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1893

Autumn: Etude de Concert No. 2, Op. 35

Cecile Chaminade

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COMPOSITIONS

FOR THE

PIANOFORTE

BY

C. CHAMINADE

AIR DE BALLET No. 1, in G. Op. 30, ... 75

ARABESQUE, in Gm. Op. 61, . 50

BARCAROLLE, in F. Op. 7, . 50

CALIRRHOË. Air de Ballet No. 4, 50

CHACONNE, in D♭. Op. 8, . . 50

SIX CONCERT STUDIES. Op. 35:

No. 1. Scherzo, in C, ... 60

" 2. Autumn, in D♭, ... 75

" 3. Spinning Wheel (Fileuse) in E, ... 1 00

" 4. Appassionato, in Cm., . 60

" 5. Impromptu, in F, . . 60

" 6. Tarentelle, in D, . . 75

DANSE PASTORALE. Air de Ballet No. 5, ... 60

ÉTUDE, in D. Op. 66, ... 50

ÉTUDE SYMPHONIQUE, in B♭. Op. 28, ... 75

GIGUE, in D. Op. 43, . . . 75

GUITARE. Caprice. Op. 32, . 50

LIBELLULES. Op. 24, . . . 50

LA LISONJERA (The Flatterer), 60

LA LIVRY. Air de Ballet, . . 75

MENUET, in G♯m. Op. 5, . . 75

LA MORENA. Caprice Espagnol. Op. 67, ... 50

PAS DES AMPHORES. Air de Ballet No. 2, ... 50

PIERRETTE. Op. 41, . . . 50

SCARAMOUCHE. (The Clown.) Caprice. Op. 56, . . . 50

SCARF-DANCE. (Der Schärpentanz.) Air de Ballet No. 3, . 35

SÉRÉNADE, in D. Op. 29, . . 50

LES SYLVAINS. (The Fauns.) Op. 60, ... 50

TOCCATA, in Cm. Op. 39, . . 75

VALSE-CAPRICE, in D♭. Op. 33, 75

LES WILLIS. (The Water Sprites.) Caprice. Op. 42, . . . 75

NEW YORK G. SCHIRMER

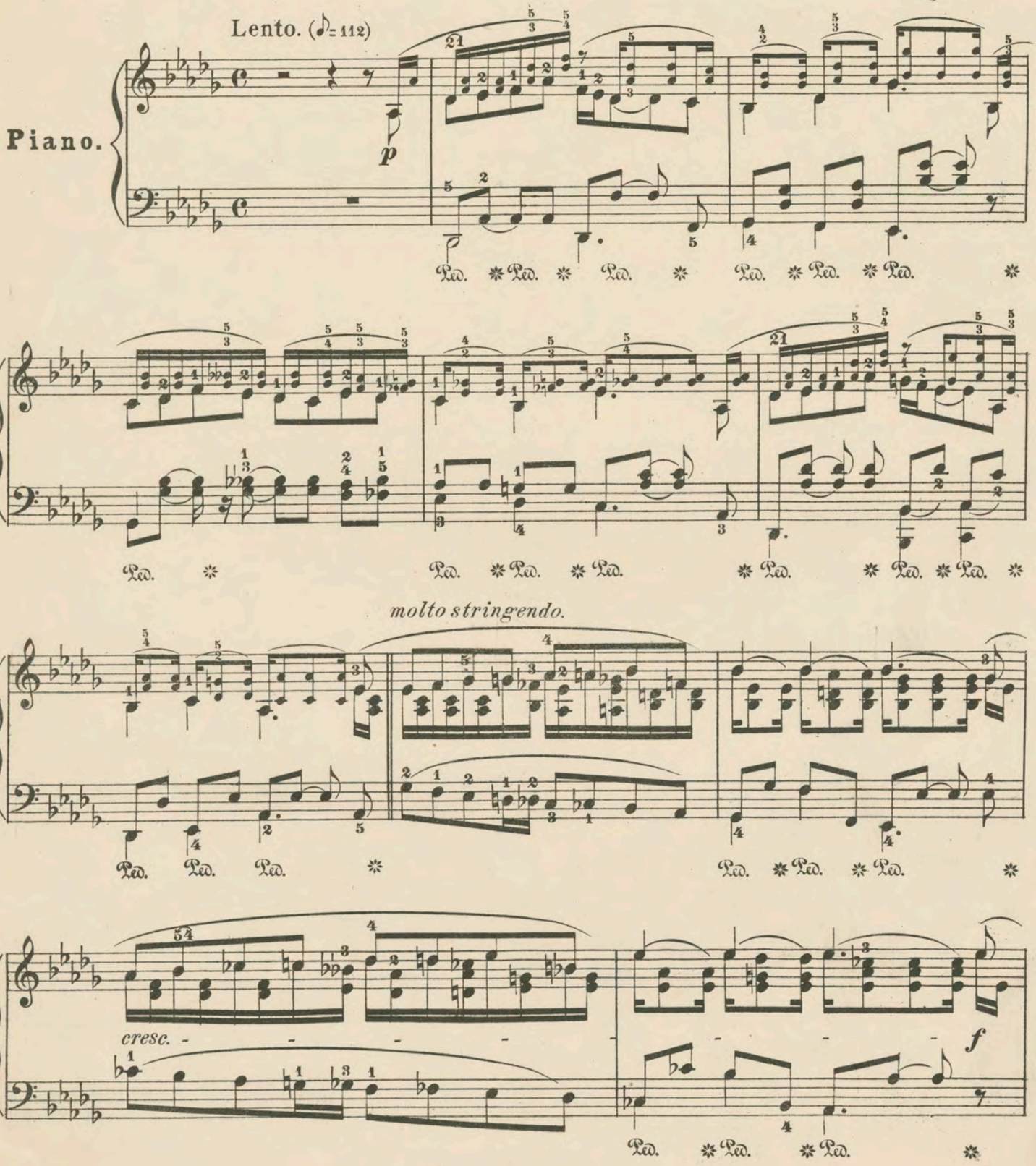
Autumn.

Etude de Concert.

No. 2.

Revised and fingered by
Wm Scharfenberg.

