

1920

# Avalon: Fox Trot Song

Al Jolson

Vincent Rose

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OPERATIC EDITION

# AVALON

Song

Lyric & Music by  
*Al Jolson &  
Vincent Rose*

6

*Frederick Manning*

*Jerome H. Remick & Co.*  
NEW YORK DETROIT



# AVALON

## FOX TROT SONG

Lyric and Music by  
AL JOLSON  
and VINCENT ROSE

Arr. by J. BODEWALT LAMPE

**VOICE** *Moderato*

**PIANO**

*f* *p* *ff*

Ev - 'ry morn-ing mem-'ries stray A-cross the  
Just be - fore I sail'd a - way She said the

*p*

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sea where fly - ing fish - es play  
word I long'd to hear her say

And as the night is fall - ing  
I ten - der - ly ca - ressd her

*fp*

I find that I'm re - call - ing That bliss - ful  
Close to my heart I press'd her Up - on that

*fp* *fp*

all en - thrall - ing day  
gold - en yes - ter - day

*f*



CHORUS *semplice*

I found my love in A - va - lon \_\_\_\_\_ Be -

- side \_\_\_\_\_ the bay \_\_\_\_\_ I

left my love in A - va - lon \_\_\_\_\_ and

sail'd \_\_\_\_\_ a - way \_\_\_\_\_ I



dream of her and A - va - lon From

dusk 'til dawn And

so I think I'll trav - el on To A -

va lon I - lon D.S.



# DEAREST ONE

(A Serenade)

Lyric by  
GUS KAHN

Music by  
WALTER BLAUFUSS

*mf a tempo*

Till stars that shine a - bove you — Shall fade from Heav - en's

*mf a tempo*

This system contains the first two staves of music. The vocal staff is in treble clef with a key signature of one flat and a 3/4 time signature. The piano accompaniment is in bass clef. The tempo is marked 'a tempo' and the dynamic is 'mf'.

*ten.*

blue — I swear to ev - er love you love you

*ten.*

This system contains the third and fourth staves of music. The vocal staff continues the melody, and the piano accompaniment provides harmonic support. The tempo remains 'a tempo'.

*rit.*

**Tempo I**

Dear-est One just you — The sil - vry sum - mer

*rit.* *p*

This system contains the fifth and sixth staves of music. The tempo changes to 'Tempo I' (marked with a double bar line and a new key signature of two flats). The dynamic is 'p' (piano). The vocal staff has a 'rit.' (ritardando) marking before the tempo change.

moon — Is fad - ing — all too soon —

This system contains the seventh and eighth staves of music. The vocal staff continues the melody, and the piano accompaniment provides harmonic support. The tempo remains 'Tempo I'.

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