9, Karen 7, Valerie 5, and Suzanne 3. Some of them had the fun of the CC nursery school while the Wellers were stationed in New London. Alice has given enthusiastic assistance to the Washington Alumnae Club. Gus and *Libby Travis Soltenberger* have been here since last spring. Young Robin is now 9 and Dickie is 4. They have a house not too far from us in Arlington. Libby has kept up her music and plays her own Hammond organ to perfection. She is a true artist and her enthusiasm for life is as wonderful as ever. Because she won't say "no" to a request, she has countless projects.

In my search for a '44 representative to the Alumnae Council this year, I discovered that *Mac Cox Walker* had a vacation in Florida after the arrival of her fourth child: *Strat Nicolson Griswold* is living in Hartford with her children and recently had a two-week ski vacation in Colorado: *Sue B. Sears* is busy with her brood; Benjamin and *Barbara (Beefie) Pfobl Byrnside* are in the process of selling their house, as they are to leave New London for California: Bill and *Connie Geraghty Adams* are still in Hawaii with their three children, Billy, Patricia and Michael.



Ellie Houston Oberlin and Dave are living in Maumee, Ohio, and are already getting into worthwhile community projects. Helen Crawford Tracy reports from Whittier, Cal., where she formed and launched a League of Women Voters, successfully sparked an ordinance to ban the sale of crime comics in her locality; and has worked on the fund drive for a much needed hospital. Sally Ford Westburg and husband John have been living in Bernardsville, N. J., since 1954. Their fourth child and third daughter, Elizabeth Ford, was born Feb. 5, 1955. Sally gives time to the church, the Village players, and to helping with her husband's Boy Scout work. Ted and Bobby Gahm Wale and their three boys are living in Brookneal, Va., where Ted is the manager for the Woolen Mill. Stan and Libby Demerritt Cobb also live in Virginia at Martinsville.

On Dawn Aurell's Christmas card this year was a beautiful poem called "A Christmas Song", written by Dawn herself.

Bob and Frannie Stout Chick, who are living in Dover, Mass., have five children, four boys and a little girl. Al and Mary Jean Moran Hart and their three children have returned east and are living in their new home in Woodbury, N. J.

Last spring Sally Church, who is a very important person in the banking world and who is working in New York, came to Washington for the International Monetary Fund Conference and we had a delightful twelve hours together.

Quite a long time ago Jerry and I saw "Punchy" and Ginny Weber Marion at the Naval Academy Alumni weekend. Ginny looked lovely. At that time they had four children.

Libby Swisher Childs ex '44 and Orlo live in Denver, Col., with sons Barry, Brad and a new little girl. From Lib I learn occasionally of Sally Stewart Dill who lives in Tyler, Texas, and has three children. "Cookie" Romney Roth and husband Marvin are in Merced, California.

Dave and Anne (Milly) Holland Reige are in West Hartford where Dave is practicing pediatrics. Milly's only worry is that he is too busy. Terry Cerutti Mannino's husband Salvatore is a well-known doctor in Rome.

#### 1945

MRS. DORSEY WHITESTONE, JR.  
(Patricia Feldman) Correspondent  
222A Rye Colony, Rye, N. Y.

MARRIED: Betsy Bamberger, ex '45, to Julian Lesser, Jan. 16, 1955, in Nogales,

Mexico. Julian, a Stanford University graduate in 1936, is a motion picture and TV producer. The Lessers will live in Beverly Hills, California.

From Fran Conover Gagney, ex '45, comes news of several classmates: Marcia Faust left Feb. 11 with two friends on a 57 day trip to the Mediterranean. This is Marcia's second trip to Europe since graduation. Her most recent jaunt was to Hawaii. Marge Vallar Pratt, husband Brad and son live in Woodhaven, Long Island, where Marge does a lot of operetta and theatrical work. Betty Anne Anderson Wissman's activities are of the community service type. She and husband Joe live in East Walpole, Mass., have a son and a daughter, and recently vacationed in Florida. As for Fran herself, she and husband Dick have lived in their Harrison, N. Y., home for the past four years. Their children are Ricky 7½ and Carolyn 5. Fran has served two terms as president of the Harrison League of Women Voters, was just nominated for a third term. Dick is district manager for a mill and factory magazine. Your correspondent first caught up with Fran when she saw her featured in a local publication's picture story as "Young Mrs. Westchester."

#### 1946

MRS. RICHARD H. RUDOLPH  
(Marilyn H. Coughlin) Correspondent  
499 Rutter Ave., Kingston, Pa.

