

1855

# O'er the Far Blue Mountain

G. F. Cole

Hemans

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The views expressed in this paper are solely those of the author.

OVER THE FAR BLUE MOUNTAIN,  
*Ballad*

*Written by*

MR. F. B. MAN'S,

*Music by*

G. F. COLE.

*Published by John Cole Baltimore.*

*Entered according to act of congress in the year 1833 by John Cole in the clerk's office of the District Court of the state of Maryland.*

SECOND EDITION.



# O'ER THE FAR BLUE MOUNTAIN.

Andante  
con  
Affettuoso.

The musical score is written for piano and voice. It consists of four systems of music. Each system has a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one flat (B-flat) and the time signature is 3/4. The tempo and mood are indicated as 'Andante con Affettuoso'. The lyrics are written below the vocal line.

O'er the far blue mountain, O'er the white sea foam,  
Come thou long parted one, Back to thy home. When the bright fire shineth,  
Sad looks thy place; While the true heart pineth, Missing thy face.



O'er the far blue mountain, O'er the white sea foam, Come thou long parted one,  
Come to thy home. Ah!

Ah!

mf

p

mf



## SECOND VERSE.

Mu-sic is sorrowful Since thou art gone, Sisters are  
mourning thee, Come to thine own. Hark! how lone voices call  
Back to thy rest, Come to thy Fathers hall, Thy Mothers  
breast. O'er the far blue mountain, O'er the white sea foam,

*p* *f* *p* *mf*



Come thou long parted one, Come to thy home. Ah! — — —

Ah! — — —

*p*

*mf*



