

1915

# Are You from Dixie? ('Cause I'm from Dixie Too)

Jack Yellen

George L. Cobb

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The views expressed in this paper are solely those of the author.



# ARE YOU FROM DIXIE?

( 'CAUSE I'M FROM DIXIE, TOO! )

*Well Davey  
Aug. 5, 1916*



FARMER

50¢  
2s/-

WORDS BY  
**JACK YELLEN**  
MUSIC BY  
**GEORGE L. COBB**

WRITERS OF  
"IT'S ALL A DREAM,"  
"JUST FOR TO-NIGHT," ETC.

**M. WITMARK & SONS**  
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AS A

**ONE  
STEP**



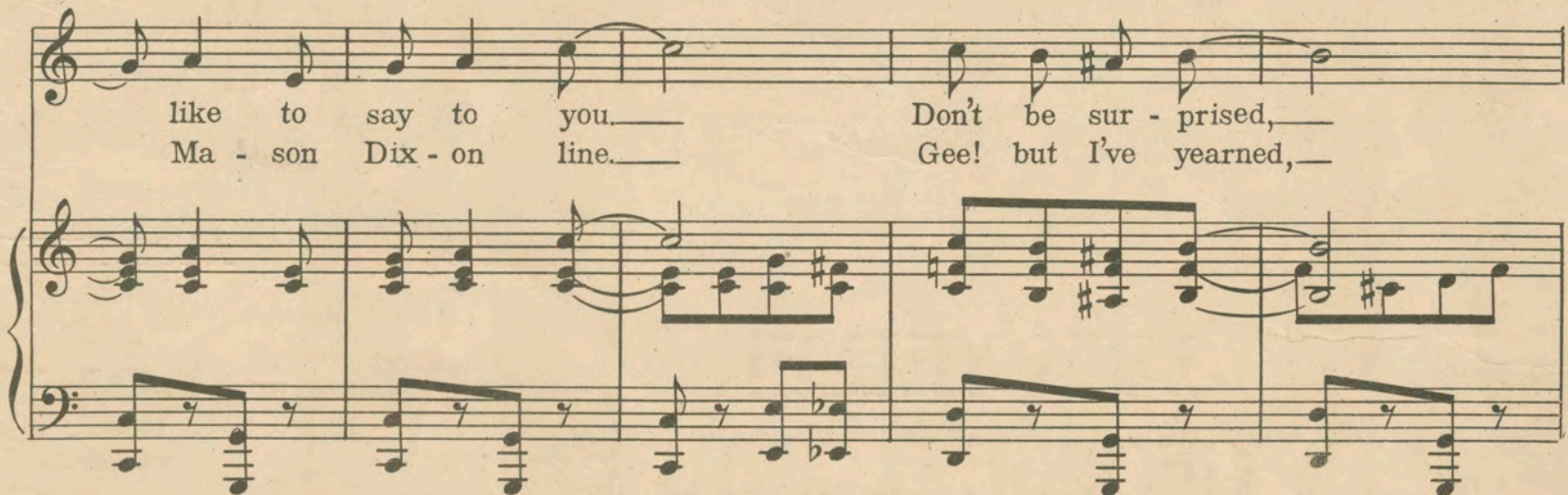
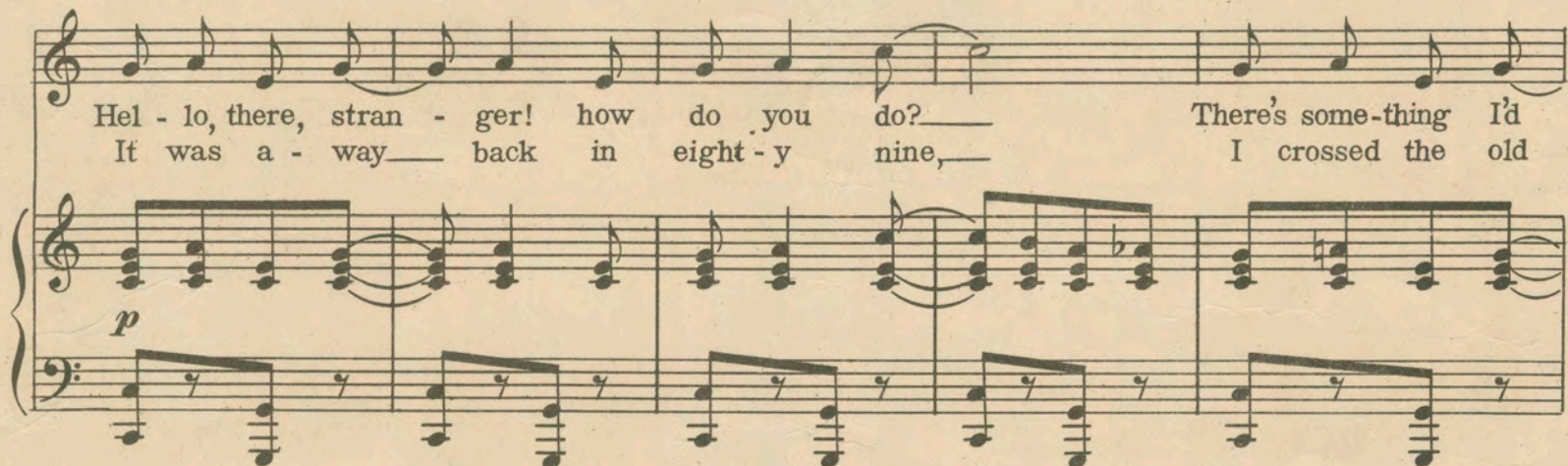
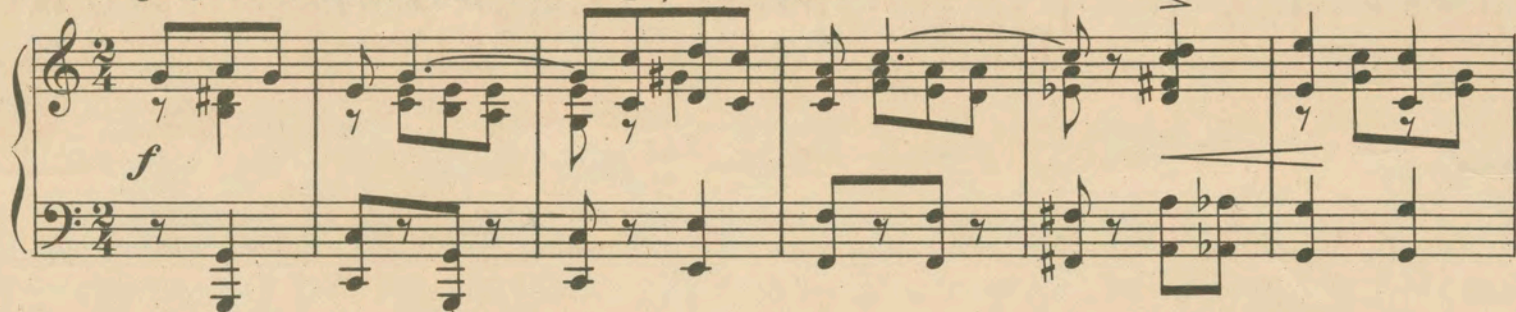
# Are You From Dixie?

