

1906

At Parting

Frederic Peterson

James H. Rogers

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W. Evelyn Dolyn Terrill.

James H. Rogers



Song
WITH PIANO ACCOMPANIMENT
WORDS BY FREDERIC PETERSON



High in F#

Low in D

50 cents

with Miss Bagley.

New York : G. Schirmer
BOSTON : BOSTON MUSIC COMPANY

BENJ. CURTAZ & SON
113-117 KEARNY ST.
EVERETT PIANO AGENCY
SAN FRANCISCO

James H. Rogers

AT PEARL

THE HAWAIIAN

OF THE

AT PARTING

THE sweetest flower that blows
I give you as we part.
For you, it is a rose!
For me, it is my heart!

The fragrance it exhales—
Ah! if you only knew!
Which but in dying fails—
It is my love for you!

The sweetest flower that grows
I give you as we part.
You think it but a rose!
Ah me! it is my heart!

FREDERIC PETERSON

To Miss Dora Henniges,
Cleveland, O.

At Parting

Frederic Peterson

James H. Rogers

Non troppo vivo, con anima

Voice

The sweet - est flow'r that blows _____

Piano

dolce egualmente

con Pedale

I give you as we part. _____

For you, it is a rose! For me, it

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poco agitato

is my heart! The fra - grance it — ex -

cresc. assai

poco dim. e rall.

hales, — Ah! if you on - ly knew! —

f *colla parte*

dolce *espress.*

Which but in dy - ing fails, — It is my love for

colla parte

p

you! The sweet - est flow'r that

a tempo *rall.* *p*

grows _____ I give you as we part. _____

cresc. You think it but a rose! _____ *poco rit.* Ah, me! it is my

cresc. *poco rit.*

La.

più tranquillo heart! *espressivo* You think it but a rose! Ah me! it

più tranquillo *molto p*

perdendosi is my heart! _____

cantando *sempre rall.* *dolciss.*