

1840

Rockaway

Henry Russell

Henry John Sharpe

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ROCKAWAY,



B. W. Thayer's Lith. Boston.

ROCKAWAY

OR, ON OLD LONG ISLAND'S SEA-GIRT SHORE,

A BALLAD.

WORDS BY

HENRY JOHN SHARPE.

MUSIC COMPOSED AND RESPECTFULLY DEDICATED TO

MRS. T. C. GRATTAN,

BY

HENRY RUSSELL.

Price 50 cts. nett.

BOSTON.

Published by W. H. OAKES, 13 Tremont Row.

Entered according to Act of Congress in the year 1850 by W. H. Oakes in the Clerk's Office of the District Court of the District of Massachusetts

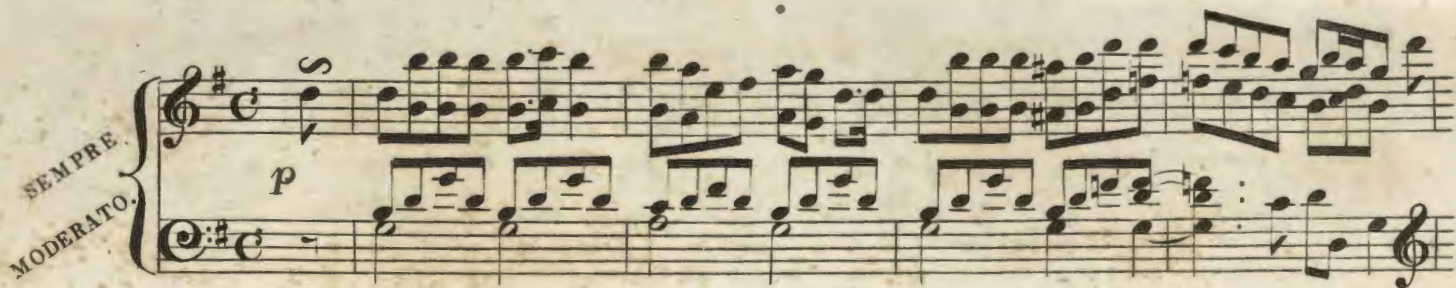
Henry Russell

Rockaway.

Words by HENRY JOHN SHARPE.

Music by HENRY RUSSELL.

SEMPRE.
MODERATO.