C. CHAMINADE.
Op. 35.



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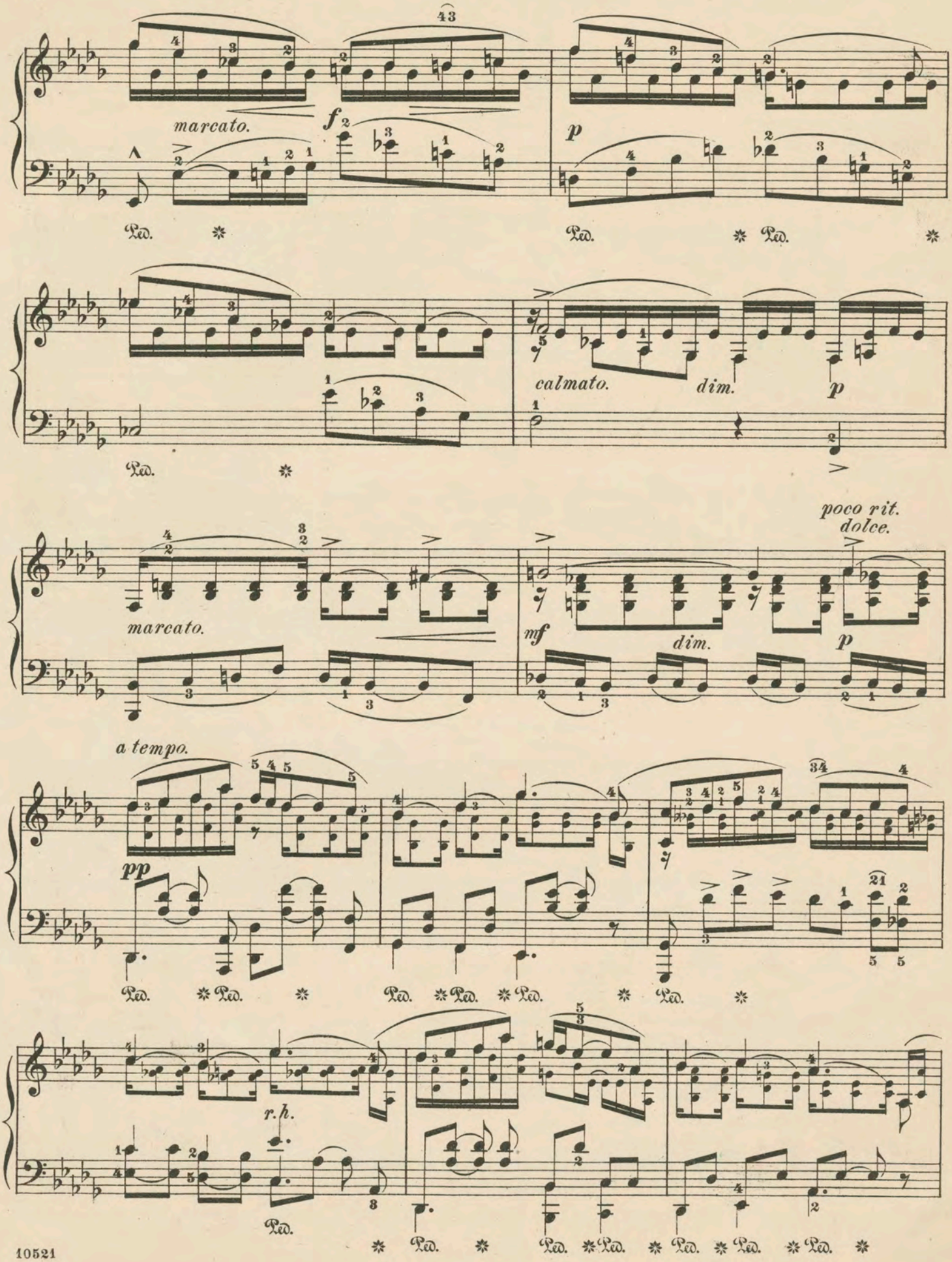
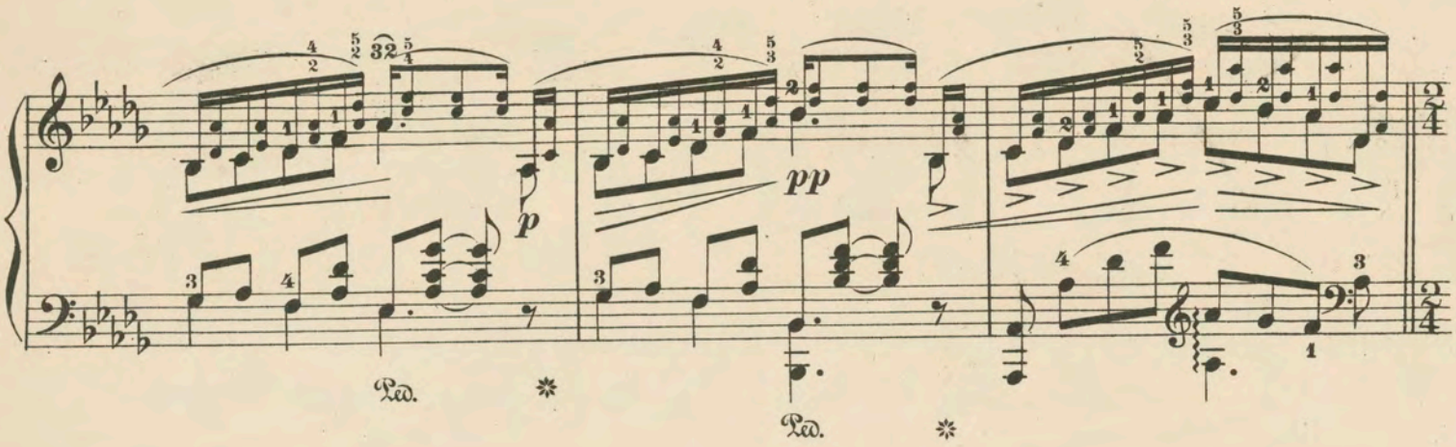