('Cause I'm From Dixie Too)

Words by  
JACK YELLEN

Music by  
GEORGE L. COBB

Brightly and with animation all through, but not fast



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BY THE WRITERS OF "A LITTLE BIT OF HEAVEN"

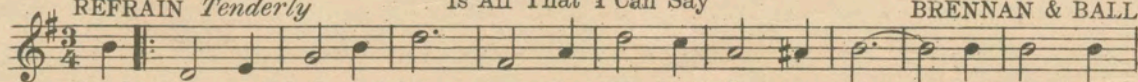
A BIG HIT

## Good-bye, Good Luck, God Bless You

REFRAIN *Tenderly*

Is All That I Can Say

BRENNAN & BALL



Good - bye, good luck, God bless you, Is all that I can say; But when you  
The Best of All Ballads

PRICE 15 CENTS POSTPAID



You're re-cog-nized! — I'm no de-tec-tive but I've just sur-mised.  
 Longed to re-turn — To all the good — old pals I left be-hind.

You're from the place — where I long to be, — Your smil-ing face  
 My home is way — down in A-la-bam' — On a plan-ta-

— seems to say to me, — You're from my, own land,  
 - tion near Bir-ming-ham, — And one thing's cer-tain,

My sun-ny home-land, Tell me can it be?  
 I'm sure-ly flir-tin' With those south-bound trains: —

CHORUS  
 Are you from Dix-ie? — I said from Dix-ie! — Where the fields of

M.W.&amp;SONS 15119-3

ANOTHER BY THE WRITERS OF "ARE YOU FROM DIXIE"  
**IT'S ALL A DREAM**

CHORUS YELLEN & COBB  
 It's all a dream — Don't let me wa-ken — Just let me dream —  
 Already very popular

PRICE 15 CENTS POSTPAID



cot - ton beck-on to me. I'm glad to see you, Tell me how be you

And the friends I'm long-ing to see. If you're from A - la - ba - ma,

Ten - nes - see or Ca - ro - line An - y place be - low the Ma - son

Dix - on line Then you're from Dix - ie, Hur - ray for Dix - ie! 'Cause

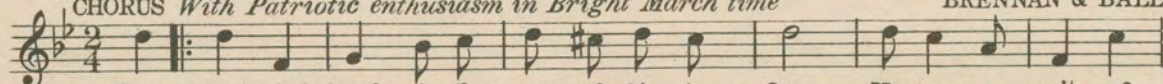
I'm from Dix - ie too! Are you from too!