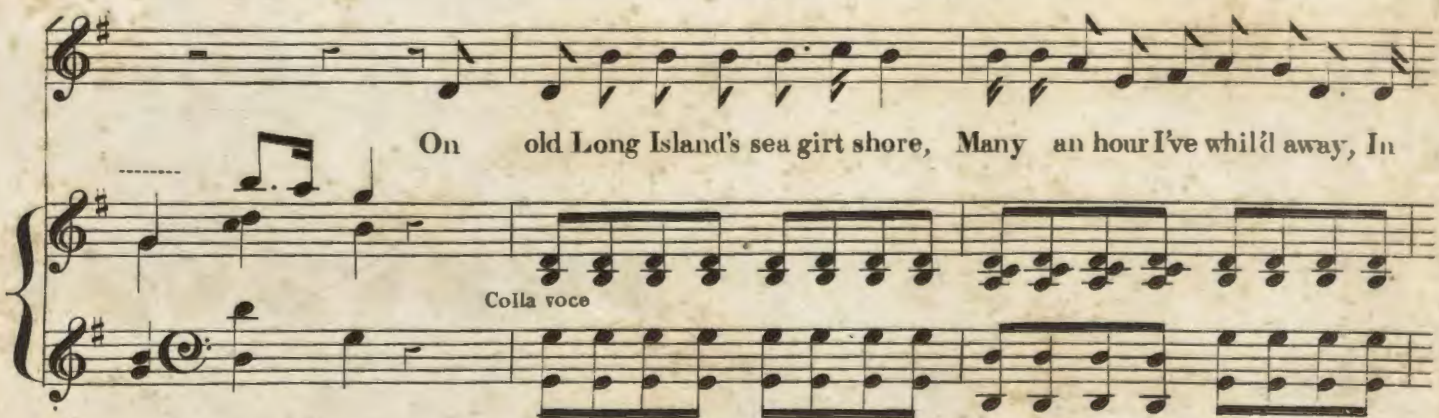


8va

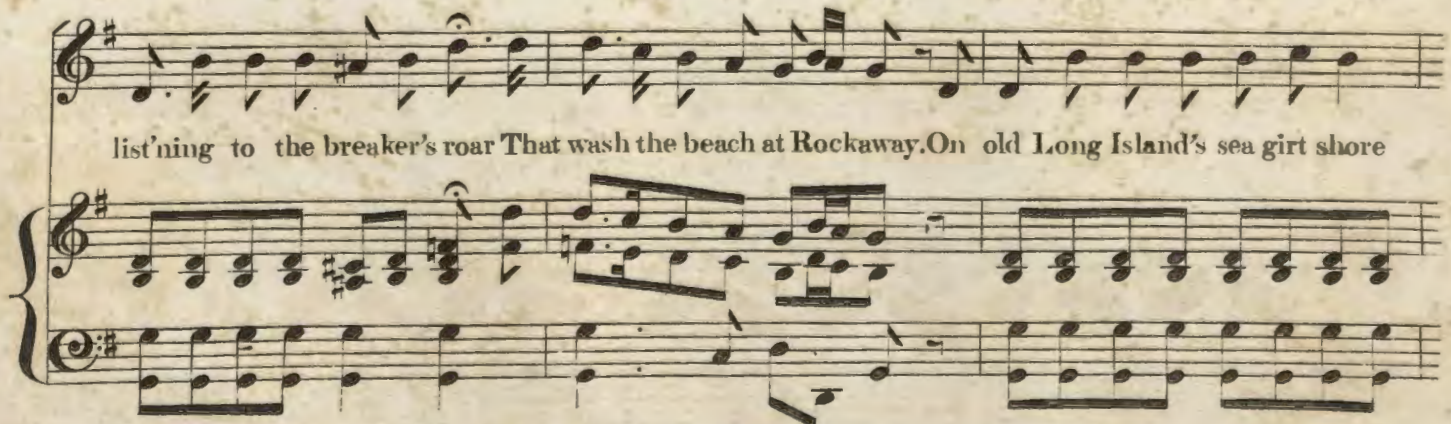


On old Long Island's sea girt shore, Many an hour I've whild away, In

Colla voce



list'ning to the breaker's roar That wash the beach at Rockaway. On old Long Island's sea girt shore



Many an hour I've whild away, In list'ning to the breaker's roar, That wash the beach at Rockaway. Trans-

fix'd I've stood while nature's lyre, In one harmonious concert broke, And catching its' promethean fire, My