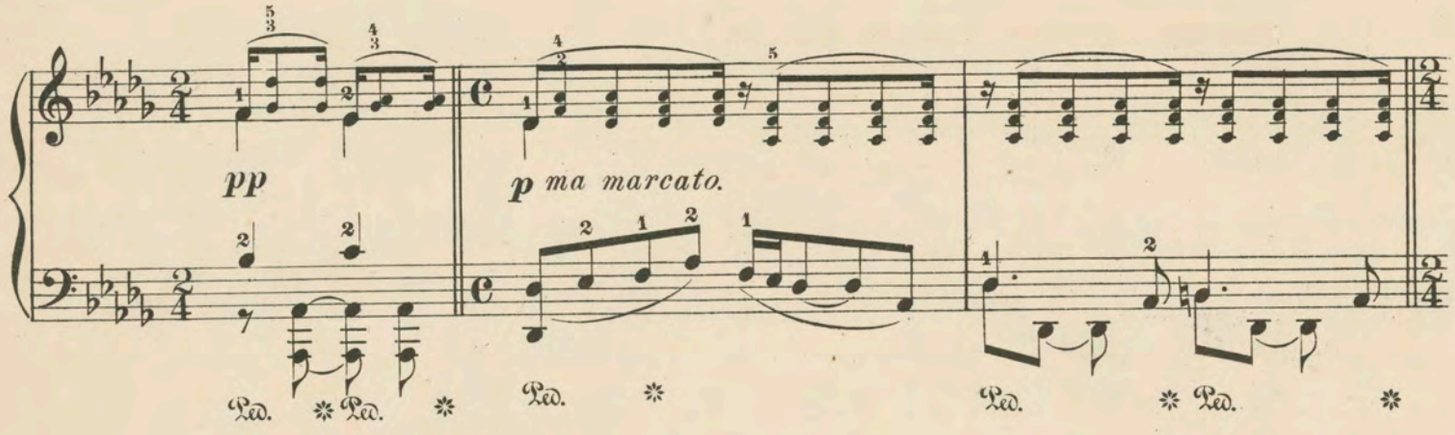
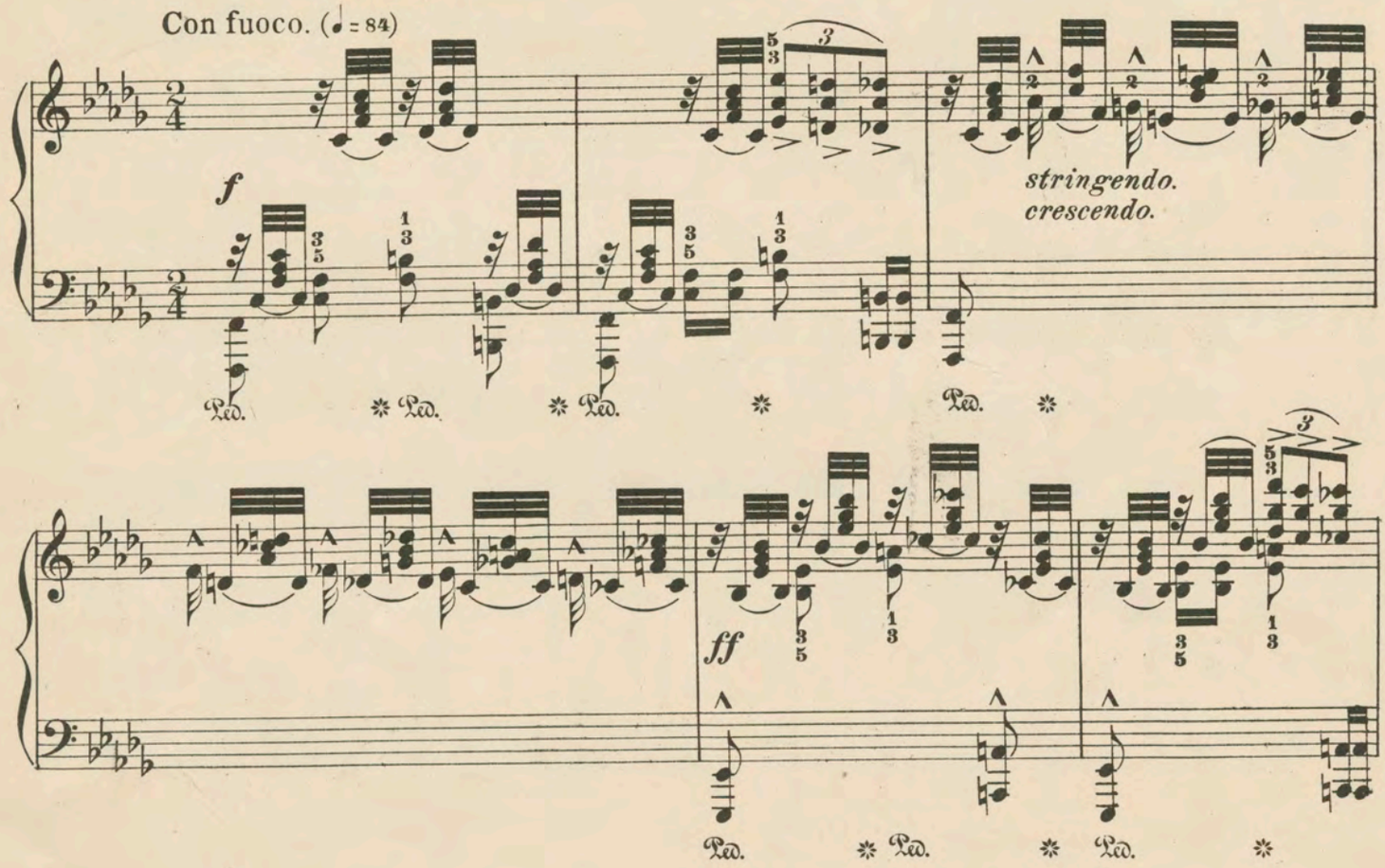
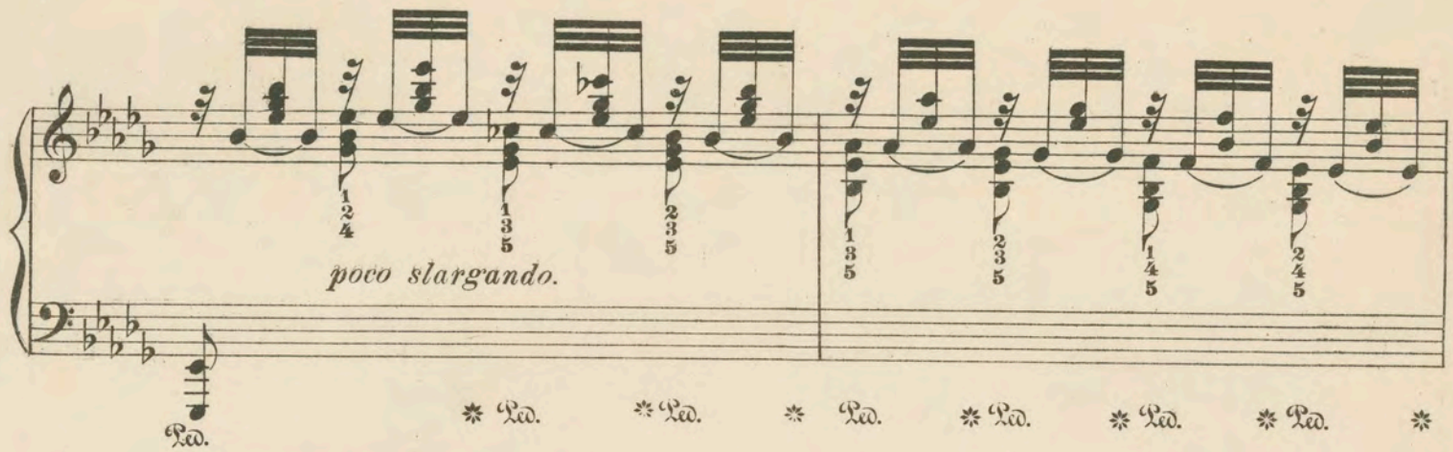

