

1850

Argentina: Silvery Thistle

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L'Argentine;

(Silvery Thistle.)

FANTASIE MAZURKA.

—BY—

E. Ketterer.

L'ARGENTINE.
SILVERY THISTLE. FANTASIE MAZURKA.

E. KETTERER.

Lento. *Allegretto.* *Sva.* *Sva.*

f tremolo. *legg.* *Ped.* *Sva.*

pressez *un* *peu* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

tr *legg.* *Sva.*

Scintillante. Tempo di Mazurka. *Sva.*

p *3 legg.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

Sva. *p legg.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

8va. ~~~~~

cres.

Ped. * *Ped.* * *Ped.* * *Ped.* *

8va. ~~~~~

legg. decres.

Ped. * *Ped.* * *Ped.* * *Ped.* *

8va. ~~~~~

Ped. * *Ped.* * *Ped.* * *Ped.* *

8va. ~~~~~

legg. decres.

Ped. * *Ped.* * *Ped.* *

Ped. * *en diminuant.*

f bien rythme. *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *p* elegante. *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* *

8va. *sf* *sf* *sf pp* *scintillante.*

8va. *augmentez un peu.* *Ped. diminuez.* * *Ped. rall.* *

8va.

scintillante.
una corda.

8va.

brillante.
Ped.
pp

Ped.

Ped.

pp
Ped.

8va.

Ped.

brillante.
Ped.

Ped.

pp
Ped.

Ped.

8va.

Ped.

Ped.

pp
Ped.

pp
Ped.

brillante.
Ped.

sf
Ped.

tre corde.

ff
Ped.

Ped.

Ped.

Ped.

Tempo 1o. scintillante.
una corda.

8va.

The first system of musical notation consists of two staves. The upper staff is a treble clef with a wavy line above it, indicating an octave. It contains a continuous eighth-note melody. The lower staff is a bass clef with a wavy line above it, indicating an octave. It contains a continuous eighth-note melody. The first measure of the upper staff is marked with *pp legg.* and the first measure of the lower staff is marked with *Ped.*. The system ends with a double bar line.

8va.

The second system of musical notation consists of two staves. The upper staff is a treble clef with a wavy line above it, indicating an octave. It contains a continuous eighth-note melody. The lower staff is a bass clef with a wavy line above it, indicating an octave. It contains a continuous eighth-note melody. The first measure of the upper staff is marked with *p* and the first measure of the lower staff is marked with *Ped.*. The system ends with a double bar line.

8va. tre corde.

The third system of musical notation consists of two staves. The upper staff is a treble clef with a wavy line above it, indicating an octave. It contains a continuous eighth-note melody. The lower staff is a bass clef with a wavy line above it, indicating an octave. It contains a continuous eighth-note melody. The first measure of the upper staff is marked with *cres.* and the first measure of the lower staff is marked with *cres.*. The system ends with a double bar line.

8va.

The fourth system of musical notation consists of two staves. The upper staff is a treble clef with a wavy line above it, indicating an octave. It contains a continuous eighth-note melody. The lower staff is a bass clef with a wavy line above it, indicating an octave. It contains a continuous eighth-note melody. The first measure of the upper staff is marked with *diminuez.* and the first measure of the lower staff is marked with *diminuez.*. The system ends with a double bar line.

8va.

The fifth system of musical notation consists of two staves. The upper staff is a treble clef with a wavy line above it, indicating an octave. It contains a continuous eighth-note melody. The lower staff is a bass clef with a wavy line above it, indicating an octave. It contains a continuous eighth-note melody. The first measure of the upper staff is marked with *diminuez.* and the first measure of the lower staff is marked with *diminuez.*. The system ends with a double bar line.

The musical score consists of five systems, each with a grand staff (treble and bass clefs). The notation includes various musical elements:

- System 1:** Features a melody in the treble clef and accompaniment in the bass clef. Pedal markings (*Ped.*) are present in the bass. A wavy line labeled *Sva.* is above the treble staff. The system ends with a *Ped. pp* marking.
- System 2:** Continues the melody and accompaniment. Pedal markings are frequent. A wavy line labeled *Sva.* is above the treble staff. A *legg.* marking is present in the treble staff.
- System 3:** Similar to the previous systems. Pedal markings are present. A wavy line labeled *Sva.* is above the treble staff. A *cres.* marking is present in the bass staff.
- System 4:** Features a melody in the treble clef and accompaniment in the bass clef. Pedal markings are present. A wavy line labeled *Sva.* is above the treble staff. A *una corda.* marking is present in the bass staff.
- System 5:** Continues the melody and accompaniment. Pedal markings are present. A wavy line labeled *Sva.* is above the treble staff. A *scintillante.* marking is present in the bass staff.

Sva.

Ped. * *Ped.* * *Ped.* * *pp scintillante.* * *Ped.* *

Sva.

Ped. * *Ped.* * *pp* *Ped.* * *pp* *Ped.* * *Ped.* * *Ped.* *

Sva. tre corde.

p *dimin.* *Ped.* *

Tempo 1o.

Sva.

p legg. *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Sva.

p *Ped.* * *Ped.* * *Ped.* * *Ped.* *

8va. ~~~~~

Ped. # *cres.* Ped. * Ped. * Ped. *

8va. ~~~~~

Ped. en diminuant. * Ped. * Ped. * Ped. *

8va. ~~~~~

en diminuant. Ped. * Ped. * Ped. *

una corde. morendo. Ped.

8va. ~~~~~

en rallentissan. Maestoso. tre corde. *ff* *ff* Fine. Ped. * Ped. *

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