Quasi andante

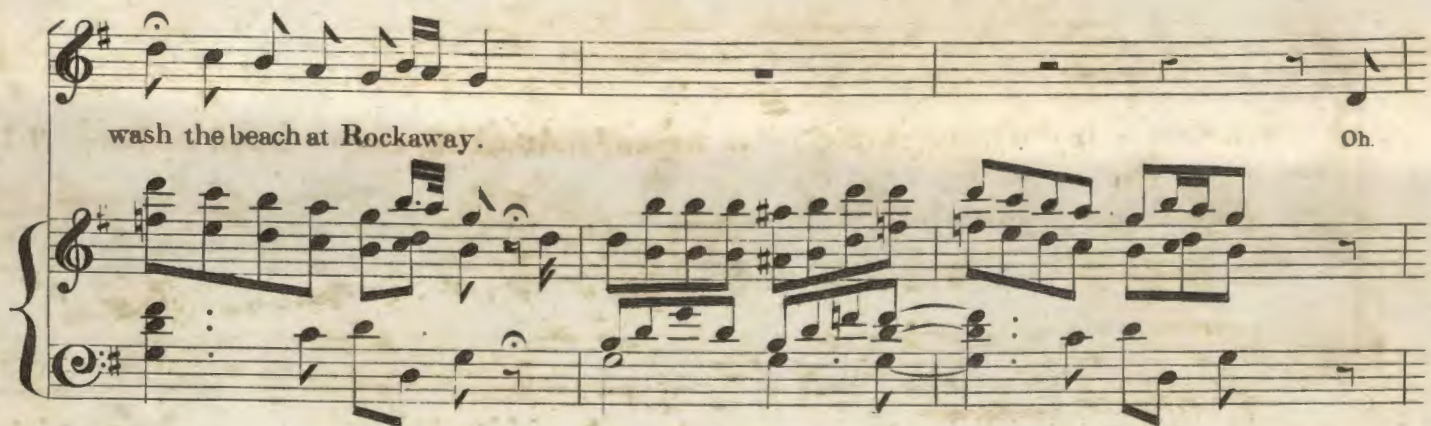
Colla voce

inmost soul to rapture woke. Oh! On old Long - Is - land's sea - girt shore,

8va

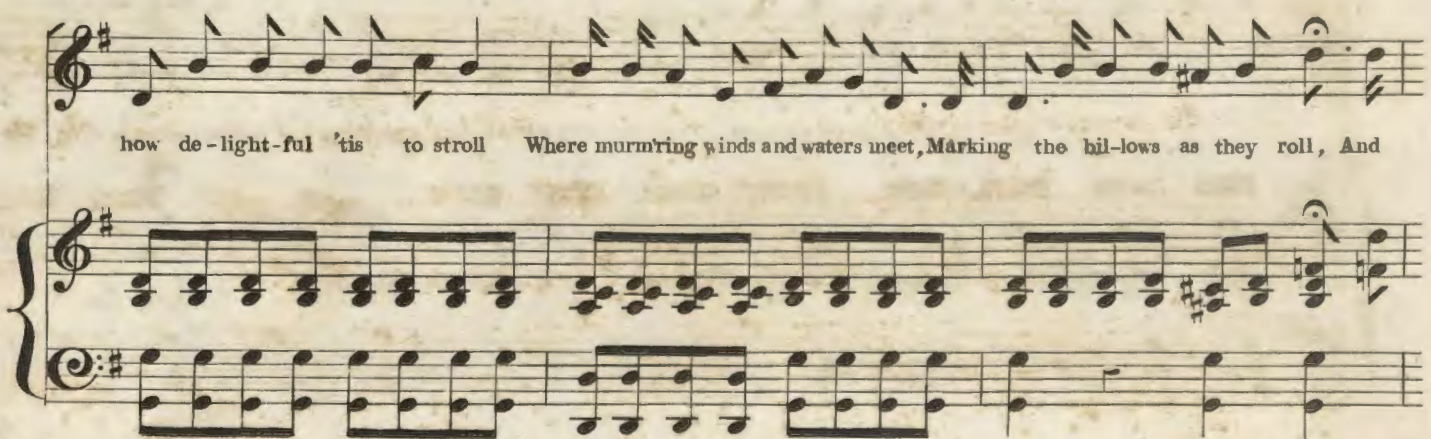
Many an hour I've whild a - way, In list'-ning to the breaker's roar, That

wash the beach at Rockaway. Oh.



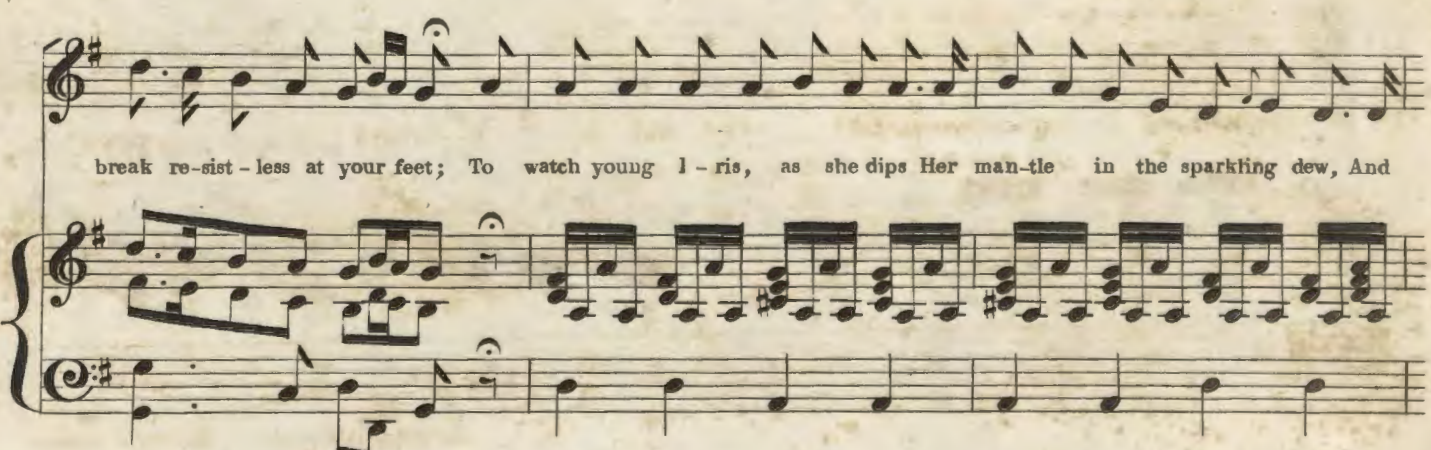
The first system of music consists of a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with a half note, followed by eighth notes, and ends with a half note. The piano accompaniment features a busy, flowing melody in the right hand and a more rhythmic bass line in the left hand.