marcato.
f
p
Ped.
calmato.
dim.
poco rit.
dolce.
mf
a tempo.
pp
r.h.

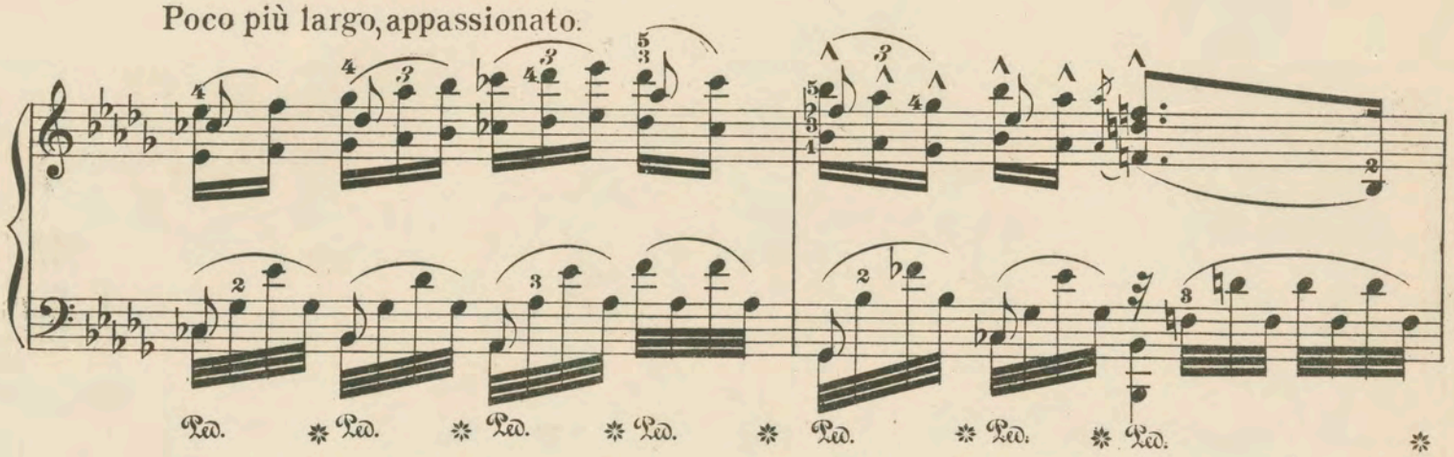

p
pp
Ped.

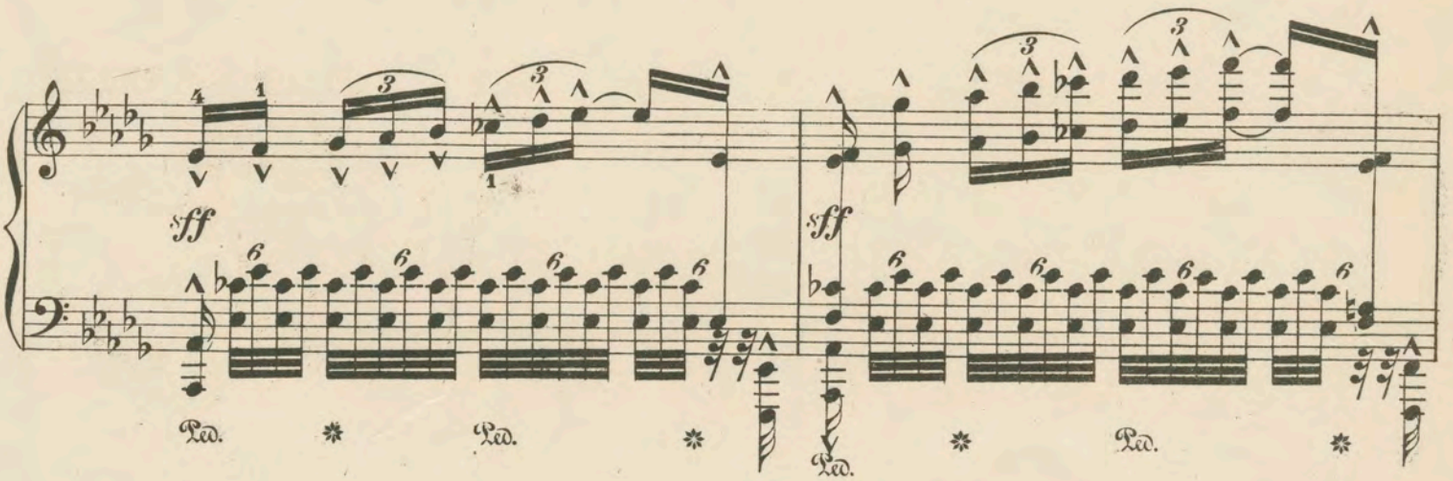

pp
p ma marcato.
Ped.