BORN: to Louise Enequist Ferguson (ex-46) and Bob, a fourth child, first girl, on April 3, 1955. Her name is Laurie Ferguson.

ADOPTION: Elsie Williams Kebaya (ex-46) and Ery announced the arrival of Elizabeth Williams on March 21, 1955.

Lee Enequist Ferguson attached an interesting note to the announcement of Laurie's arrival. The Fergusons moved to Pittsburgh two years ago this July from Boston. Bob is a professor of orthopedic surgery at the Univ. of Pittsburgh Medical School and head of the orthopedic dept. at Children's Hospital. At present he has just embarked on a fellowship tour to England and France. Lee and Bob have three boys, Sandy 8, Bruce 6, and Gary 1, and all are thrilled with the new little girl. Their new home is in Fox Chapel.

Chips Wilson Keller has been traveling the length and width of the U. S. as a conference delegate. She represented the Binghamton Junior League at the Association Conference in Sun Valley during early May. But prior to that we were fortunate to have Chips represent our class at the annual Alumnae Council Meeting in

March on the campus. She enjoyed seeing the new Infirmary and renewing old faculty acquaintances over coffee after the Wig and Candle performance. Aside from the fun of being back at the old Alma Mater, Chips learned the latest information on the management of reunions (ours is next year, I believe), the changing of officers, the need for class dues and the like. We hope to convey this information to all class members at some later date and in greater detail after the arrival of the handbook for class officers. Many thanks to Chips for the fine job she did for us!

#### 1947

DORIS A. LANE  
Correspondent

140 West 69 St., New York 23, N. Y.

Marje Barrie Hirsch writes, "After coming back from Europe in the summer of 1950 I went to the University of California at Berkeley and got a Master's degree . . . Jerry is now working on his thesis and expects to get his PhD this summer . . . then we will have to be off. We have been wrapped up in the party (Democratic, of course). I saw Louise Odell Thickers but not since her baby came. I now work at the University of California Radiation lab for a group of physicists doing research and running the Bevatron (at the present time the largest accelerator in the world)."

Patty Thomas Chamberlin says, "Yes! We do think (the state of) Washington is the land of young people and, we think, much opportunity. They take to new ideas, but often the people are more a product of television and less interesting than the Vermont farmers. We like Bellevue—have bought a log cabin surrounded by fir trees. Elizabeth is going to a musical kindergarten that is unique. I am trying to take some of the educational courses needed to teach here."

#### 1948

NANCY MORROW  
Correspondent

66 Pleasant St., San Francisco, Calif.

MARRIED: Mary Carl to Harry P. Hamilton on Feb. 19, 1955, in Bronxville, N. Y. They are living in Elizabeth, N. J. Katie Veenstra was one of Missy's wedding attendants.

BORN: to John and Phyl Hoge Rose a second son, William Scofield, on Jan. 30,



1955, in Madison, Wis. (John managed to arrive home from a government geophysical survey trip around the world a scant month before their new son put in his appearance.): to Allyn and Helen Crumrine Ehler, a daughter, Marilyn, on August 1, 1954.

Nancy Head Bryant who wrote from Laconia, N. H., that she is kept more than busy by her three young ladies, Anne 2½, Ellen 1½, and Susan 5 months, says that she was "living for spring and the end of the snowsuit season."

Eddie Aschaffenburg is back in Hartford working for an insurance company after a stint in the WAF.

Dick and Cindy Beardsley Nichelsen are living in State College, Pa., where Dick teaches geology at Penn State. They have a daughter Abigail, born in October, and are owners of a new home.

John and W'ee Flanagan Coffin and their two children, Christine and Johnny, are living in Lawrenceville, N. J., where John teaches.

Bill and Barb Kite Yeager with their daughter Lynn are living in Unadilla, N. Y., not far from Merritt and Shirl Reese Olson.

Peggy Reynolds Rist writes that she and Art love their house and their neighbors in Riverside, Conn. They are leading the active life working on the house and keeping up with their two lusty young boys, Jay and John.

Mary Coleman Armstrong died on March 5, 1955, in Pittsburgh. We all wish to extend our deepest sympathy to Bob and to her parents for their great loss.

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#### 1951

##### MARGARET PARK

Correspondent

302 West 12th St., New York 14, N. Y.

MARRIED: Ann Andrews to Dr. Harold Paxton on March 19 in Scarsdale.

BORN: to Henry and Joan Andrew White, a daughter, Elizabeth, on Jan. 22; to Paul and Sue Askin Wolman Jr., a son, Paul Carroll III, on March 8; to Bob and Nancy Bath Doyle, their second child and first daughter, Elizabeth Jane, on April 1; to Bob and Barbara Wiegand Pillote, a second daughter, Katherine Elizabeth, on April 6.