how de-light-ful 'tis to stroll Where murm'ring winds and waters meet, Marking the hil-lows as they roll, And



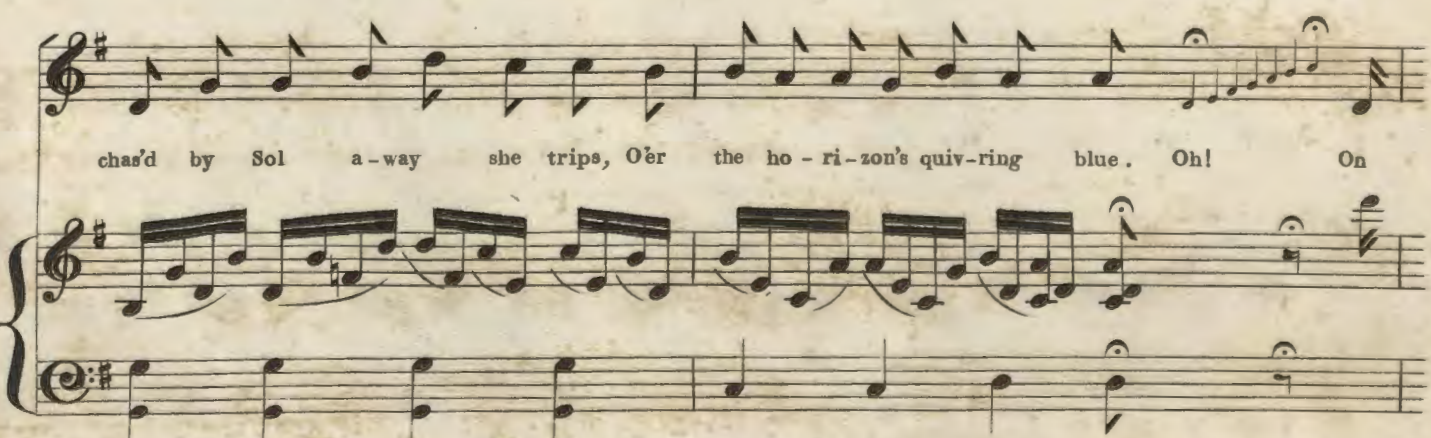
The second system continues the musical piece. The vocal line has a similar melodic structure to the first, with a mix of note values. The piano accompaniment maintains its flowing character, with the right hand playing a series of chords and eighth notes.

break re-sist-less at your feet; To watch young l-ris, as she dips Her man-tle in the sparkling dew, And



The third system of music follows the same format. The vocal line includes a long note followed by a series of eighth notes. The piano accompaniment continues with its characteristic flowing melody and rhythmic bass line.

chas'd by Sol a-way she trips, O'er the ho-ri-zon's quiv-ring blue. Oh! On



The final system on the page. The vocal line concludes with a half note and a quarter note. The piano accompaniment ends with a final chord in the right hand and a sustained note in the left hand.

old Long Is - land's sea - girt shore, Man-y an hour I've whil'd a - way, In

8va.....

The first system of the musical score. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment consists of a right hand in treble clef and a left hand in bass clef. The right hand features a rapid, ascending and descending scale-like pattern. The left hand plays a steady, rhythmic accompaniment of eighth notes.

list'-ning to the break - ers' roar, That wash the beach at Rockaway.

loco

The second system of the musical score. The vocal line continues with the same melody. The piano accompaniment features a more complex, flowing pattern in the right hand, with some triplets and slurs. The left hand continues with a steady accompaniment.

a poco

To hear the start-ling night-winds sigh,

The third system of the musical score. The vocal line has a brief rest before the lyrics. The piano accompaniment continues with a steady, rhythmic pattern in the right hand and a more active line in the left hand.

As dreamy twi-light lulls to sleep; While the pale moon reflects from high, Her im-age in the mighty deep; Ma -

The fourth system of the musical score. The vocal line continues with the same melody. The piano accompaniment features a more complex, flowing pattern in the right hand, with some triplets and slurs. The left hand continues with a steady accompaniment.

jes - tic scene where nature dwells, Profound in ev - er - last - ing love, While her unmeasur'd mu - sic swells, The

vaulted fir - ma - ment a - bove . Oh! On old Long Is - land's sea girt shore,

Man - y an hour I've whil'd a - way, In list' - ning to the break - er's roar, That loco

wash the beach at Rockaway.