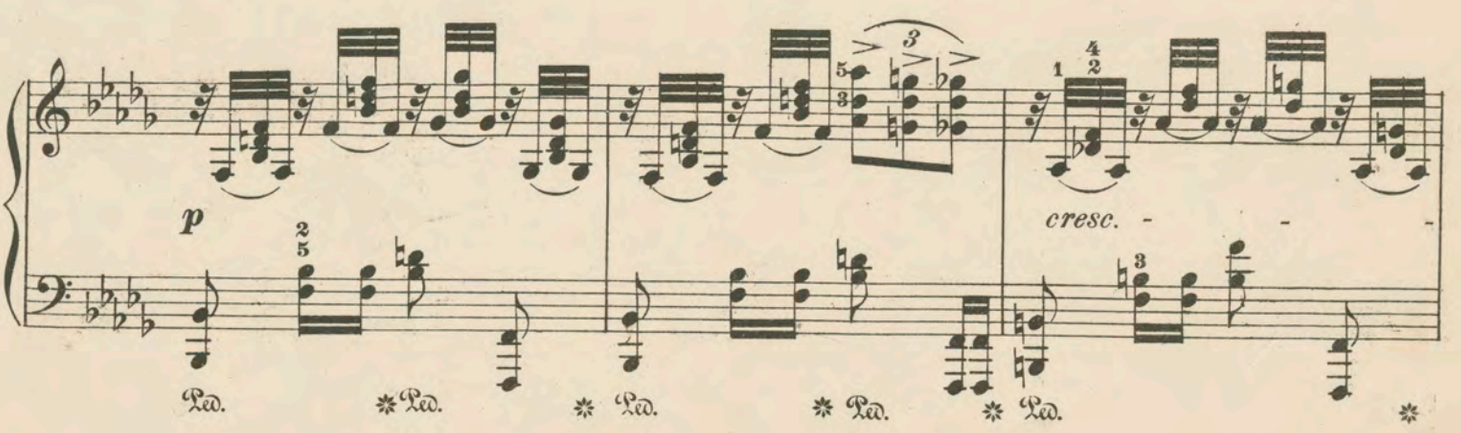

Con fuoco. (♩. = 84)
f
stringendo.
crescendo.
ff
Ped.