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#### 1952

##### MARGARET OHL

Correspondent

Poland Center Road, Poland, Ohio

MARRIED: Barbara Ackroyd to Lt. j. g. Wyatt Norris Eleer, USNR, Jan. 15; Elizabeth Brainard to James Russell Glassco, Jr., Feb. 12; Janice Engler to Albert Norman

Miller, Jr., Feb. 12; Kathleen O'Toole to Robert Ellett Rich, Feb. 19; Sordelia Etti to Oliver Parker McComas, Jr., Feb. 26; Roberta Katz to Jonathan Duker, March 13.

BORN: to Con and Joan Wardner Allen, ex '52, a girl, Susan, Aug. 18; to John and Arlene Hockman Heyer, a girl, Sept. 22; to David and Jean Lewis Beebe, a boy, David Chapin Beebe III, in Sept.; to Arthur and Georgianna Albree Markel, ex '52, a girl, Robbin, Nov. 21; to Tom and Barbara Fyfe Laco, ex '52, a boy, Thomas Robert, Jan. 18; to Robert and Nancy Alderman Kramer, a boy, Marc David, Jan. 28; to Harry and Alice Green Grant, a boy, Peter Harrison, Feb. 5; to Larry and Monica Lennox Noling, a boy, David Eric, Feb. 6; to Stanley and Carolyn Fried Cohn, a boy, Steven Jay, Feb. 13; to Bruce and Barbara Barnes Pirie, a girl, Virginia Nash, Feb. 16; to Hank and Brenda Bennett Bell, a boy, Brian Henry, Feb. 22.

My recent trip to the New York area was inspired by the wedding of Bobby Katz to Jon Duker in Mineola. The lovely and fabulous reception, as well as the reunion with CC friends, were a perfect mid-winter treat. Enjoying the occasion with me were Chris and Bev Quinn O'Connell, Bob and Jean Malony Murdock. Bev and Chris drove up from Baltimore where Chris is continuing his dentistry studies while Bev works for the Welfare Department. Jean and Bob work in Hartford. A honeymoon in Bermuda and then temporary settlement in New York were Bobby and Jon's plans.

My visit with Barbee Group, ex '52, in Ossining included a brief insight into her teaching duties at Hendrik Hudson High School, where we helped chaperone the annual cheerleaders' dance. Lunch at the New Yorker Hotel with former Grace Smithites proved a real buzz session. Phyl Waldstreicher and Joan Blackman work in the same office of the Pageant Press, reviewing books. Beve Duryea has been doing statistical work in connection with the Nielsen TV ratings. In addition, classes at Columbia give her a busy schedule. Ruth Stupell was working that week as receptionist for the Toy Fair being held at the New Yorker. She is looking for another acting part which she will enjoy as much as her role in "Streetcar Named Desire." Nancy Morton, happy with her third graders at Greenwich Academy, talked of spring vacation plans to visit Miami, Florida, where she previously taught.

Barbara Ackroyd was married in Meriden, Conn., with Cordy Ettl, Liz Hamilton Coffey, and Sue Rockwell in the wedding party. After a perfect honeymoon in the Virgin Islands, Barb and Wy moved into

an apartment in Wilmington, Del. Wy is stationed at Bainbridge Naval Base where he is teaching Naval Preparatory College. Barb works in the Planning Group of the Atlas Powder Company.

Bunny Newbold Rublee and Janet Stevens Read were among the attendants for Sis Brainard at her wedding in West Hartford. Jim graduated from Trinity. He and Sis are now in Houston, Texas. Jan Engler's husband attended Seton Hall University and is now studying at Rutgers. Their wedding took place in South Orange, N. J., and was followed by a Bermuda honeymoon.

Guests at Katie O'Toole's wedding included Alida van Bronkhorst, Joan Purtell Cassidy, Joan Yohe, and Sara Maschal Sullivan. Warren Cassidy was training with the Marines in the Caribbean, so Joan and the twins were temporarily with her family in Wakefield, Mass. Katie and Bob, a '49 graduate of Duke University, are living in Silver Spring, Maryland.

Cordy Ettl's marriage in the Princeton University Chapel found Liz Hamilton Coffey, Barbara Ackroyd Elder, and Sue Rockwell among the attendants. After a Florida trip, Cordy and Oliver are living in Bryn Mawr, Pa.