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ANOTHER GREAT "DIXIE" SONG  
**For Dixie And Uncle Sam**

CHORUS *With Patriotic enthusiasm in Bright March time*

BRENNAN &amp; BALL



Your Grand-dad fought in the war of Six - ty - One, He wore a suit of  
 A Novelty March Ballad

PRICE 15 CENTS POSTPAID



# BEAUTIFUL SACRED SONGS FOR CHURCH, HOME AND CONCERT USE

## Teach Me To Pray

Lyric by  
GEORGE GRAFF Jr. Solo Four Keys *E♭, B♭ to D. - F. A♭ and B♭*

Music by  
JESSIE MAE JEWITT Duet Two Keys *F and B♭*

*Andante religioso*  
*Fervently*

*Octavo; Male, Female or Mixed Voices*

Teach me to pray, Lord God in Heav'n a-bove, Teach me to know that in Thy bound-less love, Thou see-est ev - 'ry  
spar-row that may fall, And giv-est what is best for all. Al - tho' my ways are laid in pas-tures drear,

*p dolce* *mp* *mp Agitato little faster* *p rit.* *mf a tempo*

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## I Come To Thee

Lyric by  
GEORGE GRAFF Jr. Solo Four Keys *D♭, B♭ to C. - E♭. F and A♭*

Duet in *F*

Music by  
CARO ROMA

*Lento*

*Octavo; Male, Female or Mixed Voices*

I come to Thee at last, oh Lord, for rest, With wa-sted years, with heart and mind op-pres-seu; And now Thy  
prom - ise is to me so sweet, That I shall find for - give - ness at Thy feet.

*mp* *dim.* *rit.* *dim.* *colla voce*

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## It Was For Me

*Andante cantabile*  
Solo Three Keys *F, C to D. A♭ and B♭*

*Octavo; Male, Female or Mixed Voices*

Duet Two Keys *B♭ and F*

Lyric and Music by  
CHARLES B. BLOUNT

It was for me, that Je-sus came to suf - fer, It was for me, He died up-on the tree, It was for  
me, with God, He in-ter - ced - ed, It was for me, ah yes, it was for me.

*cresc.* *mf* *dim.* *mp* *ad lib.* *p* *cresc.* *mf* *dim.* *mp* *colla voce* *cantando*

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# BEAUTIFUL IRISH BALLADS

THAT ARE BEING SUNG BY THE WORLD'S GREATEST ARTISTS

THEY SHOULD BE IN EVERY HOME

## MOTHER MACHREE

Lyric by  
RIDA JOHNSON YOUNG

Music by  
CHAUNCEY OLCOTT  
& ERNEST R. BALL

*Tenderly with much expression*

Sure I love the dear sil-ver that shines in your hair, And the  
brow that's all fur-rowed, And wrink-led with care I  
kiss the dear fin-gers so toil worn for me, Oh, God

*mp espress.*  
*mf dim.*

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SOLO, FOUR KEYS:—B $\flat$ , (B $\flat$  TO D) C, D, AND F. DUET, TWO KEYS:—B $\flat$  AND F

## WHEN IRISH EYES ARE SMILING

Lyric by  
CHAUNCEY OLCOTT & GEO. GRAFF, Jr.

Music by  
ERNEST R. BALL

CHORUS

When I-rish eyes are smi-ling, Sure it's like a morn in  
Spring. In the lilt of I-rish laugh-ter, You can hear the  
an-gels sing. When I-rish hearts are hap-py, All the

*p*

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SOLO, THREE KEYS:—C, (C TO E) D AND F

## A LITTLE BIT OF HEAVEN

SHURE THEY CALL IT IRELAND

Poem by  
J. KEIRN BRENNAN

Music by  
ERNEST R. BALL

Shure, a lit-tle bit of Heav-en fell from out the sky one day, And  
nes-tled on the o-cean in a spot so far a-way; And  
when the An-gels found it, Shure it looked so sweet and fair, They

*mf a tempo*  
*relard*  
*a tempo*

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SOLO, THREE KEYS:—A $\flat$ , (C TO F) B $\flat$  AND C

## Too-ra-loo-ra-loo-ral THAT'S AN IRISH LULLABY

Lyric and Music by J. R. SHANNON

*Smoothly with much expression*  
*in time*

Too-ra-loo-ra-loo-ral, Too-ra-loo-ra-li,  
Too-ra-loo-ra-loo-ral, Hush now, don't you cry!  
Too-ra-loo-ra-loo-ral, Too-ra-loo-ra-

*mp in time*

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SOLO, THREE KEYS:—C, (C TO C) E $\flat$  AND F

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