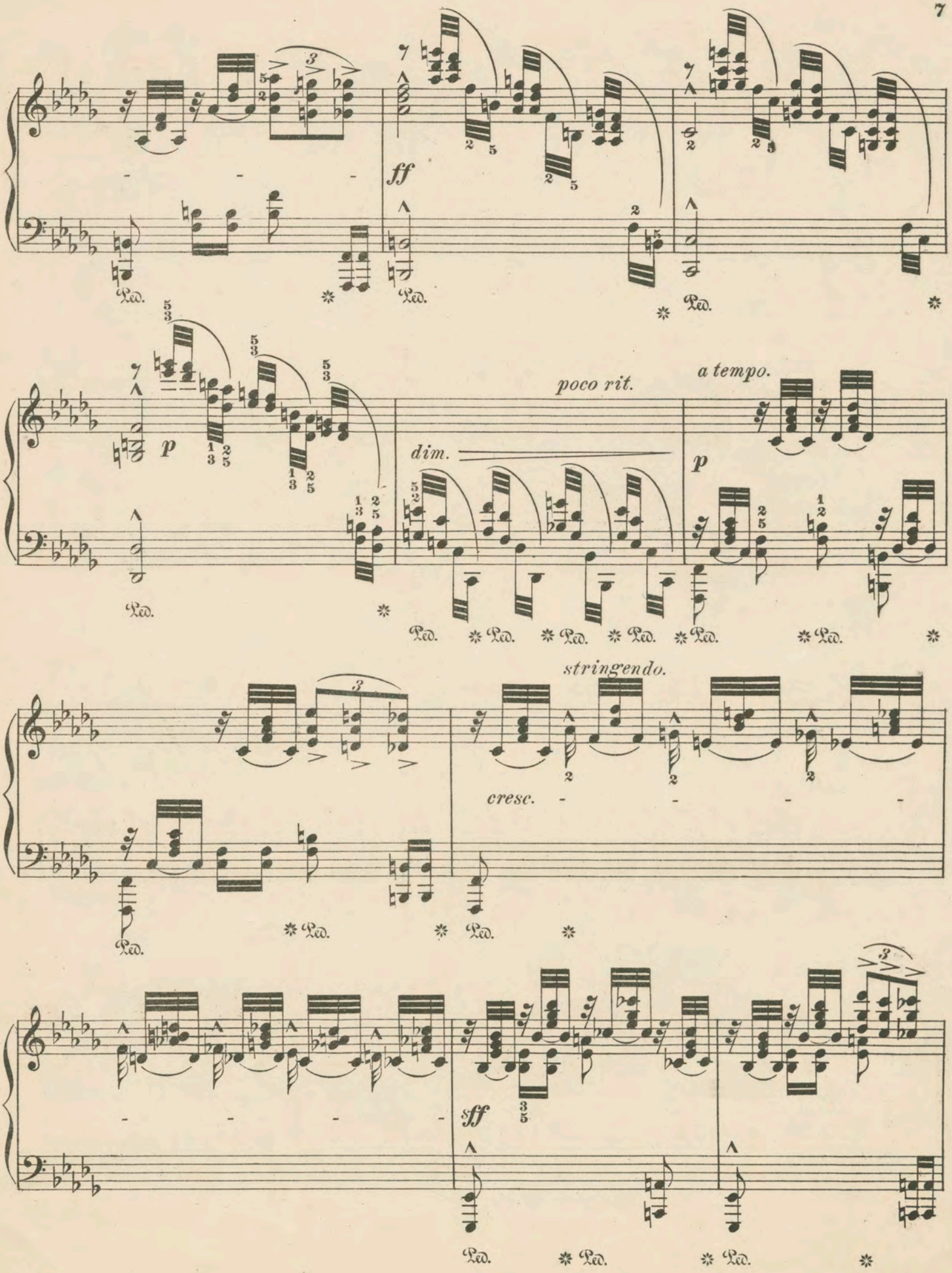


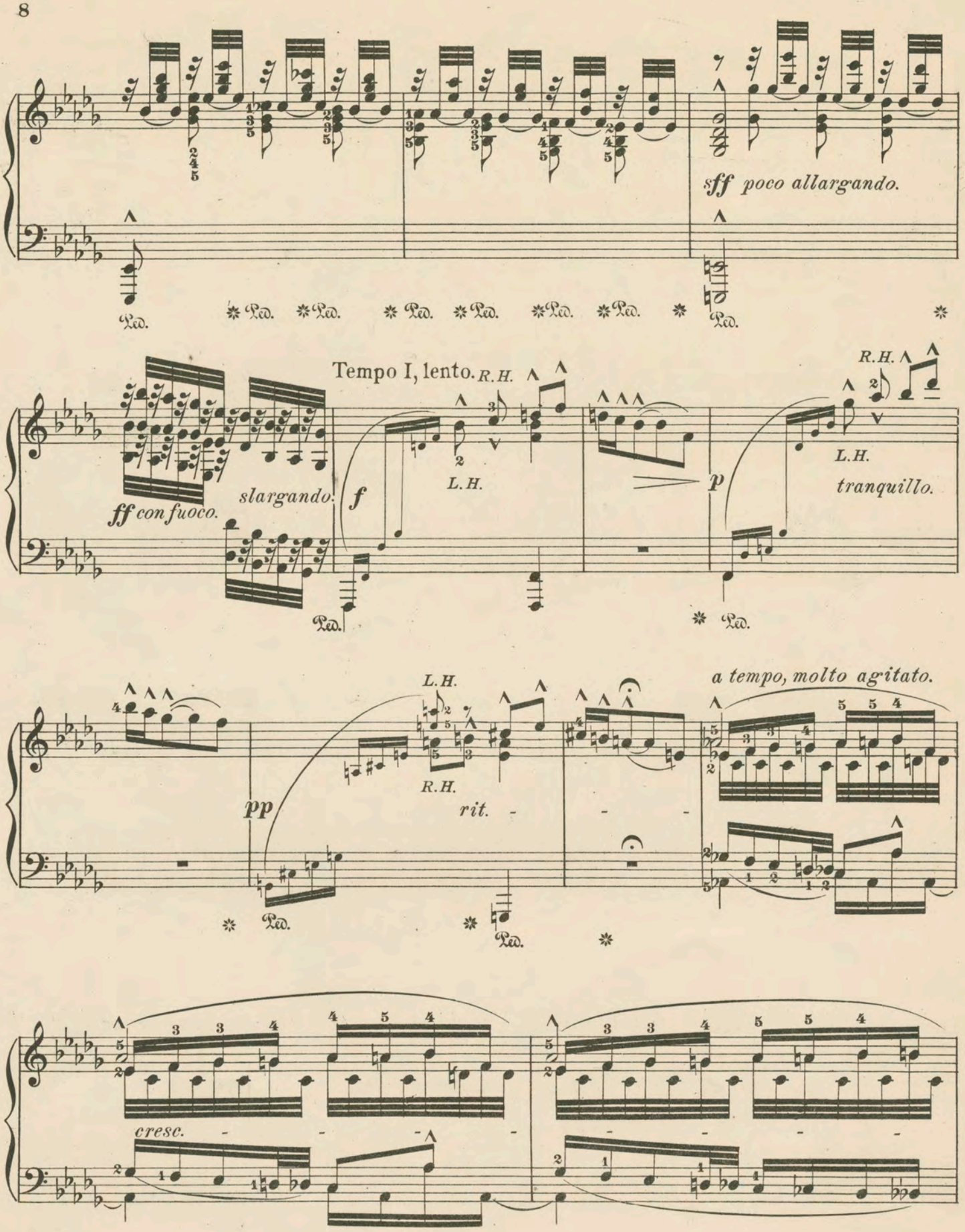
Poco più largo, appassionato.