Mary Locke Davis, ex '52, married Don Swayngin on Thanksgiving Day in 1953. Attendants were Barbara Blossom Williamson, ex '52, and Winann Meyer Rossetter. Presently with General Electric in Cincinnati, Don and Mary Locke are soon to be transferred back to Albuquerque, where they first met while at the University of New Mexico.

Ginger Dreyfus has been having some good experience in New York City, where she works part time for the Metropolitan Opera Guild. She sang her first Grand Opera role (Violetta in "Traviata"), with full orchestra and chorus at Carl Fischer Hall. She has also sung small parts in "Rigoletto" with the same group and is working on Nedda in "Pagliacci" for April.

In Amsterdam, N. Y., Francine La Pointe Buchanan keeps busy and happy with daughter Jean Elizabeth, while Warren is with the Advertising and Sales Promotion Program for General Electric. Brenda Bennett Bell, ex '52, finds that her Sharon is intrigued by the New England mud, while Brenda is busy with a succession of diapers, bottles, and 2 a.m. feedings for their little son. Joan Wardner Allen and Don, in Newport, are also happy with their new Susan, who is the pride of her two year old "big brother."

Betty Blaustein Roswell says her recent visit to CC brought back many fond mem-



ories. Temporarily living in an ideal vacation house right on a lake in West Haven, Betty has a part-time job as music therapist for children recuperating from rheumatic fever, polio, and the like. Meanwhile Art is working hard with his research and thesis-writing.

Jean Lewis Beebe, David and their son are living in Charleston, S. C., where David is a Lt. j.g. on the Minesweeper USS Pochard. From September to January he was on a Mediterranean cruise and Jean joined him in Monte Carlo for Christmas. They expect to move to Florida in June. *Geordie Albree Markel*, ex '52 and Art came back to San Diego last July after three wonderful years in Honolulu. They and their two children are in a newly bought home not far from *Joyce Leeming Mayfield*, Stan, and their two little girls, Lynn and Mary Sidney. *Geordie* and *Joyce* are happy to be so close, especially when their husbands are on cruises.

Over in Germany, *Esther Hammaker* is having a fascinating time. Her work is in connection with her job at George Washington University. Over the Christmas holidays she made her first attempt at skiing in Davos, Switzerland. Back from Germany and living in Akron, Ohio, are *Julie Enyart Bain* and Bruce, now out of the service.

*Carolyn Fried Cohn* is happy these days with her new son and with their move into the city of Youngstown, where she and Stan have bought a home. Settled in a new home in Natick, Mass., are *Bobbie Barnes Piree*, Bruce and little Virginia. *Bevie Bower Shadek* and Ed have been living in Niagara Falls since their wedding last year. Their news include the addition of a daughter and Ed's going into the service.

With Larry out of the Army, *Monnie Lenox Noling* is now settled back in Indianapolis where they are building a home and Larry is working for a chemical manufacturing firm. Both are happy with their new status as parents. In Nashville, *Nancy Fawn Wilkerson Diehl*, ex '52, has no trouble keeping busy now that Walter has reached the age where he is into everything.

#### 1954

JEANANNE GILLIS

343 Fairmount Ave., Jersey City 6, N. J.

ENID SIVIGNY

1136 Ocean Ave., New London, Conn.

*Correspondents*

MARRIED: *Mildred Lee Catledge* to Francis Thomas Daley on April 2 in Harkness Chapel, Connecticut College. Among those

attending the wedding were *Gretchen Taylor Kingman*, *Kitty White Skinner*, *Enid Sivigny* and *Rollin* and *Dorie Knup Harper*. The Daleys are now residing in West Hartford. Phil and Gretchen Kingman have just moved to Westboro, Mass., from West Virginia. Frank and Kitty Skinner are now permanently stationed at Fort Devon.

*Rusty Morgan Thomson Jr.* is now living on the West Coast where Don is stationed. They spent part of last summer in California and now have a house in Port Angeles. She says that New London has nothing on Washington when it comes to rainy weather.

*Joan Silverherz Brundage* writes from Austin, Texas: "We've been living in Austin since last August and are enjoying our stay here. Lyle will be out of the service the beginning of November when we will live in New Jersey. I have a marvelous job as secretary to one of the Representatives in the 54th session of the Texas Legislature. I adore the work, and since I majored in Government, it's perfect for me. Every day is different. I sit on the floor of the House with my box, as there are no private offices, and thus get in on all that is going on concerning the bills. When the session is over I'll be job-hunting again, and in hot Austin that doesn't loom up as any pleasure."

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**Class Reunions: '30, '32, '33, '49 '50, '51, '52, '53, '54 --- June 10, 11, 12, 1955**



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