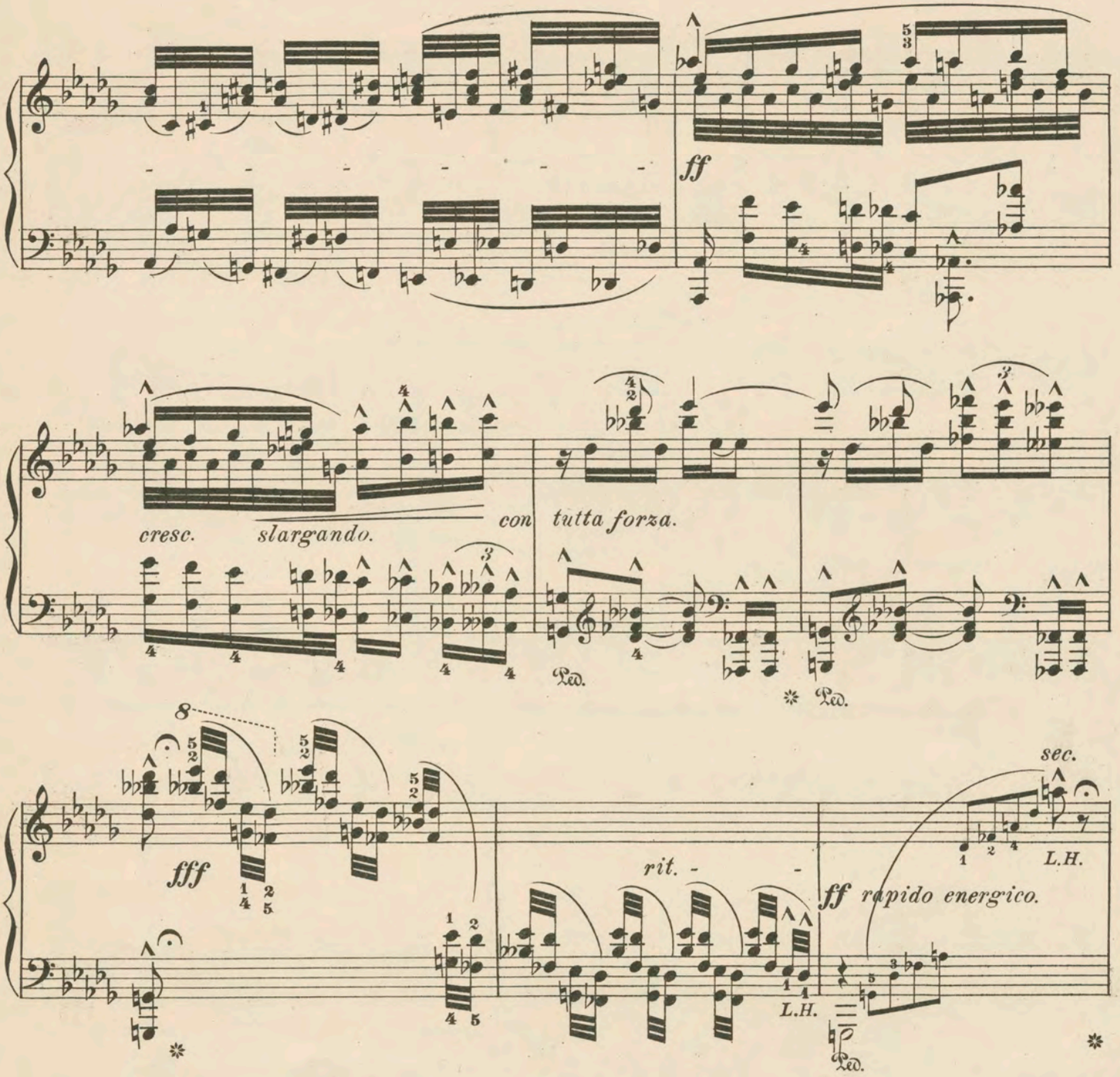


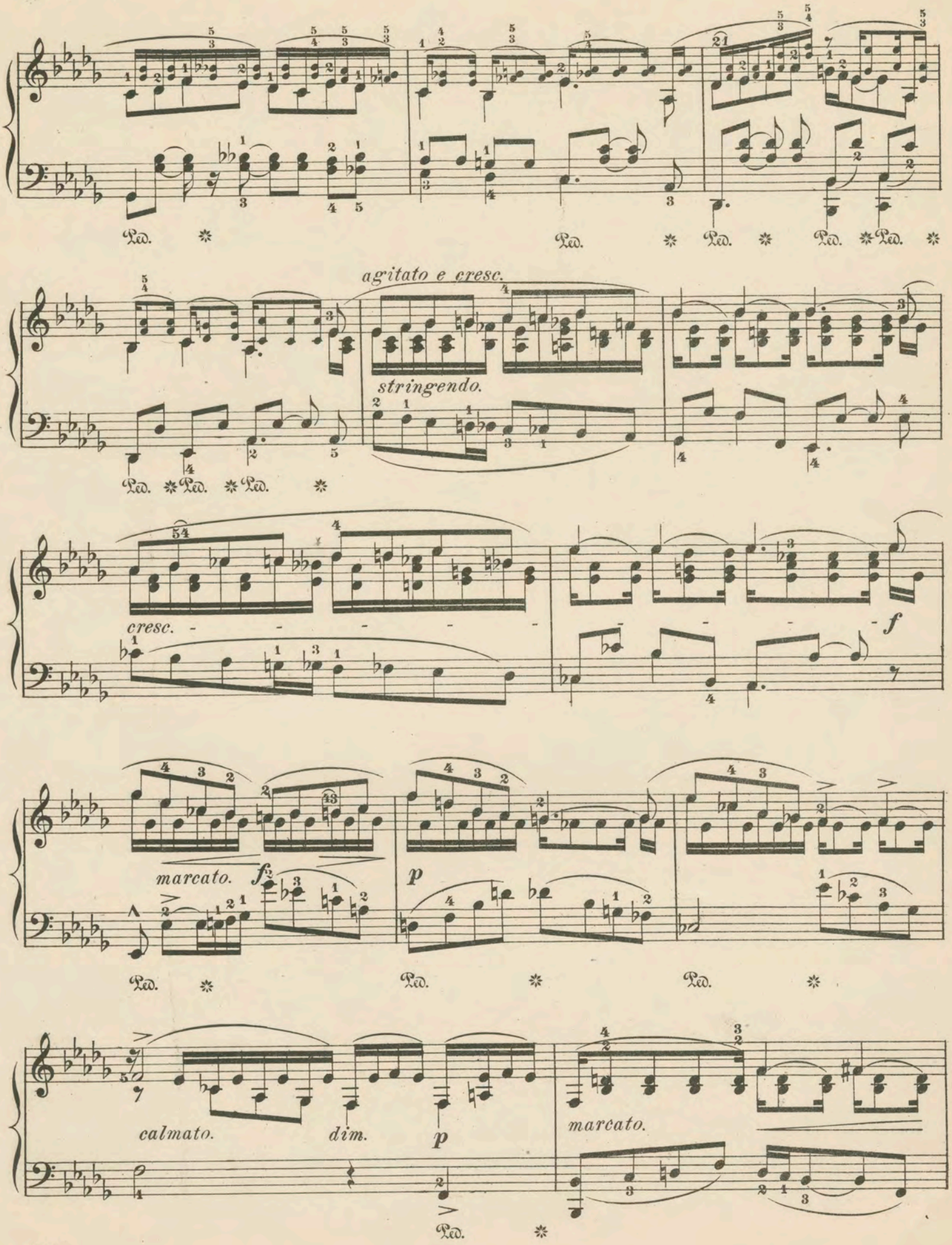


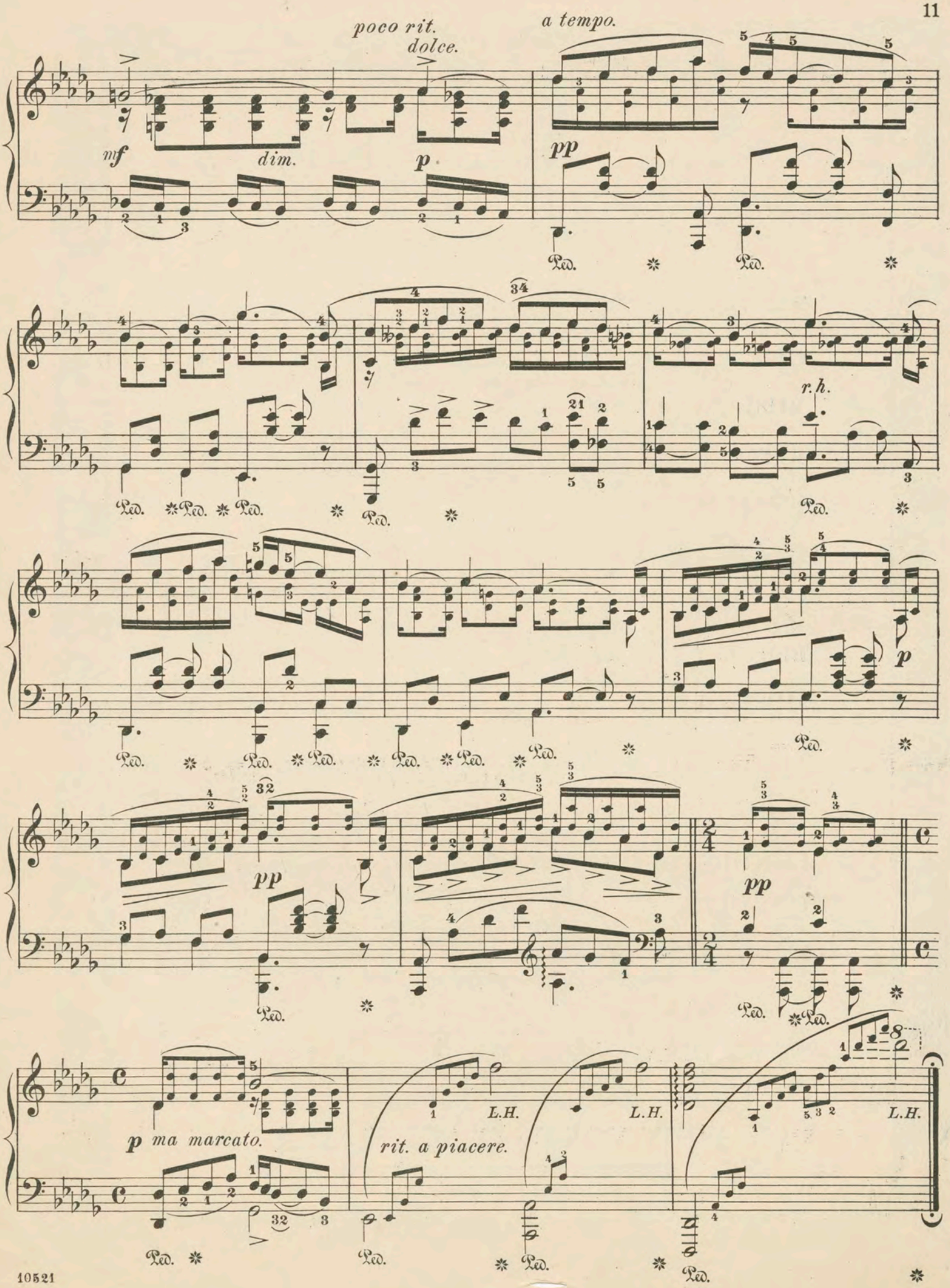



ff
Ped.
p
poco rit.
dim.
a tempo.
stringendo.
cresc.
sff


sff poco allargando.
Tempo I, lento.
R.H.
L.H.
ff con fuoco.
slargando.
f
p
tranquillo.
pp
rit.
a tempo, molto agitato.
cresc.


ff
cresc.
slargando.
con tutta forza.
Ped.
fff
rit.
sec.
ff rapido energico.
L.H.
Tempo I.
Lento.
pp dolcissimo a piacere.
pp


Ped.
agitato e cresc.
stringendo.
cresc.
f
marcato.
f
p
calmato.
dim.
p
marcato.


poco rit.
dolce.
a tempo.
mf
dim.
p
pp
r.h.
pp
p
pp
p ma marcato.
rit. a piacere.
L.H.
L.H.
L.H.
Ped.

FAVORITE SONGS

BY

Cécile Chaminade

TES DOUX BAISERS. *Madrigal* Sop. in E. M.-Sop. in D. Alto in C	35
CHANSON SLAVE. *Slavonic Song* Sop. in Gm. M.-Sop. in Em	50
ROSEMONDE. *Comes he not, my heart* Sop. in E. M.-Sop. in D. Alto in C	35
RITOURNELLE. *O'er the fresh green fields* Sop. in E♭. M.-Sop. in D. Alto in C	50
L'AMOUR CAPTIF. *Love a Captive* Sop. in E♭. M.-Sop. in C. Alto in B♭	35
L'ÉTÉ. *Summer* Sop. in A. M.-Sop. in G	60
L'ANNEAU D'ARGENT. *The Silver Ring* Sop. in F. M.-Sop. in E♭	35
BERCEUSE. *Lullaby* Sop. in E♭. M.-Sop. in C	35
SUR LA PLAGE. *On the Shore* M.-Sop. in Gm	35
VIENS, MON BIEN-AIMÉ! *Come, my own dear love* Sop. in G♭. M.-Sop. in E♭	35
SI J'ÉTAIS JARDINIER. *Were I gard'ner* Sop. in A♭. M.-Sop. in F	50
LE NOËL DES OISEAUX. *Christmas Carol of the Birds* Sop. in G. M.-Sop. in E	50
COLETTE. Sop. in G. M.-Sop. in E♭	35
L'ANGELUS. *Angelus* Duet for Mezzo-Soprano and Baritone	50
TRAHISON. *Betrayal* Sop. in Em. M.-Sop. in Cm	60
TU ME DIRAIS. *If thou dost say* Sop. in A♭. M.-Sop. in F	50

NEW YORK : G. SCHIRMER

BOSTON : BOSTON MUSIC CO.